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Calm after the Storm Chorus-LIGHT

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In this smaller DEMO-version, the numbers above do NOT match this file !**

Calm after the Storm

- The Common Linnets -

Words and Music by Ilse DeLange, JB Meijers,

R. Crosby, M. Crosby, J. Etheridge

Arranged by Frank de Vreeze

Original Key

Intro

Verse 1

♩ = 115 Medium Country

DEMO

HIGH

MID

LOW

C Instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

A^b(no3)
No guitar: play piano part

A^b(no3)

F^m

D^b

RH 8va b

LH 8va b

Soft Steel guitar/ Soft strings
Soft entrance and end whole piece

Acoustic Nylon Mute
No Thirds

Acoustic Bass

Dri - vin' in a fast lane, Coun-tin' mile mar-ker signs. The emp - ty seat be-side me,

Dri - vin' in a fast lane, Coun-tin' mile mar-ker signs. The emp - ty seat be-side me,

Calm after the Storm 3

01 Chorus-LIGHT Combo C

Verse 2

22

H
I'm think-in'-a - bout _____ you _____ here in the calm af-ter the storm. Tears on a high - way. _____ Wa - ter in my _____ eyes.

M
I'm think-in'-a - bout _____ you _____ here in the calm af-ter the storm. Tears on a high - way. _____ Wa - ter in my _____ eyes.

L
I'm think-in'-a - bout _____ you _____ here in the calm af-ter the storm. Tears on a high - way. _____ Wa - ter in my _____ eyes.

C
D^b A^b(no3) A^b(no3) F^m

P.A.
Synth
Gtr.
Bass
D. S.

30

H
This rain ain't gon-na change us, _____ So what's _____ the use of cry? _____ I can say I'm sor - ry. _____ But I _____

M
This rain ain't gon-na change us, _____ So what's _____ the use of cry? _____ I can say I'm sor - ry. _____ But I _____

L
This rain ain't gon-na change us, _____ So what's _____ the use of cry? _____ I can say I'm sor - ry. _____ But I _____

C
D^b A^b(no3) A^b(no3)

P.A.
Synth
Gtr.
Bass
D. S.

Calm after the Storm 5

01 Chorus-LIGHT Combo C

52

H
— af - ter all that we've been through. There ain't no - thin' new here in the calm af - ter the storm.

M
— af - ter all that we've been through. There ain't no - thin' new here in the calm af - ter the storm.

L
— af - ter all that we've been through. There ain't no - thin' new here in the calm af - ter the storm.

C
F^m D^b A^b(no3)

P.A.
Electric guitar Solo

Synth

Gtr.

Bass

D. S.

Instr. Solo

59

H
Ooh Ooh Ooh Ooh

M
Ooh Ooh Ooh Ooh

L
Ooh Ooh Ooh Ooh

C
A^b(no3) F^m D^b A^b(no3)

P.A.

Synth

Gtr.

Bass

D. S.

Calm after the Storm 7

01 Chorus-LIGHT Combo C

82

H

M

L

C

P.A

Synth

Gtr.

Bass

D. S.

There ain't no-thing new _____ here in the calm af - ter the storm.

D $\flat$ A $\flat$ (no3) A $\flat$ (add2)

The musical score is for a chorus in the key of B-flat major (three flats). It features three vocal parts: High (H), Medium (M), and Low (L). The piano part (C) includes chord markings: D $\flat$, A $\flat$ (no3), and A $\flat$ (add2). The guitar part (Gtr.) has a rhythmic pattern of eighth notes. The bass part (Bass) has a steady eighth-note rhythm. The drums part (D. S.) has a simple pattern of eighth notes. The lyrics are: 'There ain't no-thing new _____ here in the calm af - ter the storm.'

Calm after the Storm

- The Common Linnets -

Words and Music by Ilse DeLange, JB Meijers,
R. Crosby, M. Crosby, J. Etheridge
Arranged by Frank de Vreeze
Original Key

Intro

Verse 1

♩ = 115 Medium Country

Sheet music for "Calm after the Storm" by The Common Linnets, arranged by Frank de Vreeze. The score is for a 4/4 medium country tempo (115 bpm) and includes parts for High, Mid, Low voices, Bb Instrument, Piano Adv., Synthesizer, Guitar, Bass Guitar, and Drum Set. The key signature is Bb major (two flats).

Lyrics:

Dri - vin' in a fast lane, Coun-tin' mile mar-ker signs. The emp - ty seat be-side me,
Dri - vin' in a fast lane, Coun-tin' mile mar-ker signs. The emp - ty seat be-side me,

Instrumental Details:

- Piano Adv.:** RH 8va b, LH 8va b. Chords: A^b(no3), A^b(no3), F^m, D^b.
- Synthesizer:** Soft Steel guitar/ Soft strings. Soft entrance and end whole piece.
- Guitar:** Acoustic Nylon Mute No Thirds.
- Bass Guitar:** Acoustic Bass.
- Drum Set:** Standard drum kit.

Calm after the Storm 3

02 Chorus-LIGHT Combo Bb

Verse 2

22

H
I'm think-in'-a - bout you here in the calm af-ter the storm. Tears on a high - way. Wa - ter in my eyes.

M
I'm think-in'-a - bout you here in the calm af-ter the storm. Tears on a high - way. Wa - ter in my eyes.

L
I'm think-in'-a - bout you here in the calm af-ter the storm. Tears on a high - way. Wa - ter in my eyes.

Bb
D^b A^b(no3) A^b(no3) F^m

P.A.
Synth
Gtr.
Bass
D. S.

30

H
This rain ain't gon-na change us, So what's the use of cry? I can say I'm sor - ry. But I

M
This rain ain't gon-na change us, So what's the use of cry? I can say I'm sor - ry. But I

L
This rain ain't gon-na change us, So what's the use of cry? I can say I'm sor - ry. But I

Bb
D^b A^b(no3) A^b(no3)

P.A.
Synth
Gtr.
Bass
D. S.

Calm after the Storm 5

02 Chorus-LIGHT Combo Bb

52

H
— af - ter all that we've been through. There ain't no - thin' new here in the calm af - ter the storm.

M
— af - ter all that we've been through. There ain't no - thin' new here in the calm af - ter the storm.

L
— af - ter all that we've been through. There ain't no - thin' new here in the calm af - ter the storm.

Bb
F^m D^b A^b(no3)

P.A.
Electric guitar Solo

Synth

Gtr.

Bass

D. S.

Inst. Solo

59

H
Ooh Ooh Ooh Ooh

M
Ooh Ooh Ooh Ooh

L
Ooh Ooh Ooh Ooh

Bb
A^b(no3) F^m D^b A^b(no3)

P.A.

Synth

Gtr.

Bass

D. S.

Calm after the Storm 7

02 Chorus-LIGHT Combo Bb

82

H

M

L

Bb

P.A

Synth

Gtr.

Bass

D. S.

There ain't no-thing new _____ here in the calm af - ter the storm.

D $\flat$

A $\flat$ (no3)

A $\flat$ (add2)

The musical score is for a chorus section of the song 'Calm after the Storm 7'. It features vocal parts for Soprano (H), Alto (M), and Tenor (L), all with the lyrics 'There ain't no-thing new _____ here in the calm af - ter the storm.' The piano (P.A) part includes chords D $\flat$, A $\flat$ (no3), and A $\flat$ (add2). The guitar (Gtr.) part has a rhythmic pattern of eighth notes. The bass part has a steady eighth-note line. The drums (D. S.) part has a simple drum pattern.

Calm after the Storm

- The Common Linnets -

Words and Music by Ilse DeLange, JB Meijers,
R. Crosby, M. Crosby, J. Etheridge
Arranged by Frank de Vreeze
Original Key

Intro

Verse 1

♩ = 115 Medium Country

Musical score for "Calm after the Storm" (Verse 1). The score is written for a 4/4 time signature with a tempo of 115 beats per minute. The key signature is three flats (Bb, Eb, Ab).

Instrumental Parts:

- HIGH:** Vocal line (treble clef).
- MID:** Vocal line (treble clef).
- LOW:** Vocal line (treble clef).
- Eb Instr.:** Eb instrument line (treble clef).
- Piano Adv.:** Piano accompaniment (RH 8va b, LH 8va b). Includes notes: A^b(no3), A^b(no3), F^m, D^b.
- Synthesizer:** Soft Steel guitar/ Soft strings. Soft entrance and end whole piece.
- Guitar:** Acoustic Nylon Mute No Thirds.
- Bass Guitar:** Acoustic Bass.
- Drum Set:** Drum set accompaniment.

Vocal Lyrics:

Dri - vin' in a fast lane, Coun-tin' mile mar-ker signs. The emp - ty seat be-side me,

Dri - vin' in a fast lane, Coun-tin' mile mar-ker signs. The emp - ty seat be-side me,

Calm after the Storm 3

03 Chorus-LIGHT Combo Eb

Verse 2

22

H
I'm think-in'-a - bout you here in the calm af-ter the storm. Tears on a high - way. Wa - ter in my eyes.

M
I'm think-in'-a - bout you here in the calm af-ter the storm. Tears on a high - way. Wa - ter in my eyes.

L
I'm think-in'-a - bout you here in the calm af-ter the storm. Tears on a high - way. Wa - ter in my eyes.

Eb

P.A.
D^b A^b(no3) A^b(no3) F^m

Synth

Gtr.

Bass

D. S.

30

H
This rain ain't gon-na change us, So what's the use of cry? I can say I'm sor - ry. But I

M
This rain ain't gon-na change us, So what's the use of cry? I can say I'm sor - ry. But I

L
This rain ain't gon-na change us, So what's the use of cry? I can say I'm sor - ry. But I

Eb

P.A.
D^b A^b(no3) A^b(no3)

Synth

Gtr.

Bass

D. S.

Calm after the Storm 5

03 Chorus-LIGHT Combo Eb

52

H
— af - ter all that we've been through. There ain't no - thin' new here in the calm af - ter the storm.

M
— af - ter all that we've been through. There ain't no - thin' new here in the calm af - ter the storm.

L
— af - ter all that we've been through. There ain't no - thin' new here in the calm af - ter the storm.

Eb

F^m D^b A^b(no3)

P.A.

Synth

Gtr. *Electric guitar Solo*

Bass

D. S.

Instr. Solo

59

H
Ooh Ooh Ooh Ooh

M
Ooh Ooh Ooh Ooh

L
Ooh Ooh Ooh Ooh

Eb

A^b(no3) F^m D^b A^b(no3)

P.A.

Synth

Gtr.

Bass

D. S.

Calm after the Storm 7

03 Chorus-LIGHT Combo Eb

82

H

There ain't no-thing new _____ here in the calm af - ter the storm.

M

There ain't no-thing new _____ here in the calm af - ter the storm.

L

There ain't no-thing new _____ here in the calm af - ter the storm.

Eb

P.A.

D $\flat$ A $\flat$ (no3) A $\flat$ (add2)

Synth

Gtr.

Bass

D. S.

04 Chorus-LIGHT 4 extra staves

Calm after the Storm

- The Common Linnet -

Words and Music by Ilse DeLange, JB Meijers,
R. Crosby, M. Crosby, J. Etheridge
Arranged by Frank de Vreeze
Original Key

= 115 Medium Country
 Verse 1
 Original Key

The Heart-Ache
 Verse 1
 Original Key

Dri - vin' in a fast lane, Coun - tin' mile — mat-ker signs, —
 The emp - ly seat be-side me, — keeps — you on my mind.
 Li - vin' the heart-ache, —
 Li - vin' the heart-ache, —

Verse 2

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Calm after the Storm 5
04 Chorus-LIGHT 4 extra staves

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Calm after the Storm 7

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Chorus 4

Calm after the Storm 9
04 Chorus-LIGHT 4 extra staves

75

H
Ooh _____ skies are black and _____ blue, I'm think - in' - a - bout _____ you _____ here in the calm af - ter the storm. There ain't no-thing

M
Ooh _____ skies are black and _____ blue, I'm think - in' - a - bout _____ you _____ here in the calm af - ter the storm. There ain't no-thing

L
p Skies are black and blue. _____ Think - in' - a - bout you. _____ here in the calm af - ter the storm. There ain't no-thing

1
2
3
4

P.A.
A^b(no3) F^m D^b A^b(no3)
+ Strings

Synth

Gtr.
8

Bass

D. S.

Calm after the Storm

- The Common Linnets -

Words and Music by Ilse DeLange, JB Meijers,
R. Crosby, M. Crosby, J. Etheridge
Arranged by Frank de Vreeze
Original Key

Intro

♩ = 115 Medium Country

Verse 1

High

MID

LOW

Piano Adv.

Guitar

Bass Guitar

Drum Set

No guitar: play piano part

Acoustic Nylon Mute No Thirds

Acoustic Bass

RH 8va b

LH 8va b

A^b(no3)

A^b(no3)

F^m

Dri - vin' in a fast lane, Coun - tin' mile mar - ker signs.

Dri - vin' in a fast lane, Coun - tin' mile mar - ker signs.

Calm after the Storm 3

05 Chorus-LIGHT small Combo

Chorus 1

16

H
What I can't be for you. Ooh skies are black and blue,

M
What I can't be for you. Ooh skies are black and blue,

L
What I can't be for you. Ooh skies are black and blue,

P.A.
A^b(no3) A^b(no3) F^m

Gtr.

Bass

D. S.

22

H
I'm think-in'-a - bout you here in the calm af-ter the storm. Tears on a high - way.

M
I'm think-in'-a - bout you here in the calm af-ter the storm. Tears on a high - way.

L
I'm think-in'-a - bout you here in the calm af-ter the storm. Tears on a high - way.

P.A.
D^b A^b(no3) A^b(no3)

Gtr.

Bass

D. S.

Verse 2
pp

Calm after the Storm 5

05 Chorus-LIGHT small Combo

Chorus 2

38

H
I just wan-na know if stay - in' _____ is bet - ter than good-bye. Ooh _____

M
I just wan-na know if stay - in' _____ is bet - ter than good - bye. _____ Ooh _____

L
I just wan-na know if stay - in' _____ is bet - ter than good-bye. Ooh _____ *pp*

P.A.
D^b A^b(no3) A^b(no3)

Gtr.
8

Bass

D. S.

44

H
_____ skies are black and _____ blue, I'm think - in' - a - bout _____ you _____ here in the

M
_____ skies are black and _____ blue, I'm think - in' - a - bout _____ you _____ here in the

L
_____ skies are black and _____ blue, I'm think - in' - a - bout _____ you _____ here in the

P.A.
F^m D^b

Gtr.
8

Bass

D. S.

Beatring

Calm after the Storm 7
05 Chorus-LIGHT small Combo

Instr. Solo

59

H

M

L

Ooh _____ Ooh _____ Ooh _____ Ooh _____

Ooh _____ Ooh _____ Ooh _____ Ooh _____

Ooh _____ Ooh _____ Ooh _____

$A^b(\text{no}3)$ F^m D^b

P.A.

Gtr.

Bass

D. S.

Verse 3

65

H

M

L

May - be I can find you _____ down _____ this bro-ken line. _____ May -

Ooh _____ May - be I can find you _____ down _____ this bro-ken line. _____ May -

$A^b(\text{no}3)$ $A^b(\text{no}3)$ F^m

P.A.

Gtr.

Bass

D. S.

Calm after the Storm 9

05 Chorus-LIGHT small Combo

79

H
— you — here in the calm af - ter the storm. There ain't no-thing new —

M
— you — here in the calm af - ter the storm. There ain't no-thing new —

L
— here in the calm af - ter the storm. There ain't no-thing new —

P.A.
D^b A^b(no3) D^b

Gtr.
8

Bass

D. S.

84

H
— here in the calm af - ter the storm. —

M
— here in the calm af - ter the storm. —

L
— here in the calm af - ter the storm.

P.A.
A^b(no3) A^b(add2)

Gtr.
8

Bass

D. S.

06 Chorus-LIGHT small Combo extra staves

Calm after the Storm

- The Common Linnets -

Words and Music by Ilse DeLange, JB Meijers,
R. Crosby, M. Crosby, J. Etheridge
Arranged by Frank de Vreeze
Original Key

Intro $\text{♩} = 115$ **Medium Country**

Verse 1

HIGH $\text{♩} = 115$ **Medium Country**

MID

LOW

Dr - vir' in a fast lane, _____ Coun - tin' mile — mar - ker signs, — The emp - ty seat be - side me, — keeps — you on my mind.

Dr - vir' in a fast lane, — Coun - tin' mile — mar - ker signs, — The emp - ty seat be - side me, — keeps — you on my mind.

Piano Adv.

Guitar

Bass Guitar

Drum Set

Chords: A $\flat$ (no3), A $\flat$ (no3), F $\flat$, D $\flat$, A $\flat$ (no3)

Annotations: No guitar: play piano part, RH exa b, Acoustic Bass, No Thirds

Chorus 1

Calm after the Storm 3
06 Chorus-LIGHT small Combo extra staves

17

H

I can't be for you. —

Ooh —

skies are black and — blue,

I'm think - in' - a - bout — you —

M

I can't be for you. —

Ooh —

skies are black and — blue,

I'm think - in' - a - bout — you —

L

I can't be for you.

pp

Ooh —

skies are black and — blue,

I'm think - in' - a - bout — you —

1

2

P.A.

A^b(no3)

A^b(no3)

F^m

D^b

Gtr.

Bass

D. S.

37

H
rain ain't gon-na change us, — So what's — the use of cry? — I can say I'm sor - ry, — But I — don't wan-na — lie —

M
rain ain't gon-na change us, — So what's — the use of cry? — I can say I'm sor - ry, — But I — don't wan-na — lie —

L
rain ain't gon-na change us, — So what's — the use of cry? — I can say I'm sor - ry, — But I — don't wan-na — lie —

1
2

P.A.
D^b A^b(no3) A^b(no3) F^m

Gtr.
8

Bass

D. S.

Calm after the Storm 7
06 Chorus-LIGHT small Combo extra staves

Chorus 3

45

H — blue, I'm think - in' - a - bout — you — here in the calm af - ter the storm. Ooh —

M — blue, I'm think - in' - a - bout — you — here in the calm af - ter the storm. Ooh —

L — blue, I'm think - in' - a - bout — you — here in the calm af - ter the storm. Ooh —

1

2

P.A. F^m D^b A^b(no3) A^b(no3)

Gtr. 8

Bass

D. S.

The musical score is written for a small combo. It features five vocal staves at the top, labeled H, M, L, 1, and 2. Below these are four instrumental staves: P.A. (Piano/Accompaniment), Gtr. (Guitar), Bass, and D.S. (Drum Set). The key signature is B-flat major (two flats). The time signature is 8/8. The score includes lyrics for the chorus, with some lines being optional or for extra staves. The P.A. staff has chord markings: F^m, D^b, A^b(no3), and A^b(no3). The Gtr. staff has a '8' marking. The Bass and D.S. staves have various rhythmic notations, including accents and asterisks. The vocal staves have lyrics and musical notation, including notes, rests, and slurs. The score is marked with a large '45' at the top left.

59

H

Ooh _____ Ooh _____ Ooh _____ Ooh _____

M

Ooh _____ Ooh _____ Ooh _____ Ooh _____

L

Ooh _____ Ooh _____ Ooh _____ Ooh _____

1

2

P.A.

A^b(no3) F^m D^b A^b(no3)

Gtr.

Bass

D. S.

Chorus 4

Calm after the Storm 11
06 Chorus-LIGHT small Combo extra staves

74

H

Ooh _____ skies are black and _____ blue, I'm think - in' - a - bout _____ you _____ here in the

M

Ooh _____ skies are black and _____ blue, I'm think - in' - a - bout _____ you _____ here in the

L

p Skies are black and blue. _____ Think - in' a - bout you. _____ here in the

1

2

Ab(no3) Fm Db

P.A.

Gtr.

Bass

D. S.

Calm after the Storm

- The Common Linnets -

Words and Music by Ilse DeLange, JB Meijers,

R. Crosby, M. Crosby, J. Etheridge

Arranged by Frank de Vreeze

Original Key

♩ = 115 Medium Country

Intro

Verse 1

Musical score for Piano Advanced, featuring vocal parts (HIGH, MID, LOW) and piano accompaniment (Piano Adv., P.A.). The score includes lyrics and musical notation.

Lyrics:

Dri-vin' in a fast lane, _____ Coun-tin' mile__ mar-ker signs. ____

The emp-ty seat be-side me, _____ keeps____ you on my mind. __

The emp-ty seat be-side me, _____ keeps____ you on my mind.

Chords: A^b(no3), A^b(no3), F^m, D^b, A^b(no3)

Hand Positions: RH 8va b, LH 8va b

28

H — Wa - ter in my eyes. This rain ain't gon-na change us, — So what's — the use of cry? —

M — Wa - ter in my eyes. This rain ain't gon-na change us, — So what's — the use of cry? —

L — Wa - ter in my eyes. This rain ain't gon-na change us, — So what's — the use of cry? —

P.A. F^m D^b $A^b(no3)$

34

H I can say I'm sor - ry. — But I — don't wan-na — lie. — I just wan-na know if stay - in' —

M I can say I'm sor - ry. — But I — don't wan-na — lie. — I just wan-na know if stay - in' —

L I can say I'm sor - ry. — But I — don't wan-na — lie. — I just wan-na know if stay - in' —

P.A. $A^b(no3)$ F^m D^b

Chorus 2

40

H — is bet - ter than good-bye. Ooh — skies are black and — blue,

M — is bet - ter than good - bye. — Ooh — skies are black and — blue,

L — is bet - ter than good-bye. *pp* Ooh — skies are black and — blue,

P.A. $A^b(no3)$ $A^b(no3)$ F^m

Calm after the Storm 5

07 Chorus-LIGHT Piano Advanced

Verse 3

63

H

M

L

P.A

Ooh _____

Ooh _____

Ooh _____

Ooh _____

May - be I can find you _____ down

May - be I can find you _____ down

May - be I can find you _____ down

D^b A^b(no3) A^b(no3)

69

H

M

L

P.A

_____ this bro-ken line. _____

May - be you can find me _____ guess we will know in time. _____

_____ this bro-ken line. _____

May - be you can find me _____ guess we will know in time. _____

F^m D^b A^b(no3)

Chorus 4

75

H

M

L

P.A

Ooh _____ skies are black and _____ blue, I'm think - in' - a - bout _____ you _____

Ooh _____ skies are black and _____ blue, I'm think - in' - a - bout _____ you _____

p Skies are black and blue. _____ Think - in' a - bout you. _____

A^b(no3) F^m D^b

Calm after the Storm

- The Common Linnets -

Words and Music by Ilse DeLange, JB Meijers,

R. Crosby, M. Crosby, J. Etheridge

Arranged by Frank de Vreeze

Original Key

♩ = 115 Medium Country

Intro

Verse 1

Musical score for "Calm after the Storm" by The Common Linnets, arranged by Frank de Vreeze. The score is for a piano and voice, featuring a medium country tempo (♩ = 115). The key signature is B-flat major (three flats).

The score is divided into two systems. The first system includes the Intro and Verse 1. The second system continues the Verse 1.

System 1:

- High Voice:** Rests throughout the Intro and Verse 1.
- Mid Voice:** Enters in Verse 1 with the melody. Lyrics: "Dri-vin' in a fast lane, Coun-tin' mile mar-ker signs. The".
- Low Voice:** Enters in Verse 1 with the melody. Lyrics: "Dri-vin' in a fast lane, Coun-tin' mile mar-ker signs. The".
- Piano Mod.:** Accompaniment. Chords: A^b(no3), A^b(no3), F^m. RH 8va b, LH 8va b.

System 2:

- H Voice:** Enters in the second system with the melody. Lyrics: "Li-vin'in the heart-ache,".
- M Voice:** Enters in the second system with the melody. Lyrics: "emp-ty seat be-side me, keeps you on my mind. Li-vin'in the heart-ache,".
- L Voice:** Enters in the second system with the melody. Lyrics: "emp-ty seat be-side me, keeps you on my mind. Li-vin'in the heart-ache,".
- P. M.:** Accompaniment. Chords: D^b, A^b(no3), A^b(no3).

Calm after the Storm 3
08 Chorus-LIGHT Piano Moderated

29

H
- ter in my_ eyes. This rain ain't gon-na change us, So what's the use of cry? _

M
- ter in my_ eyes. This rain ain't gon-na change us, So what's the use of cry? _

L
- ter in my_ eyes. This rain ain't gon-na change us, So what's the use of cry? _

P. M
F^m D^b A^b(no3)

35

H
I can say I'm sor - ry. But I don't wan-na lie. I just wan-na know if stay - in' is

M
I can say I'm sor - ry. But I don't wan-na lie. I just wan-na know if stay - in' is

L
I can say I'm sor - ry. But I don't wan-na lie. I just wan-na know if stay - in' is

P. M
A^b(no3) F^m D^b

Chorus 2

41

H
bet - ter than good-bye. Ooh skies are black and blue,

M
bet - ter than good - bye. Ooh skies are black and blue,

L
bet - ter than good-bye. Ooh skies are black and blue,

P. M
A^b(no3) A^b(no3) F^m

Calm after the Storm 5
08 Chorus-LIGHT Piano Moderated

Verse 3

63

H

M

L

P. M

Ooh _____

Ooh _____

Ooh _____

Ooh _____

May - be I can find you _____ down

May - be I can find you _____ down

D^b A^b(no3) A^b(no3)

69

H

M

L

P. M

_____ this bro-ken line. _____

May - be you can find me _____ guess we will know in time. _____

_____ this bro-ken line. _____

May - be you can find me _____ guess we will know in time. _____

F^m D^b A^b(no3)

Chorus 4

75

H

M

L

P. M

Ooh _____ skies are black and _____ blue, I'm think - in' - a - bout _____ you _____

Ooh _____ skies are black and _____ blue, I'm think - in' - a - bout _____ you _____

p Skies are black and blue. _____ Think - in' a - bout you. _____

A^b(no3) F^m D^b



09 Chorus-LIGHT Vocals

Calm after the Storm

- The Common Linnets -

Words and Music by Ilse DeLange, JB Meijers,

R. Crosby, M. Crosby, J. Etheridge

Arranged by Frank de Vreeze

Original Key

Intro

♩ = 115

Medium Country

Verse 1

HIGH

MID

LOW

Dri - vin' in a fast lane, _____ Coun - tin'

Dri - vin' in a fast lane, _____ Coun - tin'

5

H

M

L

mile mar-ker signs. _____ The emp-ty seat be-side me, _____ keeps

mile mar-ker signs. _____ The emp-ty seat be-side me, _____ keeps

Calm after the Storm 3

09 Chorus-LIGHT Vocals

22

H
I'm think-in'-a - bout ____ you ____ here in the calm af-ter the storm.

M
I'm think-in'-a - bout ____ you ____ here in the calm af-ter the storm.

L
I'm think-in'-a - bout ____ you ____ here in the calm af-ter the storm.

Verse 2

27 *pp*

H
Tears on a high - way. ____ Wa - ter in my ____ eyes. This

M
Tears on a high - way. ____ Wa - ter in my ____ eyes. This

L
Tears on a high - way. ____ Wa - ter in my ____ eyes. This

31

H
rain ain't gon - na change us, ____ So what's ____ the use of cry? ____

M
rain ain't gon - na change us, ____ So what's ____ the use of cry? ____

L
rain ain't gon - na change us, ____ So what's ____ the use of cry? ____

Chorus 3

48

H here in the calm af-ter the storm. Ooh _____ af - ter all that we've

M here in the calm af-ter the storm. Ooh _____ af - ter all that we've _____

L here in the calm af-ter the storm. Ooh _____ af - ter all that we've

53

H _____ been through. There ain't no - thin' _____ new _____ here in the

M _____ been through. There ain't no - thin' _____ new _____ here in the

L _____ been through. There ain't no - thin' _____ new _____ here in the

Instr. Solo

57

H calm af-ter the storm. Ooh _____ Ooh _____

M calm af-ter the storm. Ooh _____ Ooh _____

L calm af-ter the storm. Ooh _____ Ooh _____

Chorus 4

75

H Ooh _____ skies are black and _____ blue,

M Ooh _____ skies are black and _____ blue,

L *p* Skies are black and blue. _____ Think - in' a - bout you.

78

H I'm think - in' - a - bout _____ you _____ here in the calm af - ter the storm.

M I'm think - in' - a - bout _____ you _____ here in the calm af - ter the storm.

L _____ here in the calm af - ter the storm.

82

H There ain't no-thing new _____ here in the calm af - ter the storm. 3

M There ain't no-thing new _____ here in the calm af - ter the storm. 3

L There ain't no-thing new _____ here in the calm af - ter the storm. 3

Calm after the Storm

- The Common Linnets -

Words and Music by Ilse DeLange, JB Meijers,

R. Crosby, M. Crosby, J. Etheridge

Arranged by Frank de Vreeze

Original Key

Intro

♩ = 115

Medium Country

Verse 1

2

8

Chorus 1

14

20

Verse 2

26

32

Chorus 2

38

44

Chorus 3

50

Instr. Solo

56

Calm after the Storm

- The Common Linnets -

Words and Music by Ilse DeLange, JB Meijers,

R. Crosby, M. Crosby, J. Etheridge

Arranged by Frank de Vreeze

Original Key

Intro

Verse 1

$\text{♩} = 115$ Medium Country



Chorus 1



Verse 2



Chorus 2



Chorus 3



Instr. Solo



Calm after the Storm

- The Common Linnets -

Words and Music by Ilse DeLange, JB Meijers,

R. Crosby, M. Crosby, J. Etheridge

Arranged by Frank de Vreeze

Original Key

Intro

♩ = 115

Verse 1
Medium Country



Chorus 1



Verse 2



Chorus 2



Chorus 3



Instr. Solo



Calm after the Storm

- The Common Linnets -

Words and Music by Ilse DeLange, JB Meijers,

R. Crosby, M. Crosby, J. Etheridge

Arranged by Frank de Vreeze

Original Key

♩ = 115 **Medium Country**

Intro

Verse 1

A^b(no3)

A^b(no3)

RH 8va b

LH 8va b

F^m

D^b

A^b(no3)

A^b(no3)

F^m

D^b

37 F^m D^b

41 *Chorus 2*
 $A^b(\text{no}3)$ $A^b(\text{no}3)$

45 F^m D^b

49 *Chorus 3*
 $A^b(\text{no}3)$ $A^b(\text{no}3)$

53 F^m D^b

81 $A^b(\text{no}3)$ D^b

81 82 83 84

85 $A^b(\text{no}3)$ $A^b(\text{add}2)$

85 86 87 88

Calm after the Storm

- The Common Linnets -

Words and Music by Ilse DeLange, JB Meijers,

R. Crosby, M. Crosby, J. Etheridge

Arranged by Frank de Vreeze

Original Key

Intro ♩ = 115 **Medium Country**

A^b(no3)

Verse 1

A^b(no3)

RH 8va b

LH 8va b

5

F^m

D^b

A^b(no3)

10

A^b(no3)

F^m

15

D^b

A^b(no3)

Chorus 2

A^b(no3)

F^m

42

Musical notation for Chorus 2, measures 42-46. The right hand plays a continuous eighth-note chordal pattern. The left hand plays a simple eighth-note bass line. Chords are A-flat major (no 3rd) and F minor.

D^b

A^b(no3)

47

Musical notation for Chorus 2, measures 47-50. The right hand continues the eighth-note chordal pattern. The left hand continues the eighth-note bass line. Chords are D-flat major and A-flat major (no 3rd).

Chorus 3

A^b(no3)

51

Musical notation for Chorus 3, measures 51-52. The right hand plays a continuous eighth-note chordal pattern. The left hand plays a simple eighth-note bass line. Chord is A-flat major (no 3rd).

F^m

D^b

53

Musical notation for Chorus 3, measures 53-56. The right hand plays a continuous eighth-note chordal pattern. The left hand plays a simple eighth-note bass line. Chords are F minor and D-flat major.

Instr. Solo

A^b(no3)

A^b(no3)

57

Musical notation for Instr. Solo, measures 57-60. The right hand plays a continuous eighth-note chordal pattern. The left hand plays a simple eighth-note bass line. Chord is A-flat major (no 3rd).

Calm after the Storm 5
14 Piano Moderated

81 $A^b(\text{no}3)$ D^b

8

85 $A^b(\text{no}3)$ $A^b(\text{add}2)$

8

Calm after the Storm

- The Common Linnets -

Words and Music by Ilse DeLange, JB Meijers,

R. Crosby, M. Crosby, J. Etheridge

Arranged by Frank de Vreeze

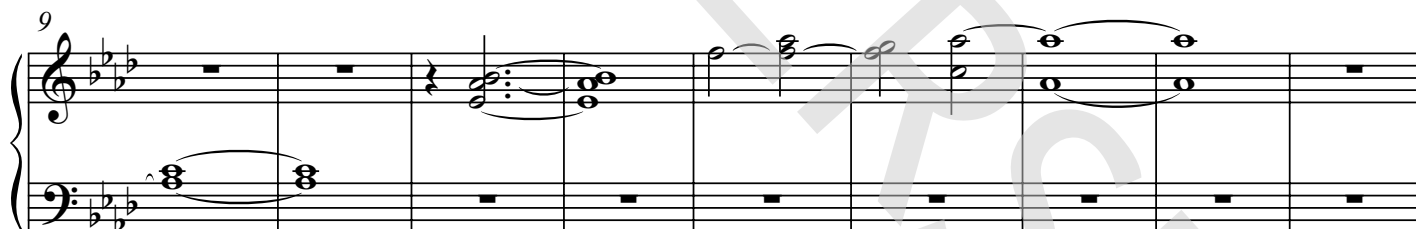
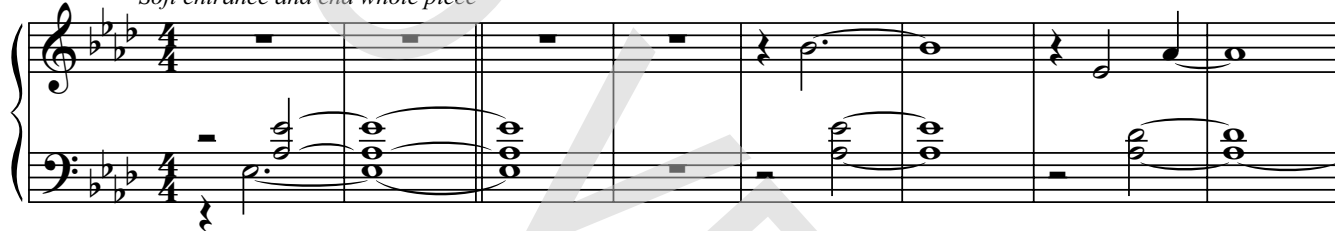
Original Key

♩ = 115 **Medium Country**

Intro

Verse 1

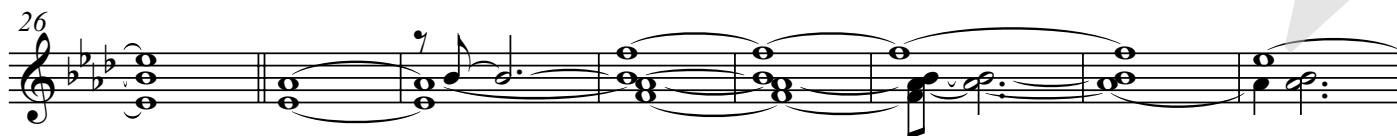
*Soft Steel guitar/ Soft strings
Soft entrance and end whole piece*



Chorus 1



Verse 2



Calm after the Storm

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R. Crosby, M. Crosby, J. Etheridge

Arranged by Frank de Vreeze

Original Key

♩ = 115 **Medium Country**

*Acoustic Nylon Mute
No Thirds*

Intro

Verse 1

Chords: $A^b(\text{no}3)$ $A^b(\text{no}3)$ $F_m(\text{no}3)$

7 $D^b(\text{no}3)$ $A^b(\text{no}3)$ $A^b(\text{no}3)$ $F_m(\text{no}3)$

Chorus 1

15 $D^b(\text{no}3)$ $A^b(\text{no}3)$ $A^b(\text{no}3)$ $F_m(\text{no}3)$

Verse 2

23 $D^b(\text{no}3)$ $A^b(\text{no}3)$ $A^b(\text{no}3)$ $F_m(\text{no}3)$

31 $D^b(\text{no}3)$ $A^b(\text{no}3)$ $A^b(\text{no}3)$ $F_m(\text{no}3)$

Calm after the Storm

- The Common Linnets -

Words and Music by Ilse DeLange, JB Meijers,

R. Crosby, M. Crosby, J. Etheridge

Arranged by Frank de Vreeze

Original Key

♩ = 115 Medium Country

Intro

Verse 1

A^b(no3)

Acoustic Bass

A^b(no3)

F^m(no3)

D^b(no3)

A^b(no3)

5

A^b(no3)

F^m(no3)

10

Chorus 1

D^b(no3)

A^b(no3)

A^b(no3)

15

F^m(no3)

D^b(no3)

20

Verse 2

A^b(no3)

A^b(no3)

25

F^m(no3)

D^b(no3)

29

A^b(no3)

A^b(no3)

33

F^m(no3)

D^b(no3)

37

Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion. The notation uses various symbols: vertical lines with 'x' for cymbals, solid black squares for toms and snare, and solid black circles for bass and other drums. The first staff includes labels for: Hi-Hat closed, Hi-Hat open, Snareclick, Bassdrum(Kick), Snaredrum, Hi-Hat Foot, High Tom, Mid Tom, Low Tom, Floor Tom, Ride Cymbal, Ride Bell/Cup, Crash Cymbal, Splash Cymbal, Triangle mute, Tambourine Beating, and Triangle open. The second staff includes labels for: Shaker(eggs), Claves, High Timbale, Sleigh Bells, Bell Tree, Maracas, Wind Chimes, Handclap, Cowbell, Conga Cabasa, Guiro, Woodblock High, Woodblock Low, Timbale Low, Agogo High, and Agogo Low. A large, diagonal watermark reading 'DRUMKIT/PERCUSION' is overlaid across the center of the page.

Calm after the Storm

- The Common Linnets -

Words and Music by Ilse DeLange, JB Meijers,

R. Crosby, M. Crosby, J. Etheridge

Arranged by Frank de Vreeze

Original Key

♩ = 115 **Medium Country**

Intro

Verse 1

The musical notation for the Intro and Verse 1 is written on a single staff. The Intro consists of four measures of eighth notes with accents. The Verse 1 consists of eight measures of eighth notes with accents. The tempo is marked as 115 Medium Country.

The musical notation continues the Verse 1 section with eight more measures of eighth notes with accents, marked with measure numbers 7 and 13.

Chorus 1

The musical notation for Chorus 1 consists of eight measures of eighth notes with accents, marked with measure numbers 19 and 25. The first measure of Chorus 1 is marked with an asterisk (*).

Verse 2

The musical notation continues the Verse 2 section with eight measures of eighth notes with accents, marked with measure numbers 25 and 31.

Calm after the Storm

- The Common Linnets -

Words and Music by Ilse DeLange, JB Meijers,

R. Crosby, M. Crosby, J. Etheridge

Arranged by Frank de Vreeze

Original Key

♩ = 115 **Medium Country**

Intro

A^b(no3)

Verse 1

A^b(no3)

Ilse

Waylon

RH 8va b

Dri - vin' in a fast lane, _____ Coun-tin'

Dri - vin' in a fast lane, _____ Coun-tin'

5

Fm(no3) **D^b(no3)**

mile__ mar-ker signs. _____ The emp - ty seat be-side me, _____ keeps

mile__ mar-ker signs. _____ The emp - ty seat be-side me, _____ keeps

9

A^b(no3) **A^b(no3)**

_____ you on my mind. Li - vin'in the heart-ache, _____ was ne-ver

_____ you on my mind. Li - vin'in the heart-ache, _____ was ne-ver

13

Fm(no3) **D^b(no3)**

some - thing I pur - sued _____ I can't keep on cha - sin', _____ What

some - thing I pur - sued _____ I can't keep on cha - sin', _____ What

37 $Fm(no3)$ $D^b(no3)$

don't wan - na lie. I just wan - na know if stay - in' is

8 don't wan - na lie. I just wan - na know if stay - in' is

Chorus 2

41 $A^b(no3)$ $A^b(no3)$

bet - ter than good - bye. Ooh skies are black and

8 bet - ter than good - bye. Ooh skies are black and

45 $Fm(no3)$ $D^b(no3)$

blue, I'm think - in' - a - bout you here in the

8 blue, I'm think - in' - a - bout you here in the

Chorus 3

49 $A^b(no3)$ $A^b(no3)$

calm af - ter the storm. Ooh af - ter all that we've

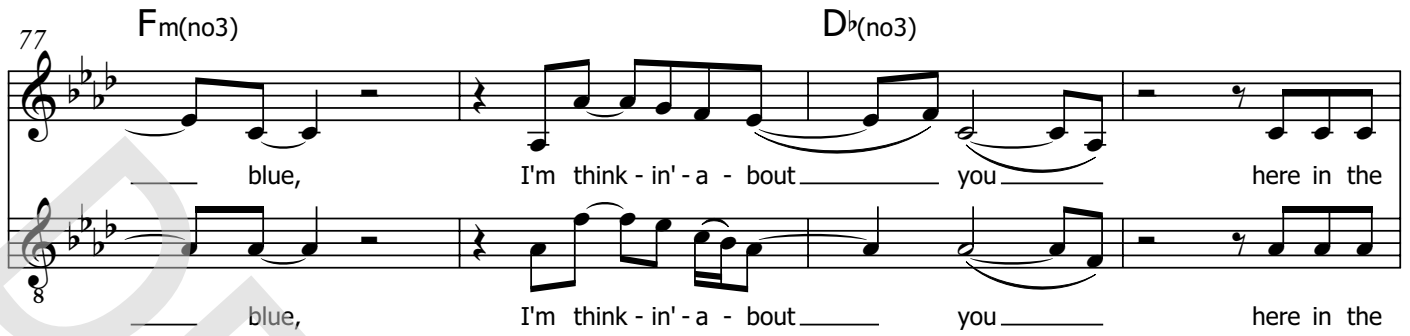
8 calm af - ter the storm. Ooh af - ter all that we've

53 $Fm(no3)$ $D^b(no3)$

been through. There ain't no - thin' new here in the

8 been through. There ain't no - thin' here in the

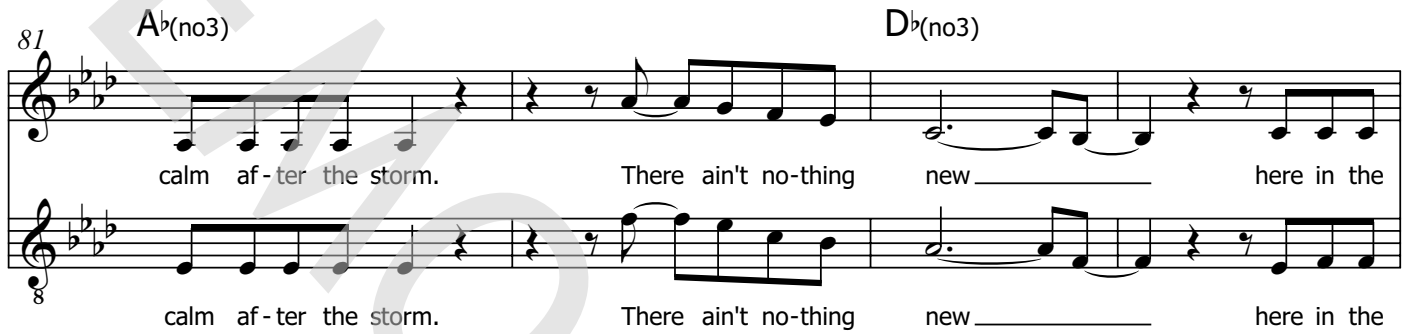
77 $Fm(no3)$ $D^b(no3)$



blue, I'm think - in' - a - bout you here in the

blue, I'm think - in' - a - bout you here in the

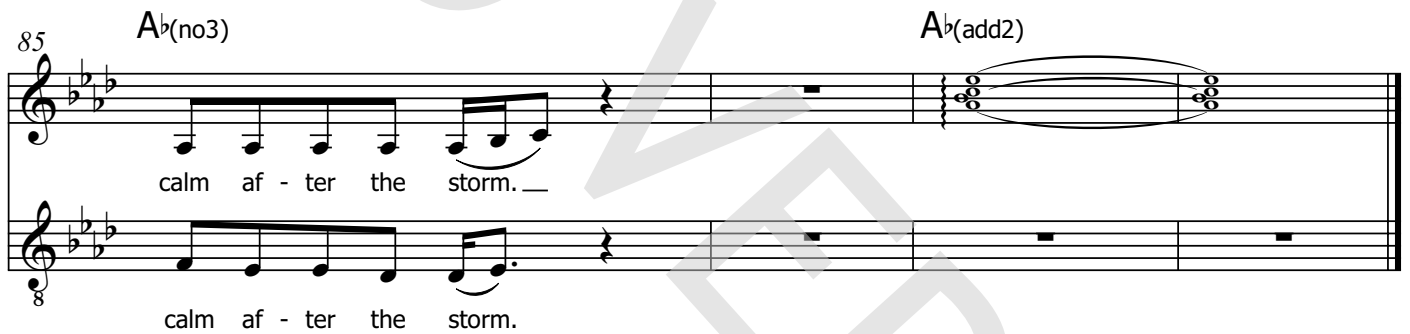
81 $A^b(no3)$ $D^b(no3)$



calm af - ter the storm. There ain't no-thing new here in the

calm af - ter the storm. There ain't no-thing new here in the

85 $A^b(no3)$ $A^b(add2)$



calm af - ter the storm.

calm af - ter the storm.



Calm after the Storm

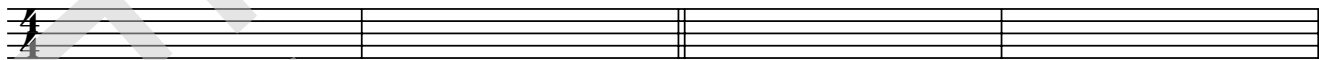
- The Common Linnets -

*Words and Music by Ilse DeLange, JB Meijers,
R. Crosby, M. Crosby, J. Etheridge
Arranged by Frank de Vreeze
Original Key*

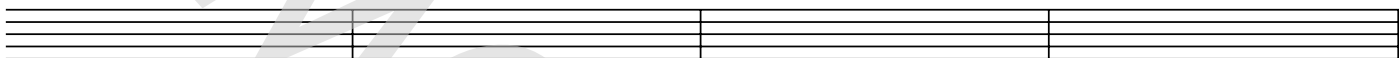
$\text{♩} = 115$ **Medium Country**

Intro

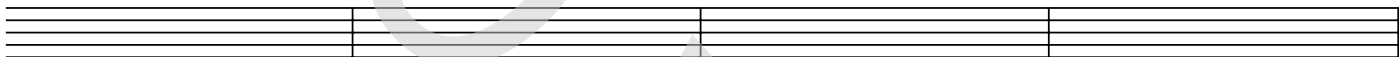
Verse 1



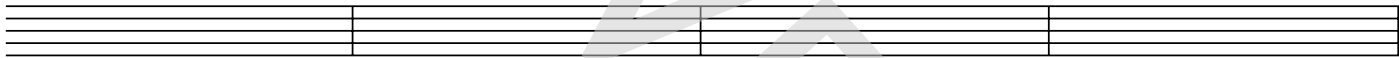
5



9

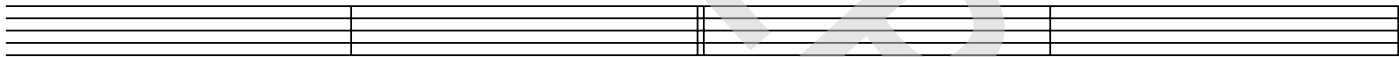


13

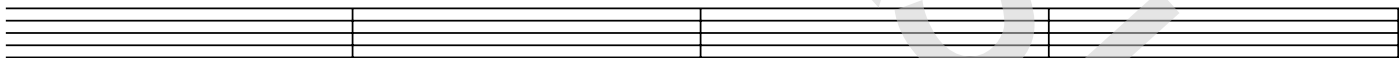


Chorus 1

17

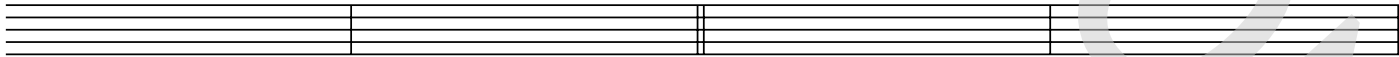


21

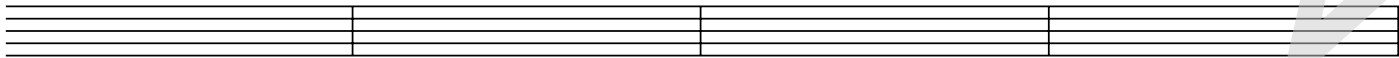


Verse 2

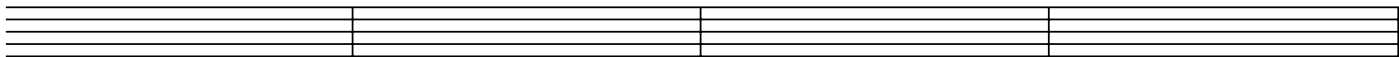
25



29

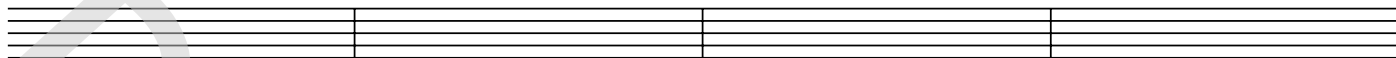


33

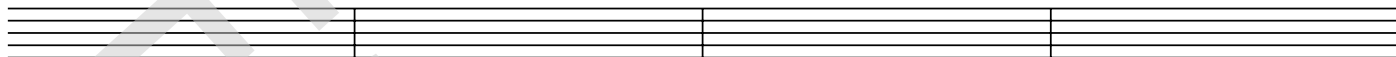


Chorus 4

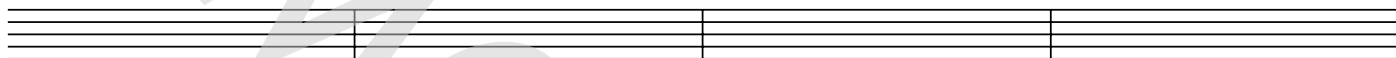
75



79



83



87





Calm after the Storm

- The Common Linnets -

*Words and Music by Ilse DeLange, JB Meijers,
R. Crosby, M. Crosby, J. Etheridge
Arranged by Frank de Vreeze
Original Key*

Intro

Verse1

Drivin' in the fast lane. Countin' mile marker signs
The empty seat beside me. Keeps you on my mind
Livin' in the heartache. Was never something I pursued
I can't keep on chasin'. What I can't be for you

Chorus1

Ooh skies are black and blue
I'm thinkin' about you
Here in the calm after the storm

Verse2

Tears on the highway. Water in my eyes
This rain ain't gonna change us. So what's the use to cry
?
I could say I'm sorry. But I don't wanna lie
I just wanna know if stayin'. Is better than goodbye

Chorus2

Ooh skies are black and blue
I'm thinkin' about you
Here in the calm after the storm

Chorus3

Ooh after all that we've been through
There ain't nothing new
Here in the calm after the storm

Instr. Solo

Verse3

Maybe I can find you. Down this broken line
Maybe you can find me. Guess we'll know in time

Chorus4

Ooh skies are black and blue
I'm thinkin' about you
Here in the calm after the storm
There ain't nothing new
Here in the calm after the storm