



Breeze Off – Jacqueline Govaert SSAA choir-combo

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In this smaller DEMO-version, the numbers above do NOT match this file !**

Breeze Off

- Jacqueline Govaert -

Words and Music by J. Govaert
Arranged by Frank de Vreeze
Original Key D Major

Pop-Gospel ballad ♩ = 85

Intro

Soprano 1

Soprano 2

Alto 1

Alto 2

C Instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

mp

mf

Pedal

p

D A G D A G D A G F#m7 G F#m7 G A/D D

Breeze Off 3

01 SSAA Combo C

17

S 1 breeze ____ off to a har - bor. soft ____ and sweet. ____ Where I'll breathe. ____

S 2 breeze ____ off to a har - bor. soft ____ and sweet. ____ Where I'll breathe. ____

A1 breeze ____ off to a har - bor. Where the air is soft ____ and sweet. ____ Where I'll breathe. ____ I'll breathe.

A2 breeze ____ off to a har - bor. Where the air is soft ____ and sweet. ____ Where I'll breathe. ____ I'll breathe.

C

G D A G G^{add2} E^{m7} G/A D A G

P.A.

Synth

Gr.

Bass

D. S.

22

S 1

S 2

A1

A2

C

D A G D A G F^{#m7} G F^{#m7} G A/D D

P.A.

Synth

Gr.

Bass

D. S.

Fill

Breeze Off 5

01 SSAA Combo C

37

S 1 breeze__ off to a har - bor. Where the air is soft. Where the air is sweet I'll let my heart run

S 2 breeze__ off to a har - bor. Where the air is soft. Where the air is sweet I'll let my heart run

A1 breeze__ off to a har - bor. Where the air is soft____ and sweet. Where the wind sighs____ through the streets. Where I'll let my heart____ run free.

A2 breeze__ off to a har - bor. Where the air is soft____ and sweet. Where the wind sighs____ through the streets. Where I'll let my heart____ run free.

C

G D A G G^m/B^b D/A G^{#m7}(^{b5}) G G^{add2}

P.A.

Synth

Gtr.

Bass

D. S.

Bridge

42

S 1 free.____ Where I'll breathe.____ Ooh____ Ooh____

S 2 free.____ Where I'll breathe.____ I'll breathe____ I'll breathe

A1 Where I'll breathe.____ Ooh____ Ooh____

A2 Where I'll breathe.____ Ooh____ Ooh____

C

E^{m7} G/A D B^m D^{aug}/A[#] D/A E⁷⁽⁹⁾/G[#] D B^m D^{aug}/A[#] D/A E⁷⁽⁹⁾/G[#]

P.A.

Synth

Gtr.

Bass

D. S.

Breeze Off 7

01 SSAA Combo C

57

S 1 Where the air is soft. Where the air is sweet I'll let my heart run free. Where I'll breathe.

S 2 Where the air is soft. Where the air is sweet I'll let my heart run free. Where I'll breathe.

A1 and sweet. Where the wind sighs through the streets. Where I'll let my heart run free. Where I'll breathe.

A2 and sweet. Where the wind sighs through the streets. Where I'll let my heart run free. Where I'll breathe.

C

G G^m/B^b D/A G^{#m}7(^b5) G G^{add}2 E^m7 G/A

P.A.

Synth

Gtr.

Bass

D. S.

Coda

61

S 1

S 2

A1 I'll breathe.

A2 I'll breathe.

C

D A G D A G D A G D

P.A.

Synth

Gtr.

Bass

D. S.

rit.

Breeze Off

- Jacqueline Govaert -

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Original Key D Major

Pop-Gospel ballad ♩ = 85

Intro

Soprano 1

Soprano 2

Alto 1

Alto 2

Bb Instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

mp D A G D A G D A G F#m7 G F#m7 G A/D D

mf

Pedal

p

Breeze Off 3

02 SSAA Combo Bb

17

S 1 breeze ___ off to a har - bor. soft ___ and sweet. ___ Where I'll breathe. ___

S 2 breeze ___ off to a har - bor. soft ___ and sweet. ___ Where I'll breathe. ___

A1 breeze ___ off to a har - bor. Where the air is soft ___ and sweet. ___ Where I'll breathe. ___ I'll breathe.

A2 breeze ___ off to a har - bor. Where the air is soft ___ and sweet. ___ Where I'll breathe. ___ I'll breathe.

Bb

G D A G G^{add2} E^{m7} G/A D A G

P.A.

Synth

Gr.

Bass

D. S.

22

S 1

S 2

A1

A2

Bb

D A G D A G F^{#m7} G F^{#m7} G A/D D

P.A.

Synth

Gr.

Bass

D. S.

Fill

Breeze Off 5

02 SSAA Combo Bb

37

S 1
breeze _ off to a har - bor. Where the air is soft. Where the air is sweet I'll let my heart run

S 2
breeze _ off to a har - bor. Where the air is soft. Where the air is sweet I'll let my heart run

A1
breeze _ off to a har - bor. Where the air is soft _ and sweet. Where the wind sighs _ through the streets. Where I'll let my heart _ run free.

A2
breeze _ off to a har - bor. Where the air is soft _ and sweet. Where the wind sighs _ through the streets. Where I'll let my heart _ run free.

Bb

P.A.
G D A G G^m/B^b D/A G^{#m7}(^{b5}) G G^{add2}

Synth

Gr.

Bass

D. S.

Bridge

42

S 1
_ free. _ Where I'll breathe. _ Ooh _ Ooh _

S 2
_ free. _ Where I'll breathe. _ I'll breathe I'll breathe

A1
Where I'll breathe. _ Ooh _ Ooh _

A2
Where I'll breathe. _ Ooh _ Ooh _

Bb

P.A.
E^{m7} G/A *mf* D B^m D^{aug}/A[#] D/A E⁷⁽⁹⁾/G[#] D B^m D^{aug}/A[#] D/A E⁷⁽⁹⁾/G[#]

Synth

Gr.

Bass

D. S.

Breeze Off 7

02 SSAA Combo Bb

57

S 1 Where the air is soft. Where the air is sweet I'll let my heart run free. Where I'll breathe.

S 2 Where the air is soft. Where the air is sweet I'll let my heart run free. Where I'll breathe.

A1 and sweet. Where the wind sighs through the streets. Where I'll let my heart run free. Where I'll breathe.

A2 and sweet. Where the wind sighs through the streets. Where I'll let my heart run free. Where I'll breathe.

Bb

G G^m/B^b D/A G[#]m7^(b5) G G^{add2} E^m7 G/A

P.A.

Synth

Gr.

Bass

D. S.

Coda

61

S 1

S 2

A1 I'll breathe.

A2 I'll breathe.

Bb D A G D A G D A G D

P.A.

Synth

Gr.

Bass

D. S.

rit.

Breeze Off

- Jacqueline Govaert -

Words and Music by J. Govaert
Arranged by Frank de Vreeze
Original Key D Major

Pop-Gospel ballad ♩ = 85

Intro

Soprano 1

Soprano 2

Alto 1

Alto 2

Eb Instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

mp D A G D A G D A G F#m7 G F#m7 G A/D D

mf

Pedal

p

Breeze Off 3

03 SSAA Combo Eb

17

S 1 breeze ___ off to a har - bor. soft ___ and sweet. ___ Where I'll breathe. ___

S 2 breeze ___ off to a har - bor. soft ___ and sweet. ___ Where I'll breathe. ___

A1 breeze ___ off to a har - bor. Where the air is soft ___ and sweet. ___ Where I'll breathe. ___ I'll breathe.

A2 breeze ___ off to a har - bor. Where the air is soft ___ and sweet. ___ Where I'll breathe. ___ I'll breathe.

Eb

G D A G G^{add2} E^{m7} G/A^{mf} D A G

P.A.

Synth

Gr.

Bass

D. S.

22

S 1

S 2

A1

A2

Eb

D A G D A G F^{#m7} G F^{#m7} G A/D D

P.A.

Synth

Gr.

Bass

D. S.

Fill

Breeze Off 5

03 SSAA Combo Eb

37

S 1 breeze__ off to a har - bor. Where the air is soft. Where the air is sweet I'll let my heart run

S 2 breeze__ off to a har - bor. Where the air is soft. Where the air is sweet I'll let my heart run

A1 breeze__ off to a har - bor. Where the air is soft____ and sweet. Where the wind sighs__ through the streets. Where I'll let my heart____ run free.

A2 breeze__ off to a har - bor. Where the air is soft____ and sweet. Where the wind sighs__ through the streets. Where I'll let my heart____ run free.

Eb

G D A G G^m/B^b D/A G^{#m7}(^b5) G G^{add2}

P.A.

Synth

Gr.

Bass

D. S.

Bridge

42

S 1 __ free. __ Where I'll breathe. __ Ooh __ Ooh __

S 2 __ free. __ Where I'll breathe. __ I'll breathe __ I'll breathe

A1 __ free. __ Where I'll breathe. __ Ooh __ Ooh __

A2 __ free. __ Where I'll breathe. __ Ooh __ Ooh __

Eb

E^{m7} G/A *mf* D B^m D^{aug}/A[#] D/A E⁷⁽⁹⁾/G[#] D B^m D^{aug}/A[#] D/A E⁷⁽⁹⁾/G[#]

P.A.

Synth

Gr.

Bass

D. S.

Breeze Off 7

03 SSAA Combo Eb

57

S 1 Where the air is soft. Where the air is sweet I'll let my heart run free. Where I'll breathe.

S 2 Where the air is soft. Where the air is sweet I'll let my heart run free. Where I'll breathe.

A1 and sweet. Where the wind sighs through the streets. Where I'll let my heart run free. Where I'll breathe.

A2 and sweet. Where the wind sighs through the streets. Where I'll let my heart run free. Where I'll breathe.

E♭

G G^m/B^b D/A G^{#m7}(^{b5}) G G^{add2} E^{m7} G/A

P.A.

Synth

Gtr.

Bass

D. S.

Coda

61

S 1 *rit.*

S 2

A1 I'll breathe.

A2 I'll breathe.

E♭

D A G D A G D A G D

P.A.

Synth

Gtr.

Bass

D. S.

04 SSAA 4 extra staves

Breeze Off

- Jacqueline Govaert -

*Words and Music by J. Govaert
Arranged by Frank de Vreeze
Original Key D Major*

Pop-Gospel ballad ♩ = 85
Intro

Sheet music for Soprano 1, Soprano 2, Alto 1, Alto 2, Piano Arr., Synthesizer, Guitar, Bass Guitar, and Drum Set. The music is in D Major and 4/4 time. The Piano Arr. part includes chords: D, A, G, D, A, G, D, A, G, F#m7, G, F#m7, G, A/D, D. The Drum Set part includes a bass drum and snare drum pattern.

Chorus 1

13

S 1 breeze — off cross the wa - ter. Where I will sail — the shal - low sea. And let me breeze — off to a har - bor. soft —

S 2 breeze — off cross the wa - ter. Where I will sail — the shal - low sea. And let me breeze — off to a har - bor. soft —

A1 cross the wa - ter. the shal - low sea. And let me breeze — off to a har - bor. Where the air is soft —

A2 cross the wa - ter. the shal - low sea. And let me breeze — off to a har - bor. Where the air is soft —

1

2

3

4

G D A G D/F# A B^m G D A

P.A.

Synth

Gtr.

Bass

D. S.

Verse 2

25

S 1 *p* Ooh _____ and see what's

S 2 Ooh _____ ooh _____ Ooh _____

S 2 This is - land's sal - ty sea, hums a - long and crad - les me. As I muse u - pon our life back home _____ and see what's

A1 *p* Ooh _____ and see what's

A2 *p* Ooh _____ and see what's

1

2

3

4

P.A. *F#m7* G A/D D D *F#m7* *Bm7* *8th* D *F#m7* *Bm7*

Synth

Gtr. Fill

Bass

D. S.

37

S 1 breeze — off to a har - bor. Where the air is soft. Where the air is sweet I'll let my heart run — free. — Where I'll breathe.

S 2 breeze — off to a har - bor. Where the air is soft. Where the air is sweet I'll let my heart run — free. — Where I'll breathe.

A1 breeze — off to a har - bor. Where the air is soft — and sweet. Where the wind sighs — through the streets. Where I'll let my heart — run free. — Where I'll breathe.

A2 breeze — off to a har - bor. Where the air is soft — and sweet. Where the wind sighs — through the streets. Where I'll let my heart — run free. — Where I'll breathe.

1

2

3

4

G D A G G^m/B^b D/A G^{#m}7(^{b5}) G G^{add2} E^m7 G/A

P.A.

Synth

Gtr.

Bass

D. S.

ORIGINAL DO NOT COPY

Chorus 3

49

S 1 So let me breeze off cross the wa - ter. Where I will sail the shal - low sea. And let me

S 2 So let me breeze off cross the wa - ter. Where I will sail the shal - low sea. And let me

A1 cross the wa - ter. the shal - low sea. And let me

A2 cross the wa - ter. the shal - low sea. And let me

1

2

3

4

P.A. G⁶ G/A D/F# G D A G D/F# A B^m

Synth

Gtr. 8

Bass

D. S.

Coda

60

S 1 — free, — Where I'll breathe.

S 2 — free, — Where I'll breathe.

A1 — Where I'll breathe. I'll breathe.

A2 — Where I'll breathe. I'll breathe.

1 —

2 —

3 —

4 —

PA E^m7 G/A D A G D A G D

Synth —

Gtr. 8 —

Bass —

D. S. —

rit.

Breeze Off

- Jacqueline Govaert -

*Words and Music by J. Govaert
Arranged by Frank de Vreeze
Original Key D Major*

Pop-Gospel ballad ♩ = 85

Intro

DEMO VERSION

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Adv.

Guitar

Bass Guitar

Drum Set

D A G D A G D A G F#^{m7} G

mf

Pedal

Breeze Off 3

05 SSAA small Combo

Chorus 1

13

S 1 breeze ____ off 'cross the wa - ter. Where I will sail ____ the shal - low sea. And let me

S 2 breeze ____ off 'cross the wa - ter. Where I will sail ____ the shal - low sea. And let me

A1 'cross the wa - ter. the shal - low sea. And let me

A2 'cross the wa - ter. the shal - low sea. And let me

P.A. G D A G D/F# A B^m

Gtr. 8

Bass

D. S.

17

S 1 breeze ____ off to a har - bor. soft ____ and sweet. ____ Where I'll breathe.

S 2 breeze ____ off to a har - bor. soft ____ and sweet. ____ Where I'll breathe.

A1 breeze ____ off to a har - bor. Where the air is soft ____ and sweet. ____ Where I'll breathe.

A2 breeze ____ off to a har - bor. Where the air is soft ____ and sweet. ____ Where I'll breathe.

P.A. G D A G G^{add2} E^{m7} G/A

Gtr. 8

Bass

D. S.

Breeze Off 5

05 SSAA small Combo

29

S 1 Ooh _____ and see what's blin - ding me. _____ Blin - ding me. _____ So let me

S 2 As I muse u - pon _____ our life back home _____ and see what's blin - ding me. _____ Blin - ding me. _____ So let me

A1 Ooh _____ and see what's blin - ding me. _____ Blin - ding me. _____

A2 Ooh _____ and see what's blin - ding me. _____ Blin - ding me. _____

P.A. D F#m7 Bm7 G G/A D/F#

Gtr.

Bass

D. S.

Chorus 2

33

S 1 breeze _____ off 'cross the wa - ter. Where I will sail _____ the shal - low sea. And let me

S 2 breeze _____ off 'cross the wa - ter. Where I will sail _____ the shal - low sea. And let me

A1 'cross the wa - ter. the shal - low sea. And let me

A2 'cross the wa - ter. the shal - low sea. And let me

P.A. G D A G D/F# A Bm

Gtr.

Bass

D. S.

Breeze Off 7

05 SSAA small Combo

45

S 1 Ooh _____ Ooh _____

S 2 I'll breathe _____ Ooh _____

A 1 Ooh _____ Ooh _____

A 2 Ooh _____ Ooh _____

P.A. D B^m D^{aug}/A[#] D/A E⁷⁽⁹⁾/G[#] D B^m D^{aug}/C[#] D E⁷⁽⁹⁾

Gtr. 8

Bass

D. S.

Chorus 3

49

S 1 So let me breeze _____ off 'cross the wa - ter. Where I will

S 2 So let me breeze _____ off 'cross the wa - ter. Where I will

A 1 'cross the wa - ter.

A 2 'cross the wa - ter.

P.A. G⁶ G/A D/F[#] G D A

Gtr. 8

Bass

D. S.

Coda

60 *rit.*

S 1
— free. — Where I'll breathe.

S 2
— free. — Where I'll breathe.

A 1
Where I'll breathe. I'll breathe. —

A 2
Where I'll breathe. I'll breathe. —

P.A.
E^{m7} G/A D A G D A G D

Gtr.
8

Bass

D. S.

06 SSAA small Combo extra staves

Breeze Off

- Jacqueline Govaert -

Words and Music by J. Govaert
Arranged by Frank de Vreeze
Original Key D Major

Pop-Gospel ballad $\text{♩} = 85$

Intro

Sheet music for Soprano 1, Soprano 2, Alto 1, Alto 2, Piano Adv., Guitar, Bass Guitar, and Drum Set. The music is in D Major (one sharp) and 4/4 time. The tempo is marked as 85 beats per minute. The key signature is D Major. The music is arranged for Soprano 1, Soprano 2, Alto 1, Alto 2, Piano Adv., Guitar, Bass Guitar, and Drum Set. The Piano Adv. part includes a Pedal section. The Drum Set part includes a Pedal section. The music is marked with dynamics such as *mf* and *p*. The key signature is D Major (one sharp). The tempo is marked as 85 beats per minute. The music is arranged for Soprano 1, Soprano 2, Alto 1, Alto 2, Piano Adv., Guitar, Bass Guitar, and Drum Set. The Piano Adv. part includes a Pedal section. The Drum Set part includes a Pedal section. The music is marked with dynamics such as *mf* and *p*.

Breeze Off 3

06 SSA small Combo extra staves

Chorus 1

13

S 1 breeze — off 'cross the wa - ter. Where I will sail — the shal - low sea. And let me breeze — off to a har - bor. soft —

S 2 breeze — off 'cross the wa - ter. Where I will sail — the shal - low sea. And let me breeze — off to a har - bor. soft —

A 1 — — — — — 'cross the wa - ter. the shal - low sea. And let me breeze — off to a har - bor. Where the air is soft —

A 2 — — — — — 'cross the wa - ter. the shal - low sea. And let me breeze — off to a har - bor. Where the air is soft —

1

2

G D A G D/F# A B^m G D A

P.A.

Gtr. 8

Bass

D. S.

Breeze Off 5
06 SSAA small Combo extra staves

Verse 2

25

S 1 *p* _____
Ooh _____
and see what's

S 2 _____
This Is-land's sal - ty sea, hums a - long and crad - les me. As I muse u - pon our life back home and see what's

A 1 _____
p Ooh _____
and see what's

A 2 _____
p Ooh _____
and see what's

1
2

F#m7 G A/D D D F#m7 B m7 D F#m7 B m7

P.A. _____

Gtr. 8 Fill _____

Bass _____

D. S. _____

Breeze Off 7

06 SSAA small Combo extra staves

37

S 1 breeze off to a har - bor. Where the air is soft. Where the air is sweet I'll let my heart run — free. Where I'll breathe.

S 2 breeze off to a har - bor. Where the air is soft. Where the air is sweet I'll let my heart run — free. Where I'll breathe.

A 1 breeze off to a har - bor. Where the air is soft — and sweet. Where the wind sighs through the streets. Where I'll let my heart — run free. Where I'll breathe.

A 2 breeze off to a har - bor. Where the air is soft — and sweet. Where the wind sighs through the streets. Where I'll let my heart — run free. Where I'll breathe.

1

2

G D A G G^m/B⁺ D/A G^{#m}7(^b5) G G add2 E^m7 G/A

P.A.

Gtr. 8

Bass

D. S.

Breeze Off 9

06 SSAA small Combo extra staves

Chorus 3

4/9

S 1 So let me breeze — off 'cross the wa - ter Where I will sail — the shal - low sea. And let me

S 2 So let me breeze — off 'cross the wa - ter Where I will sail — the shal - low sea. And let me

A 1 'cross the wa - ter the shal - low sea. And let me

A 2 'cross the wa - ter the shal - low sea. And let me

1

2

P.A. G⁶ G/A D/F# G D A G D/F# A B^m

Gtr. 8

Bass

D. S.

Coda

60

S 1 — free: — Where I'll breathe.

S 2 — free: — Where I'll breathe.

A 1 — Where I'll breathe. I'll breathe. —

A 2 — Where I'll breathe. I'll breathe. —

1

2

E m7 G/A D A G D A G D A G D

P.A. > >

Gtr. 8

Bass

D. S.

rit.

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Breeze Off

- Jacqueline Govaert -

*Words and Music by J. Govaert
Arranged by Frank de Vreeze
Original Key D Major*

Pop-Gospel ballad ♩ = 85

Intro

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Adv.

mf

Pedal

D A G D A G D A G

10

S 1 the ci - ty's blin - ding me. Blin - ding me. So let me

S 2 spoil my eyes, the ci - ty's blin - ding me. Blin - ding me. So let me

A1 the ci - ty's blin - ding me. Blin - ding me.

A2 the ci - ty's blin - ding me. Blin - ding me.

B^{m7} G G/A D/F#

P.A.

Chorus 1

13

S 1 breeze off 'cross the wa - ter. Where I will sail the shal - low

S 2 breeze off 'cross the wa - ter. Where I will sail the shal - low

A1 'cross the wa - ter. the shal - low

A2 'cross the wa - ter. the shal - low

G D A G D/F#

P.A.

22

S 1

S 2

A1

A2

P.A

D A G D A G F#m7 G

25

S 1

S 2

A1

A2

P.A

Verse 2

p

Ooh

This is - land's sal - ty sea,

p

Ooh

p

Ooh

F#m7 G A/D D D F#m7

34

S 1
- ter. Where I will sail _____ the shal - low sea. And let me

S 2
- ter. Where I will sail _____ the shal - low sea. And let me

A1
- ter. the shal - low sea. And let me

A2
- ter. the shal - low sea. And let me

A
G D/F# A B^m

P.A.

37

S 1
breeze__ off to a har - bor. Where the air is soft.

S 2
breeze__ off to a har - bor. Where the air is soft.

A1
breeze__ off to a har - bor. Where the air is soft____ and sweet. Where the wind sighs____ through the

A2
breeze__ off to a har - bor. Where the air is soft____ and sweet. Where the wind sighs____ through the

G D A G G^m/B^b

P.A.

46

S 1 Ooh _____ Ooh _____

S 2 _____ I'll breathe _____ Ooh _____

A1 Ooh _____ Ooh _____

A2 Ooh _____ Ooh _____

B^m D^{aug}/A[#] D/A E⁷⁽⁹⁾/G[#] D B^m D^{aug}/C[#] D E⁷⁽⁹⁾

P.A

Chorus 3

49

S 1 So let me breeze _____ off 'cross the wa -

S 2 So let me breeze _____ off 'cross the wa -

A1 _____ 'cross the wa -

A2 _____ 'cross the wa -

G⁶ G/A D/F[#] G D

P.A

58

S 1 Where the air is sweet I'll let my heart run _____ free. Where I'll breathe.

S 2 Where the air is sweet I'll let my heart run _____ free. Where I'll breathe.

A1 streets. Where I'll _____ let my heart _____ run free. Where I'll breathe.

A2 streets. Where I'll _____ let my heart _____ run free. Where I'll breathe.

D/A G#m7(b5) G Gadd2 E^m7 G/A

P.A

Coda

61 *rit.*

S 1

S 2

A1 I'll breathe. _____

A2 I'll breathe. _____

D A G D A G D A G D

P.A

Breeze Off

- Jacqueline Govaert -

*Words and Music by J. Govaert
Arranged by Frank de Vreeze
Original Key D Major*

Pop-Gospel ballad ♩ = 85

Intro

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Mod.

mf

Pedal

D A G D A G D A G

Breeze Off 3
08 SSAA Piano Moderated

10

S 1

the ci - ty's blin - ding me. ____ Blin - ding me. ____ So let me

S 2

spoil my eyes, ____ the ci - ty's blin - ding me. ____ Blin - ding me. ____ So let me

A1

the ci - ty's blin - ding me. ____ Blin - ding me. ____

A2

the ci - ty's blin - ding me. ____ Blin - ding me. ____

P. M

B^{m7} G G/A D/F#

Chorus 1

13

S 1

breeze ____ off 'cross the wa - ter. Where I will sail ____ the shal - low

S 2

breeze ____ off 'cross the wa - ter. Where I will sail ____ the shal - low

A1

'cross the wa - ter. the shal - low

A2

'cross the wa - ter. the shal - low

P. M

G D A G D/F#

22

S 1

S 2

A1

A2

P. M

D A G D A G F#m7 G

25

S 1

S 2

A1

A2

P. M

Verse 2

p

Ooh

This is - land's sal - ty sea,

p

Ooh

Ooh

F#m7 G A/D D D F#m7

Breeze Off 7
08 SSAA Piano Moderated

34

S 1
- ter. Where I will sail _____ the shal - low sea. And let me

S 2
- ter. Where I will sail _____ the shal - low sea. And let me

A1
- ter. the shal - low sea. And let me

A2
- ter. the shal - low sea. And let me

P. M
A G D/F# A B^m

37

S 1
breeze _ off to a har - bor. Where the air is soft.

S 2
breeze _ off to a har - bor. Where the air is soft.

A1
breeze _ off to a har - bor. Where the air is soft _____ and sweet. Where the wind sighs _____ through the

A2
breeze _ off to a har - bor. Where the air is soft _____ and sweet. Where the wind sighs _____ through the

P. M
G D A G G^m/B^b

46

S 1 Ooh _____ Ooh _____

S 2 I'll breathe _____ Ooh _____

A1 Ooh _____ Ooh _____

A2 Ooh _____ Ooh _____

P. M. B^m D^{aug}/A[#] D/A E⁷⁽⁹⁾/G[#] D B^m D^{aug}/C[#] D E⁷⁽⁹⁾

Chorus 3

49

S 1 So let me breeze _____ off 'cross the wa -

S 2 So let me breeze _____ off 'cross the wa -

A1 _____ 'cross the wa -

A2 _____ 'cross the wa -

P. M. G⁶ G/A D/F[#] G D

58

S 1
Where the air is sweet I'll let my heart run free. Where I'll breathe.

S 2
Where the air is sweet I'll let my heart run free. Where I'll breathe.

A1
streets. Where I'll let my heart run free. Where I'll breathe.

A2
streets. Where I'll let my heart run free. Where I'll breathe.

P. M
D/A G#m7(b5) G G add2 E m7 G/A

Coda

61

S 1
rit.

S 2

A1
I'll breathe.

A2
I'll breathe.

P. M
D A G D A G D A G D

Breeze Off

- Jacqueline Govaert -

Words and Music by J. Govaert
Arranged by Frank de Vreeze
Original Key D Major

Pop-Gospel ballad ♩ = 85

Intro

Verse 1

Soprano 1

Soprano 2

Alto 1

Alto 2

Ooh

Con - crete streets grab my soul. Pull my feet an' wea-ry me.

Ooh

Ooh

15

S 1

sail _____ the shal - low sea. And let me breeze off to a har -

S 2

sail _____ the shal - low sea. And let me breeze off to a har -

A1

the shal - low sea. And let me breeze off to a har -

A2

the shal - low sea. And let me breeze off to a har -

18

S 1

- bor. soft _____ and sweet. _____ Where I'll breathe.

S 2

- bor. soft _____ and sweet. _____ Where I'll breathe.

A1

- bor. Where the air is soft _____ and sweet. _____ Where I'll breathe.

A2

- bor. Where the air is soft _____ and sweet. _____ Where I'll breathe.

30

S 1 — and see what's blin - ding me. — Blin - ding me. — So let me

S 2 life back home and see what's blin - ding me. — Blin - ding me. — So let me

A1 — and see what's blin - ding me. — Blin - ding me. —

A2 — and see what's blin - ding me. — Blin - ding me. —

Chorus 2

33

S 1 breeze off 'cross the wa - ter. Where I will sail — the shal - low

S 2 breeze off 'cross the wa - ter. Where I will sail — the shal - low

A1 'cross the wa - ter. the shal - low

A2 'cross the wa - ter. the shal - low

41

S 1

I'll let my heart run ___ free. Where I'll breathe. ___

S 2

I'll let my heart run ___ free. Where I'll breathe. ___

A1

___ run free. Where I'll breathe. ___

A2

___ run free. Where I'll breathe. ___

Bridge

44

S 1

Ooh _____ Ooh _____

S 2

I'll breathe _____ I'll breathe _____

A1

Ooh _____ Ooh _____

A2

Ooh _____ Ooh _____

55

S 1
breeze ____ off to a har - bor.

S 2
breeze ____ off to a har - bor.

A1
breeze ____ off to a har - bor. Where the air is soft ____

A2
breeze ____ off to a har - bor. Where the air is soft ____

57

S 1
Where the air is soft. Where the air is sweet

S 2
Where the air is soft. Where the air is sweet

A1
____ and sweet. Where the wind sighs through the streets. Where I'll ____ let my heart

A2
____ and sweet. Where the wind sighs through the streets. Where I'll ____ let my heart

Breeze Off

- Jacqueline Govaert -

Pop-Gospel ballad ♩ = 85

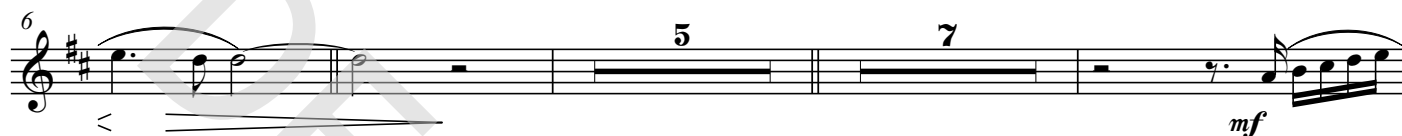
Words and Music by J. Govaert
Arranged by Frank de Vreeze
Original Key D Major

Intro



Verse 1

Chorus 1

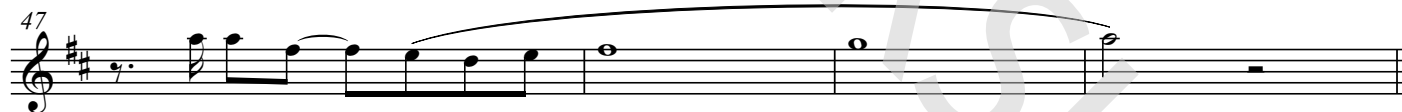
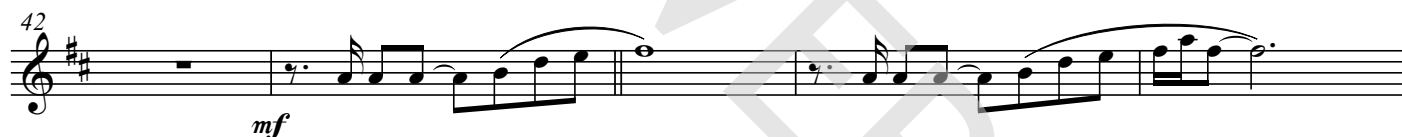


Verse 2

Chorus 2



Bridge



Chorus 3



Coda



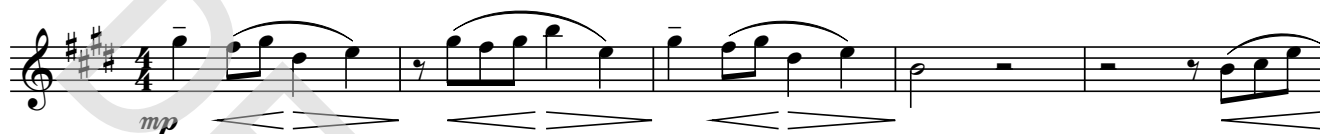
Breeze Off

- Jacqueline Govaert -

Words and Music by J. Govaert
Arranged by Frank de Vreeze
Original Key D Major

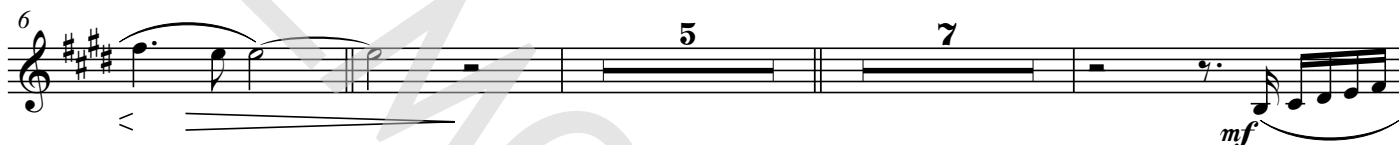
Pop-Gospel ballad ♩ = 85

Intro



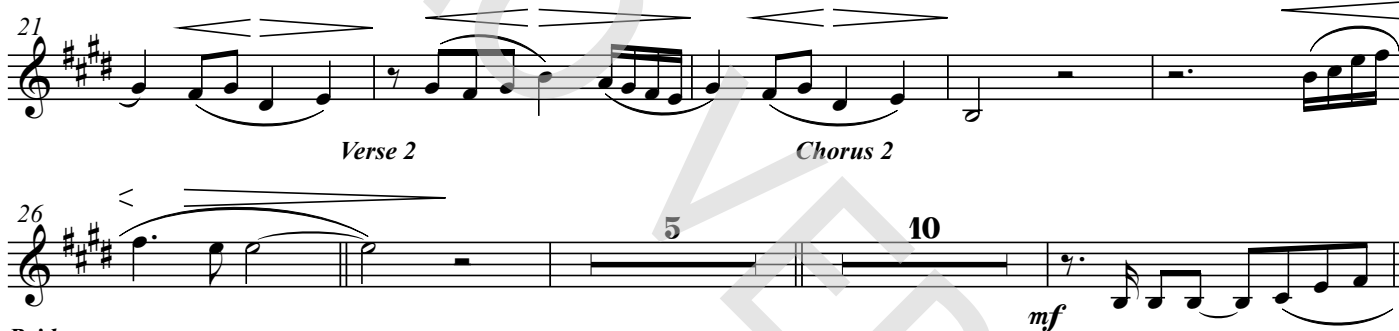
Verse 1

Chorus 1



Verse 2

Chorus 2



Bridge



Chorus 3



Coda



Breeze Off

- Jacqueline Govaert -

Words and Music by J. Govaert
Arranged by Frank de Vreeze
Original Key D Major

Pop-Gospel ballad ♩ = 85

Intro

mp

Verse 1

Chorus 1

6 5 7 *mf*

21

Verse 2

Chorus 2

26 5 10 *mf*

Bridge

44

Chorus 3

49

54 3

Coda

61 *rit.*

Breeze Off

- Jacqueline Govaert -

Words and Music by J. Govaert
Arranged by Frank de Vreeze
Original Key D Major

Pop-Gospel ballad ♩ = 85

Intro

D A G D A G D A G F#m7 G

mf

Pedal

Verse 1

F#m7 G A/D D D F#m7 Bm7

mp

D F#m7 Bm7 G G/A D/F#

Chorus 1

G D A G D/F# A Bm

37 G D A G G^m/B^b D/A G[#]m7(^b5)

41 G G^{add2} E^{m7} G/A D *Bridge* B^m D^{aug}/A[#] D/A E⁷⁽⁹⁾/G[#]

45 D B^m D^{aug}/A[#] D/A E⁷⁽⁹⁾/G[#] D B^m D^{aug}/C[#] D E⁷⁽⁹⁾

49 *Chorus 3* G⁶ G/A D/F[#] G D A

53 G D/F[#] A B^m G D A

Breeze Off

- Jacqueline Govaert -

Words and Music by J. Govaert
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Original Key D Major

Pop-Gospel ballad ♩ = 85

Intro

D A G D A G D A G F#m7 G

mf

Pedal

Verse 1

F#m7 G A/D D D F#m7 Bm7

mp

D F#m7 Bm7 G G/A D/F#

9

Chorus 1

G D A G D/F# A Bm

13

37 G D A G G^m/B^b D/A G[#]m7(^b5)

41 G G^{add2} E^{m7} G/A D *Bridge* B^m D^{aug}/A[#] D/A E⁷⁽⁹⁾/G[#]

45 D B^m D^{aug}/A[#] D/A E⁷⁽⁹⁾/G[#] D B^m D^{aug}/C[#] D E⁷⁽⁹⁾

49 *Chorus 3* G⁶ G/A D/F[#] G D A

53 G D/F[#] A B^m G D A

Breeze Off

- Jacqueline Govaert -

Pop-Gospel ballad ♩ = 85

Words and Music by J. Govaert

Arranged by Frank de Vreeze

Original Key D Major

Intro

Verse 1

Rock Organ

p

Chorus 1

12

Verse 2

18

6

Chorus 2

29

35

Bridge

41

Chorus 3

47

6

Coda

58

4

Breeze Off

- Jacqueline Govaert -

Words and Music by J. Govaert
Arranged by Frank de Vreeze
Original Key D Major

Pop-Gospel ballad ♩ = 85

Intro

Verse 1

D F#m7 Bm7 D F#m7

E. jazz guitar

Chorus 1

Bm7 G G/A D/F# G D

light strumming

A G D/F# A Bm G D

A G Gadd2 Em7 G/A D A G

F#m7 G F#m7 G

Fill

Verse 2

A/D D D F#m7 Bm7 D F#m7

Chorus 2

Bm7 G G/A D/F# G D

Breeze Off

- Jacqueline Govaert -

Words and Music by J. Govaert
Arranged by Frank de Vreeze
Original Key D Major

Pop-Gospel ballad ♩ = 85

Intro

Verse 1

6 Warm e. Bass *p*

D F#m7 Bm7 D F#m7

Chorus 1

10 Bm7 G G/A D/F# G D

14 A G D/F# A Bm G D

18 A G Gadd2 Em7 G/A D A G

22 D A G D A G F#m7 G F#m7 G

Verse 2

26 A/D D D F#m7 Bm7 D F#m7

Drumkit/Percussion

The image displays a musical staff with various percussion instruments represented by different note types and symbols. The instruments are labeled as follows:

- Hi-Hat closed**: Represented by a quarter note with an 'x' on the stem.
- Hi-Hat open**: Represented by a quarter note with an 'o' on the stem.
- Hi-Hat Foot**: Represented by a quarter note with an 'x' on the stem.
- Snareclick**: Represented by a quarter note with an 'x' on the stem.
- Snaredrum**: Represented by a quarter note.
- Bassdrum(Kick)**: Represented by a quarter note.
- High Tom**: Represented by a quarter note.
- Mid Tom**: Represented by a quarter note.
- Low Tom**: Represented by a quarter note.
- Floor Tom**: Represented by a quarter note.
- Ride Cymbal**: Represented by a quarter note with an 'x' on the stem.
- Ride Bell/Cup**: Represented by a quarter note with a dot on the stem.
- Crash Cymbal**: Represented by a quarter note with an 'x' on the stem.
- Splash Cymbal**: Represented by a quarter note with an 'x' on the stem.
- Triangle mute**: Represented by a quarter note with an 'o' on the stem.
- Triangle open**: Represented by a quarter note with an 'o' on the stem.
- Tambourine Beating**: Represented by a quarter note with an 'x' on the stem.
- Shaker(eggs)**: Represented by a quarter note.
- Claves**: Represented by a quarter note.
- High Timbale**: Represented by a quarter note.
- Sleigh Bells**: Represented by a quarter note.
- Bell Tree**: Represented by a quarter note.
- Maracas**: Represented by a quarter note.
- Wind Chimes**: Represented by a quarter note.
- Handclap**: Represented by a quarter note with an 'x' on the stem.
- Guero**: Represented by a quarter note.
- Woodblock High**: Represented by a quarter note.
- Woodblock Low**: Represented by a quarter note.
- Timbale Low**: Represented by a quarter note.
- Agogo High**: Represented by a quarter note.
- Agogo Low**: Represented by a quarter note.
- Cowbell**: Represented by a quarter note.
- Conga Cabasa**: Represented by a quarter note.

Breeze Off

- Jacqueline Govaert -

Words and Music by J. Govaert
Arranged by Frank de Vreeze
Original Key D Major

Pop-Gospel ballad ♩ = 85

Intro

Verse 1

5

p

9

Brushes

Chorus 1

13

17

21

Verse 2

25

29

Breeze Off

- Jacqueline Govaert -

Words and Music by J. Govaert

Arranged by Frank de Vreeze

Original Key D Major

Pop-Gospel ballad ♩ = 85

Intro

D A G D A G D A G F#m7 G F#m7 G



Verse 1

A/D D D F#m7 Bm7

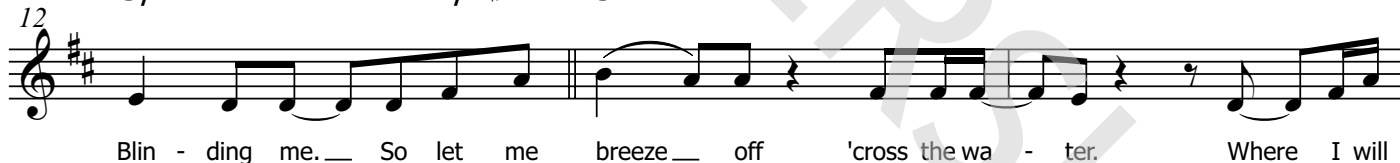


D F#m7 Bm7 G



Chorus 1

G/A D/F# G D A



G D/F# A Bm G D



A G Gadd2 Em7 G/A



Bridge

44 B^m $D^{aug}/A^\#$ D/A $E^{7(9)}/G^\#$ D B^m $D^{aug}/A^\#$ D/A $E^{7(9)}/G^\#$

I'll breathe I'll breathe

47 D B^m $D^{aug}/C^\#$ D $E^{7(9)}$ G^6

50 *Chorus 3* G/A $D/F^\#$ G D A

So let me breeze off 'cross the water. Where I will

53 G $D/F^\#$ A B^m G D

sail the shal - low sea. And let me breeze off to a har -

56 A G $G^m/B^\flat$

- bor. Where the air is soft and sweet. Where the wind sighs through the

58 D/A $G^\#m7(b5)$ G G^{add2} E^m7 G/A

streets. Where I'll let my heart run free. Where I'll breathe.

Coda

61 D A G D A G D A G D *rit.*

I'll breathe.



21 Empty Paper

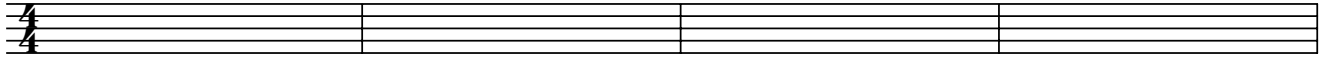
Breeze Off

- Jacqueline Govaert -

*Words and Music by J. Govaert
Arranged by Frank de Vreeze
Original Key D Major*

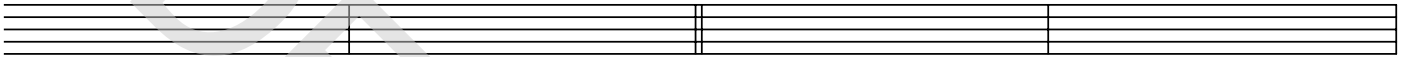
Pop-Gospel ballad ♩ = 85

Intro

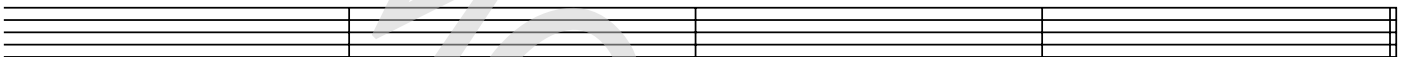


Verse 1

5



9

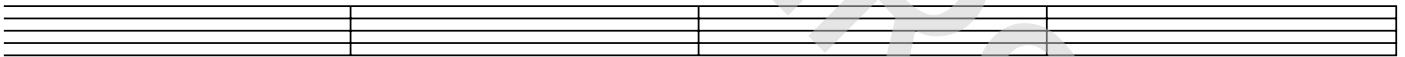


Chorus 1

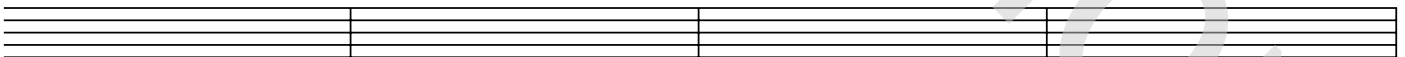
13



17

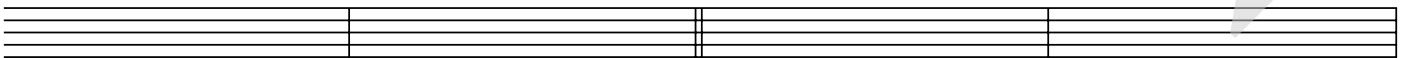


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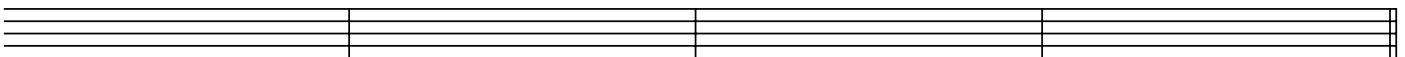


Verse 2

25



29



Breeze Off

- Jacqueline Govaert -

*Words and Music by J. Govaert
Arranged by Frank de Vreeze
Original Key D Major*

Intro

Verse 1

Concrete streets grab my soul.
Pull my feet an' weary me.
City lights, mar my mind, spoil my eyes.
The city's blinding me. Blinding me.

Chorus 1

So let me breeze off 'cross the water.
Where I will sail the shallow sea.
And let me breeze off to a harbor.
Where the air is soft and sweet.
Where I'll breathe. I'll Breathe.

Verse 2

This island's salty sea,
Hums along and cradles me.
As I muse upon our life back home.
And see what's blinding me. Blinding me.

Chorus 2

So let me breeze off 'cross the water.
Where I will sail the shallow sea.
And let me breeze off to a harbor.
Where the air is soft and sweet.
Where the wind sighs through the streets.
Where I'll let my heart run free.
Where I'll breathe.

Bridge I'll breathe, I'll breathe

Chorus 3

So let me breeze off 'cross the water.
Where I will sail the shallow sea.
And let me breeze off to a harbor.
Where the air is soft and sweet.
Where the wind sighs through the streets.
Where I'll let my heart run free.
Where I'll breathe. I'll breathe.