

Dreams - Chorus-LIGHT(SAB) choir combo

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Dreams

- Fleetwood Mac -

*Words and Music by Stevie Nicks
Arranged by Jennemieke Snijders*

Moderate pop tempo ♩ = 120

A

Soprano *p* doo

Alto *p* Mmm doo doo doo

Baritone

C instr.

Piano combo Fmaj7 G⁶ Fmaj7 G⁶ Fmaj7

Guitar

Bass Guitar

Drum Set **A**

Dreams

Full score - Combo C instrument

17 **C** *mf*

It's on - ly right that you should play the way you feel it

mf

play the way you feel it But lis-ten care-ful-ly to the sound

Fmaj7 G⁶ Fmaj7 G⁶ Fmaj7 G⁶

C 2

23 *p*

Heart beat still ness

of you lone li - ness Like a heart - beat drives you mad In the still - ness of re-mem - be-ring of what you had

p

Heart beat still ness

Fmaj7 G⁶ Fmaj7 G⁶ Fmaj7 G⁶

2

Dreams

Full score - Combo C instrument

41

mp

Play-ers on-ly love you when they're play - ing oeh

Play-ers on-ly love you when they're play - ing Say, wo-men they will come and they will go

mp

Play-ers on-ly love you when they're play - ing oeh

Fmaj7 G6 Fmaj7 G6 Fmaj7 G6

47

mf

oeh When the rain wash - es you clean you'll know

mf

When the rain wash - es you clean you'll know You'll

mf

oeh When the rain wash - es you clean you'll know You'll

Fmaj7 G6 Fmaj7 G6 Fmaj7 G6

Dreams

Full score - Combo C instrument

64

mp doo_ doo_ doo_ *pp*

- sion I keep my vi - sions to my - self_ *mp* doo doo doo_ doo doo doo doo

- sion I keep my vi - sions to my - self_ *mp* doo doo doo_ doo doo doo doo

G⁶ Fmaj7 G⁶ Fmaj7 G⁶

2 2

69

mf But it's on - ly me_ who wants to_ wrap a - round your dreams_ and *p* Do you dream now?

wrap a - round your dreams_ and *p* Do you dream now?

mf Have you a - ny dreams you'd like to sell?

Fmaj7 G⁶ Fmaj7 G⁶ Fmaj7 G⁶

2

Dreams

Full score - Combo C instrument

87

p aah Thun - der on - ly hap - pens when it's rain - ing

f aah Thun - der on - ly hap - pens when it's rain - ing

f aah Thun - der on - ly hap - pens when it's rain - ing

Fmaj7 G⁶ Fmaj7 G⁶ Fmaj7 G⁶

play chords

3 3

93

mp Play - ers on - ly love you when they're play - ing oeh

mp Play - ers on - ly love you when they're play - ing Say, wo - men they will come and they will go

mp Play - ers on - ly love you when they're play - ing oeh

Fmaj7 G⁶ Fmaj7 G⁶ Fmaj7 G⁶

Dreams

Full score - Combo C instrument

111

mp

ing_ oeh_ oeh_

ing_ Say, wo-men they will come_ and they will go_

mp

ing_ oeh_ oeh_

Fmaj7 G⁶ Fmaj7 G⁶ Fmaj7

116

mf

When the rain_ wash - es_ you clean you'll know_ You'll

mf

When the rain_ wash - es_ you clean you'll know_ You'll

mf

When the rain_ wash - es_ you clean you'll know_ You'll

G⁶ Fmaj7 G⁶ Fmaj7 G⁶

Dreams

- Fleetwood Mac -

Words and Music by Stevie Nicks
Arranged by Jennemieke Snijders

Moderate pop tempo ♩ = 120

DEMO

A

Soprano *p* doo

Alto *p* Mmm doo doo doo

Baritone

Bb instr.

Piano combo *Fmaj7 G⁶ Fmaj7 G⁶ Fmaj7*

Guitar

Bass Guitar

Drum Set **A** 3

V.S.

Dreams

Full score - Combo Bb instrument

17 **C** *mf*

It's on - ly right that you should play the way you feel it

mf play the way you feel it But lis - ten care - ful - ly to the sound

Fmaj7 G⁶ Fmaj7 G⁶ Fmaj7 G⁶

C 2

23 *p*

Heart beat still - ness

of you lone - li - ness Like a heart - beat drives you mad In the still - ness of re - mem - be - ring of what you had

p Heart beat still - ness

Fmaj7 G⁶ Fmaj7 G⁶ Fmaj7 G⁶

2

V.S.

Dreams

Full score - Combo Bb instrument

41

mp

Play-ers on-ly love you when they're play - ing oeh

Play-ers on-ly love you when they're play - ing Say, wo-men they will come and they will go

mp

Play-ers on-ly love you when they're play - ing oeh

Fmaj7 G⁶ Fmaj7 G⁶ Fmaj7 G⁶

47

mf

oeh When the rain wash - es you clean you'll know

mf

When the rain wash - es you clean you'll know You'll

mf

oeh When the rain wash - es you clean you'll know You'll

Fmaj7 G⁶ Fmaj7 G⁶ Fmaj7 G⁶

V.S.

Dreams

Full score - Combo Bb instrument

64

mp doo_ doo_ doo_ *pp*

- sion I keep my vi - sions to my - self_ *mp* doo doo doo_ doo doo doo doo

- sion I keep my vi - sions to my - self_ *mp* doo doo doo_ doo doo doo doo

G⁶ Fmaj7 G⁶ Fmaj7 G⁶

2 2

69

mf But it's on - ly me_ who wants to_ wrap a - round your dreams_ and *p* Do you dream now?

wrap a - round your dreams_ and *p* Do you dream now?

mf Have you a - ny dreams you'd like to sell?

Fmaj7 G⁶ Fmaj7 G⁶ Fmaj7 G⁶

2

V.S.

Full score - Combo Bb instrument

87

p **f**

aah Thun - der on - ly hap - pens when it's rain - ing

aah Thun - der on - ly hap - pens when it's rain - ing

aah Thun - der on - ly hap - pens when it's rain - ing

Fmaj7 **G6** **Fmaj7** **G6** **Fmaj7** **G6**

play chords

93

The musical score is for a song with the lyrics "Play-ers on-ly love you when they're play-ing". It features a vocal melody in the upper staves and a piano accompaniment in the lower staves. The piano part includes a bass line and a right-hand part with chords and a rhythmic pattern. The score is in 4/4 time and includes a key signature change to D major (two sharps) in the piano accompaniment section. The lyrics are written below the vocal staves, and the piano part includes chord symbols (Fmaj7, G6) and a rhythmic notation at the bottom.

Play-ers on-ly love you when they're play-ing

mp

oeh

Say, wo-men they will come and they will go

mp

oeh

Fmaj7 G6 Fmaj7 G6 Fmaj7 G6

V.S.

Dreams

Full score - Combo Bb instrument

111

mp

ing_ oeh_ oeh_

ing_ Say, wo-men they will come_ and they will go_

mp

ing_ oeh_ oeh_

Fmaj7 G6 Fmaj7 G6 Fmaj7

116

mf

When the rain_ wash - es_ you clean you'll know_ You'll

mf

When the rain_ wash - es_ you clean you'll know_ You'll

mf

When the rain_ wash - es_ you clean you'll know_ You'll

G6 Fmaj7 G6 Fmaj7 G6

V.S.

Dreams

- Fleetwood Mac -

*Words and Music by Stevie Nicks
Arranged by Jennemieke Snijders*

Moderate pop tempo ♩ = 120

DEMO

REPRODUCTION

ORIGINAL DO NOT COPY

A

p

doo_

p

Mmm_ doo_ doo_ doo_

Fmaj7 G⁶ Fmaj7 G⁶ Fmaj7

A

3

V.S.

Dreams

Full score - Combo Eb instrument

17 C *mf*

It's on - ly right that you should play the way you feel it

mf

play the way you feel it But lis - ten care - ful - ly to the sound

Fmaj7 G6 Fmaj7 G6 Fmaj7 G6

C 2

23 *p*

Heart beat still - ness

of you lone - li - ness Like a heart - beat drives you mad In the still - ness of re - mem - be - ring of what you had

p

Heart beat still - ness

Fmaj7 G6 Fmaj7 G6 Fmaj7 G6

2

V.S.

Dreams

Full score - Combo Eb instrument

41

mp

Play-ers on-ly love you when they're play - ing oeh

Play-ers on-ly love you when they're play - ing Say, wo-men they will come and they will go

mp

Play-ers on-ly love you when they're play - ing oeh

Fmaj7 G⁶ Fmaj7 G⁶ Fmaj7 G⁶

47

mf

oeh When the rain wash - es you clean you'll know

mf

When the rain wash - es you clean you'll know You'll

mf

oeh When the rain wash - es you clean you'll know You'll

Fmaj7 G⁶ Fmaj7 G⁶ Fmaj7 G⁶

V.S.

Dreams

Full score - Combo Eb instrument

64

mp doo_ doo_ doo_ *pp*

- sion I keep my vi - sions to my - self_ *mp* doo doo doo_ doo doo doo doo

- sion I keep my vi - sions to my - self_ *mp* doo doo doo_ doo doo doo doo

G⁶ Fmaj⁷ G⁶ Fmaj⁷ G⁶

2 2

69

mf But it's on - ly me_ who wants to_ wrap a - round your dreams_ and *p* Do you dream now?

wrap a - round your dreams_ and *p* Do you dream now?

mf Have you a - ny dreams you'd like to sell?

Fmaj⁷ G⁶ Fmaj⁷ G⁶ Fmaj⁷ G⁶

2

V.S.

Dreams

Full score - Combo Eb instrument

87

p *f* *f*

aah Thun - der on - ly hap - pens when it's rain - ing

aah Thun - der on - ly hap - pens when it's rain - ing

aah Thun - der on - ly hap - pens when it's rain - ing

Fmaj7 G6 Fmaj7 G6 Fmaj7 G6

play chords

3 3

93

mp *mp*

Play - ers on - ly love you when they're play - ing oeh

Play - ers on - ly love you when they're play - ing Say, wo - men they will come and they will go

Play - ers on - ly love you when they're play - ing oeh

Fmaj7 G6 Fmaj7 G6 Fmaj7 G6

V.S.

Dreams

Full score - Combo Eb instrument

111

mp

ing_ oeh_ oeh_

ing_ Say, wo-men they will come_ and they will go_

mp

ing_ oeh_ oeh_

Fmaj7 G6 Fmaj7 G6 Fmaj7

116

mf

When the rain_ wash - es_ you clean you'll know_ You'll

mf

When the rain_ wash - es_ you clean you'll know_ You'll

mf

When the rain_ wash - es_ you clean you'll know_ You'll

G6 Fmaj7 G6 Fmaj7 G6

V.S.

Dreams

- Fleetwood Mac -

Words and Music by Stevie Nicks
Arranged by Jennemieke Snijders

Moderate pop tempo ♩ = 120

A

Soprano *p* doo.

Alto *p* Mmm. doo. doo. doo.

Baritone

Piano combo Fmaj7 G⁶ Fmaj7 G⁶ Fmaj7

Guitar

Bass Guitar

Drum Set **A** 3

V.S.

Dreams

Full score - Small combo

17 **C** *mf*

It's on - ly right that you should play the way you feel it

play the way you feel it But lis-ten care-ful-ly to the sound

mf

Fmaj7 G⁶ Fmaj7 G⁶ Fmaj7 G⁶

C 2

23 *p*

Heart beat still - - ness

of you lone - li - ness Like a heart-beat drives you mad In the still - ness of re-mem - be-ring of what you had

p

Heart beat still - - ness

Fmaj7 G⁶ Fmaj7 G⁶ Fmaj7 G⁶

2

V.S.

Dreams

Full score - Small combo

41

mp

Play-ers on-ly love you when they're play - ing oeh

Play-ers on-ly love you when they're play - ing Say, wo-men they will come and they will go

mp

Play-ers on-ly love you when they're play - ing oeh

Fmaj7 G⁶ Fmaj7 G⁶ Fmaj7 G⁶

47

mf

oeh When the rain wash - es you clean you'll know

mf

When the rain wash - es you clean you'll know You'll

mf

oeh When the rain wash - es you clean you'll know You'll

Fmaj7 G⁶ Fmaj7 G⁶ Fmaj7 G⁶

V.S.

Dreams

Full score - Small combo

64 *mp* *pp*

do_ do_ do_

- sion I keep my vi - sions to my - self_ doo doo doo doo doo doo doo

- sion I keep my vi - sions to my - self_ doo doo doo doo doo doo doo

G⁶ Fmaj7 G⁶ Fmaj7 G⁶

Drum line with a 2-measure rest.

69 *mf* *p* *p* *mf*

But it's on - ly me_ who wants to_ wrap a - round your dreams_ and Do you dream now?

wrap a - round your dreams_ and Do you dream now?

Have you a - ny dreams you'd like to sell?

Fmaj7 G⁶ Fmaj7 G⁶ Fmaj7 G⁶

Drum line with a 2-measure rest.

V.S.

Dreams

Full score - Small combo

87 *p* *f* *f*

aah Thun - der on - ly hap - pens when it's rain - ing

aah Thun - der on - ly hap - pens when it's rain - ing

aah Thun - der on - ly hap - pens when it's rain - ing

Fmaj7 G6 Fmaj7 G6 Fmaj7 G6

play chords

3 3

93 *mp* *mp*

Play - ers on - ly love you when they're play - ing oeh

Play - ers on - ly love you when they're play - ing Say, wo - men they will come and they will go

Play - ers on - ly love you when they're play - ing oeh

Fmaj7 G6 Fmaj7 G6 Fmaj7 G6

V.S.

Dreams

Full score - Small combo

111

mp

ing oeh oeh

ing Say, wo-men they will come and they will go

mp

ing oeh oeh

Fmaj7 G⁶ Fmaj7 G⁶ Fmaj7



116

mf

When the rain wash - es you clean you'll know You'll

mf

When the rain wash - es you clean you'll know You'll

mf

When the rain wash - es you clean you'll know You'll

G⁶ Fmaj7 G⁶ Fmaj7 G⁶



V.S.

Dreams

- Fleetwood Mac -

*Words and Music by Stevie Nicks
Arranged by Jennemieke Snijders*

Moderate pop tempo ♩ = 120

A

Soprano *p* doo

Alto *p* Mmm doo doo

Baritone

A Fmaj7 G⁶ Fmaj7 G⁶

Piano solo advanced

V.S.

SAB - Piano solo (advanced)

17 C *mf*

— It's on - ly right — that you should play the way you feel — it

mf

play the way you feel — it But

C *Fmaj7* *G⁶* *Fmaj7* *G⁶*

ORIGINAL DO NOT COPY

Dreams

SAB - Piano solo (advanced)

29

lone - ly oeh

And what you lost and what you had

Fmaj7 G⁶ Fmaj7 G⁶

This system contains measures 29 through 32. It features three vocal staves and a piano accompaniment. The vocal parts have lyrics: 'lone - ly oeh' on the first staff, and 'And what you lost and what you had' on the second staff. The piano accompaniment includes chord markings Fmaj7 and G⁶ above the first and third staves of the piano part.

33

oeh aah

and what you lost aah

Fmaj7 G⁶ Fmaj7 G⁶

This system contains measures 33 through 36. It features three vocal staves and a piano accompaniment. The vocal parts have lyrics: 'oeh aah' on the first staff, and 'and what you lost aah' on the second staff. The piano accompaniment includes chord markings Fmaj7 and G⁶ above the first and third staves of the piano part. A dynamic marking *p* is present above the first staff of the vocal part in measure 34.

V.S.

Dreams

SAB - Piano solo (advanced)

45 *mp*

oeh

wo-men they will come and they will go

mp

oeh

Fmaj7 G⁶ Fmaj7 G⁶

49 *mf*

When the rain washes you clean you'll know

When the rain washes you clean you'll know

When the rain washes you clean you'll know

Fmaj7 G⁶ Fmaj7 G⁶

V.S.

Dreams

SAB - Piano solo (advanced)

61 **F**

mp doo_ doo_

mp Now here we go_ a - gain_ I see your crys - tal vi - sion

mf Now here we go_ a - gain_ I see your crys - tal vi - sion

F *Fmaj7* *G⁶* *Fmaj7* *G⁶*

65 *pp*

doo_

mp I keep my vi - sions to my - self_ doo doo doo_ doo doo doo doo

mp I keep my vi - sions to my - self_ doo doo doo_ doo doo doo doo

Fmaj7 *G⁶* *Fmaj7* *G⁶*

V.S.

Dreams

SAB - Piano solo (advanced)

77 H

p

Heart beat still - ness lone - ly

heart-beat drives you mad In the still - ness of re-mem - be-ring of what you had

p

Heart beat still - ness lone - ly

H Fmaj7 G⁶ Fmaj7 G⁶ Fmaj7

82

oeh

And what you lost and what you had

oeh

G⁶ Fmaj7 G⁶

V.S.

Dreams

SAB - Piano solo (advanced)

93

Players on - ly love you when they're play - ing

Players on - ly love you when they're play - ing Say,

Players on - ly love you when they're play - ing

Fmaj7 G⁶ Fmaj7 G⁶

Detailed description: This block contains the musical notation for measures 93 through 96. It features three vocal staves (Soprano, Alto, and Bass) and a piano accompaniment. The lyrics are 'Players on - ly love you when they're play - ing' for measures 93-95, and 'Say,' for measure 96. The piano part consists of a steady eighth-note accompaniment in the left hand and chords in the right hand. Chord changes from Fmaj7 to G⁶ occur at the start of measures 94 and 96.

97

mp

oeh oeh

women they will come and they will go

mp

oeh oeh

Fmaj7 G⁶ Fmaj7 G⁶

Detailed description: This block contains the musical notation for measures 97 through 100. It features three vocal staves and a piano accompaniment. The lyrics are 'oeh oeh' for measures 97-98, 'women they will come and they will go' for measures 99-100. The piano part continues with the same eighth-note accompaniment and chord progression (Fmaj7 to G⁶). The dynamic marking *mp* (mezzo-piano) is indicated at the beginning of measure 97 and above the bass staff in measure 99.

V.S.

Dreams

SAB - Piano solo (advanced)

110

mp

— you when they're play - ing — oeh —

— you when they're play - ing — Say, women they will come

mp

— you when they're play - ing — oeh —

G⁶ Fmaj7 G⁶ Fmaj7

114

mf

— oeh — When the rain_wash - es — you clean you'll

— and they will go — When the rain_wash - es — you clean you'll

mf

— oeh — When the rain_wash - es — you clean you'll

G⁶ Fmaj7 G⁶ Fmaj7 G⁶

V.S.

SAB - Piano solo (moderate)

Dreams

- Fleetwood Mac -

*Words and Music by Stevie Nicks
Arranged by Jennemieke Snijders*

Moderate pop tempo ♩ = 120

A

Soprano

p

doo

Alto

p

Mmm

doo doo

Baritone

A Fmaj7 G⁶ Fmaj7 G⁶

Piano solo moderate

V.S.

Dreams

SAB - Piano solo (moderate)

13

do_ doo doo doo_ doo doo doo doo

Well, who am I_ to keep_ you down ? doo doo doo_ doo doo doo doo

do_ doo doo doo_ doo doo doo doo

Fmaj7 G⁶ Fmaj7 G⁶

Detailed description: This block contains the musical notation for measures 13 through 16. It features three vocal staves (Soprano, Alto, Bass) and a piano accompaniment. The vocal parts have lyrics and 'doo' vocalizations. The piano part includes chord symbols Fmaj7 and G⁶ above the staff. Dynamics include *pp* and *mp*. A large diagonal watermark 'PREVIEW' is visible across the score.

17 [C]

It's on - ly right_ that you should play the way_ you feel_ it

play the way_ you feel_ it But

[C] Fmaj7 G⁶ Fmaj7 G⁶

Detailed description: This block contains the musical notation for measures 17 through 20. It features three vocal staves and a piano accompaniment. The vocal parts have lyrics. The piano part includes chord symbols [C] Fmaj7 and G⁶ above the staff. Dynamics include *mf*. A large diagonal watermark 'PREVIEW' is visible across the score.

V.S.

Dreams

SAB - Piano solo (moderate)

30

oeh_____

And what you lost_____ and what you had_____ and what you lost_____

oeh_____ oeh_____

G⁶ Fmaj7 G⁶ Fmaj7 G⁶

This system contains measures 30 through 34. It features three vocal staves (Soprano, Alto, Bass) and a piano accompaniment. The vocal parts have lyrics and melodic lines. The piano part includes chord symbols: G⁶, Fmaj7, G⁶, Fmaj7, and G⁶.

35

p aah_____ *f* Thun-der on-ly hap - pens when it's rain - ing

aah_____ Thun-der on-ly hap - pens when it's rain - ing

aah_____ Thun-der on-ly hap - pens when it's rain - ing

Fmaj7 G⁶ **D** Fmaj7 G⁶ Fmaj7

This system contains measures 35 through 39. It features three vocal staves and a piano accompaniment. The vocal parts have lyrics and melodic lines. The piano part includes chord symbols: Fmaj7, G⁶, **D** (boxed), Fmaj7, G⁶, and Fmaj7. A dynamic change from *p* to *f* occurs at measure 35.

V.S.

Dreams

SAB - Piano solo (moderate)

49 *mf*

When the rain__ wash - es__ you clean you'll know__

mf

When the rain__ wash - es__ you clean you'll know__ You'll

mf

When the rain__ wash - es__ you clean you'll know__ You'll

Fmaj7 G⁶ Fmaj7 G⁶

53 E *mf*

Doo doo doo__ doo doo__ Doo doo doo__ doo doo__

p

know__ heart-beat drives you mad__

p

know__ heart-beat drives you mad__

E Fmaj7 G⁶ Fmaj7 G⁶

V.S.

Dreams

SAB - Piano solo (moderate)

65

pp

doo_

mp

I keep my vi - sions to my - self_ doo doo doo_ doo doo doo doo

mp

I keep my vi - sions to my - self_ doo doo doo_ doo doo doo doo

Fmaj7 G⁶ Fmaj7 G⁶

69

G *mf*

But it's on - ly me_ who wants to_ wrap a - round your dreams_ and

wrap a - round your dreams_ and

G Fmaj7 G⁶ Fmaj7 G⁶

V.S.

Dreams

SAB - Piano solo (moderate)

82

oeh oeh

And what you lost and what you had

G⁶ Fmaj7 G⁶ Fmaj7

This block contains the musical notation for measures 82 through 85. It features three vocal staves (Soprano, Alto, Bass) and a piano accompaniment. The lyrics 'And what you lost' and 'and what you had' are written under the vocal lines. The piano part includes chord markings G⁶ and Fmaj7. The vocal lines include the syllable 'oeh'.

86

p aah aah

and what you lost aah

G⁶ Fmaj7 G⁶

This block contains the musical notation for measures 86 through 89. It features three vocal staves and a piano accompaniment. The lyrics 'and what you lost' and 'aah' are written under the vocal lines. The piano part includes chord markings G⁶ and Fmaj7. The vocal lines include the syllable 'aah' and a dynamic marking *p*.

V.S.

Dreams

SAB - Piano solo (moderate)

94

you when they're play - - ing

G⁶ Fmaj⁷

This block contains the musical notation for measures 94 and 95. It features three vocal staves (Soprano, Alto, and Bass) and a piano accompaniment. The lyrics 'you when they're play - - ing' are written below the vocal staves. The piano part includes chord markings G⁶ and Fmaj⁷ above the staff.

96

mp oeh oeh

Say, wo-men they will come and they will go

mp oeh oeh

G⁶ Fmaj⁷ G⁶ Fmaj⁷

This block contains the musical notation for measures 96 and 97. It features three vocal staves and a piano accompaniment. The lyrics 'Say, wo-men they will come and they will go' are written below the vocal staves. The piano part includes chord markings G⁶ and Fmaj⁷ above the staff. The dynamic marking *mp* (mezzo-piano) is indicated above the first and third vocal staves.

V.S.

Dreams

SAB - Piano solo (moderate)

108

Players on-ly love you when they're play - ing

Players on-ly love you when they're play - ing Say,

Players on-ly love you when they're play - ing

G⁶ Fmaj⁷ G⁶ Fmaj⁷ G⁶

113 *mp*

mp oeh oeh

wo men they will come and they will go

mp oeh oeh

Fmaj⁷ G⁶ Fmaj⁷ G⁶

V.S.

Dreams

- Fleetwood Mac -

*Words and Music by Stevie Nicks
Arranged by Jennemieke Snijders*

Moderate pop tempo ♩ = 120

A

Soprano *p* doo_____

Alto *p* Mmm_____ doo doo doo_____

Baritone *p* doo doo doo_____ V.S.

Dreams

SAB

21

lis - ten care - ful - ly _____ to the sound _____ of you lone - li - ness Like a

25

p Heart beat _____ still - ness _____ lone - ly _____
heart-beat drives you mad _____ In the still - ness of re-mem - be-ring _____ of what you had _____
p Heart beat _____ still - ness _____ lone - ly _____

30

_____ oeh _____
And what you lost _____ and what you had _____ and what you lost _____
_____ oeh _____ oeh _____

V.S.

Dreams

SAB

52 E *mf*

Doo doo doo_ doo doo_ Doo doo doo_ doo doo_

You'll know_ heart-beat drives you mad_

You'll know_ heart-beat drives you mad_

57

Doo doo doo_ doo doo_ Doo doo doo_ doo doo_ Do doo doo doo

heart-beat drives you mad_ heart-beat drives you mad_

heart-beat drives you mad_ heart-beat drives you mad_

61 F *mp*

doo_ doo_

mp Now here we go_ a - gain_ I see your crys - tal vi - sion

mf Now here we go_ a - gain_ I see your crys - tal vi - sion

V.S.

Dreams

SAB

77 H

p

Heart beat__ still - ness__

heart-beat drives you mad__ In the still - ness of re-mem - be - ring__ of what you had__

p

Heart beat__ still - ness__

81

lone - ly__ oeh__

And what you lost and what you had__

lone - ly__ oeh__

85

p

oeh__ aah__

and what you lost__ aah__

oeh__ aah__

V.S.

Dreams

SAB

101 *mf*

When the rain wash - es you clean you'll know Oh,

When the rain wash - es you clean you'll know Oh,

When the rain wash - es you clean you'll know Oh,

105 *f* **J**

Thun - der on - ly hap - pens when it's rain - ing

Thun - der on - ly hap - pens when it's rain - ing

Thun - der on - ly hap - pens when it's rain - ing

108

Play - ers on - ly love you when they're play - ing

Play - ers on - ly love you when they're play - ing

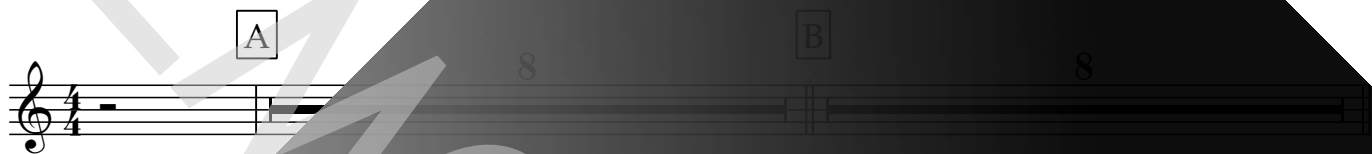
Play - ers on - ly love you when they're play - ing

Dreams

- Fleetwood Mac -

*Words and Music by Stevie Nicks
Arranged by Jennemieke Snijders*

Moderate pop tempo ♩ = 120

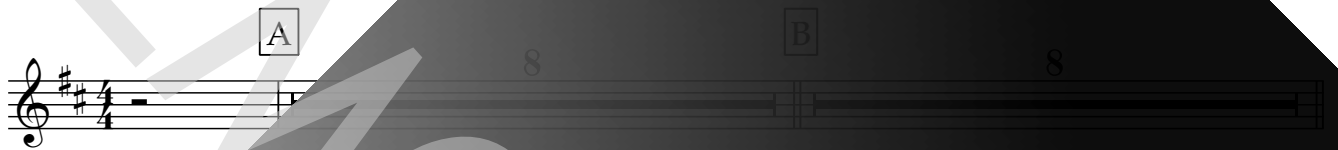


Dreams

- Fleetwood Mac

*Words and Music by Stevie Nicks
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Moderate pop tempo ♩ = 120

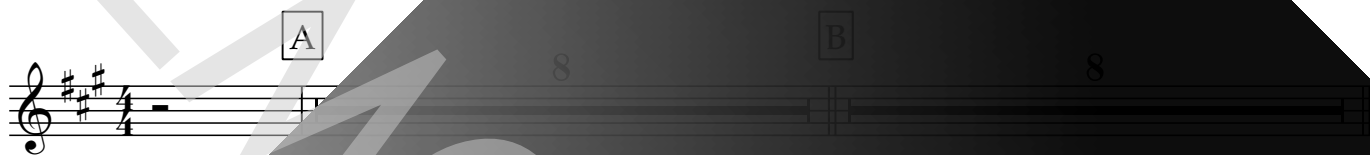


Dreams

- Fleetwood Mac -

*Words and Music by Stevie Nicks
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Moderate pop tempo ♩ = 120



Dreams

- Fleetwood Mac -

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Moderate pop tempo ♩ = 120

A Fmaj7 G⁶ Fmaj7 G⁶



5 Fmaj7 G⁶ Fmaj7 G⁶



9 **B** Fmaj7 G⁶ Fmaj7 G⁶



13 Fmaj7 G⁶ Fmaj7 G⁶



Dreams

- Fleetwood Mac

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A Fmaj7 G⁶ Fmaj7 G⁶

5 Fmaj7 G⁶ Fmaj7 G⁶

B Fmaj7 G⁶ Fmaj7 G⁶

13 Fmaj7 G⁶ Fmaj7 G⁶

Piano solo (moderate)

Dreams

- Fleetwood Mac -

*Words and Music by Stevie Nicks
Arranged by Jennemieke Snijders*

Moderate pop tempo ♩ = 120

1 Fmaj7 A G Fmaj7 G⁶

Measures 1-4 of the piano solo. The key signature has one flat (B-flat). The time signature is 4/4. Measure 1 is a whole rest. Measure 2 contains a half note A in the treble and a half note G in the bass. Measure 3 contains a half note F in the treble and a half note G in the bass. Measure 4 contains a half note G in the treble and a half note A in the bass.

5 Fmaj7 G⁶ Fmaj7 G⁶

Measures 5-8 of the piano solo. Measure 5 contains a half note F in the treble and a half note G in the bass. Measure 6 contains a half note G in the treble and a half note A in the bass. Measure 7 contains a half note A in the treble and a half note B in the bass. Measure 8 contains a half note B in the treble and a half note C in the bass.

9 B Fmaj7 G⁶ Fmaj7 G⁶

Measures 9-12 of the piano solo. Measure 9 contains a half note B in the treble and a half note C in the bass. Measure 10 contains a half note C in the treble and a half note D in the bass. Measure 11 contains a half note D in the treble and a half note E in the bass. Measure 12 contains a half note E in the treble and a half note F in the bass.

13 Fmaj7 G⁶ Fmaj7 G⁶

Measures 13-16 of the piano solo. Measure 13 contains a half note F in the treble and a half note G in the bass. Measure 14 contains a half note G in the treble and a half note A in the bass. Measure 15 contains a half note A in the treble and a half note B in the bass. Measure 16 contains a half note B in the treble and a half note C in the bass.

Dreams

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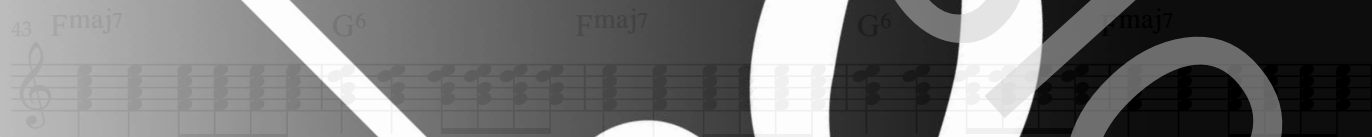
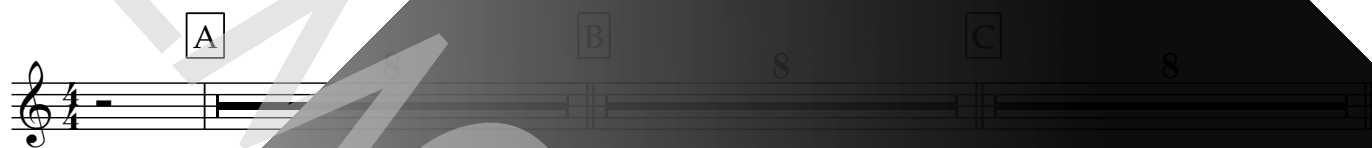
Sheet music for Strings, featuring measures 1 through 121, with section markers A through K and measure counts (8, 12, 7, 8, 12).

Dreams

- Fleetwood Mac -

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Moderate pop tempo ♩ = 120



Dreams

- Fleetwood Mac -

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Arranged by Jennemieke Snijders

Moderate pop tempo ♩ = 120

A 8 **B** 8 **C** 8

25

31

37 **D** Fmaj7 G6 Fmaj7 G6 Fmaj7 G6

43 Fmaj7 G6 Fmaj7

48 G6 Fmaj7 G6

53 **E**

59 **F** 7

Dreams

- Fleetwood Mac -

*Words and Music by Stevie Nicks
Arranged by Jennemieke Snijders*

Moderate pop tempo ♩ = 120

Sheet music for Bass Guitar, featuring measures 1 through 28. The music is in 4/4 time and includes chord markings (Fmaj7, G6) and measure numbers (1, 5, 9, 15, 20, 25). A large diagonal watermark reading "DEMO" is overlaid on the page.

1 Fmaj7 G6 Fmaj7 G6

5 Fmaj7 G6 Fmaj7 G6

9 B Fmaj7 G6 Fmaj7 G6 Fmaj7 G6

15 Fmaj7 G6 C Fmaj7 Fmaj7

20 G6 Fmaj7 G6 Fmaj7 G6

25 Fmaj7 G6 Fmaj7 G6 Fmaj7 G6

Dreams

- Fleetwood Mac -

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Moderate pop tempo ♩ = 120

Dreams

- Fleetwood Mac -

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Moderate pop tempo ♩ = 120

Musical score for Percussion (bongos or congas) in 4/4 time. The score is divided into measures, with measure numbers 17, 40, 45, 49, and 53 indicated. The score includes a large watermark reading "chorus[®] online".



Dreams

- Fleetwood Mac -

*Words and Music by Stevie Nicks
Arranged by Jennemieke Snijders*

Moderate pop tempo ♩ = 120

A Fmaj7 G6 Fmaj7 G6 Fmaj7 G6 Fmaj7 G6

Now here you go a - gain_ you say you want your feet com Well, who am I_

B Fmaj7 G6 Fmaj7 G6 Fmaj7

to keep you down ? It's on - ly right that you should play the way you feel

C Fmaj7 G6 Fmaj7 G6 Fmaj7 G6 Fmaj7 G6

But lis - ten care - ful - ly to the sound of your lon - li - ness like a

heart-beat drives you mad in the still - ness of re - mem - be - ring of what you had

And what you lost and what you had and what you lost