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Calm after the Storm Chorus-LIGHT

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Calm after the Storm

- The Common Linnets -

Words and Music by Ilse DeLange, JB Meijers,

R. Crosby, M. Crosby, J. Etheridge

Arranged by Frank de Vreeze

Original Key

Intro

Verse 1

♩ = 115 Medium Country

DEMO

HIGH

MID

LOW

C Instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

A^b(no3)
No guitar: play piano part

A^b(no3)

F^m

D^b

RH 8va b

LH 8va b

Soft Steel guitar/ Soft strings
Soft entrance and end whole piece

Acoustic Nylon Mute
No Thirds

Acoustic Bass

Dri - vin' in a fast lane, Coun - tin' mile mar - ker signs. The emp - ty seat be - side me,

Dri - vin' in a fast lane, Coun - tin' mile mar - ker signs. The emp - ty seat be - side me,

Calm after the Storm 3

01 Chorus-LIGHT Combo C

Verse 2

22

H *pp*

I'm think-in'-a - bout _____ you _____ here in the calm af-ter the storm. Tears on a high - way. _____ Wa - ter in my _____ eyes.

M

I'm think-in'-a - bout _____ you _____ here in the calm af-ter the storm. Tears on a high - way. _____ Wa - ter in my _____ eyes.

L

I'm think-in'-a - bout _____ you _____ here in the calm af-ter the storm. Tears on a high - way. _____ Wa - ter in my _____ eyes.

C

D^b A^b(no3) A^b(no3) F^m

P.A

Synth

Gtr.

Bass

D. S.

30

H

This rain ain't gon-na change us, _____ So what's _____ the use of cry? _____ I can say I'm sor - ry. _____ But I _____

M

This rain ain't gon-na change us, _____ So what's _____ the use of cry? _____ I can say I'm sor - ry. _____ But I _____

L

This rain ain't gon-na change us, _____ So what's _____ the use of cry? _____ I can say I'm sor - ry. _____ But I _____

C

D^b A^b(no3) A^b(no3)

P.A

Synth

Gtr.

Bass

D. S.

Calm after the Storm 5

01 Chorus-LIGHT Combo C

52

H
— af - ter all that we've been through. There ain't no - thin' new here in the calm af - ter the storm.

M
— af - ter all that we've been through. There ain't no - thin' new here in the calm af - ter the storm.

L
— af - ter all that we've been through. There ain't no - thin' new here in the calm af - ter the storm.

C
F^m D^b A^b(no3)

P.A.
Electric guitar Solo

Synth

Gtr.

Bass

D. S.

Instr. Solo

59

H
Ooh Ooh Ooh Ooh

M
Ooh Ooh Ooh Ooh

L
Ooh Ooh Ooh Ooh

C
A^b(no3) F^m D^b A^b(no3)

P.A.

Synth

Gtr.

Bass

D. S.

Calm after the Storm 7

01 Chorus-LIGHT Combo C

82

H

M

L

C

P.A

Synth

Gtr.

Bass

D. S.

There ain't no-thing new _____ here in the calm af - ter the storm.

D $\flat$

A $\flat$ (no3)

A $\flat$ (add2)

The musical score is for a chorus section of the song 'Calm after the Storm 7'. It features vocal parts for High (H), Medium (M), and Low (L) voices, a piano (C), guitar (Gtr.), bass (Bass), and drums (D. S.). The lyrics are: 'There ain't no-thing new _____ here in the calm af - ter the storm.' The piano part includes chords D $\flat$, A $\flat$ (no3), and A $\flat$ (add2). The guitar part has a rhythmic pattern of eighth notes. The bass part has a steady eighth-note rhythm. The drums part has a simple pattern of eighth notes.

Calm after the Storm

- The Common Linnets -

Words and Music by Ilse DeLange, JB Meijers,
R. Crosby, M. Crosby, J. Etheridge
Arranged by Frank de Vreeze
Original Key

Intro

Verse 1

♩ = 115 Medium Country

Sheet music for "Calm after the Storm" by The Common Linnets, arranged by Frank de Vreeze. The score is for a 4/4 medium country tempo (115 bpm) and includes parts for High, Mid, Low voices, Bb Instrument, Piano Adv., Synthesizer, Guitar, Bass Guitar, and Drum Set. The key signature is Bb major (two flats).

Lyrics:

Dri - vin' in a fast lane, _____ Coun-tin' mile _____ mar-ker signs. _____ The emp - ty seat be-side me,

Dri - vin' in a fast lane, _____ Coun-tin' mile _____ mar-ker signs. _____ The emp - ty seat be-side me,

Instrumental Details:

- Piano Adv.:** RH 8va b, LH 8va b. Chords: A^b(no3), A^b(no3), F^m, D^b.
- Synthesizer:** Soft Steel guitar/ Soft strings. Soft entrance and end whole piece.
- Guitar:** Acoustic Nylon Mute. No Thirds.
- Bass Guitar:** Acoustic Bass.
- Drum Set:** Standard drum kit.

Calm after the Storm 3

02 Chorus-LIGHT Combo Bb

Verse 2

22

H
I'm think-in'-a - bout you here in the calm af-ter the storm. Tears on a high - way. Wa - ter in my eyes.

M
I'm think-in'-a - bout you here in the calm af-ter the storm. Tears on a high - way. Wa - ter in my eyes.

L
I'm think-in'-a - bout you here in the calm af-ter the storm. Tears on a high - way. Wa - ter in my eyes.

Bb
D^b A^b(no3) A^b(no3) F^m

P.A.
Synth
Gtr.
Bass
D. S.

30

H
This rain ain't gon-na change us, So what's the use of cry? I can say I'm sor - ry. But I

M
This rain ain't gon-na change us, So what's the use of cry? I can say I'm sor - ry. But I

L
This rain ain't gon-na change us, So what's the use of cry? I can say I'm sor - ry. But I

Bb
D^b A^b(no3) A^b(no3)

P.A.
Synth
Gtr.
Bass
D. S.

Calm after the Storm 5

02 Chorus-LIGHT Combo Bb

52

H
— af - ter all that we've been through. There ain't no - thin' new here in the calm af - ter the storm.

M
— af - ter all that we've been through. There ain't no - thin' new here in the calm af - ter the storm.

L
— af - ter all that we've been through. There ain't no - thin' new here in the calm af - ter the storm.

Bb
F^m D^b A^b(no3)

P.A.
Electric guitar Solo

Synth

Gtr.

Bass

D. S.

59

H
Ooh Ooh Ooh Ooh

M
Ooh Ooh Ooh Ooh

L
Ooh Ooh Ooh Ooh

Bb
A^b(no3) F^m D^b A^b(no3)

P.A.

Synth

Gtr.

Bass

D. S.

Calm after the Storm 7

02 Chorus-LIGHT Combo Bb

82

H

M

L

Bb

P.A

Synth

Gtr.

Bass

D. S.

There ain't no-thing new _____ here in the calm af - ter the storm.

D^b A^b(no3) A^b(add2)

The musical score is for a chorus section of the song 'Calm after the Storm 7'. It features vocal parts for High (H), Medium (M), and Low (L) voices, all with the same lyrics: 'There ain't no-thing new _____ here in the calm af - ter the storm.' The piano (P.A) part includes chords D^b, A^b(no3), and A^b(add2). The guitar (Gtr.) part has a rhythmic pattern of eighth notes. The bass part has a steady eighth-note rhythm. The drums (D. S.) part has a simple pattern of eighth notes.

Calm after the Storm

- The Common Linnets -

Words and Music by Ilse DeLange, JB Meijers,
R. Crosby, M. Crosby, J. Etheridge
Arranged by Frank de Vreeze
Original Key

Intro

Verse 1

♩ = 115 Medium Country

Sheet music for "Calm after the Storm" by The Common Linnets, arranged by Frank de Vreeze. The score is for a 03 Chorus-LIGHT Combo Eb and includes parts for HIGH, MID, LOW, Eb Instr., Piano Adv., Synthesizer, Guitar, Bass Guitar, and Drum Set. The key signature is three flats (Bb, Eb, Ab) and the time signature is 4/4. The tempo is marked as 115 Medium Country.

The lyrics for Verse 1 are:

Dri - vin' in a fast lane, Coun-tin' mile mar-ker signs. The emp - ty seat be-side me,
Dri - vin' in a fast lane, Coun-tin' mile mar-ker signs. The emp - ty seat be-side me,

Chord progressions for Piano Adv. are indicated: A^b(no3), A^b(no3), F^m, and D^b.

Performance instructions for Piano Adv. include: "No guitar: play piano part", "RH 8va b", "LH 8va b", and "Soft Steel guitar/ Soft strings Soft entrance and end whole piece".

Performance instructions for Guitar include: "Acoustic Nylon Mute No Thirds".

Performance instructions for Bass Guitar include: "Acoustic Bass".

Calm after the Storm 3

03 Chorus-LIGHT Combo Eb

Verse 2

22

H
I'm think-in'-a - bout you here in the calm af-ter the storm. Tears on a high - way. Wa - ter in my eyes.

M
I'm think-in'-a - bout you here in the calm af-ter the storm. Tears on a high - way. Wa - ter in my eyes.

L
I'm think-in'-a - bout you here in the calm af-ter the storm. Tears on a high - way. Wa - ter in my eyes.

Eb

P.A.
D^b A^b(no3) A^b(no3) F^m

Synth

Gtr.

Bass

D. S.

30

H
This rain ain't gon-na change us, So what's the use of cry? I can say I'm sor - ry. But I _

M
This rain ain't gon-na change us, So what's the use of cry? I can say I'm sor - ry. But I _

L
This rain ain't gon-na change us, So what's the use of cry? I can say I'm sor - ry. But I _

Eb

P.A.
D^b A^b(no3) A^b(no3)

Synth

Gtr.

Bass

D. S.

Calm after the Storm 5

03 Chorus-LIGHT Combo Eb

52

H
— af - ter all that we've been through. There ain't no - thin' new here in the calm af - ter the storm.

M
— af - ter all that we've been through. There ain't no - thin' new here in the calm af - ter the storm.

L
— af - ter all that we've been through. There ain't no - thin' new here in the calm af - ter the storm.

Eb

F^m D^b A^b(no3)

P.A.

Synth

Gtr. *Electric guitar Solo*

Bass

D. S.

Instr. Solo

59

H
Ooh Ooh Ooh Ooh

M
Ooh Ooh Ooh Ooh

L
Ooh Ooh Ooh Ooh

Eb

A^b(no3) F^m D^b A^b(no3)

P.A.

Synth

Gtr.

Bass

D. S.

Calm after the Storm 7

03 Chorus-LIGHT Combo Eb

82

H

M

L

There ain't no-thing new here in the calm af-ter the storm.

Eb

P.A.

Synth

Gtr.

Bass

D. S.

D $\flat$

A $\flat$ (no3)

A $\flat$ (add2)

The musical score is for a chorus section of a song. It features seven vocal parts: H (High), M (Medium), L (Low), Eb, P.A. (Piano Amplifier), Synth (Synthesizer), and Gtr. (Guitar). The lyrics are: "There ain't no-thing new here in the calm af-ter the storm." The Eb part has a melodic line with a D $\flat$ chord. The P.A. part has a melodic line with A $\flat$ (no3) and A $\flat$ (add2) chords. The Synth part has a melodic line. The Gtr. part has a melodic line. The Bass part has a melodic line. The D. S. part has a melodic line. The score includes musical notation for all parts, including notes, rests, and chords.

04 Chorus-LIGHT 4 extra staves

Calm after the Storm

- The Common Linnet -

*Words and Music by Ilse DeLange, JB Meijers,
R. Crosby, M. Crosby, J. Etheridge
Arranged by Frank de Vreeze
Original Key*

= 115 Medium Country
 Verse 1
 Original Key

The Heart-Ache
 Verse 1
 Original Key

Verse 2

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Calm after the Storm 5
04 Chorus-LIGHT 4 extra staves

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Calm after the Storm 7

© www.ChorusOnline.com / 0031 (0) 6 – 41 57 77 56

Chorus 4

Calm after the Storm 9
04 Chorus-LIGHT 4 extra staves

75

H
Ooh _____ skies are black and _____ blue, I'm think - in' - a - bout _____ you _____ here in the calm af - ter the storm. There ain't no-thing

M
Ooh _____ skies are black and _____ blue, I'm think - in' - a - bout _____ you _____ here in the calm af - ter the storm. There ain't no-thing

L
p Skies are black and blue. _____ Think - in' a - bout you. _____ here in the calm af - ter the storm. There ain't no-thing

1
2
3
4

P.A.
A^b(no3) F^m D^b A^b(no3)
+ Strings

Synth

Gtr.
8

Bass

D. S.

Calm after the Storm

- The Common Linnets -

Words and Music by Ilse DeLange, JB Meijers,

R. Crosby, M. Crosby, J. Etheridge

Arranged by Frank de Vreeze

Original Key

Intro

♩ = 115 Medium Country

Verse 1

HIGH

MID

LOW

Piano Adv.

Guitar

Bass Guitar

Drum Set

Dri - vin' in a fast lane, Coun - tin' mile mar - ker signs.

A^b(no3) No guitar: play piano part

RH 8va b

LH 8va b

Acoustic Nylon Mute No Thirds

Acoustic Bass

F^m

Calm after the Storm 3

05 Chorus-LIGHT small Combo

Chorus 1

16

H
What I can't be for you. — Ooh ——— skies are black and — blue,

M
What I can't be for you. — Ooh ——— skies are black and — blue,

L
What I can't be for you. — Ooh ——— skies are black and — blue,

pp

P.A.
 $A^b(\text{no}3)$ $A^b(\text{no}3)$ F^m

Gtr.
8

Bass

D. S.

22

H
I'm think-in'-a - bout — you — here in the calm af-ter the storm. Tears on a high - way.

M
I'm think-in'-a - bout — you — here in the calm af-ter the storm. Tears on a high - way.

L
I'm think-in'-a - bout — you — here in the calm af-ter the storm. Tears on a high - way.

pp

P.A.
 D^b $A^b(\text{no}3)$ $A^b(\text{no}3)$

Gtr.
8

Bass

D. S.

Calm after the Storm 5

05 Chorus-LIGHT small Combo

Chorus 2

38

H
I just wan-na know if stay - in' _____ is bet - ter than good-bye. Ooh _____

M
I just wan-na know if stay - in' _____ is bet - ter than good - bye. _____ Ooh _____

L
I just wan-na know if stay - in' _____ is bet - ter than good-bye. Ooh _____ *pp*

P.A.
D^b A^b(no3) A^b(no3)

Gtr.
8

Bass

D. S.

44

H
_____ skies are black and _____ blue, I'm think - in' - a - bout _____ you _____ here in the

M
_____ skies are black and _____ blue, I'm think - in' - a - bout _____ you _____ here in the

L
_____ skies are black and _____ blue, I'm think - in' - a - bout _____ you _____ here in the

P.A.
F^m D^b

Gtr.
8

Bass

D. S.

Beatring

Calm after the Storm 7

05 Chorus-LIGHT small Combo

Instr. Solo

59

H

Ooh _____ Ooh _____ Ooh _____ Ooh _____

M

Ooh _____ Ooh _____ Ooh _____ Ooh _____

L

Ooh _____ Ooh _____ Ooh _____

P.A

$A^b(\text{no}3)$ F^m D^b

Gtr.

Bass

D. S.

Verse 3

65

H

M

May - be I can find you _____ down _____ this bro - ken line. _____ May -

L

Ooh _____ May - be I can find you _____ down _____ this bro - ken line. _____ May -

P.A

$A^b(\text{no}3)$ $A^b(\text{no}3)$ F^m

Gtr.

Bass

D. S.

Calm after the Storm 9
05 Chorus-LIGHT small Combo

79

H
— you — here in the calm af - ter the storm. There ain't no-thing new —

M
— you — here in the calm af - ter the storm. There ain't no-thing new —

L
— here in the calm af - ter the storm. There ain't no-thing new —

P.A.
D^b A^b(no3) D^b

Gtr.
8

Bass

D. S.

84

H
— here in the calm af - ter the storm. —

M
— here in the calm af - ter the storm. —

L
— here in the calm af - ter the storm.

P.A.
A^b(no3) A^b(add2)

Gtr.
8

Bass

D. S.

Chorus 1

Calm after the Storm 3
06 Chorus-LIGHT small Combo extra staves

17

H

I can't be for you. —

Ooh —

skies are black and — blue,

I'm think - in' - a - bout — you —

M

I can't be for you. —

Ooh —

skies are black and — blue,

I'm think - in' - a - bout — you —

L

I can't be for you.

pp

Ooh —

skies are black and — blue,

I'm think - in' - a - bout — you —

1

2

P.A.

A^b(no3)

A^b(no3)

F^m

D^b

Gtr.

Bass

D. S.

37

H
rain ain't gon-na change us, ——— So what's ——— the use of cry? ——— I can say I'm sor - ry, ——— But I ——— don't wan-na ——— lie. ———

M
rain ain't gon-na change us, ——— So what's ——— the use of cry? ——— I can say I'm sor - ry, ——— But I ——— don't wan-na ——— lie. ———

L
rain ain't gon-na change us, ——— So what's ——— the use of cry? ——— I can say I'm sor - ry, ——— But I ——— don't wan-na ——— lie. ———

1
2

P.A.
D^b A^b(no3) A^b(no3) F^m

Gtr.
8

Bass

D. S.

Calm after the Storm 7
06 Chorus-LIGHT small Combo extra staves

Chorus 3

45

H — blue, I'm think - in' - a - bout — you — here in the calm af - ter the storm. Ooh —

M — blue, I'm think - in' - a - bout — you — here in the calm af - ter the storm. Ooh —

L — blue, I'm think - in' - a - bout — you — here in the calm af - ter the storm. Ooh —

1

2

P.A. F^m D^b A^b(no3) A^b(no3)

Gtr. 8

Bass

D. S.

The musical score is written for a small combo. It features five vocal staves (H, M, L) and four instrumental staves (P.A., Gtr., Bass, D.S.). The key signature is B-flat major (two flats). The time signature is 4/4. The score includes lyrics and musical notation for a chorus section. The instrumental parts include a piano accompaniment (P.A.) with chords F^m, D^b, A^b(no3), and A^b(no3). The guitar (Gtr.) and bass parts are also shown. The drum set (D.S.) part is indicated by a double bar line and a 'D.S.' marking. The score is marked with '1' and '2' for first and second endings. The vocal parts have lyrics: '— blue, I'm think - in' - a - bout — you — here in the calm af - ter the storm. Ooh —'. The instrumental parts include a piano accompaniment (P.A.) with chords F^m, D^b, A^b(no3), and A^b(no3). The guitar (Gtr.) and bass parts are also shown. The drum set (D.S.) part is indicated by a double bar line and a 'D.S.' marking.

59

H

Ooh _____ Ooh _____ Ooh _____ Ooh _____

M

Ooh _____ Ooh _____ Ooh _____ Ooh _____

L

Ooh _____ Ooh _____ Ooh _____ Ooh _____

1

2

P.A.

A^b(no3) F^m D^b A^b(no3)

Gtr.

Bass

D. S.

Chorus 4

Calm after the Storm 11
06 Chorus-LIGHT small Combo extra staves

74

H

Ooh _____ skies are black and _____ blue, I'm think - in' - a - bout _____ you _____ here in the

M

Ooh _____ skies are black and _____ blue, I'm think - in' - a - bout _____ you _____ here in the

L

p Skies are black and blue. _____ Think - in' a - bout you. _____ here in the

1

2

Ab(no3) Fm Db

P.A.

Gtr.

Bass

D. S.

Calm after the Storm

- The Common Linnets -

Words and Music by Ilse DeLange, JB Meijers,

R. Crosby, M. Crosby, J. Etheridge

Arranged by Frank de Vreeze

Original Key

♩ = 115 Medium Country

Intro

Verse 1

Musical score for "Calm after the Storm" by The Common Linnets, arranged by Frank de Vreeze. The score is for Piano Advanced and includes vocal parts (HIGH, MID, LOW) and piano accompaniment (Piano Adv.).

Intro: The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand. The tempo is marked as 115 Medium Country.

Verse 1: The vocal parts enter with the lyrics: "Dri-vin' in a fast lane, Coun-tin' mile__ mar-ker signs. ____". The piano accompaniment continues with the same eighth-note pattern, with chords A^b(no3) and F^m indicated.

Chorus: The vocal parts enter with the lyrics: "The emp-ty seat be-side me, ____ keeps ____ you on my mind. ____". The piano accompaniment continues with the same eighth-note pattern, with chords D^b and A^b(no3) indicated.

The score is marked with a large "DEMO" watermark.

28

H — Wa - ter in my eyes. This rain ain't gon-na change us, — So what's — the use of cry? —

M — Wa - ter in my eyes. This rain ain't gon-na change us, — So what's — the use of cry? —

L — Wa - ter in my eyes. This rain ain't gon-na change us, — So what's — the use of cry? —

P.A. F^m D^b $A^b(no3)$

34

H I can say I'm sor - ry. — But I — don't wan-na — lie. — I just wan-na know if stay - in' —

M I can say I'm sor - ry. — But I — don't wan-na — lie. — I just wan-na know if stay - in' —

L I can say I'm sor - ry. — But I — don't wan-na — lie. — I just wan-na know if stay - in' —

P.A. $A^b(no3)$ F^m D^b

Chorus 2

40

H — is bet - ter than good-bye. Ooh — skies are black and — blue,

M — is bet - ter than good - bye. — Ooh — skies are black and — blue,

L — is bet - ter than good-bye. *pp* Ooh — skies are black and — blue,

P.A. $A^b(no3)$ $A^b(no3)$ F^m

Calm after the Storm 5
07 Chorus-LIGHT Piano Advanced

Verse 3

63

H

M

L

P.A

Ooh _____

Ooh _____

Ooh _____

Ooh _____

May - be I can find you _____ down

May - be I can find you _____ down

May - be I can find you _____ down

D^b A^b(no3) A^b(no3)

69

H

M

L

P.A

_____ this bro-ken line. _____ May - be you can find me _____ guess we will know in time. _____

_____ this bro-ken line. _____ May - be you can find me _____ guess we will know in time. _____

F^m D^b A^b(no3)

Chorus 4

75

H

M

L

P.A

Ooh _____ skies are black and _____ blue, I'm think - in' - a - bout _____ you _____

Ooh _____ skies are black and _____ blue, I'm think - in' - a - bout _____ you _____

p Skies are black and blue. _____ Think - in' a - bout you. _____

A^b(no3) F^m D^b

Calm after the Storm

- The Common Linnets -

Words and Music by Ilse DeLange, JB Meijers,

R. Crosby, M. Crosby, J. Etheridge

Arranged by Frank de Vreeze

Original Key

♩ = 115 Medium Country

Intro

Verse 1

Musical score for "Calm after the Storm" by The Common Linnets, arranged by Frank de Vreeze. The score is for a piano and includes vocal parts for High, Mid, and Low voices, as well as a Piano Moderated section.

Key: A^b (no3) / F^m

Tempo: ♩ = 115 Medium Country

Instrumentation: Piano Moderated (RH 8va b, LH 8va b)

Vocal Parts: HIGH, MID, LOW, H, M, L

Lyrics:

Dri-vin' in a fast lane, Coun-tin' mile mar-ker signs. The

Li-vin'in the heart-ache,

emp-ty seat be-side me, keeps you on my mind. Li-vin'in the heart-ache,

emp-ty seat be-side me, keeps you on my mind. Li-vin'in the heart-ache,

Chords: A^b(no3), F^m, D^b, A^b(no3)

Calm after the Storm 3
08 Chorus-LIGHT Piano Moderated

29

H
- ter in my_ eyes. This rain ain't gon-na change us, So what's the use of cry? _

M
- ter in my_ eyes. This rain ain't gon-na change us, So what's the use of cry? _

L
- ter in my_ eyes. This rain ain't gon-na change us, So what's the use of cry? _

P. M
F^m D^b A^b(no3)

35

H
I can say I'm sor - ry. But I don't wan-na lie. I just wan-na know if stay - in' is

M
I can say I'm sor - ry. But I don't wan-na lie. I just wan-na know if stay - in' is

L
I can say I'm sor - ry. But I don't wan-na lie. I just wan-na know if stay - in' is

P. M
A^b(no3) F^m D^b

Chorus 2

41

H
bet - ter than good-bye. Ooh skies are black and blue,

M
bet - ter than good - bye. Ooh skies are black and blue,

L
bet - ter than good-bye. Ooh skies are black and blue,

P. M
A^b(no3) A^b(no3) F^m

Calm after the Storm 5
08 Chorus-LIGHT Piano Moderated

Verse 3

63

H

M

L

P. M

Ooh _____

Ooh _____

Ooh _____

Ooh _____

May - be I can find you _____ down

May - be I can find you _____ down

D^b A^b(no3) A^b(no3)

69

H

M

L

P. M

_____ this bro-ken line. _____ May - be you can find me _____ guess we will know in time. _____

_____ this bro-ken line. _____ May - be you can find me _____ guess we will know in time. _____

F^m D^b A^b(no3)

Chorus 4

75

H

M

L

P. M

Ooh _____ skies are black and _____ blue, I'm think - in' - a - bout _____ you _____

Ooh _____ skies are black and _____ blue, I'm think - in' - a - bout _____ you _____

p Skies are black and blue. _____ Think - in' a - bout you. _____

A^b(no3) F^m D^b

Calm after the Storm

- The Common Linnets -

Words and Music by Ilse DeLange, JB Meijers,

R. Crosby, M. Crosby, J. Etheridge

Arranged by Frank de Vreeze

Original Key

Intro

♩ = 115

Medium Country

Verse 1

HIGH

MID

LOW

Dri - vin' in a fast lane, _____ Coun - tin'

Dri - vin' in a fast lane, _____ Coun - tin'

5

H

M

L

mile mar-ker signs. _____ The emp-ty seat be-side me, _____ keeps

mile mar-ker signs. _____ The emp-ty seat be-side me, _____ keeps

Calm after the Storm 3

09 Chorus-LIGHT Vocals

22

H

M

L

I'm think-in'-a - bout ____ you ____ here in the calm af-ter the storm.

I'm think-in'-a - bout ____ you ____ here in the calm af-ter the storm.

I'm think-in'-a - bout ____ you ____ here in the calm af-ter the storm.

Verse 2

27 *pp*

H

M

L

Tears on a high - way. ____ Wa - ter in my ____ eyes. This

Tears on a high - way. ____ Wa - ter in my ____ eyes. This

Tears on a high - way. ____ Wa - ter in my ____ eyes. This

31

H

M

L

rain ain't gon - na change us, ____ So what's ____ the use of cry? ____

rain ain't gon - na change us, ____ So what's ____ the use of cry? ____

rain ain't gon - na change us, ____ So what's ____ the use of cry? ____

Chorus 3

48

H here in the calm af-ter the storm. Ooh _____ af - ter all that we've

M here in the calm af-ter the storm. Ooh _____ af - ter all that we've _____

L here in the calm af-ter the storm. Ooh _____ af - ter all that we've

53

H _____ been through. There ain't no - thin' _____ new _____ here in the

M _____ been through. There ain't no - thin' _____ new _____ here in the

L _____ been through. There ain't no - thin' _____ new _____ here in the

Instr. Solo

57

H calm af-ter the storm. Ooh _____ Ooh _____

M calm af-ter the storm. Ooh _____ Ooh _____

L calm af-ter the storm. Ooh _____ Ooh _____

Chorus 4

75

H Ooh _____ skies are black and _____ blue,

M Ooh _____ skies are black and _____ blue,

L *p* Skies are black and blue. _____ Think - in' a - bout you.

78

H I'm think - in' - a - bout _____ you _____ here in the calm af - ter the storm.

M I'm think - in' - a - bout _____ you _____ here in the calm af - ter the storm.

L _____ here in the calm af - ter the storm.

82

H There ain't no-thing new _____ here in the calm af - ter the storm. 3

M There ain't no-thing new _____ here in the calm af - ter the storm. 3

L There ain't no-thing new _____ here in the calm af - ter the storm. 3

Calm after the Storm

- The Common Linnets -

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R. Crosby, M. Crosby, J. Etheridge

Arranged by Frank de Vreeze

Original Key

Intro

♩ = 115

Medium Country

Verse 1

2

8

Chorus 1

14

20

Verse 2

26

32

Chorus 2

38

44

Chorus 3

50

Instr. Solo

56

Calm after the Storm

- The Common Linnets -

Words and Music by Ilse DeLange, JB Meijers,

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Arranged by Frank de Vreeze

Original Key

Intro

♩ = 115

Medium Country

Verse 1

2

8

Chorus 1

14

20

Verse 2

26

32

Chorus 2

38

44

Chorus 3

50

Instr. Solo

56

Calm after the Storm

- The Common Linnets -

Words and Music by Ilse DeLange, JB Meijers,

R. Crosby, M. Crosby, J. Etheridge

Arranged by Frank de Vreeze

Original Key

Intro

♩ = 115

Verse 1
Medium Country



Chorus 1



Verse 2



Chorus 2



Chorus 3



Instr. Solo



Calm after the Storm

- The Common Linnets -

Words and Music by Ilse DeLange, JB Meijers,

R. Crosby, M. Crosby, J. Etheridge

Arranged by Frank de Vreeze

Original Key

♩ = 115 **Medium Country**

Intro

Verse 1

A^b(no3)

A^b(no3)

RH 8va b

LH 8va b

F^m

D^b

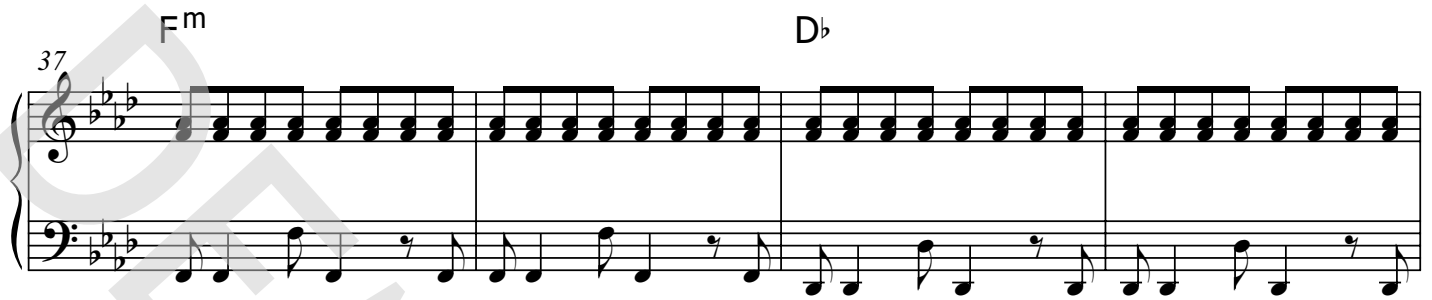
A^b(no3)

A^b(no3)

F^m

D^b

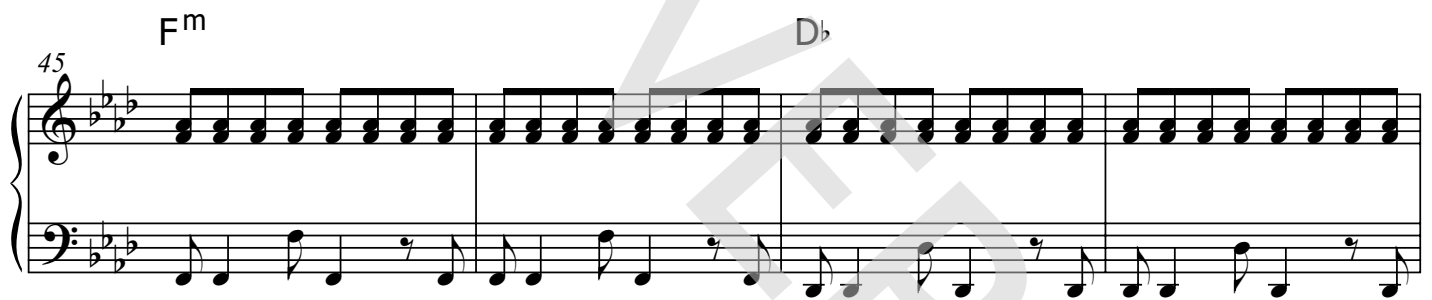
37 F^m D^b



41 $A^b(\text{no}3)$ *Chorus 2* $A^b(\text{no}3)$



45 F^m D^b



49 $A^b(\text{no}3)$ *Chorus 3* $A^b(\text{no}3)$



53 F^m D^b



81 $A^b(\text{no}3)$ D^b

81 82 83 84

85 $A^b(\text{no}3)$ $A^b(\text{add}2)$

85 86 87 88

Calm after the Storm

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R. Crosby, M. Crosby, J. Etheridge

Arranged by Frank de Vreeze

Original Key

Intro ♩ = 115 **Medium Country**

A^b(no3)

Verse 1

A^b(no3)

RH 8va b

LH 8va b

5

F^m

D^b

A^b(no3)

10

A^b(no3)

F^m

15

D^b

A^b(no3)

Chorus 2

A^b(no3)

F^m

42

D^b

A^b(no3)

47

Chorus 3

A^b(no3)

51

F^m

D^b

53

Instr. Solo

A^b(no3)

A^b(no3)

57

Calm after the Storm 5
14 Piano Moderated

81 $A^b(\text{no}3)$ D^b

85 $A^b(\text{no}3)$ $A^b(\text{add}2)$

8

Calm after the Storm

- The Common Linnets -

Words and Music by Ilse DeLange, JB Meijers,

R. Crosby, M. Crosby, J. Etheridge

Arranged by Frank de Vreeze

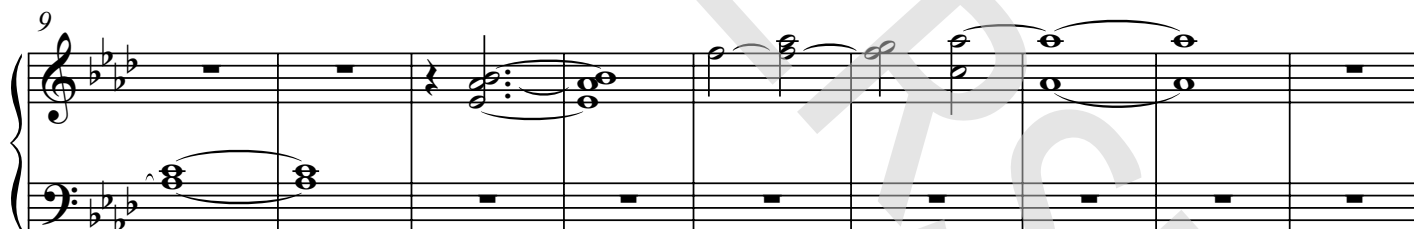
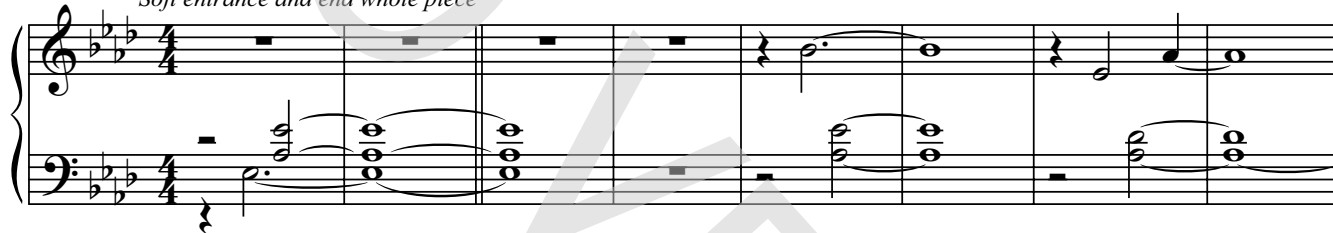
Original Key

♩ = 115 **Medium Country**

Intro

Verse 1

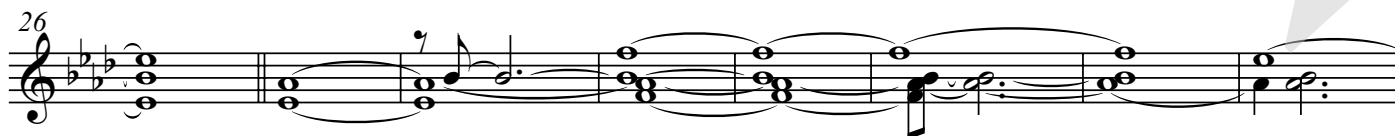
*Soft Steel guitar/ Soft strings
Soft entrance and end whole piece*



Chorus 1



Verse 2



Calm after the Storm

- The Common Linnets -

Words and Music by Ilse DeLange, JB Meijers,

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Arranged by Frank de Vreeze

Original Key

♩ = 115 **Medium Country**

*Acoustic Nylon Mute
No Thirds*

Intro

Verse 1

Chords: $A^b(\text{no}3)$ $A^b(\text{no}3)$ $F_m(\text{no}3)$

7 $D^b(\text{no}3)$ $A^b(\text{no}3)$ $A^b(\text{no}3)$ $F_m(\text{no}3)$

Chorus 1

15 $D^b(\text{no}3)$ $A^b(\text{no}3)$ $A^b(\text{no}3)$ $F_m(\text{no}3)$

Verse 2

23 $D^b(\text{no}3)$ $A^b(\text{no}3)$ $A^b(\text{no}3)$ $F_m(\text{no}3)$

31 $D^b(\text{no}3)$ $A^b(\text{no}3)$ $A^b(\text{no}3)$ $F_m(\text{no}3)$

Calm after the Storm

- The Common Linnets -

Words and Music by Ilse DeLange, JB Meijers,

R. Crosby, M. Crosby, J. Etheridge

Arranged by Frank de Vreeze

Original Key

♩ = 115 Medium Country

Intro

Verse 1

A^b(no3)

Acoustic Bass

A^b(no3)

F^m(no3)

D^b(no3)

A^b(no3)

5

A^b(no3)

F^m(no3)

10

Chorus 1

D^b(no3)

A^b(no3)

A^b(no3)

15

F^m(no3)

D^b(no3)

20

Verse 2

A^b(no3)

A^b(no3)

25

F^m(no3)

D^b(no3)

29

A^b(no3)

A^b(no3)

33

F^m(no3)

D^b(no3)

37

Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion. The notation uses various symbols: solid black circles for bass drum, open circles for snare, 'x' marks for hi-hat, and asterisks for cymbals. The first staff includes labels for: Bassdrum (Kick), Snaredrum, Hi-Hat closed, Hi-Hat open, Hi-Hat Foot, High Tom, Mid Tom, Low Tom, Floor Tom, Ride Cymbal, Ride Bell/Cup, Crash Cymbal, Splash Cymbal, Tambourine Beating, Triangle mute, and Triangle open. The second staff includes labels for: Shaker (eggs), Claves, High Timbale, Sleigh Bells, Bell Tree, Maracas, Wind Chimes, Handclap, Cowbell, Conga Cabasa, Guiro, Woodblock High, Woodblock Low, Timbale Low, Agogo High, and Agogo Low. A large, diagonal watermark reading 'DRAFT' is overlaid across the center of the page.

Calm after the Storm

- The Common Linnets -

Words and Music by Ilse DeLange, JB Meijers,

R. Crosby, M. Crosby, J. Etheridge

Arranged by Frank de Vreeze

Original Key

♩ = 115 **Medium Country**

Intro

Verse 1

The musical notation for the Intro and Verse 1 is written on a single staff. The Intro consists of four measures of eighth notes with accents. The Verse 1 consists of eight measures of eighth notes with accents. The tempo is marked as 115 Medium Country.

The musical notation for the continuation of Verse 1 consists of eight measures of eighth notes with accents, starting at measure 13.

Chorus 1

The musical notation for Chorus 1 and the start of Verse 2 is written on a single staff. Chorus 1 consists of four measures of eighth notes with accents, starting at measure 19. Verse 2 consists of eight measures of eighth notes with accents, starting at measure 25.

The musical notation for the continuation of Verse 2 consists of eight measures of eighth notes with accents, starting at measure 25.

Calm after the Storm

- The Common Linnets -

Words and Music by Ilse DeLange, JB Meijers,

R. Crosby, M. Crosby, J. Etheridge

Arranged by Frank de Vreeze

Original Key

♩ = 115 **Medium Country**

Intro

Verse 1

A^b(no3)

A^b(no3)

Ilse

Waylon

RH 8va b

Dri - vin' in a fast lane, _____ Coun-tin'

Dri - vin' in a fast lane, _____ Coun-tin'

5

Fm(no3) **D^b(no3)**

mile__ mar-ker signs. _____ The emp - ty seat be-side me, _____ keeps

mile__ mar-ker signs. _____ The emp - ty seat be-side me, _____ keeps

9

A^b(no3) **A^b(no3)**

_____ you on my mind. Li - vin'in the heart-ache, _____ was ne-ver

_____ you on my mind. Li - vin'in the heart-ache, _____ was ne-ver

13

Fm(no3) **D^b(no3)**

some - thing I pur - sued _____ I can't keep on cha - sin', _____ What

some - thing I pur - sued _____ I can't keep on cha - sin', _____ What

37 $Fm(no3)$ $D^b(no3)$

don't wan - na lie. I just wan - na know if stay - in' is

8 don't wan - na lie. I just wan - na know if stay - in' is

Chorus 2

41 $A^b(no3)$ $A^b(no3)$

bet - ter than good - bye. Ooh skies are black and

8 bet - ter than good - bye. Ooh skies are black and

45 $Fm(no3)$ $D^b(no3)$

blue, I'm think - in' - a - bout you here in the

8 blue, I'm think - in' - a - bout you here in the

Chorus 3

49 $A^b(no3)$ $A^b(no3)$

calm af - ter the storm. Ooh af - ter all that we've

8 calm af - ter the storm. Ooh af - ter all that we've

53 $Fm(no3)$ $D^b(no3)$

been through. There ain't no - thin' new here in the

8 been through. There ain't no - thin' here in the

77 $Fm(no3)$ $D^b(no3)$

blue, I'm think - in' - a - bout you here in the
blue, I'm think - in' - a - bout you here in the

81 $A^b(no3)$ $D^b(no3)$

calm af - ter the storm. There ain't no-thing new here in the
calm af - ter the storm. There ain't no-thing new here in the

85 $A^b(no3)$ $A^b(add2)$

calm af - ter the storm. calm af - ter the storm.



Calm after the Storm

- The Common Linnets -

*Words and Music by Ilse DeLange, JB Meijers,
R. Crosby, M. Crosby, J. Etheridge
Arranged by Frank de Vreeze
Original Key*

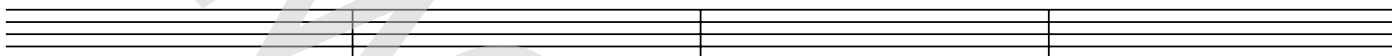
$\text{♩} = 115$ Medium Country

Intro

Verse 1



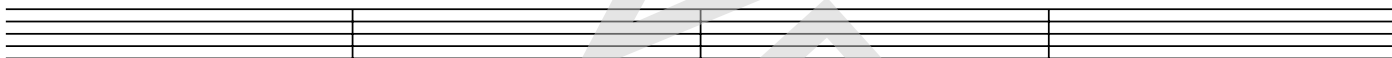
5



9

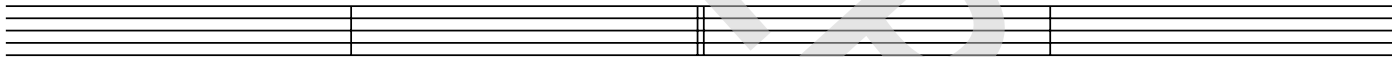


13

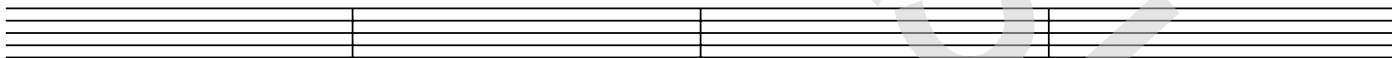


Chorus 1

17

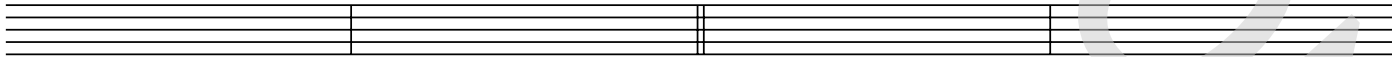


21

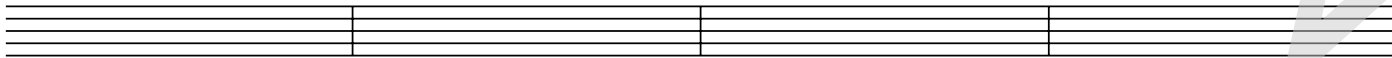


Verse 2

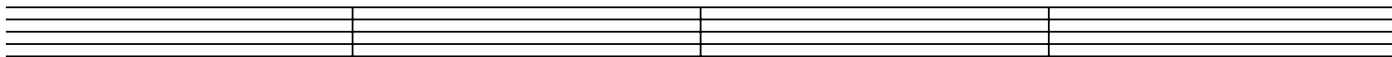
25



29

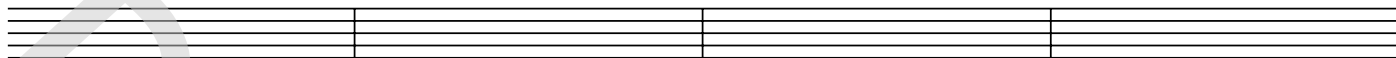


33

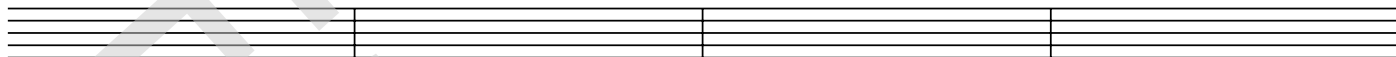


Chorus 4

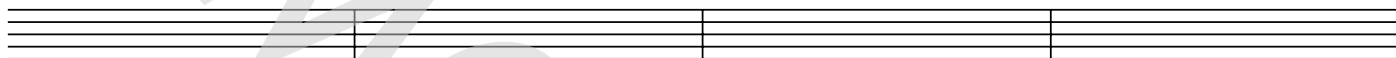
75



79



83



87





Calm after the Storm

- The Common Linnets -

*Words and Music by Ilse DeLange, JB Meijers,
R. Crosby, M. Crosby, J. Etheridge
Arranged by Frank de Vreeze
Original Key*

Intro

Verse1

Drivin' in the fast lane. Countin' mile marker signs
The empty seat beside me. Keeps you on my mind
Livin' in the heartache. Was never something I pursued
I can't keep on chasin'. What I can't be for you

Chorus1

Ooh skies are black and blue
I'm thinkin' about you
Here in the calm after the storm

Verse2

Tears on the highway. Water in my eyes
This rain ain't gonna change us. So what's the use to cry
?
I could say I'm sorry. But I don't wanna lie
I just wanna know if stayin'. Is better than goodbye

Chorus2

Ooh skies are black and blue
I'm thinkin' about you
Here in the calm after the storm

Chorus3

Ooh after all that we've been through
There ain't nothing new
Here in the calm after the storm

Instr. Solo

Verse3

Maybe I can find you. Down this broken line
Maybe you can find me. Guess we'll know in time

Chorus4

Ooh skies are black and blue
I'm thinkin' about you
Here in the calm after the storm
There ain't nothing new
Here in the calm after the storm