



Thank you for visiting **ChorusOnline**

We hope this demo version will be of great help for you

Choral Sheet music - Practice mp3's and Backtrack*

What do we stand for:



Legal arrangements

Artists receive a part of the price (royalties)



Quality

Our team consists of the best choir/vocal group arrangers



Speed

Choose, pay (internet) and download within 2 minutes



Price

Nowhere cheaper

* A professional Backtrack goes only with the choir-combo version



Calm after the Storm Chorus-LIGHT

Pag.

02	Full score combo C instrument
09	Full score combo Bb instrument
16	Full score combo Eb instrument
23	Full score combo 4 extra staves
33	Full score small combo
42	Full score small combo 2 extra staves
54	Full score vocals (HIGH-MID-LOW) piano advanced
60	Full score vocals (HIGH-MID-LOW) piano moderated
66	Vocals (HIGH-MID-LOW)
73	C instrument
75	Bb instrument
77	Eb instrument
79	Piano advanced
84	Piano moderated
89	Synthesizer
91	Guitar
93	Bassguitar
95	Drumkit
98	Leadsheet (melody Ilse+ Waylon, lyrics, chords)
103	Empty paper
106	Lyrics

**The index numbers above are based on the original (complete) PDF-file.
In this smaller DEMO-version, the numbers above do NOT match this file !**

Calm after the Storm

- The Common Linnets -

Words and Music by Ilse DeLange, JB Meijers,

R. Crosby, M. Crosby, J. Etheridge

Arranged by Frank de Vreeze

Original Key

Intro

Verse 1

♩ = 115 Medium Country

Sheet music for "Calm after the Storm" by The Common Linnets, arranged by Frank de Vreeze. The score is for a 4/4 band and includes parts for High, Mid, Low voices, C Instrument, Piano Adv., Synthesizer, Guitar, Bass Guitar, and Drum Set. The key signature is three flats (B-flat major/D minor) and the tempo is 115 beats per minute (Medium Country).

Lyrics:

Dri - vin' in a fast lane, Coun - tin' mile mar - ker signs. The emp - ty seat be - side me,

Dri - vin' in a fast lane, Coun - tin' mile mar - ker signs. The emp - ty seat be - side me,

Instrumental Details:

- Piano Adv.:** RH 8va b, LH 8va b. Chords: A^b(no3), A^b(no3), F^m, D^b.
- Synthesizer:** Soft Steel guitar/ Soft strings. Soft entrance and end whole piece.
- Guitar:** Acoustic Nylon Mute. No Thirds.
- Bass Guitar:** Acoustic Bass.
- Drum Set:** Standard drum kit pattern.

Calm after the Storm 3

01 Chorus-LIGHT Combo C

Verse 2

22

H
I'm think-in'-a - bout _____ you _____ here in the calm af-ter the storm. Tears on a high - way. _____ Wa - ter in my _____ eyes.

M
I'm think-in'-a - bout _____ you _____ here in the calm af-ter the storm. Tears on a high - way. _____ Wa - ter in my _____ eyes.

L
I'm think-in'-a - bout _____ you _____ here in the calm af-ter the storm. Tears on a high - way. _____ Wa - ter in my _____ eyes.

C
D^b A^b(no3) A^b(no3) F^m

P.A.
Synth
Gtr.
Bass
D. S.

30

H
This rain ain't gon-na change us, _____ So what's _____ the use of cry? _____ I can say I'm sor - ry. _____ But I _____

M
This rain ain't gon-na change us, _____ So what's _____ the use of cry? _____ I can say I'm sor - ry. _____ But I _____

L
This rain ain't gon-na change us, _____ So what's _____ the use of cry? _____ I can say I'm sor - ry. _____ But I _____

C
D^b A^b(no3) A^b(no3)

P.A.
Synth
Gtr.
Bass
D. S.

Calm after the Storm 5

01 Chorus-LIGHT Combo C

52

H
— af - ter all that we've been through. There ain't no - thin' new here in the calm af - ter the storm.

M
— af - ter all that we've been through. There ain't no - thin' new here in the calm af - ter the storm.

L
— af - ter all that we've been through. There ain't no - thin' new here in the calm af - ter the storm.

C
F^m D^b A^b(no3)

P.A.
Electric guitar Solo

Synth

Gtr.

Bass

D. S.

Instr. Solo

59

H
Ooh Ooh Ooh Ooh

M
Ooh Ooh Ooh Ooh

L
Ooh Ooh Ooh Ooh

C
A^b(no3) F^m D^b A^b(no3)

P.A.

Synth

Gtr.

Bass

D. S.

Calm after the Storm 7

01 Chorus-LIGHT Combo C

82

H

There ain't no-thing new _____ here in the calm af-ter the storm.

M

There ain't no-thing new _____ here in the calm af-ter the storm.

L

There ain't no-thing new _____ here in the calm af-ter the storm.

C

P.A

Synth

Gtr.

Bass

D. S.

D^b A^b(no3) A^b(add2)

Calm after the Storm

- The Common Linnets -

Words and Music by Ilse DeLange, JB Meijers,
R. Crosby, M. Crosby, J. Etheridge
Arranged by Frank de Vreeze
Original Key

Intro

Verse 1

♩ = 115 Medium Country

HIGH

MID

LOW

Bb Instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

No guitar: play piano part

RH 8va b

LH 8va b

Soft Steel guitar/ Soft strings

Soft entrance and end whole piece

Acoustic Nylon Mute

No Thirds

Acoustic Bass

A^b(no3)

A^b(no3)

F^m

D^b

Dri - vin' in a fast lane, _____ Coun-tin' mile mar-ker signs. _____ The emp - ty seat be-side me,

Dri - vin' in a fast lane, _____ Coun-tin' mile mar-ker signs. _____ The emp - ty seat be-side me,

Calm after the Storm 3

02 Chorus-LIGHT Combo Bb

Verse 2

22

H
I'm think-in'-a - bout _____ you _____ here in the calm af-ter the storm. Tears on a high - way. _____ Wa - ter in my _____ eyes.

M
I'm think-in'-a - bout _____ you _____ here in the calm af-ter the storm. Tears on a high - way. _____ Wa - ter in my _____ eyes.

L
I'm think-in'-a - bout _____ you _____ here in the calm af-ter the storm. Tears on a high - way. _____ Wa - ter in my _____ eyes.

Bb
D^b A^b(no3) A^b(no3) F^m

P.A.
Synth
Gtr.
Bass
D. S.

30

H
This rain ain't gon-na change us, _____ So what's _____ the use of cry? _____ I can say I'm sor - ry. _____ But I _____

M
This rain ain't gon-na change us, _____ So what's _____ the use of cry? _____ I can say I'm sor - ry. _____ But I _____

L
This rain ain't gon-na change us, _____ So what's _____ the use of cry? _____ I can say I'm sor - ry. _____ But I _____

Bb
D^b A^b(no3) A^b(no3)

P.A.
Synth
Gtr.
Bass
D. S.

Calm after the Storm 5

02 Chorus-LIGHT Combo Bb

52

H
— af - ter all that we've been through. There ain't no - thin' new here in the calm af - ter the storm.

M
— af - ter all that we've been through. There ain't no - thin' new here in the calm af - ter the storm.

L
— af - ter all that we've been through. There ain't no - thin' new here in the calm af - ter the storm.

Bb
F^m D^b A^b(no3)

P.A.
Electric guitar Solo

Synth

Gtr.

Bass

D. S.

Instr. Solo

59

H
Ooh Ooh Ooh Ooh

M
Ooh Ooh Ooh Ooh

L
Ooh Ooh Ooh Ooh

Bb
A^b(no3) F^m D^b A^b(no3)

P.A.

Synth

Gtr.

Bass

D. S.

Calm after the Storm 7

02 Chorus-LIGHT Combo Bb

82

H

M

L

Bb

P.A

Synth

Gtr.

Bass

D. S.

There ain't no-thing new _____ here in the calm af - ter the storm.

D^b A^b(no3) A^b(add2)

The musical score is for a chorus in the key of B-flat major (three flats). It features three vocal parts: High (H), Medium (M), and Low (L). The lyrics are: "There ain't no-thing new _____ here in the calm af - ter the storm." The piano part (P.A) includes chord markings: D^b, A^b(no3), and A^b(add2). The guitar part (Gtr.) has a rhythmic pattern of eighth notes. The bass part (Bass) has a steady eighth-note rhythm. The drums (D. S.) have a simple pattern of eighth notes. The synth part (Synth) has a sustained chord. The score is marked with a large 'DRAFT' watermark.

Calm after the Storm

- The Common Linnets -

Words and Music by Ilse DeLange, JB Meijers,

R. Crosby, M. Crosby, J. Etheridge

Arranged by Frank de Vreeze

Original Key

Intro

Verse 1

♩ = 115 Medium Country

Sheet music for "Calm after the Storm" by The Common Linnets, arranged by Frank de Vreeze. The score is for a 4/4 band and includes parts for:

- HIGH**: Vocal line (treble clef)
- MID**: Vocal line (treble clef)
- LOW**: Vocal line (treble clef)
- Eb Instr.**: Eb instrument line (treble clef)
- Piano Adv.**: Piano accompaniment (RH 8va b, LH 8va b, Soft Steel guitar/Soft strings, Soft entrance and end whole piece)
- Synthesizer**: Synthesizer line (treble clef)
- Guitar**: Acoustic Nylon Mute No Thirds
- Bass Guitar**: Acoustic Bass
- Drum Set**: Drum set line

The lyrics for Verse 1 are:

Dri - vin' in a fast lane, Coun - tin' mile mar - ker signs. The emp - ty seat be - side me,

Dri - vin' in a fast lane, Coun - tin' mile mar - ker signs. The emp - ty seat be - side me,

Chords indicated: A^b(no3), A^b(no3), F^m, D^b.

Calm after the Storm 3

03 Chorus-LIGHT Combo Eb

Verse 2

22

H I'm think-in'-a - bout you here in the calm af-ter the storm. Tears on a high - way. Wa - ter in my eyes.

M I'm think-in'-a - bout you here in the calm af-ter the storm. Tears on a high - way. Wa - ter in my eyes.

L I'm think-in'-a - bout you here in the calm af-ter the storm. Tears on a high - way. Wa - ter in my eyes.

Eb

P.A. D^b A^b(no3) A^b(no3) F^m

Synth

Gtr.

Bass

D. S.

30

H This rain ain't gon-na change us, So what's the use of cry? I can say I'm sor - ry. But I _

M This rain ain't gon-na change us, So what's the use of cry? I can say I'm sor - ry. But I _

L This rain ain't gon-na change us, So what's the use of cry? I can say I'm sor - ry. But I _

Eb

P.A. D^b A^b(no3) A^b(no3)

Synth

Gtr.

Bass

D. S.

Calm after the Storm 5

03 Chorus-LIGHT Combo Eb

52

H
— af - ter all that we've been through. There ain't no - thin' new here in the calm af - ter the storm.

M
— af - ter all that we've been through. There ain't no - thin' new here in the calm af - ter the storm.

L
— af - ter all that we've been through. There ain't no - thin' new here in the calm af - ter the storm.

Eb

P.A.
F^m D^b A^b(no3)

Synth

Gtr.
Electric guitar Solo

Bass

D. S.

Instr. Solo

59

H
Ooh Ooh Ooh Ooh

M
Ooh Ooh Ooh Ooh

L
Ooh Ooh Ooh Ooh

Eb

P.A.
A^b(no3) F^m D^b A^b(no3)

Synth

Gtr.

Bass

D. S.

Calm after the Storm 7

03 Chorus-LIGHT Combo Eb

82

H

There ain't no-thing new _____ here in the calm af-ter the storm.

M

There ain't no-thing new _____ here in the calm af-ter the storm.

L

There ain't no-thing new _____ here in the calm af-ter the storm.

Eb

P.A.

D^b A^b(no3) A^b(add2)

Synth

Gtr.

Bass

D. S.

04 Chorus-LIGHT 4 extra staves

Calm after the Storm

- The Common Linnets -

Words and Music by Ilse DeLange, JB Meijers,
R. Crosby, M. Crosby, J. Etheridge
Arranged by Frank de Vreeze
Original Key

Intro $\text{♩} = 115$ **Medium Country** **Verse 1**

HIGH **MID** **LOW**

1 **2** **3** **4**

Drum Set **Bass Guitar** **Guitar** **Synthesizer** **Piano Adv.**

Acoustic Nylon Mute **Acoustic Bass** **119 Bass** **Soft Steel guitar/Soft strings** **Soft entrance and end whole piece**

Chorus **Verse 2** **Bridge** **Outro**

Lyrics:

Dr - win in a fast lane, — Coun - tin' mile — mar - ker signs, — The emp - ty seat be - side me, — Li - winn the heart - ache, —

Dr - win in a fast lane, — Coun - tin' mile — mar - ker signs, — The emp - ty seat be - side me, — keeps — you on my mind. Li - winn the heart - ache, —

Chords: A7(9)3, Fm, D^b, A7(9)3, A7(9)3

Instrumentation: No guitar: play piano part, Rtt Bba b, 119 Bass, Soft Steel guitar/Soft strings, Soft entrance and end whole piece, Acoustic Nylon Mute, Acoustic Bass

Verse 2

Calm after the Storm 3
04 Chorus-LIGHT 4 extra staves

21

pp

H — blue, I'm think-in'-a - bout — you — here in the calm af-ter the storm. Tears on a high - way. — Wa - ter in my — eyes. This

M — blue, I'm think-in'-a - bout — you — here in the calm af-ter the storm. Tears on a high - way. — Wa - ter in my — eyes. This

L — blue, I'm think-in'-a - bout — you — here in the calm af-ter the storm. Tears on a high - way. — Wa - ter in my — eyes. This

1

2

3

4

F^m D₉ A⁺(no3) A⁺(no3) F^m

P.A.

Synth

Ctr.

Bass

D. S.

8

ORIGINAL DO NOT COPY

Chorus 2

Calm after the Storm 5
04 Chorus-LIGHT 4 extra staves

40

H
— is bet - ter than good -bye.
Ooh ——— skies are black and — blue.
I'm think - in' - a - bout ——— you ——— here in the

M
— is bet - ter than good -bye.—
Ooh ——— skies are black and — blue.
I'm think - in' - a - bout ——— you ——— here in the

L
— is bet - ter than good -bye.
pp Ooh ——— skies are black and — blue.
I'm think - in' - a - bout ——— you ——— here in the

1
2
3
4

P.A.
A^h(no3) A^h(no3) F^m D⁺

Synth
8

Gtr.
8

Bass
8

D. S.
8

Bearing

Calm after the Storm 7
04 Chorus-LIGHT 4 extra staves

© www.ChorusOnline.com / 0031 (0) 6 – 41 57 77 56

Chorus 4

Calm after the Storm 9
04 Chorus-LIGHT 4 extra staves

75

H
Ooh _____ skies are black and _____ blue, I'm think - in' - a - bout _____ you _____ here in the calm af - ter the storm. There ain't no-thing

M
Ooh _____ skies are black and _____ blue, I'm think - in' - a - bout _____ you _____ here in the calm af - ter the storm. There ain't no-thing

L
p Skies are black and blue. _____ Think - in' a - bout you. _____ here in the calm af - ter the storm. There ain't no-thing

1
2
3
4

P.A.
A^b(no3) F^m D^b A^b(no3)

+ Strings

Synth

Gtr.
8

Bass
8

D. S.

Calm after the Storm

- The Common Linnets -

Words and Music by Ilse DeLange, JB Meijers,

R. Crosby, M. Crosby, J. Etheridge

Arranged by Frank de Vreeze

Original Key

Intro

Verse 1

♩ = 115 Medium Country

High

MID

LOW

Piano Adv.

Guitar

Bass Guitar

Drum Set

No guitar: play piano part

Acoustic Nylon Mute
No Thirds

Acoustic Bass

RH 8va b

LH 8va b

A^b(no3)

A^b(no3)

F^m

Dri - vin' in a fast lane, _____ Coun - tin' mile _____ mar - ker signs. _____

Dri - vin' in a fast lane, _____ Coun - tin' mile _____ mar - ker signs. _____

Calm after the Storm 3

05 Chorus-LIGHT small Combo

Chorus 1

16

H
What I can't be for you. — Ooh ——— skies are black and — blue,

M
What I can't be for you. — Ooh ——— skies are black and — blue,

L
— What I can't be for you. — Ooh ——— skies are black and — blue,

P.A.
A^b(no3) A^b(no3) F^m

Gtr.
8

Bass

D. S.

22

H
I'm think-in'-a - bout — you — here in the calm af-ter the storm. Tears on a high - way.

M
I'm think-in'-a - bout — you — here in the calm af-ter the storm. Tears on a high - way.

L
I'm think-in'-a - bout — you — here in the calm af-ter the storm. Tears on a high - way.

P.A.
D^b A^b(no3) A^b(no3)

Gtr.
8

Bass

D. S.

Calm after the Storm 5

05 Chorus-LIGHT small Combo

Chorus 2

38

H
I just wan-na know if stay - in' _____ is bet - ter than good-bye. Ooh _____

M
I just wan-na know if stay - in' _____ is bet - ter than good - bye. _____ Ooh _____

L
I just wan-na know if stay - in' _____ is bet - ter than good-bye. Ooh _____ *pp*

P.A.
D^b A^b(no3) A^b(no3)

Gtr.
8

Bass

D. S.

44

H
_____ skies are black and _____ blue, I'm think - in' - a - bout _____ you _____ here in the

M
_____ skies are black and _____ blue, I'm think - in' - a - bout _____ you _____ here in the

L
_____ skies are black and _____ blue, I'm think - in' - a - bout _____ you _____ here in the

P.A.
F^m D^b

Gtr.
8

Bass

D. S.

Beatring

Calm after the Storm 7

05 Chorus-LIGHT small Combo

Instr. Solo

59

H

Ooh _____ Ooh _____ Ooh _____ Ooh _____

M

Ooh _____ Ooh _____ Ooh _____ Ooh _____

L

Ooh _____ Ooh _____ Ooh _____

P.A

$A^b(n03)$ F^m D^b

Gtr.

Bass

D. S.

Verse 3

65

H

M

May - be I can find you _____ down _____ this bro-ken line. _____ May -

L

Ooh _____ May - be I can find you _____ down _____ this bro-ken line. _____ May -

P.A

$A^b(n03)$ $A^b(n03)$ F^m

Gtr.

Bass

D. S.

Calm after the Storm 9

05 Chorus-LIGHT small Combo

79

H
— you — here in the calm af - ter the storm. There ain't no-thing new —

M
— you — here in the calm af - ter the storm. There ain't no-thing new —

L
— here in the calm af - ter the storm. There ain't no-thing new —

P.A
D^b A^b(no3) D^b

Gtr.
8

Bass

D. S.

84

H
— here in the calm af - ter the storm. —

M
— here in the calm af - ter the storm. —

L
— here in the calm af - ter the storm.

P.A
A^b(no3) A^b(add2)

Gtr.
8

Bass

D. S.

Chorus 1

Calm after the Storm 3 06 Chorus-LIGHT small Combo extra staves

17

H

I can't be for you. —

Ooh —

skies are black and — blue,

I'm think - in' - a - bout — you —

M

I can't be for you. —

Ooh —

skies are black and — blue,

I'm think - in' - a - bout — you —

L

I can't be for you.

pp

Ooh —

skies are black and — blue,

I'm think - in' - a - bout — you —

1

2

P.A.

A^b(no3)

A^b(no3)

F^m

D^b

Gtr.

Bass

D. S.

37

H
rain ain't gon-na change us, — So what's — the use of cry? — I can say I'm sor - ry. — But I — don't wan-na — lie. —

M
rain ain't gon-na change us, — So what's — the use of cry? — I can say I'm sor - ry. — But I — don't wan-na — lie. —

L
rain ain't gon-na change us, — So what's — the use of cry? — I can say I'm sor - ry. — But I — don't wan-na — lie. —

1
2

P.A.
D^b A^b(no3) A^b(no3) F^m

Gtr.
8

Bass

D. S.

Calm after the Storm 7
06 Chorus-LIGHT small Combo extra staves
Chorus 3

45

H — blue, I'm think - in' - a - bout — you — here in the calm af - ter the storm. Ooh —

M — blue, I'm think - in' - a - bout — you — here in the calm af - ter the storm. Ooh —

L — blue, I'm think - in' - a - bout — you — here in the calm af - ter the storm. Ooh —

1

2

P.A. F^m D^b A^b(no3) A^b(no3)

Gtr. 8

Bass

D. S.

The musical score is written for a small combo. It features five staves: three vocal staves (H, M, L) and two instrumental staves (P.A. and Gtr./Bass). The key signature is B-flat major (two flats). The time signature is 8/8. The vocal parts have lyrics: '— blue, I'm think - in' - a - bout — you — here in the calm af - ter the storm. Ooh —'. The instrumental parts include a piano accompaniment (P.A.) with chords F^m, D^b, A^b(no3), and A^b(no3), and a guitar/bass part (Gtr./Bass) with a double bass line. The score is marked with '1' and '2' for first and second endings. The D.S. (Da Capo) instruction is at the end of the instrumental parts.

© www.ChorusOnline.com / 0031 (0) 6 – 41 57 77 56

Chorus 4

Calm after the Storm 11
06 Chorus-LIGHT small Combo extra staves

74

H

Ooh _____ skies are black and _____ blue, I'm think - in' - a - bout _____ you _____ here in the

M

Ooh _____ skies are black and _____ blue, I'm think - in' - a - bout _____ you _____ here in the

L

p Skies are black and blue. _____ Think - in' a - bout you. _____ here in the

1

2

Ab(no3) F m Db

P.A.

Gtr.

Bass

D. S.

Calm after the Storm

- The Common Linnets -

Words and Music by Ilse DeLange, JB Meijers,

R. Crosby, M. Crosby, J. Etheridge

Arranged by Frank de Vreeze

Original Key

♩ = 115 Medium Country

Intro

Verse 1

Musical score for "Calm after the Storm" by The Common Linnets, arranged by Frank de Vreeze. The score is for Piano Advanced and includes vocal parts for High, Mid, and Low voices, as well as Piano and Piano Arrangement (P.A.).

Key: A-flat major (three flats)
Tempo: 115 Medium Country
Time Signature: 4/4

Intro: The piano part features a rhythmic pattern of eighth and sixteenth notes. The vocal parts enter with a melodic line.

Verse 1:

High Voice: Dri-vin' in a fast lane, _____ Coun-tin' mile__ mar-ker signs. _____

Mid Voice: Dri-vin' in a fast lane, _____ Coun-tin' mile__ mar-ker signs. _____

Low Voice: Dri-vin' in a fast lane, _____ Coun-tin' mile__ mar-ker signs. _____

Piano Adv.: The piano part features a rhythmic pattern of eighth and sixteenth notes. The right hand (RH) and left hand (LH) are both active.

Piano Arrangement (P.A.): The piano part features a rhythmic pattern of eighth and sixteenth notes. The right hand (RH) and left hand (LH) are both active.

Chorus:

High Voice: The emp-ty seat be-side me, _____ keeps _____ you on my mind. _____

Mid Voice: The emp-ty seat be-side me, _____ keeps _____ you on my mind. _____

Low Voice: The emp-ty seat be-side me, _____ keeps _____ you on my mind. _____

Piano Arrangement (P.A.): The piano part features a rhythmic pattern of eighth and sixteenth notes. The right hand (RH) and left hand (LH) are both active.

28

H — Wa - ter in my eyes. This rain ain't gon-na change us, — So what's — the use of cry? —

M — Wa - ter in my eyes. This rain ain't gon-na change us, — So what's — the use of cry? —

L — Wa - ter in my eyes. This rain ain't gon-na change us, — So what's — the use of cry? —

P.A. F^m D^b $A^b(no3)$

34

H I can say I'm sor - ry. — But I — don't wan-na — lie. — I just wan-na know if stay - in' —

M I can say I'm sor - ry. — But I — don't wan-na — lie. — I just wan-na know if stay - in' —

L I can say I'm sor - ry. — But I — don't wan-na — lie. — I just wan-na know if stay - in' —

P.A. $A^b(no3)$ F^m D^b

Chorus 2

40

H — is bet - ter than good-bye. Ooh — skies are black and — blue,

M — is bet - ter than good - bye. — Ooh — skies are black and — blue,

L — is bet - ter than good-bye. *pp* Ooh — skies are black and — blue,

P.A. $A^b(no3)$ $A^b(no3)$ F^m

Calm after the Storm 5

07 Chorus-LIGHT Piano Advanced

Verse 3

63

H

M

L

P.A

Ooh _____

Ooh _____

Ooh _____

Ooh _____

May - be I can find you _____ down

May - be I can find you _____ down

May - be I can find you _____ down

D^b A^b(no3) A^b(no3)

69

H

M

L

P.A

_____ this bro-ken line. _____

_____ this bro-ken line. _____

_____ this bro-ken line. _____

May - be you can find me _____ guess we will know in time. _____

May - be you can find me _____ guess we will know in time. _____

May - be you can find me _____ guess we will know in time. _____

F^m D^b A^b(no3)

Chorus 4

75

H

M

L

P.A

Ooh _____ skies are black and _____ blue, I'm think - in' - a - bout _____ you _____

Ooh _____ skies are black and _____ blue, I'm think - in' - a - bout _____ you _____

Ooh _____ skies are black and _____ blue, I'm think - in' - a - bout _____ you _____

Skies are black and blue. _____ Think - in' a - bout you. _____

Skies are black and blue. _____ Think - in' a - bout you. _____

Skies are black and blue. _____ Think - in' a - bout you. _____

A^b(no3) F^m D^b

Calm after the Storm

- The Common Linnets -

Words and Music by Ilse DeLange, JB Meijers,

R. Crosby, M. Crosby, J. Etheridge

Arranged by Frank de Vreeze

Original Key

♩ = 115 Medium Country

Intro

Verse 1

HIGH

MID

LOW

Piano Mod.

Demotape

Dri-vin' in a fast lane, _____ Coun-tin' mile mar-ker signs. _____ The

Dri-vin' in a fast lane, _____ Coun-tin' mile mar-ker signs. _____ The

$A^b(\text{no}3)$ $A^b(\text{no}3)$ F^m

RH 8va b

LH 8va b

H

M

L

P. M

7

Li-vin'in the heart-ache, _____

emp-ty seat be-side me, _____ keeps _____ you on my mind. Li-vin'in the heart-ache, _____

emp-ty seat be-side me, _____ keeps _____ you on my mind. Li-vin'in the heart-ache, _____

D^b $A^b(\text{no}3)$ $A^b(\text{no}3)$

Calm after the Storm 3
08 Chorus-LIGHT Piano Moderated

29

H
- ter in my__ eyes. This rain ain't gon-na change us, ____ So what's ____ the use of cry? ____

M
- ter in my__ eyes. This rain ain't gon-na change us, ____ So what's ____ the use of cry? ____

L
- ter in my__ eyes. This rain ain't gon-na change us, ____ So what's ____ the use of cry? ____

P. M
F^m D^b A^b(no3)

35

H
I can say I'm sor - ry. ____ But I ____ don't wan-na ____ lie. ____ I just wan-na know if stay - in' ____ is

M
I can say I'm sor - ry. ____ But I ____ don't wan-na ____ lie. ____ I just wan-na know if stay - in' ____ is

L
I can say I'm sor - ry. ____ But I ____ don't wan-na ____ lie. ____ I just wan-na know if stay - in' ____ is

P. M
A^b(no3) F^m D^b

Chorus 2

41

H
bet - ter than good-bye. Ooh ____ skies are black and ____ blue,

M
bet - ter than good - bye. ____ Ooh ____ skies are black and ____ blue,

L
bet - ter than good-bye. Ooh ____ skies are black and ____ blue,

P. M
A^b(no3) A^b(no3) F^m

Calm after the Storm 5
08 Chorus-LIGHT Piano Moderated

Verse 3

63

H

M

L

P. M

Ooh _____

Ooh _____

Ooh _____

Ooh _____

May - be I can find you _____ down

May - be I can find you _____ down

D^b A^b(no3) A^b(no3)

69

H

M

L

P. M

_____ this bro-ken line. _____

May - be you can find me _____ guess we will know in time. _____

_____ this bro-ken line. _____

May - be you can find me _____ guess we will know in time.

F^m D^b A^b(no3)

Chorus 4

75

H

M

L

P. M

Ooh _____ skies are black and _____ blue, I'm think - in' - a - bout _____ you _____

Ooh _____ skies are black and _____ blue, I'm think - in' - a - bout _____ you _____

p Skies are black and blue. _____ Think - in' a - bout you. _____

A^b(no3) F^m D^b

Calm after the Storm

- The Common Linnets -

Words and Music by Ilse DeLange, JB Meijers,

R. Crosby, M. Crosby, J. Etheridge

Arranged by Frank de Vreeze

Original Key

Intro

♩ = 115

Medium Country

Verse 1

HIGH

MID

LOW

Dri - vin' in a fast lane, _____ Coun - tin'

Dri - vin' in a fast lane, _____ Coun - tin'

H

M

L

mile mar-ker signs. _____

The emp-ty seat be-side me, _____ keeps

mile mar-ker signs. _____

The emp-ty seat be-side me, _____ keeps

Calm after the Storm 3

09 Chorus-LIGHT Vocals

22

H
I'm think-in'-a - bout ____ you ____ here in the calm af-ter the storm.

M
I'm think-in'-a - bout ____ you ____ here in the calm af-ter the storm.

L
I'm think-in'-a - bout ____ you ____ here in the calm af-ter the storm.

Verse 2

27 *pp*

H
Tears on a high - way. ____ Wa - ter in my ____ eyes. This

M
Tears on a high - way. ____ Wa - ter in my ____ eyes. This

L
Tears on a high - way. ____ Wa - ter in my ____ eyes. This

31

H
rain ain't gon - na change us, ____ So what's ____ the use of cry? ____

M
rain ain't gon - na change us, ____ So what's ____ the use of cry? ____

L
rain ain't gon - na change us, ____ So what's ____ the use of cry? ____

Chorus 3

48

H here in the calm af-ter the storm. Ooh _____ af - ter all that we've

M here in the calm af-ter the storm. Ooh _____ af - ter all that we've

L here in the calm af-ter the storm. Ooh _____ af - ter all that we've

53

H _____ been through. There ain't no - thin' _____ new _____ here in the

M _____ been through. There ain't no - thin' _____ new _____ here in the

L _____ been through. There ain't no - thin' _____ new _____ here in the

Instr. Solo

57

H calm af-ter the storm. Ooh _____ Ooh _____

M calm af-ter the storm. Ooh _____ Ooh _____

L calm af-ter the storm. Ooh _____ Ooh _____

Chorus 4

75

H Ooh _____ skies are black and _____ blue,

M Ooh _____ skies are black and _____ blue,

L *p* Skies are black and blue. _____ Think - in' a - bout you.

78

H I'm think - in' - a - bout _____ you _____ here in the calm af - ter the storm.

M I'm think - in' - a - bout _____ you _____ here in the calm af - ter the storm.

L _____ here in the calm af - ter the storm.

82

H There ain't no-thing new _____ here in the calm af - ter the storm. 3

M There ain't no-thing new _____ here in the calm af - ter the storm. 3

L There ain't no-thing new _____ here in the calm af - ter the storm. 3

Calm after the Storm

- The Common Linnets -

Words and Music by Ilse DeLange, JB Meijers,

R. Crosby, M. Crosby, J. Etheridge

Arranged by Frank de Vreeze

Original Key

Intro

♩ = 115 Medium Country

Verse 1



Chorus 1



Verse 2



Chorus 2



Chorus 3



Instr. Solo



Calm after the Storm

- The Common Linnets -

Words and Music by Ilse DeLange, JB Meijers,

R. Crosby, M. Crosby, J. Etheridge

Arranged by Frank de Vreeze

Original Key

Intro

$\text{♩} = 115$ Medium Country

Verse 1



Chorus 1



Verse 2



Chorus 2



Chorus 3



Instr. Solo



Calm after the Storm

- The Common Linnets -

Words and Music by Ilse DeLange, JB Meijers,

R. Crosby, M. Crosby, J. Etheridge

Arranged by Frank de Vreeze

Original Key

Intro

$\text{♩} = 115$ Medium Country

Verse 1



Chorus 1



Verse 2



Chorus 2



Chorus 3



Instr. Solo



Calm after the Storm

- The Common Linnets -

Words and Music by Ilse DeLange, JB Meijers,

R. Crosby, M. Crosby, J. Etheridge

Arranged by Frank de Vreeze

Original Key

♩ = 115 Medium Country

Intro

Verse 1

A^b(no3)

A^b(no3)

RH 8va b

LH 8va b

F^m

D^b

5

A^b(no3)

A^b(no3)

9

F^m

D^b

13

37 F^m D^b

41 *Chorus 2*
 $A^b(\text{no}3)$ $A^b(\text{no}3)$

45 F^m D^b

49 *Chorus 3*
 $A^b(\text{no}3)$ $A^b(\text{no}3)$

53 F^m D^b

81 $A^b(\text{no}3)$ D^b

Musical score for measures 81-84. Measure 81 has a treble clef with a key signature of three flats and a bass clef with a key signature of three flats. Measures 82-84 continue with the same key signature. Measure 84 ends with a double bar line and a repeat sign.

85 $A^b(\text{no}3)$ $A^b(\text{add}2)$

Musical score for measures 85-88. Measure 85 has a treble clef with a key signature of three flats and a bass clef with a key signature of three flats. Measures 86-88 continue with the same key signature. Measure 88 ends with a double bar line and a repeat sign.

Calm after the Storm

- The Common Linnets -

Words and Music by Ilse DeLange, JB Meijers,

R. Crosby, M. Crosby, J. Etheridge

Arranged by Frank de Vreeze

Original Key

Intro ♩ = 115 **Medium Country**

Verse 1

A^b(no3)

A^b(no3)

F^m

D^b

A^b(no3)

A^b(no3)

F^m

D^b

A^b(no3)

Chorus 2

A^b(no3)

F^m

42

47

D^b

A^b(no3)

51

Chorus 3

A^b(no3)

53

F^m

D^b

57

Instr. Solo

A^b(no3)

A^b(no3)

61

Calm after the Storm 5
14 Piano Moderated

81 $A^b(\text{no}3)$ D^b

8

85 $A^b(\text{no}3)$ $A^b(\text{add}2)$

8

Calm after the Storm

- The Common Linnets -

Words and Music by Ilse DeLange, JB Meijers,

R. Crosby, M. Crosby, J. Etheridge

Arranged by Frank de Vreeze

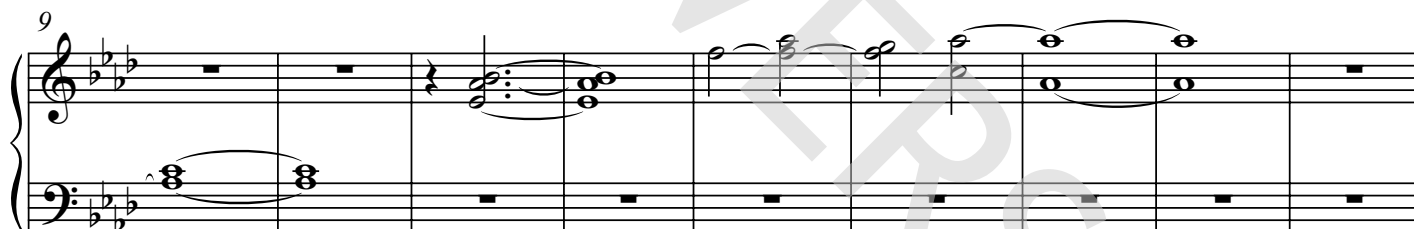
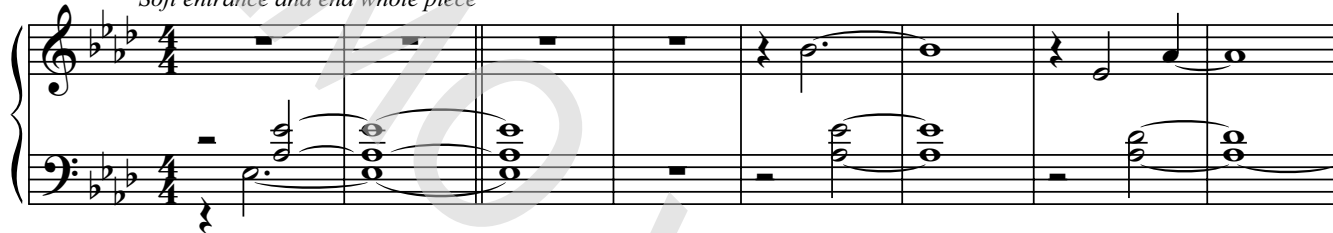
Original Key

♩ = 115 **Medium Country**

Intro

Verse 1

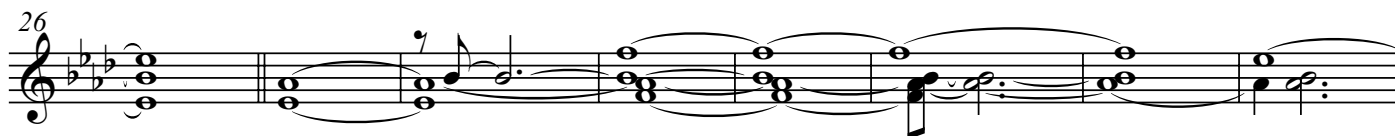
*Soft Steel guitar/ Soft strings
Soft entrance and end whole piece*



Chorus 1



Verse 2



Calm after the Storm

- The Common Linnets -

Words and Music by Ilse DeLange, JB Meijers,

R. Crosby, M. Crosby, J. Etheridge

Arranged by Frank de Vreeze

Original Key

♩ = 115 **Medium Country**

*Acoustic Nylon Mute
No Thirds*

Intro

A^b(no3)

Verse 1

A^b(no3)

F_m(no3)

D^b(no3)

A^b(no3)

A^b(no3)

F_m(no3)

Chorus 1

D^b(no3)

A^b(no3)

A^b(no3)

F_m(no3)

Verse 2

D^b(no3)

A^b(no3)

A^b(no3)

F_m(no3)

D^b(no3)

A^b(no3)

A^b(no3)

F_m(no3)

Calm after the Storm

- The Common Linnets -

Words and Music by Ilse DeLange, JB Meijers,

R. Crosby, M. Crosby, J. Etheridge

Arranged by Frank de Vreeze

Original Key

♩ = 115 Medium Country

Intro

A^b(no3)

Acoustic Bass

Verse 1

A^b(no3)



Fm(no3)

D^b(no3)

A^b(no3)

5



A^b(no3)

Fm(no3)

10



Chorus 1

D^b(no3)

A^b(no3)

A^b(no3)

15



Fm(no3)

D^b(no3)

20



Verse 2

A^b(no3)

A^b(no3)

25



Fm(no3)

D^b(no3)

29



A^b(no3)

A^b(no3)

33



Fm(no3)

D^b(no3)

37



Drumkit/Percussion

Hi-Hat closed

Hi-Hat open

High Tom

Mid Tom

Low Tom

Floor Tom

Ride Cymbal

Ride Bell/Cup

Crash Cymbal

Splash Cymbal

Triangle mute

Triangle open

Tambourine Beating

Snareclick

Snaredrum

Bassdrum(Kick)

Hi-Hat Foot

Shaker(eggs)

Claves

High Timbale

Sleigh Bells

Bell Tree

Maracas

Wind Chimes

Handclap

Cowbell

Conga Cabasa

Guiro

Woodblock High

Woodblock Low

Timbale Low

Agogo High

Agogo Low

Calm after the Storm

- The Common Linnets -

*Words and Music by Ilse DeLange, JB Meijers,
R. Crosby, M. Crosby, J. Etheridge
Arranged by Frank de Vreeze
Original Key*

♩ = 115 **Medium Country**

Intro

Verse 1

Chorus 1

Calm after the Storm

- The Common Linnets -

Words and Music by Ilse DeLange, JB Meijers,

R. Crosby, M. Crosby, J. Etheridge

Arranged by Frank de Vreeze

Original Key

♩ = 115 Medium Country

Intro

Verse 1

A^b(no3)

A^b(no3)

Ilse

RH 8va b

Waylon

Dri - vin' in a fast lane, _____ Coun-tin'

Dri - vin' in a fast lane, _____ Coun-tin'

Fm(no3)

D^b(no3)

5

mile _____ mar-ker signs. _____

The emp - ty seat be-side me, _____ keeps

mile _____ mar-ker signs. _____

The emp - ty seat be-side me, _____ keeps

A^b(no3)

A^b(no3)

9

_____ you on my mind.

Li - vin'in the heart-ache, _____ was ne-ver

_____ you on my mind.

Li - vin'in the heart-ache, _____ was ne-ver

Fm(no3)

D^b(no3)

13

some - thing I pur - sued _____

I can't keep on cha - sin', _____ What

some - thing I pur - sued _____

I can't keep on cha - sin', _____ What

37 $Fm(no3)$ $D^b(no3)$

_____ don't wan - na _____ lie. _____ I just wan - na know if stay - in' _____ is

_____ don't wan - na _____ lie. _____ I just wan - na know if stay - in' _____ is

Chorus 2

41 $A^b(no3)$ $A^b(no3)$

bet - ter than good - bye. _____ Ooh _____ skies are black and

bet - ter than good-bye. _____ Ooh _____ skies are black and

45 $Fm(no3)$ $D^b(no3)$

_____ blue, I'm think - in' - a - bout _____ you _____ here in the

_____ blue, I'm think - in' - a - bout _____ you _____ here in the

Chorus 3

49 $A^b(no3)$ $A^b(no3)$

calm af - ter the storm. _____ Ooh _____ af - ter all that we've

calm af - ter the storm. _____ Ooh _____ af - ter all that we've _____

53 $Fm(no3)$ $D^b(no3)$

_____ been through. There ain't no - thin' _____ new _____ here in the

_____ been through. There ain't no - thin' _____ here in the

77 $Fm(no3)$ $D^b(no3)$

blue, I'm think - in' - a - bout you here in the
blue, I'm think - in' - a - bout you here in the

81 $A^b(no3)$ $D^b(no3)$

calm af - ter the storm. There ain't no-thing new here in the
calm af - ter the storm. There ain't no-thing new here in the

85 $A^b(no3)$ $A^b(add2)$

calm af - ter the storm. calm af - ter the storm.



Calm after the Storm

- The Common Linnets -

*Words and Music by Ilse DeLange, JB Meijers,
R. Crosby, M. Crosby, J. Etheridge
Arranged by Frank de Vreeze
Original Key*

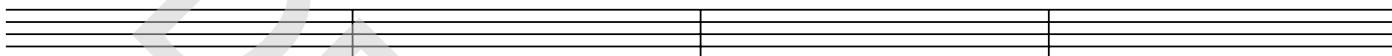
♩ = 115 **Medium Country**

Intro

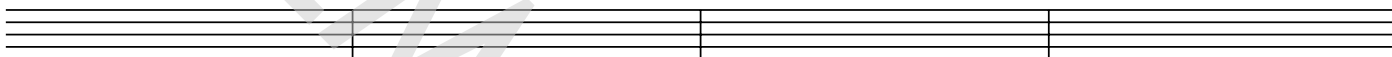
Verse 1



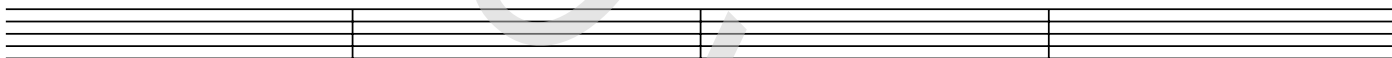
5



9



13

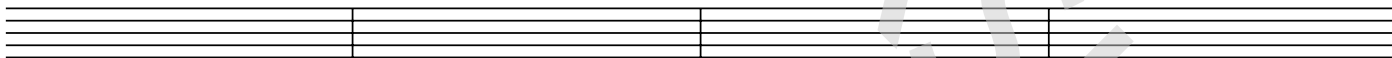


Chorus 1

17

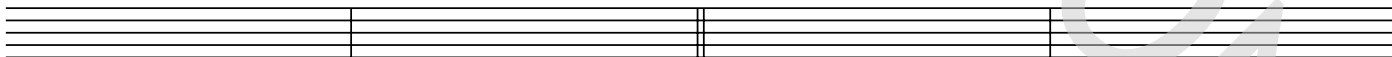


21

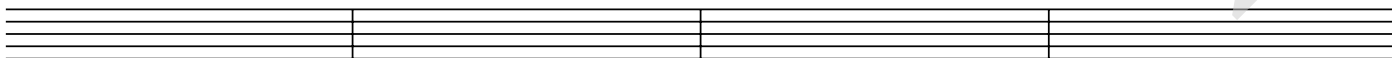


Verse 2

25



29

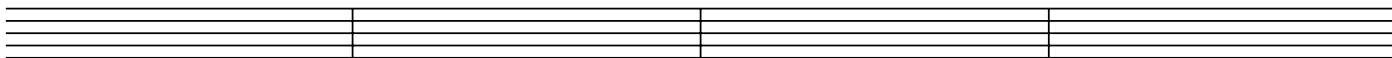


33

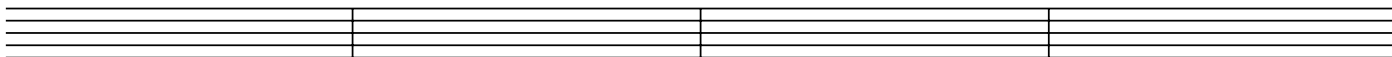


Chorus 4

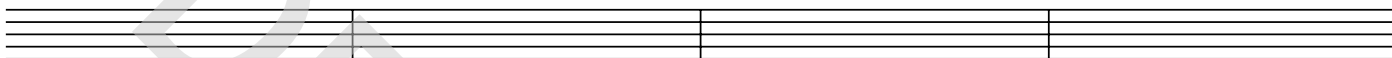
75



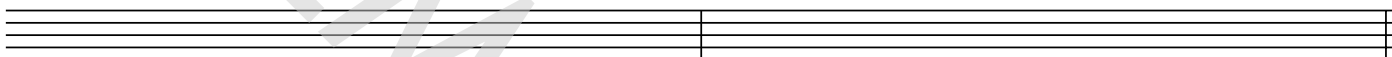
79



83



87





Calm after the Storm

- The Common Linnets -

*Words and Music by Ilse DeLange, JB Meijers,
R. Crosby, M. Crosby, J. Etheridge
Arranged by Frank de Vreeze
Original Key*

Intro

Verse1

Drivin' in the fast lane. Countin' mile marker signs
The empty seat beside me. Keeps you on my mind
Livin' in the heartache. Was never something I pursued
I can't keep on chasin'. What I can't be for you

Chorus1

Ooh skies are black and blue
I'm thinkin' about you
Here in the calm after the storm

Verse2

Tears on the highway. Water in my eyes
This rain ain't gonna change us. So what's the use to cry
?
I could say I'm sorry. But I don't wanna lie
I just wanna know if stayin'. Is better than goodbye

Chorus2

Ooh skies are black and blue
I'm thinkin' about you
Here in the calm after the storm

Chorus3

Ooh after all that we've been through
There ain't nothing new
Here in the calm after the storm

Instr. Solo

Verse3

Maybe I can find you. Down this broken line
Maybe you can find me. Guess we'll know in time

Chorus4

Ooh skies are black and blue
I'm thinkin' about you
Here in the calm after the storm
There ain't nothing new
Here in the calm after the storm