

# Waterloo

- ABBA -

Words and Music by Benny Andersson, Björn Ulvaeus, Stig Anderson  
Arranged by Dirk Kokx  
Original Key D major

**A** Bright Swing ♩ = 152

High

My my, at Wa - ter - loo Na - po - leon did sur-ren -

Mid

My my, at Wa - ter - loo Na - po - leon did sur-ren -

Low

Piano Solo Advanced

8

H

- der. Oh yeah, and I have met my des - ti - ny in quite a si - milar way The his -

M

- der. Oh yeah, and I have met my des - ti - ny in quite a si - milar way

L

P.S.A.

F/c C F G/f C/e B<sup>b</sup>/d F/c C D<sup>m</sup>

# Waterloo 3

Chorus-LIGHT Piano Solo Advanced Vocals

C

36

H  
- nal - ly fa - cing my Wa - ter-loo. My my, I tried\_\_ to hold\_\_ you back,

M  
- nal - ly fa - cing my Wa - ter-loo. My my, I tried\_\_ to hold\_\_ you back,

L  
- nal - ly fa - cing my Wa - ter-loo. My my,\_\_ I tried\_\_ to hold\_\_ you back,

P.S.A.  
F F G/f

43

H  
\_\_but you\_\_ were stron - ger Oh yeah,\_\_ and now\_\_ it seems my on - ly chance is gi - ving up\_\_ the fight\_\_ And how

M  
\_\_but you\_\_ were stron - ger Oh yeah,\_\_ and now\_\_ it seems my on - ly chance is gi - ving up\_\_ the fight\_\_ And how

L  
\_\_but you\_\_ were stron - ger Oh yeah, and now\_\_ it seems my on - ly chance is gi - ving up\_\_ the fight\_\_

P.S.A.  
C/e B<sup>b</sup>/d F/c C F G/f C/e B<sup>b</sup>/d F/c C D<sup>m</sup>

D

50

H  
\_\_could I e - ver re - fuse\_\_ I feel\_\_ like I win when I lose. Wa - ter-loo I\_\_ was de - fea - ted, you won

M  
\_\_could I e - ver re - fuse\_\_ I feel\_\_ like I win when I lose. Wa - ter-loo I\_\_ was de - fea - ted, you won

L  
I feel\_\_ like I win when I lose. Wa - ter-loo I\_\_ was de - fea - ted, you won

P.S.A.  
G/b I/c C B<sup>b</sup> F/a C/g F

# Waterloo 5

## Chorus-LIGHT Piano Solo Advanced Vocals

F

79

H  
- ter-loo could - n't es-cape if I want - ed to. Wa - ter-loo know - ing my fate is to be \_\_\_with you. whoh \_\_\_ whoh whoh whoh Wa -

M  
- ter-loo could - n't es-cape if I want - ed to. Wa - ter-loo know - ing my fate is to be \_\_\_with you. whoh \_\_\_ whoh whoh whoh Wa -

L  
- ter-loo could - n't es-cape if I want - ed to. Wa - ter-loo know - ing my fate is to be \_\_\_with you. Wa -

P.S.A.  
F B $\flat$  C F

87

H  
- ter-loo fi - nal-ly fa - cing my Wa - ter-loo. Hoo, hoo \_\_\_ Wa - ter-loo know - ing my fate is to be \_\_\_with you. whoh

M  
- ter-loo fi - nal-ly fa - cing my Wa - ter-loo. Wa - ter-loo know - ing my fate is to be \_\_\_with you. whoh

L  
- ter-loo fi - nal-ly fa - cing my Wa - ter-loo. Wa - ter-loo know - ing my fate is to be \_\_\_with you.

P.S.A.  
C F C F

94

H  
\_\_\_ whoh whoh whoh Wa - ter-loo fi - nal-ly fa - cing my Wa - ter-loo.

M  
\_\_\_ whoh whoh whoh Wa - ter-loo fi - nal-ly fa - cing my Wa - ter-loo.

L  
whoh whoh Wa - ter-loo fi - nal-ly fa - cing my Wa - ter-loo.

P.S.A.  
C F

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Mid

My my, at Wa - ter - loo Na - po - leon did sur-ren -

Low

Piano Solo Intermediate

F G/f C/e B<sup>b</sup>/d

8

H

- der. Oh yeah, and I have met my des - ti - ny in quite a si - milar way The his - to-ry book on the shelf

M

- der. Oh yeah, and I have met my des - ti - ny in quite a si - milar way

L

P.S.I.

F/c C F G/f C/e B<sup>b</sup>/d F/c C D<sup>m</sup>

# Waterloo 3

Chorus-LIGHT Piano Solo Intermediate Vocals

C

38

H  
My my, I tried to hold you back, but you were stron - ger Oh yeah,

M  
My my, I tried to hold you back, but you were stron - ger Oh yeah,

L  
My my, I tried to hold you back, but you were stron - ger

P.S.I.  
F G/f C/e B<sup>b</sup>/d F/c C

45

H  
— and now it seems my on - ly chance is gi - ving up the fight — And how could I e - ver re - fuse — I feel

M  
— and now it seems my on - ly chance is gi - ving up the fight — And how could I e - ver re - fuse — I feel

L  
Oh yeah, and now it seems my on - ly chance is gi - ving up the fight — I feel

P.S.I.  
F G/f C/e B<sup>b</sup>/d F/c C D<sup>m</sup> /c

D

52

H  
— like I win when I lose. — Wa - ter-loo I was de - fea - ted, you won the war. Wa - ter-loo pro -

M  
— like I win when I lose. — Wa - ter-loo I was de - fea - ted, you won the war. Wa - ter-loo pro -

L  
— like I win when I lose. — Wa - ter-loo I was de - fea - ted, you won the war. Wa - ter-loo pro -

P.S.I.  
G/b C B<sup>b</sup> F/a C/g F B<sup>b</sup> C

Waterloo 5  
Chorus-LIGHT Piano Solo Intermediate Vocals

82

H  
Wa - ter - loo know - ing my fate\_\_ is to be\_\_ with you. whoh\_\_ whoh whoh whoh Wa - ter - loo fi -

M  
Wa - ter - loo know - ing my fate\_\_ is to be\_\_ with you. whoh\_\_ whoh whoh whoh Wa - ter - loo fi -

L  
Wa - ter - loo know - ing my fate\_\_ is to be\_\_ with you. Wa - ter - loo fi -

P.S.I.  
C F C

88

H  
- nal - ly fa - cing my Wa - ter - loo. Hoo, hoo\_\_ Wa - ter - loo know - ing my fate\_\_ is to be\_\_ with you. whoh

M  
- nal - ly fa - cing my Wa - ter - loo. Wa - ter - loo know - ing my fate\_\_ is to be\_\_ with you. whoh

L  
- nal - ly fa - cing my Wa - ter - loo. Wa - ter - loo know - ing my fate\_\_ is to be\_\_ with you.

P.S.I.  
F C F

94

H  
\_\_ whoh whoh whoh Wa - ter - loo fi - nal - ly fa - cing my Wa - ter - loo.

M  
\_\_ whoh whoh whoh Wa - ter - loo fi - nal - ly fa - cing my Wa - ter - loo.

L  
whoh whoh Wa - ter - loo fi - nal - ly fa - cing my Wa - ter - loo.

P.S.I.  
C F

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Mid

My my, at Wa - ter-loo\_\_ Na-po - leon did\_\_ sur-ren - der.\_\_ Oh yeah,

Low

8

9

H

— and I\_\_ have met\_\_ my des - ti - ny\_\_ in quite\_\_ a si - milar way\_\_ The his -

M

— and I\_\_ have met\_\_ my des - ti - ny\_\_ in quite\_\_ a si - milar way\_\_

L

8

32

H - ing my fate is to be \_\_\_ with you. whoh \_\_\_ whoh whoh whoh Wa - ter-loo fi - nal-ly fa - cing my Wa -

M - ing my fate is to be \_\_\_ with you. whoh \_\_\_ whoh whoh whoh Wa - ter-loo fi - nal-ly fa - cing my Wa -

L - ing my fate is to be \_\_\_ with you. whoh whoh Wa - ter-loo fi - nal-ly fa - cing my Wa -

C

37

H - ter-loo. My my, I tried \_\_\_ to hold you back, \_\_\_ but you \_\_\_ were stron-

M - ter-loo. My my, I tried \_\_\_ to hold you back, \_\_\_ but you \_\_\_ were stron-

L - ter-loo. My my, I tried \_\_\_ to hold you back, \_\_\_ but you \_\_\_ were stron-

44

H - ger Oh yeah, \_\_\_ and now \_\_\_ it seems my on - ly chance is gi - ving up \_\_\_ the fight \_\_\_ And how

M - ger Oh yeah, \_\_\_ and now \_\_\_ it seems my on - ly chance is gi - ving up \_\_\_ the fight \_\_\_ And how

L - ger Oh yeah, and now \_\_\_ it seems my on - ly chance is gi - ving up \_\_\_ the fight \_\_\_



68

H  
- ing my fate is to be \_\_\_ with you.    whoh \_\_\_    whoh whoh whoh Wa - ter-loo    fi - nal-ly fa - cing my Wa -

M  
- ing my fate is to be \_\_\_ with you.    whoh \_\_\_    whoh whoh whoh Wa - ter-loo    fi - nal-ly fa - cing my Wa -

L  
- ing my fate is to be \_\_\_ with you.    whoh whoh Wa - ter-loo    fi - nal-ly fa - cing my Wa -

E

73

H  
- ter-loo.    So how    could I e - ver re - fuse \_\_\_    I feel \_\_\_ like I win \_\_\_ when I lose. \_\_\_    Wa -

M  
- ter-loo.    So how    could I e - ver re - fuse \_\_\_    I feel \_\_\_ like I win \_\_\_ when I lose. \_\_\_    Wa -

L  
- ter-loo.    I feel \_\_\_ like I win \_\_\_ when I lose. \_\_\_    Wa -

F

79

H  
- ter-loo    could - n't es-cape if I want - ed to.    Wa - ter-loo    know - ing my fate is to be

M  
- ter-loo    could - n't es-cape if I want - ed to.    Wa - ter-loo    know - ing my fate is to be

L  
- ter-loo    could - n't es-cape if I want - ed to.    Wa - ter-loo    know - ing my fate is to be