



**Breeze Off – Jacqueline Govaert SSAA choir-combo**

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In this smaller DEMO-version, the numbers above do NOT match this file !**



01 SSAA Combo C

# Breeze Off

- Jacqueline Govaert -

Words and Music by J. Govaert  
Arranged by Frank de Vreeze  
Original Key D Major

Pop-Gospel ballad ♩ = 85

Intro

Chorus Online watermark: DEMO

Chorus Online watermark: VEEZE

Chorus Online watermark: S

Chorus Online watermark: 56

Chorus Online watermark: 6 - 41 57 77 56

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Chords for C Instr. staff:  
D A G D A G D A G F#m7 G F#m7 G A/D D

Breeze Off 3  
01 SSAA Combo C

17

S 1  
breeze off to a har - bor. soft and sweet. Where I'll breathe.

S 2  
breeze off to a har - bor. soft and sweet. Where I'll breathe.

A 1  
breeze off to a har - bor. Where the air is soft and sweet. Where I'll breathe. I'll breathe.

A 2  
breeze off to a har - bor. Where the air is soft and sweet. Where I'll breathe. I'll breathe.

C  
G D A G G<sup>add2</sup> E<sup>m7</sup> G/A D A G

P.A.  
mf

Synth

Gr.

Bass

D. S.

22

S 1

S 2

A 1

A 2

C  
D A G D A G F<sup>#m7</sup> G F<sup>#m7</sup> G A/D D

P.A.

Synth

Gr.  
Fill

Bass

D. S.

Breeze Off 5  
01 SSAA Combo C

37

S 1  
breeze off to a harbor. Where the air is soft. Where the air is sweet I'll let my heart run

S 2  
breeze off to a harbor. Where the air is soft. Where the air is sweet I'll let my heart run

A 1  
breeze off to a harbor. Where the air is soft and sweet. Where the wind sighs through the streets. Where I'll let my heart run free.

A 2  
breeze off to a harbor. Where the air is soft and sweet. Where the wind sighs through the streets. Where I'll let my heart run free.

C  
G D A G G<sup>m</sup>/B<sup>b</sup> D/A G<sup>#m7</sup>(<sup>6</sup>5) G G<sup>add2</sup>

P.A.  
Synth  
Gtr.  
Bass  
D.S.

Bridge

42

S 1  
free. Where I'll breathe. Ooh Ooh

S 2  
free. Where I'll breathe. I'll breathe I'll breathe

A 1  
Where I'll breathe. Ooh Ooh

A 2  
Where I'll breathe. Ooh Ooh

C  
E<sup>m7</sup> G/A D B<sup>m</sup> D<sup>aug</sup>/A<sup>#</sup> D/A E<sup>7(9)</sup>/G<sup>#</sup> D B<sup>m</sup> D<sup>aug</sup>/A<sup>#</sup> D/A E<sup>7(9)</sup>/G<sup>#</sup>

P.A.  
Synth  
Gtr.  
Bass  
D.S.

Breeze Off 7  
01 SSAA Combo C

57

S 1  
Where the air is soft. Where the air is sweet I'll let my heart run free. Where I'll breathe.

S 2  
Where the air is soft. Where the air is sweet I'll let my heart run free. Where I'll breathe.

A 1  
and sweet. Where the wind sighs through the streets. Where I'll let my heart run free. Where I'll breathe.

A 2  
and sweet. Where the wind sighs through the streets. Where I'll let my heart run free. Where I'll breathe.

C  
G G<sup>m</sup>/B<sup>b</sup> D/A G<sup>#m7</sup>(<sup>b5</sup>) G G<sup>add2</sup> E<sup>m7</sup> G/A

P.A.  
Synth  
Gtr.  
Bass  
D. S.

Coda

61

S 1  
rit.

S 2

A 1  
I'll breathe.

A 2  
I'll breathe.

C  
D A G D A G D A G D

P.A.  
Synth  
Gtr.  
Bass  
D. S.

# Breeze Off

- Jacqueline Govaert -

Words and Music by J. Govaert  
Arranged by Frank de Vreeze  
Original Key D Major

Pop-Gospel ballad ♩ = 85

Intro

The musical score is arranged for a SSAA Combo Bb. It includes parts for Soprano 1, Soprano 2, Alto 1, and Alto 2, which are currently silent. The Bb Instrument part features a melodic line with a dynamic marking of *mp* and a series of chords: D, A, G, D, A, G, D, A, G, F#m7, G, F#m7, G, A/D, D. The Piano Adv. part has a dynamic marking of *mf* and includes a *Pedal* instruction. The Synthesizer, Guitar, Bass Guitar, and Drum Set parts are currently silent. The score is in 4/4 time and D major.

# Breeze Off 3

02 SSAA Combo Bb

17

S 1  
breeze off to a harbor. soft and sweet. Where I'll breathe. I'll breathe.

S 2  
breeze off to a harbor. soft and sweet. Where I'll breathe. I'll breathe.

A 1  
breeze off to a harbor. Where the air is soft and sweet. Where I'll breathe. I'll breathe.

A 2  
breeze off to a harbor. Where the air is soft and sweet. Where I'll breathe. I'll breathe.

Bb  
G D A G D G<sup>add2</sup> E<sup>m7</sup> G/A D A G

P.A.  
Piano accompaniment for Piano and Accordion.

Synth  
Synthesizer accompaniment.

Gr.  
Guitar accompaniment.

Bass  
Bass line.

D. S.  
Drum set accompaniment.

22

S 1  
S 2  
A 1  
A 2  
Bb  
D A G D A G F<sup>#m7</sup> G F<sup>#m7</sup> G A/D D

P.A.  
Piano accompaniment for Piano and Accordion.

Synth  
Synthesizer accompaniment.

Gr.  
Guitar accompaniment.

Bass  
Bass line.

D. S.  
Drum set accompaniment.

# Breeze Off 5

02 SSAA Combo Bb

37

S 1  
breeze off to a harbor. Where the air is soft. Where the air is sweet I'll let my heart run

S 2  
breeze off to a harbor. Where the air is soft. Where the air is sweet I'll let my heart run

A 1  
breeze off to a harbor. Where the air is soft and sweet. Where the wind sighs through the streets. Where I'll let my heart run free.

A 2  
breeze off to a harbor. Where the air is soft and sweet. Where the wind sighs through the streets. Where I'll let my heart run free.

Bb

G D A G G<sup>m</sup>/B<sup>b</sup> D/A G<sup>#m</sup>7<sup>(b5)</sup> G G<sup>add2</sup>

P.A.

Synth

Gr.

Bass

D. S.

Bridge

42

S 1  
free. Where I'll breathe. Ooh Ooh

S 2  
free. Where I'll breathe. I'll breathe I'll breathe

A 1  
Where I'll breathe. Ooh Ooh

A 2  
Where I'll breathe. Ooh Ooh

Bb

E<sup>m</sup>7 G/A D<sup>mf</sup> B<sup>m</sup> D<sup>aug</sup>/A<sup>#</sup> D/A E<sup>7(9)</sup>/G<sup>#</sup> D B<sup>m</sup> D<sup>aug</sup>/A<sup>#</sup> D/A E<sup>7(9)</sup>/G<sup>#</sup>

P.A.

Synth

Gr.

Bass

D. S.

Breeze Off 7  
02 SSAA Combo Bb

57

S 1  
Where the air is soft. Where the air is sweet I'll let my heart run free. Where I'll breathe.

S 2  
Where the air is soft. Where the air is sweet I'll let my heart run free. Where I'll breathe.

A 1  
and sweet. Where the wind sighs through the streets. Where I'll let my heart run free. Where I'll breathe.

A 2  
and sweet. Where the wind sighs through the streets. Where I'll let my heart run free. Where I'll breathe.

Bb  
G G<sup>m</sup>/B<sup>b</sup> D/A G<sup>#m7</sup>(<sup>65</sup>) G G<sup>add2</sup> E<sup>m7</sup> G/A

P.A.  
Synth  
Gtr.  
Bass  
D. S.

Coda

61

S 1  
rit.

S 2

A 1  
I'll breathe.

A 2  
I'll breathe.

Bb  
D A G D A G D A G D

P.A.  
Synth  
Gtr.  
Bass  
D. S.



03 SSAA Combo Eb

# Breeze Off

- Jacqueline Govaert -

Words and Music by J. Govaert  
Arranged by Frank de Vreeze  
Original Key D Major

Pop-Gospel ballad ♩ = 85

Intro

Soprano 1

Soprano 2

Alto 1

Alto 2

E♭ Instr. *mp* D A G D A G D A G F#m7 G F#m7 G A/D D

Piano Adv. *mf* *Pedal*

Synthesizer

Guitar

Bass Guitar

Drum Set *p*

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Breeze Off 3  
03 SSAA Combo Eb

17

S 1  
breeze off to a har - bor. soft and sweet. Where I'll breathe.

S 2  
breeze off to a har - bor. soft and sweet. Where I'll breathe.

A 1  
breeze off to a har - bor. Where the air is soft and sweet. Where I'll breathe. I'll breathe.

A 2  
breeze off to a har - bor. Where the air is soft and sweet. Where I'll breathe. I'll breathe.

Eb  
G D A G G<sup>add2</sup> E<sup>m7</sup> G/A<sup>mf</sup> D A G

P.A.  
Piano and Acoustic Guitar parts with chords and melodic lines.

Synth  
Synthesizer part with sustained chords.

Gr.  
Guitar part with rhythmic strumming.

Bass  
Bass line with a steady eighth-note pattern.

D. S.  
Drum set part with a consistent beat.

22

S 1  
S 2  
A 1  
A 2

Eb  
D A G D A G F#m7 G F#m7 G A/D D

P.A.  
Piano and Acoustic Guitar parts with chords and melodic lines.

Synth  
Synthesizer part with sustained chords.

Gr.  
Guitar part with a 'Fill' section.

Bass  
Bass line with a steady eighth-note pattern.

D. S.  
Drum set part with a consistent beat.

# Breeze Off 5

03 SSAA Combo Eb

37

S 1  
breeze off to a harbor. Where the air is soft. Where the air is sweet I'll let my heart run

S 2  
breeze off to a harbor. Where the air is soft. Where the air is sweet I'll let my heart run

A 1  
breeze off to a harbor. Where the air is soft and sweet. Where the wind sighs through the streets. Where I'll let my heart run free.

A 2  
breeze off to a harbor. Where the air is soft and sweet. Where the wind sighs through the streets. Where I'll let my heart run free.

E♭

P.A.  
G D A G G<sup>m</sup>/B<sup>b</sup> D/A G<sup>#m7</sup>(<sup>b5</sup>) G G<sup>add2</sup>

Synth

Gr.

Bass

D. S.

## Bridge

42

S 1  
free. Where I'll breathe. Ooh Ooh

S 2  
free. Where I'll breathe. I'll breathe I'll breathe

A 1  
Where I'll breathe. Ooh Ooh

A 2  
Where I'll breathe. Ooh Ooh

E♭

P.A.  
E<sup>m7</sup> G/A *mf* D B<sup>m</sup> D<sup>aug</sup>/A<sup>#</sup> D/A E<sup>7(9)</sup>/G<sup>#</sup> D B<sup>m</sup> D<sup>aug</sup>/A<sup>#</sup> D/A E<sup>7(9)</sup>/G<sup>#</sup>

Synth

Gr.

Bass

D. S.

# Breeze Off 7

03 SSAA Combo Eb

57

S 1  
Where the air is soft. Where the air is sweet I'll let my heart run free. Where I'll breathe.

S 2  
Where the air is soft. Where the air is sweet I'll let my heart run free. Where I'll breathe.

A 1  
and sweet. Where the wind sighs through the streets. Where I'll let my heart run free. Where I'll breathe.

A 2  
and sweet. Where the wind sighs through the streets. Where I'll let my heart run free. Where I'll breathe.

E♭  
G G<sup>m</sup>/B<sup>b</sup> D/A G<sup>#m7</sup>(<sup>b5</sup>) G G<sup>add2</sup> E<sup>m7</sup> G/A

P.A.  
Synth  
Gtr.  
Bass  
D. S.

## Coda

61

S 1  
rff.

S 2

A 1  
I'll breathe.

A 2  
I'll breathe.

E♭  
D A G D A G D A G D

P.A.  
Synth  
Gtr.  
Bass  
D. S.

04 SSAA 4 extra staves

**Breeze Off**

- Jacqueline Govaert -

Words and Music by J. Govaert  
Arranged by Frank de Vreeze  
Original Key D Major

Pop-Gospel ballad ♩ = 95  
Intro

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

D A G D A G D A G F#m7 G F#m7 G A/D D

*mf*

*p*

Breeze Off 3  
04 SS/AA 4 extra staves

Chorus 1

1/3

S1 breeze off 'cross the wa - ter. Where I will sail the shal - low sea. And let me breeze off to a har - bor. soft

S2 breeze off 'cross the wa - ter. Where I will sail the shal - low sea. And let me breeze off to a har - bor. soft

A1 'cross the wa - ter. the shal - low sea. And let me breeze off to a har - bor. Where the air is soft

A2 'cross the wa - ter. the shal - low sea. And let me breeze off to a har - bor. Where the air is soft

1 G D A G D/F# A Bm G D A

2

3

4

PA

Synth

Ch.

Bass

D.S.

Breeze Off 5  
04 SS/AA 4 extra staves

Verse 2

25

S1 *p* Ooh \_\_\_\_\_ and see what's

S2 Ooh \_\_\_\_\_ ooh \_\_\_\_\_

A1 *p* This is - land's sal - ty sea hums a - long and crad - les me. As I muse u - pon our life back home - and see what's  
*p* Ooh \_\_\_\_\_ and see what's

A2 *p* Ooh \_\_\_\_\_ Ooh \_\_\_\_\_ Ooh \_\_\_\_\_ and see what's

Gtr. *Fill*

BASS

D.S.

PA *gtr.*

Chords: F#m7 G A/D D D F#m7 Bm7 D F#m7 Bm7



Breeze Off 9  
04 SS/AA 4 extra staves

Chorus 3

49

S 1 So let me breeze off cross the wa - ter. Where I will sail the shal - low sea. And let me

S 2 So let me breeze off cross the wa - ter. Where I will sail the shal - low sea. And let me

A 1 cross the wa - ter. the shal - low sea. And let me

A 2 cross the wa - ter. the shal - low sea. And let me

1

2

3

4

P.A. G<sup>6</sup> G/A D/F# G D A G D/F# A B<sup>m</sup>

Synth

Git. 8

BASS

D.S.

*Coda*

The musical score is arranged in a standard format with vocal parts at the top and instrumental parts below. The vocal parts (S1, S2, A1, A2) are in treble clef with a key signature of one sharp (F#). The instrumental parts (Gtr., Bass, D.S., Synth, PA) are in bass clef with the same key signature. The score includes lyrics for the vocal parts and guitar chord diagrams. The instrumental parts include a guitar line with a capo on the 8th fret, a bass line, a drum set line (D.S.), a synth line, and a piano accompaniment line (PA) with chord diagrams for Em7, G/A, D, A, G, D, A, G, D.



05 SSAA small Combo

# Breeze Off

- Jacqueline Govaert -

Words and Music by J. Govaert  
Arranged by Frank de Vreeze  
Original Key D Major

Pop-Gospel ballad ♩ = 85

### Intro

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Adv. *mf*

Guitar

Bass Guitar

Drum Set

D A G D A G D A G F#m7 G

Pedal

# Breeze Off 3

05 SSAA small Combo

## Chorus 1

13

S 1  
breeze \_\_\_ off 'cross the wa - ter. Where I will sail \_\_\_ the shal - low sea. And let me

S 2  
breeze \_\_\_ off 'cross the wa - ter. Where I will sail \_\_\_ the shal - low sea. And let me

A 1  
'cross the wa - ter. the shal - low sea. And let me

A 2  
'cross the wa - ter. the shal - low sea. And let me

G D A G D/F# A B<sup>m</sup>

P.A.

Gtr.

Bass

D. S.

17

S 1  
breeze \_\_\_ off to a har - bor. soft \_\_\_ and sweet. \_\_\_ Where I'll breathe.

S 2  
breeze \_\_\_ off to a har - bor. soft \_\_\_ and sweet. \_\_\_ Where I'll breathe.

A 1  
breeze \_\_\_ off to a har - bor. Where the air is soft \_\_\_ and sweet. \_\_\_ Where I'll breathe.

A 2  
breeze \_\_\_ off to a har - bor. Where the air is soft \_\_\_ and sweet. \_\_\_ Where I'll breathe.

G D A G G<sup>add2</sup> E<sup>m7</sup> G/A

P.A.

Gtr.

Bass

D. S.

Breeze Off 5  
05 SSAA small Combo

29

S 1  
Ooh \_\_\_\_\_ and see what's blin - ding me. \_\_\_ Blin - ding me. \_\_\_ So let me

S 2  
As I muse u - pon \_\_\_ our life back home \_\_\_ and see what's blin - ding me. \_\_\_ Blin - ding me. \_\_\_ So let me

A 1  
Ooh \_\_\_\_\_ and see what's blin - ding me. \_\_\_ Blin - ding me. \_\_\_

A 2  
Ooh \_\_\_\_\_ and see what's blin - ding me. \_\_\_ Blin - ding me. \_\_\_

P.A.  
D F#m7 Bm7 G G/A D/F#

Gtr.

Bass

D. S.

Chorus 2

33

S 1  
breeze \_\_\_ off 'cross the wa - ter. Where I will sail \_\_\_ the shal - low sea. And let me

S 2  
breeze \_\_\_ off 'cross the wa - ter. Where I will sail \_\_\_ the shal - low sea. And let me

A 1  
'cross the wa - ter. the shal - low sea. And let me

A 2  
'cross the wa - ter. the shal - low sea. And let me

P.A.  
G D A G D/F# A Bm

Gtr.

Bass

D. S.

Breeze Off 7  
05 SSAA small Combo

45

S 1 Ooh Ooh

S 2 I'll breathe Ooh

A 1 Ooh Ooh

A 2 Ooh Ooh

P.A. D B<sup>m</sup> D<sup>aug</sup>/A<sup>#</sup> D/A E<sup>7(9)</sup>/G<sup>#</sup> D B<sup>m</sup> D<sup>aug</sup>/C<sup>#</sup> D E<sup>7(9)</sup>

Gtr.

Bass

D. S.

Chorus 3

49

S 1 So let me breeze off 'cross the wa - ter. Where I will

S 2 So let me breeze off 'cross the wa - ter. Where I will

A 1 'cross the wa - ter.

A 2 'cross the wa - ter.

P.A. G<sup>6</sup> G/A D/F<sup>#</sup> G D A

Gtr.

Bass

D. S.

Coda

60 *rit.*

S 1  
— free. —      Where I'll breathe.

S 2  
— free. —      Where I'll breathe.

A 1  
Where I'll breathe.      I'll breathe. \_\_\_\_\_

A 2  
Where I'll breathe.      I'll breathe. \_\_\_\_\_

E<sup>m7</sup>      G/A      D      A G      D      A G      D      A G      D

P.A.  
Gtr.  
Bass  
D. S.

06 SSAA small Combo extra staves

**Breeze Off**

- Jacqueline Govaert -

*Words and Music by J. Govaert  
Arranged by Frank de Vreeze  
Original Key D Major*

Pop-Gospel ballad ♩ = 85

Intro

Soprano 1  
 Soprano 2  
 Alto 1  
 Alto 2  
 Piano Adv.  
 Guitar  
 Bass Guitar  
 Drum Set

D A G D A G D A G F#m7 G F#m7 G A/D D  
 mf  
 Pedal  
 8  
 p

Breeze Off 3  
06 SSA small Combo extra staves

Chorus 1

13

S 1 breeze — off 'cross the wa - ter. Where I will sail — the shal - low sea. And let me breeze — off to a har - bor. soft —

S 2 breeze — off 'cross the wa - ter. Where I will sail — the shal - low sea. And let me breeze — off to a har - bor. soft —

A1 — — — — — 'cross the wa - ter. the shal - low sea. And let me breeze — off to a har - bor. Where the air is soft —

A2 — — — — — 'cross the wa - ter. the shal - low sea. And let me breeze — off to a har - bor. Where the air is soft —

1

2

P.A. G D A G D/F# A Bm G D A

Gtr. 8

Bass

D. S.

Breeze Off 5  
06 SSA small Combo extra staves

Verse 2

25

S 1 *p* \_\_\_\_\_  
and see what's

S 2 \_\_\_\_\_  
and see what's

A 1 *p* This is-land's sal - ty sea, hums a - long and crad - les me. As I muse u - pon our life back home and see what's  
and see what's

A 2 *p* \_\_\_\_\_  
and see what's

1  
2

P.A. *p* \_\_\_\_\_  
and see what's

Gtr. *Fill* \_\_\_\_\_

Bass \_\_\_\_\_

D. S. \_\_\_\_\_

F#m7 G A/D D D F#m7 B m7 D F#m7 B m7

Breeze Off 7  
06 SSAA small Combo extra staves

37

S 1 breeze off to a har - bor. Where the air is soft. Where the air is sweet. I'll let my heart run — free. Where I'll breathe.

S 2 breeze off to a har - bor. Where the air is soft. Where the air is sweet. I'll let my heart run — free. Where I'll breathe.

A 1 breeze off to a har - bor. Where the air is soft — and sweet. Where the wind sighs through the streets. Where I'll let my heart — run free. Where I'll breathe.

A 2 breeze off to a har - bor. Where the air is soft — and sweet. Where the wind sighs through the streets. Where I'll let my heart — run free. Where I'll breathe.

1

2

P.A.

G D A A G G<sup>m</sup>/B<sup>+</sup> D/A G<sup>#m</sup>7(<sup>b</sup>5) G G<sup>add</sup>2 E<sup>m</sup>7 G/A

Gtr. 8

Bass

D. S.

Breeze Off 9  
06 SSA small Combo extra staves

Chorus 3

49

S 1  
So let me breeze off  
'cross the wa - ter  
Where I will sail  
the shal - low sea.  
And let me

S 2  
So let me breeze off  
'cross the wa - ter  
Where I will sail  
the shal - low sea.  
And let me

A 1  
\_\_\_\_\_  
'cross the wa - ter  
the shal - low sea.  
And let me

A 2  
\_\_\_\_\_  
'cross the wa - ter  
the shal - low sea.  
And let me

1  
2

P/A  
G<sup>6</sup> G/A D/F# G D A G D/F# A B<sup>m</sup>

Gtr.  
8

Bass

D. S.

*Coda*

60

S 1  
— free: —  
Where I'll breathe.

S 2  
— free: —  
Where I'll breathe.

A 1  
—  
Where I'll breathe.

A 2  
—  
Where I'll breathe.

P/A  
E m7 G/A D A G D A G D A G D  
Where I'll breathe.

Gtr.  
8

Bass

D. S.

1  
2

rit.

# Breeze Off

- Jacqueline Govaert -



Words and Music by J. Govaert  
Arranged by Frank de Vreeze  
Original Key D Major

Pop-Gospel ballad ♩ = 85

### Intro

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Adv.

*mf*

*Pedal*

D A G D A G D A G

10

S 1  
the ci - ty's blin - ding me. — Blin - ding me. — So let me

S 2  
spoil my eyes, — the ci - ty's blin - ding me. — Blin - ding me. — So let me

A 1  
the ci - ty's blin - ding me. — Blin - ding me. —

A 2  
the ci - ty's blin - ding me. — Blin - ding me. —

B<sup>m7</sup> G G/A D/F#

P.A.

Chorus 1

13

S 1  
breeze — off 'cross the wa - ter. Where I will sail — the shal - low

S 2  
breeze — off 'cross the wa - ter. Where I will sail — the shal - low

A 1  
'cross the wa - ter. the shal - low

A 2  
'cross the wa - ter. the shal - low

G D A G D/F#

P.A.

22

S 1

S 2

A 1

A 2

P.A

D A G D D A G F#m7 G

25

S 1

S 2

A 1

A 2

P.A

*p* Ooh

This is - land's sal - ty sea.

*p* Ooh

*p* Ooh

F#m7 G A/D D D F#m7

Verse 2

Breeze Off 7  
07 SSAA Piano Advanced

34

S 1  
- ter. Where I will sail \_\_\_\_\_ the shal - low sea. And let me

S 2  
- ter. Where I will sail \_\_\_\_\_ the shal - low sea. And let me

A1  
- ter. the shal - low sea. And let me

A2  
- ter. the shal - low sea. And let me

A  
G D/F# A B<sup>m</sup>

P.A

37

S 1  
breeze \_ off to a har - bor. Where the air is soft.

S 2  
breeze \_ off to a har - bor. Where the air is soft.

A1  
breeze \_ off to a har - bor. Where the air is soft \_\_\_\_\_ and sweet. Where the wind sighs \_\_\_\_\_ through the

A2  
breeze \_ off to a har - bor. Where the air is soft \_\_\_\_\_ and sweet. Where the wind sighs \_\_\_\_\_ through the

A  
G D A G G<sup>m</sup>/B<sup>b</sup>

P.A

46

S 1  
Ooh \_\_\_\_\_ Ooh \_\_\_\_\_

S 2  
I'll breathe \_\_\_\_\_ Ooh \_\_\_\_\_

A 1  
Ooh \_\_\_\_\_ Ooh \_\_\_\_\_

A 2  
Ooh \_\_\_\_\_ Ooh \_\_\_\_\_

B<sup>m</sup> D<sup>aug</sup>/A# D/A E<sup>7(9)</sup>/G# D B<sup>m</sup> D<sup>aug</sup>/C# D E<sup>7(9)</sup>

P.A

Chorus 3

49

S 1  
So let me breeze \_\_\_\_\_ off 'cross the wa -

S 2  
So let me breeze \_\_\_\_\_ off 'cross the wa -

A 1  
\_\_\_\_\_ 'cross the wa -

A 2  
\_\_\_\_\_ 'cross the wa -

G<sup>6</sup> G/A D/F# G D

P.A

58

S 1  
Where the air is sweet I'll let my heart run free. Where I'll breathe.

S 2  
Where the air is sweet I'll let my heart run free. Where I'll breathe.

A 1  
streets. Where I'll let my heart run free. Where I'll breathe.

A 2  
streets. Where I'll let my heart run free. Where I'll breathe.

P.A  
D/A G#m7(b5) G Gadd2 E m7 G/A

Coda

61

S 1

S 2

A 1  
I'll breathe.

A 2  
I'll breathe.

P.A  
D A G D A G D A G D

*rit.*



08 SSAA Piano Moderated

# Breeze Off

- Jacqueline Govaert -

Words and Music by J. Govaert  
Arranged by Frank de Vreeze  
Original Key D Major

Pop-Gospel ballad ♩ = 85

## Intro

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Mod.

*mf*

*Pedal*

D A G D A G D A G

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Breeze Off 3  
08 SSAA Piano Moderated

10

S 1 the ci - ty's blin - ding me. — Blin - ding me. — So let me

S 2 spoil my eyes, — the ci - ty's blin - ding me. — Blin - ding me. — So let me

A 1 the ci - ty's blin - ding me. — Blin - ding me. —

A 2 the ci - ty's blin - ding me. — Blin - ding me. —

P. M. B<sup>m7</sup> G G/A D/F#

Chorus 1

13

S 1 breeze — off 'cross the wa - ter. Where I will sail — the shal - low

S 2 breeze — off 'cross the wa - ter. Where I will sail — the shal - low

A 1 'cross the wa - ter. the shal - low

A 2 'cross the wa - ter. the shal - low

P. M. G D A G D/F#

22

S 1

S 2

A 1

A 2

P. M

D A G D A G F#m7 G

25

S 1

S 2

A 1

A 2

P. M

Verse 2

*p*

Ooh

This is - land's sal - ty sea,

*p*

Ooh

Ooh

Ooh

F#m7 G A/D D D F#m7

Breeze Off 7  
08 SSAA Piano Moderated

34

S 1  
- ter. Where I will sail \_\_\_\_\_ the shal - low sea. And let me

S 2  
- ter. Where I will sail \_\_\_\_\_ the shal - low sea. And let me

A 1  
- ter. the shal - low sea. And let me

A 2  
- ter. the shal - low sea. And let me

P. M  
A G D/F# A B<sup>m</sup>

37

S 1  
breeze \_ off to a har - bor. Where the air is soft.

S 2  
breeze \_ off to a har - bor. Where the air is soft.

A 1  
breeze \_ off to a har - bor. Where the air is soft \_\_\_\_\_ and sweet. Where the wind sighs \_\_\_\_\_ through the

A 2  
breeze \_ off to a har - bor. Where the air is soft \_\_\_\_\_ and sweet. Where the wind sighs \_\_\_\_\_ through the

P. M  
G D A G G<sup>m</sup>/B<sup>b</sup>

46

S 1  
Ooh \_\_\_\_\_ Ooh \_\_\_\_\_

S 2  
I'll breathe \_\_\_\_\_ Ooh \_\_\_\_\_

A 1  
Ooh \_\_\_\_\_ Ooh \_\_\_\_\_

A 2  
Ooh \_\_\_\_\_ Ooh \_\_\_\_\_

P. M  
B<sup>m</sup> D<sup>aug</sup>/A# D/A E<sup>7(9)</sup>/G# D B<sup>m</sup> D<sup>aug</sup>/C# D E<sup>7(9)</sup>

Chorus 3

49

S 1  
So let me breeze \_\_\_\_\_ off 'cross the wa -

S 2  
So let me breeze \_\_\_\_\_ off 'cross the wa -

A 1  
\_\_\_\_\_ 'cross the wa -

A 2  
\_\_\_\_\_ 'cross the wa -

P. M  
G<sup>6</sup> G/A D/F# G D

58

S 1  
Where the air is sweet I'll let my heart run free. Where I'll breathe.

S 2  
Where the air is sweet I'll let my heart run free. Where I'll breathe.

A 1  
streets. Where I'll let my heart run free. Where I'll breathe.

A 2  
streets. Where I'll let my heart run free. Where I'll breathe.

P. M  
D/A G#m7(♯5) G G add2 E m7 G/A

Coda

61

S 1

S 2

A 1  
I'll breathe.

A 2  
I'll breathe.

P. M  
D A G D A G D A G D

*rit.*

# Breeze Off

- Jacqueline Govaert -

Words and Music by J. Govaert  
Arranged by Frank de Vreeze  
Original Key D Major

Pop-Gospel ballad ♩ = 85

*Intro*

*Verse 1*

Soprano 1

Soprano 2

Alto 1

Alto 2

Ooh

Con - crete streets grab my soul. Pull my feet an' wea-ry me.

Ooh

Ooh

15

S 1  
sail \_\_\_\_\_ the shal - low sea. And let me breeze off to a har -

S 2  
sail \_\_\_\_\_ the shal - low sea. And let me breeze off to a har -

A1  
the shal - low sea. And let me breeze off to a har -

A2  
the shal - low sea. And let me breeze off to a har -

18

S 1  
- bor. soft \_\_\_\_\_ and sweet. \_\_\_\_\_ Where I'll breathe.

S 2  
- bor. soft \_\_\_\_\_ and sweet. \_\_\_\_\_ Where I'll breathe.

A1  
- bor. Where the air is soft \_\_\_\_\_ and sweet. \_\_\_\_\_ Where I'll breathe.

A2  
- bor. Where the air is soft \_\_\_\_\_ and sweet. \_\_\_\_\_ Where I'll breathe.

30

S 1  
and see what's blin - ding me. \_ Blin - ding me. \_ So let me

S 2  
life back home and see what's blin - ding me. \_ Blin - ding me. \_ So let me

A1  
and see what's blin - ding me. \_ Blin - ding me. \_

A2  
and see what's blin - ding me. \_ Blin - ding me. \_

**Chorus 2**

33

S 1  
breeze off 'cross the wa - ter. Where I will sail the shal - low

S 2  
breeze off 'cross the wa - ter. Where I will sail the shal - low

A1  
'cross the wa - ter. the shal - low

A2  
'cross the wa - ter. the shal - low

41

S 1  
I'll let my heart run \_\_\_ free.      Where I'll breathe. \_\_\_

S 2  
I'll let my heart run \_\_\_ free.      Where I'll breathe. \_\_\_

A1  
\_\_\_ run free.      Where I'll breathe. \_\_\_

A2  
\_\_\_ run free.      Where I'll breathe. \_\_\_

**Bridge**

44

S 1  
Ooh \_\_\_\_\_      Ooh \_\_\_\_\_

S 2  
I'll breathe \_\_\_\_\_      I'll breathe \_\_\_\_\_

A1  
Ooh \_\_\_\_\_      Ooh \_\_\_\_\_

A2  
Ooh \_\_\_\_\_      Ooh \_\_\_\_\_

55

S 1  
breeze — off to a har - bor.

S 2  
breeze — off to a har - bor.

A1  
breeze — off to a har - bor. Where the air is soft —

A2  
breeze — off to a har - bor. Where the air is soft —

57

S 1  
Where the air is soft. Where the air is sweet

S 2  
Where the air is soft. Where the air is sweet

A1  
— and sweet. Where the wind sighs through the streets. Where I'll — let my heart

A2  
— and sweet. Where the wind sighs through the streets. Where I'll — let my heart

# Breeze Off

- Jacqueline Govaert -

Pop-Gospel ballad ♩ = 85

Words and Music by J. Govaert  
Arranged by Frank de Vreeze  
Original Key D Major

*Intro*

*Verse 1*

*Chorus 1*

*Verse 2*

*Chorus 2*

*Bridge*

*Chorus 3*

*Coda*

# Breeze Off

- Jacqueline Govaert -

Words and Music by J. Govaert  
Arranged by Frank de Vreeze  
Original Key D Major

Pop-Gospel ballad ♩ = 85

*Intro*

*Verse 1*

*Chorus 1*

*Verse 2*

*Chorus 2*

*Bridge*

*Chorus 3*

*Coda*

# Breeze Off

- Jacqueline Govaert -

Words and Music by J. Govaert  
Arranged by Frank de Vreeze  
Original Key D Major

Pop-Gospel ballad ♩ = 85

## Intro

The musical score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The tempo is marked as 85 beats per minute. The score is divided into several sections:

- Intro:** Measures 1-5, starting with a mezzo-piano (*mp*) dynamic.
- Verse 1:** Measures 6-10.
- Chorus 1:** Measures 11-15, featuring a five-measure rest (5) and a seven-measure rest (7). The dynamic is mezzo-forte (*mf*).
- Verse 2:** Measures 16-20.
- Chorus 2:** Measures 21-25, featuring a five-measure rest (5) and a ten-measure rest (10). The dynamic is mezzo-forte (*mf*).
- Bridge:** Measures 26-43.
- Chorus 3:** Measures 44-48.
- Coda:** Measures 49-60, featuring a three-measure rest (3).
- Final Section:** Measures 61-65, ending with a *rit.* (ritardando) marking.

# Breeze Off

- Jacqueline Govaert -

Words and Music by J. Govaert  
Arranged by Frank de Vreeze  
Original Key D Major

Pop-Gospel ballad ♩ = 85

*Intro*

D A G D A G D A G F#m7 G

*Verse 1*

F#m7 G A/D D D F#m7 Bm7

D F#m7 Bm7 G G/A D/F#

*Chorus 1*

G D A G D/F# A Bm

37 G D A G G<sup>m</sup>/B<sup>b</sup> D/A G<sup>#</sup>m7(<sup>b</sup>5)

41 G G<sup>add2</sup> E<sup>m7</sup> G/A D *Bridge* B<sup>m</sup> D<sup>aug</sup>/A<sup>#</sup> D/A E<sup>7(9)</sup>/G<sup>#</sup>

45 D B<sup>m</sup> D<sup>aug</sup>/A<sup>#</sup> D/A E<sup>7(9)</sup>/G<sup>#</sup> D B<sup>m</sup> D<sup>aug</sup>/C<sup>#</sup> D E<sup>7(9)</sup>

49 *Chorus 3* G<sup>6</sup> G/A D/F<sup>#</sup> G D A

53 G D/F<sup>#</sup> A B<sup>m</sup> G D A

# Breeze Off

- Jacqueline Govaert -

Words and Music by J. Govaert  
Arranged by Frank de Vreeze  
Original Key D Major

Pop-Gospel ballad ♩ = 85

*Intro*

D A G D A G D A G F#m7 G

*Verse 1*

F#m7 G A/D D D F#m7 Bm7

D F#m7 Bm7 G G/A D/F#

*Chorus 1*

G D A G D/F# A Bm

37 G D A G G<sup>m</sup>/B<sup>b</sup> D/A G<sup>#</sup>7(<sup>b</sup>5)

41 G G<sup>add2</sup> E<sup>m7</sup> G/A D *Bridge* B<sup>m</sup> D<sup>aug</sup>/A<sup>#</sup> D/A E<sup>7(9)</sup>/G<sup>#</sup>

45 D B<sup>m</sup> D<sup>aug</sup>/A<sup>#</sup> D/A E<sup>7(9)</sup>/G<sup>#</sup> D B<sup>m</sup> D<sup>aug</sup>/C<sup>#</sup> D E<sup>7(9)</sup>

49 *Chorus 3* G<sup>6</sup> G/A D/F<sup>#</sup> G D A

53 G D/F<sup>#</sup> A B<sup>m</sup> G D A

# Breeze Off

- Jacqueline Govaert -

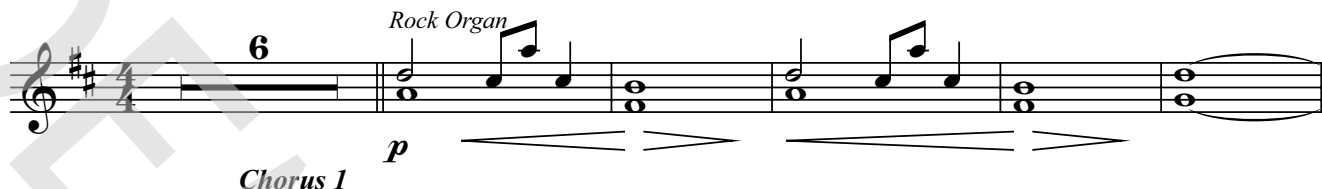
Words and Music by J. Govaert  
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Original Key D Major

Pop-Gospel ballad ♩ = 85

Intro

Verse 1

6 *Rock Organ*  
*p*  
Chorus 1



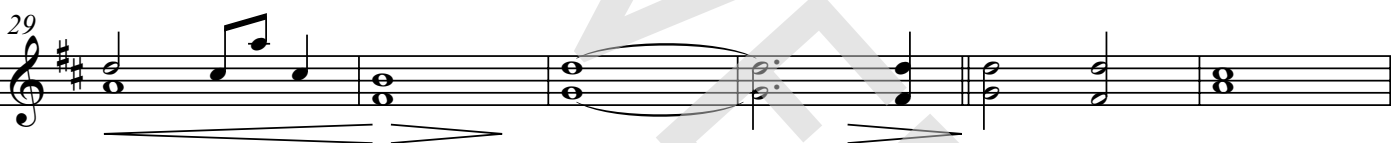
12  
8  
Verse 2



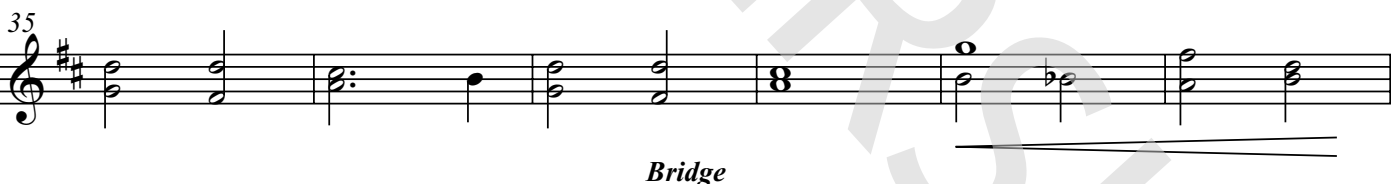
18  
6  
Chorus 2



29



35  
Bridge



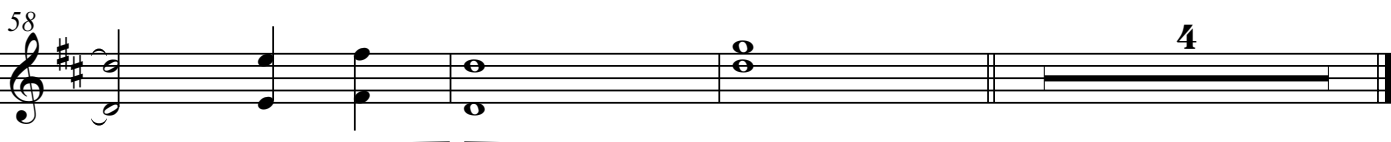
41  
Chorus 3



47  
6  
Coda



58  
4



# Breeze Off

- Jacqueline Govaert -

Words and Music by J. Govaert  
Arranged by Frank de Vreeze  
Original Key D Major

Pop-Gospel ballad ♩ = 85

**Intro**

6

**Verse 1**

D F#m7 Bm7 D F#m7  
*E. jazz guitar*

10

Bm7 G G/A D/F# G D

*light strumming*

**Chorus 1**

14

A G D/F# A Bm G D

18

A G Gadd2 Em7 G/A D A G

22

F#m7 G F#m7 G

*Fill*

**Verse 2**

A/D D D F#m7 Bm7 D F#m7

**Chorus 2**

30

Bm7 G G/A D/F# G D

# Breeze Off

- Jacqueline Govaert -

Words and Music by J. Govaert  
Arranged by Frank de Vreeze  
Original Key D Major

Pop-Gospel ballad ♩ = 85

*Intro*

*Verse 1*

6 *Warm e. Bass*  
D F#m7 Bm7 D F#m7  
*p*

*Chorus 1*

10 Bm7 G G/A D/F# G D

14 A G D/F# A Bm G D

18 A G Gadd2 Em7 G/A D A G

22 D A G D A G F#m7 G F#m7 G

*Verse 2*

26 A/D D D F#m7 Bm7 D F#m7

# Drumkit/Percussion

Hi-Hat closed  
Hi-Hat open  
Snareclick  
Bassdrum(Kick)  
Snaredrum  
Hi-Hat Foot  
High Tom  
Mid Tom  
Low Tom  
Floor Tom  
Ride Cymbal  
Ride Bell/Cup  
Crash Cymbal  
Splash Cymbal  
Triangle mute  
Tambourine Beating  
Triangle open

Shaker(eggs)  
Claves  
High Timbale  
Sleigh Bells  
Bell Tree  
Maracas  
Wind Chimes  
Handclap  
Cowbell  
Conga Cabasa  
Guro  
Woodblock High  
Woodblock Low  
Timbale Low  
Agogo High  
Agogo Low

# Breeze Off

- Jacqueline Govaert -

Words and Music by J. Govaert  
Arranged by Frank de Vreeze  
Original Key D Major

Pop-Gospel ballad ♩ = 85

*Intro*

*Verse 1*

Musical notation for the Intro and Verse 1. The Intro starts at measure 5 with a piano (*p*) dynamic. The Verse 1 section begins at measure 9 and includes a 'Brushes' instruction. The notation is written on a grand staff with a treble clef and a 4/4 time signature.

*Chorus 1*

Musical notation for Chorus 1, starting at measure 13. The notation features a complex rhythmic pattern with many 'x' marks, indicating a specific drum set pattern. The notation is written on a grand staff with a treble clef and a 4/4 time signature.

*Verse 2*

Musical notation for Verse 2, starting at measure 25. The notation continues the complex rhythmic pattern with 'x' marks. The notation is written on a grand staff with a treble clef and a 4/4 time signature.

# Breeze Off

- Jacqueline Govaert -

Words and Music by J. Govaert  
 Arranged by Frank de Vreeze  
 Original Key D Major

Pop-Gospel ballad ♩ = 85

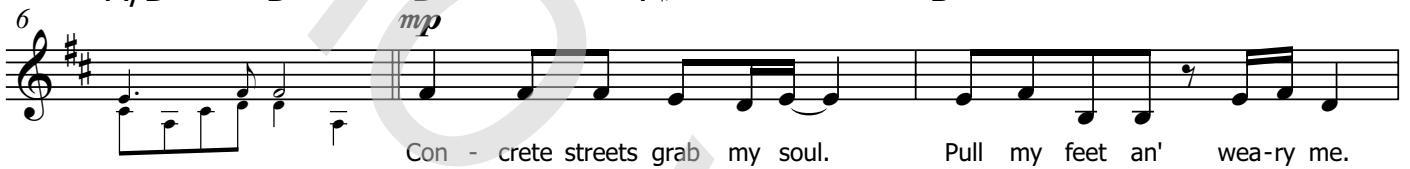
Intro

D A G D A G D A G F#m7 G F#m7 G



Verse 1

A/D D D F#m7 Bm7



D F#m7 Bm7 G



Chorus 1

G/A D/F# G D A



G D/F# A Bm G D



A G G<sup>add2</sup> E<sup>m7</sup> G/A



Bridge

44  $B^m$   $D^{aug}/A\#D/A$   $E^{7(9)}/G\#$   $D$   $B^m$   $D^{aug}/A\#D/A$   $E^{7(9)}/G\#$

I'll breathe I'll breathe

47  $D$   $B^m$   $D^{aug}/C\#$   $D$   $E^{7(9)}$   $G^6$

Chorus 3

50  $G/A$   $D/F\#$   $G$   $D$   $A$

So let me breeze off 'cross the water. Where I will

53  $G$   $D/F\#$   $A$   $B^m$   $G$   $D$

sail the shallow sea. And let me breeze off to a har-

56  $A$   $G$   $G^m/B\flat$

- bor. Where the air is soft and sweet. Where the wind sighs through the

58  $D/A$   $G\#m7(b5)$   $G$   $G^{add2}$   $E^m7$   $G/A$

streets. Where I'll let my heart run free. Where I'll breathe.

Coda

61  $D$   $A$   $G$   $D$   $A$   $G$   $D$   $A$   $G$   $D$  *rit.*

I'll breathe.



21 Empty Paper

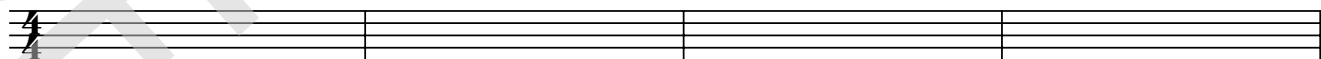
# Breeze Off

- Jacqueline Govaert -

*Words and Music by J. Govaert  
Arranged by Frank de Vreeze  
Original Key D Major*

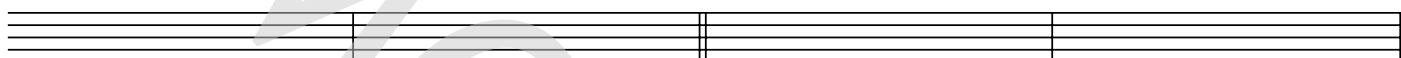
Pop-Gospel ballad ♩ = 85

*Intro*



*Verse 1*

5



9

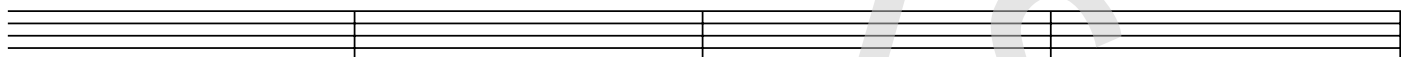


*Chorus 1*

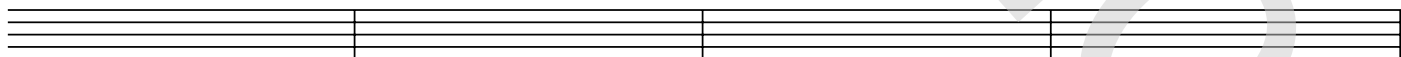
13



17



21



*Verse 2*

25



29



# Breeze Off

- Jacqueline Govaert -

*Words and Music by J. Govaert  
Arranged by Frank de Vreeze  
Original Key D Major*

## Intro

### Verse 1

Concrete streets grab my soul.  
Pull my feet an' weary me.  
City lights, mar my mind, spoil my eyes.  
The city's blinding me. Blinding me.

### Chorus 1

So let me breeze off 'cross the water.  
Where I will sail the shallow sea.  
And let me breeze off to a harbor.  
Where the air is soft and sweet.  
Where I'll breathe. I'll Breathe.

### Verse 2

This island's salty sea,  
Hums along and cradles me.  
As I muse upon our life back home.  
And see what's blinding me. Blinding me.

### Chorus 2

So let me breeze off 'cross the water.  
Where I will sail the shallow sea.  
And let me breeze off to a harbor.  
Where the air is soft and sweet.  
Where the wind sighs through the streets.  
Where I'll let my heart run free.  
Where I'll breathe.

Bridge      I'll breathe, I'll breathe

### Chorus 3

So let me breeze off 'cross the water.  
Where I will sail the shallow sea.  
And let me breeze off to a harbor.  
Where the air is soft and sweet.  
Where the wind sighs through the streets.  
Where I'll let my heart run free.  
Where I'll breathe. I'll breathe.