



Dancing In The Street - SSAATB

Pag.

02	Full score combo C instrument
14	Full score combo Bb instrument
26	Full score combo Eb instrument
38	Full score combo 4 extra staves
56	Full score small combo
70	Full score small combo 2 extra staves
88	Full score Vocals (SATB) Piano Advanced
102	Full score Vocals (SATB) Piano Intermediate
116	Vocals (SATB)
125	C instrument
127	Bb instrument
129	Eb instrument
131	Piano Combo
136	Piano Solo Advanced
141	Piano Solo Intermediate
146	Synthesizer
148	Guitar
150	Bass guitar
153	Drumkit
157	Percussion
160	Leadsheet (melody, lyrics, chords)
164	Lyrics

Dancing In The Street

- Mick Jagger & David Bowie -

*Words and Music By Marvin Gaye, William Stevenson, Ivy Hunter
Arranged by Frank de Vreeze
Original Key*

R&B, soul ♩ = 131

A

DEMO

Soprano

Alto

Tenor

Bass

C Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drums

Percussion

Whistle (fingers)

Okay... Tokyo, South America, Australia, France, Germany, UK, Africa

No guitar: play small notes

snare drum

beat ring

Dancing In The Street 3

SSAATB Combo C

B

16

S

A

T

B

C

P.C.

Synth

Gtr.

BG

Dr.

Perc.

Call - ing out ____ a - round ____ the world. ____ Are you read - y for a brand new beat? ____

B E/b B E/b B E/b B E/b

C

21

S

A

T

B

C

P.C.

Synth

Gtr.

BG

Dr.

Perc.

Sum - mer's here ____ and the time is right. ____ For danc - ing in the street. ____ Danc-ing in Chi - ca - - - go ____

Sum - mer's here ____ and the time is right. ____ For danc - ing in the street. ____ Danc-ing in Chi - ca - - - go ____

B E/b B E/b B E/b B E/b

Div. A1

S1,2 A2

danc - ing in the street

Dancing In The Street 5

SSAATB Combo C

E

36

S

Danc - ing in the street. Aah

A

re - cords play - ing, danc - ing in the street. Oh. it does - n't mat - ter what you wear, just as long

T

re - cords play - ing, danc - ing in the street. Oh. it does - n't mat - ter what you wear, just as long

B

re - cords play - ing, danc - ing in the street. Oh. it does - n't mat - ter what you wear, just as long

C

B E/b sfz B E/b B E/b E^b D^6 E^b D^6 A^m

P.C.

Synth

Gtr.

BG

Dr.

Perc.

41

S

Aah Aah Aah

A

as you are there so come on, ev - 'ry guy, grab a girl, ev - 'ry - where a -

T

as you are there so come on, ev - 'ry guy, grab a girl, ev - 'ry - where a -

B

as you are there so come on, ev - 'ry guy, grab a girl, ev - 'ry - where a -

C

G^7/a^b A^m G^7/a^b D^b G^7/d^b D^b F^7

P.C.

Synth

Gtr.

BG

Dr.

Perc.

Dancing In The Street 7

SSAATB Combo C

G

56

S1,2
A2

A1

S mu - sic swing ing, danc - ing in the street danc - ing in the street

A mu - sic swing ing, danc - ing in the street, Phil - a - del - phia P A Bal - ti - more and D C

T mu - sic swing ing, danc - ing in the street, Phil - a - del - phia P A Bal - ti - more and D C

B mu - sic swing ing, danc - ing in the street, Phil - a - del - phia P A Bal - ti - more and D C

C

B B E/b B E/b B

P.C.

Synth

Gtr.

BG

Dr.

Perc.

+ Conga's

Beat ring continues

61

S danc - ing in the street danc - ing in the street danc - ing in the street

A now, Don't for - get the Mo - tor Cit - y. On the streets of Bra - zil.

T now, Don't for - get the Mo - tor Cit - y. On the streets of Bra - zil.

B now, Don't for - get the Mo - tor Cit - y. On the streets of Bra - zil.

C

P.C.

Synth

Gtr.

BG

Dr.

Perc.

2 2 2

Dancing In The Street 9

SSAATB Combo C

1

76

S: Danc - ing in the street. Aah

A: re - cords play - ing, danc - ing in the street. Oh. it does - n't mat - ter what you wear, just as long

T: re - cords play - ing, danc - ing in the street. Oh. it does - n't mat - ter what you wear, just as long

B: re - cords play - ing, danc - ing in the street. Oh. it does - n't mat - ter what you wear, just as long

C: B E/b $\frac{sf}{z}$ B E/b B E/b E_b D_b^6 E_b D_b^6 A^m

P.C.

Synth

Gtr.

BG

Dr.

Perc.

81

S: Aah Aah Aah

A: as you are there so come on, ev - 'ry guy, grab a girl, ev - 'ry - where a -

T: as you are there so come on, ev - 'ry guy, grab a girl, ev - 'ry - where a -

B: as you are there so come on, ev - 'ry guy, grab a girl, ev - 'ry - where a -

C: G^7/a^b A^m G^7/a^b D^b G^7/d^b D^b F^7

P.C.

Synth

Gtr.

BG

Dr.

Perc.

Dancing In The Street 11

SSAATB Combo C

96

Unis. S1,2 A1

Ooh danc-ing in the street dooh dooh dooh

Danc-ing in the street. Don't you know they'll be danc-ing. Danc-ing in the street.

Danc-ing in the street. Don't you know they'll be danc-ing. Danc-ing in the street.

Danc-ing in the street. Don't you know they'll be danc-ing. Danc-ing in the street.

B E/b B E/b B

P.C. Synth Gtr. BG Dr. Perc.

101

S1,2 A2

danc-ing in the street dooh dooh dooh

Ooh danc-ing in the street

Don't you know they'll be danc-ing. Danc-ing in the street.

Don't you know they'll be danc-ing. Danc-ing in the street.

Don't you know they'll be danc-ing. Danc-ing in the street.

B E/b B E/b B E/b B E/b

P.C. Synth Gtr. BG Dr. Perc.

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A

DEMO

Soprano

Alto

Tenor

Bass

Bb Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drums

Percussion

Whistle (fingers)

Okay... Tokyo, South America, Australia, France, Germany, UK, Africa

No guitar: play small notes

snare drum

beat ring

Dancing In The Street 3

SSAATB Combo Bb

B

16

S

A

T

B

Bb

P.C.

Synth

Gtr.

BG

Dr.

Perc.

Call - ing out ____ a - round ____ the world. ____ Are you read - y for a brand new beat? ____

B E/b B E/b B E/b B E/b

ff

ff

C

21

S

A

T

B

Bb

P.C.

Synth

Gtr.

BG

Dr.

Perc.

danc - ing in the street

For danc - ing in the street. ____ Danc - ing in Chi - ca - - - go ____

Sum - mer's here ____ and the time is right. ____ For danc - ing in the street. ____ Danc - ing in Chi - ca - - - go ____

Sum - mer's here ____ and the time is right. ____ For danc - ing in the street. ____ Danc - ing in Chi - ca - - - go ____

B E/b B E/b B E/b B E/b

Div. A1

S1,2
A2

Dancing In The Street 5

SSAATB Combo Bb

E

36

S
Danc - ing in the street. Aah

A
re - cords play - ing. danc - ing in the street. Oh. it does - n't mat - ter what you wear, just as long

T
re - cords play - ing. danc - ing in the street. Oh. it does - n't mat - ter what you wear, just as long

B
re - cords play - ing. danc - ing in the street. Oh. it does - n't mat - ter what you wear, just as long

Bb

P.C.
B E/b B E/b B E/b E^b D⁶ E^b D⁶ A^m

Synth

Gtr.

BG

Dr.

Perc.

41

S
Aah Aah Aah

A
as you are there so come on, ev - 'ry guy, grab a girl. ev - 'ry - where a -

T
as you are there so come on, ev - 'ry guy, grab a girl. ev - 'ry - where a -

B
as you are there so come on, ev - 'ry guy, grab a girl. ev - 'ry - where a -

Bb

P.C.
G⁷/a^b A^m G⁷/a^b D^b G⁷/d^b D^b F⁷

Synth

Gtr.

BG

Dr.

Perc.

Dancing In The Street 7

SSAATB Combo Bb

G

56

S1,2
A2

A1

S mu - sic swing ing, danc - ing in the street danc - ing in the street

A mu - sic swing ing, danc - ing in the street, Phil - a - del - phia P A Bal - ti - more and D C

T mu - sic swing ing, danc - ing in the street, Phil - a - del - phia P A Bal - ti - more and D C

B mu - sic swing ing, danc - ing in the street, Phil - a - del - phia P A Bal - ti - more and D C

Bb

B B E/b B E/b B

P.C.

Synth

Gtr.

BG

Dr.

Perc.

+ Conga's

Beat ring continues

61

S danc - ing in the street danc - ing in the street danc - ing in the street

A - now, Don't for - get the Mo - tor Cit - y. On the streets of Bra - zil.

T - now, Don't for - get the Mo - tor Cit - y. On the streets of Bra - zil.

B - now, Don't for - get the Mo - tor Cit - y. On the streets of Bra - zil.

Bb

P.C.

Synth

Gtr.

BG

Dr.

Perc.

2 2 2

Dancing In The Street 9

SSAATB Combo Bb

I

76

S: Danc - ing in the street. Aah

A: re - cords play - ing, danc - ing in the street. Oh. it does - n't mat - ter what you wear, just as long

T: re - cords play - ing, danc - ing in the street. Oh. it does - n't mat - ter what you wear, just as long

B: re - cords play - ing, danc - ing in the street. Oh. it does - n't mat - ter what you wear, just as long

Bb: B E/b B E/b B E/b E^b D⁶ E^b D⁶ A^m

P.C.

Synth

Gtr.

BG

Dr.

Perc.

81

S: Aah Aah Aah

A: as you are there so come on, ev - 'ry guy, grab a girl, ev - 'ry - where a -

T: as you are there so come on, ev - 'ry guy, grab a girl, ev - 'ry - where a -

B: as you are there so come on, ev - 'ry guy, grab a girl, ev - 'ry - where a -

Bb: G⁷/a^b A^m G⁷/a^b D^b G⁷/d^b D^b F⁷

P.C.

Synth

Gtr.

BG

Dr.

Perc.

Dancing In The Street 11

SSAATB Combo Bb

96

Unis. S1,2 A1

Ooh danc-ing in the street dooh dooh dooh

Danc-ing in the street. Don't you know they'll be danc-ing. Danc-ing in the street.

B B E/b B B E/b B

P.C. Synth Gtr. BG Dr. Perc.

101

S1,2 A2

danc-ing in the street dooh dooh dooh

Ooh danc-ing in the street

Don't you know they'll be danc-ing. Danc-ing in the street.

B E/b B B E/b B B E/b

P.C. Synth Gtr. BG Dr. Perc.

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Arranged by Frank de Vreeze
Original Key*

R&B, soul ♩ = 131

A

DEMO

Soprano

Alto

Tenor

Bass

Eb Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drums

Percussion

Whistle (fingers)

Okay... Tokyo, South America, Australia, France, Germany, UK, Africa

No guitar: play small notes

snare drum

beat ring

Dancing In The Street 3

SSAATB Combo Eb

B

16

S

A

T

B

Eb

P.C.

Synth

Gtr.

BG

Dr.

Perc.

Call - ing out ____ a - round ____ the world. ____ Are you read - y for a brand new beat? ____

B E/b B E/b B E/b B E/b

C

21

S

A

T

B

Eb

P.C.

Synth

Gtr.

BG

Dr.

Perc.

Sum - mer's here ____ and the time is right. ____ For danc - ing in the street. ____ Danc-ing in Chi - ca - - - go ____

Sum - mer's here ____ and the time is right. ____ For danc - ing in the street. ____ Danc-ing in Chi - ca - - - go ____

Sum - mer's here ____ and the time is right. ____ For danc - ing in the street. ____ Danc-ing in Chi - ca - - - go ____

B E/b B E/b B E/b B E/b

Div. A1

S1,2 A2

danc - ing in the street

Dancing In The Street 5

SSAATB Combo Eb

E

36

S

Danc - ing in the street. Aah

A

re - cords play - ing, danc - ing in the street. Oh. it does - n't mat - ter what you wear, just as long

T

re - cords play - ing, danc - ing in the street. Oh. it does - n't mat - ter what you wear, just as long

B

re - cords play - ing, danc - ing in the street. Oh. it does - n't mat - ter what you wear, just as long

Eb

B E/b B E/b B E/b E^b D⁶ E^b D⁶ A^m

P.C.

Synth

Gtr.

BG

Dr.

Perc.

41

S

Aah Aah Aah

A

as you are there so come on, ev - 'ry guy, grab a girl, ev - 'ry - where a -

T

as you are there so come on, ev - 'ry guy, grab a girl, ev - 'ry - where a -

B

as you are there so come on, ev - 'ry guy, grab a girl, ev - 'ry - where a -

Eb

G⁷/a^b A^m G⁷/a^b D⁶ G⁷/d⁶ D⁶ F⁷

P.C.

Synth

Gtr.

BG

Dr.

Perc.

Dancing In The Street 7

SSAATB Combo Eb

G

56

S1,2
A2

S
mu - sic swing ing. danc - ing in the street danc - ing in the street

A
mu - sic swing ing. danc - ing in the street. Phil - a - del - phia P A Bal - ti - more and D C

T
mu - sic swing ing. danc - ing in the street. Phil - a - del - phia P A Bal - ti - more and D C

B
mu - sic swing ing. danc - ing in the street. Phil - a - del - phia P A Bal - ti - more and D C

Eb

P.C.
B B E/b B E/b B

Synth

Gtr.

BG

Dr.

Perc.
+ Conga's
Beat ring continues

61

S
danc - ing in the street danc - ing in the street danc - ing in the street

A
— now. — Don't for - get the Mo - tor Cit - y. — On the streets of Bra - zil.

T
— now. — Don't for - get the Mo - tor Cit - y. — On the streets of Bra - zil.

B
— now. — Don't for - get the Mo - tor Cit - y. — On the streets of Bra - zil.

Eb

P.C.

Synth

Gtr.

BG

Dr.
2

Perc.
2

Dancing In The Street 9

SSAATB Combo Eb

I

76

S: Danc - ing in the street. Aah

A: re - cords play - ing, danc - ing in the street. Oh. it does - n't mat - ter what you wear, just as long

T: re - cords play - ing, danc - ing in the street. Oh. it does - n't mat - ter what you wear, just as long

B: re - cords play - ing, danc - ing in the street. Oh. it does - n't mat - ter what you wear, just as long

Eb: B E/b B E/b B E/b E^b D⁶ E^b D⁶ A^m

P.C.:

Synth:

Gtr.:

BG:

Dr.:

Perc.:

81

S: Aah Aah Aah

A: as you are there so come on, ev - 'ry guy, grab a girl, ev - 'ry - where a -

T: as you are there so come on, ev - 'ry guy, grab a girl, ev - 'ry - where a -

B: as you are there so come on, ev - 'ry guy, grab a girl, ev - 'ry - where a -

Eb: G⁷/a^b A^m G⁷/a^b D^b G⁷/d^b D^b F⁷

P.C.:

Synth:

Gtr.:

BG:

Dr.:

Perc.:

Dancing In The Street 11

SSAATB Combo Eb

96

Unis. S1,2 A1

Ooh danc-ing in the street dooh dooh dooh Ooh

Danc-ing in the street. Don't you know they'll be danc-ing. Danc-ing in the street.

Danc-ing in the street. Don't you know they'll be danc-ing. Danc-ing in the street.

Danc-ing in the street. Don't you know they'll be danc-ing. Danc-ing in the street.

B E/b B E/b B

P.C. Synth Gtr. BG Dr. Perc.

101

S1,2 A2

danc-ing in the street dooh dooh dooh Ooh danc-ing in the street

Don't you know they'll be danc-ing. Danc-ing in the street.

Don't you know they'll be danc-ing. Danc-ing in the street.

Don't you know they'll be danc-ing. Danc-ing in the street.

B E/b B E/b B E/b B E/b

P.C. Synth Gtr. BG Dr. Perc.

SSAATB 4 extra staves

Dancing In The Street

- Mick Jagger & David Bowie -

Words and Music By Marvin Gaye, William Stevenson, Ivy Hunter

Arranged by Frank de Vreeze

Original Key

REB, soul $\text{♩} = 131$



Sheet music for Soprano, Alto, Tenor, Bass, Piano Combo, Synthesizer, Guitar, Bass Guitar, Drums, and Percussion. The music is in 4/4 time and key of D major. The Soprano part includes lyrics: "White (fingers)", "Okey, Tokyo, South America, Australia, France, Germany, UK, Africa". The Piano Combo part includes lyrics: "No guitar like yours". The Drums part includes lyrics: "snare drum", "beat ring". The Percussion part includes lyrics: "beat ring". The music is arranged for SSAATB 4 extra staves.

Dancing In The Street 3
SS/ATB 4 extra staves

B

15

S

A

T

B

1

2

3

4

P.C.

Synth

Gtr.

BG

Dr.

Perc.

Call - ing out ____ a - round ____ the world ____ Are you read - y for a brand new beat? ____

B E/b B E/b B E/b B E/b B E/b B

mp *f*

ORIGINAL DO NOT COPY

Dancing In The Street 5

SSAATB 4 extra slaves

27

S danc - ing in the street danc - ing in the street

A New Or - leans. In New York Cit - y. All — we need — is mu - sic, sweet mu - sic. There'll be

T New Or - leans. In New York Cit - y. All — we need — is mu - sic, sweet mu - sic. There'll be

B New Or - leans. In New York Cit - y. All — we need — is mu - sic. There'll be

1

2

3

4

B E/b B E/b B E/b B⁷ E D/e E D/e

P.C.

Synth

Gtr.

BG

Dr.

Perc.

ORIGINAL DO NOT COPY

SSAATB 4 extra staves

39

E

S

Aah

A

it does - n't mat - ter what you wear, just as long — as you are there — so come on, — ev - 'ry guy, — grab a girl! —

T

it does - n't mat - ter what you wear, just as long — as you are there — so come on, — ev - 'ry guy, — grab a girl! —

B

it does - n't mat - ter what you wear, just as long — as you are there — so come on, — ev - 'ry guy, — grab a girl! —

1

2

3

4

PC:

Synth

Dr:

BG

Gtr:

Per:

Dancing In The Street 9

SS/A/T/B 4 extra slaves

5/7

S In - vi - ta - tion a - cross the na - tion, a chance for folks_ to meet_

A In - vi - ta - tion a - cross the na - tion, a chance for folks_ to meet_

T In - vi - ta - tion a - cross the na - tion, a chance for folks_ to meet_

B In - vi - ta - tion a - cross the na - tion, a chance for folks_ to meet_

1 They'll be laugh - ing and sing - ing and mu - sic swing - ing_

2 They'll be laugh - ing and sing - ing and mu - sic swing - ing_

3 They'll be laugh - ing and sing - ing and mu - sic swing - ing_

4

B E/b B B E/b B E/b B

P.C. 8th

Synth

Gtr. 8

BG

Dr.

Perc.

Dancing In The Street 11
SSAATB 4 extra slaves

63

S
danc - ing in the street

A
Cit - y — On the streets of Bra - zil.

T
Cit - y — On the streets of Bra - zil.

B
Cit - y — On the streets of Bra - zil.

1
Back in the U S S R — Back in the U S S R —

2
Don't mat - ter where — you are —

3
Don't mat - ter where — you are —

4
Don't mat - ter where — you are —

P.C.
Synth

Gtr.
8

BG
2

Dr.
2

Perc.
2

Dancing In The Street 13

SSA/ATB 4 extra staves

1

75

p *f*

S dooh

A swing - ing, sway - ing and re - cords play - ing. — danc - ing in the street. — Oh, — it does - n't mat - ter what you wear, — just as long

T swing - ing, sway - ing and re - cords play - ing. — danc - ing in the street. — Oh, — it does - n't mat - ter what you wear, — just as long

B swing - ing, sway - ing and re - cords play - ing. — danc - ing in the street. — Oh, — it does - n't mat - ter what you wear, — just as long

1

2

3

4

P.C. B⁷ E/b B E/b B E/b B E^b D^b6 E^b D^b6 A^bm

Synth 8 *sf* 8 *sf* 8 *sf* 8 *sf*

Gtr.

BG 8

Dr. 2 2

Perc. 2 2

Dancing In The Street 15

SSA/ATB 4 extra slaves

J

87 *p* *f* *p* *f*

S dooh *Unis.* A2 *S1,2* A2 *Unis.* dooh *Unis.* dooh *Unis.* dooh

A danc - ing, — Danc - ing in the street, — Way down in L. A. — E - ver - y - day, — Danc - ing in the street, —

T danc - ing, — Danc - ing in the street, — Way down in L. A. — E - ver - y - day, — Danc - ing in the street, —

B danc - ing, — Danc - ing in the street, — Way down in L. A. — E - ver - y - day, — Danc - ing in the street, —

1
2
3
4

B E/b B B E/b B B E/b B

P.C. 8th

Synth

Gtr. 8

BG 8

Dr. 2

Perc. 2

Dancing In The Street 17

SSA/ATB 4 extra slaves

99

p *f* *p* *f*

S Unss. A2 S1,2
dooh Ooh _____ danc-ing in the street

A Danc-ing in the street. _____ Don't you knowthey'll be danc - - ing. Danc-ing in the street. _____

T Danc-ing in the street. _____ Don't you knowthey'll be danc - - ing. Danc-ing in the street. _____

B Danc-ing in the street. _____ Don't you knowthey'll be danc - - ing. Danc-ing in the street. _____

1
2
3
4

B E/b B B E/b B B E/b B

P.C. 8th

Synth

Gtr. 8

BG

Dr.

Perc. 2 2 2

Dancing In The Street

- Mick Jagger & David Bowie -

*Words and Music By Marvin Gaye, William Stevenson, Ivy Hunter
Arranged by Frank de Vreeze
Original Key*

R&B, soul ♩ = 131

A

DEMO

Whistle (fingers) Okay... Tokyo, South America, Australia, France, Germany, UK, Africa

No guitar: play small notes

snare drum

beat ring

Soprano

Alto

Tenor

Bass

Piano Combo

Guitar

Bass Guitar

Drums

Percussion

Dancing In The Street 3

SSAATB small Combo

B

15

S

A

T

B

Call - ing out ____ a - round ____ the world. ____ Are you

P.C.

B E/b B E/b B E/b B E/b

Gtr.

BG

Dr.

Perc.

19

S

A

T

B

read - y for a brand new beat? ____ Sum - mer's here ____ and the time is right. ____ For

Sum - mer's here ____ and the time is right. ____ For

P.C.

B E/b B E/b B E/b B E/b

Gtr.

BG

Dr.

Perc.

Dancing In The Street 5

SSAATB small Combo

D

31

S
sweet sweet sweet sweet mu - sic. ev' - ry - where. dooh dooh

A
- - sic, sweet mu - sic. There'll be mu - sic ev' - - ry - where. There'll be

T
- - sic, sweet mu - sic. There'll be mu - sic ev' - - ry - where. There'll be

B
- - sic, sweet mu - sic. There'll be mu - sic ev' - - ry - where. There'll be

E D/e E D/e E D/e B⁷ E

P.C.

Gtr.

BG

Dr.

Perc.

35 *p* *f*

S
dooh Danc - ing in the street.

A
swing - ing, sway - ing and re - cords play - ing. danc - ing in the street. Oh.

T
swing - ing, sway - ing and re - cords play - ing. danc - ing in the street. Oh.

B
swing - ing, sway - ing and re - cords play - ing. danc - ing in the street. Oh.

B⁷ E/b B E/b B E/b B E/b

P.C.

Gtr.

BG

Dr.

Perc.

Dancing In The Street 7

SSAATB small Combo

F

47

S1,2

A1,2

S

A

T

B

P.C.

Gtr.

BG

Dr.

Perc.

danc - ing. _____ Danc - ing in the street. _____ It's an

B E/b B B E/b B

8vb

51

S

A

T

B

P.C.

Gtr.

BG

Dr.

Perc.

in - vi - ta - tion a - cross the na - tion, a chance for folks to meet. _____ They'll be

B E/b B B E/b B

8vb

Dancing In The Street 9

SSAATB small Combo

63

S danc - ing in the street danc - ing in the street

A Cit - y. On the streets of Bra - zil. Back in the U S S R

T Cit - y. On the streets of Bra - zil. Back in the U S S R

B Cit - y. On the streets of Bra - zil. Back in the U S S R

P.C.

Gtr.

BG

Dr. 2

Perc. 2

67

S danc - ing in the street danc - ing in the street

A Don't mat - ter where you are. All we need is mu -

T Don't mat - ter where you are. All we need is mu -

B Don't mat - ter where you are. All we need is mu -

P.C. B

Gtr.

BG big fill

Dr. 2

Perc. 2

Dancing In The Street 11

SSAATB small Combo

I

79

S Aah _____ Aah _____

A it does - n't mat - ter what you wear, just as long _____ as you are there . _____ so come on, _____

T it does - n't mat - ter what you wear, just as long _____ as you are there . _____ so come on, _____

B it does - n't mat - ter what you wear, just as long _____ as you are there . _____ so come on, _____

P.C. E^b D^6 E^b D^6 A^m G^b/a^b A^m G^b/a^b D^b

Gtr. BG Dr. Perc. 2 2

83

S Aah _____ Aah _____ dooh dooh

A ev - 'ry guy, _____ grab a girl. _____ ev - 'ry - where _____ a - round the world. They'll be

T ev - 'ry guy, _____ grab a girl. _____ ev - 'ry - where _____ a - round the world. They'll be

B ev - 'ry guy, _____ grab a girl. _____ ev - 'ry - where _____ a - round the world. They'll be

P.C. G^b/d^b D^b F^7

Gtr. BG Dr. Perc. 2 2

Dancing In The Street 13

SSAATB small Combo

95 *p* *f* Unis. S1,2 A1

S dooh Ooh danc-ing in the street dooh dooh

A me and you. Danc-ing in the street. Don't you know they'll be danc -

T me and you. Danc-ing in the street. Don't you know they'll be danc -

B me and you. Danc-ing in the street. Don't you know they'll be danc -

B E/b B B E/b B

P.C. 8^{vb} 8^{vb}

Gtr.

BG

Dr.

Perc. 2 2

99 *p* *f* Unis. S1,2 A2

S dooh Ooh danc-ing in the street dooh dooh

A - ing. Danc-ing in the street. Don't you know they'll be danc -

T - ing. Danc-ing in the street. Don't you know they'll be danc -

B - ing. Danc-ing in the street. Don't you know they'll be danc -

B E/b B B E/b B

P.C. 8^{vb} 8^{vb}

Gtr.

BG

Dr.

Perc. 2 2

SSAATB small Combo extra staves

Dancing In The Street

- Mick Jagger & David Bowie -

R&B, soul • = 131

A

Words and Music By Marvin Gaye, William Stevenson, Ivy Hunter

Arranged by Frank de Vreeze

Original Key

The musical score is for the song "The Wreck of the Edmund Fitzgerald" by Gordon Lighter. It is written for a full band and vocalists. The score is in 4/4 time and the key signature has one sharp (F#), indicating the key of D major or B minor. The instruments and parts include:

- Soprano:** Vocal line.
- Alto:** Vocal line.
- Tenor:** Vocal line, with a specific instruction: "Whistle (fingers)".
- Bass:** Vocal line.
- Piano Combo:** Includes piano and guitar parts. The guitar part has the instruction: "No guitar play initial notes".
- Guitar:** Electric guitar part.
- Bass Guitar:** Electric bass part.
- Drums:** Drum part, with specific instructions for the snare and bass drum: "snare / drum" and "bass / drum".
- Perussion:** Percussion part, with the instruction: "beat ring".

The score is divided into two systems, labeled 1 and 2. The first system covers measures 1 through 8, and the second system covers measures 9 through 16. The music features a mix of vocal harmonies, instrumental riffs, and a driving drum pattern.

Dancing In The Street 3

SSA/ATB small Combo extra staves

B

15

S

A

T

B

Call - ing out — a - round — the world — Are you read - y for a brand new beat? —

1

2

B E/b B E/b B E/b B E/b B E/b B

PC.

Gtr.

BG

Dr.

Perc.

ORIGINAL DO NOT COPY

Dancing In The Street 5

SSAATB small Combo extra staves

D

27

S dancing in the street dancing in the street

A New Or - leans. In New York Cit - y. All — we need — is mu - sic, sweet mu - sic. — There'll be

T New Or - leans. In New York Cit - y. All — we need — is mu - sic, sweet mu - sic. — There'll be

B New Or - leans. In New York Cit - y. All — we need — is mu - sic, sweet mu - sic. — There'll be

1

2

PC. B E/b B E/b B E/b B⁷ E D/e E D/e

Gtr. 8

BG

Dr.

Perc.

8th

Dancing In The Street 7

SSA/ATB small Combo extra staves

E

39

S Aah _____ Aah _____ Aah _____

A it does-n't mat - ter what you wear, just as long — as you are there . — so come on, — ev - 'ry guy, grab a girl.

T it does-n't mat - ter what you wear, just as long — as you are there . — so come on, — ev - 'ry guy, grab a girl.

B it does-n't mat - ter what you wear, just as long — as you are there . — so come on, — ev - 'ry guy, grab a girl.

1

2

PC: E_b D_b⁶ E_b D_b⁶ A_b^m G_b/a_b A_b^m G_b/a_b D_b G_b/d_b D_b

Gtr.

BG

Dr.

Perc.

Dancing In The Street 9
SSAATB small Combo extra staves

51

S in - vi - ta - tion a - cross the na - tion, a chance for folks to meet—
They be laugh-ing and sing - ing and mu - sic swing ing.—

A in - vi - ta - tion a - cross the na - tion, a chance for folks to meet—
They be laugh-ing and sing - ing and mu - sic swing ing.—

T in - vi - ta - tion a - cross the na - tion, a chance for folks to meet—
They be laugh-ing and sing - ing and mu - sic swing ing.—

B in - vi - ta - tion a - cross the na - tion, a chance for folks to meet—
They be laugh-ing and sing - ing and mu - sic swing ing.—

1
2

B E/b B B E/b B E/b B

g^{tr} g^{tr} g^{tr} g^{tr}

Gtr.

BG

Dr.

Perc.

SSAATB small Combo extra staves

63

S
danc-ing in the street

A
Cit - y. — On the streets of Bra - zil.
Back in the U S S R. —
Don't mat - ter where you are.

T
Cit - y. — On the streets of Bra - zil.
Back in the U S S R. —
Don't mat - ter where you are.

B
Cit - y. — On the streets of Bra - zil.
Back in the U S S R. —
Don't mat - ter where you are.

1
2

PC.
Gtr.
BG
Dr.
Perc.

Dancing In The Street 13

SSAATB small Combo extra staves

1

75 *p* *f*

S dooh *f* Danc - ing In the — street. — Aah

A swing- ing, — sway - ing and re- cords play - ing. danc - ing In the street. — Oh, — it does- n't mat - ter what you wear, just as long

T swing- ing, — sway - ing and re- cords play - ing. danc - ing In the street. — Oh, — it does- n't mat - ter what you wear, just as long

B swing- ing, — sway - ing and re- cords play - ing. danc - ing In the street. — Oh, — it does- n't mat - ter what you wear, just as long

1 2

PC: B⁷ E/b B E/b B E/b B E/b E^b D^b6 E^b D^b6 A^bm

Gtr. 8

BG 8

Dr. 8

Perc. 2 2 2

Dancing In The Street 15

SSAATB small Combo extra staves

J

87 *p* *f* *p* *f*

Unis. *sl.2* *A2*

dooh Ooh danc-ing in the street dooh dooh dooh Ooh

A danc - ing. — Dancing in the street. — Way down in L. A. — E - ver - y - day. — Dancing in the street.

T danc - ing. — Dancing in the street. — Way down in L. A. — E - ver - y - day. — Dancing in the street.

B danc - ing. — Dancing in the street. — Way down in L. A. — E - ver - y - day. — Dancing in the street.

1 2

B E/b B B E/b B E/b B

P.C. *gth*

Gtr. *g*

BG *g*

Dr. *g*

Perc. *g*

2 2 2

Dancing In The Street 17

90 *p* *f* Units. *f* Units. *p* *f*

S dooh *f* 8 Ooh dancing in the street dooh *f* 8 Ooh

A ing. Dancing in the street. Don't you know they'll be dancing. Dancing in the street.

T ing. Dancing in the street. Don't you know they'll be dancing. Dancing in the street.

B ing. Dancing in the street. Don't you know they'll be dancing. Dancing in the street.

1

2

B E/b B B E/b B B E/b B

PC. *f* 8 *gtr.*

Gtr. 8

BG *f* 8 *gtr.*

Dr. *f* 8 *gtr.*

Perc. *f* 8 *gtr.*

Dancing In The Street

- Mick Jagger & David Bowie -

*Words and Music By Marvin Gaye, William Stevenson, Ivy Hunter
Arranged by Frank de Vreeze
Original Key*

R&B, soul ♩ = 131

A

Soprano

Alto

Tenor

Bass

Whistle (fingers) Okay... Tokyo, South America, Australia, France, Germany, UK, Africa

B

Piano Solo
Advanced

Dancing In The Street 3
SSAATB Piano Solo Advanced

B

15

S

A

T

B

Call - ing out ____ a - round ____ the world. ____ Are you

B E/b B E/b B E/b B E/b

P.S.A.

19

S

A

T

B

read - y for a brand new beat? ____ Sum - mer's here ____ and the time is right. ____ For

B E/b B E/b B E/b B E/b

P.S.A.

Dancing In The Street 5

SSAATB Piano Solo Advanced

D

31

S
sweet sweet sweet sweet mu - sic. ev' - ry - where. dooh dooh

A
- sic, sweet mu - sic. There'll be mu - sic ev' - ry - where. There'll be

T
- sic, sweet mu - sic. There'll be mu - sic ev' - ry - where. There'll be

B
- sic, sweet mu - sic. There'll be mu - sic ev' - ry - where. There'll be

E D/e E D/e E D/e E B⁷ E

P.S.A.

8^{vb}

35 *p* *f*

S
dooh Danc - ing in the street.

A
swing - ing, sway - ing and re - cords play - ing. danc - ing in the street. Oh.

T
swing - ing, sway - ing and re - cords play - ing. danc - ing in the street. Oh.

B
swing - ing, sway - ing and re - cords play - ing. danc - ing in the street. Oh.

B⁷ E/b B E/b B E/b B E/b

P.S.A.

Dancing In The Street 7

SSAATB Piano Solo Advanced

F

47

S danc - ing in the street It's an

A danc - ing. Danc - ing in the street. It's an

T danc - ing. Danc - ing in the street. It's an

B danc - ing. Danc - ing in the street. It's an

B E/b B B E/b B

P.S.A.

8vb

51

S in - vi - ta - tion a - cross the na - tion, a chance for folks to meet. They'll be

A in - vi - ta - tion a - cross the na - tion, a chance for folks to meet. They'll be

T in - vi - ta - tion a - cross the na - tion, a chance for folks to meet. They'll be

B in - vi - ta - tion a - cross the na - tion, a chance for folks to meet. They'll be

B E/b B B E/b B

P.S.A.

8vb

Dancing In The Street 9
SSAATB Piano Solo Advanced

63

S danc-ing in the street danc-ing in the street

A Cit - y. ____ On the streets of Bra - zil. Back in the U S S R ____

T Cit - y. ____ On the streets of Bra - zil. Back in the U S S R ____

B Cit - y. ____ On the streets of Bra - zil. Back in the U S S R ____

P.S.A.

67

S danc-ing in the street danc-ing in the street

A ____ Don't mat - ter where you are. ____ All ____ we need ____ is mu -

T ____ Don't mat - ter where you are. ____ All ____ we need ____ is mu -

B ____ Don't mat - ter where you are. ____ All ____ we need ____ is mu -

B

P.S.A.

Dancing In The Street 11

SSAATB Piano Solo Advanced

I

79

S Aah _____ Aah _____

A it does-n't mat - ter what you wear, just as long _____ as you are there . _____ so come on, _____

T it does-n't mat - ter what you wear, just as long _____ as you are there . _____ so come on, _____

B it does-n't mat - ter what you wear, just as long _____ as you are there . _____ so come on, _____

E $\flat$ D $\flat$ 6 E $\flat$ D $\flat$ 6 A $\flat$ m G $\flat$ /a $\flat$ A $\flat$ m G $\flat$ /a $\flat$ D $\flat$

P.S.A.

83

S Aah _____ Aah _____ dooh dooh

A ev - 'ry guy, grab a girl. ev - 'ry - where _____ a - round the world. They'll be

T ev - 'ry guy, grab a girl. ev - 'ry - where _____ a - round the world. They'll be

B ev - 'ry guy, grab a girl. ev - 'ry - where _____ a - round the world. They'll be

G $\flat$ /d $\flat$ D $\flat$ F $\sharp$ 7

P.S.A.

Dancing In The Street 13
SSAATB Piano Solo Advanced

95 *p* *f* Unis. S1,2 A1

S dooh Ooh danc-ing in the street dooh dooh

A — me and you. Danc-ing in the street. Don't you know they'll be danc -

T — me and you. Danc-ing in the street. Don't you know they'll be danc -

B — me and you. Danc-ing in the street. Don't you know they'll be danc -

B E/b B B E/b B

P.S.A. 8vb

99 *p* *f* Unis. S1,2 A2

S dooh Ooh danc-ing in the street dooh dooh

A - ing. Danc-ing in the street. Don't you know they'll be danc -

T - ing. Danc-ing in the street. Don't you know they'll be danc -

B - ing. Danc-ing in the street. Don't you know they'll be danc -

B E/b B B E/b B

P.S.A. 8vb

Dancing In The Street

- Mick Jagger & David Bowie -

*Words and Music By Marvin Gaye, William Stevenson, Ivy Hunter
Arranged by Frank de Vreeze
Original Key*

R&B, soul ♩ = 131

A

Soprano

Alto

Tenor

Bass

Whistle (fingers) Okay... Tokyo, South America, Australia, France, Germany, UK, Africa

B

Piano Solo Intermediate

Dancing In The Street 3
SSAATB Piano Solo Intermediate

B

15

S

A

T

B

Call - ing out ____ a - round ____ the world. ____ Are you

B E/b B E/b B E/b B E/b

P.S.I.

19

S

A

T

B

read - y for a brand new beat? ____ Sum - mer's here ____ and the time is right. ____ For

Sum - mer's here ____ and the time is right. ____ For

B E/b B E/b B E/b B E/b

P.S.I.

Dancing In The Street 5

SSAATB Piano Solo Intermediate

D

31

S
sweet sweet sweet sweet mu - sic. ev' - ry - where. dooh dooh

A
- sic, sweet mu - sic. There'll be mu - sic ev' - ry - where. There'll be

T
- sic, sweet mu - sic. There'll be mu - sic ev' - ry - where. There'll be

B
- sic, sweet mu - sic. There'll be mu - sic ev' - ry - where. There'll be

E D/e E D/e E D/e E B⁷ E

P.S.I.

(8^{vb})

35 *p* *f*

S
dooh Danc - ing in the street.

A
swing - ing, sway - ing and re - cords play - ing. danc - ing in the street. Oh.

T
swing - ing, sway - ing and re - cords play - ing. danc - ing in the street. Oh.

B
swing - ing, sway - ing and re - cords play - ing. danc - ing in the street. Oh.

B⁷ E/b B E/b B E/b B E/b

P.S.I.

Dancing In The Street 7

SSAATB Piano Solo Intermediate

F

47

S danc-ing in the street It's an S1,2

A danc - ing. _____ Danc - ing in the street. _____ It's an A1,2

T danc - ing. _____ Danc - ing in the street. _____ It's an

B danc - ing. _____ Danc - ing in the street. _____ It's an

B E/b B B E/b B

P.S.I.

51

S in - vi - ta - tion a - cross the na - tion, a chance for folks to meet. _____ They'll be

A in - vi - ta - tion a - cross the na - tion, a chance for folks to meet. _____ They'll be

T in - vi - ta - tion a - cross the na - tion, a chance for folks to meet. _____ They'll be

B in - vi - ta - tion a - cross the na - tion, a chance for folks to meet. _____ They'll be

B E/b B B E/b B

P.S.I.

63

S danc-ing in the street danc-ing in the street

A Cit - y. On the streets of Bra - zil. Back in the U S S R

T Cit - y. On the streets of Bra - zil. Back in the U S S R

B Cit - y. On the streets of Bra - zil. Back in the U S S R

P.S.I.

67

S danc-ing in the street danc-ing in the street

A Don't mat-ter where you are. All we need is mu-

T Don't mat-ter where you are. All we need is mu-

B Don't mat-ter where you are. All we need is mu-

P.S.I.

B

I

79

S Aah _____ Aah _____

A it does-n't mat - ter what you wear, just as long _____ as you are there . _____ so come on, _____

T it does-n't mat - ter what you wear, just as long _____ as you are there . _____ so come on, _____

B it does-n't mat - ter what you wear, just as long _____ as you are there . _____ so come on, _____

P.S.I. E^b D^b6 E^b D^b6 A^bm G^b/a^b A^bm G^b/a^b D^b

83

S Aah _____ Aah _____ dooh dooh

A ev - 'ry guy, grab a girl. ev - 'ry - where _____ a - round the world. They'll be

T ev - 'ry guy, grab a girl. ev - 'ry - where _____ a - round the world. They'll be

B ev - 'ry guy, grab a girl. ev - 'ry - where _____ a - round the world. They'll be

P.S.I. G^b/d^b D^b $F^{\#7}$

Dancing In The Street 13

SSAATB Piano Solo Intermediate

95 *p* *f* Unis. S1,2 A1

S dooh Ooh danc-ing in the street dooh dooh

A me and you. Danc-ing in the street. Don't you know they'll be danc-

T me and you. Danc-ing in the street. Don't you know they'll be danc-

B me and you. Danc-ing in the street. Don't you know they'll be danc-

B E/b B B E/b B

P.S.I.

99 *p* *f* Unis. S1,2 A2

S dooh Ooh danc-ing in the street dooh dooh

A - ing. Danc-ing in the street. Don't you know they'll be danc-

T - ing. Danc-ing in the street. Don't you know they'll be danc-

B - ing. Danc-ing in the street. Don't you know they'll be danc-

B E/b B B E/b B

P.S.I.

Dancing In The Street

- Mick Jagger & David Bowie -

*Words and Music By Marvin Gaye, William Stevenson, Ivy Hunter
Arranged by Frank de Vreeze
Original Key*

R&B, soul ♩ = 131

A

Soprano

Alto

Tenor

Bass

Whistle (fingers)

Okay... Tokyo, South America, Australia, France, Germany, UK, Africa

S

A

T

B

3

14

14

14

14

D

29

S danc-ing in the street sweet sweet sweet sweet mu - sic.

A y. All ___ we need ___ is mu - sic, sweet mu - sic. ___ There'll be

T y. All ___ we need ___ is mu - sic, sweet mu - sic. ___ There'll be

B y. All ___ we need ___ is mu - sic, sweet mu - sic. ___ There'll be

33

S ev' - ry-where. dooh dooh dooh *p* *f*

A mu-sic ev' - ry-where. ___ There'll be swing-ing, sway-ing and re-cords play - ing.

T mu-sic ev' - ry-where. ___ There'll be swing-ing, sway-ing and re-cords play - ing.

B mu-sic ev' - ry-where. ___ There'll be swing-ing, sway-ing and re-cords play - ing.

E

37

S Danc-ing in the ___ street. ___ Aah ___

A danc-ing in the street. ___ Oh. ___ it does-n't mat-ter what you wear, just as long

T danc-ing in the street. ___ Oh. ___ it does-n't mat-ter what you wear, just as long

B danc-ing in the street. ___ Oh. ___ it does-n't mat-ter what you wear, just as long

53

S chance for folks to meet. They'll be laugh-ing and sing-ing and mu-sic swing ing.

A chance for folks to meet. They'll be laugh-ing and sing-ing and mu-sic swing ing.

T chance for folks to meet. They'll be laugh-ing and sing-ing and mu-sic swing ing.

B chance for folks to meet. They'll be laugh-ing and sing-ing and mu-sic swing ing.

57

S ^{S1,2} ^{A2} danc-ing in the street danc-ing in the street

A ^{A1} danc-ing in the street. Phil-a-del-phia P A Bal-ti-more and D C

T danc-ing in the street. Phil-a-del-phia P A Bal-ti-more and D C

B danc-ing in the street. Phil-a-del-phia P A Bal-ti-more and D C

G

61

S danc-ing in the street danc-ing in the street

A _ now. Don't for-get the Mo-tor Cit-y. On the streets of Bra-

T _ now. Don't for-get the Mo-tor Cit-y. On the streets of Bra-

B _ now. Don't for-get the Mo-tor Cit-y. On the streets of Bra-

I

77

S Danc-ing in the__ street.___ Aah__

A danc-ing in the street.___ Oh.___ it does-n't mat-ter what you wear, just as long

T danc-ing in the street.___ Oh.___ it does-n't mat-ter what you wear, just as long

B danc-ing in the street.___ Oh.___ it does-n't mat-ter what you wear, just as long

81

S Aah__ Aah__

A ___ as you are there . ___ so come on, ___ ev -'ry guy, grab a girl.

T ___ as you are there . ___ so come on, ___ ev -'ry guy, grab a girl.

B ___ as you are there . ___ so come on, ___ ev -'ry guy, grab a girl.

J

85

S Aah__ dooh dooh dooh Ooh__

A ev - 'ry-where a - round the world. They'll be danc-ing.___ Danc-ing in the street.

T ev - 'ry-where a - round the world. They'll be danc-ing.___ Danc-ing in the street.

B ev - 'ry-where a - round the world. They'll be danc-ing.___ Danc-ing in the street.

Dancing In The Street 9

SSAATB

101 S1,2 A2

S: *p* *f* Unis.
danc-ing in the street dooh dooh dooh Ooh

A: Don't you know they'll be danc - ing. Danc-ing in the street.

T: Don't you know they'll be danc - ing. Danc-ing in the street.

B: Don't you know they'll be danc - ing. Danc-ing in the street.

105 S1,2 A2

S: *p* *f*
danc-ing in the street dooh dooh dooh

A: Don't you know they'll be danc - ing.

T: Don't you know they'll be danc - ing.

B: Don't you know they'll be danc - ing.

108 Unis. S1,2 A2

S: Ooh danc-ing in the street danc-ing in the street

A: Danc-ing in the street. Danc-ing in the street.

T: Danc-ing in the street. Danc-ing in the street.

B: Danc-ing in the street. Danc-ing in the street.

Dancing In The Street

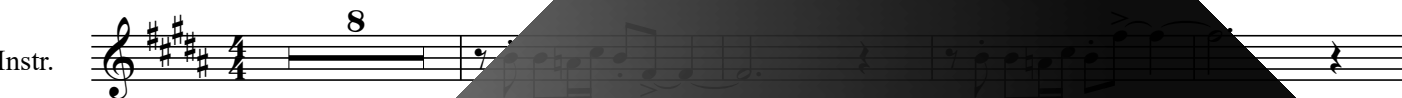
- Mick Jagger & David Bowie -

R&B, soul ♩ = 131

Words and Music By Marvin Gaye, William Stevenson, Ivy Hunter
Arranged by Frank de Vreeze
Original Key

A

C Instr.

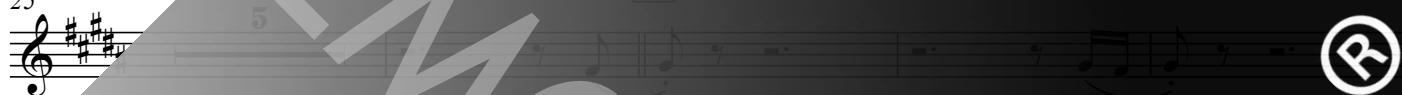


13



C

25



34

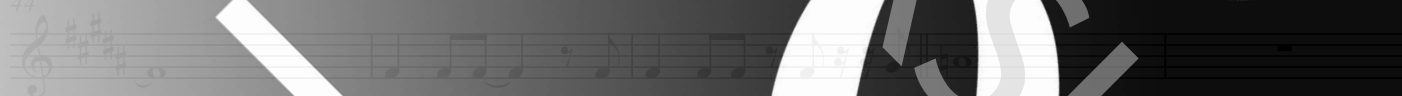


E

39



44

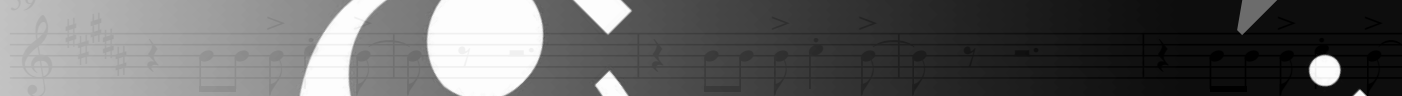


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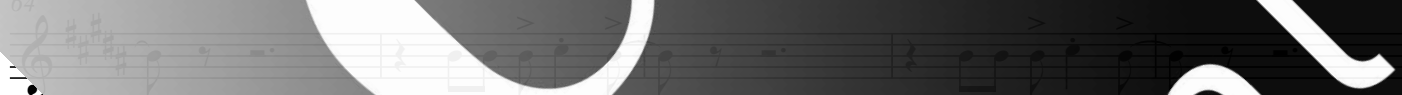


G

59



64



Dancing In The Street

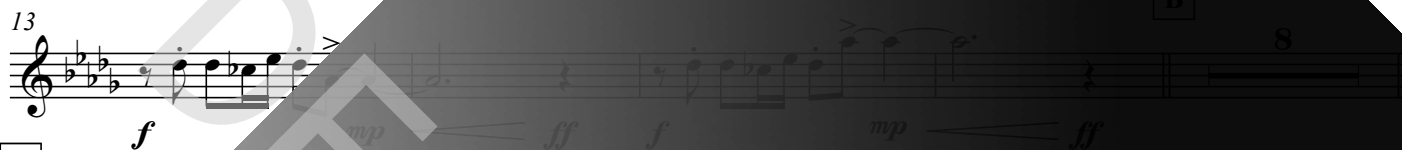
- Mick Jagger & David Bowie -

R&B, soul ♩ = 131

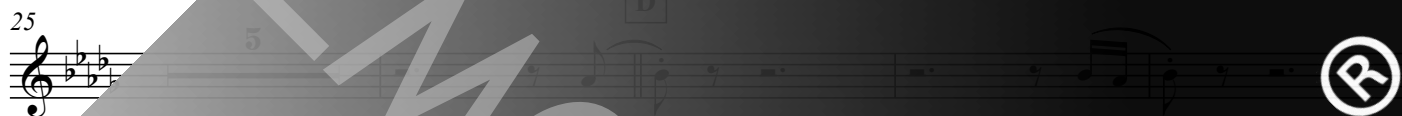
Words and Music By Marvin Gaye, William Stevenson, Ivy Hunter
Arranged by Frank de Vreeze
Original Key

A

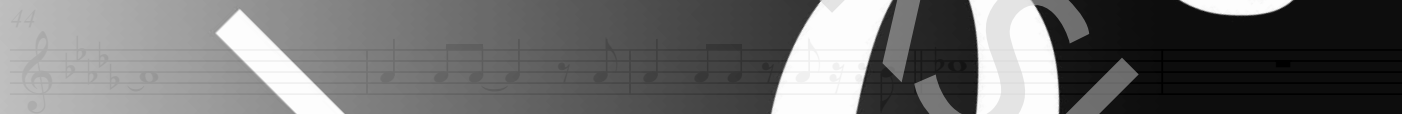
Bb Instr.



C



E



G



Dancing In The Street

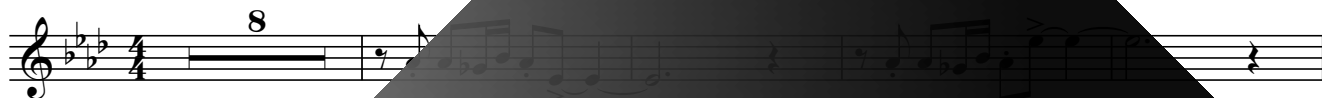
- Mick Jagger & David Bowie -

R&B, soul ♩ = 131

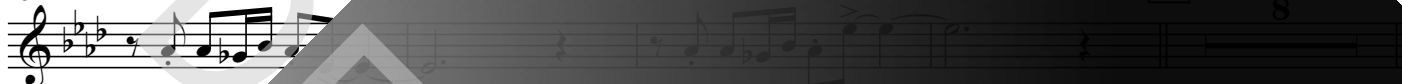
Words and Music By Marvin Gaye, William Stevenson, Ivy Hunter
Arranged by Frank de Vreeze
Original Key

A

E♭ Instr.



13



C

25



D

34

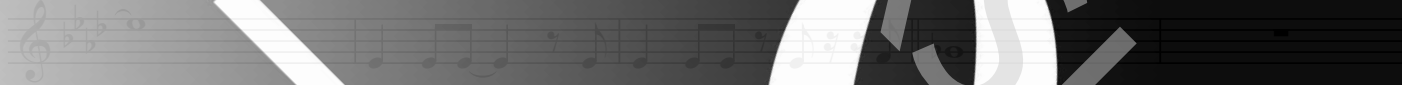


E

39



44

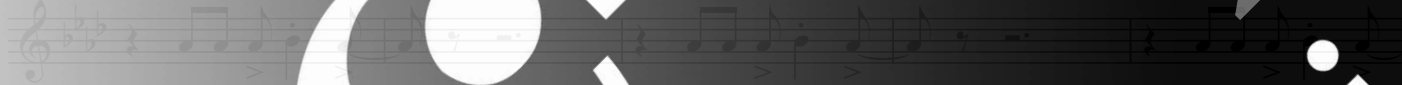


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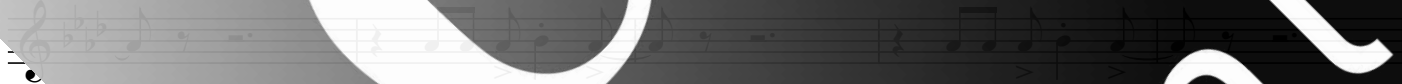


G

59



64





Piano Combo

Dancing In The Street

- Mick Jagger & David Bowie -

*Words and Music By Marvin Gaye, William Stevenson, Ivy Hunter
Arranged by Frank de Vreeze
Original Key*

R&B, soul ♩ = 131

A

No guitar: play small notes





Piano Solo Advanced

Dancing In The Street

- Mick Jagger & David Bowie -

*Words and Music By Marvin Gaye, William Stevenson, Ivy Hunter
Arranged by Frank de Vreeze
Original Key*

R&B, soul ♩ = 131

A

DEMO

VERSE

CHORUS

online



Piano Solo Intermediate

Dancing In The Street

- Mick Jagger & David Bowie -

*Words and Music By Marvin Gaye, William Stevenson, Ivy Hunter
Arranged by Frank de Vreeze
Original Key*

R&B, soul ♩ = 131

A

DEMO VERSION

The musical score is written for piano solo in intermediate level. It is in the key of B major (indicated by four sharps: F#, C#, G#, D#) and 4/4 time. The tempo is marked as R&B, soul with a quarter note equal to 131 beats per minute. The score is divided into measures, with measure numbers 2, 6, 10, and 14 indicated. Chord symbols (B, E/b) are placed above the staff. A large, stylized 'DEMO VERSION' watermark is overlaid diagonally across the score. A copyright symbol (©) is visible in the upper right corner of the score area.

Dancing In The Street

- Mick Jagger & David Bowie -

Words and Music By Marvin Gaye, William Stevenson, Ivy Hunter
Arranged by Frank de Vreeze
Original Key

R&B, soul ♩ = 131

A



13



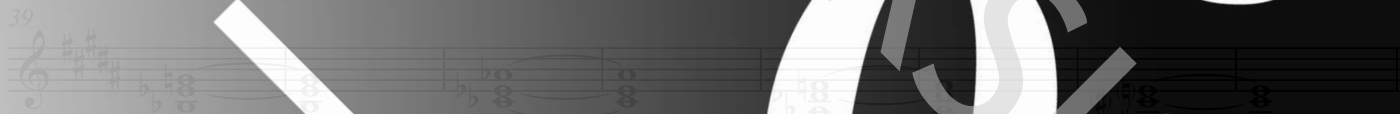
B



34



E



F



74



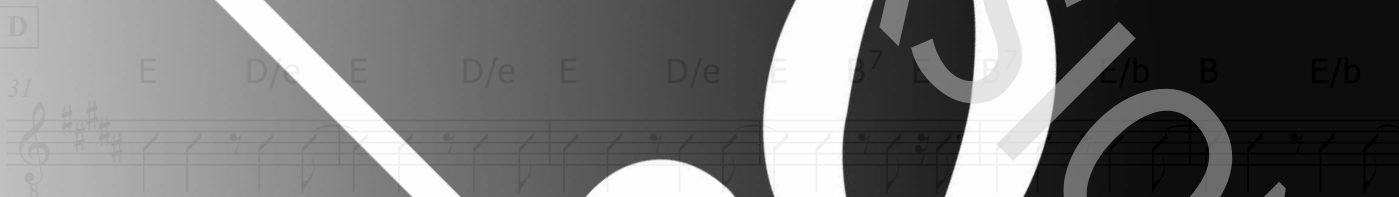
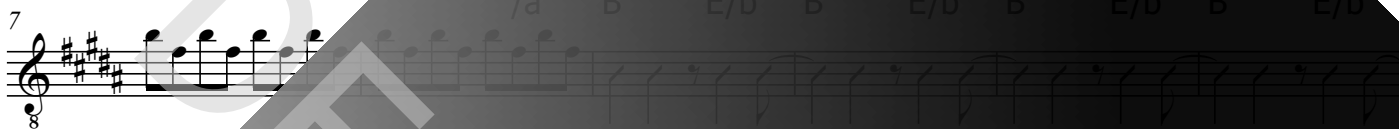
Dancing In The Street

- Mick Jagger & David Bowie -

R&B, soul ♩ = 131

Words and Music By Marvin Gaye, William Stevenson, Ivy Hunter
Arranged by Frank de Vreeze
Original Key

A



Dancing In The Street

- Mick Jagger & David Bowie -

*Words and Music By Marvin Gaye, William Stevenson, Ivy Hunter
Arranged by Frank de Vreeze
Original Key*

R&B, soul ♩ = 131

A

Bass Guitar

11

16

21

26

31

37

Drumkit/Percussion

High Tom

Hi-Hat closed

Hi-Hat open

Shareclick

Bassdrum (Kick)

Sharedrum

Hi-Hat Foot

Low Tom

Floor Tom

Ride Cymbal

Ride Bell/Cup

Crash Cymbal

Splash Cymbal

Tambourine Beating

Triangle mute

Triangle open

Shaker (egg)

Claves

High Imbale

Sleigh Bells

Bell Tree

Maracas

Wind Chimes

Cowbell

Conga Cabasa

Handclap

Woodblock High

Woodblock Low

Timbale Low

Agogo High

Agogo Low

Dancing In The Street

- Mick Jagger & David Bowie -

*Words and Music By Marvin Gaye, William Stevenson, Ivy Hunter
Arranged by Frank de Vreeze
Original Key*

R&B, soul ♩ = 131

A

Drums

snare drum

6

g fill

®

B

12

18

24

30

36

C

D

E

Drumkit/Percussion

High Tom

Hi-Hat closed

Hi-Hat open

Shareclick

Bassdrum (Kick)

Sharedrum

Hi-Hat Foot

Low Tom

Floor Tom

Ride Cymbal

Ride Bell/Cup

Crash Cymbal

Splash Cymbal

Tambourine Beating

Triangle mute

Triangle open

Shaker (egg)

Claves

High Imbale

Sleigh Bells

Bell Tree

Maracas

Wind Chimes

Cowbell

Conga Cabasa

Handclap

Woodblock High

Woodblock Low

Timbale Low

Agogo High

Agogo Low

Dancing In The Street

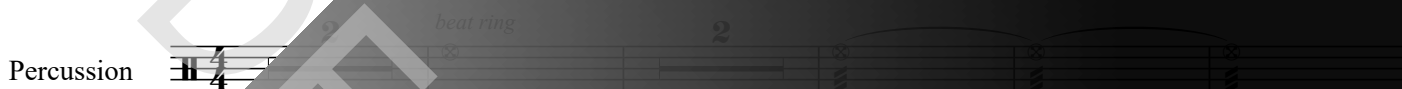
- Mick Jagger & David Bowie -

*Words and Music By Marvin Gaye, William Stevenson, Ivy Hunter
Arranged by Frank de Vreeze
Original Key*

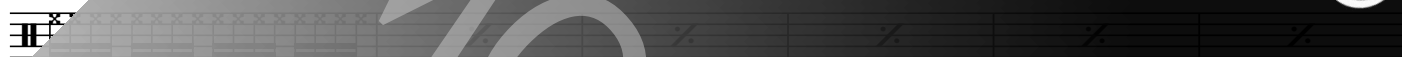
R&B, soul ♩ = 131

A

Percussion



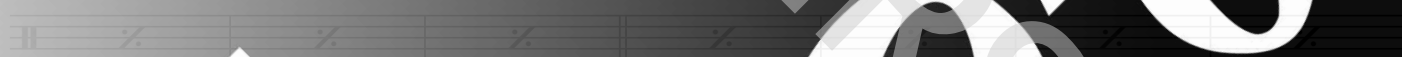
9



15



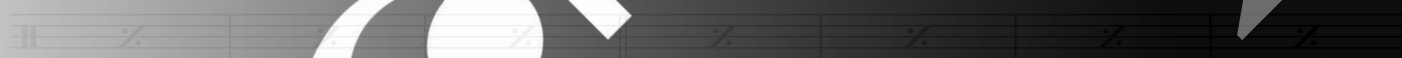
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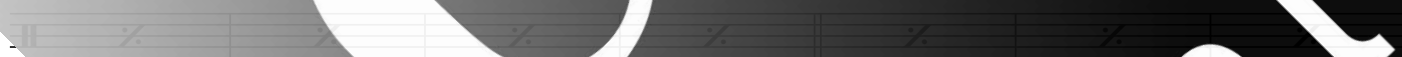
29



36



43



Dancing In The Street

- Mick Jagger & David Bowie -

Words and Music By Marvin Gaye, William Stevenson, Ivy Hunter
Arranged by Frank de Vreeze
Original Key

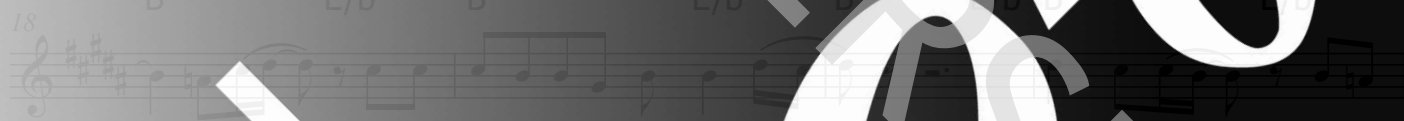
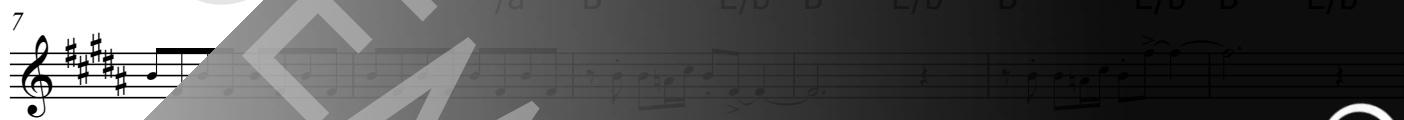
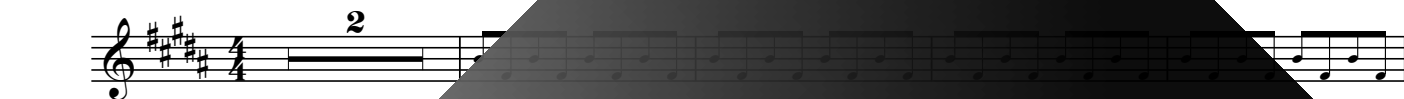
R&B, soul ♩ = 131

A

Whistle (fingers)

B

Okay... Tokyo, South America, Australia, France, Germany, UK, Africa



63

Cit-y. — On the streets of Bra - ze - il. Back in the U S S R. —

Chorus 1

68

Don't mat - ter where you are. — All — we need — is mu - sic, sweet mu -

Chorus 2

72

— sic. — There'll be mu - sic ev' - ry - where. — There'll be swing - ing, sway - ing. —

Chorus 3

76

re - cords play - ing. — danc - ing in the street. — Oh — it does - n't mat - ter what

Chorus 4

80

you wear, — just as long — as you are there — — — — — ev - 'ry guy,

Chorus 5

84

grab a girl. — ev - 'ry - where — — — — — round the world. They'll be danc - ing. — — — — — Danc - ing in the street.

Chorus 6

89

— — — — — Way down in L. A. — — — — — E - ver - y - day. — — — — — Danc - ing in the street.

Chorus 7

Dancing In The Street

- Mick Jagger & David Bowie -

*Words and Music By Marvin Gaye, William Stevenson, Ivy Hunter
Arranged by Frank de Vreeze
Original Key*

A Intro

B:

Calling out around the world
Are you ready for a brand new beat?
Summer's here and the time is right
For dancing in the street

C:

Dancing in Chicago, down in New Orleans
In New York City

D:

All we need is music, sweet music
There'll be music ev'rywhere
They'll be swinging, swaying, records playing
Dancing in the street, oh

E:

It doesn't matter what you wear,
just as long as you are there
So come on, every guy, grab a girl,
everywhere, around the world

F:

They'll be dancing, dancing in the street
It's an invitation across the nation,
a chance for folks to meet
They'll be laughing and singing,
music swinging
Dancing in the street
Philadelphia, PA

G:

Baltimore in DC now
Don't forget the Motor City
On the streets of Brazil
Back in the USSR
Don't matter where you are.

H:

All we need is music, sweet music
There'll be music everywhere
They'll be swinging, swaying, records playing
Dancing in the street, oh

I:

It doesn't matter what you wear
Just as long as you are there
So come on every guy, grab a girl,
everywhere, around the world
They'll be dancing,

J:

dancing in the streets
Way down in Baltimore
Every day that we are dancing in the street
Crossin' Chicago too
me and you, Dancing in the street
Don't you know they'll be dancing.
Dancing in the street
Don't you know they'll be dancing.
Dancing in the street
Don't you know they'll be dancing.
Dancing in the street
Dancing in the street

