



Dancing In The Street - SSAATB

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SSAATB Combo C

Dancing In The Street

- Mick Jagger & David Bowie -

Words and Music By Marvin Gaye, William Stevenson, Ivy Hunter
Arranged by Frank de Vreeze
Original Key

RBB, soul ♩ = 131

A

Soprano

Alto

Tenor *Whistle (fingers)* *Okay... Tokyo, South America, Australia, France, Germany, UK, Africa*

Bass

C Instr.

Piano Combo *No guitar: play small notes*

Synthesizer

Guitar

Bass Guitar

Drums *snare drum*

Percussion *beat ring*

The musical score is arranged for SSAATB Combo C. It includes staves for Soprano, Alto, Tenor, Bass, C Instr., Piano Combo, Synthesizer, Guitar, Bass Guitar, Drums, and Percussion. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as RBB, soul with a quarter note equal to 131. The score is marked with a large 'A' at the beginning. The Tenor part has lyrics: 'Whistle (fingers)' and 'Okay... Tokyo, South America, Australia, France, Germany, UK, Africa'. The Piano Combo part has a note: 'No guitar: play small notes'. The Drums part has a note: 'snare drum'. The Percussion part has a note: 'beat ring'. The score is watermarked with 'DEMO' and 'LIFE'.

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Dancing In The Street 3

SSAATB Combo C

B

16

S

A

T

B

C

P.C.

Synth

Gtr.

BG

Dr.

Perc.

Call - ing out ___ a - round ___ the world. ___ Are you read - y for a brand new beat? ___

B E/b B E/b B E/b B E/b

C

21

S

A

T

B

C

P.C.

Synth

Gtr.

BG

Dr.

Perc.

Sum - mer's here ___ and the time is right. ___ For danc - ing in the street. ___ Danc - ing in Chi - ca - - - - go ___

Sum - mer's here ___ and the time is right. ___ For danc - ing in the street. ___ Danc - ing in Chi - ca - - - - go ___

danc - ing in the street

Div. A1

S1,2
A2

B E/b B E/b B E/b B E/b

Dancing In The Street 5

SSAATB Combo C

E

36

S
Danc - ing in the street. Aah

A
re - cords play - ing. danc - ing in the street. Oh. it does - n't mat - ter what you wear, just as long

T
re - cords play - ing. danc - ing in the street. Oh. it does - n't mat - ter what you wear, just as long

B
re - cords play - ing. danc - ing in the street. Oh. it does - n't mat - ter what you wear, just as long

C

P.C.
B E/b *sfz* B E/b B E/b E^b D⁶ E^b D⁶ A^m

Synth

Gtr.

BG

Dr.

Perc.

41

S
Aah Aah Aah

A
as you are there so come on, ev - 'ry guy, grab a girl. ev - 'ry - where a -

T
as you are there so come on, ev - 'ry guy, grab a girl. ev - 'ry - where a -

B
as you are there so come on, ev - 'ry guy, grab a girl. ev - 'ry - where a -

C

P.C.
G⁷/a^b A^m G⁷/a^b D^b G⁷/d^b D^b F⁷

Synth

Gtr.

BG

Dr.

Perc.

Dancing In The Street 7

SSAATB Combo C

G

56

S
mu - sic swing ing. danc - ing in the street danc - ing in the street

A
mu - sic swing ing. danc - ing in the street. Phil - a - del - phia P A Bal - ti - more and D C.

T
mu - sic swing ing. danc - ing in the street. Phil - a - del - phia P A Bal - ti - more and D C.

B
mu - sic swing ing. danc - ing in the street. Phil - a - del - phia P A Bal - ti - more and D C.

C

P.C.
B B E/b B E/b B

Synth

Gtr.

BG

Dr.

Perc.
+ Conga's
Beat ring continues

61

S
danc - ing in the street danc - ing in the street danc - ing in the street

A
- now. Don't for - get the Mo - tor Cit - y. On the streets of Bra - zil.

T
- now. Don't for - get the Mo - tor Cit - y. On the streets of Bra - zil.

B
- now. Don't for - get the Mo - tor Cit - y. On the streets of Bra - zil.

C

P.C.

Synth

Gtr.

BG

Dr.
2

Perc.
2

Dancing In The Street 9

SSAATB Combo C

I

76

S
Danc - ing in the street. _____ Aah

A
re - cords play - ing, _____ danc - ing in the street. _____ Oh. _____ it does - n't mat - ter what you wear, just as long

T
re - cords play - ing, _____ danc - ing in the street. _____ Oh. _____ it does - n't mat - ter what you wear, just as long

B
re - cords play - ing, _____ danc - ing in the street. _____ Oh. _____ it does - n't mat - ter what you wear, just as long

C

P.C.
B E/b *sfz* B E/b B E/b E^b D⁶ E^b D⁶ A^m

Synth

Gtr.

BG

Dr.

Perc.

81

S
Aah _____ Aah _____ Aah _____

A
_____ as you are there _____ so come on, _____ ev - 'ry guy, _____ grab a girl, _____ ev - 'ry - where _____ a -

T
_____ as you are there _____ so come on, _____ ev - 'ry guy, _____ grab a girl, _____ ev - 'ry - where _____ a -

B
_____ as you are there _____ so come on, _____ ev - 'ry guy, _____ grab a girl, _____ ev - 'ry - where _____ a -

C

P.C.
G⁷/a^b A^m G⁷/a^b D^b G⁷/d^b D^b F⁷

Synth

Gtr.

BG

Dr.

Perc.

Dancing In The Street 11

SSAATB Combo C

96

Unis. S1,2 A1

Ooh danc-ing in the street dooh dooh dooh Ooh

Danc-ing in the street. Don't you know they'll be danc-ing. Danc-ing in the street.

Danc-ing in the street. Don't you know they'll be danc-ing. Danc-ing in the street.

Danc-ing in the street. Don't you know they'll be danc-ing. Danc-ing in the street.

B B E/b B B E/b B

P.C.

Synth

Gtr.

BG

Dr.

Perc. 2 2

101

S1,2 A2

danc-ing in the street dooh dooh dooh Ooh danc-ing in the street

Don't you know they'll be danc-ing. Danc-ing in the street.

Don't you know they'll be danc-ing. Danc-ing in the street.

Don't you know they'll be danc-ing. Danc-ing in the street.

B E/b B B E/b B B E/b

P.C.

Synth

Gtr.

BG

Dr.

Perc. 2 2



SSAATB Combo Bb

Dancing In The Street

- Mick Jagger & David Bowie -

Words and Music By Marvin Gaye, William Stevenson, Ivy Hunter
Arranged by Frank de Vreeze
Original Key

R&B, soul ♩ = 131

A

Soprano

Alto

Tenor *Whistle (fingers)* *Okay... Tokyo, South America, Australia, France, Germany, UK, Africa*

Bass

Bb Instr.

Piano Combo *No guitar: play small notes*

Synthesizer

Guitar

Bass Guitar

Drums *snare drum*

Percussion *beat ring*

The musical score is arranged for SSAATB Combo Bb. It includes staves for Soprano, Alto, Tenor, Bass, Bb Instrument, Piano Combo, Synthesizer, Guitar, Bass Guitar, Drums, and Percussion. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked as R&B, soul with a quarter note equal to 131. The score includes lyrics for the Tenor part: "Whistle (fingers)" and "Okay... Tokyo, South America, Australia, France, Germany, UK, Africa". There are also performance instructions: "No guitar: play small notes" for the Piano Combo and "beat ring" for the Percussion.

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Dancing In The Street 3

SSAATB Combo Bb

B

16

S

A

T

B

Bb

P.C.

Synth

Gtr.

BG

Dr.

Perc.

Call - ing out ___ a - round ___ the world. ___ Are you read - y for a brand new beat? ___

ff

B E/b B E/b B E/b B E/b

C

21

S

A

T

B

Bb

P.C.

Synth

Gtr.

BG

Dr.

Perc.

danc - ing in the street

Div. A1

Sum - mer's here ___ and the time is right. ___ For danc - ing in the street. ___ Danc - ing in Chi - ca - - - - go ___

Sum - mer's here ___ and the time is right. ___ For danc - ing in the street. ___ Danc - ing in Chi - ca - - - - go ___

S1,2
A2

B E/b B E/b B E/b B E/b

Dancing In The Street 5

SSAATB Combo Bb

E

36

S
Danc - ing in the street. Aah

A
re - cords play - ing. danc - ing in the street. Oh. it does - n't mat - ter what you wear, just as long

T
re - cords play - ing. danc - ing in the street. Oh. it does - n't mat - ter what you wear, just as long

B
re - cords play - ing. danc - ing in the street. Oh. it does - n't mat - ter what you wear, just as long

Bb

P.C.
B E/b B E/b B E/b D⁶ E^b D⁶ A^m

Synth

Gtr.

BG

Dr.

Perc.

41

S
Aah Aah Aah

A
as you are there so come on, ev - 'ry guy, grab a girl, ev - 'ry - where a -

T
as you are there so come on, ev - 'ry guy, grab a girl, ev - 'ry - where a -

B
as you are there so come on, ev - 'ry guy, grab a girl, ev - 'ry - where a -

Bb

P.C.
G⁷/a^b A^m G⁷/a^b D^b G⁷/d^b D^b F⁷

Synth

Gtr.

BG

Dr.

Perc.

Dancing In The Street 7

SSAATB Combo Bb

G

56

S1,2
A2

S
mu - sic swing ing. — danc - ing in the street danc - ing in the street

A
mu - sic swing ing. — danc - ing in the street. Phil - a - del - phia P A Bal - ti - more and D C.

T
mu - sic swing ing. — danc - ing in the street. Phil - a - del - phia P A Bal - ti - more and D C.

B
mu - sic swing ing. — danc - ing in the street. Phil - a - del - phia P A Bal - ti - more and D C.

Bb

P.C.
B B E/b B E/b B

Synth

Gtr.

BG

Dr.

Perc.
+ Conga's
Beat ring continues

61

S
danc - ing in the street danc - ing in the street danc - ing in the street

A
— now. — Don't for - get the Mo - tor Cit - y. — On the streets of Bra - zil.

T
— now. — Don't for - get the Mo - tor Cit - y. — On the streets of Bra - zil.

B
— now. — Don't for - get the Mo - tor Cit - y. — On the streets of Bra - zil.

Bb

P.C.

Synth

Gtr.

BG

Dr.
2

Perc.
2

Dancing In The Street 9

SSAATB Combo Bb

I

76

S
Danc - ing in the street. Aah

A
re - cords play - ing, danc - ing in the street. Oh. it does - n't mat - ter what you wear, just as long

T
re - cords play - ing, danc - ing in the street. Oh. it does - n't mat - ter what you wear, just as long

B
re - cords play - ing, danc - ing in the street. Oh. it does - n't mat - ter what you wear, just as long

Bb

P.C.
B E/b B E/b B E/b D⁶ E^b D⁶ A^m

Synth

Gtr.

BG

Dr.

Perc.

81

S
Aah Aah Aah

A
as you are there so come on, ev - 'ry guy, grab a girl, ev - 'ry - where a -

T
as you are there so come on, ev - 'ry guy, grab a girl, ev - 'ry - where a -

B
as you are there so come on, ev - 'ry guy, grab a girl, ev - 'ry - where a -

Bb

P.C.
G⁷/a^b A^m G⁷/a^b D^b G⁷/d^b D^b F⁷

Synth

Gtr.

BG

Dr.

Perc.

Dancing In The Street 11

SSAATB Combo Bb

96

Unis. S1,2 A1

S Ooh danc-ing in the street dooh dooh dooh Ooh

A Danc-ing in the street. Don't you know they'll be danc-ing. Danc-ing in the street.

T Danc-ing in the street. Don't you know they'll be danc-ing. Danc-ing in the street.

B Danc-ing in the street. Don't you know they'll be danc-ing. Danc-ing in the street.

Bb

P.C. B B E/b B B E/b B

Synth

Gtr.

BG

Dr.

Perc. 2

101

S1,2 A2

S danc-ing in the street dooh dooh dooh Ooh danc-ing in the street

A Don't you know they'll be danc-ing. Danc-ing in the street.

T Don't you know they'll be danc-ing. Danc-ing in the street.

B Don't you know they'll be danc-ing. Danc-ing in the street.

Bb

P.C. B E/b B B E/b B B E/b

Synth

Gtr.

BG

Dr.

Perc. 2



SSAATB Combo Eb

Dancing In The Street

- Mick Jagger & David Bowie -

Words and Music By Marvin Gaye, William Stevenson, Ivy Hunter
Arranged by Frank de Vreeze
Original Key

R&B, soul ♩ = 131

A

Soprano

Alto

Tenor *Whistle (fingers)* *Okay... Tokyo, South America, Australia, France, Germany, UK, Africa*

Bass

Eb Instr.

Piano Combo *No guitar: play small notes*

Synthesizer

Guitar

Bass Guitar

Drums *snare drum*

Percussion *beat ring*

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Dancing In The Street 3
SSAATB Combo Eb

B

16

S

A

T

B

Eb

P.C.

Synth

Gtr.

BG

Dr.

Perc.

Call - ing out a - round the world. Are you read - y for a brand new beat?

B E/b B E/b B E/b B E/b

C

21

S

A

T

B

Eb

P.C.

Synth

Gtr.

BG

Dr.

Perc.

Sum - mer's here and the time is right. For danc - ing in the street. Danc - ing in Chi - ca - - - go

Sum - mer's here and the time is right. For danc - ing in the street. Danc - ing in Chi - ca - - - go

For danc - ing in the street. Danc - ing in Chi - ca - - - go

Div. A1

S1,2
A2

B E/b B E/b B E/b B E/b

Dancing In The Street 5

SSAATB Combo Eb

E

36

S
Danc - ing in the street. Aah

A
re - cords play - ing. danc - ing in the street. Oh. it does - n't mat - ter what you wear, just as long

T
re - cords play - ing. danc - ing in the street. Oh. it does - n't mat - ter what you wear, just as long

B
re - cords play - ing. danc - ing in the street. Oh. it does - n't mat - ter what you wear, just as long

Eb

P.C.
B E/b B E/b B E/b E^b D⁶ E^b D⁶ A^m

Synth

Gtr.

BG

Dr.

Perc.

41

S
Aah Aah Aah

A
as you are there so come on, ev - 'ry guy, grab a girl, ev - 'ry - where a -

T
as you are there so come on, ev - 'ry guy, grab a girl, ev - 'ry - where a -

B
as you are there so come on, ev - 'ry guy, grab a girl, ev - 'ry - where a -

Eb

P.C.
G⁷/a^b A^m G⁷/a^b D⁶ G⁷/d^b D⁶ F⁷

Synth

Gtr.

BG

Dr.

Perc.

Dancing In The Street 7

SSAATB Combo Eb

G

56

S1,2
A1
A2

S
mu - sic swing ing. danc - ing in the street danc - ing in the street

A
mu - sic swing ing. danc - ing in the street. Phil - a - del - phia P A Bal - ti - more and D C.

T
mu - sic swing ing. danc - ing in the street. Phil - a - del - phia P A Bal - ti - more and D C.

B
mu - sic swing ing. danc - ing in the street. Phil - a - del - phia P A Bal - ti - more and D C.

Eb

P.C.
B B E/b B E/b B

Synth

Gtr.

BG

Dr.

Perc.
+ Conga's
Beat ring continues

61

S
danc - ing in the street danc - ing in the street danc - ing in the street

A
- now. Don't for - get the Mo - tor Cit - y. On the streets of Bra - zil.

T
- now. Don't for - get the Mo - tor Cit - y. On the streets of Bra - zil.

B
- now. Don't for - get the Mo - tor Cit - y. On the streets of Bra - zil.

Eb

P.C.

Synth

Gtr.

BG

Dr.
2

Perc.
2

Dancing In The Street 9

SSAATB Combo Eb

1

76

S
Danc - ing in the street. _____ Aah

A
re - cords play - ing, _____ danc - ing in the street. _____ Oh. _____ it does - n't mat - ter what you wear, just as long

T
re - cords play - ing, _____ danc - ing in the street. _____ Oh. _____ it does - n't mat - ter what you wear, just as long

B
re - cords play - ing, _____ danc - ing in the street. _____ Oh. _____ it does - n't mat - ter what you wear, just as long

Eb

P.C.
B E/b B E/b B E/b E^b D⁶ E^b D⁶ A^m

Synth

Gtr.

BG

Dr.

Perc.

81

S
Aah Aah Aah

A
_____ as you are there _____ so come on, _____ ev - 'ry guy, _____ grab a girl, _____ ev - 'ry - where _____ a -

T
_____ as you are there _____ so come on, _____ ev - 'ry guy, _____ grab a girl, _____ ev - 'ry - where _____ a -

B
_____ as you are there _____ so come on, _____ ev - 'ry guy, _____ grab a girl, _____ ev - 'ry - where _____ a -

Eb

P.C.
G⁷/a^b A^m G⁷/a^b D^b G⁷/d^b D^b F⁷

Synth

Gtr.

BG

Dr.

Perc.

Dancing In The Street 11

SSAATB Combo Eb

96

Unis. S1,2 A1

S Ooh danc-ing in the street dooh dooh dooh Ooh

A Danc-ing in the street. Don't you know they'll be danc-ing. Danc-ing in the street.

T Danc-ing in the street. Don't you know they'll be danc-ing. Danc-ing in the street.

B Danc-ing in the street. Don't you know they'll be danc-ing. Danc-ing in the street.

Eb

B B E/b B B E/b B

P.C.

Synth

Gtr.

BG

Dr.

Perc. 2 2

101

S1,2 A2

S danc-ing in the street dooh dooh dooh Ooh danc-ing in the street

A Don't you know they'll be danc-ing. Danc-ing in the street.

T Don't you know they'll be danc-ing. Danc-ing in the street.

B Don't you know they'll be danc-ing. Danc-ing in the street.

Eb

B E/b B B E/b B B E/b

P.C.

Synth

Gtr.

BG

Dr.

Perc. 2 2

SSAATB 4 extra staves

Dancing In The Street

- Mick Jagger & David Bowie -

Words and Music By Marvin Gaye, William Stevenson, Ivy Hunter

Arranged by Frank de Vreeze

Original Key

REB, soul $\text{♩} = 131$



Soprano

Alto

Tenor *Piano (fingers)*

Bass

Piano Combo *No guitar effect simulation*

Synthesizer

Guitar

Bass Guitar

Drums *snare drum*

Percussion *hard ring*

1

2

3

4

Dancing In The Street 3
 SS/ATB 4 extra staves

B

15

S
A
T
B

Call - ing out _____ a - round _____ the world, _____ Are you read - y for a brand new beat? _____

1
2
3
4

B E/b B E/b B E/b B E/b B E/b B

P.C.
f *mp* *f*

Smith

Chr.
BG
Dr.
Perc.

Dancing In The Street 5
SSAATB 4 extra staves

27

S danc - ing in the street danc - ing in the street

A New Or - leans. In New York Ct - y. All — we need — is mu - sic. sweet sweet sweet mu - sic. There'll be

T New Or - leans. In New York Ct - y. All — we need — is mu - sic. sweet mu - sic. There'll be

B New Or - leans. In New York Ct - y. All — we need — is mu - sic. sweet mu - sic. There'll be

1

2

3

4

B E/b B E/b B E/b B⁷ E D/e E D/e

p.c.

Smith

Chr.

BG

Dr.

Perc.

D

Dancing In The Street 11

SSA/ATB 4 extra staves

63

S
 A
 T
 B

1
 2
 3
 4

P.C.
 Synth
 Chtr.
 BG
 Dr.
 Perc.

danc - ing In the street
 On the streets of Bra - zil.
 Back in the U S S R
 danc - ing In the street
 On the streets of Bra - zil.
 Back in the U S S R
 danc - ing In the street
 On the streets of Bra - zil.
 Back in the U S S R
 Dont mat - ter where you are
 Dont mat - ter where you are

Dancing In The Street 13

SSA/ATB 4 extra staves

75 *p* *f*

S dooh *f* Dance - ing in the street. *f* Ash

A swing - ing, sway - ing and re - cords play - ing. — dance - ing in the street. — Oh, — it does - n't mat - ter what you wear, — just as long

T swing - ing, sway - ing and re - cords play - ing. — dance - ing in the street. — Oh, — it does - n't mat - ter what you wear, — just as long

B swing - ing, sway - ing and re - cords play - ing. — dance - ing in the street. — Oh, — it does - n't mat - ter what you wear, — just as long

1
2
3
4

P.C. B7 E/b B E/b B E/b B E/b E^b D₉⁶ E^b D₉⁶ A^bm

Smith 8 *sfz* 8 *sfz* 8 *sfz* 8 *sfz*

Chr. 8

BG 8

Dr. 2 2 2 2

Perc. 2 2 2 2

Dancing In The Street 15

SSA/ATB 4 extra staves

J

87 *p* *f* *p* *f*

S dooh *Ums.* Ooh *A2* *S1.2* *A2* *A2* *A2* dooh dooh dooh *Ums.* Ooh

A danc - ing in the street. Way down in L. A. E - ver - y - day. Danc - ing in the street.

T danc - ing in the street. Way down in L. A. E - ver - y - day. Danc - ing in the street.

B danc - ing in the street. Way down in L. A. E - ver - y - day. Danc - ing in the street.

1

2

3

4

P.C. B E/b B B E/b B B E/b B

Synth

Gtr.

BG

Dr.

Perc.

Dancing In The Street 17

SSA/ATB 4 extra staves

90 *p* *f* *p* *f*

S dooh *Uns.* Ooh *A2* danc-ing in the street dooh *Uns.* dooh *Uns.* dooh *Uns.*

A Danc-ing in the street. Danc-ing in the street. Danc-ing in the street. Danc-ing in the street.

T Danc-ing in the street. Danc-ing in the street. Danc-ing in the street. Danc-ing in the street.

B Danc-ing in the street. Danc-ing in the street. Danc-ing in the street. Danc-ing in the street.

1
2
3
4

P.C. B E/b B B E/b B B E/b B

gth

Smith

Gtr.

BG

Dr.

Perc.

2 2 2 2





SSAATB small Combo

Dancing In The Street

- Mick Jagger & David Bowie -

Words and Music By Marvin Gaye, William Stevenson, Ivy Hunter
Arranged by Frank de Vreeze
Original Key

R&B, soul ♩ = 131

A

Soprano

Alto

Tenor *Whistle (fingers) Okay... Tokyo, South America, Australia, France, Germany, UK, Africa*

Bass

Piano Combo *No guitar: play small notes*

Guitar

Bass Guitar

Drums *snare drum*

Percussion *beat ring*

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Dancing In The Street 3
SSAATB small Combo

B

15

S

A

T

B

P.C.

Gtr.

BG

Dr.

Perc.

Call - ing out ____ a - round ____ the world. ____ Are you

B E/b B E/b B E/b B E/b

19

S

A

T

B

P.C.

Gtr.

BG

Dr.

Perc.

read - y for a brand new beat? ____ Sum - mer's here ____ and the time is right. ____ For

B E/b B E/b B E/b B E/b

For

Dancing In The Street 5

SSAATB small Combo

D

31

S
sweet sweet sweet sweet mu - sic. ev' - ry - where. dooh dooh

A
- - sic, sweet mu - sic. There'll be mu - sic ev' - - - ry - where. There'll be

T
- - sic, sweet mu - sic. There'll be mu - sic ev' - - - ry - where. There'll be

B
- - sic, sweet mu - sic. There'll be mu - sic ev' - - - ry - where. There'll be

P.C.
E D/e E D/e E D/e E B⁷ E

Gtr.
BG
Dr.
Perc.

35

S
dooh Danc - ing in the street.

A
swing - ing, sway - ing and re - cords play - ing. danc - ing in the street. Oh. _

T
swing - ing, sway - ing and re - cords play - ing. danc - ing in the street. Oh. _

B
swing - ing, sway - ing and re - cords play - ing. danc - ing in the street. Oh. _

P.C.
B⁷ E/b B E/b B E/b B E/b

Gtr.
BG
Dr.
Perc.

p *f*

Dancing In The Street 7
SSAATB small Combo

F

47

S
danc - ing in the street It's an

A
danc - ing. Danc - ing in the street. It's an

T
danc - ing. Danc - ing in the street. It's an

B
danc - ing. Danc - ing in the street. It's an

P.C.
B E/b B B E/b B

Gtr.

BG

Dr.

Perc.

51

S
in - vi - ta - tion a - cross the na - tion, a chance for folks to meet. They'll be

A
in - vi - ta - tion a - cross the na - tion, a chance for folks to meet. They'll be

T
in - vi - ta - tion a - cross the na - tion, a chance for folks to meet. They'll be

B
in - vi - ta - tion a - cross the na - tion, a chance for folks to meet. They'll be

P.C.
B E/b B B E/b B

Gtr.

BG

Dr.

Perc.

Dancing In The Street 9
SSAATB small Combo

63

S danc - ing in the street danc - ing in the street

A Cit - y. On the streets of Bra - zil. Back in the U S S R.

T Cit - y. On the streets of Bra - zil. Back in the U S S R.

B Cit - y. On the streets of Bra - zil. Back in the U S S R.

P.C.

Gtr.

BG

Dr. 2

Perc. 2

67

S danc - ing in the street danc - ing in the street

A Don't mat - ter where you are. All we need is mu -

T Don't mat - ter where you are. All we need is mu -

B Don't mat - ter where you are. All we need is mu -

P.C. B

Gtr.

BG big fill

Dr. 2

Perc. 2

Dancing In The Street 11

SSAATB small Combo

I

79

S Aah Aah

A it does -n't mat - ter what you wear, just as long as you are there . so come on, —

T it does -n't mat - ter what you wear, just as long as you are there . so come on, —

B it does -n't mat - ter what you wear, just as long as you are there . so come on, —

P.C. E_b D^6 E_b D^6 A^m G/a^b A^m G/a^b D^b

Gtr.

BG

Dr.

Perc. $\frac{2}{4}$ $\frac{2}{4}$

83

S Aah Aah dooh dooh

A ev - 'ry guy, — grab a girl. — ev - 'ry - where — a - round the world. They'll be

T ev - 'ry guy, — grab a girl. — ev - 'ry - where — a - round the world. They'll be

B ev - 'ry guy, — grab a girl. — ev - 'ry - where — a - round the world. They'll be

P.C. G/d^b D^b $F\#^7$

Gtr.

BG

Dr.

Perc. $\frac{2}{4}$ $\frac{2}{4}$

Dancing In The Street 13

SSAATB small Combo

95 *p* *f* Unis. S1.2 A1

S dooh Ooh danc-ing in the street dooh dooh

A me and you. Danc-ing in the street. Don't you know they'll be danc -

T me and you. Danc-ing in the street. Don't you know they'll be danc -

B me and you. Danc-ing in the street. Don't you know they'll be danc -

P.C. B E/b B B E/b B

Gtr.

BG

Dr.

Perc. 2 2

99 *p* *f* Unis. S1.2 A2

S dooh Ooh danc-ing in the street dooh dooh

A - - ing. Danc-ing in the street. Don't you know they'll be danc -

T - - ing. Danc-ing in the street. Don't you know they'll be danc -

B - - ing. Danc-ing in the street. Don't you know they'll be danc -

P.C. B E/b B B E/b B

Gtr.

BG

Dr.

Perc. 2 2

SSAATB small Combo extra staves

Dancing In The Street

- Mick Jagger & David Bowie -

R&B, soul $\text{♩} = 131$

A

*Words and Music By Marvin Gaye, William Stevenson, Ivy Hunter
Arranged by Frank de Vreeze
Original Key*

The musical score is arranged for SSAATB small Combo extra staves. It includes parts for Soprano, Alto, Tenor, Bass, Piano Combo, Guitar, Bass Guitar, Drums, and Percussion. The score is in 4/4 time with a key signature of two sharps (F# and C#). The tempo is marked as R&B, soul with a quarter note equal to 131. The score is divided into two systems, labeled 1 and 2. The Piano Combo part includes the instruction 'No guitar play small notes'. The Drums part includes the instruction 'snare drum'. The Percussion part includes the instruction 'heart ring'. The score is watermarked with 'ORIGINAL DO NOT COPY'.

B

15

Sheet music for "Dancing In The Street 3" for SSAATB small Combo extra staves. The score includes parts for Soprano (S), Alto (A), Tenor (T), Bass (B), Piano/Chorus (P.C.), Guitar (Gtr.), Bass Guitar (BG), Drums (Dr.), and Percussion (Perc.).

The key signature is one sharp (F#) and the time signature is 4/4. The music is in common time.

The lyrics are: Call - ing out — a - round — the world — Are you read - y for a brand new beat? —

The piano part includes the following chord progression: B, E/b, B, E/b, B, E/b, B, E/b, B, E/b, B, E/b.

The guitar part features a rhythmic pattern of eighth notes and quarter notes, often with a palm mute effect.

The bass guitar part provides a steady eighth-note accompaniment.

The drums and percussion parts include a consistent drum kit pattern and a simple percussive accompaniment.

Dancing In The Street 5
SSAATB small Combo extra staves

D

27

S dancing in the street dancing in the street

A New Or - leans. In New York Cit - y. All — we need — is mu - sic, sweet mu - sic. There'll be

T New Or - leans. In New York Cit - y. All — we need — is mu - sic, sweet mu - sic. There'll be

B New Or - leans. In New York Cit - y. All — we need — is mu - sic, sweet mu - sic. There'll be

1

2

B E/b B E/b B E/b B⁷ E D/e E D/e

Gtr. Perc.

PC: 8^{va}

E

39

S
Aah _____ Aah _____ Aah _____

A
it does-nt mat - ter what you wear, just as long _____ as you are there . _____ so come on, _____ ev - 'ry guy, grab a girl.

T
it does-nt mat - ter what you wear, just as long _____ as you are there . _____ so come on, _____ ev - 'ry guy, grab a girl.

B
it does-nt mat - ter what you wear, just as long _____ as you are there . _____ so come on, _____ ev - 'ry guy, grab a girl.

1
2

P.C.
E_b D_b6 E_b D_b6 A_bm G_b/a_b A_bm G_b/a_b D_b G_b/d_b D_b

Gtr.
g

BG

Dr.
x

Perc.
%

51

S
in - vi - ta - tion a - cross the na - tion, a chance for folks to meet -
They be laugh - ing and sing - ing and mu - sic swing ing -

A
in - vi - ta - tion a - cross the na - tion, a chance for folks to meet -
They be laugh - ing and sing - ing and mu - sic swing ing -

T
in - vi - ta - tion a - cross the na - tion, a chance for folks to meet -
They be laugh - ing and sing - ing and mu - sic swing ing -

B
in - vi - ta - tion a - cross the na - tion, a chance for folks to meet -
They be laugh - ing and sing - ing and mu - sic swing ing -

1
2

B E/b B B E/b B E/b B

P.C.
g^{tr}

Gtr.
g^{tr}

BG
g^{tr}

Dr.
g^{tr}

Perc.
g^{tr}

63

S danc-ing In the street danc-ing In the street danc-ing In the street

A Cit - y. — On the streets of Bra - zil. Back in the U S S R — Don't mat - ter where you are.

T Cit - y. — On the streets of Bra - zil. Back in the U S S R — Don't mat - ter where you are.

B Cit - y. — On the streets of Bra - zil. Back in the U S S R — Don't mat - ter where you are.

1

2

P.C.

Gtr.

BG

Dr.

Perc.

Dancing In The Street 13
SSAATB small Combo extra staves

1

75 *p* *f*

S dooh *f* Danc - ing In the street. — Aah

A swing - ing, — sway - ing and re - cords play - ing. danc - ing In the street. — Oh, — it does - n't mat - ter what you wear, just as long

T swing - ing, — sway - ing and re - cords play - ing. danc - ing In the street. — Oh, — it does - n't mat - ter what you wear, just as long

B swing - ing, — sway - ing and re - cords play - ing. danc - ing In the street. — Oh, — it does - n't mat - ter what you wear, just as long

1
2

PC: B⁷ E/b B E/b B E/b B E/b E^b D^b6 E^b D^b6 A^bm

Gtr. 8

BG

Dr.

Perc. 2 2 2

Dancing In The Street 15

SSAATB small Combo extra staves

J

87 *p* *f* *p* *f*

Units. *Ums.* *Ums.*

dooh dooh dooh dooh

dooh dooh dooh dooh

danc - ing. ——— danc - ing. ——— danc - ing. ——— danc - ing. ———

Danc-ing in the street. ——— Danc-ing in the street. ——— Danc-ing in the street. ——— Danc-ing in the street. ———

Way down in L. A. ——— Way down in L. A. ——— Way down in L. A. ——— Way down in L. A. ———

E - ver - y - day. ——— E - ver - y - day. ——— E - ver - y - day. ——— E - ver - y - day. ———

Danc-ing in the street. ——— Danc-ing in the street. ——— Danc-ing in the street. ——— Danc-ing in the street. ———

1 2

B E/b B B E/b B B E/b B

P.C. *gub*

Gtr. *g*

BG

Dr.

Perc. *2* *2* *2*

Dancing In The Street 17
SSAATB small Combo extra staves

99 *p* *f* *p* *f*

S dooh *Units.* Ooh *S1.2 A2* dancing in the street dooh dooh dooh *Units.* Ooh

A Dancing in the street. Dancing in the street. Don't you know they'll be dancing. Dancing in the street.

T Dancing in the street. Dancing in the street. Don't you know they'll be dancing. Dancing in the street.

B Dancing in the street. Dancing in the street. Don't you know they'll be dancing. Dancing in the street.

1
2

B E/b B B E/b B B E/b B

P.C. *g^{tr}*

Gtr.

BG

Dr.

Perc. **2** **2** **2**

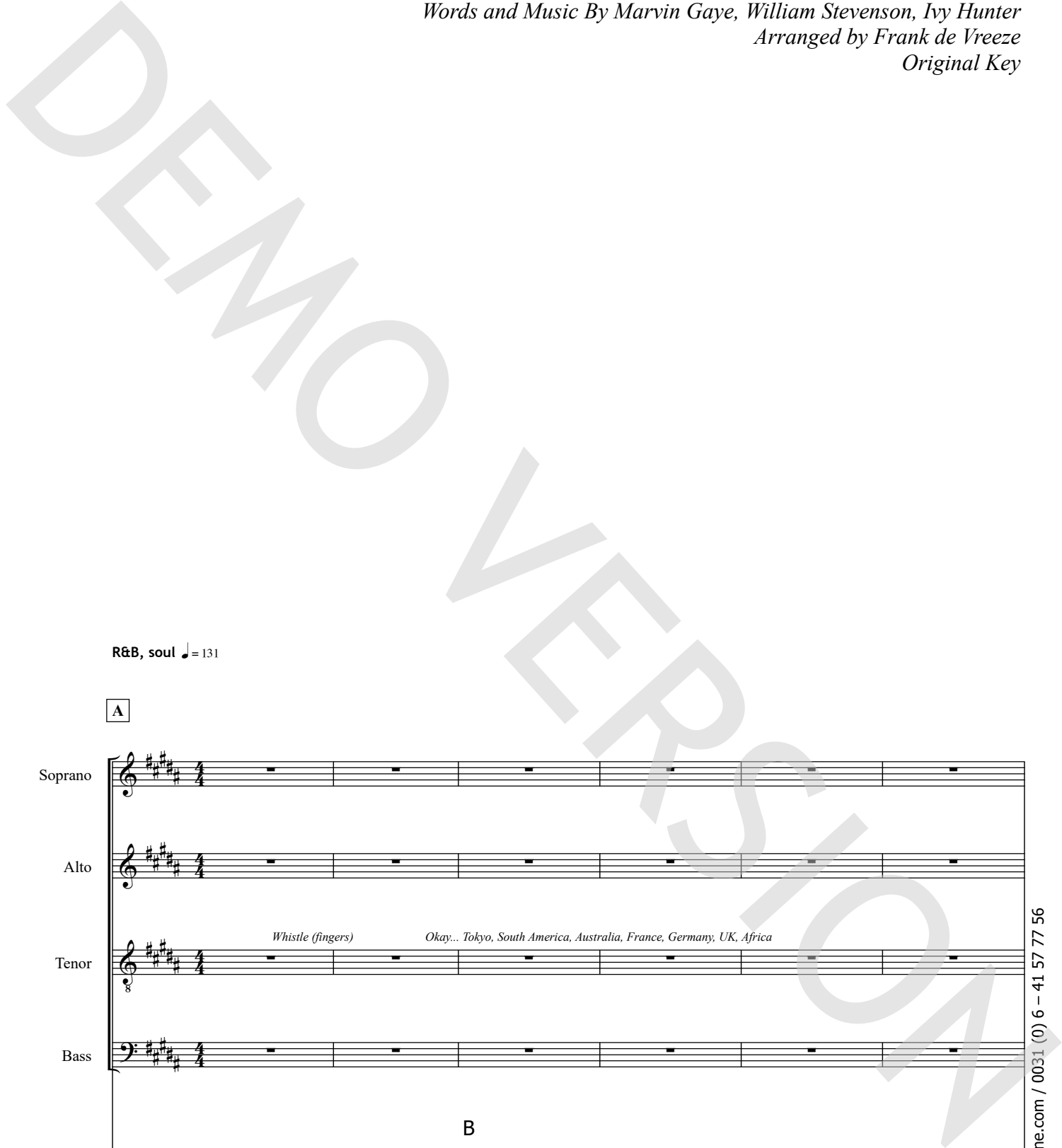


SSAATB Piano Solo Advanced

Dancing In The Street

- Mick Jagger & David Bowie -

Words and Music By Marvin Gaye, William Stevenson, Ivy Hunter
Arranged by Frank de Vreeze
Original Key



R&B, soul ♩ = 131

A

Soprano

Alto

Tenor *Whistle (fingers) Okay... Tokyo, South America, Australia, France, Germany, UK, Africa*

Bass

B

Piano Solo
Advanced

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Dancing In The Street 3
SSAATB Piano Solo Advanced

B

15

S

A

T

B

Call - ing out ___ a - round ___ the world. ___ Are you

B E/b B E/b B E/b B E/b

P.S.A.

19

S

A

T

B

read - y for a brand new beat? ___ Sum - mer's here ___ and the time is right. ___ For

B E/b B E/b B E/b B E/b

P.S.A.

Dancing In The Street 5
SSAATB Piano Solo Advanced

D

31

S
sweet sweet sweet sweet mu - sic. ev' - ry - where. dooh dooh

A
- sic, sweet mu - sic. There'll be mu - sic ev' - ry - where. There'll be

T
- sic, sweet mu - sic. There'll be mu - sic ev' - ry - where. There'll be

B
- sic, sweet mu - sic. There'll be mu - sic ev' - ry - where. There'll be

E D/e E D/e E D/e E B⁷ E

P.S.A.

35

S
dooh *p* *f* Danc - ing in the street.

A
swing - ing, sway - ing and re - cords play - ing. danc - ing in the street. Oh.

T
swing - ing, sway - ing and re - cords play - ing. danc - ing in the street. Oh.

B
swing - ing, sway - ing and re - cords play - ing. danc - ing in the street. Oh.

B⁷ E/b B E/b B E/b B E/b

P.S.A.

Dancing In The Street 7
SSAATB Piano Solo Advanced

F

47

S
danc - ing in the street It's an

A
danc - ing. Danc - ing in the street. It's an

T
danc - ing. Danc - ing in the street. It's an

B
danc - ing. Danc - ing in the street. It's an

B E/b B B E/b B

P.S.A.

51

S
in - vi - ta - tion a - cross the na - tion, a chance for folks to meet. They'll be

A
in - vi - ta - tion a - cross the na - tion, a chance for folks to meet. They'll be

T
in - vi - ta - tion a - cross the na - tion, a chance for folks to meet. They'll be

B
in - vi - ta - tion a - cross the na - tion, a chance for folks to meet. They'll be

B E/b B B E/b B

P.S.A.

Dancing In The Street 9
SSAATB Piano Solo Advanced

63

S danc-ing in the street danc-ing in the street

A Cit - y. On the streets of Bra - zil. Back in the U S S R

T Cit - y. On the streets of Bra - zil. Back in the U S S R

B Cit - y. On the streets of Bra - zil. Back in the U S S R

P.S.A.

67

S danc-ing in the street danc-ing in the street

A Don't mat - ter where you are. All we need is mu -

T Don't mat - ter where you are. All we need is mu -

B Don't mat - ter where you are. All we need is mu -

P.S.A.

B

Dancing In The Street 11
SSAATB Piano Solo Advanced

I

79

S
Aah _____ Aah _____

A
it does-n't mat - ter what you wear, just as long _____ as you are there . _____ so come on, _____

T
it does-n't mat - ter what you wear, just as long _____ as you are there . _____ so come on, _____

B
it does-n't mat - ter what you wear, just as long _____ as you are there . _____ so come on, _____

P.S.A.
E_b D_b⁶ E_b D_b⁶ A_b^m G_b/a_b A_b^m G_b/a_b D_b

83

S
Aah _____ Aah _____ dooh dooh

A
ev - 'ry guy, grab a girl. ev - 'ry - where _____ a - round the world. They'll be

T
ev - 'ry guy, grab a girl. ev - 'ry - where _____ a - round the world. They'll be

B
ev - 'ry guy, grab a girl. ev - 'ry - where _____ a - round the world. They'll be

P.S.A.
G_b/d_b D_b F_#⁷

Dancing In The Street 13
SSAATB Piano Solo Advanced

95

S *p* *f* Unis. S1,2 A1
dooh Ooh danc-ing in the street dooh dooh

A
me and you. Danc-ing in the street. Don't you know they'll be danc-

T
me and you. Danc-ing in the street. Don't you know they'll be danc-

B
me and you. Danc-ing in the street. Don't you know they'll be danc-

B E/b B B E/b B

P.S.A.

99

S *p* *f* Unis. S1,2 A2
dooh Ooh danc-ing in the street dooh dooh

A
- ing. Danc-ing in the street. Don't you know they'll be danc-

T
- ing. Danc-ing in the street. Don't you know they'll be danc-

B
- ing. Danc-ing in the street. Don't you know they'll be danc-

B E/b B B E/b B

P.S.A.



SSAATB Piano Solo Intermediate

Dancing In The Street

- Mick Jagger & David Bowie -

Words and Music By Marvin Gaye, William Stevenson, Ivy Hunter
Arranged by Frank de Vreeze
Original Key

DEMO

VERSION

R&B, soul ♩ = 131

A

Soprano

Alto

Tenor *Whistle (fingers) Okay... Tokyo, South America, Australia, France, Germany, UK, Africa*

Bass

B

Piano Solo Intermediate

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Dancing In The Street 3
SSAATB Piano Solo Intermediate

B

15

S

A

T

B

Call - ing out _____ a - round _____ the world. _____ Are you

B E/b B E/b B E/b B E/b

P.S.I.

19

S

A

T

B

read - y for a brand new beat? _____ Sum - mer's here _____ and the time is right. _____ For

Sum - mer's here _____ and the time is right. _____ For

B E/b B E/b B E/b B E/b

P.S.I.

Dancing In The Street 5
SSAATB Piano Solo Intermediate

D

31

S
sweet sweet sweet sweet mu - sic. ev' - ry - where. dooh dooh

A
- sic, sweet mu - sic. There'll be mu - sic ev' - ry - where. There'll be

T
- sic, sweet mu - sic. There'll be mu - sic ev' - ry - where. There'll be

B
- sic, sweet mu - sic. There'll be mu - sic ev' - ry - where. There'll be

E D/e E D/e E D/e E B⁷ E

P.S.I.

(8^{vb})

35

S
dooh Danc - ing in the street.

A
swing - ing, sway - ing and re - cords play - ing. danc - ing in the street. Oh.

T
swing - ing, sway - ing and re - cords play - ing. danc - ing in the street. Oh.

B
swing - ing, sway - ing and re - cords play - ing. danc - ing in the street. Oh.

B⁷ E/b B E/b B E/b B E/b

P.S.I.

p *f*

Dancing In The Street 7
SSAATB Piano Solo Intermediate

F

47

S
danc-ing in the street It's an S1,2

A
danc - ing. _____ Danc - ing in the street. _____ It's an A1,2

T
danc - ing. _____ Danc - ing in the street. _____ It's an

B
danc - ing. _____ Danc - ing in the street. _____ It's an

B E/b B B E/b B

P.S.I.

51

S
in - vi - ta - tion a - cross the na - tion, a chance for folks to meet. _____ They'll be

A
in - vi - ta - tion a - cross the na - tion, a chance for folks to meet. _____ They'll be

T
in - vi - ta - tion a - cross the na - tion, a chance for folks to meet. _____ They'll be

B
in - vi - ta - tion a - cross the na - tion, a chance for folks to meet. _____ They'll be

B E/b B B E/b B

P.S.I.

Dancing In The Street 9
SSAATB Piano Solo Intermediate

63

S danc-ing in the street danc-ing in the street

A Cit - y. On the streets of Bra - zil. Back in the U S S R

T Cit - y. On the streets of Bra - zil. Back in the U S S R

B Cit - y. On the streets of Bra - zil. Back in the U S S R

P.S.I.

67

S danc-ing in the street danc-ing in the street

A Don't mat - ter where you are. All we need is mu -

T Don't mat - ter where you are. All we need is mu -

B Don't mat - ter where you are. All we need is mu -

P.S.I.

B

Dancing In The Street 11
SSAATB Piano Solo Intermediate

I

79

S
Aah _____ Aah _____

A
it does-n't mat - ter what you wear, just as long _____ as you are there . _____ so come on, _____

T
it does-n't mat - ter what you wear, just as long _____ as you are there . _____ so come on, _____

B
it does-n't mat - ter what you wear, just as long _____ as you are there . _____ so come on, _____

P.S.I.
E^b D^b6 E^b D^b6 A^bm G^b/a^b A^bm G^b/a^b D^b

83

S
Aah _____ Aah _____ dooh dooh

A
ev - 'ry guy, grab a girl. ev - 'ry - where _____ a - round the world. They'll be

T
ev - 'ry guy, grab a girl. ev - 'ry - where _____ a - round the world. They'll be

B
ev - 'ry guy, grab a girl. ev - 'ry - where _____ a - round the world. They'll be

P.S.I.
G^b/d^b D^b F[#]7

Dancing In The Street 13
SSAATB Piano Solo Intermediate

95

S *p* *f* Unis. S1,2 A1
dooh Ooh danc-ing in the street dooh dooh

A
me and you. Danc-ing in the street. Don't you know they'll be danc-

T
me and you. Danc-ing in the street. Don't you know they'll be danc-

B
me and you. Danc-ing in the street. Don't you know they'll be danc-

B E/b B B E/b B

P.S.I.

99

S *p* *f* Unis. S1,2 A2
dooh Ooh danc-ing in the street dooh dooh

A
- - ing. Danc-ing in the street. Don't you know they'll be danc-

T
- - ing. Danc-ing in the street. Don't you know they'll be danc-

B
- - ing. Danc-ing in the street. Don't you know they'll be danc-

B E/b B B E/b B

P.S.I.



SSAATB

Dancing In The Street

- Mick Jagger & David Bowie -

Words and Music By Marvin Gaye, William Stevenson, Ivy Hunter
Arranged by Frank de Vreeze
Original Key

R&B, soul ♩ = 131

A

Soprano

Alto

Tenor

Bass

Whistle (fingers)

Okay... Tokyo, South America, Australia, France, Germany, UK, Africa

S

A

T

B

3

14

14

14

14

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D

29

S danc-ing in the street sweet sweet sweet sweet mu - sic.

A y. All ___ we need ___ is mu - sic, sweet mu - sic. ___ There'll be

T y. All ___ we need ___ is mu - sic, sweet mu - sic. ___ There'll be

B y. All ___ we need ___ is mu - sic, sweet mu - sic. ___ There'll be

33

S ev' - ry-where. dooh dooh dooh *p* *f*

A mu-sic ev' - ry-where. ___ There'll be swing-ing, sway-ing and re-cords play - ing.

T mu-sic ev' - ry-where. ___ There'll be swing-ing, sway-ing and re-cords play - ing.

B mu-sic ev' - ry-where. ___ There'll be swing-ing, sway-ing and re-cords play - ing.

E

37

S Danc-ing in the ___ street. ___ Aah ___

A danc-ing in the street. ___ Oh. ___ it does-n't mat-ter what you wear, just as long

T danc-ing in the street. ___ Oh. ___ it does-n't mat-ter what you wear, just as long

B danc-ing in the street. ___ Oh. ___ it does-n't mat-ter what you wear, just as long

Dancing In The Street 5
SSAATB

53

S chance for folks to meet. They'll be laugh-ing and sing-ing and mu-sic swing ing.

A chance for folks to meet. They'll be laugh-ing and sing-ing and mu-sic swing ing.

T chance for folks to meet. They'll be laugh-ing and sing-ing and mu-sic swing ing.

B chance for folks to meet. They'll be laugh-ing and sing-ing and mu-sic swing ing.

57

S ^{S1,2} _{A2} danc-ing in the street danc-ing in the street

A ^{A1} danc-ing in the street. Phil-a-del-phia P A Bal-ti-more and D C

T danc-ing in the street. Phil-a-del-phia P A Bal-ti-more and D C

B danc-ing in the street. Phil-a-del-phia P A Bal-ti-more and D C

G

61

S danc-ing in the street danc-ing in the street

A _ now. Don't for-get the Mo-tor Cit-y. On the streets of Bra-

T _ now. Don't for-get the Mo-tor Cit-y. On the streets of Bra-

B _ now. Don't for-get the Mo-tor Cit-y. On the streets of Bra-

I

77

S
Danc-ing in the__ street.____ Aah_____

A
danc-ing in the street.____ Oh.____ it does-n't mat-ter what you wear, just as long

T
8
danc-ing in the street.____ Oh.____ it does-n't mat-ter what you wear, just as long

B
danc-ing in the street.____ Oh.____ it does-n't mat-ter what you wear, just as long

81

S
Aah_____ Aah_____

A
____ as you are there .____ so come on,____ ev-'ry guy, grab a girl.

T
8
____ as you are there .____ so come on,____ ev-'ry guy, grab a girl.

B
____ as you are there .____ so come on,____ ev-'ry guy, grab a girl.

J

85

S
Aah_____ dooh dooh dooh _____ Ooh_____ Unis.

A
ev-'ry-where a-round the world. They'll be danc-ing.____ Danc-ing in the street.

T
8
ev-'ry-where a-round the world. They'll be danc-ing.____ Danc-ing in the street.

B
ev-'ry-where a-round the world. They'll be danc-ing.____ Danc-ing in the street.

Dancing In The Street 9
SSAATB

101 S1,2 A2

S
— danc-ing in the street dooh dooh dooh Ooh

A
— Don't you know they'll be danc - ing. Danc-ing in the street.

T
8 — Don't you know they'll be danc - ing. Danc-ing in the street.

B
— Don't you know they'll be danc - ing. Danc-ing in the street.

p *f* Unis.

105 S1,2 A2

S
— danc-ing in the street dooh dooh dooh

A
— Don't you know they'll be danc - ing.

T
8 — Don't you know they'll be danc - ing.

B
— Don't you know they'll be danc - ing.

p *f*

108 Unis. S1,2 A2

S
Ooh — danc-ing in the street danc-ing in the street

A
Danc - ing in the street. — Danc-ing in the street.

T
8 Danc - ing in the street. — Danc-ing in the street.

B
Danc - ing in the street. — Danc-ing in the street.



C Instrument

Dancing In The Street

- Mick Jagger & David Bowie

Words and Music By Marvin Gaye, William Stevenson, Ivy Hunter
Arranged by Frank de Vreeze
Original Key

R&B, soul ♩ = 131

A

C Instr.

8

f *mp* *ff* *f* *mp* *ff*

13

f *mp* *f* *mp* *ff*

C

25

5

34

E

39

sfz

44

49

G

59

64

chorus online



Bb Instrument

Dancing In The Street

- Mick Jagger & David Bowie

Words and Music By Marvin Gaye, William Stevenson, Ivy Hunter
Arranged by Frank de Vreeze
Original Key

R&B, soul ♩ = 131

A

Bb Instr.

13

C

25

34

E

39

44

49

G

59

64



E♭ Instrument

Dancing In The Street

- Mick Jagger & David Bowie

Words and Music By Marvin Gaye, William Stevenson, Ivy Hunter
Arranged by Frank de Vreeze
Original Key

R&B, soul ♩ = 131

A

E♭ Instr.

13

C

25

34

E

39

44

49

G

59

64



Piano Combo

Dancing In The Street

- Mick Jagger & David Bowie

Words and Music By Marvin Gaye, William Stevenson, Ivy Hunter
Arranged by Frank de Vreeze
Original Key

R&B, soul ♩ = 131

A

1

2

9

B E/b B E/b B E/b

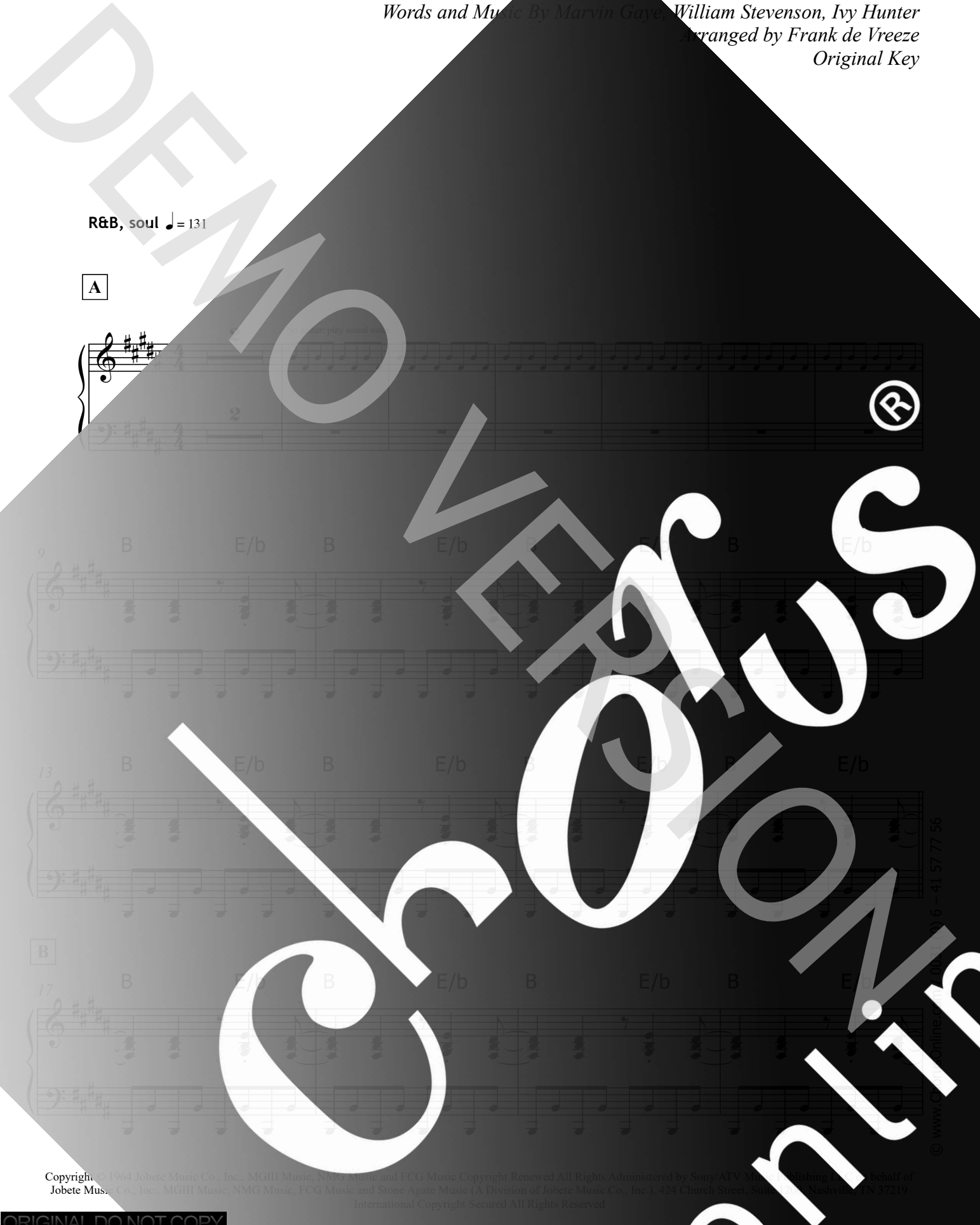
13

B E/b B E/b B E/b

B

17

B E/b B E/b B E/b





Piano Solo Advanced

Dancing In The Street

- Mick Jagger & David Bowie

*Words and Music By Marvin Gaye, William Stevenson, Ivy Hunter
Arranged by Frank de Vreeze
Original Key*

R&B, soul ♩ = 131

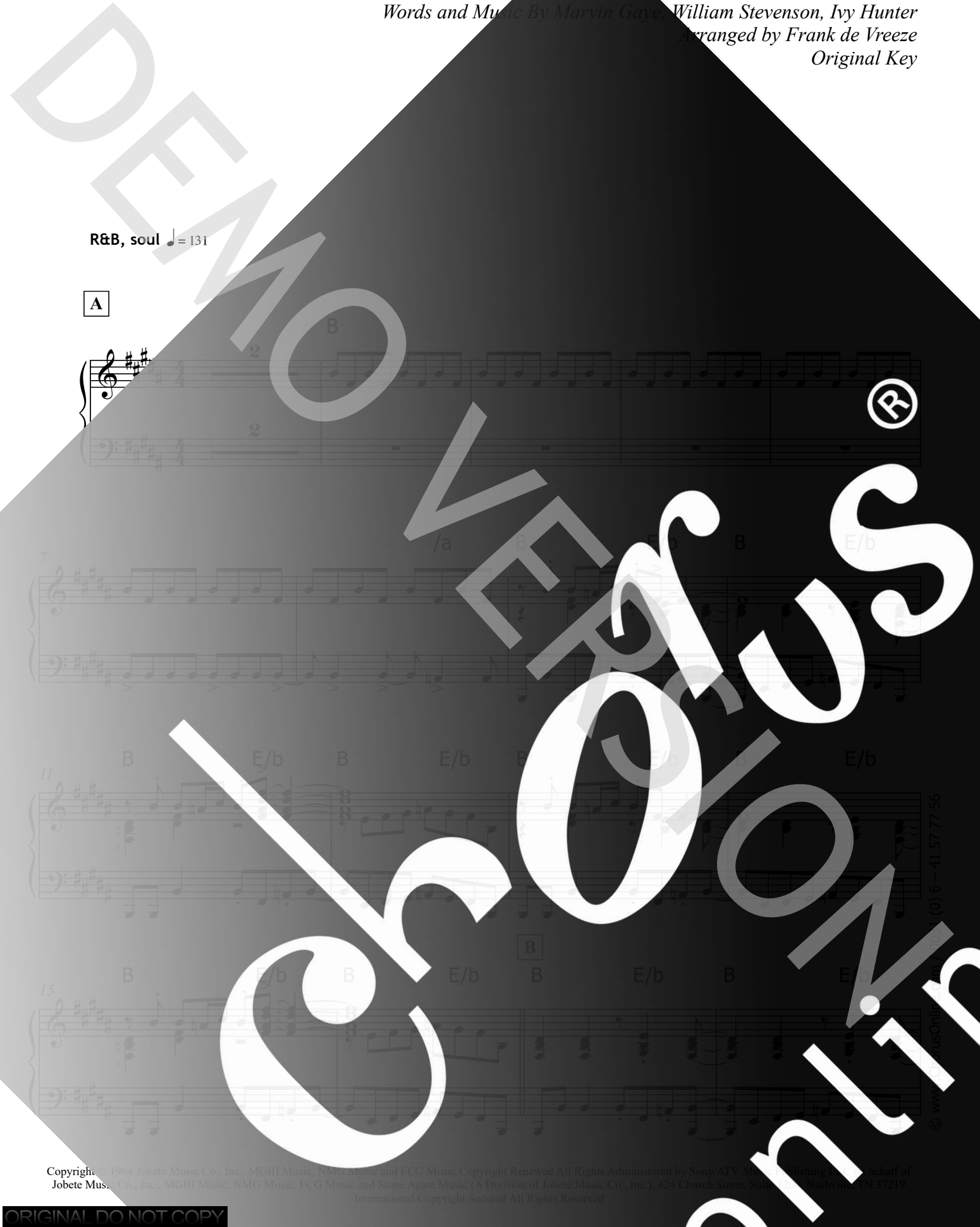
A

Musical notation for measures 1-6. Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. Chords: B, B, B, B, B, B. Measure 1 has a '2' above the treble staff. Measure 2 has a '2' below the bass staff.

Musical notation for measures 7-10. Treble clef, key signature of two sharps, 4/4 time signature. Chords: /a, B, B, B, B, B, B, B. Measure 7 has a '7' above the treble staff.

Musical notation for measures 11-14. Treble clef, key signature of two sharps, 4/4 time signature. Chords: B, E/b, B, E/b, E/b, E/b, E/b, E/b. Measure 11 has an '11' above the treble staff.

Musical notation for measures 15-18. Treble clef, key signature of two sharps, 4/4 time signature. Chords: B, E/b, B, E/b, B, E/b, B, E. Measure 15 has a '15' above the treble staff.





Piano Solo Intermediate

Dancing In The Street

- Mick Jagger & David Bowie

Words and Music By Marvin Gaye, William Stevenson, Ivy Hunter
Arranged by Frank de Vreeze
Original Key

R&B, soul ♩ = 131

A

First system of musical notation for 'Dancing In The Street'. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has three sharps (F#, C#, G#). The time signature is 4/4. The notation includes quarter notes, eighth notes, and rests. A large, semi-transparent watermark 'DEMO' is overlaid on the page.

Second system of musical notation. It continues the grand staff notation from the first system. A large, semi-transparent watermark 'DEMO' is overlaid on the page.

Third system of musical notation. It continues the grand staff notation. Chord symbols are visible above the staff: B, E/b, B, E/b, B, E/b, B, E/b. A large, semi-transparent watermark 'DEMO' is overlaid on the page.

Fourth system of musical notation. It continues the grand staff notation. Chord symbols are visible above the staff: B, E/b, B, E/b, B, E/b, B, E/b. A large, semi-transparent watermark 'DEMO' is overlaid on the page.

chorus®



Synthesizer

Dancing In The Street

- Mick Jagger & David Bowie

Words and Music By Marvin Gaye, William Stevenson, Ivy Hunter

Arranged by Frank de Vreeze

Original Key

R&B, soul ♩ = 131

A

8 *Brass Section*

13

B

17 8 5

34

E

39

F

47 12

74

chorus online



Guitar

Dancing In The Street

- Mick Jagger & David Bowie

R&B, soul ♩ = 131

Words and Music By Marvin Gaye, William Stevenson, Ivy Hunter
Arranged by Frank de Vreeze
Original Key

A

Guitar

7

13

19

C

25

D

31

37

43

F

49

55

61

67

73

79

85

91

97

103

109

115

121

127

133

139

145

151

157

163

169

175

181

187

193

199

205

211

217

223

229

235

241

247

253

259

265

271

277

283

289

295

301

307

313

319

325

331

337

343

349

355

361

367

373

379

385

391

397

403

409

415

421

427

433

439

445

451

457

463

469

475

481

487

493

499

505

511

517

523

529

535

541

547

553

559

565

571

577

583

589

595

601

607

613

619

625

631

637

643

649

655

661

667

673

679

685

691

697

703

709

715

721

727

733

739

745

751

757

763

769

775

781

787

793

799

805

811

817

823

829

835

841

847

853

859

865

871

877

883

889

895

901

907

913

919

925

931

937

943

949

955

961

967

973

979

985

991

997

1003

1009

1015

1021

1027

1033

1039

1045

1051

1057

1059

1065

1071

1077

1083

1089

1095

1101

1107

1113

1119

1125

1131

1137

1139

1145

1151

1157

1159

1165

1171

1177

1179

1185

1191

1197

1203

1209

1215

1221

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1239

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1469

1475

1481

1487

1489

1495

1501

1507

1509

1515

1521

1527

1529

1535

1541

1547

1549

1555

1561

1567

1569

1575

1581

1587

1589

1595

1601

1607

1609

1615

1621

1627

1629

1635

1641

1647

1649

1655

1661

1667

1669

1675

1681

1687

1689

1695

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1709

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1761

1767

1769

1775

1781

1787

1789

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1801

1807

1809

1815

1821

1827

1829

1835

1841

1847

1849

1855

1861

1867

1869

1875

1881

1887

1889

1895

1901

1907

1909

1915

1921

1927

1929

1935

1941

1947

1949

1955

1961

1967

1969

1975

1981

1987

1989

1995

2001

2007

2009

2015

2021

2027

2029

2035

2041

2047

2049

2055

2061

2067

2069

2075

2081

2087

2089

2095

2101

2107

2109

2115

2121

2127

2129

2135

2141

2147

2149

2155

2161

2167

2



Bass Guitar

Dancing In The Street

- Mick Jagger & David Bowie

Words and Music By Marvin Gaye, William Stevenson, Ivy Hunter
Arranged by Frank de Vreeze
Original Key

R&B, soul ♩ = 131

A

Bass Guitar

6

11

16

21

26

31

D

37

Drumkit/Percussion

High Tom
Hi-Hat closed
Hi-Hat open
Mid Tom
Low Tom
Ride Cymbal
Crash Cymbal
Shareclick
Floor Tom
Ride Bell/Cup
Splash Cymbal
Triangle mute
Bassdrum (Kick)
Hi-Hat foot
Tambourine
Triangle open
Sharedrum
Shaker (eggs)
Claves
High Tmbale
Sleigh Bells
Bell Tree
Maracas
Wind Chimes
Handclap
Guro
Woodblock High
Tmbale Low
Agogo High
Cowbell
Conga
Cabasa
Woodblock
Agogo



Drums

Dancing In The Street

- Mick Jagger & David Bowie

Words and Music By Marvin Gaye, William Stevenson, Ivy Hunter
Arranged by Frank de Vreeze
Original Key

R&B, soul ♩ = 131

A

snare drum

Drums

6

7

12

18

24

30

36

Drumkit/Percussion

High Tom
Hi-Hat closed
Hi-Hat open
Mid Tom
Low Tom
Ride Cymbal
Crash Cymbal
Shareclick
Floor Tom
Ride Bell/Cup
Splash Cymbal
Triangle mute
Bassdrum (Kick)
Hi-Hat foot
Tambourine
Boatring
Sharedrum
Triangle open

Shaker (eggs)
Claves
High Tmbale
Sleigh Bells
Bell Tree
Maracas
Wind Chimes
Handclap
Guro
Woodblock High
Tmbale Low
Agogo High
Cowbell
Conga
Cabasa
Woodblock
Agogo Low

chorus[®]
online



Percussion

Dancing In The Street

- Mick Jagger & David Bowie

Words and Music By Marvin Gaye, William Stevenson, Ivy Hunter
Arranged by Frank de Vreeze
Original Key

R&B, soul ♩ = 131

A

Percussion

beat ring 2

9

B

15

C

22

D

29

E

36

F

43



Leadsheet

Dancing In The Street

- Mick Jagger & David Bowie

Words and Music By Marvin Gaye, William Stevenson, Ivy Hunter

Arranged by Frank de Vreeze

Original Key

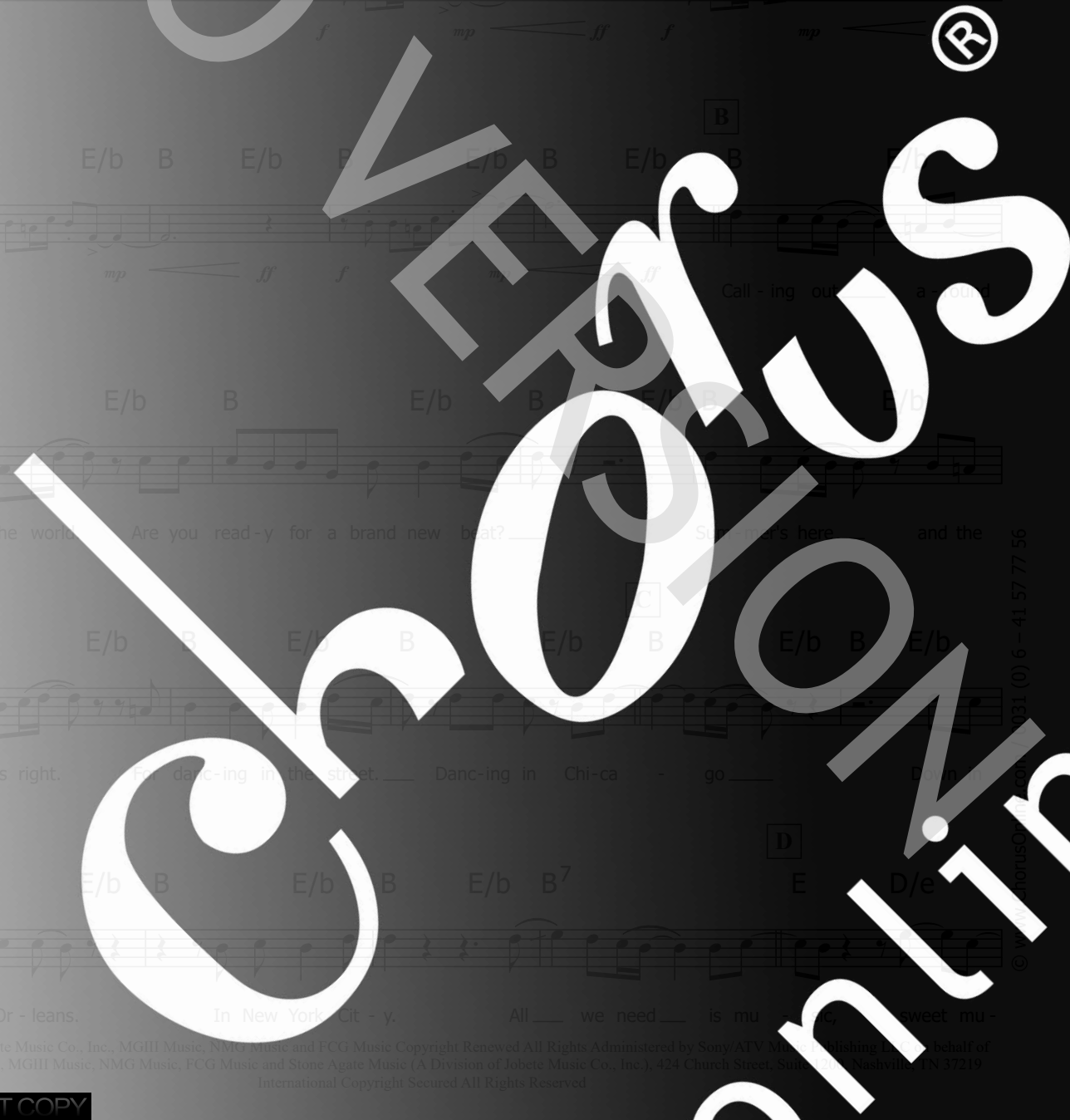
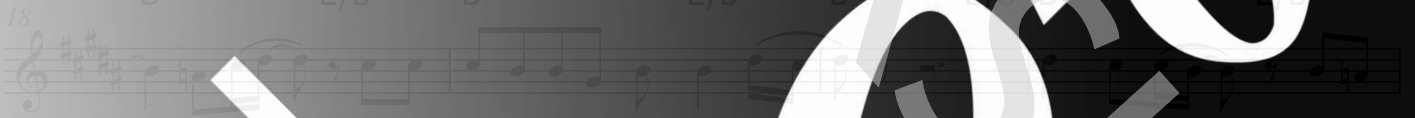
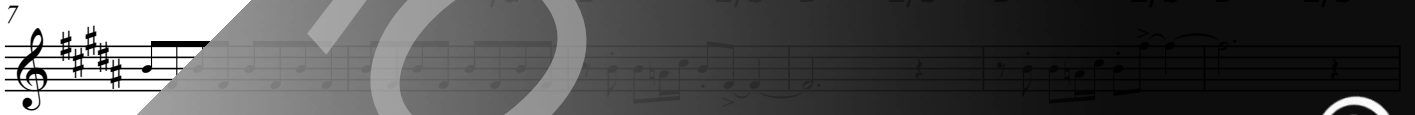
R&B, soul ♩ = 131

A

Whistle (fingers)

B

Okay... Tokyo, South America, Australia, France, Germany, U.K., Africa



63

Cit-y. — On the streets of Bra - zil — Back in the U S S R. —

Chords: B, E, D/e

68

Don't mat - ter where you are. — All — we need — is mu - sic, sweet mu -

Chords: E, D/e, E, D/e, E, B⁷, E, B⁷, E/b

72

— sic. — There'll be mu - sic ev' — where. — There'll be swing - ing, sway - in

Chords: B, E/b, B, E/b, B, E/b, D⁹, E/b

76

re - cords play - ing. — danc - ing in the street. — it does - n't mat - ter

Chords: D^{b6}, A^bm, G^{b/a}, A^b, D^b, G^{b/d}

80

you wear, just as long — as you are there — come on — ev' - by guy,

Chords: D^b, F⁷, B, E/b, B

84

grab a girl. — ev' - by - where — all - round the world. They'll be danc - ing. — Danc - ing in the street

Chords: B, E/b, B, E/b, B

89

— view down in L. A. — E - ver - y - day. — Danc - ing in the street

Chords: B, E/b, B, E/b, B



Lyrics

Dancing In The Street

- Mick Jagger & David Bowie

*Words and Music By Marvin Gaye, William Stevenson, Ivy Hunter
Arranged by Frank de Vreeze
Original Key*

A Intro

B:
Calling out around the world
Are you ready for a brand new beat?
Summer's here and the time is right
For dancing in the street

C:
Dancing in Chicago, down in New Orleans
In New York City

D:
All we need is music, sweet music
There'll be music ev'rywhere
They'll be swinging, swaying, records playing,
Dancing in the street, oh

E:
It doesn't matter what you wear,
just as long as you are there
So come on, every guy, grab a girl,
everywhere, around the world

F:
They'll be dancing, dancing in the street
It's an invitation across the nation,
a chance for folks to meet
They'll be laughing and singing,
music swinging
Dancing in the street
Philadelphia, PA

G:
Baltimore in DC now
Don't forget the Motor City
On the streets of Brazil
Back in the USSR
Don't matter where you are.

H:
All we need is music, sweet music
There'll be music everywhere
They'll be swinging, swaying, records playing
Dancing in the street, oh

I:
It doesn't matter what you wear
Just as long as you are there
So come on every guy, grab a girl,
everywhere, around the world
They'll be dancing,

dancing in the streets
down in Baltimore
every day they are dancing in the street
crossin' Chicago too
me and you. Dancing in the street

Don't you know they'll be dancing.
Dancing in the street
Don't you know they'll be dancing.
Dancing in the street
Don't you know they'll be dancing.
Dancing in the street
Dancing in the street



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