

It's beginning to look a lot like Christmas – Chorus-LIGHT

Pag.

02	Full score combo C instrument
07	Full score combo Bb instrument
12	Full score combo Eb instrument
17	Full score combo 4 extra staves
24	Full score small combo
31	Full score small combo 2 extra staves
39	Full score vocals (High-Mid-Low) Piano Solo Advanced
46	Full score vocals (High-Mid-Low) Piano Solo Intermediate
53	Vocals (High-Mid-Low)
59	C instrument
61	Bb instrument
63	Eb instrument
65	Piano Combo
68	Piano Solo Advanced
71	Piano Solo Intermediate
74	Synthesizer
77	Guitar
79	Bassguitar
81	Drums
84	Percussion
86	Leadsheet (melody, lyrics, chords)
89	Lyrics



*Words and Music by Meredith Willson
Arranged by Hans Reintjes
Original Key E major*

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It's beginning to look a lot like Christmas 3

Chorus-LIGHT Combo C

E

28

H
is the hope of Ja-nice and Jen. And Mom and Dad can har-dy wait for school to start a-gain. mmm

M
is the hope of Ja-nice and Jen. And Mom and Dad can har-dy wait for school to start a-gain. It's be-gi-nning to look a lot like Christ-mas,

L
Dolls that will talk and will go for a walk is the hope of Ja-nice and Jen. And Mom and Dad can har-dy wait for school to start a-gain. It's be-gi-nning to look a lot like Christ-mas,

C

P.C.
F#7 B F#7 B B7 /d# /f# F dim7 B7/f# /b E(add9) Amaj7 Emaj9 /b straight

Synth
Strings(arco) Warm pad straight

Gtr.

Bass

Dr.

Perc.
Bachines Triangle

34

H
mmm... ev'-ry where you go. Grand Ho-tel, park as well, it's the stur-dy kind... that does-n't mind the snow. It's be-

M
ev'-ry where you go. There's a tree in the Grand Ho-tel, one in the park as well, it's the stur-dy kind... that does-n't mind the snow. It's be-

L
ev'-ry where you go. mmm park as well, it's the stur-dy kind... that does-n't mind the snow. It's be-

C

P.C.
Emaj7 G#7 Amaj9 C#7 F#m7 B13 B7 E F dim B/f# C dim7 C#m7 F#7 B13

Synth
straight

Gtr.

Bass

Dr.

Perc.

It's beginning to look a lot like Christmas 5

Chorus-LIGHT Combo C

[H]

54

H
mmm It's be - gi - nning to look a lot like Christ - mas, toys in ev' - ry store. But the

M
mmm It's be - gi - nning to look a lot like Christ - mas, toys in ev' - ry store. But the

L
mmm It's be - gi - nning to look a lot like Christ - mas, toys in ev' - ry store.

C
G/d G#dim7 A#m11 D13 G9 B13 Emaj7 Amaj7 Emaj9 /b Emaj9 G#7(#5) Amaj9 C#7

P.C.
8m

Synth
Warm pad

Gtr.

Bass

Dr.

Perc.

61

H
pre - tti - est thing to see, is the ho - ly that will be, on your own front door. Sure it's Christ - mas, more.

M
pre - tti - est thing to see, is the ho - ly that will be, on your own front door. Sure it's Christ - mas, once, more.

L
Ooh, is the ho - ly that will be, on your own front door. Christ - mas, more.

C
straight Rubato

P.C.
F#m7 Gdim7 G#m7 C#7 F#m9 B9 D#m7 G#7 C#7sus4 C#7 F#m9 straight A/b B7b9 Emaj9

Synth

Gtr.

Bass

Dr.

Perc.
Triangle Barchimes



Chorus-LIGHT Combo Bb

It's beginning to look a lot like Christmas

- Michael Bublé -

Words and Music by Meredith Willson
Arranged by Hans Reintjes
Original Key E major

Swing $\text{♩} = 93$



A

B

High

Mid

Low

Bb Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drums

Percussion

Strings

French horn

Triangle

Bachins

Warm pad

El. Guitar (jazz)

8^{va} optional

8^{va}

Amaj7

Emaj9/G#

Gmaj7

F#m9

F#m11/b

B7b9

E(add9)

Amaj7

Emaj9

/b

straight

3

mmm

It's be - gi - nning to look a lot like Christ - mas,

It's be - gi - nning to look a lot like Christ - mas,

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It's beginning to look a lot like Christmas 3

Chorus-LIGHT Combo Bb

E

29

H
is the hope of Ja-nice and Jen. And Mom and Dad can har-dly wait for school to start a-gain. mmm

M
is the hope of Ja-nice and Jen. And Mom and Dad can har-dly wait for school to start a-gain. It's be-gi-nning to look a lot like Christ-mas,

L
Dolls that will talk and will go for a walk is the hope of Ja-nice and Jen. And Mom and Dad can har-dly wait for school to start a-gain. It's be-gi-nning to look a lot like Christ-mas,

Bb

P.C.
F#7 B F#7 B B7 /d# /f# F dim7 B7/f# /b E(add9) A maj7 E maj9 /b straight

Synth
Strings(arco) Warm pad straight

Gr.

Bass

Dr.

Perc.
Bachimes Triangle

34

H
mmm, ev'-ry where you go. Grand Ho-tel, park as well, it's the stur-dy kind that does-n't mind the snow. It's be-

M
ev'-ry where you go. There's a tree in the Grand Ho-tel, one in the park as well, it's the stur-dy kind that does-n't mind the snow. It's be-

L
ev'-ry where you go. mmm park as well, it's the stur-dy kind that does-n't mind the snow. It's be-

Bb

P.C.
E maj7 G#7 A maj9 C#7 F#m7 B13 B7 E F dim B/f# C dim7 C#m7 F#7 B13

Synth
straight

Gr.

Bass

Dr.

Perc.



Chorus-LIGHT Combo Eb

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Arranged by Hans Reintjes
Original Key E major

Swing $\text{♩} = 93$



A

B

High

Mid

Low

E♭ Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drums

Percussion

Triangle

Banjo

French horn

Worm pad

El. Guitar (jazz)

Chorus

It's be - gi - nning to look a lot like Christ - mas,

It's be - gi - nning to look a lot like Christ - mas,

Amaj7 Emaj9/g# Gmaj7 F#m9 F#m11/b B7b9 E(add9) Amaj7 Emaj9 /b

straight

straight

Worm pad

El. Guitar (jazz)

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It's beginning to look a lot like Christmas 3

Chorus-LIGHT Combo Eb

E

28

H

M

L

Eb

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

is the hope of Ja-nice and Jen. And Mom and Dad can har-dly wait for school to start a-gain. mmm

is the hope of Ja-nice and Jen. And Mom and Dad can har-dly wait for school to start a-gain. It's be-gi-nning to look a lot like Christ-mas,

Dolls that will talk and will go for a walk is the hope of Ja-nice and Jen. And Mom and Dad can har-dly wait for school to start a-gain. It's be-gi-nning to look a lot like Christ-mas,

F#7 B F#7 B B7 /d# /f# F dim7 B7/f# /b E(add9) Amaj7 Emaj9 /b straight

Strings(arco) Warm pad straight

Bachines Triangle

34

H

M

L

Eb

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

mmm, ev'-ry where you go. Grand Ho-tel, park as well, it's the stur-dy kind, that does-n't mind the snow. It's be-

ev'-ry where you go. There's a tree in the Grand Ho-tel, one in the park as well, it's the stur-dy kind, that does-n't mind the snow. It's be-

ev'-ry where you go. mmm park as well, it's the stur-dy kind, that does-n't mind the snow. It's be-

Emaj7 G#7 Amaj9 C#7 F#m7 B13 B7 E F dim B/f# C dim7 C#m7 F#7 B13

straight

It's beginning to look a lot like Christmas 5

Chorus-LIGHT Combo Eb

[H]

54

H
mmm It's be - gi-nning to look a lot like Christ-mas, toys in ev'-ry store. But the

M
mmm It's be - gi-nning to look a lot like Christ-mas, toys in ev'-ry store. But the

L
mmm It's be - gi-nning to look a lot like Christ-mas, toys in ev'-ry store.

E♭

P.C.
G/d G[♯]dim7 A^m11 D¹³ G⁹ B¹³ E^{maj}7 A^{maj}7 E^{maj}9 /b E^{maj}9 G⁷([♯]5) A^{maj}9 C⁷

Synth
Warm pad

Gtr.

Bass

Dr.

Perc.

61

H
pre-tti-est thing to see, is the ho-ly that will be, on your own front door. Sure it's Christ-mas, more.

M
pre-tti-est thing to see, is the ho-ly that will be, on your own front door. Sure it's Christ-mas, once, more.

L
Ooh, is the ho-ly that will be, on your own front door. Christ-mas, more.

E♭

P.C.
F[♯]m7 G^{dim}7 G[♯]m7 C⁷ F[♯]m9 B⁹ D[♯]m7 G⁷ C⁷^{sus}4 C⁷ F[♯]m9 A/b B⁷9 E^{maj}9

Synth

Gtr.

Bass

Dr.

Perc.
Triangle Barchimes

Chorus-LIGHT 4 extra staves

It's beginning to look a lot like Christmas

- Michael Bublé -

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Original Key E major

A Swing 4=93

B

High

Mid

Low

1

2

3

4

8^{va} Aug7

Emaj9/G#

Gmaj7

F#m9

F#m11/b B7#9

E6add3

Aug7

Emaj9

/b

Emaj7

G#7#5(9)

Aug7

C#7

F#m7

B13

Strings

French horn

Synthesizer

Guitar

Bass Guitar

Drums

Percussion

Triangle

Bells

Worm pot

El. Guitar (fuzz)

It's be - g - in - ing to look a lot like Christ - mas, ev' - ry where you go, five and ten,
It's be - g - in - ing to look a lot like Christ - mas, ev' - ry where you go, Take a look at the five and ten, it's

It's beginning to look a lot like Christmas 3

Chorus-LIGHT 4 extra staves

D

24

H own, front door.
own front door. A pair of hop-a-long boots and a pi-stol that shoots is the wish of Bar-ney and Ben.

M own front door. A pair of hop-a-long boots and a pi-stol that shoots is the wish of Bar-ney and Ben.

L own front door. is the wish of Bar-ney and Ben. Dolls that will talk and will go for a walk is the hope of Ja-nice and Jen. And Mom and Dad can har-dly wait for school to start a-gain. It's be-

1
2
3
4

FC. F#m7 B13 E(add9) G#7 C#m G#7 C#m F#7 B F#7 B B7 /d# /# Fdim7 B7/# /b

Synth Pizzicato strings Pizzicato strings Strings (arco)

Gr. 8

Bass 8

Dr. 8

Perc. Woodblock

Bacchins

It's beginning to look a lot like Christmas 5

Chorus-LIGHT 4 extra staves

40

F

H
gl-im-ing to look a lot like Chris-mas, soon the bells will start. And the thing that will make them ring,— Is the ca-rol that you sing, right with - in - your heart.

M
gl-im-ing to look a lot like Chris-mas, soon the bells will start. And the thing that will make them ring,— Is the ca-rol that you sing, right with - in your heart.

L
gl-im-ing to look a lot like Chris-mas, soon the bells will start. And the thing that will make them ring,— Is the ca-rol that you sing, right with - in your heart.

1
2
3
4

PC.
Emaj9 Amaj7 Emaj9 /b Ema17 G#7 Amaj9 C#7 F#m7 Gdim7 E9/G# C#7 F#m7 B(add13) E(add9)

Synth
8

Gr.
8

Bass
8

Dr.
8

Perc.
8

Berclines

Triangle

ORIGINAL DO NOT COPY



Chorus-LIGHT small Combo

It's beginning to look a lot like Christmas

- Michael Bublé -

Words and Music by Meredith Willson
Arranged by Hans Reintjes
Original Key E major

Swing ♩ = 93



A

High

Mid

Low

Piano Combo

Guitar

Bass Guitar

Drums

Percussion

Triangle

Bachimes

It's be -

It's be -

A⁷ maj7 E⁹ maj9/g[#] G⁷ maj7 F[#] m⁹ F[#] m¹¹ /b B⁷ b⁹

It's beginning to look a lot like Christmas 3

Chorus-LIGHT small Combo

20

H
toys in ev' - ry store. But the pre - tti - est sight to see, is the ho - lly that will be, on your own front door. A pair of

M
toys in ev' - ry store. But the pre - tti - est sight to see, is the ho - lly that will be, on your own front door. A pair of

L
toys in ev' - ry store. But the pre - tti - est sight to see, is the ho - lly that will be, on your own front door.

Emaj7 G#7 Amaj9 C#7 F#m7 Gdim7 E9/g# C#7 F#m7 B13 E(add9)

P.C.

Gtr.

Bass

Dr.

Perc.

D

26

H
hop - a - long boots and a pi - stol that shoots is the wish of Bar - ney and Ben. is the hope of Ja - nice and Jen. And

M
hop - a - long boots and a pi - stol that shoots is the wish of Bar - ney and Ben. is the hope of Ja - nice and Jen. And

L
is the wish of Bar - ney and Ben. Dolls that will talk and will go for a walk is the hope of Ja - nice and Jen. And

G#7 C#m G#7 C#m F#7 B F#7 B

P.C.

Gtr.

Bass

Dr.

Perc.

Woodblock

It's beginning to look a lot like Christmas 5

Chorus-LIGHT small Combo

F

39

H snow. It's be - gi - nning to look a lot like Christ - mas, soon the bells will start. And the

M snow. It's be - gi - nning to look a lot like Christ - mas, soon the bells will start. And the

L snow. It's be - gi - nning to look a lot like Christ - mas, soon the bells will start. And the

P.C. B¹³ E^{maj9} A^{maj7} E^{maj9} /b E^{maj7} G^{#7} A^{maj9} C^{#7}

Gtr.

Bass

Dr.

Perc. Barchimes

G

44

H in, your heart. thing that will make them ring, is the ca - rol that you sing, right with - in - your - heart. - - - - -

M in, your heart. thing that will make them ring, is the ca - rol that you sing, right with - in your heart.

L in, your heart. thing that will make them ring, is the ca - rol that you sing, right with - in your heart.

P.C. F^{#m7} G^{dim7} E^{9/g#} C^{#7} F^{#m7} B^(add13) E^(add9) C F

Gtr.

Bass

Dr.

Perc. Triangle Sleigh bells

It's beginning to look a lot like Christmas 7

Chorus-LIGHT small Combo

58

H
toys in ev' - ry store. But the pre - tti - est thing to see, is the ho - lly that will be, on your

M
toys in ev' - ry store. But the pre - tti - est thing to see, is the ho - lly that will be, on your

L
toys in ev' - ry store. Ooh, is the ho - lly that will be, on your

P.C.
E^{ma}9 G⁷(#5) A^{ma}9 C⁷ F^{#m}7 G^{dim}7 G^{#m}7 C⁷

Gtr.

Bass

Dr.

Perc.
Triangle

63

H
own, front door. Sure it's Christ - mas, more.

M
own front door. Sure it's Christ - mas, once, more.

L
own front door. Christ - mas, more.

P.C.
F^{#m}9 B⁹ D^{#m}7 G⁷ C^{7sus}4 C⁷ F^{#m}9 A/b B^{7b}9 E^{ma}9

Gtr.

Bass

Dr.

Perc.
Barchimes

It's beginning to look a lot like Christmas 3
Chorus-LIGHT small Combo extra staves

D

22

H pre - ti - est sight to see, is the ho - lly that will be, on your own front door. A pair of hop - a - long boots and a pi - stol that shoots is the wsh of Bar - ney and Ben.

M pre - ti - est sight to see, is the ho - lly that will be, on your own front door. A pair of hop - a - long boots and a pi - stol that shoots is the wsh of Bar - ney and Ben.

L pre - ti - est sight to see, is the ho - lly that will be, on your own front door. A pair of hop - a - long boots and a pi - stol that shoots is the wsh of Bar - ney and Ben.

1

2

P.C. F#m7 Gdim7 E9/g# C#7 F#m7 B 13 E(add9) G#7 C#m G#7 C#m

Gtr. 8

Bass 8

Dr. 8

Perc. 8

Woodblock

It's beginning to look a lot like Christmas 5
Chorus-LIGHT small Combo extra staves

F

35

H go. — Grand Ho - tel, park as well, it's the sur-dy kind that does-n't mind the snow. It's be - gi-nning to look a lot like Christ-mas, soon the bells will

M go. There's a tree in the Grand Ho - tel, one in the park as well, it's the sur-dy kind that does-n't mind the snow. — It's be - gi-nning to look a lot like Christ-mas, soon the bells will

L go. — mmm — park as well, it's the sur-dy kind that does-n't mind the snow. It's be - gi-nning to look a lot like Christ-mas, soon the bells will

1

2

P.C. Amaj9 C#7 F#m7 B13 B7 EFdim B/f# Cdim7 C#m7 F#7 B13 Emaj9 Amaj7 Emaj9 /b Emaj7 G#7

Gtr.

Bass

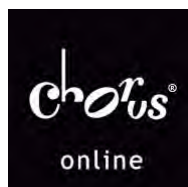
Dr.

Perc.

Barchines

Chorus-LIGHT small Combo extra staves

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Swing ♩=93



A

A^maj7

E^maj9/g[#]

G^maj7

F[#]m9

Piano Solo
Advanced



B

8

H

mmm mmm, ev' - ry where you go. _____

M

It's be - gi-nning to look a lot like Christ-mas, ev' - ry where you go. Take a

L

It's be - gi-nning to look a lot like Christ-mas, ev' - ry where you go. _____

P.S.A.

F[#]m11/b B7b9

8va - - - - E(add9)

A^maj7

E^maj9

/b

E^maj7

G[#]7[#]5(b9)

A^maj7

C[#]7



It's beginning to look a lot like Christmas 3
Chorus-LIGHT Piano Solo Advanced

D

23

H
ho - lly that will be, on your own front door. A pair of hop - a - long boots and a pi - stol that shoots is the

M
ho - lly that will be, on your own front door. A pair of hop - a - long boots and a pi - stol that shoots is the

L
ho - lly that will be, on your own front door. is the

P.S.A.
E⁹/g# C⁷ F#m⁷ B¹³ E(add9) G⁷

27

H
wish of Bar-ney and Ben. is the hope of Ja-nice and Jen. And Mom and Dad can har-dly wait for

M
wish of Bar-ney and Ben. is the hope of Ja-nice and Jen. And Mom and Dad can har-dly wait for

L
wish of Bar-ney and Ben. Dolls that will talk and will go for a walk is the hope of Ja-nice and Jen. And Mom and Dad can har-dly wait for

P.S.A.
C#m G⁷ C#m F⁷ B F⁷ B B⁷ /d#

It's beginning to look a lot like Christmas 5

Chorus-LIGHT Piano Solo Advanced

F

40

H
gi-nning to look a lot like Christ-mas, soon the bells will start. And the thing that will make them ring, is the

M
gi-nning to look a lot like Christ-mas, soon the bells will start. And the thing that will make them ring, is the

L
gi-nning to look a lot like Christ-mas, soon the bells will start. And the thing that will make them ring, is the

P.S.A.
E^{maj9} A^{maj7} E^{maj9} /b E^{maj7} G^{#7} A^{maj9} C^{#7} F^{#m7} G^{dim7}

G

45

H
ca - rol that you sing, right with in your heart. mmm

M
ca - rol that you sing, right with - in your heart. mmm

L
ca - rol that you sing, right with - in your heart. mmm

P.S.A.
E^{9/g#} C^{#7} F^{#m7} B^(add13) E^(add9) C F C^{maj7} /g



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Piano Solo
Intermediate

A

A^m7 E^m9/g[#] G^m7 F[#]m9 F[#]m11/b B7b9

B

H

mmm mmm, ev' - ry where you go. five and ten,

M

It's be - gi-nning to look a lot like Christ-mas, ev' - ry where you go. Take a look at the five and ten, it's

L

It's be - gi-nning to look a lot like Christ-mas, ev' - ry where you go. mmm

P.S.I.

8va E(add9) A^m7 E^m9 /b E^m7 G[#]7#5(b9) A^m7 C[#]7 F[#]m7 B¹³

It's beginning to look a lot like Christmas 3

Chorus-LIGHT Piano Solo Intermediate

D

25

H door. A pair of hop - a - long boots and a pi - stol that shoots is the wish of Bar - ney and Ben.

M door. A pair of hop - a - long boots and a pi - stol that shoots is the wish of Bar - ney and Ben.

L door. is the wish of Bar - ney and Ben.

P.S.I. E(add9) G#7 C#m G#7 C#m

28

H is the hope of Ja - nice and Jen. And Mom and Dad can har - dly wait for school to start a - gain.

M is the hope of Ja - nice and Jen. And Mom and Dad can har - dly wait for school to start a - gain. It's be -

L Dolls that will talk and will go for a walk is the hope of Ja - nice and Jen. And Mom and Dad can har - dly wait for school to start a - gain. It's be -

P.S.I. F#7 B F#7 B B7 /d# /f# Fdim7 B7 /f# /b

It's beginning to look a lot like Christmas 5

Chorus-LIGHT Piano Solo Intermediate

41

H
Christ - mas, soon the bells will start. And the thing that will make them ring, — is the

M
Christ - mas, soon the bells will start. — And the thing that will make them ring, — is the

L
Christ - mas, soon the bells will start. And the thing that will make them ring, — is the

P.S.I.

E^{maj9} /b E^{maj7} G^{#7} A^{maj9} C^{#7} F^{#m7} G^{dim7}

45

H
ca - rol that you sing, right with in your heart. mmm

M
ca - rol that you sing, right with - in your heart. mmm

L
ca - rol that you sing, right with - in your heart. mmm

P.S.I.

E^{9/g#} C^{#7} F^{#m7} B^(add13) E^(add9) C F C^{maj7} /g C^{maj7} E^{7/g#} /e

G

It's beginning to look a lot like Christmas 7
Chorus-LIGHT Piano Solo Intermediate

59

H

M

L

P.S.I.

But the pre-tti-est thing to see, is the ho-lly that will be, on your own front

But the pre-tti-est thing to see, is the ho-lly that will be, on your own front

Ooh, _____ is the ho-lly that will be, on your own front

A⁺9 C⁷ F⁺m⁷ G dim⁷ G⁺m⁷ C⁷ F⁺m⁹ B⁹

64

H

M

L

P.S.I.

door. Sure it's Christ-mas, more. _____

door. Sure it's Christ-mas, once, more. _____

door. _____ Christ-mas, more. _____

D⁺m⁷ G⁷ C⁷_{sus4} C⁷ F⁺m⁹ A/b B⁷b⁹ E⁺maj⁹ ^{8va} Rubato

Chorus-LIGHT



It's beginning to look a lot like Christmas

- Michael Bublé -

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Arranged by Hans Reintjes
Original Key E major

Swing ♩ = 93



A

B

High

Mid

Low

It's be - gi-nning to look a lot like Christ-mas,

It's be - gi-nning to look a lot like Christ-mas,

12

H

M

L

mmm, ev' - ry where you go. _____ five and ten,

ev' - ry where you go. Take a look at the five and ten, _ it's

ev' - ry where you go. _____ mmm _____

It's beginning to look a lot like Christmas 3
Chorus-LIGHT

D

26

H

M

L

hop - a - long boots and a pi - stol that shoots is the wish of Bar - ney and Ben.

hop - a - long boots and a pi - stol that shoots is the wish of Bar - ney and Ben.

is the wish of Bar - ney and Ben.

28

H

M

L

is the hope of Ja - nice and Jen. And

is the hope of Ja - nice and Jen. And

Dolls that will talk and will go for a walk is the hope of Ja - nice and Jen. And

E

30

H

M

L

Mom and Dad can har - dly wait for school to start a - gain. mmm

Mom and Dad can har - dly wait for school to start a - gain. It's be - gi - nning to look a lot like

Mom and Dad can har - dly wait for school to start a - gain. It's be - gi - nning to look a lot like

It's beginning to look a lot like Christmas 5
Chorus-LIGHT

44

H

M

L

thing that will make them ring, is the ca - rol that you sing, right with in, your

thing that will make them ring, is the ca - rol that you sing, right with - in your

thing that will make them ring, is the ca - rol that you sing, right with - in your

G

47

H

M

L

heart.

heart.

heart.

mmm

mmm

mmm

H

54

H

M

L

mmm

It's be - gi-nning to look a lot like

mmm

It's be - gi-nning to look a lot like

mmm

It's be - gi-nning to look a lot like

C Instrument



It's beginning to look a lot like Christmas

- Michael Bublé -

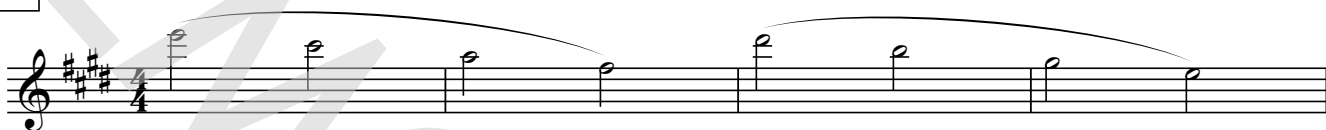
Words and Music by Meredith Willson
Arranged by Hans Reintjes
Original Key E major

Swing ♩ = 93



A

C Instr.



5



B

10



C

18

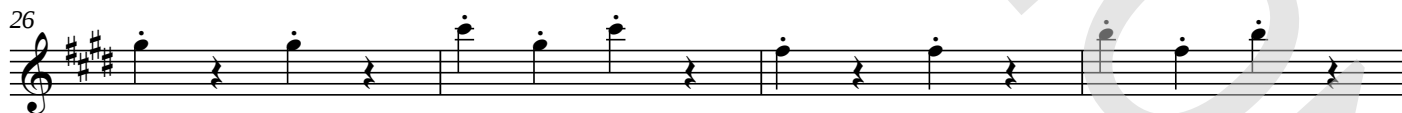


22



D

26



E

30



36



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Bb Instrument



It's beginning to look a lot like Christmas

- Michael Bublé -

Words and Music by Meredith Willson
Arranged by Hans Reintjes
Original Key E major

Swing ♩ = 93



A

(8va optional)

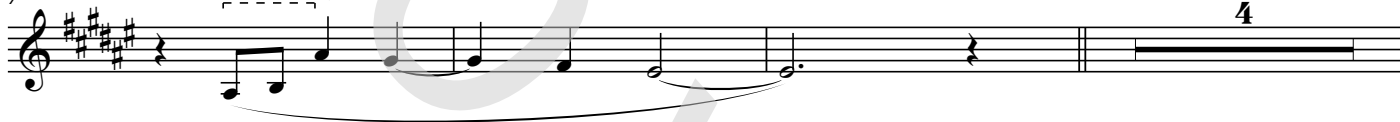
Bb Instr.



B

7

straight



4

14



C

18



22



D

26



E

30



36



E♭ Instrument



It's beginning to look a lot like Christmas

- Michael Bublé -

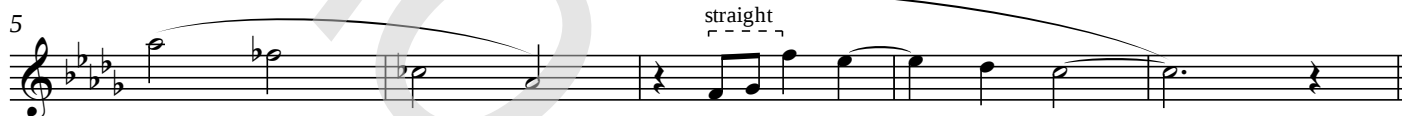
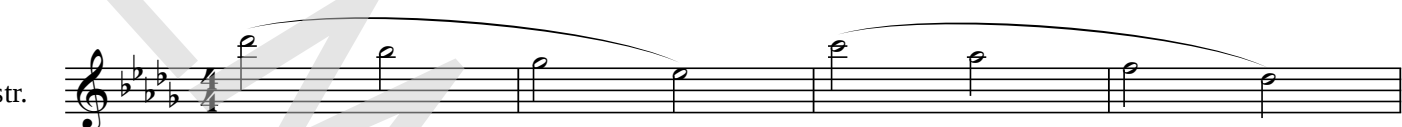
Words and Music by Meredith Willson
Arranged by Hans Reintjes
Original Key E major

Swing ♩ = 93



A

E♭ Instr.



B



C



D



E



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It's beginning to look a lot like Christmas

- Michael Bublé -

Words and Music by Meredith Willson

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Original Key E major

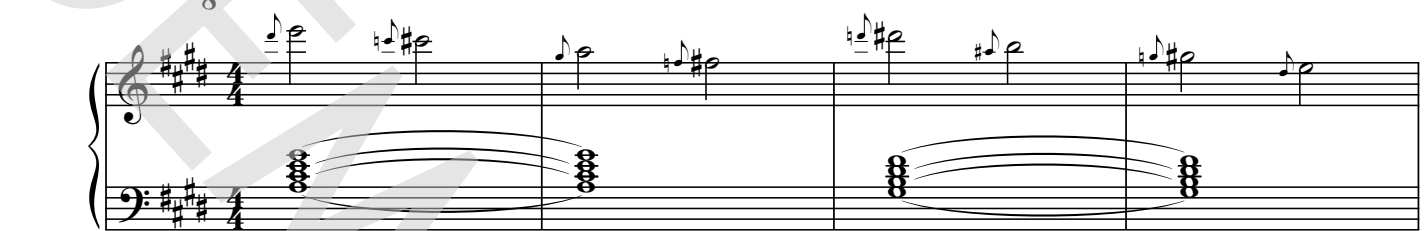
Swing ♩ = 93



A

A^{maj}7

E^{maj}9/g[#]

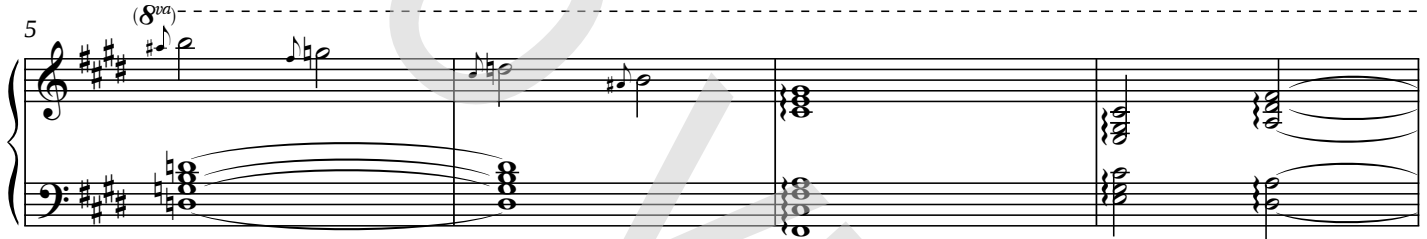


G^{maj}7

F^{#m}9

F^{#m}11/b

B^{7b}9



B

9

(8^{va})

E^(add9)

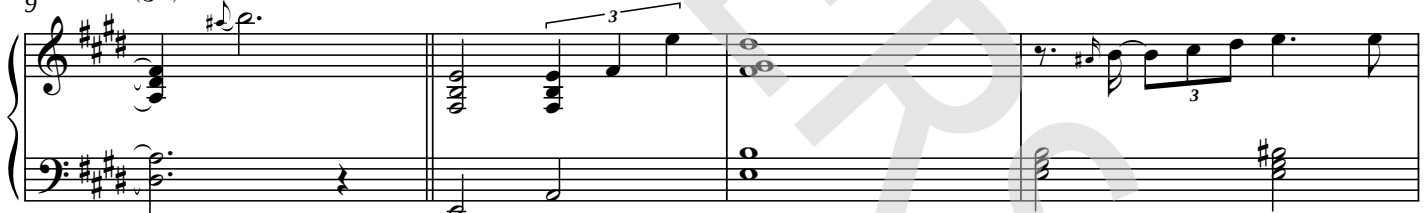
A^{maj}7

E^{maj}9

/b

E^{maj}7

G^{#7}5(b9)



A^{maj}7

C^{#7}

F^{#m}7

B¹³

B⁹

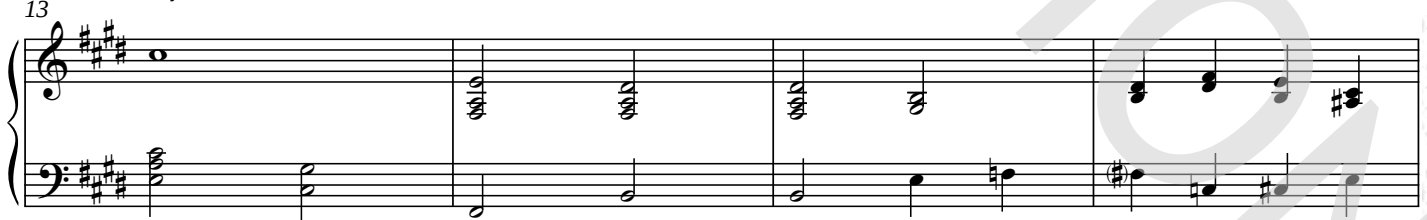
E

F^{dim}

B/f[#]C^{dim}7

C^{#m}7

F^{#7}



C

F^{#m}7/b

B⁷

E^{maj}9

A^{maj}7

E^{maj}9

/b

E^{maj}7

G^{#7}



It's beginning to look a lot like Christmas

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Original Key E major

Swing ♩ = 93



A

Amaj7 E maj9/g#

5 G maj7 F#m9 F#m11/b B7b9 8va

B

10 E(add9) Amaj7 E maj9 /b E maj7 G#7#5(b9) Amaj7 C#7

14 F#m7 B13 B9 E F dim B/f#C dim7 C#m7 F7 F#m7/b B7

C

18 E maj9 Amaj7 E maj9 /b E maj7 G#7 Amaj9 C#7



Piano Solo Intermediate

It's beginning to look a lot like Christmas

- Michael Bublé -

Words and Music by Meredith Willson

Arranged by Hans Reintjes

Original Key E major

Swing ♩ = 93



A

A^{maj7}

E^{maj9/g#}

G^{maj7}

F^{#m9}

F^{#m11/b}

B^{7b9}

8^{va}

B

E^(add9)

A^{maj7}

E^{maj9}

/b

E^{maj7}

G^{#7#5(b9)}

A^{maj7}

C^{#7}

F^{#m7}

B¹³

B⁹

E

F^{dim}

B/^{f#}C^{dim7}

C^{#m7}

F^{#7}

F^{#m7/b}

B⁷

C

E^{maj9}

A^{maj7}

E^{maj9}

/b

E^{maj7}

G^{#7}

A^{maj9}

C^{#7}

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Original Key E major

Swing ♩ = 93



A

Strings

French horn

5

straight

B

9

Warm pad

13

C

17

Guitar



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Words and Music by Meredith Willson

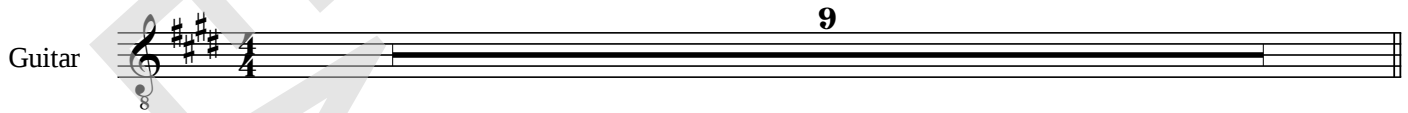
Arranged by Hans Reintjes

Original Key E major

Swing ♩ = 93

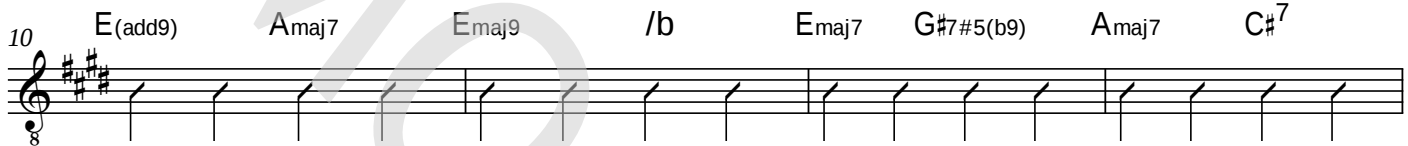


A

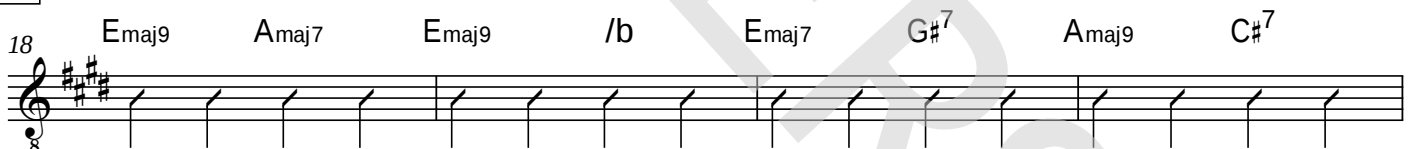


B

El. Guitar (jazz)



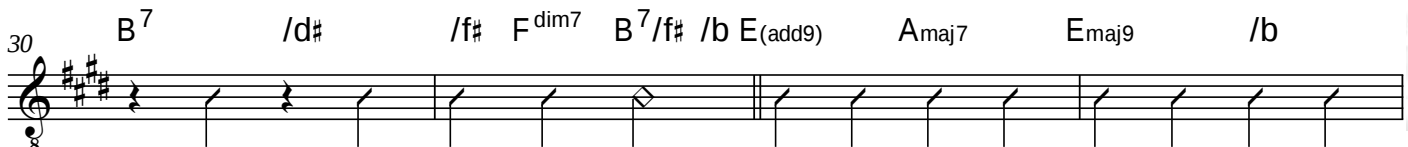
C



D



E



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Arranged by Hans Reintjes

Original Key E major

Swing ♩ = 93



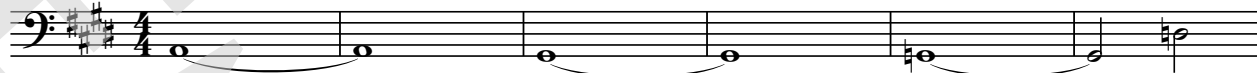
A

A^{maj7}

E^{maj9/g#}

G^{maj7}

Bass Guitar



F^{#m9}

F^{#m11/b}

B^{7b9}

B

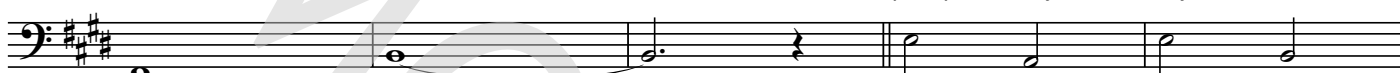
E^(add9)

A^{maj7}

E^{maj9}

/b

7



12

E^{maj7}

G^{#7#5(b9)}

A^{maj7}

C^{#7}

F^{#m7}

B¹³

B⁹

E

F^{dim}



16

B^{/f#}

C^{dim7}

C^{#m7}

F^{#7}

F^{#m7/b}

B⁷

E^{maj9}

A^{maj7}

E^{maj9}

/b



20

E^{maj7}

G^{#7}

A^{maj9}

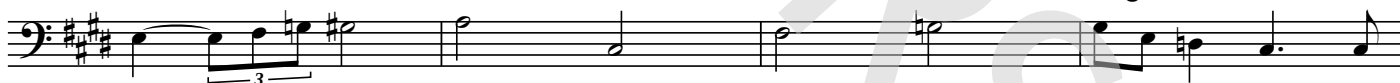
C^{#7}

F^{#m7}

G^{dim7}

E^{9/g#}

C^{#7}



24

F^{#m7}

B¹³

E^(add9)

G^{#7}

C^{#m}

G^{#7}

C^{#m}



28

F^{#7}

B

F^{#7}

B

B⁷

/d#

/f#

F^{dim7}

B^{7/f#}

/b



E

32

E^(add9)

A^{maj7}

E^{maj9}

/b

E^{maj7}

G^{#7}

A^{maj9}

C^{#7}



Drums/Percussion

basedrum snaredrum hihat closed hihat open hihat foot ridecymbal ridecymbal bell/cup crashcymbal

toms high splash beating triangle muted triangle open

cowbell bongo high bongo low conga slap conga open tumba timbales high timbales low

agogo_bells high agogo_bells low woodblock high woodblock low cabassa shaker(eggs) claves barchimes misc.

Drums



It's beginning to look a lot like Christmas

- Michael Bublé -

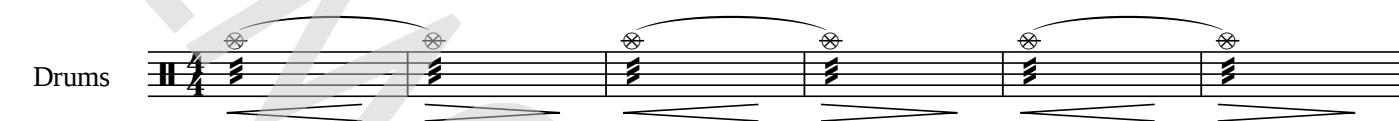
Words and Music by Meredith Willson
Arranged by Hans Reintjes
Original Key E major

Swing ♩ = 93

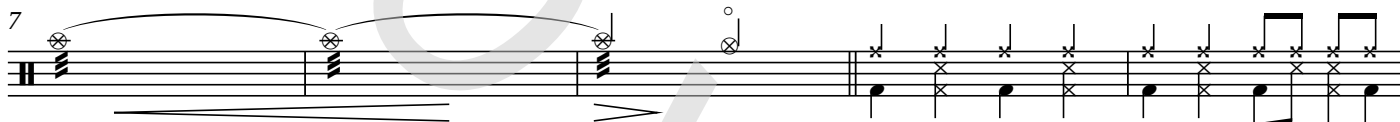


A

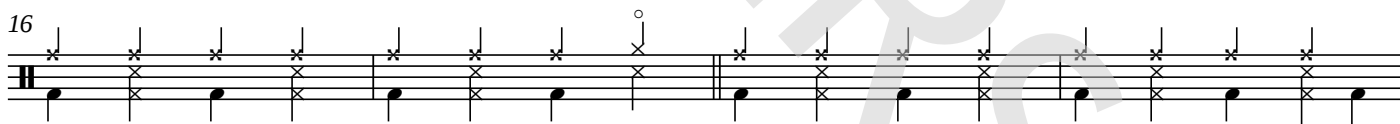
Drums



B



C



D



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Drums/Percussion

basedrum snaredrum hihat closed hihat open hihat foot ridecymbal ridecymbal bell/cup crashcymbal

toms high splash beating triangle muted triangle open

cowbell bongo high bongo low conga slap conga open tumba timbales high timbales low

agogo_bells high agogo_bells low woodblock high woodblock low cabassa shaker(eggs) claves barchimes misc.

Percussion



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A Triangle Barchimes

Percussion

B 10 4 Barchimes

C Triangle

D 20 2 Woodblock

E 28 Barchimes Triangle

F 35 2 Barchimes 3 Triangle

G 45 Sleigh bells

H 52

59 Triangle

65 Barchimes

The score is written on a single staff with a key signature of one sharp (F#) and a 4/4 time signature. It includes various percussion instruments: Triangle, Barchimes, Woodblock, and Sleigh bells. The score is divided into sections A through H, with measures 10, 20, 28, 35, 45, 52, 59, and 65 marked. Section A starts with a Triangle and Barchimes. Section B has a 4-measure rest for the Triangle. Section C has a Triangle. Section D has a 2-measure rest for the Woodblock. Section E has Barchimes and Triangle. Section F has a 2-measure rest for the Barchimes and a 3-measure rest for the Triangle. Section G has Sleigh bells. Section H has a 52-measure rest. Section 59 has a Triangle. Section 65 has Barchimes and a wavy line indicating a tremolo or sustained sound.



It's beginning to look a lot like Christmas

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Original Key E major

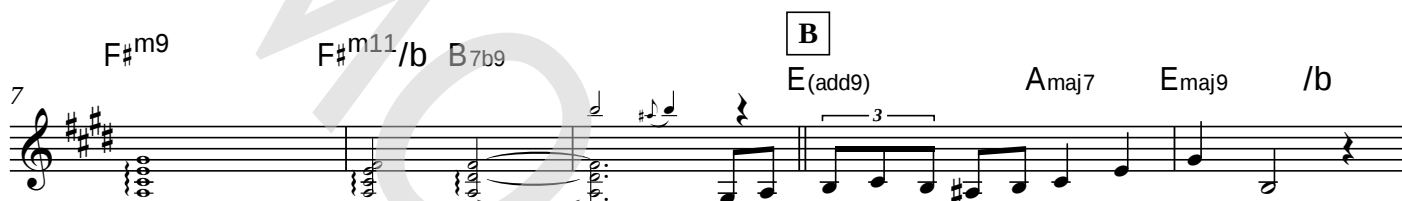
Swing ♩ = 93



A



B



It's be - gi - nning to look a lot like Christ - mas,



ev' - ry where you go. Take a look at the five and ten, ___ it's



glis - te - nning once a - gain, with can - dy canes and sil - ver ___ lanes that glow. It's be -

C



gi - nning to look a lot like Christ - mas, toys in ev' - ry store. But the



pre - tti - est sight to see, is the ho - lly that will be, on your own front door. A pair of



It's beginning to look a lot like Christmas

- Michael Bublé -

*Words and Music by Meredith Willson
Arranged by Hans Reintjes
Original Key E major*

A

B

It's beginning to look a lot like Christmas, ev'ry where you go.
Take a look at the five and ten, it's glistening once again,
with candy canes and silver lanes that glow.

C

It's beginning to look a lot like Christmas, toys in ev'ry store.
But the prettiest sight to see, is the holly that will be,
on your own front door.

D

A pair of hop-a-long boots and a pistol that shoots
is the wish of Barney and Ben.
Dolls that will talk and will go for a walk
is the hope of Janice and Jen.
And Mom and Dad can hardly wait for school to start again.

E

It's beginning to look a lot like Christmas, ev'ry where you go.
There's a tree in the Grand Hotel, one in the park as well,
it's the sturdy kind that doesn't mind the snow.

F

It's beginning to look a lot like Christmas, soon the bells will start.
And the thing that will make them ring, is the carol that you sing,
right within your heart.

G

H

It's beginning to look a lot like Christmas, toys in ev'ry store.
But the prettiest sight to see, is the holly that will be,
on your own front door.
Sure it's Christmas, once, more