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Calm after the Storm Chorus-LIGHT

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In this smaller DEMO-version, the numbers above do NOT match this file !**

Calm after the Storm

- The Common Linnets -

Words and Music by Ilse DeLange, JB Meijers,
R. Crosby, M. Crosby, J. Etheridge
Arranged by Frank de Vreeze
Original Key

Intro

Verse 1

♩ = 115 Medium Country

DEMO

HIGH

MID

LOW

C Instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

A^b(no3)
No guitar: play piano part

A^b(no3)

F^m

D^b

RH 8va b

LH 8va b

Soft Steel guitar/ Soft strings
Soft entrance and end whole piece

Acoustic Nylon Mute
No Thirds

Acoustic Bass

Dri - vin' in a fast lane, Coun-tin' mile mar-ker signs. The emp - ty seat be-side me,

Dri - vin' in a fast lane, Coun-tin' mile mar-ker signs. The emp - ty seat be-side me,

Calm after the Storm 3

01 Chorus-LIGHT Combo C

Verse 2

22

H
I'm think-in'-a - bout _____ you _____ here in the calm af-ter the storm. Tears on a high - way. _____ Wa - ter in my _____ eyes.

M
I'm think-in'-a - bout _____ you _____ here in the calm af-ter the storm. Tears on a high - way. _____ Wa - ter in my _____ eyes.

L
I'm think-in'-a - bout _____ you _____ here in the calm af-ter the storm. Tears on a high - way. _____ Wa - ter in my _____ eyes.

C
D^b A^b(no3) A^b(no3) F^m

P.A.
Synth
Gtr.
Bass
D. S.

30

H
This rain ain't gon-na change us, _____ So what's _____ the use of cry? _____ I can say I'm sor - ry. _____ But I _____

M
This rain ain't gon-na change us, _____ So what's _____ the use of cry? _____ I can say I'm sor - ry. _____ But I _____

L
This rain ain't gon-na change us, _____ So what's _____ the use of cry? _____ I can say I'm sor - ry. _____ But I _____

C
D^b A^b(no3) A^b(no3)

P.A.
Synth
Gtr.
Bass
D. S.

Calm after the Storm 5

01 Chorus-LIGHT Combo C

52

H
— af - ter all that we've been through. There ain't no - thin' new here in the calm af - ter the storm.

M
— af - ter all that we've been through. There ain't no - thin' new here in the calm af - ter the storm.

L
— af - ter all that we've been through. There ain't no - thin' new here in the calm af - ter the storm.

C
F^m D^b A^b(no3)

P.A.
Electric guitar Solo

Synth

Gtr.

Bass

D. S.

Instr. Solo

59

H
Ooh Ooh Ooh Ooh

M
Ooh Ooh Ooh Ooh

L
Ooh Ooh Ooh Ooh

C
A^b(no3) F^m D^b A^b(no3)

P.A.

Synth

Gtr.

Bass

D. S.

Calm after the Storm 7

01 Chorus-LIGHT Combo C

82

H

M

L

C

P.A

Synth

Gtr.

Bass

D. S.

There ain't no-thing new _____ here in the calm af - ter the storm.

D $\flat$ A $\flat$ (no3) A $\flat$ (add2)

The musical score is for a chorus in the key of B-flat major (three flats). It features three vocal parts: High (H), Medium (M), and Low (L). The piano part (C) includes chord markings: D $\flat$, A $\flat$ (no3), and A $\flat$ (add2). The guitar part (Gtr.) has a rhythmic pattern of eighth notes. The bass part (Bass) has a steady eighth-note rhythm. The drums part (D. S.) has a simple pattern of eighth notes. The lyrics are: 'There ain't no-thing new _____ here in the calm af - ter the storm.'

Calm after the Storm

- The Common Linnets -

Words and Music by Ilse DeLange, JB Meijers,
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Arranged by Frank de Vreeze
Original Key

Intro

Verse 1

♩ = 115 Medium Country

HIGH

MID

LOW

Bb Instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

No guitar: play piano part

RH 8va b

LH 8va b

Soft Steel guitar/ Soft strings

Soft entrance and end whole piece

Acoustic Nylon Mute

No Thirds

Acoustic Bass

A^b(no3)

A^b(no3)

F^m

D^b

Dri - vin' in a fast lane, _____ Coun-tin' mile _____ mar-ker signs. _____ The emp - ty seat be-side me,

Dri - vin' in a fast lane, _____ Coun-tin' mile _____ mar-ker signs. _____ The emp - ty seat be-side me,

Calm after the Storm 3

02 Chorus-LIGHT Combo Bb

Verse 2

22

H
I'm think-in'-a - bout you here in the calm af-ter the storm. Tears on a high - way. Wa - ter in my eyes.

M
I'm think-in'-a - bout you here in the calm af-ter the storm. Tears on a high - way. Wa - ter in my eyes.

L
I'm think-in'-a - bout you here in the calm af-ter the storm. Tears on a high - way. Wa - ter in my eyes.

Bb
D^b A^b(no3) A^b(no3) F^m

P.A.
Synth
Gtr.
Bass
D. S.

30

H
This rain ain't gon-na change us, So what's the use of cry? I can say I'm sor - ry. But I

M
This rain ain't gon-na change us, So what's the use of cry? I can say I'm sor - ry. But I

L
This rain ain't gon-na change us, So what's the use of cry? I can say I'm sor - ry. But I

Bb
D^b A^b(no3) A^b(no3)

P.A.
Synth
Gtr.
Bass
D. S.

Calm after the Storm 5

02 Chorus-LIGHT Combo Bb

52

H. *af - ter all that we've been through. There ain't no - thin' new here in the calm af - ter the storm.*

M. *af - ter all that we've been through. There ain't no - thin' new here in the calm af - ter the storm.*

L. *af - ter all that we've been through. There ain't no - thin' new here in the calm af - ter the storm.*

Bb. *F^m D^b A^b(no3)*

P.A.

Synth.

Gtr. *Electric guitar Solo*

Bass.

D. S.

Instr. Solo

59

H. *Ooh Ooh Ooh Ooh*

M. *Ooh Ooh Ooh Ooh*

L. *Ooh Ooh Ooh Ooh*

Bb. *A^b(no3) F^m D^b A^b(no3)*

P.A.

Synth.

Gtr.

Bass.

D. S.

Calm after the Storm 7

02 Chorus-LIGHT Combo Bb

82

H

M

L

Bb

P.A

Synth

Gtr.

Bass

D. S.

There ain't no-thing new _____ here in the calm af - ter the storm.

D $\flat$

A $\flat$ (no3)

A $\flat$ (add2)

The musical score is for a chorus section of a song. It features vocal parts for Soprano (H), Alto (M), and Tenor (L), all with the same lyrics: "There ain't no-thing new _____ here in the calm af - ter the storm." The piano (P.A) part includes chords D $\flat$, A $\flat$ (no3), and A $\flat$ (add2). The guitar (Gtr.) part has a rhythmic pattern of eighth notes. The bass part has a steady eighth-note rhythm. The drums (D. S.) part has a simple drum pattern.

Calm after the Storm

- The Common Linnets -

Words and Music by Ilse DeLange, JB Meijers,
R. Crosby, M. Crosby, J. Etheridge
Arranged by Frank de Vreeze
Original Key

Intro

Verse 1

♩ = 115 Medium Country

Sheet music for "Calm after the Storm" by The Common Linnets, arranged by Frank de Vreeze. The score is for a 03 Chorus-LIGHT Combo Eb and includes parts for HIGH, MID, LOW, Eb Instr., Piano Adv., Synthesizer, Guitar, Bass Guitar, and Drum Set. The key signature is three flats (Bb, Eb, Ab) and the time signature is 4/4. The tempo is marked as 115 Medium Country.

The lyrics for Verse 1 are:

Dri - vin' in a fast lane, Coun-tin' mile mar-ker signs. The emp - ty seat be-side me,
Dri - vin' in a fast lane, Coun-tin' mile mar-ker signs. The emp - ty seat be-side me,

Chord progressions for Verse 1:

- A^b(no3)
- A^b(no3)
- F^m
- D^b

Instrumental notes:

- Piano Adv.:** RH 8va b, LH 8va b. Soft Steel guitar/ Soft strings. Soft entrance and end whole piece.
- Synthesizer:** Acoustic Nylon Mute No Thirds.
- Guitar:** Acoustic Bass.

Calm after the Storm 3

03 Chorus-LIGHT Combo Eb

Verse 2

22

H
I'm think-in'-a - bout you here in the calm af-ter the storm. Tears on a high - way. Wa - ter in my eyes.

M
I'm think-in'-a - bout you here in the calm af-ter the storm. Tears on a high - way. Wa - ter in my eyes.

L
I'm think-in'-a - bout you here in the calm af-ter the storm. Tears on a high - way. Wa - ter in my eyes.

Eb

P.A.
D^b A^b(no3) A^b(no3) F^m

Synth

Gtr.

Bass

D. S.

30

H
This rain ain't gon-na change us, So what's the use of cry? I can say I'm sor - ry. But I _

M
This rain ain't gon-na change us, So what's the use of cry? I can say I'm sor - ry. But I _

L
This rain ain't gon-na change us, So what's the use of cry? I can say I'm sor - ry. But I _

Eb

P.A.
D^b A^b(no3) A^b(no3)

Synth

Gtr.

Bass

D. S.

Calm after the Storm 5

03 Chorus-LIGHT Combo Eb

52

H
— af - ter all that we've been through. There ain't no - thin' new here in the calm af - ter the storm.

M
— af - ter all that we've been through. There ain't no - thin' new here in the calm af - ter the storm.

L
— af - ter all that we've been through. There ain't no - thin' new here in the calm af - ter the storm.

Eb

P.A.
F^m D^b A^b(no3)

Synth

Gtr.
Electric guitar Solo

Bass

D. S.

Inst. Solo

59

H
Ooh Ooh Ooh Ooh

M
Ooh Ooh Ooh Ooh

L
Ooh Ooh Ooh Ooh

Eb

P.A.
A^b(no3) F^m D^b A^b(no3)

Synth

Gtr.

Bass

D. S.

Calm after the Storm 7

03 Chorus-LIGHT Combo Eb

82

H

M

L

There ain't no-thing new _____ here in the calm af - ter the storm.

Eb

P.A.

Synth

Gtr.

Bass

D. S.

D $\flat$

A $\flat$ (no3)

A $\flat$ (add2)

The musical score is for a chorus section of the song 'Calm after the Storm 7'. It features seven vocal parts: H (High), M (Medium), L (Low), Eb, P.A. (Piano Amplifier), Synth (Synthesizer), and Gtr. (Guitar). The lyrics are 'There ain't no-thing new _____ here in the calm af - ter the storm.' The Eb part has a melodic line with a D $\flat$ chord. The P.A. part has a bass line with a D $\flat$ chord. The Synth part has a chordal accompaniment with A $\flat$ (no3) and A $\flat$ (add2) chords. The Gtr. part has a rhythmic pattern. The Bass part has a bass line. The D. S. part has a drum pattern.

04 Chorus-LIGHT 4 extra staves

Calm after the Storm

- The Common Linnet -

*Words and Music by Ilse DeLange, JB Meijers,
R. Crosby, M. Crosby, J. Etheridge
Arranged by Frank de Vreeze
Original Key*

Original Key

Intro Verse 1 Original Key
 ♩ = 115 Medium Country

HIGH
 MID
 LOW

1
 2
 3
 4

Piano Adv.
 RH Bab
 LH Bab
 Soft Steel guitar Soft strings
 Soft cello and double bass
 Synthizer
 Acoustic Nylon Mute
 No Thuds
 Guitar
 Bass Guitar
 Drum Set

A7(m3)
 No quiet, play piano part
 A7(m3)
 F#m
 D7
 A7(m3)
 A7(m3)

Dri - vin' in a fast lane, — Coun - tin' mile — mat - ker sign, —
 The emp - ly seat be - side me, — keeps — you on my mind.
 Dri - vin' in a fast lane, — Coun - tin' mile — mat - ker sign, —
 The emp - ly seat be - side me, — keeps — you on my mind.
 Li - vin' the heart - ache, —
 Li - vin' the heart - ache, —
 Li - vin' the heart - ache, —

Verse 2

The musical score for 'The Rose Tree' is presented in two systems. The first system contains the first two staves, and the second system contains the next two staves. The notation is in 2/4 time and features a key signature of one flat (B-flat). The melody is written on the upper staff of each system, and the accompaniment is on the lower staff. The melody consists of a series of eighth and sixteenth notes, with some rests. The accompaniment consists of a steady eighth-note pattern. The score is marked with a 'V' at the end of each line of the melody. The lyrics 'The Rose Tree' are written below the first staff of the first system.

Calm after the Storm 5
04 Chorus-LIGHT 4 extra staves

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Calm after the Storm 7

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Chorus 4

Calm after the Storm 9
04 Chorus-LIGHT 4 extra staves

75

H
Ooh _____ skies are black and _____ blue, I'm think - in' a - bout _____ you _____ here in the calm af - ter the storm. There ain't no-thing

M
Ooh _____ skies are black and _____ blue, I'm think - in' a - bout _____ you _____ here in the calm af - ter the storm. There ain't no-thing

L
p Skies are black and blue. _____ Think - in' a - bout you. _____ here in the calm af - ter the storm. There ain't no-thing

1
2
3
4

P.A.
A^b(no3) F^m D^b A^b(no3)

+ Strings

Synth

Gtr
8

Bass

D. S.

Calm after the Storm

- The Common Linnets -

Words and Music by Ilse DeLange, JB Meijers,

R. Crosby, M. Crosby, J. Etheridge

Arranged by Frank de Vreeze

Original Key

Intro

♩ = 115 Medium Country

Verse 1

High

MID

LOW

Dri - vin' in a fast lane, Coun - tin' mile mar - ker signs.

Piano Adv.

$A^b(\text{no}3)$ No guitar: play piano part

RH 8va b

LH 8va b

Guitar

Acoustic Nylon Mute No Thirds

Acoustic Bass

Bass Guitar

Drum Set

$A^b(\text{no}3)$

F^m

Calm after the Storm 3

05 Chorus-LIGHT small Combo

Chorus 1

16

H
What I can't be for you. — Ooh ——— skies are black and — blue,

M
What I can't be for you. — Ooh ——— skies are black and — blue,

L
What I can't be for you. — Ooh ——— skies are black and — blue,

pp

P.A.
 $A^b(\text{no}3)$ $A^b(\text{no}3)$ F^m

Gtr.
8

Bass

D. S.

22

H
I'm think-in'-a - bout — you — here in the calm af-ter the storm. Tears on a high - way.

M
I'm think-in'-a - bout — you — here in the calm af-ter the storm. Tears on a high - way.

L
I'm think-in'-a - bout — you — here in the calm af-ter the storm. Tears on a high - way.

pp

P.A.
 D^b $A^b(\text{no}3)$ $A^b(\text{no}3)$

Gtr.
8

Bass

D. S.

Calm after the Storm 5

05 Chorus-LIGHT small Combo

Chorus 2

38

H
I just wan-na know if stay - in' _____ is bet - ter than good - bye. Ooh _____

M
I just wan-na know if stay - in' _____ is bet - ter than good - bye. _____ Ooh _____

L
I just wan-na know if stay - in' _____ is bet - ter than good - bye. Ooh _____ *pp*

P.A.
D^b A^b(no3) A^b(no3)

Gtr.
8

Bass

D. S.

44

H
_____ skies are black and _____ blue, I'm think - in' - a - bout _____ you _____ here in the

M
_____ skies are black and _____ blue, I'm think - in' - a - bout _____ you _____ here in the

L
_____ skies are black and _____ blue, I'm think - in' - a - bout _____ you _____ here in the

P.A.
F^m D^b

Gtr.
8

Bass

D. S.

Beatring

Calm after the Storm 7
05 Chorus-LIGHT small Combo

Instr. Solo

59

H

M

L

Ooh _____ Ooh _____ Ooh _____ Ooh _____

Ooh _____ Ooh _____ Ooh _____ Ooh _____

Ooh _____ Ooh _____ Ooh _____

A^b(no3) F^m D^b

P.A.

Gtr.

Bass

D. S.

Verse 3

65

H

M

L

May - be I can find you _____ down _____ this bro - ken line. _____ May -

Ooh _____ May - be I can find you _____ down _____ this bro - ken line. _____ May -

A^b(no3) A^b(no3) F^m

P.A.

Gtr.

Bass

D. S.

Calm after the Storm 9

05 Chorus-LIGHT small Combo

79

H
— you — here in the calm af - ter the storm. There ain't no-thing new —

M
— you — here in the calm af - ter the storm. There ain't no-thing new —

L
— here in the calm af - ter the storm. There ain't no-thing new —

P.A.
D^b A^b(no3) D^b

Gtr.
8

Bass

D. S.

84

H
— here in the calm af - ter the storm. —

M
— here in the calm af - ter the storm. —

L
— here in the calm af - ter the storm.

P.A.
A^b(no3) A^b(add2)

Gtr.
8

Bass

D. S.

Calm after the Storm

- The Common Linnets -

Words and Music by Ilse DeLange, JB Meijers,
R. Crosby, M. Crosby, J. Etheridge
Arranged by Frank de Vreeze
Original Key

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Chorus 1

Calm after the Storm 3
06 Chorus-LIGHT small Combo extra staves

17

H

I can't be for you. —

Ooh —

skies are black and — blue,

I'm think - in' - a - bout — you —

M

I can't be for you. —

Ooh —

skies are black and — blue,

I'm think - in' - a - bout — you —

L

I can't be for you.

pp

Ooh —

skies are black and — blue,

I'm think - in' - a - bout — you —

1

2

P.A.

A^b(no3)

A^b(no3)

F^m

D^b

Gtr.

Bass

D. S.

37

H

rain ain't gon-na change us, — So what's — the use of cry? — I can say I'm sor - ry, — But I — don't wan-na — lie —

M

rain ain't gon-na change us, — So what's — the use of cry? — I can say I'm sor - ry, — But I — don't wan-na — lie —

L

rain ain't gon-na change us, — So what's — the use of cry? — I can say I'm sor - ry, — But I — don't wan-na — lie —

1

2

P.A.

D^b A^b(no3) A^b(no3) F^m

Gtr.

Bass

D. S.

Calm after the Storm 7
06 Chorus-LIGHT small Combo extra staves

Chorus 3

45

H — blue, I'm think - in' - a - bout — you — here in the calm af - ter the storm. Ooh —

M — blue, I'm think - in' - a - bout — you — here in the calm af - ter the storm. Ooh —

L — blue, I'm think - in' - a - bout — you — here in the calm af - ter the storm. Ooh —

1

2

P.A. F^m D^b A^b(no3) A^b(no3)

Gtr. 8

Bass

D. S.

The musical score is written for a small combo. It features five vocal staves (H, M, L) and four instrumental staves (P.A., Gtr., Bass, D.S.). The key signature is B-flat major (two flats). The time signature is 4/4. The score includes lyrics and musical notation for a chorus section. The instrumental parts include a piano accompaniment (P.A.) with chords F^m, D^b, A^b(no3), and A^b(no3). The guitar (Gtr.) and bass parts are also shown. The double bass (D.S.) part includes a section marked with an asterisk (*).

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Chorus 4

Calm after the Storm 11
06 Chorus-LIGHT small Combo extra staves

74

H

Ooh _____ skies are black and _____ blue, I'm think - in' - a - bout _____ you _____ here in the

M

Ooh _____ skies are black and _____ blue, I'm think - in' - a - bout _____ you _____ here in the

L

p Skies are black and blue. _____ Think - in' a - bout you. _____ here in the

1

2

Ab(no3) Fm Db

P.A.

Gtr.

Bass

D. S.

Calm after the Storm

- The Common Linnets -

Words and Music by Ilse DeLange, JB Meijers,

R. Crosby, M. Crosby, J. Etheridge

Arranged by Frank de Vreeze

Original Key

♩ = 115 Medium Country

Intro

Verse 1

Musical score for Piano Advanced, featuring vocal parts (HIGH, MID, LOW) and piano accompaniment (Piano Adv. and P.A.). The score includes lyrics and musical notation.

Lyrics:

Dri-vin' in a fast lane, _____ Coun-tin' mile__ mar-ker signs. _____

The emp-ty seat be-side me, _____ keeps _____ you on my mind. _____

Chords:

A^b(no3) A^b(no3) F^m D^b A^b(no3)

Hand Positions:

RH 8va b LH 8va b

28

H — Wa - ter in my eyes. This rain ain't gon-na change us, — So what's — the use of cry? —

M — Wa - ter in my eyes. This rain ain't gon-na change us, — So what's — the use of cry? —

L — Wa - ter in my eyes. This rain ain't gon-na change us, — So what's — the use of cry? —

P.A. F^m D^b $A^b(no3)$

34

H I can say I'm sor - ry. — But I — don't wan-na — lie. — I just wan-na know if stay - in' —

M I can say I'm sor - ry. — But I — don't wan-na — lie. — I just wan-na know if stay - in' —

L I can say I'm sor - ry. — But I — don't wan-na — lie. — I just wan-na know if stay - in' —

P.A. $A^b(no3)$ F^m D^b

Chorus 2

40

H — is bet - ter than good-bye. Ooh — skies are black and — blue,

M — is bet - ter than good - bye. — Ooh — skies are black and — blue,

L — is bet - ter than good-bye. *pp* Ooh — skies are black and — blue,

P.A. $A^b(no3)$ $A^b(no3)$ F^m

Calm after the Storm 5
07 Chorus-LIGHT Piano Advanced

Verse 3

63

H

M

L

P.A.

Ooh _____

Ooh _____

Ooh _____

Ooh _____

May - be I can find you _____ down

May - be I can find you _____ down

May - be I can find you _____ down

D^b A^b(no3) A^b(no3)

69

H

M

L

P.A.

_____ this bro-ken line. _____

May - be you can find me _____ guess we will know in time. _____

_____ this bro-ken line. _____

May - be you can find me _____ guess we will know in time.

F^m D^b A^b(no3)

Chorus 4

75

H

M

L

P.A.

Ooh _____ skies are black and _____ blue, I'm think - in' - a - bout _____ you _____

Ooh _____ skies are black and _____ blue, I'm think - in' - a - bout _____ you _____

p Skies are black and blue. _____ Think - in' a - bout you. _____

A^b(no3) F^m D^b

Calm after the Storm

- The Common Linnets -

Words and Music by Ilse DeLange, JB Meijers,

R. Crosby, M. Crosby, J. Etheridge

Arranged by Frank de Vreeze

Original Key

♩ = 115 **Medium Country**

Intro

Verse 1

HIGH
 MID
 LOW
 Piano Mod.
 RH 8va b
 LH 8va b
 H
 M
 L
 P. M.
 Dri-vin' in a fast lane, _____ Coun-tin' mile mar-ker signs. _____ The
 Dri-vin' in a fast lane, _____ Coun-tin' mile mar-ker signs. _____ The
 A^b(no3) A^b(no3) F^m
 7
 Li-vin'in the heart-ache, _____
 emp-ty seat be-side me, _____ keeps _____ you on my mind. Li-vin'in the heart-ache, _____
 emp-ty seat be-side me, _____ keeps _____ you on my mind. Li-vin'in the heart-ache, _____
 D^b A^b(no3) A^b(no3)

Calm after the Storm 3
08 Chorus-LIGHT Piano Moderated

29

H
- ter in my__ eyes. This rain ain't gon-na change us, So what's the use of cry?__

M
- ter in my__ eyes. This rain ain't gon-na change us, So what's the use of cry?__

L
- ter in my__ eyes. This rain ain't gon-na change us, So what's the use of cry?__

P. M
F^m D^b A^b(no3)

35

H
I can say I'm sor - ry. But I don't wan-na lie. I just wan-na know if stay - in' is

M
I can say I'm sor - ry. But I don't wan-na lie. I just wan-na know if stay - in' is

L
I can say I'm sor - ry. But I don't wan-na lie. I just wan-na know if stay - in' is

P. M
A^b(no3) F^m D^b

Chorus 2

41

H
bet - ter than good-bye. Ooh skies are black and blue,

M
bet - ter than good - bye. Ooh skies are black and blue,

L
bet - ter than good-bye. Ooh skies are black and blue,

P. M
A^b(no3) A^b(no3) F^m

Calm after the Storm 5
08 Chorus-LIGHT Piano Moderated

Verse 3

63

H

M

L

P. M

Ooh _____

Ooh _____

Ooh _____

Ooh _____

May - be I can find you _____ down

May - be I can find you _____ down

D^b A^b(no3) A^b(no3)

69

H

M

L

P. M

_____ this bro-ken line. _____

May - be you can find me _____ guess we will know in time. _____

_____ this bro-ken line. _____

May - be you can find me _____ guess we will know in time. _____

F^m D^b A^b(no3)

Chorus 4

75

H

M

L

P. M

Ooh _____ skies are black and _____ blue, I'm think - in' - a - bout _____ you _____

Ooh _____ skies are black and _____ blue, I'm think - in' - a - bout _____ you _____

p Skies are black and blue. _____ Think - in' a - bout you. _____

A^b(no3) F^m D^b

Calm after the Storm

- The Common Linnets -

Words and Music by Ilse DeLange, JB Meijers,

R. Crosby, M. Crosby, J. Etheridge

Arranged by Frank de Vreeze

Original Key

Intro

♩ = 115

Medium Country

Verse 1

HIGH

MID

LOW

Dri - vin' in a fast lane, _____ Coun - tin'

Dri - vin' in a fast lane, _____ Coun - tin'

5

H

M

L

mile mar-ker signs. _____ The emp-ty seat be-side me, _____ keeps

mile mar-ker signs. _____ The emp-ty seat be-side me, _____ keeps

Calm after the Storm 3

09 Chorus-LIGHT Vocals

22

H
I'm think-in'-a - bout ____ you ____ here in the calm af-ter the storm.

M
I'm think-in'-a - bout ____ you ____ here in the calm af-ter the storm.

L
I'm think-in'-a - bout ____ you ____ here in the calm af-ter the storm.

Verse 2

27 *pp*

H
Tears on a high - way. ____ Wa - ter in my ____ eyes. This

M
Tears on a high - way. ____ Wa - ter in my ____ eyes. This

L
Tears on a high - way. ____ Wa - ter in my ____ eyes. This

31

H
rain ain't gon - na change us, ____ So what's ____ the use of cry? ____

M
rain ain't gon - na change us, ____ So what's ____ the use of cry? ____

L
rain ain't gon - na change us, ____ So what's ____ the use of cry? ____

Calm after the Storm 5

09 Chorus-LIGHT Vocals

Chorus 3

48

H here in the calm af-ter the storm. Ooh _____ af - ter all that we've

M here in the calm af-ter the storm. Ooh _____ af - ter all that we've

L here in the calm af-ter the storm. Ooh _____ af - ter all that we've

53

H _____ been through. There ain't no - thin' _____ new _____ here in the

M _____ been through. There ain't no - thin' _____ new _____ here in the

L _____ been through. There ain't no - thin' _____ new _____ here in the

Instr. Solo

57

H calm af-ter the storm. Ooh _____ Ooh _____

M calm af-ter the storm. Ooh _____ Ooh _____

L calm af-ter the storm. Ooh _____ Ooh _____

Chorus 4

75

H Ooh _____ skies are black and _____ blue,

M Ooh _____ skies are black and _____ blue,

L *p* Skies are black and blue. _____ Think - in' a - bout you.

78

H I'm think - in' - a - bout _____ you _____ here in the calm af - ter the storm.

M I'm think - in' - a - bout _____ you _____ here in the calm af - ter the storm.

L _____ here in the calm af - ter the storm.

82

H There ain't no-thing new _____ here in the calm af - ter the storm. 3

M There ain't no-thing new _____ here in the calm af - ter the storm. 3

L There ain't no-thing new _____ here in the calm af - ter the storm. 3

Calm after the Storm

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Arranged by Frank de Vreeze

Original Key

Intro

♩ = 115

Medium Country

Verse 1

2

8

Chorus 1

14

20

Verse 2

26

32

Chorus 2

38

44

Chorus 3

50

Instr. Solo

56

Calm after the Storm

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R. Crosby, M. Crosby, J. Etheridge

Arranged by Frank de Vreeze

Original Key

Intro

Verse 1

$\text{♩} = 115$ Medium Country



Chorus 1



Verse 2



Chorus 2



Chorus 3



Instr. Solo



Calm after the Storm

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Words and Music by Ilse DeLange, JB Meijers,

R. Crosby, M. Crosby, J. Etheridge

Arranged by Frank de Vreeze

Original Key

Intro

♩ = 115

Verse 1
Medium Country



Chorus 1



Verse 2



Chorus 2



Chorus 3



Instr. Solo



Calm after the Storm

- The Common Linnets -

Words and Music by Ilse DeLange, JB Meijers,

R. Crosby, M. Crosby, J. Etheridge

Arranged by Frank de Vreeze

Original Key

♩ = 115 **Medium Country**

Intro

Verse 1

A^b(no3)

A^b(no3)

RH 8va b

LH 8va b

F^m

D^b

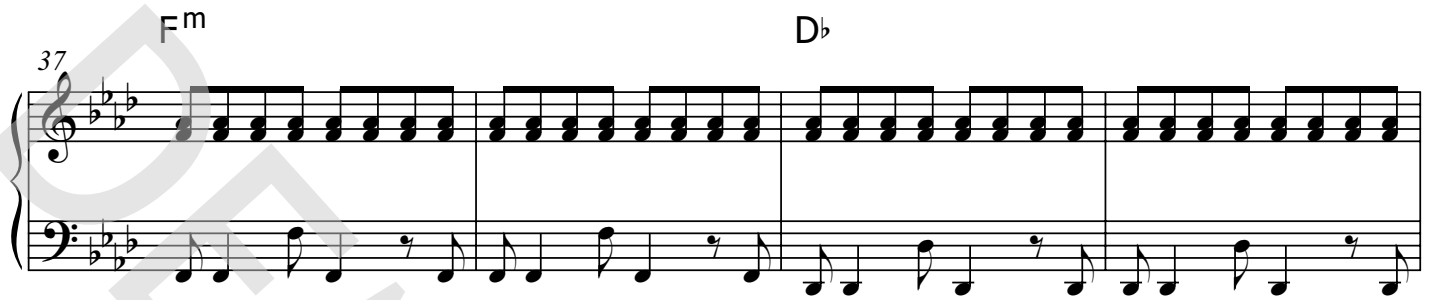
A^b(no3)

A^b(no3)

F^m

D^b

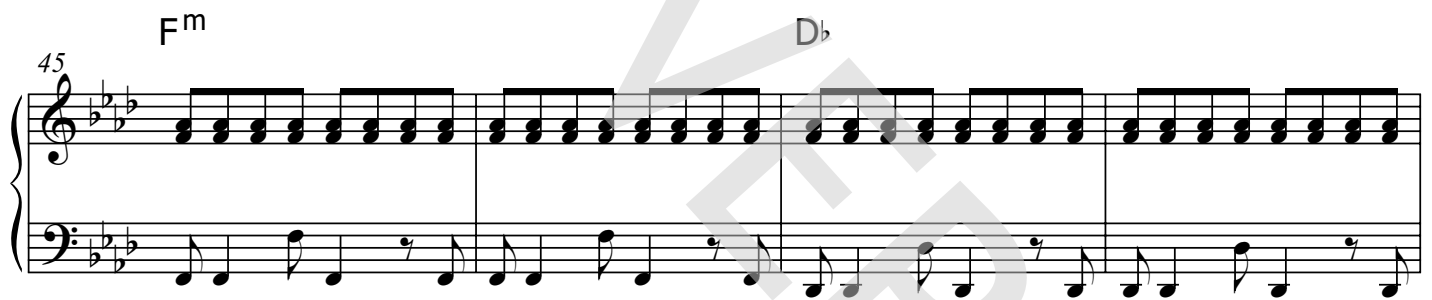
37 F^m D^b



41 $A^b(\text{no}3)$ *Chorus 2* $A^b(\text{no}3)$



45 F^m D^b



49 $A^b(\text{no}3)$ *Chorus 3* $A^b(\text{no}3)$



53 F^m D^b



81 $A^b(\text{no}3)$ D^b

Musical notation for measures 81-84. Measure 81 has a treble clef with a key signature of three flats and a bass clef with a key signature of three flats. Measures 82-84 continue the treble clef with a key signature of three flats and the bass clef with a key signature of three flats. Measure 84 ends with a double bar line and a repeat sign.

85 $A^b(\text{no}3)$ $A^b(\text{add}2)$

Musical notation for measures 85-88. Measure 85 has a treble clef with a key signature of three flats and a bass clef with a key signature of three flats. Measures 86-88 continue the treble clef with a key signature of three flats and the bass clef with a key signature of three flats. Measure 88 ends with a double bar line and a repeat sign.

Calm after the Storm

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Words and Music by Ilse DeLange, JB Meijers,

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Arranged by Frank de Vreeze

Original Key

Intro ♩ = 115 **Medium Country**

A^b(no3)

Verse 1

A^b(no3)

RH 8va b

LH 8va b

5

F^m

D^b

A^b(no3)

10

A^b(no3)

F^m

15

D^b

A^b(no3)

Chorus 2

A^b(no3)

F^m

42



D^b

A^b(no3)

47



Chorus 3

A^b(no3)

51



F^m

D^b

53



Instr. Solo

A^b(no3)

A^b(no3)

57



Calm after the Storm 5
14 Piano Moderated

81 $A^b(\text{no}3)$ D^b

85 $A^b(\text{no}3)$ $A^b(\text{add}2)$

8

Calm after the Storm

- The Common Linnets -

Words and Music by Ilse DeLange, JB Meijers,

R. Crosby, M. Crosby, J. Etheridge

Arranged by Frank de Vreeze

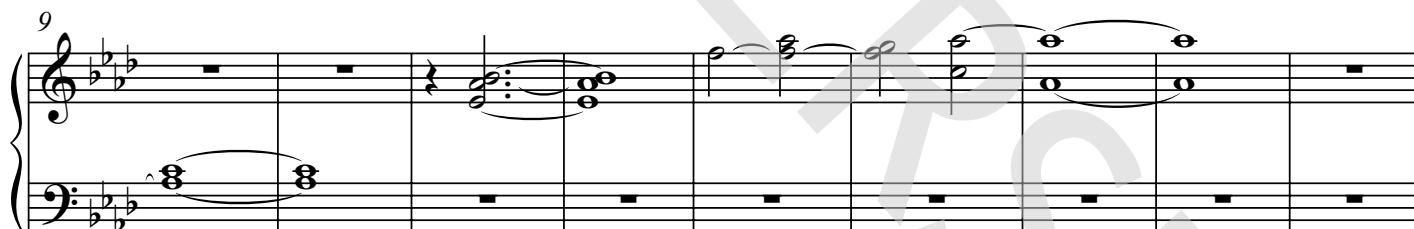
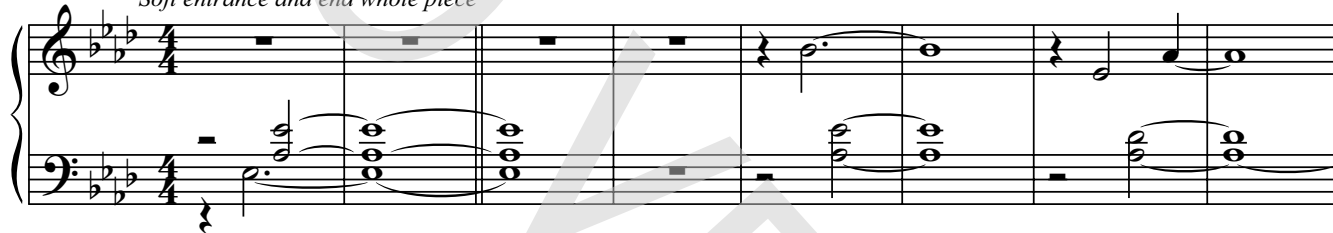
Original Key

♩ = 115 **Medium Country**

Intro

Verse 1

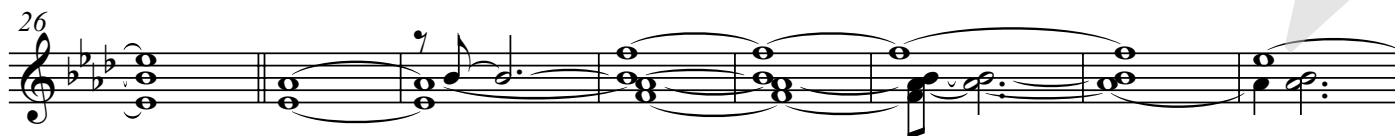
*Soft Steel guitar/ Soft strings
Soft entrance and end whole piece*



Chorus 1



Verse 2



Calm after the Storm

- The Common Linnets -

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R. Crosby, M. Crosby, J. Etheridge

Arranged by Frank de Vreeze

Original Key

♩ = 115 **Medium Country**

*Acoustic Nylon Mute
No Thirds*

Intro

Verse 1

Chords: $A^b(\text{no}3)$ $A^b(\text{no}3)$ $F_m(\text{no}3)$

7 $D^b(\text{no}3)$ $A^b(\text{no}3)$ $A^b(\text{no}3)$ $F_m(\text{no}3)$

Chorus 1

15 $D^b(\text{no}3)$ $A^b(\text{no}3)$ $A^b(\text{no}3)$ $F_m(\text{no}3)$

Verse 2

23 $D^b(\text{no}3)$ $A^b(\text{no}3)$ $A^b(\text{no}3)$ $F_m(\text{no}3)$

31 $D^b(\text{no}3)$ $A^b(\text{no}3)$ $A^b(\text{no}3)$ $F_m(\text{no}3)$

Calm after the Storm

- The Common Linnets -

Words and Music by Ilse DeLange, JB Meijers,

R. Crosby, M. Crosby, J. Etheridge

Arranged by Frank de Vreeze

Original Key

♩ = 115 Medium Country

Intro

Verse 1

A^b(no3)

Acoustic Bass

A^b(no3)

F^m(no3)

D^b(no3)

A^b(no3)

5

A^b(no3)

F^m(no3)

10

Chorus 1

D^b(no3)

A^b(no3)

A^b(no3)

15

F^m(no3)

D^b(no3)

20

Verse 2

A^b(no3)

A^b(no3)

25

F^m(no3)

D^b(no3)

29

A^b(no3)

A^b(no3)

33

F^m(no3)

D^b(no3)

37

Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion. The notation uses various symbols: vertical lines with 'x' for cymbals, solid black rectangles for toms and snare, and solid black circles for bass and other drums. The first staff includes labels for: Hi-Hat closed, Hi-Hat open, Snareclick, Bassdrum(Kick), Snaredrum, Hi-Hat Foot, High Tom, Mid Tom, Low Tom, Floor Tom, Ride Cymbal, Ride Bell/Cup, Crash Cymbal, Splash Cymbal, Triangle mute, Tambourine Beating, and Triangle open. The second staff includes labels for: Shaker(eggs), Claves, High Timbale, Sleigh Bells, Bell Tree, Maracas, Wind Chimes, Handclap, Cowbell, Conga Cabasa, Guiro, Woodblock High, Woodblock Low, Timbale Low, Agogo High, and Agogo Low. A large, diagonal watermark reading 'DRUMKIT/PERCUSION' is overlaid across the center of the page.

Calm after the Storm

- The Common Linnets -

Words and Music by Ilse DeLange, JB Meijers,

R. Crosby, M. Crosby, J. Etheridge

Arranged by Frank de Vreeze

Original Key

♩ = 115 **Medium Country**

Intro

Verse 1

7

13

Chorus 1

19

Verse 2

25

Calm after the Storm

- The Common Linnets -

Words and Music by Ilse DeLange, JB Meijers,

R. Crosby, M. Crosby, J. Etheridge

Arranged by Frank de Vreeze

Original Key

♩ = 115 **Medium Country**

Intro

Verse 1

A^b(no3)

A^b(no3)

Ilse

Waylon

RH 8va b

Dri - vin' in a fast lane, _____ Coun-tin'

Dri - vin' in a fast lane, _____ Coun-tin'

5

Fm(no3) **D^b(no3)**

mile _____ mar-ker signs. _____ The emp - ty seat be-side me, _____ keeps

mile _____ mar-ker signs. _____ The emp - ty seat be-side me, _____ keeps

9

A^b(no3) **A^b(no3)**

_____ you on my mind. Li - vin'in the heart-ache, _____ was ne-ver

_____ you on my mind. Li - vin'in the heart-ache, _____ was ne-ver

13

Fm(no3) **D^b(no3)**

some - thing I pur - sued _____ I can't keep on cha - sin', _____ What

some - thing I pur - sued _____ I can't keep on cha - sin', _____ What

37 $Fm(no3)$ $D^b(no3)$

don't wan - na lie. I just wan - na know if stay - in' is

8 don't wan - na lie. I just wan - na know if stay - in' is

Chorus 2

41 $A^b(no3)$ $A^b(no3)$

bet - ter than good - bye. Ooh skies are black and

8 bet - ter than good - bye. Ooh skies are black and

45 $Fm(no3)$ $D^b(no3)$

blue, I'm think - in' - a - bout you here in the

8 blue, I'm think - in' - a - bout you here in the

Chorus 3

49 $A^b(no3)$ $A^b(no3)$

calm af - ter the storm. Ooh af - ter all that we've

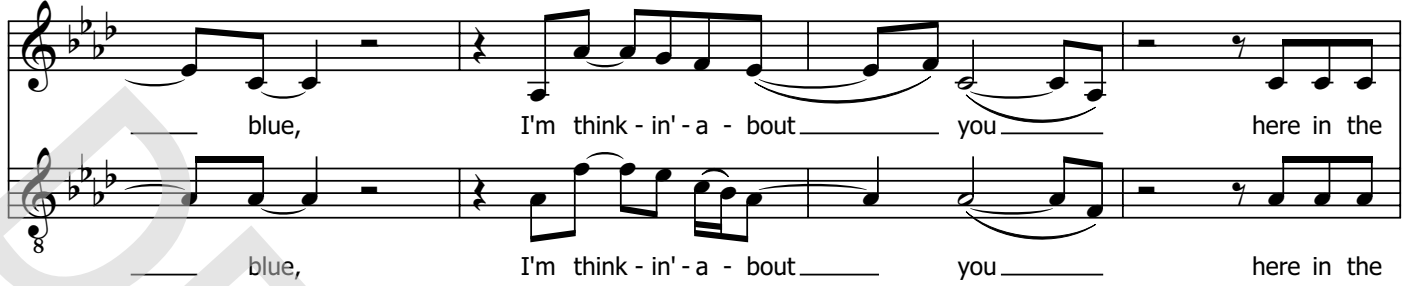
8 calm af - ter the storm. Ooh af - ter all that we've

53 $Fm(no3)$ $D^b(no3)$

been through. There ain't no - thin' new here in the

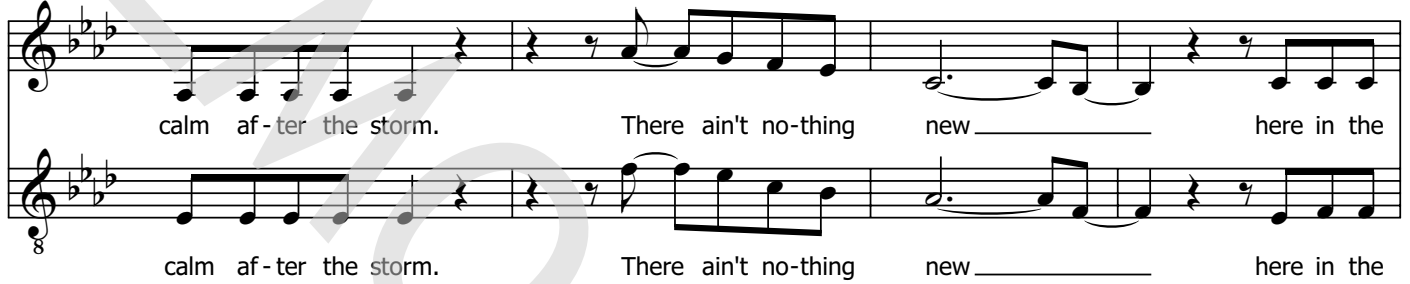
8 been through. There ain't no - thin' here in the

77 $Fm(no3)$ $D^b(no3)$



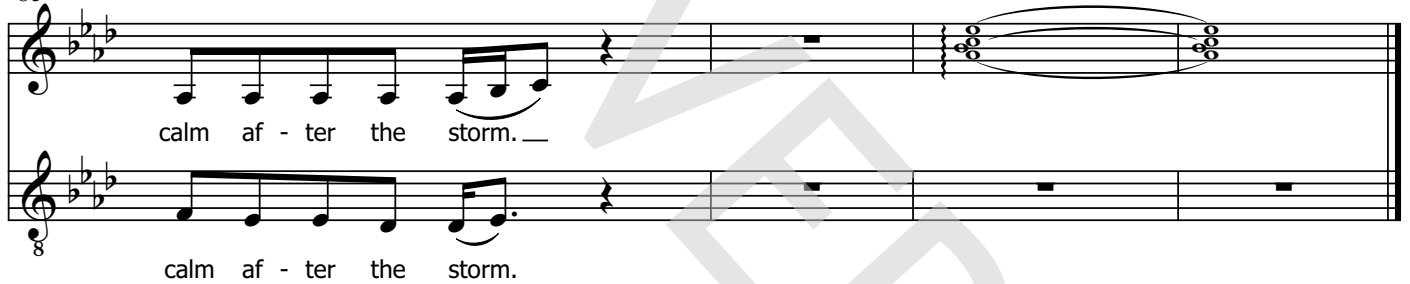
blue, I'm think - in' - a - bout you here in the

81 $A^b(no3)$ $D^b(no3)$



calm af - ter the storm. There ain't no-thing new here in the

85 $A^b(no3)$ $A^b(add2)$



calm af - ter the storm.



Calm after the Storm

- The Common Linnets -

*Words and Music by Ilse DeLange, JB Meijers,
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Arranged by Frank de Vreeze
Original Key*

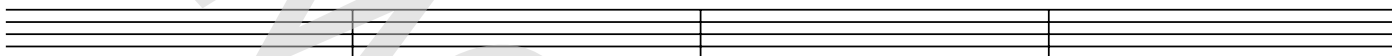
♩ = 115 **Medium Country**

Intro

Verse 1



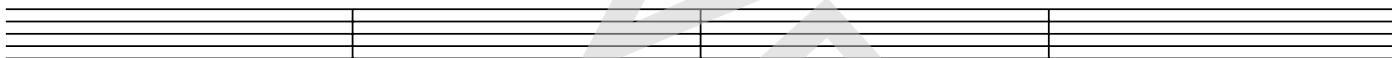
5



9

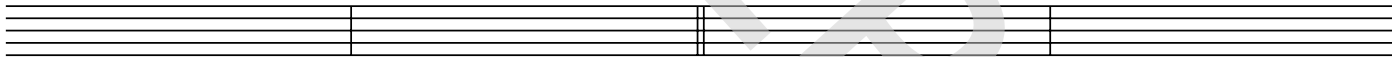


13

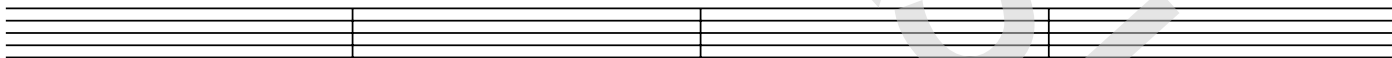


Chorus 1

17

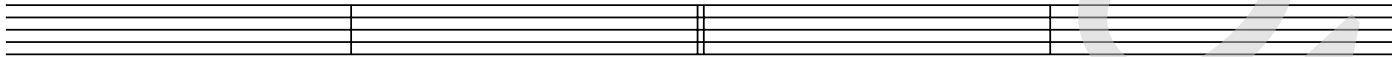


21

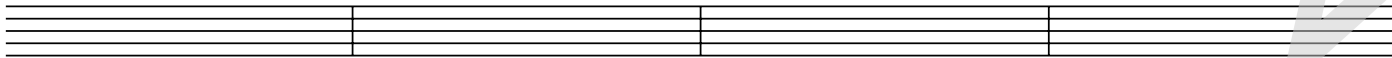


Verse 2

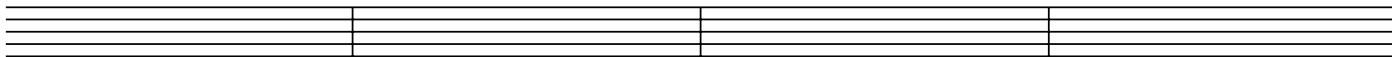
25



29

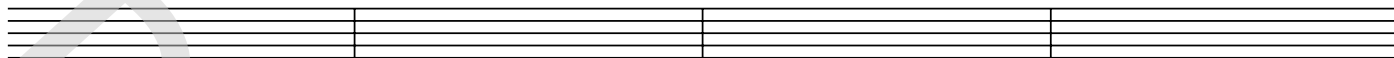


33

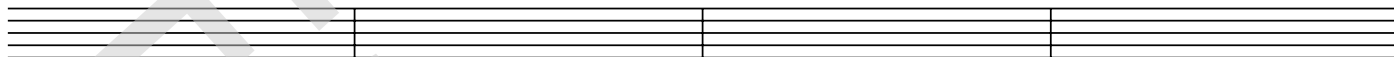


Chorus 4

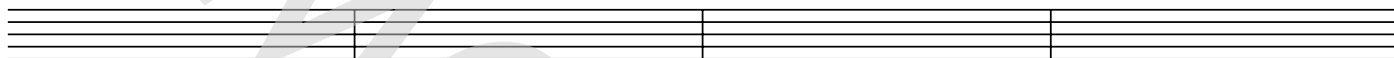
75



79



83



87





Calm after the Storm

- The Common Linnets -

*Words and Music by Ilse DeLange, JB Meijers,
R. Crosby, M. Crosby, J. Etheridge
Arranged by Frank de Vreeze
Original Key*

Intro

Verse1

Drivin' in the fast lane. Countin' mile marker signs
The empty seat beside me. Keeps you on my mind
Livin' in the heartache. Was never something I pursued
I can't keep on chasin'. What I can't be for you

Chorus1

Ooh skies are black and blue
I'm thinkin' about you
Here in the calm after the storm

Verse2

Tears on the highway. Water in my eyes
This rain ain't gonna change us. So what's the use to cry
?
I could say I'm sorry. But I don't wanna lie
I just wanna know if stayin'. Is better than goodbye

Chorus2

Ooh skies are black and blue
I'm thinkin' about you
Here in the calm after the storm

Chorus3

Ooh after all that we've been through
There ain't nothing new
Here in the calm after the storm

Instr. Solo

Verse3

Maybe I can find you. Down this broken line
Maybe you can find me. Guess we'll know in time

Chorus4

Ooh skies are black and blue
I'm thinkin' about you
Here in the calm after the storm
There ain't nothing new
Here in the calm after the storm