



Breeze Off – Jacqueline Govaert SSAA choir-combo

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In this smaller DEMO-version, the numbers above do NOT match this file !**

Breeze Off

- Jacqueline Govaert -

Words and Music by J. Govaert
Arranged by Frank de Vreeze
Original Key D Major

Pop-Gospel ballad ♩ = 85

Intro

Soprano 1

Soprano 2

Alto 1

Alto 2

C Instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

mp D A G D A G D A G F#m7 G F#m7 G A/D D

mf

Pedal

p

Breeze Off 3

01 SSAA Combo C

17

S 1 breeze off to a har - bor. soft and sweet. Where I'll breathe.

S 2 breeze off to a har - bor. soft and sweet. Where I'll breathe.

A 1 breeze off to a har - bor. Where the air is soft and sweet. Where I'll breathe. I'll breathe.

A 2 breeze off to a har - bor. Where the air is soft and sweet. Where I'll breathe. I'll breathe.

C G D A G G^{add2} E^{m7} G/A D A G

P.A.

Synth

Gr.

Bass

D. S.

22

S 1

S 2

A 1

A 2

C D A G D A G F^{#m7} G F^{#m7} G A/D D

P.A.

Synth

Gr.

Bass

D. S.

Fill

Breeze Off 5

01 SSAA Combo C

37

S 1 breeze off to a har - bor. Where the air is soft. Where the air is sweet I'll let my heart run

S 2 breeze off to a har - bor. Where the air is soft. Where the air is sweet I'll let my heart run

A1 breeze off to a har - bor. Where the air is soft and sweet. Where the wind sighs through the streets. Where I'll let my heart run free.

A2 breeze off to a har - bor. Where the air is soft and sweet. Where the wind sighs through the streets. Where I'll let my heart run free.

C G D A G G^m/B^b D/A G^{#m7}(^{b5}) G G^{add2}

P.A.

Synth

Gr.

Bass

D. S.

Bridge

42

S 1 free. Where I'll breathe. Ooh Ooh

S 2 free. Where I'll breathe. I'll breathe I'll breathe

A1 Where I'll breathe. Ooh Ooh

A2 Where I'll breathe. Ooh Ooh

C E^{m7} G/A D B^m D^{aug}/A[#] D/A E⁷⁽⁹⁾/G[#] D B^m D^{aug}/A[#] D/A E⁷⁽⁹⁾/G[#]

P.A.

Synth

Gr.

Bass

D. S.

Breeze Off 7

01 SSAA Combo C

57

S 1 Where the air is soft. Where the air is sweet I'll let my heart run free. Where I'll breathe.

S 2 Where the air is soft. Where the air is sweet I'll let my heart run free. Where I'll breathe.

A 1 and sweet. Where the wind sighs through the streets. Where I'll let my heart run free. Where I'll breathe.

A 2 and sweet. Where the wind sighs through the streets. Where I'll let my heart run free. Where I'll breathe.

C

G G^m/B^b D/A G^{#m7}(^{b5}) G G^{add2} E^{m7} G/A

P.A.

Synth

Gtr.

Bass

D. S.

Coda

61

S 1

S 2

A 1 I'll breathe.

A 2 I'll breathe.

C

D A G D A G D A G D

P.A.

Synth

Gtr.

Bass

D. S.

rit.

Breeze Off

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Original Key D Major

Pop-Gospel ballad ♩ = 85

Intro

Soprano 1

Soprano 2

Alto 1

Alto 2

Bb Instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

mp D A G D A G D A G F#m7 G F#m7 G A/D D

mf

Pedal

p

Breeze Off 3
02 SSAA Combo Bb

17

S 1
breeze off to a har - bor. soft and sweet. Where I'll breathe.

S 2
breeze off to a har - bor. soft and sweet. Where I'll breathe.

A 1
breeze off to a har - bor. Where the air is soft and sweet. Where I'll breathe. I'll breathe.

A 2
breeze off to a har - bor. Where the air is soft and sweet. Where I'll breathe. I'll breathe.

Bb
G D A G G^{add2} E^{m7} G/A D A G

P.A.
Synth
Gtr.
Bass
D. S.

22

S 1
S 2
A 1
A 2
Bb
D A G D A G F^{#m7} G F^{#m7} G A/D D

P.A.
Synth
Gtr.
Bass
D. S.

Fill

Breeze Off 5

02 SSAA Combo Bb

37

S 1
breeze _ off to a har - bor. Where the air is soft. Where the air is sweet I'll let my heart run

S 2
breeze _ off to a har - bor. Where the air is soft. Where the air is sweet I'll let my heart run

A1
breeze _ off to a har - bor. Where the air is soft _ and sweet. Where the wind sighs _ through the streets. Where I'll let my heart _ run free.

A2
breeze _ off to a har - bor. Where the air is soft _ and sweet. Where the wind sighs _ through the streets. Where I'll let my heart _ run free.

Bb

P.A.
G D A G G^m/B^b D/A G^{#m7}(^{b5}) G G^{add2}

Synth

Gr.

Bass

D. S.

Bridge

42

S 1
_ free. _ Where I'll breathe. _ Ooh _ Ooh _

S 2
_ free. _ Where I'll breathe. _ I'll breathe I'll breathe

A1
Where I'll breathe. _ Ooh _ Ooh _

A2
Where I'll breathe. _ Ooh _ Ooh _

Bb

P.A.
E^{m7} G/A *mf* D B^m D^{aug}/A[#] D/A E⁷⁽⁹⁾/G[#] D B^m D^{aug}/A[#] D/A E⁷⁽⁹⁾/G[#]

Synth

Gr.

Bass

D. S.

Breeze Off 7

02 SSAA Combo Bb

57

S 1 Where the air is soft. Where the air is sweet I'll let my heart run free. Where I'll breathe.

S 2 Where the air is soft. Where the air is sweet I'll let my heart run free. Where I'll breathe.

A1 and sweet. Where the wind sighs through the streets. Where I'll let my heart run free. Where I'll breathe.

A2 and sweet. Where the wind sighs through the streets. Where I'll let my heart run free. Where I'll breathe.

Bb G G^m/B^b D/A G[#]m7^(b5) G G^{add2} E^{m7} G/A

P.A.

Synth

Gr.

Bass

D. S.

Coda

61

S 1 rit.

S 2

A1 I'll breathe.

A2 I'll breathe.

Bb D A G D A G D A G D

P.A.

Synth

Gr.

Bass

D. S.

Breeze Off

- Jacqueline Govaert -

Words and Music by J. Govaert
Arranged by Frank de Vreeze
Original Key D Major

Pop-Gospel ballad ♩ = 85

Intro

Soprano 1

Soprano 2

Alto 1

Alto 2

E♭ Instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

mp D A G D A G D A G F♯m7 G F♯m7 G A/D D

mf

Pedal

p

Breeze Off 3

03 SSAA Combo Eb

17

S 1 breeze off to a har - bor. soft and sweet. Where I'll breathe.

S 2 breeze off to a har - bor. soft and sweet. Where I'll breathe.

A1 breeze off to a har - bor. Where the air is soft and sweet. Where I'll breathe. I'll breathe.

A2 breeze off to a har - bor. Where the air is soft and sweet. Where I'll breathe. I'll breathe.

Eb G D A G G^{add2} E^{m7} G/A^{mf} D A G

P.A.

Synth

Gr.

Bass

D. S.

22

S 1

S 2

A1

A2

Eb D A G D A G F^{#m7} G F^{#m7} G A/D D

P.A.

Synth

Gr.

Bass

D. S.

Fill

Breeze Off 5

03 SSAA Combo Eb

37

S 1 breeze__ off to a har - bor. Where the air is soft. Where the air is sweet I'll let my heart run

S 2 breeze__ off to a har - bor. Where the air is soft. Where the air is sweet I'll let my heart run

A1 breeze__ off to a har - bor. Where the air is soft____ and sweet. Where the wind sighs__ through the streets. Where I'll let my heart____ run free.

A2 breeze__ off to a har - bor. Where the air is soft____ and sweet. Where the wind sighs__ through the streets. Where I'll let my heart____ run free.

Eb

G D A G G^m/B^b D/A G^{#m7}(^{b5}) G G^{add2}

P.A.

Synth

Gr.

Bass

D. S.

Bridge

42

S 1 __ free. __ Where I'll breathe. __ Ooh __ Ooh __

S 2 __ free. __ Where I'll breathe. __ I'll breathe I'll breathe

A1 __ free. __ Where I'll breathe. __ Ooh __ Ooh __

A2 __ free. __ Where I'll breathe. __ Ooh __ Ooh __

Eb

E^{m7} G/A *mf* D B^m D^{aug}/A[#] D/A E⁷⁽⁹⁾/G[#] D B^m D^{aug}/A[#] D/A E⁷⁽⁹⁾/G[#]

P.A.

Synth

Gr.

Bass

D. S.

Breeze Off 7

03 SSAA Combo Eb

57

S 1 Where the air is soft. Where the air is sweet I'll let my heart run free. Where I'll breathe.

S 2 Where the air is soft. Where the air is sweet I'll let my heart run free. Where I'll breathe.

A1 and sweet. Where the wind sighs through the streets. Where I'll let my heart run free. Where I'll breathe.

A2 and sweet. Where the wind sighs through the streets. Where I'll let my heart run free. Where I'll breathe.

E♭ G G^m/B^b D/A G[#]m7(^b5) G G^{add2} E^m7 G/A

P.A.

Synth

Gr.

Bass

D. S.

Coda

61

S 1 *rit.*

S 2

A1 I'll breathe.

A2 I'll breathe.

E♭ D A G D A G D A G D

P.A.

Synth

Gr.

Bass

D. S.

04 SSAA 4 extra staves

Breeze Off

- Jacqueline Govaert -

Words and Music by J. Govaert
Arranged by Frank de Vreeze
Original Key D Major

Pop-Gospel ballad ♩ = 85
Intro

Sheet music for Soprano 1, Soprano 2, Alto 1, Alto 2, Piano Adv., Synthesizer, Guitar, Bass Guitar, and Drum Set. The music is in D Major and 4/4 time. The piano part includes chords: D, A, G, D, A, G, D, A, G, F#m7, G, F#m7, G, A/D, D. The piano part also includes dynamics: mf, p, and a Pedal section.

Breeze Off 3
04 SSAA 4 extra staves

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Verse 2

25

S 1 *p* Ooh _____ and see what's

S 2 Ooh _____ ooh _____ As I muse u - pon our life back home _____ and see what's

A1 *p* This is - land's sal - ty sea, hums a - long and crad - les me. Ooh _____ and see what's

A2 *p* Ooh _____ Ooh _____ Ooh _____ and see what's

1

2

3

4

P.A. *F#m7* G A/D D D *F#m7* B *m7* D *F#m7* B *m7*

Synth

Gtr. *Fill*

Bass

D. S.

Breeze Off 7

04 SS/AA 4 extra staves

37

S 1 breeze — off to a har - bor. Where the air is soft. Where the air is sweet I'll let my heart run — free. — Where I'll breathe.

S 2 breeze — off to a har - bor. Where the air is soft. Where the air is sweet I'll let my heart run — free. — Where I'll breathe.

A1 breeze — off to a har - bor. Where the air is soft — and sweet. Where the wind sighs — through the streets. Where I'll let my heart — run free. Where I'll breathe.

A2 breeze — off to a har - bor. Where the air is soft — and sweet. Where the wind sighs — through the streets. Where I'll let my heart — run free. Where I'll breathe.

1

2

3

4

G D A G G^m/B^b D/A G^{#m}7(^{b5}) G G^{add2} E^m7 G/A

P.A.

Synth

Ctr.

Bass

D. S.

Chorus 3

49

S 1 So let me breeze off cross the wa - ter. Where I will sail the shal - low sea. And let me

S 2 So let me breeze off cross the wa - ter. Where I will sail the shal - low sea. And let me

A1 cross the wa - ter. the shal - low sea. And let me

A2 cross the wa - ter. the shal - low sea. And let me

1

2

3

4

P.A. G⁶ G/A D/F# G D A G D/F# A B^m

Synth

Ctr.

Bass

D. S.

Coda

60

S 1 — free, — breathe. *rit.*

S 2 — free, — breathe.

A1 — breathe.

A2 — breathe.

Where I'll breathe.

Where I'll breathe.

I'll breathe.

I'll breathe.

1

2

3

4

Em7 G/A D A G D A G D

P.A. *v* *v*

Synth

Git. 8

Bass

D. S.

Breeze Off

- Jacqueline Govaert -

Words and Music by J. Govaert
Arranged by Frank de Vreeze
Original Key D Major

Pop-Gospel ballad ♩ = 85

Intro

DEMO

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Adv.

Guitar

Bass Guitar

Drum Set

D A G D A G D A G F#^{m7} G

mf

Pedal

Breeze Off 3

05 SSAA small Combo

Chorus 1

13

S 1 breeze ____ off 'cross the wa - ter. Where I will sail ____ the shal - low sea. And let me

S 2 breeze ____ off 'cross the wa - ter. Where I will sail ____ the shal - low sea. And let me

A1 'cross the wa - ter. the shal - low sea. And let me

A2 'cross the wa - ter. the shal - low sea. And let me

G D A G D/F# A B^m

P.A.

Gtr.

Bass

D. S.

17

S 1 breeze ____ off to a har - bor. soft ____ and sweet. ____ Where I'll breathe.

S 2 breeze ____ off to a har - bor. soft ____ and sweet. ____ Where I'll breathe.

A1 breeze ____ off to a har - bor. Where the air is soft ____ and sweet. ____ Where I'll breathe.

A2 breeze ____ off to a har - bor. Where the air is soft ____ and sweet. ____ Where I'll breathe.

G D A G G^{add2} E^{m7} G/A

P.A.

Gtr.

Bass

D. S.

Breeze Off 5

05 SSAA small Combo

29

S 1 Ooh _____ and see what's blin - ding me. _____ Blin - ding me. _____ So let me

S 2 As I muse u - pon _____ our life back home _____ and see what's blin - ding me. _____ Blin - ding me. _____ So let me

A1 Ooh _____ and see what's blin - ding me. _____ Blin - ding me. _____

A2 Ooh _____ and see what's blin - ding me. _____ Blin - ding me. _____

P.A. D F#m7 Bm7 G G/A D/F#

Gtr. 8

Bass

D. S.

Chorus 2

33

S 1 breeze _____ off 'cross the wa - ter. Where I will sail _____ the shal - low sea. And let me

S 2 breeze _____ off 'cross the wa - ter. Where I will sail _____ the shal - low sea. And let me

A1 'cross the wa - ter. the shal - low sea. And let me

A2 'cross the wa - ter. the shal - low sea. And let me

P.A. G D A G D/F# A Bm

Gtr. 8

Bass

D. S.

Breeze Off 7

05 SSAA small Combo

45

S 1 Ooh _____ Ooh _____

S 2 I'll breathe _____ Ooh _____

A 1 Ooh _____ Ooh _____

A 2 Ooh _____ Ooh _____

P.A. D B^m D^{aug}/A[#] D/A E⁷⁽⁹⁾/G[#] D B^m D^{aug}/C[#] D E⁷⁽⁹⁾

Gtr. 8

Bass

D. S.

Chorus 3

49

S 1 So let me breeze _____ off 'cross the wa - ter. Where I will

S 2 So let me breeze _____ off 'cross the wa - ter. Where I will

A 1 'cross the wa - ter.

A 2 'cross the wa - ter.

P.A. G⁶ G/A D/F[#] G D A

Gtr. 8

Bass

D. S.

Coda

60 *rit.*

S 1
— free. — Where I'll breathe.

S 2
— free. — Where I'll breathe.

A 1
Where I'll breathe. I'll breathe. —

A 2
Where I'll breathe. I'll breathe. —

P.A.
E^{m7} G/A D A G D A G D

Gtr.
8

Bass

D. S.

06 SSAA small Combo extra staves

Breeze Off

- Jacqueline Govaert -

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Original Key D Major

Pop-Gospel ballad $\text{♩} = 85$

Intro

Sheet music for Soprano 1, Soprano 2, Alto 1, Alto 2, Piano Adv., Guitar, Bass Guitar, and Drum Set. The music is in D Major and 4/4 time. The piano part includes chords: D, A, G, D, A, G, D, A, G, F#m7, G, F#m7, G, A/D, D. The guitar part includes a 8-measure rest. The drum set part includes a *p* (piano) dynamic marking.

Breeze Off 3
06 SSA small Combo extra staves

Chorus 1

13

S 1 breeze — off 'cross the wa - ter. Where I will sail — the shal - low sea. And let me breeze — off to a har - bor. soft —

S 2 breeze — off 'cross the wa - ter. Where I will sail — the shal - low sea. And let me breeze — off to a har - bor. soft —

A 1 — — — — — the shal - low sea. And let me breeze — off to a har - bor. Where the air is soft —

A 2 — — — — — the shal - low sea. And let me breeze — off to a har - bor. Where the air is soft —

1

2

G D A G D/F# A B^m G D A

P.A.

Gtr. 8

Bass

D. S.

Breeze Off 5
06 SSAA small Combo extra staves

Verse 2

25

S 1 *p* _____
Ooh _____
and see what's

S 2 _____
This is-land's sal - ty sea, hums a - long and crad - les me. As I muse u - pon our life back home and see what's

A 1 *p* _____
Ooh _____
and see what's

A 2 *p* _____
Ooh _____
and see what's

1
2

F#m7 G A/D D D F#m7 B m7 D F#m7 B m7

P.A. _____

Gtr. 8 Fill _____

Bass _____

D. S. _____

Breeze Off 7

06 SSAA small Combo extra staves

37

S 1 breeze off to a har - bor. Where the air is soft. Where the air is sweet I'll let my heart run — free. Where I'll breathe.

S 2 breeze off to a har - bor. Where the air is soft. Where the air is sweet I'll let my heart run — free. Where I'll breathe.

A 1 breeze off to a har - bor. Where the air is soft — and sweet. Where the wind sighs through the streets. Where I'll let my heart — run free. Where I'll breathe.

A 2 breeze off to a har - bor. Where the air is soft — and sweet. Where the wind sighs through the streets. Where I'll let my heart — run free. Where I'll breathe.

1

2

G D A A G G^m/B⁺ D/A G^{#m}7(^b5) G G^{add}2 E^m7 G/A

P.A.

Gtr. 8

Bass

D. S.

Breeze Off 9
06 SSAA small Combo extra staves

Chorus 3

4/9

S 1

S 2

A 1

A 2

1

2

P.A.

Gtr.

Bass

D. S.

G⁶ G/A D/F# G D A G D/F# A B^m

So let me breeze — off 'cross the wa - ter Where I will sail — the shal - low sea. And let me

So let me breeze — off 'cross the wa - ter Where I will sail — the shal - low sea. And let me

'cross the wa - ter 'cross the wa - ter the shal - low sea. And let me

'cross the wa - ter 'cross the wa - ter the shal - low sea. And let me

8

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Coda

60

S 1 — free: — Where I'll breathe.

S 2 — free: — Where I'll breathe.

A 1 — Where I'll breathe. I'll breathe. —

A 2 — Where I'll breathe. I'll breathe. —

1

2

E m7 G/A D A G D A G D

P.A. > >

Gtr. 8

Bass

D. S.

rit.

Breeze Off

- Jacqueline Govaert -

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Original Key D Major

Pop-Gospel ballad ♩ = 85

Intro

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Adv.

mf

Pedal

D A G D A G D A G

10

S 1 the ci - ty's blin - ding me. Blin - ding me. So let me

S 2 spoil my eyes, the ci - ty's blin - ding me. Blin - ding me. So let me

A1 the ci - ty's blin - ding me. Blin - ding me.

A2 the ci - ty's blin - ding me. Blin - ding me.

B^{m7} G G/A D/F#

P.A.

Chorus 1

13

S 1 breeze off 'cross the wa - ter. Where I will sail the shal - low

S 2 breeze off 'cross the wa - ter. Where I will sail the shal - low

A1 'cross the wa - ter. the shal - low

A2 'cross the wa - ter. the shal - low

G D A G D/F#

P.A.

22

S 1

S 2

A 1

A 2

P.A

D A G D A G F#m7 G

25

S 1

S 2

A 1

A 2

P.A

Verse 2

p Ooh

This is - land's sal - ty sea,

p Ooh

p Ooh

F#m7 G A/D D D F#m7

34

S 1
- ter. Where I will sail _____ the shal - low sea. And let me

S 2
- ter. Where I will sail _____ the shal - low sea. And let me

A1
- ter. the shal - low sea. And let me

A2
- ter. the shal - low sea. And let me

A
G D/F# A B^m

P.A.

37

S 1
breeze ___ off to a har - bor. Where the air is soft.

S 2
breeze ___ off to a har - bor. Where the air is soft.

A1
breeze ___ off to a har - bor. Where the air is soft _____ and sweet. Where the wind sighs _____ through the

A2
breeze ___ off to a har - bor. Where the air is soft _____ and sweet. Where the wind sighs _____ through the

G D A G G^m/B^b

P.A.

46

S 1 Ooh Ooh

S 2 I'll breathe Ooh

A1 Ooh Ooh

A2 Ooh Ooh

P.A. B^m D^{aug}/A[#] D/A E⁷⁽⁹⁾/G[#] D B^m D^{aug}/C[#] D E⁷⁽⁹⁾

Chorus 3

49

S 1 So let me breeze off 'cross the wa -

S 2 So let me breeze off 'cross the wa -

A1 'cross the wa -

A2 'cross the wa -

P.A. G⁶ G/A D/F[#] G D

58

S 1 Where the air is sweet I'll let my heart run free. Where I'll breathe.

S 2 Where the air is sweet I'll let my heart run free. Where I'll breathe.

A1 streets. Where I'll let my heart run free. Where I'll breathe.

A2 streets. Where I'll let my heart run free. Where I'll breathe.

D/A G#m7(b5) G Gadd2 E^m7 G/A

P.A

Coda

61

S 1

S 2

A1 I'll breathe.

A2 I'll breathe.

D A G D A G D A G D

P.A

rit.

Breeze Off

- Jacqueline Govaert -

*Words and Music by J. Govaert
Arranged by Frank de Vreeze
Original Key D Major*

Pop-Gospel ballad ♩ = 85

Intro

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Mod.

mf

Pedal

D A G D A G D A G

Breeze Off 3
08 SSAA Piano Moderated

10

S 1 the ci - ty's blin - ding me. ___ Blin - ding me. ___ So let me

S 2 spoil my eyes, ___ the ci - ty's blin - ding me. ___ Blin - ding me. ___ So let me

A1 the ci - ty's blin - ding me. ___ Blin - ding me. ___

A2 the ci - ty's blin - ding me. ___ Blin - ding me. ___

P. M B^{m7} G G/A D/F#

Chorus 1

13

S 1 breeze ___ off 'cross the wa - ter. Where I will sail the shal - low

S 2 breeze ___ off 'cross the wa - ter. Where I will sail the shal - low

A1 'cross the wa - ter. the shal - low

A2 'cross the wa - ter. the shal - low

P. M G D A G D/F#

22

S 1

S 2

A 1

A 2

P. M

D A G D A G F#m7 G

25

S 1

S 2

A 1

A 2

P. M

Verse 2

p Ooh

This is - land's sal - ty sea,

p Ooh

p Ooh

F#m7 G A/D D D F#m7

Breeze Off 7
08 SSAA Piano Moderated

34

S 1
- ter. Where I will sail _____ the shal - low sea. And let me

S 2
- ter. Where I will sail _____ the shal - low sea. And let me

A1
- ter. the shal - low sea. And let me

A2
- ter. the shal - low sea. And let me

P. M
A G D/F# A B^m

37

S 1
breeze _ off to a har - bor. Where the air is soft.

S 2
breeze _ off to a har - bor. Where the air is soft.

A1
breeze _ off to a har - bor. Where the air is soft _____ and sweet. Where the wind sighs _____ through the

A2
breeze _ off to a har - bor. Where the air is soft _____ and sweet. Where the wind sighs _____ through the

P. M
G D A G G^m/B^b

Breeze Off 9
08 SSAA Piano Moderated

46

S 1 Ooh Ooh

S 2 I'll breathe Ooh

A1 Ooh Ooh

A2 Ooh Ooh

P. M. B^m D^{aug}/A[#] D/A E⁷⁽⁹⁾/G[#] D B^m D^{aug}/C[#] D E⁷⁽⁹⁾

Chorus 3

49

S 1 So let me breeze off 'cross the wa -

S 2 So let me breeze off 'cross the wa -

A1 'cross the wa -

A2 'cross the wa -

P. M. G⁶ G/A D/F[#] G D

58

S 1 Where the air is sweet I'll let my heart run free. Where I'll breathe.

S 2 Where the air is sweet I'll let my heart run free. Where I'll breathe.

A1 streets. Where I'll let my heart run free. Where I'll breathe.

A2 streets. Where I'll let my heart run free. Where I'll breathe.

P. M D/A G#m7(b5) G G add2 E m7 G/A

Coda

61

S 1 rit.

S 2

A1 I'll breathe.

A2 I'll breathe.

P. M D A G D A G D A G D

- Jacqueline Govaert -

Pop-Gospel ballad ♩ = 85

Verse 1

The musical score is for four vocal parts: Soprano 1, Soprano 2, Alto 1, and Alto 2. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score includes lyrics and musical notation with dynamics.

Soprano 1: The first staff has a treble clef, key signature of two sharps, and a 4/4 time signature. It features a whole note chord (F#4, C#5) with a dynamic of *p* (piano). The second staff has a whole note chord (F#4, C#5) with a dynamic of *mp* (mezzo-piano). The lyrics "Ooh" are written below the staff.

Soprano 2: The third staff has a treble clef, key signature of two sharps, and a 4/4 time signature. It features a whole note chord (F#4, C#5) with a dynamic of *mp* (mezzo-piano). The lyrics "Con - crete streets grab my soul. Pull my feet an' wea-ry me." are written below the staff.

Alto 1: The fourth staff has a treble clef, key signature of two sharps, and a 4/4 time signature. It features a whole note chord (F#4, C#5) with a dynamic of *p* (piano). The lyrics "Ooh" are written below the staff.

Alto 2: The fifth staff has a treble clef, key signature of two sharps, and a 4/4 time signature. It features a whole note chord (F#4, C#5) with a dynamic of *p* (piano). The lyrics "Ooh" are written below the staff.

15

S 1 sail _____ the shal - low sea. And let me breeze off to a har -

S 2 sail _____ the shal - low sea. And let me breeze off to a har -

A1 the shal - low sea. And let me breeze off to a har -

A2 the shal - low sea. And let me breeze off to a har -

18

S 1 - bor. soft _____ and sweet. _____ Where I'll breathe.

S 2 - bor. soft _____ and sweet. _____ Where I'll breathe.

A1 - bor. Where the air is soft _____ and sweet. _____ Where I'll breathe.

A2 - bor. Where the air is soft _____ and sweet. _____ Where I'll breathe.

30

S 1

and see what's blin - ding me. _ Blin - ding me. _ So let me

S 2

life back home and see what's blin - ding me. _ Blin - ding me. _ So let me

A1

and see what's blin - ding me. _ Blin - ding me. _

A2

and see what's blin - ding me. _ Blin - ding me. _

Chorus 2

33

S 1

breeze off 'cross the wa - ter. Where I will sail the shal - low

S 2

breeze off 'cross the wa - ter. Where I will sail the shal - low

A1

'cross the wa - ter. the shal - low

A2

'cross the wa - ter. the shal - low

41

S 1

I'll let my heart run ___ free. Where I'll breathe. ___

S 2

I'll let my heart run ___ free. Where I'll breathe. ___

A1

___ run free. Where I'll breathe. ___

A2

___ run free. Where I'll breathe. ___

Bridge

44

S 1

Ooh _____ Ooh _____

S 2

I'll breathe _____ I'll breathe _____

A1

Ooh _____ Ooh _____

A2

Ooh _____ Ooh _____

55

S 1
breeze — off to a har - bor.

S 2
breeze — off to a har - bor.

A1
breeze — off to a har - bor. Where the air is soft —

A2
breeze — off to a har - bor. Where the air is soft —

57

S 1
Where the air is soft. Where the air is sweet

S 2
Where the air is soft. Where the air is sweet

A1
— and sweet. Where the wind sighs through the streets. Where I'll — let my heart

A2
— and sweet. Where the wind sighs through the streets. Where I'll — let my heart

Breeze Off

- Jacqueline Govaert -

Pop-Gospel ballad ♩ = 85

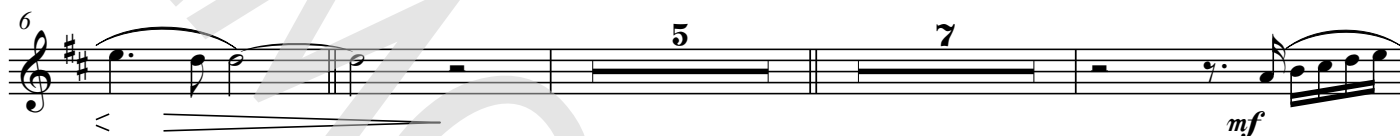
Words and Music by J. Govaert
Arranged by Frank de Vreeze
Original Key D Major

Intro



Verse 1

Chorus 1



Verse 2

Chorus 2



Bridge



Chorus 3



Coda



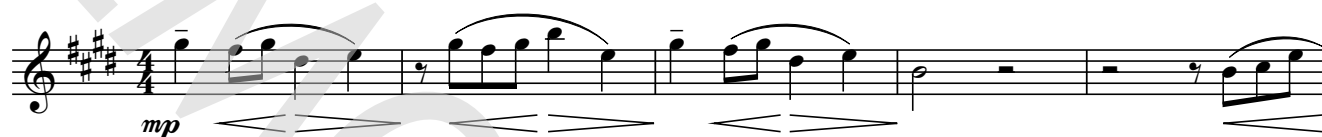
Breeze Off

- Jacqueline Govaert -

Words and Music by J. Govaert
Arranged by Frank de Vreeze
Original Key D Major

Pop-Gospel ballad ♩ = 85

Intro



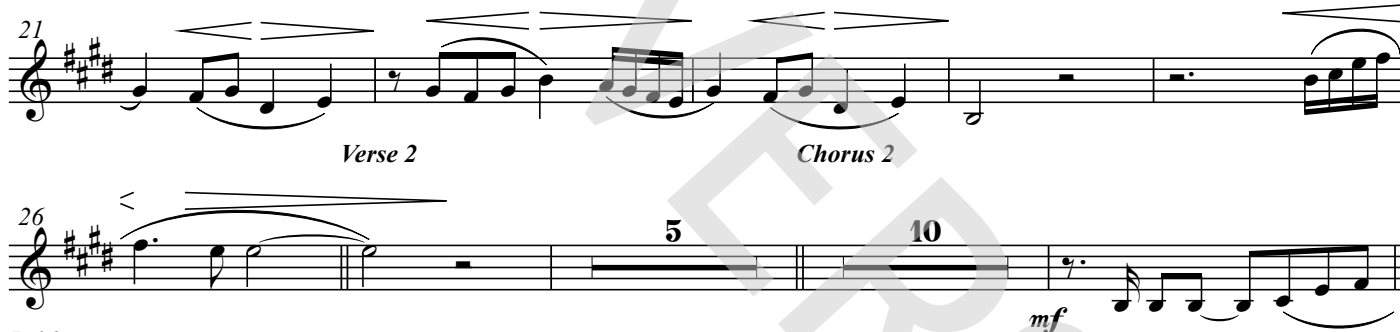
Verse 1

Chorus 1



Verse 2

Chorus 2



Bridge



Chorus 3



Coda



Breeze Off

- Jacqueline Govaert -

Words and Music by J. Govaert
Arranged by Frank de Vreeze
Original Key D Major

Pop-Gospel ballad ♩ = 85

Intro

mp

Verse 1

Chorus 1

6

5

7

mf

21

Verse 2

Chorus 2

26

5

10

mf

Bridge

44

Chorus 3

49

54

3

Coda

61

rit.

Breeze Off

- Jacqueline Govaert -

Words and Music by J. Govaert
 Arranged by Frank de Vreeze
 Original Key D Major

Pop-Gospel ballad ♩ = 85

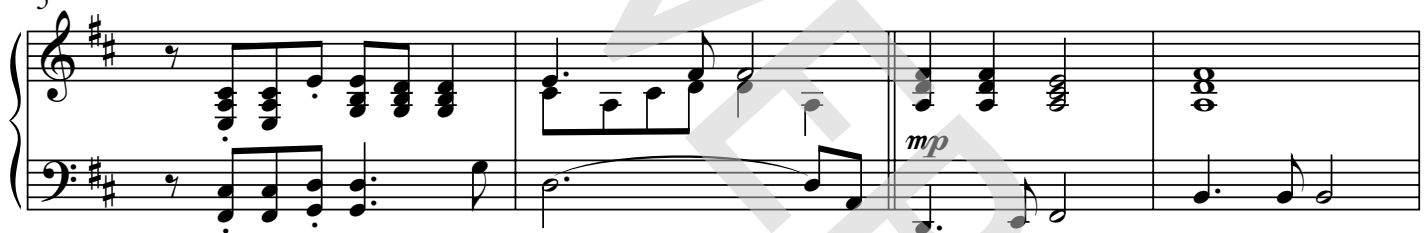
Intro

D A G D A G D A G F[#]m7 G

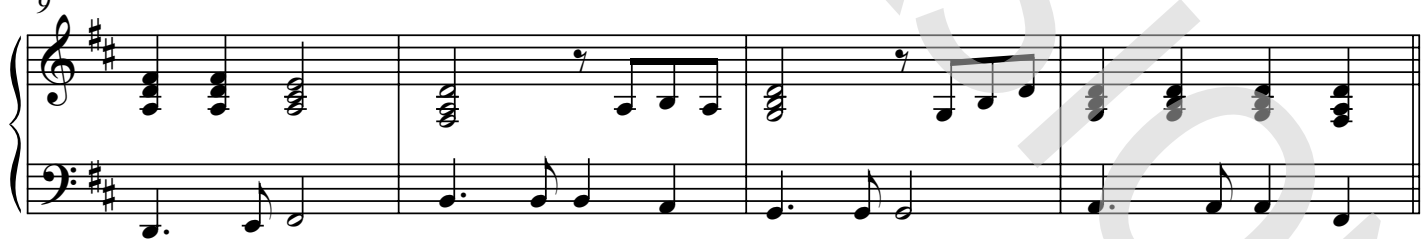


Verse 1

F[#]m7 G A/D D D F[#]m7 Bm7

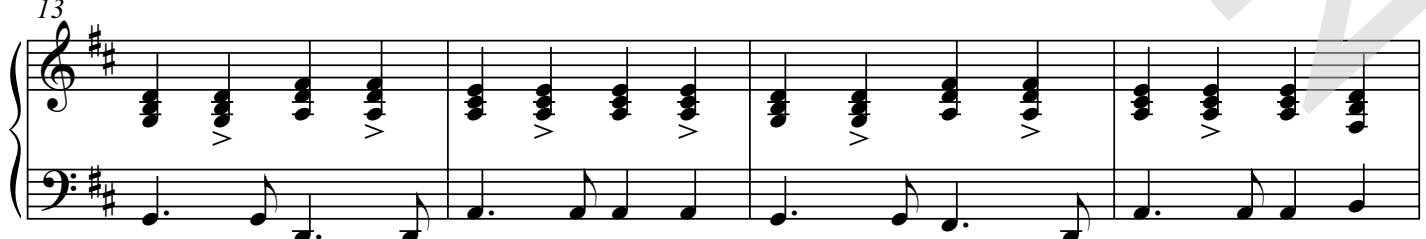


D F[#]m7 Bm7 G G/A D/F[#]



Chorus 1

G D A G D/F[#] A Bm



37 G D A G G^m/B^b D/A G[#]m7(^b5)

41 G G^{add2} E^m7 G/A D *Bridge* B^m D^{aug}/A[#] D/A E⁷⁽⁹⁾/G[#]

45 D B^m D^{aug}/A[#] D/A E⁷⁽⁹⁾/G[#] D B^m D^{aug}/C[#] D E⁷⁽⁹⁾

49 *Chorus 3* G⁶ G/A D/F[#] G D A

53 G D/F[#] A B^m G D A

Breeze Off

- Jacqueline Govaert -

Words and Music by J. Govaert
Arranged by Frank de Vreeze
Original Key D Major

Pop-Gospel ballad ♩ = 85

Intro

D A G D A G D A G F#m7 G

mf

Pedal

Verse 1

F#m7 G A/D D D F#m7 Bm7

mp

D F#m7 Bm7 G G/A D/F#

Chorus 1

G D A G D/F# A Bm

37 G D A G G^m/B^b D/A G[#]m7(^b5)

41 G G^{add2} E^m7 G/A D *Bridge* B^m D^{aug}/A[#] D/A E⁷⁽⁹⁾/G[#]

45 D B^m D^{aug}/A[#] D/A E⁷⁽⁹⁾/G[#] D B^m D^{aug}/C[#] D E⁷⁽⁹⁾

49 *Chorus 3* G⁶ G/A D/F[#] G D A

53 G D/F[#] A B^m G D A

Breeze Off

- Jacqueline Govaert -

Words and Music by J. Govaert
Arranged by Frank de Vreeze
Original Key D Major

Pop-Gospel ballad ♩ = 85

Intro

Verse 1

6 *Rock Organ*
p
Chorus 1

12
8

Verse 2

18
6
Chorus 2

29

35
Bridge

41
Chorus 3

47
6
Coda

58
4

Breeze Off

- Jacqueline Govaert -

Words and Music by J. Govaert
Arranged by Frank de Vreeze
Original Key D Major

Pop-Gospel ballad ♩ = 85

Intro

Verse 1

D F#m7 Bm7 D F#m7
E. jazz guitar



Bm7

G

G/A

D/F#

Chorus 1

G

D

light strumming



A

G

D/F#

A

Bm

G

D



A

G

Gadd2

E m7

G/A

D

A

G



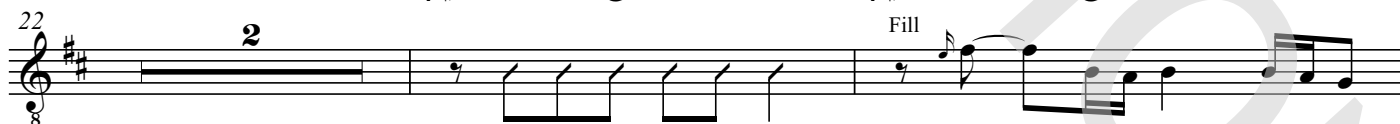
F#m7

G

F#m7

G

Fill



Verse 2

A/D

D

D

F#m7

Bm7

D

F#m7



Bm7

G

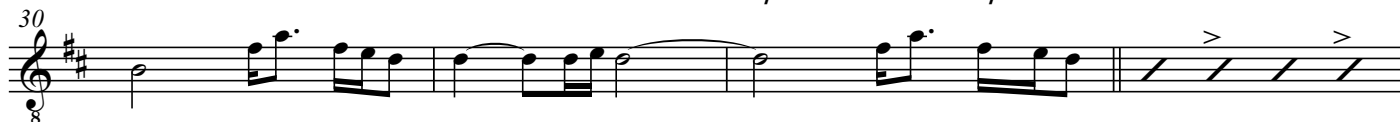
G/A

D/F#

Chorus 2

G

D



Breeze Off

- Jacqueline Govaert -

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Arranged by Frank de Vreeze
Original Key D Major

Pop-Gospel ballad ♩ = 85

Intro

Verse 1

6 *Warm e. Bass*

D F#m7 Bm7 D F#m7

p

Chorus 1

10 Bm7 G G/A D/F# G D

14 A G D/F# A Bm G D

18 A G Gadd2 Em7 G/A D A G

22 D A G D A G F#m7 G F#m7 G

Verse 2

26 A/D D D F#m7 Bm7 D F#m7

Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion. The notation uses various symbols: vertical lines with 'x' for cymbals, solid black rectangles for toms and snare, and solid black circles for bass and other drums. The first staff includes labels for: Hi-Hat closed, Hi-Hat open, Snareclick, Bassdrum(Kick), Snaredrum, Hi-Hat Foot, High Tom, Mid Tom, Low Tom, Floor Tom, Ride Cymbal, Ride Bell/Cup, Crash Cymbal, Splash Cymbal, Triangle mute, Tambourine Beating, and Triangle open. The second staff includes labels for: Shaker(eggs), Claves, High Timbale, Sleigh Bells, Bell Tree, Maracas, Wind Chimes, Handclap, Cowbell, Conga Cabasa, Guiro, Woodblock High, Woodblock Low, Timbale Low, Agogo High, and Agogo Low. A large, diagonal watermark reading 'DRAFT' is overlaid across the center of the page.

Breeze Off

- Jacqueline Govaert -

Words and Music by J. Govaert
Arranged by Frank de Vreeze
Original Key D Major

Pop-Gospel ballad ♩ = 85

Intro

Verse 1

5

p

9

Brushes

Chorus 1

13

17

21

Verse 2

25

29

Breeze Off

- Jacqueline Govaert -

Words and Music by J. Govaert
Arranged by Frank de Vreeze
Original Key D Major

Pop-Gospel ballad ♩ = 85

Intro

D A G D A G D A G F#m7 G F#m7 G



Verse 1

A/D D D F#m7 Bm7



D F#m7 Bm7 G



Chorus 1

G/A D/F# G D A



G D/F# A Bm G D



A G Gadd2 Em7 G/A



Bridge

44 B^m $D^{aug}/A^\#D/A$ $E^{7(9)}/G^\#$ D B^m $D^{aug}/A^\#D/A$ $E^{7(9)}/G^\#$

I'll breathe I'll breathe

47 D B^m $D^{aug}/C^\#$ D $E^{7(9)}$ G^6

Chorus 3

50 G/A $D/F^\#$ G D A

So let me breeze off 'cross the water. Where I will

53 G $D/F^\#$ A B^m G D

sail the shal-low sea. And let me breeze off to a har-

56 A G $G^m/B^\flat$

- bor. Where the air is soft and sweet. Where the wind sighs through the

58 D/A $G^\#m7(b5)$ G G^{add2} E^m7 G/A

streets. Where I'll let my heart run free. Where I'll breathe.

Coda

61 D A G D A G D A G D *rit.*

I'll breathe.



21 Empty Paper

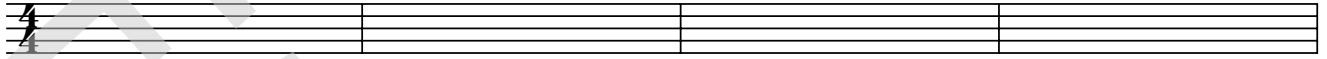
Breeze Off

- Jacqueline Govaert -

Words and Music by J. Govaert
Arranged by Frank de Vreeze
Original Key D Major

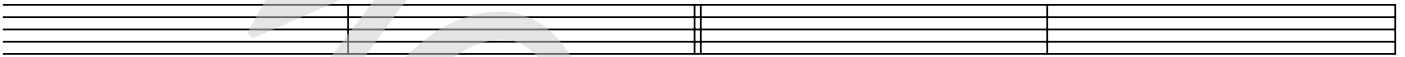
Pop-Gospel ballad ♩ = 85

Intro



Verse 1

5

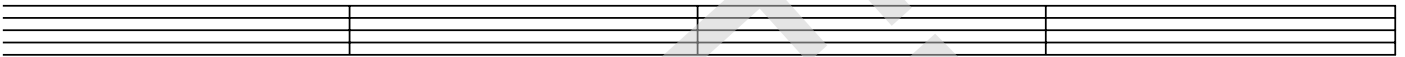


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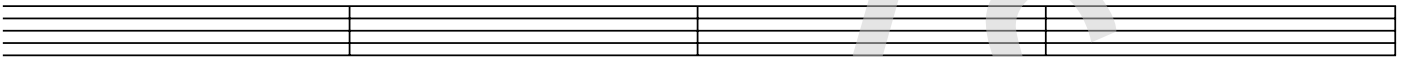


Chorus 1

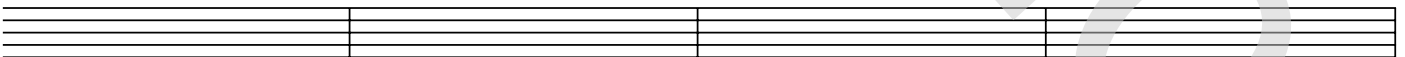
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17

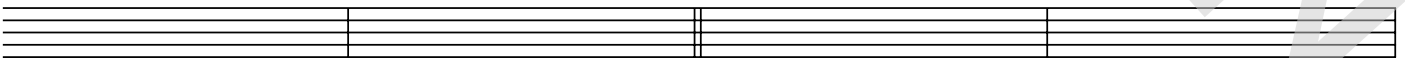


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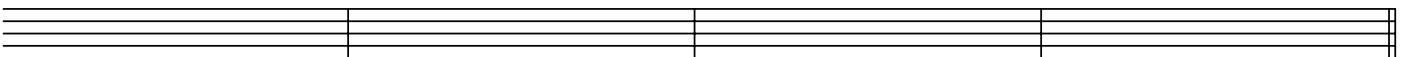


Verse 2

25



29



Breeze Off

- Jacqueline Govaert -

*Words and Music by J. Govaert
Arranged by Frank de Vreeze
Original Key D Major*

Intro

Verse 1

Concrete streets grab my soul.
Pull my feet an' weary me.
City lights, mar my mind, spoil my eyes.
The city's blinding me. Blinding me.

Chorus 1

So let me breeze off 'cross the water.
Where I will sail the shallow sea.
And let me breeze off to a harbor.
Where the air is soft and sweet.
Where I'll breathe. I'll Breathe.

Verse 2

This island's salty sea,
Hums along and cradles me.
As I muse upon our life back home.
And see what's blinding me. Blinding me.

Chorus 2

So let me breeze off 'cross the water.
Where I will sail the shallow sea.
And let me breeze off to a harbor.
Where the air is soft and sweet.
Where the wind sighs through the streets.
Where I'll let my heart run free.
Where I'll breathe.

Bridge I'll breathe, I'll breathe

Chorus 3

So let me breeze off 'cross the water.
Where I will sail the shallow sea.
And let me breeze off to a harbor.
Where the air is soft and sweet.
Where the wind sighs through the streets.
Where I'll let my heart run free.
Where I'll breathe. I'll breathe.