



Thank you for visiting ChorusOnline

We hope this demo version will be of great help for you

Choral Sheet music - Practice mp3's and Backtrack*

What do we stand for:



Legal arrangements

Artists receive a part of the price (royalties)



Quality

Our team consists of the best choir/vocal group arrangers



Speed

Choose, pay (internet) and download within 2 minutes



Price

Nowhere cheaper

* A professional Backtrack goes only with the choir-combo version



Calm after the Storm Chorus-LIGHT

Pag.

02	Full score combo C instrument
09	Full score combo Bb instrument
16	Full score combo Eb instrument
23	Full score combo 4 extra staves
33	Full score small combo
42	Full score small combo 2 extra staves
54	Full score vocals (HIGH-MID-LOW) piano advanced
60	Full score vocals (HIGH-MID-LOW) piano moderated
66	Vocals (HIGH-MID-LOW)
73	C instrument
75	Bb instrument
77	Eb instrument
79	Piano advanced
84	Piano moderated
89	Synthesizer
91	Guitar
93	Bassguitar
95	Drumkit
98	Leadsheet (melody Ilse+ Waylon, lyrics, chords)
103	Empty paper
106	Lyrics

**The index numbers above are based on the original (complete) PDF-file.
In this smaller DEMO-version, the numbers above do NOT match this file !**



01 Chorus-LIGHT Combo C

Calm after the Storm

- The Common Linnets -

Words and Music by Ilse DeLange, JB Meijers,
R. Crosby, M. Crosby, J. Etheridge
Arranged by Frank de Vreeze
Original Key

DEMO

DEMO

Intro **Verse 1**

$\text{♩} = 115$ **Medium Country**

HIGH

MID
Dri - vin' in a fast lane, _____ Coun-tin' mille mar-ker signs. _____ The emp - ty seat be-side me,

LOW
Dri - vin' in a fast lane, _____ Coun-tin' mille mar-ker signs. _____ The emp - ty seat be-side me,

C Instr.

Piano Adv.
A \flat (no3) A \flat (no3) F \flat m D \flat
No guitar: play piano part
RH 8va b
LH 8va b
Soft Steel guitar/ Soft strings
Soft entrance and end whole piece

Synthesizer

Guitar
Acoustic Nylon Mute
No Thirds

Bass Guitar
Acoustic Bass

Drum Set

© www.ChorusOnline.com / 0031 (0) 6 - 41 57 77 56

Calm after the Storm 3

01 Chorus-LIGHT Combo C

Verse 2

22

H
I'm think-in'-a - bout you here in the calm af-ter the storm. Tears on a high - way. Wa - ter in my eyes.

M
I'm think-in'-a - bout you here in the calm af-ter the storm. Tears on a high - way. Wa - ter in my eyes.

L
I'm think-in'-a - bout you here in the calm af-ter the storm. Tears on a high - way. Wa - ter in my eyes.

C
D^b A^b(no3) A^b(no3) F^m

P.A.
Synth
Gtr.
Bass
D. S.

30

H
This rain ain't gon-na change us, So what's the use of cry? I can say I'm sor - ry. But I

M
This rain ain't gon-na change us, So what's the use of cry? I can say I'm sor - ry. But I

L
This rain ain't gon-na change us, So what's the use of cry? I can say I'm sor - ry. But I

C
D^b A^b(no3) A^b(no3)

P.A.
Synth
Gtr.
Bass
D. S.

Calm after the Storm 5

01 Chorus-LIGHT Combo C

52

H
_ af - ter all that we've been through. There ain't no - thin' new here in the calm af - ter the storm.

M
_ af - ter all that we've been through. There ain't no - thin' new here in the calm af - ter the storm.

L
_ af - ter all that we've been through. There ain't no - thin' new here in the calm af - ter the storm.

C
F^m D^b A^b(no3)

P.A.
Synth

Gtr.
Electric guitar Solo

Bass

D. S.

Instr. Solo

59

H
Ooh Ooh Ooh Ooh

M
Ooh Ooh Ooh Ooh

L
Ooh Ooh Ooh Ooh

C
A^b(no3) F^m D^b A^b(no3)

P.A.
Synth

Gtr.

Bass

D. S.

Calm after the Storm 7

01 Chorus-LIGHT Combo C

82

H
There ain't no-thing new _____ here in the calm af - ter the storm.

M
There ain't no-thing new _____ here in the calm af - ter the storm.

L
There ain't no-thing new _____ here in the calm af - ter the storm.

C

P.A.
D^b A^b(no3) A^b(add2)

Synth

Gtr.

Bass

D. S.

The musical score is arranged in a standard multi-staff format. The vocal parts (H, M, L) are in the upper register, with lyrics written below the notes. The piano accompaniment (P.A.) includes chord markings: D^b, A^b(no3), and A^b(add2). The guitar (Gtr.) part features a rhythmic pattern of eighth notes. The bass and double bass (D.S.) parts provide a steady accompaniment. The score is marked with a large 'REVISION' watermark.



02 Chorus-LIGHT Combo Bb

Calm after the Storm

- The Common Linnets -

Words and Music by Ilse DeLange, JB Meijers,
R. Crosby, M. Crosby, J. Etheridge
Arranged by Frank de Vreeze
Original Key

DEMO

DEMO

Intro **Verse 1**

$\text{♩} = 115$ Medium Country

HIGH

MID

LOW

Bb Instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

No guitar: play piano part

Soft Steel guitar/ Soft strings
Soft entrance and end whole piece

Acoustic Nylon Mute
No Thrills

Acoustic Bass

$A^{\flat}(\text{no}3)$ $A^{\flat}(\text{no}3)$ F^m D^{\flat}

Dri - vin' in a fast lane, Coun - tin' mile - mar - ker signs. The emp - ty seat be - side me,
Dri - vin' in a fast lane, Coun - tin' mile - mar - ker signs. The emp - ty seat be - side me,

© www.ChorusOnline.com / 0031 (0) 6 - 41 57 77 56

Calm after the Storm 3

02 Chorus-LIGHT Combo Bb

Verse 2

22

pp

H
I'm think-in'-a - bout you here in the calm af-ter the storm. Tears on a high - way. Wa - ter in my eyes.

M
I'm think-in'-a - bout you here in the calm af-ter the storm. Tears on a high - way. Wa - ter in my eyes.

L
I'm think-in'-a - bout you here in the calm af-ter the storm. Tears on a high - way. Wa - ter in my eyes.

Bb
D^b A^b(no3) A^b(no3) F^m

P.A.
Synth
Gtr.
Bass
D. S.

30

H
This rain ain't gon-na change us, So what's the use of cry? I can say I'm sor - ry. But I

M
This rain ain't gon-na change us, So what's the use of cry? I can say I'm sor - ry. But I

L
This rain ain't gon-na change us, So what's the use of cry? I can say I'm sor - ry. But I

Bb
D^b A^b(no3) A^b(no3)

P.A.
Synth
Gtr.
Bass
D. S.

Calm after the Storm 5

02 Chorus-LIGHT Combo Bb

52

H
— af - ter all that we've been through. There ain't no - thin' new here in the calm af - ter the storm.

M
— af - ter all that we've been through. There ain't no - thin' new here in the calm af - ter the storm.

L
— af - ter all that we've been through. There ain't no - thin' new here in the calm af - ter the storm.

Bb
F^m D^b A^b(no3)

P.A.
Electric guitar Solo

Synth

Gtr.

Bass

D. S.

59

H
Ooh Ooh Ooh Ooh

M
Ooh Ooh Ooh Ooh

L
Ooh Ooh Ooh Ooh

Bb
A^b(no3) F^m D^b A^b(no3)

P.A.

Synth

Gtr.

Bass

D. S.

Calm after the Storm 7

02 Chorus-LIGHT Combo Bb

82

H
There ain't no-thing new _____ here in the calm af - ter the storm.

M
There ain't no-thing new _____ here in the calm af - ter the storm.

L
There ain't no-thing new _____ here in the calm af - ter the storm.

Bb

P.A.
D^b A^b(no3) A^b(add2)

Synth

Gtr.

Bass

D. S.

The musical score is arranged in a standard multi-staff format. The vocal parts (H, M, L) are in the upper register, with lyrics written below the notes. The piano accompaniment (P.A.) includes chord markings: D^b, A^b(no3), and A^b(add2). The synthesizer (Synth) part features sustained chords. The guitar (Gtr.) part includes rhythmic patterns and chordal accompaniment. The bass line and drums (D.S.) provide the rhythmic foundation for the piece.



03 Chorus-LIGHT Combo Eb

Calm after the Storm

- The Common Linnets -

Words and Music by Ilse DeLange, JB Meijers,
R. Crosby, M. Crosby, J. Etheridge
Arranged by Frank de Vreeze
Original Key

DEMO

VERSE

Intro

Verse 1

♩ = 115 Medium Country

MUSIC STAFFS:

- HIGH
- MID
- LOW
- Eb Instr.
- Piano Adv.
 - RH 8va b
 - LH 8va b
- Synthesizer
 - Soft Steel guitar/ Soft strings
 - Soft entrance and end whole piece
- Guitar
 - Acoustic Nylon Mute
 - No Thins
- Bass Guitar
 - Acoustic Bass
- Drum Set

Lyrics:

Dri - vin' in a fast lane, Coun-tin' mille mar-ker signs. The emp - ty seat be-side me,

Dri - vin' in a fast lane, Coun-tin' mille mar-ker signs. The emp - ty seat be-side me,

Chords: A^b(no3), A^b(no3), F^m, D^b

Annotations: No guitar: play piano part, Soft Steel guitar/ Soft strings, Soft entrance and end whole piece, Acoustic Nylon Mute, No Thins, Acoustic Bass

© www.ChorusOnline.com / 0031 (0) 6 - 41 57 77 56

Calm after the Storm 3

03 Chorus-LIGHT Combo Eb

Verse 2

22

pp

H
I'm think-in'-a - bout _____ you _____ here in the calm af-ter the storm. Tears on a high - way. _____ Wa - ter in my _____ eyes.

M
I'm think-in'-a - bout _____ you _____ here in the calm af-ter the storm. Tears on a high - way. _____ Wa - ter in my _____ eyes.

L
I'm think-in'-a - bout _____ you _____ here in the calm af-ter the storm. Tears on a high - way. _____ Wa - ter in my _____ eyes.

Eb

D⁹ A^b(no3) A^b(no3) F^m

PA

Synth

Gtr.

Bass

D. S.

30

H
This rain ain't gon-na change us, _____ So what's _____ the use of cry? _____ I can say I'm sor - ry. _____ But I _____

M
This rain ain't gon-na change us, _____ So what's _____ the use of cry? _____ I can say I'm sor - ry. _____ But I _____

L
This rain ain't gon-na change us, _____ So what's _____ the use of cry? _____ I can say I'm sor - ry. _____ But I _____

Eb

D⁹ A^b(no3) A^b(no3)

PA

Synth

Gtr.

Bass

D. S.

Calm after the Storm 5

03 Chorus-LIGHT Combo Eb

52

H
— af - ter all that we've been through. There ain't no - thin' new here in the calm af - ter the storm.

M
— af - ter all that we've been through. There ain't no - thin' new here in the calm af - ter the storm.

L
— af - ter all that we've been through. There ain't no - thin' new here in the calm af - ter the storm.

Eb

P.A.
F^m D^b A^b(no3)

Synth

Gtr. *Electric guitar Solo*

Bass

D. S.

Instr. Solo

59

H
Ooh Ooh Ooh Ooh

M
Ooh Ooh Ooh Ooh

L
Ooh Ooh Ooh Ooh

Eb

P.A.
A^b(no3) F^m D^b A^b(no3)

Synth

Gtr.

Bass

D. S.

Calm after the Storm 7
03 Chorus-LIGHT Combo Eb

82

H
There ain't no-thing new _____ here in the calm af-ter the storm.

M
There ain't no-thing new _____ here in the calm af-ter the storm.

L
There ain't no-thing new _____ here in the calm af-ter the storm.

Eb

P.A.
D^b A^b(no3) A^b(add2)

Synth

Gtr.

Bass

D. S.

The musical score is arranged in a standard multi-staff format. The vocal parts (H, M, L) are in the soprano, alto, and tenor clefs, respectively, with lyrics written below the notes. The Eb part is in the alto clef. The P.A. part consists of two staves (treble and bass clef) with chord markings D^b, A^b(no3), and A^b(add2) above the treble staff. The Synth part is in the soprano clef. The Gtr. part is in the soprano clef with slash marks indicating guitar effects. The Bass part is in the bass clef. The D.S. part is in the bass clef with a double bar line and repeat sign.

04 Chorus-LIGHT 4 extra staves

Calm after the Storm

- The Common Linnets -

Words and Music by *Ilse DeLange, JB Meijers,*
R. Crosby, M. Crosby, J. Etheridge
Arranged by *Frank de Vreeze*
Original Key

Intro $\text{♩} = 115$ Medium Country

Verse 1

The musical score is arranged for a four-staff system. The vocal line is on the top staff, and the instrumental accompaniment consists of three staves: Piano Adv., Acoustic Bass, and Drum Set. The key signature is one flat (Bb) and the time signature is 4/4. The score is divided into an Intro and Verse 1. The Intro consists of four measures of piano accompaniment. Verse 1 begins with the vocal line and piano accompaniment. The lyrics are: 'Di - win in a fast lane, Coun - tin' mile - mar - ker signs, The emp - ty seat be - side me, U - winn the heart - ache, Di - win in a fast lane, Coun - tin' mile - mar - ker signs, The emp - ty seat be - side me, keeps you on my mind, U - winn the heart - ache, U - winn the heart - ache.' The piano accompaniment includes chords such as A7(9)3, Fm, D9, and A7(9)3. The acoustic bass part is marked 'Acoustic Nylon Mute' and 'No Thuds'. The drum set part is marked 'Acoustic Bass'.

Verse 2

Calm after the Storm 3
04 Chorus-LIGHT 4 extra staves

21

H — blue, I'm think-in-a - bout — you — here in the calm af-ter the storm. Tears on a high - way. — Wa - ter in my - eyes. This

M — blue, I'm think-in-a - bout — you — here in the calm af-ter the storm. Tears on a high - way. — Wa - ter in my - eyes. This

L — blue, I'm think-in-a - bout — you — here in the calm af-ter the storm. Tears on a high - way. — Wa - ter in my - eyes. This

1

2

3

4

Fm D_b A^b(no3) A^b(no3) Fm

P.A.

Synth

Gtr.

Bass

D. S.

Chorus 2

Calm after the Storm 5
04 Chorus-LIGHT 4 extra staves

40

H — is bet - ter than good - bye. Ooh ———— skies are black and — blue. I'm think - in' - a - bout ———— you ———— here in the

M — is bet - ter than good - bye. Ooh ———— skies are black and — blue. I'm think - in' - a - bout ———— you ———— here in the

L — is bet - ter than good - bye. *pp* Ooh ———— skies are black and — blue. I'm think - in' - a - bout ———— you ———— here in the

1 —

2 —

3 —

4 —

P.A. A^h(no3) A^h(no3) F^m D⁷

Synth

Git. 8

Bass

D. S. *Bearing*

Instr. Solo

Calm after the Storm 7
04 Chorus-LIGHT 4 extra staves

58

H Ooh Ooh Ooh Ooh Ooh Ooh

M Ooh Ooh Ooh Ooh Ooh

L Ooh Ooh Ooh Ooh Ooh

1

2

3

4

P.A. A(kno3) Fm D7 A(kno3)

Synth

Gtr *Electric guitar Solo*

Bass

D. S.

Chorus 4

Calm after the Storm 9
04 Chorus-LIGHT 4 extra staves

75

H Ooh _____ skies are black and _____ blue, I'm think - in' - a - bout _____ you _____ here in the calm af - ter the storm. There ain't no-thing

M Ooh _____ skies are black and _____ blue, I'm think - in' - a - bout _____ you _____ here in the calm af - ter the storm. There ain't no-thing

L *p* Skies are black and blue. _____ Think - in' - a - bout you. _____ here in the calm af - ter the storm. There ain't no-thing

1
2
3
4

A^b(no3) F^m D^b A^b(no3)

P.A. + Stripes

Synth

Gtr. 8

Bass

D. S.



05 Chorus-LIGHT small Combo

Calm after the Storm

- The Common Linnets -

Words and Music by Ilse DeLange, JB Meijers,
R. Crosby, M. Crosby, J. Etheridge
Arranged by Frank de Vreeze
Original Key

DEMO

KEYBOARD

Intro **Verse 1**

$\text{♩} = 115$ **Medium Country**

HIGH

MID

LOW

Dri - vin' in a fast lane, _____ Coun - tin' mile ___ mar - ker signs. _____

Dri - vin' in a fast lane, _____ Coun - tin' mile ___ mar - ker signs. _____

Piano Adv.

$A^b(\text{no}3)$ $A^b(\text{no}3)$ F^m

No guitar: play piano part

RH 8va b

LH 8va b

Guitar

Acoustic Nylon Mute
No Thirds

Bass Guitar

Acoustic Bass

Drum Set

© www.ChorusOnline.com / 0031 (0) 6 - 41 57 77 56

Calm after the Storm 3
05 Chorus-LIGHT small Combo

Chorus 1

16

H
What I can't be for you. — Ooh ———— skies are black and — blue,

M
What I can't be for you. — Ooh ———— skies are black and — blue,

L
What I can't be for you. — Ooh ———— skies are black and — blue,

pp

P.A.
A^b(no3) A^b(no3) F^m

Gtr.

Bass

D. S.

22

H
I'm think-in'-a - bout — you ——— here in the calm af-ter the storm. Tears on a high - way.

M
I'm think-in'-a - bout — you ——— here in the calm af-ter the storm. Tears on a high - way.

L
I'm think-in'-a - bout — you ——— here in the calm af-ter the storm. Tears on a high - way.

pp

P.A.
D^b A^b(no3) A^b(no3)

Gtr.

Bass

D. S.

Calm after the Storm 5
05 Chorus-LIGHT small Combo

Chorus 2

38

H
I just wan-na know if stay - in' _____ is bet - ter than good - bye. Ooh _____

M
I just wan-na know if stay - in' _____ is bet - ter than good - bye. _____ Ooh _____

L
I just wan-na know if stay - in' _____ is bet - ter than good - bye. Ooh _____ *pp*

P.A.
D^b A^b(no3) A^b(no3)

Gtr.

Bass

D. S.

44

H
_____ skies are black and _____ blue, I'm think - in' - a - bout _____ you _____ here in the

M
_____ skies are black and _____ blue, I'm think - in' - a - bout _____ you _____ here in the

L
_____ skies are black and _____ blue, I'm think - in' - a - bout _____ you _____ here in the

P.A.
F^m D^b

Gtr.

Bass

D. S.
Beating

Calm after the Storm 7
05 Chorus-LIGHT small Combo

Instr. Solo

59

H
Ooh _____ Ooh _____ Ooh _____ Ooh _____

M
Ooh _____ Ooh _____ Ooh _____ Ooh _____

L
Ooh _____ Ooh _____ Ooh _____

P.A.
A^b(no3) F^m D^b

Gtr.
Bass
D. S.

Verse 3

65

H

M
May - be I can find you _____ down _____ this bro - ken line. _____ May -

L
Ooh _____ May - be I can find you _____ down _____ this bro - ken line. _____ May -

P.A.
A^b(no3) A^b(no3) F^m

Gtr.
Bass
D. S.

Calm after the Storm 9
05 Chorus-LIGHT small Combo

79

H
— you — here in the calm af - ter the storm. There ain't no-thing new —

M
— you — here in the calm af - ter the storm. There ain't no-thing new —

L
— here in the calm af - ter the storm. There ain't no-thing new —

P.A.
D^b A^b(no3) D^b

Gtr.

Bass

D. S.

84

H
— here in the calm af - ter the storm. —

M
— here in the calm af - ter the storm. —

L
— here in the calm af - ter the storm.

P.A.
A^b(no3) A^b(add2)

Gtr.

Bass

D. S.

06 Chorus-LIGHT small Combo extra staves

Calm after the Storm

- The Common Linnets -

Words and Music by Ilse DeLange, JB Meijers,
R. Crosby, M. Crosby, J. Etheridge
Arranged by Frank de Vreeze
Original Key

Intro $\text{♩} = 115$ Medium Country

Verse 1

HIGH

MID

LOW

Drum Set

Bass Guitar

Guitar

Piano Adv.

AK(x03)
No guitar: play piano part

RH Sax b

AK(x03)

Fm

D₉

AK(x03)

Acoustic Bass

AK(x03)

No Thumbs

No Thumbs

8

1

2

Di - vin' in a fast lane, _____ Coun - tin' _____ mile _____ mar - ker signs _____ The emp - ty seat be - side me, _____ keeps _____ you on my mind.

Di - vin' in a fast lane, _____ Coun - tin' _____ mile _____ mar - ker signs _____ The emp - ty seat be - side me, _____ keeps _____ you on my mind.

Chorus 1

Calm after the Storm 3
06 Chorus-LIGHT small Combo extra staves

17

H
I can't be for you. — Ooh — skies are black and — blue, I'm think - in' - a - bout — you —

M
I can't be for you. — Ooh — skies are black and — blue, I'm think - in' - a - bout — you —

L
I can't be for you. *pp* Ooh — skies are black and — blue, I'm think - in' - a - bout — you —

1
2

PA
A^b(no3) A^b(no3) F^m D^b

Gtr.
8

Bass

D. S.

© www.ChorusOnline.com / 0031 (0) 6 – 41 57 77 56

37

H
rain ain't gon-na change us, ——— So what's ——— the use of cry? ——— I can say I'm sor - ry. ——— But I ——— don't wan-na ——— lle. ———

M
rain ain't gon-na change us, ——— So what's ——— the use of cry? ——— I can say I'm sor - ry. ——— But I ——— don't wan-na ——— lle. ———

L
rain ain't gon-na change us, ——— So what's ——— the use of cry? ——— I can say I'm sor - ry. ——— But I ——— don't wan-na ——— lle. ———

1
2

P.A.
D^b A^b(no3) A^b(no3) F^m

Gtr.
8

Bass

D. S.

Calm after the Storm 7
 06 Chorus-LIGHT small Combo extra staves
 Chorus 3

45

H
 — blue, I'm think - in' - a - bout — you — here in the calm af - ter the storm. Ooh —

M
 — blue, I'm think - in' - a - bout — you — here in the calm af - ter the storm. Ooh —

L
 — blue, I'm think - in' - a - bout — you — here in the calm af - ter the storm. Ooh —

1
 2

P.A.
 F m D^b A^b(no3) A^b(no3)

Gtr.
 8

Bass

D. S.

59

H
Ooh _____ Ooh _____ Ooh _____ Ooh _____

M
Ooh _____ Ooh _____ Ooh _____ Ooh _____

L
Ooh _____ Ooh _____ Ooh _____ Ooh _____

1
2

Ab(no3) Fm Db Ab(no3)

PA
Gtr.
Bass
D. S.

Detailed description: This is a musical score for a guitar solo. It features five staves: vocal lines (H, M, L), a guitar staff (Gtr.), a bass staff (Bass), and a double bass staff (D. S.). The vocal lines consist of 'Ooh' syllables with melodic lines above them. The guitar staff shows a complex solo with various techniques like bends and vibrato. The bass and double bass staves provide a rhythmic accompaniment. Chord changes are indicated above the guitar staff: Ab(no3), Fm, Db, and Ab(no3). The score is marked with a '59' at the top left and a 'g' at the bottom left of the guitar staff.

Chorus 4

Calm after the Storm 11
06 Chorus-LIGHT small Combo extra staves

74

H
Ooh _____ skies are black and _____ blue,
I'm think - in' - a - bout _____ you _____ here in the

M
Ooh _____ skies are black and _____ blue,
I'm think - in' - a - bout _____ you _____ here in the

L
p
Skies are black and blue: _____
Think - in' a - bout you: _____ here in the

1
2

A^b(no3) F^m D^b

P.A.
Gtr.
Bass
D. S.



Calm after the Storm

- The Common Linnets -

Words and Music by Ilse DeLange, JB Meijers,

R. Crosby, M. Crosby, J. Etheridge

Arranged by Frank de Vreeze

Original Key

♩ = 115 Medium Country

Intro

Verse 1

Musical score for the first system, including vocal lines (HIGH, MID, LOW) and piano accompaniment (Piano Adv.).

Lyrics for the first system:
 Dri-vin' in a fast lane, _____ Coun-tin' mile__ mar-ker signs. _____
 Dri-vin' in a fast lane, _____ Coun-tin' mile__ mar-ker signs. _____

Chord markings: $A^b(\text{no}3)$, $A^b(\text{no}3)$, F^m

Piano part markings: RH 8va b, LH 8va b

Musical score for the second system, including vocal lines (H, M, L) and piano accompaniment (P.A.).

Lyrics for the second system:
 The emp-ty seat be-side me, _____ keeps _____ you on my mind. _____
 The emp-ty seat be-side me, _____ keeps _____ you on my mind.

Chord markings: D^b , $A^b(\text{no}3)$

28

H
— Wa - ter in my eyes. This rain ain't gon-na change us, — So what's — the use of cry? —

M
— Wa - ter in my eyes. This rain ain't gon-na change us, — So what's — the use of cry? —

L
— Wa - ter in my eyes. This rain ain't gon-na change us, — So what's — the use of cry? —

P.A.
F^m D^b A^b(no3)

34

H
I can say I'm sor - ry. — But I — don't wan-na — lie. — I just wan-na know if stay - in' —

M
I can say I'm sor - ry. — But I — don't wan-na — lie. — I just wan-na know if stay - in' —

L
I can say I'm sor - ry. — But I — don't wan-na — lie. — I just wan-na know if stay - in' —

P.A.
A^b(no3) F^m D^b

Chorus 2

40

H
— is bet - ter than good-bye. Ooh — skies are black and — blue,

M
— is bet - ter than good - bye. — Ooh — skies are black and — blue,

L
— is bet - ter than good-bye. — Ooh — skies are black and — blue,

P.A.
A^b(no3) A^b(no3) F^m

pp

Calm after the Storm 5
07 Chorus-LIGHT Piano Advanced

Verse 3

63

H
Ooh _____

M
Ooh _____ May - be I can find you _____ down

L
Ooh _____ Ooh _____ May - be I can find you _____ down

P.A.
D^b A^b(no3) A^b(no3)

69

H
_____ this bro-ken line. _____ May - be you can find me _____ guess we will know in time. _____

M
_____ this bro-ken line. _____ May - be you can find me _____ guess we will know in time. _____

L
_____ this bro-ken line. _____ May - be you can find me _____ guess we will know in time. _____

P.A.
F^m D^b A^b(no3)

Chorus 4

75

H
Ooh _____ skies are black and _____ blue, I'm think - in' - a - bout _____ you _____

M
Ooh _____ skies are black and _____ blue, I'm think - in' - a - bout _____ you _____

L
P
Skies are black and blue. _____ Think - in' a - bout you. _____

P.A.
A^b(no3) F^m D^b



08 Chorus-LIGHT Piano Moderated

Calm after the Storm

- The Common Linnets -

Words and Music by Ilse DeLange, JB Meijers,

R. Crosby, M. Crosby, J. Etheridge

Arranged by Frank de Vreeze

Original Key

♩ = 115 Medium Country

Intro

Verse 1

Musical score for the first system, including vocal lines (HIGH, MID, LOW) and piano accompaniment (Piano Mod.).

Lyrics: Dri- vin' in a fast lane, Coun- tin' mile mar- ker signs. The

Chords: A^b(no3), A^b(no3), F^m

Piano Mod. RH 8va b, LH 8va b

Musical score for the second system, including vocal lines (H, M, L) and piano accompaniment (P. M.).

Lyrics: Li- vin'in the heart- ache, emp- ty seat be- side me, keeps you on my mind. Li- vin'in the heart- ache,

Chords: D^b, A^b(no3), A^b(no3)

P. M.

© www.ChorusOnline.com / 0031 (0) 6 - 41 57 77 56

Calm after the Storm 3
08 Chorus-LIGHT Piano Moderated

29

H
- ter in my _ eyes. This rain ain't gon-na change us, ___ So what's ___ the use of cry? _

M
- ter in my _ eyes. This rain ain't gon-na change us, ___ So what's ___ the use of cry? _

L
- ter in my _ eyes. This rain ain't gon-na change us, ___ So what's ___ the use of cry? _

P. M
F^m D^b A^b(no3)

35

H
I can say I'm sor - ry. ___ But I ___ don't wan-na ___ lie. ___ I just wan-na know if stay - in' ___ is

M
I can say I'm sor - ry. ___ But I ___ don't wan-na ___ lie. ___ I just wan-na know if stay - in' ___ is

L
I can say I'm sor - ry. ___ But I ___ don't wan-na ___ lie. ___ I just wan-na know if stay - in' ___ is

P. M
A^b(no3) F^m D^b

Chorus 2

41

H
bet - ter than good-bye. Ooh ___ skies are black and ___ blue,

M
bet - ter than good - bye. ___ Ooh ___ skies are black and ___ blue,

L
bet - ter than good-bye. Ooh ___ skies are black and ___ blue,

P. M
A^b(no3) A^b(no3) F^m

pp

Calm after the Storm 5
08 Chorus-LIGHT Piano Moderated

Verse 3

63

H
Ooh _____

M
Ooh _____ May - be I can find you _____ down

L
Ooh _____ Ooh _____ May - be I can find you _____ down

P. M
D^b A^b(no3) A^b(no3)

69

H

M
_____ this bro-ken line. _____ May - be you can find me _____ guess we will know in time. _____

L
_____ this bro-ken line. _____ May - be you can find me _____ guess we will know in time. _____

P. M
F^m D^b A^b(no3)

Chorus 4

75

H
Ooh _____ skies are black and _____ blue, I'm think - in' - a - bout _____ you _____

M
Ooh _____ skies are black and _____ blue, I'm think - in' - a - bout _____ you _____

L
P
Skies are black and blue. _____ Think - in' a - bout you. _____

P. M
A^b(no3) F^m D^b

Calm after the Storm

- The Common Linnets -

Words and Music by Ilse DeLange, JB Meijers,
R. Crosby, M. Crosby, J. Etheridge
Arranged by Frank de Vreeze
Original Key



Intro $\text{♩} = 115$ Medium Country Verse 1

HIGH

MID

LOW

Dri - vin' in a fast lane, _____ Coun - tin'

Dri - vin' in a fast lane, _____ Coun - tin'

5

H

M

L

mile mar-ker signs. _____ The emp-ty seat be-side me, _____ keeps

mile mar-ker signs. _____ The emp-ty seat be-side me, _____ keeps

22

H
I'm think-in'-a - bout _____ you _____ here in the calm af-ter the storm.

M
I'm think-in'-a - bout _____ you _____ here in the calm af-ter the storm.

L
I'm think-in'-a - bout _____ you _____ here in the calm af-ter the storm.

Verse 2

27 *pp*

H
Tears on a high - way. _____ Wa - ter in my _____ eyes. This

M
Tears on a high - way. _____ Wa - ter in my _____ eyes. This

L
Tears on a high - way. _____ Wa - ter in my _____ eyes. This

31

H
rain ain't gon - na change us, _____ So what's _____ the use of cry? _____

M
rain ain't gon - na change us, _____ So what's _____ the use of cry? _____

L
rain ain't gon - na change us, _____ So what's _____ the use of cry? _____

Chorus 3

48

H
here in the calm af-ter the storm. Ooh _____ af - ter all that we've

M
here in the calm af-ter the storm. Ooh _____ af - ter all that we've _____

L
here in the calm af-ter the storm. Ooh _____ af - ter all that we've

53

H
_____ been through. There ain't no - thin' _____ new _____ here in the

M
_____ been through. There ain't no - thin' _____ new _____ here in the

L
_____ been through. There ain't no - thin' _____ new _____ here in the

Instr. Solo

57

H
calm af-ter the storm. Ooh _____ Ooh _____

M
calm af-ter the storm. Ooh _____ Ooh _____

L
calm af-ter the storm. Ooh _____ Ooh _____

Chorus 4

75

H Ooh _____ skies are black and _____ blue,

M Ooh _____ skies are black and _____ blue,

L *p* Skies are black and blue. _____ Think - in' a - bout you.

78

H I'm think - in' - a - bout _____ you _____ here in the calm af - ter the storm.

M I'm think - in' - a - bout _____ you _____ here in the calm af - ter the storm.

L _____ here in the calm af - ter the storm.

82

H There ain't no-thing new _____ here in the calm af - ter the storm. **3**

M There ain't no-thing new _____ here in the calm af - ter the storm. **3**

L There ain't no-thing new _____ here in the calm af - ter the storm. **3**



10 C Instrument

Calm after the Storm

- The Common Linnets -

Words and Music by Ilse DeLange, JB Meijers,

R. Crosby, M. Crosby, J. Etheridge

Arranged by Frank de Vreeze

Original Key

Intro

Verse 1

$\text{♩} = 115$ Medium Country



Chorus 1



Verse 2



Chorus 2



Chorus 3



Instr. Solo





11 Bb Instrument

Calm after the Storm

- The Common Linnets -

Words and Music by Ilse DeLange, JB Meijers,

R. Crosby, M. Crosby, J. Etheridge

Arranged by Frank de Vreeze

Original Key

Intro

Verse 1

$\text{♩} = 115$ Medium Country

2 8

Chorus 1

14

20

Verse 2

26

32

Chorus 2

38

44

Chorus 3

50

Instr. Solo

56



12 Eb Instrument

Calm after the Storm

- The Common Linnets -

Words and Music by Ilse DeLange, JB Meijers,

R. Crosby, M. Crosby, J. Etheridge

Arranged by Frank de Vreeze

Original Key

Intro

Verse 1

$\text{♩} = 115$ Medium Country

Musical notation for the Intro and Verse 1. The Intro consists of two measures with a '2' above the staff. Verse 1 begins at measure 8 and continues with a melodic line in 4/4 time.

Chorus 1

Musical notation for Chorus 1, starting at measure 15. It features a melodic line with a consistent rhythmic pattern.

Musical notation for the continuation of Chorus 1, starting at measure 21.

Verse 2

Musical notation for Verse 2, starting at measure 27. It continues the melodic development of the piece.

Musical notation for the continuation of Verse 2, starting at measure 33.

Chorus 2

Musical notation for Chorus 2, starting at measure 39. It repeats the melodic structure of Chorus 1.

Musical notation for the continuation of Chorus 2, starting at measure 45.

Chorus 3

Musical notation for Chorus 3, starting at measure 51. It is the final chorus of the piece.

Instr. Solo

Musical notation for the Instrumental Solo, starting at measure 57. It provides a melodic break for the instrument.



13 Piano Advanced

Calm after the Storm

- The Common Linnets -

Words and Music by Ilse DeLange, JB Meijers,

R. Crosby, M. Crosby, J. Etheridge

Arranged by Frank de Vreeze

Original Key

♩ = 115 Medium Country

Intro

A^b(no3)

Verse 1

A^b(no3)

© www.ChorusOnline.com / 0031 (0) 6 - 41 57 77 56

37 F^m D^b

Musical notation for measures 37-40. Treble clef has a block chord accompaniment. Bass clef has a walking bass line. Chords are F^m and D^b .

41 $A^b(\text{no}3)$ $A^b(\text{no}3)$

Chorus 2

Musical notation for measures 41-44. Treble clef has a block chord accompaniment. Bass clef has a walking bass line. Chords are $A^b(\text{no}3)$. *Chorus 2*

45 F^m D^b

Musical notation for measures 45-48. Treble clef has a block chord accompaniment. Bass clef has a walking bass line. Chords are F^m and D^b .

49 $A^b(\text{no}3)$ $A^b(\text{no}3)$

Chorus 3

Musical notation for measures 49-52. Treble clef has a block chord accompaniment. Bass clef has a walking bass line. Chords are $A^b(\text{no}3)$. *Chorus 3*

53 F^m D^b

Musical notation for measures 53-56. Treble clef has a block chord accompaniment. Bass clef has a walking bass line. Chords are F^m and D^b .

Calm after the Storm 5
13 Piano Advanced

81 $A^b(\text{no}3)$ D^b

85 $A^b(\text{no}3)$ $A^b(\text{add}2)$



14 Piano Moderated

Calm after the Storm

- The Common Linnets -

Words and Music by Ilse DeLange, JB Meijers,

R. Crosby, M. Crosby, J. Etheridge

Arranged by Frank de Vreeze

Original Key

Intro $\text{♩} = 115$ Medium Country

Verse 1

$A^b(\text{no}3)$

$A^b(\text{no}3)$

© www.ChorusOnline.com / 0031 (0) 6 - 41 57 77 56

Chorus 2

A^b(no3)

F^m

42

D^b

A^b(no3)

47

Chorus 3

A^b(no3)

51

F^m

D^b

53

Instr. Solo

A^b(no3)

A^b(no3)

57

Calm after the Storm 5
14 Piano Moderated

81 $A^b(\text{no}3)$ D^b

Musical notation for measures 81-84. Measure 81 has a treble clef with a chord of $A^b(\text{no}3)$ and a bass clef with a quarter note G. Measure 82 has a treble clef with a chord of $A^b(\text{no}3)$ and a bass clef with a quarter note F. Measure 83 has a treble clef with a chord of D^b and a bass clef with a quarter note E^b . Measure 84 has a treble clef with a chord of D^b and a bass clef with a whole note C.

85 $A^b(\text{no}3)$ $A^b(\text{add}2)$

Musical notation for measures 85-88. Measure 85 has a treble clef with a chord of $A^b(\text{no}3)$ and a bass clef with a quarter note G. Measure 86 has a treble clef with a chord of $A^b(\text{no}3)$ and a bass clef with a quarter note F. Measure 87 has a treble clef with a chord of $A^b(\text{no}3)$ and a bass clef with a quarter note E^b . Measure 88 has a treble clef with a chord of $A^b(\text{add}2)$ and a bass clef with a whole note C.



15 Synthesizer

Calm after the Storm

- The Common Linnets -

Words and Music by Ilse DeLange, JB Meijers,
R. Crosby, M. Crosby, J. Etheridge
Arranged by Frank de Vreeze
Original Key

♩ = 115 **Medium Country**

Intro

Verse 1

*Soft Steel guitar/ Soft strings
Soft entrance and end whole piece*

9

Chorus 1

18

Verse 2

26



16 Guitar

Calm after the Storm

- The Common Linnets -

Words and Music by Ilse DeLange, JB Meijers,
R. Crosby, M. Crosby, J. Etheridge
Arranged by Frank de Vreeze
Original Key

♩ = 115 **Medium Country**

Intro

*Acoustic Nylon Mute
No Thirds*

Verse 1

A^b(no3)

A^b(no3)

F_m(no3)

D^b(no3)

A^b(no3)

A^b(no3)

F_m(no3)

Chorus 1

D^b(no3)

A^b(no3)

A^b(no3)

F_m(no3)

Verse 2

D^b(no3)

A^b(no3)

A^b(no3)

F_m(no3)

D^b(no3)

A^b(no3)

A^b(no3)

F_m(no3)

© www.ChorusOnline.com / 0031 (0) 6 - 41 57 77 56



Calm after the Storm

- The Common Linnets -

Words and Music by Ilse DeLange, JB Meijers,

R. Crosby, M. Crosby, J. Etheridge

Arranged by Frank de Vreeze

Original Key

♩ = 115 Medium Country

Intro

Verse 1

A^b(no3)
Acoustic Bass

A^b(no3)

Fm(no3)

D^b(no3)

A^b(no3)

A^b(no3)

Fm(no3)

Chorus 1

D^b(no3)

A^b(no3)

A^b(no3)

Fm(no3)

D^b(no3)

Verse 2

A^b(no3)

A^b(no3)

Fm(no3)

D^b(no3)

A^b(no3)

A^b(no3)

Fm(no3)

D^b(no3)

Drumkit/Percussion

Hi-Hat closed
Hi-Hat open
Snareclick
Bassdrum(Kick)
Snaredrum
Hi-Hat Foot
High Tom
Mid Tom
Low Tom
Floor Tom
Ride Cymbal
Ride Bell/Cup
Crash Cymbal
Splash Cymbal
Triangle mute
Tambourine Beating
Triangle open

- Shaker(eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes

Cowbell
Conga Cabasa
Handclap
Guro
Woodblock High
Woodblock Low
Timbale Low
Agogo High
Agogo Low



18 Drum Set

Calm after the Storm

- The Common Linnets -

Words and Music by Ilse DeLange, JB Meijers,
R. Crosby, M. Crosby, J. Etheridge
Arranged by Frank de Vreeze
Original Key

♩ = 115 Medium Country

Intro

Verse 1

Musical notation for the first line of the drum set score. It begins with the Intro, which consists of four measures of eighth-note patterns. The first measure of Verse 1 follows, marked with a double bar line and a repeat sign. The rest of the line consists of six measures of a steady eighth-note pattern, each with an accent (>) above it.

7

Musical notation for the second line of the drum set score, measures 7-12. It consists of six measures of a steady eighth-note pattern, each with an accent (>) above it.

13

Musical notation for the third line of the drum set score, measures 13-18. It consists of six measures of a steady eighth-note pattern, each with an accent (>) above it.

Chorus 1

19

Musical notation for the fourth line of the drum set score. It begins with Chorus 1, marked with an asterisk (*), which consists of four measures of eighth-note patterns. The first measure of Verse 2 follows, marked with a double bar line and a repeat sign. The rest of the line consists of six measures of a steady eighth-note pattern, each with an accent (>) above it.

Verse 2

25

Musical notation for the fifth line of the drum set score, measures 25-30. It consists of six measures of a steady eighth-note pattern, each with an accent (>) above it.

© www.ChorusOnline.com / 0031 (0) 6 - 41 57 77 56

Calm after the Storm

- The Common Linnets -

Words and Music by Ilse DeLange, JB Meijers,

R. Crosby, M. Crosby, J. Etheridge

Arranged by Frank de Vreeze

Original Key



♩ = 115 Medium Country

Intro

Verse 1

A^b(no3)

A^b(no3)

Ilse

Waylon

RH 8va b

Dri - vin' in a fast lane, _____ Coun-tin'

Dri - vin' in a fast lane, _____ Coun-tin'

5 F^m(no3)

D^b(no3)

mile__ mar-ker signs. _____ The emp - ty seat be-side me, _____ keeps

mile__ mar-ker signs. _____ The emp - ty seat be-side me, _____ keeps

9 A^b(no3)

A^b(no3)

_____ you on my mind. Li - vin'in the heart - ache, _____ was ne-ver

_____ you on my mind. Li - vin'in the heart - ache, _____ was ne-ver

13 F^m(no3)

D^b(no3)

some - thing I pur - sued _____ I can't keep on cha - sin', _____ What

some - thing I pur - sued _____ I can't keep on cha - sin', _____ What

37 **Fm(no3)** **D^b(no3)**

_____ don't wan - na _____ lie. _____ I just wan - na know if stay - in' _____ is

_____ don't wan - na _____ lie. _____ I just wan - na know if stay - in' _____ is

Detailed description: This block contains the first system of music, measures 37-40. It features a vocal line and a piano accompaniment line. The key signature has three flats (B-flat, E-flat, A-flat). The first two measures (37-38) are in F minor (Fm no3), and the last two (39-40) are in D-flat minor (Db no3). The lyrics are: "_____ don't wan - na _____ lie. _____ I just wan - na know if stay - in' _____ is".

Chorus 2

41 **A^b(no3)** **A^b(no3)**

bet - ter than good - bye. _____ Ooh _____ skies are black and

bet - ter than good-bye. _____ Ooh _____ skies are black and

Detailed description: This block contains the second system of music, measures 41-44. It is in A-flat minor (Ab no3). The lyrics are: "bet - ter than good - bye. _____ Ooh _____ skies are black and".

45 **Fm(no3)** **D^b(no3)**

_____ blue, I'm think - in' - a - bout _____ you _____ here in the

_____ blue, I'm think - in' - a - bout _____ you _____ here in the

Detailed description: This block contains the third system of music, measures 45-48. It features a vocal line and a piano accompaniment line. The key signature has three flats. The first two measures (45-46) are in F minor (Fm no3), and the last two (47-48) are in D-flat minor (Db no3). The lyrics are: "_____ blue, I'm think - in' - a - bout _____ you _____ here in the".

Chorus 3

49 **A^b(no3)** **A^b(no3)**

calm af - ter the storm. _____ Ooh _____ af - ter all that we've

calm af - ter the storm. _____ Ooh _____ af - ter all that we've

Detailed description: This block contains the fourth system of music, measures 49-52. It is in A-flat minor (Ab no3). The lyrics are: "calm af - ter the storm. _____ Ooh _____ af - ter all that we've".

53 **Fm(no3)** **D^b(no3)**

_____ been through. There ain't no - thin' _____ new _____ here in the

_____ been through. There ain't no - thin' _____ here in the

Detailed description: This block contains the fifth system of music, measures 53-56. It features a vocal line and a piano accompaniment line. The key signature has three flats. The first two measures (53-54) are in F minor (Fm no3), and the last two (55-56) are in D-flat minor (Db no3). The lyrics are: "_____ been through. There ain't no - thin' _____ new _____ here in the".

77 **Fm(no3)** **D^b(no3)**

blue, I'm think - in' - a - bout you here in the

blue, I'm think - in' - a - bout you here in the

81 **A^b(no3)** **D^b(no3)**

calm af - ter the storm. There ain't no - thing new here in the

calm af - ter the storm. There ain't no - thing new here in the

85 **A^b(no3)** **A^b(add2)**

calm af - ter the storm.

calm af - ter the storm.



21 Empty paper

Calm after the Storm

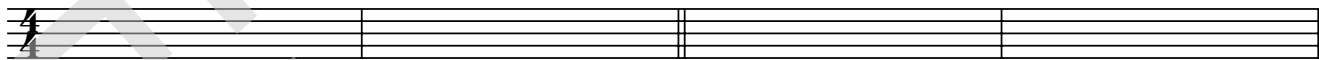
- The Common Linnets -

*Words and Music by Ilse DeLange, JB Meijers,
R. Crosby, M. Crosby, J. Etheridge
Arranged by Frank de Vreeze
Original Key*

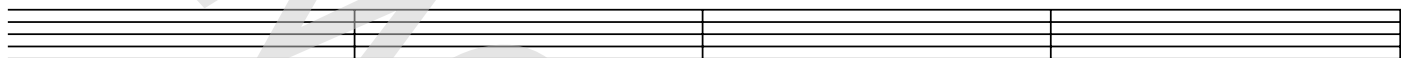
♩ = 115 **Medium Country**

Intro

Verse 1



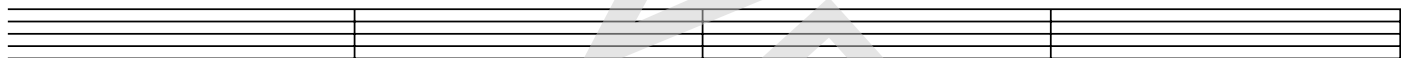
5



9

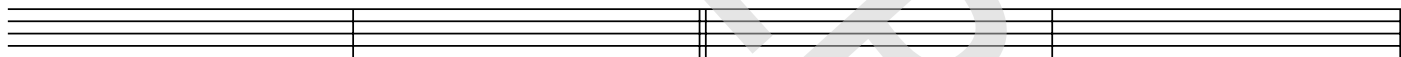


13

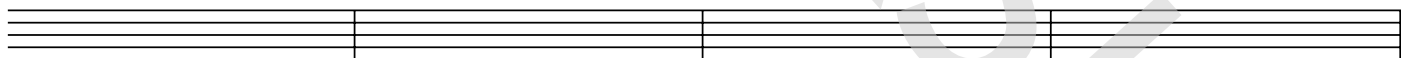


Chorus 1

17

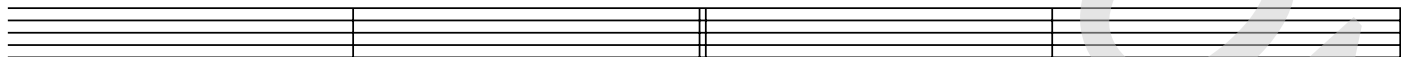


21

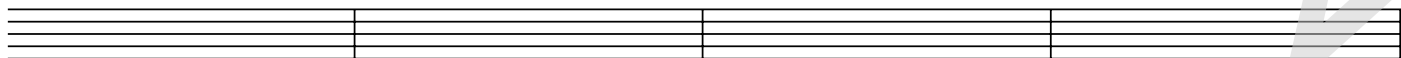


Verse 2

25



29



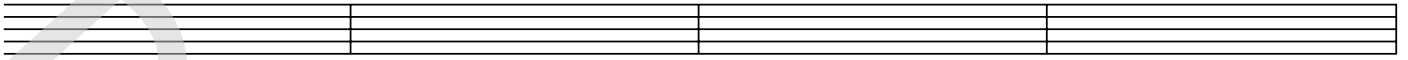
33



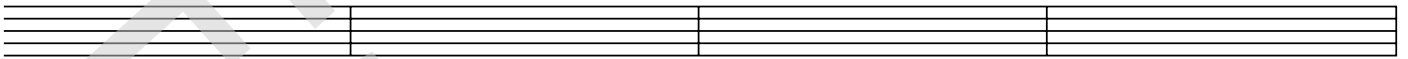
© www.ChorusOnline.com / 0031 (0) 6 - 41 57 77 56

Chorus 4

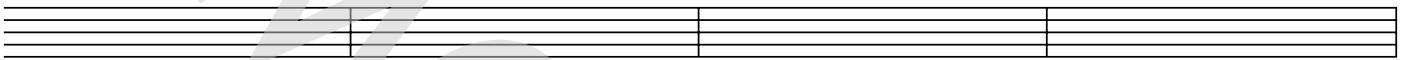
75



79



83



87



Calm after the Storm

- The Common Linnets -

*Words and Music by Ilse DeLange, JB Meijers,
R. Crosby, M. Crosby, J. Etheridge
Arranged by Frank de Vreeze
Original Key*

Intro

Verse1

Drivin' in the fast lane. Countin' mile marker signs
The empty seat beside me. Keeps you on my mind
Livin' in the heartache. Was never something I pursued
I can't keep on chasin'. What I can't be for you

Chorus1

Ooh skies are black and blue
I'm thinkin' about you
Here in the calm after the storm

Verse2

Tears on the highway. Water in my eyes
This rain ain't gonna change us. So what's the use to cry
?
I could say I'm sorry. But I don't wanna lie
I just wanna know if stayin'. Is better than goodbye

Chorus2

Ooh skies are black and blue
I'm thinkin' about you
Here in the calm after the storm

Chorus3

Ooh after all that we've been through
There ain't nothing new
Here in the calm after the storm

Instr. Solo

Verse3

Maybe I can find you. Down this broken line
Maybe you can find me. Guess we'll know in time

Chorus4

Ooh skies are black and blue
I'm thinkin' about you
Here in the calm after the storm
There ain't nothing new
Here in the calm after the storm