



Take That MEDLEY- SATB

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2 Take That Medley

SSAATBB Combo C

8

S love I lost I'm feel-ing your frus - tra-tion but a-ny mi-nute all the pain will stop Just hold me close in-side your arms to-night

A love I lost I'm feel-ing your frus - tra-tion but a-ny mi-nute all the pain will stop oo

T oo

B oo

C

P.C. C^m E^b A^b B^b C^m E^b A^b B^b C^m E^b A^b B^b A^b E^b/g

Synth *pp* *mp*

Gtr.

Bass

D. S.

Perc.

16

S Don't be to hard on my e - mo - tions, 'Cause I need time My heart is numb has no feel-ing So while I'm still heal-ing just

A oo ah ah numb has no feel-ing So while I'm still heal-ing

T oo ah ah numb has no feel-ing So while I'm still heal-ing

B Don't be to hard on my e - mo - tions, 'Cause I need time My heart is numb has no feel-ing So while I'm still heal-ing just

C

P.C. A^b F⁷ C^m A^b E^b B^b C^m A^b E^b B^b C^m A^b E^b B^b

Synth *mf*

Gtr.

Bass *mf*

D. S. *mf*

Perc. *mp* Shaker and Beating

Take That Medley 3

SSAATBB Combo C

C Shuffle ♩ = 88

24

S: try and have a lit-tle pa-tience stop! ah

A: ah stop! ah

T: ah Stop be-ing so hard on your-self It's not good for your health

B: try stop! ah

C: C^m A⁺ E^b B^b C^m /d E^b A^b B^b A^b C^m

P.C. *mp*

Synth

Gtr. *distortion mp*

Bass *mp*

D.S. *mf mp*

Perc.

30

S: ah ah ah

A: ah ah You on-ly have to o-pen your eyes You might just get a big sur-prise

T: I know that you can change So clear your head and come 'round You on-ly have to o-pen your eyes You might just get a big sur-prise

B: ah ah ah

C: E^m D^b D^b A^b C^m

P.C. *mp*

Synth *mp*

E.Gtr.

Bass

D.S.

Perc.

Take That Medley 5

SSAATBB Combo C

E

45

S
oo - - - - shi - - - - ine, let it shine! Hey Let me know - ya

A
See the light on your face - Let it shine just let it shi - - - - ine, let it shine! Hey Let me know ya

T
oo - - - - shi - - - - ine, let it shine! Hey Let me know - ya

B
See the light on your face - Let it shine just let it shi - - - - ine, let it shine! Hey Let me know - ya

C

P.C.
A^b C⁷ F^m A^b/C G⁶ D⁹ *f* A^b G⁶,add2 *mf*

Synth
split: RH String LH Choir Ah

E.Gtr.
sim.

Bass
sim.

D.S.
Shaker and Beating

Perc.

52

S
You're all - that mat - ters to me - Hey Let me show - ya You're all - that mat - ters to me - What-

A
You're all - that mat - ters to me - Let me show ya You're all - that mat - ters

T
You're all - that mat - ters to me - Hey Let me show - ya You're all - that mat - ters to me -

B
You're all - that mat - ters to me - Hey Let me show - ya You're all - that mat - ters to me - What-

C

P.C.
D^b/f G⁶,add2 A^b G⁶,add2 D^b/f G⁶,add2 A^b

Synth

E.Gtr.

Bass

D.S.

Perc.

Take That Medley 7

SSAATBB Combo C

70

S Got a fist of pure e-mo - tion got a head of shat-tered dreams got to leave it got-ta leave it all be-hind

A pic-ture of you be-side me Got your lip-stick marks still on your cof-fee cup oh yeah oo got to

T Got a fist of pure e-mo - tion got a head of shat-tered dreams got to leave it got-ta leave it all be-hind

B pic-ture of you be-side me Got your lip-stick marks still on your cof-fee cup oo got to

C

P.C. C D^{m7} F G C D^{m7} F C/g G C D^{m7} F ^p G A^m A^{m7}/g

Synth *Strings* ^p

Gtr. C D^{m7} F G C D^{m7} F C/g G C D^{m7} F G A^m A^{m7}/g

Bass

D.S.

Perc.

[H]

77

S What - e-ver I said, what-e-ver I did I did-n't mean it I just want you back for good When-

A leave When-e-ver I'm wrong I'll tell you I want you back I want you back I want you back for good

T What - e-ver I said, what-e-ver I did I did-n't mean it I just want you back for good When-

B leave When-e-ver I'm wrong I'll tell you I want you back I want you back I want you back for good

C

P.C. F C/g G C D^{m7} F G C D^{m7} F G

Synth

Gtr. F C/g G C D^{m7} F G C D^{m7} F G

Bass

D.S.

Perc. *Belltree* *small Shaker* 2

Take That Medley 9

SSAATBB Combo C

J Broadly ♩ = 84

95 Rule The World

S
Yeah, you and me we can ride on a star if you stay with me girl
Yeah, you and me we can light up the sky if you stay by my side

A
Yeah, you and me we can ride on a star if you stay with me girl
Yeah, you and me we can light up the sky if you stay by my side

T
Yeah, you and me we can ride on a star if you stay with me girl
Yeah, you and me we can light up the sky if you stay by my side we can rule

B
Yeah, you and me we can ride on a star we can rule the world
Yeah, you and me we can light up the sky we can rule

C

P.C.
mf
A F#m C#m C#m D E7 A F#m C#m C#m D

Synth

Gr.
mf
El. Guitar (clean)
A F#m C#m C#m D E7 A F#m C#m C#m D

Bass
mf

D.S.
mf

Perc.
mf
Beatring

K

102

S
All the stars for you for you all the stars are com-ing out to - night They're

A
All the stars are com-ing out to-night They're light-ing up the sky to-night for you for you all the stars are com-ing out to - night They're

T
the world stars are com-ing out to-night They're light-ing up the sky to-night for you for you all the stars are com-ing out to - night They're

B
the world stars for you for you all the stars are com-ing out to - night They're

C

P.C.
E7 A F#m A^{add2}/C# D^{add2} E7 A

Synth

Gr.
E7

Bass

D.S.

Perc.



SSAATBB Combo Bb

Take That Medley

- Patience - Shine - Back For Good - Rule The World -

arranged by Dirk Kokx

Back For Good - By Gary Barlow
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Patience - By Howard Donald, Mark Owen, Jason Orange, Gary Barlow, John Shanks

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Shine - By Howard Donald, Mark Owen, Jason Orange, Stephen Robson, Gary Barlow

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Rule The World - By Howard Donald, Mark Owen, Jason Orange, Gary Barlow

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Back For Good Patience

Pop Ballad ♩ = 84

Soprano
Alto
Tenor
Bass

Just have a lit-tle pa-tience I'm still hurt-ing from a

Bb Instr.

E^b F^{m7} A^b E^b/b^b B^b E^b F^{m7} A^b B^b sus⁴ B^b C^m E^b A^b B^b

Piano Combo

Synthesizer

Ac. Guitar (steel) El. Guitar (clean)

Bass Guitar

Drum Set

Percussion *small Shaker*

Take That Medley 3

SSAATBB Combo Bb

C Shuffle ♩ = 88

24

S. *Shine*
try and have a lit-tle pa-tience stop! ah

A. ah stop! ah

T. ah Stop be-ing so hard on your-self It's not good for your health

B. try stop! ah

Bb.

P.C. C^m A[♭] E[♭] B[♭] C^m /d E[♭] A[♭] B[♭] A[♭] C^m

Synth.

Gtr. distortion mp

Bass. mp

D.S. mf mp

Perc.

30

S. ah ah ah

A. ah ah You on-ly have to o-pen your eyes You might just get a big sur-prise

T. I know that you can change So clear your head and come 'round You on-ly have to o-pen your eyes You might just get a big sur-prise

B. ah ah ah

Bb.

P.C. E^m D[♭] D^m A[♭] C^m

Synth. mp

E.Gtr.

Bass.

D.S.

Perc.

Take That Medley 5

SSAATBB Combo Bb

E

45

S
oo - - - shi - - - ine, let it shinel Hey Let me know - ya

A
See the light on your face Let it shine just let it shi - - - ine, let it shinel Hey Let me know ya

T
oo - - - shi - - - ine, let it shinel Hey Let me know - ya

B
See the light on your face Let it shine just let it shi - - - ine, let it shinel Hey Let me know - ya

Bb

P.C.
mf *f* *mf*
A^b C⁷ F^m A^b/C C⁶ D^b9 A^b G^badd2

Synth
split: RH String LH Choir Ah

E.Gtr.

Bass

D.S.
sim.

Perc.
Shaker and Battering

52

S
You're all - that mat - ters to me - Hey Let me show - ya You're all - that mat - ters to me - What-

A
You're all - that mat - ters to me - Let me show ya You're all - that mat - ters

T
You're all - that mat - ters to me - Hey Let me show - ya You're all - that mat - ters to me -

B
You're all - that mat - ters to me - Hey Let me show - ya You're all - that mat - ters to me - What-

Bb

P.C.
D^b/f G^badd2 A^b G^badd2 D^b/f G^badd2 A^b

Synth

E.Gtr.

Bass

D.S.

Perc.

Take That Medley 7

SSAATBB Combo Bb

70

S
A
T
B
Bb
P.C.
Synth
Gtr.
Bass
D. S.
Perc.

Got a fist of pure e-mo - tion got a head of shat-tered dreams got to leave it got-ta leave it all _ be-hind
pic-ture of you be-side me Got your lip-stick marks still on your cof-fee cup oh ___ yeah ___ oo ___ got to

Got a fist of pure e-mo - tion got a head of shat-tered dreams got to leave it got-ta leave it all _ be-hind
pic-ture of you be-side me Got your lip-stick marks still on your cof-fee cup oo ___ got to

C Dm7 F G C Dm7 F C/g G C Dm7 F G Am Am7/g

Syrings
p

C Dm7 F G C Dm7 F C/g G C Dm7 F G Am Am7/g

77

S
A
T
B
Bb
P.C.
Synth
Gtr.
Bass
D. S.
Perc.

What - e - ver I said, what - e - ver I did I did - n't mean it ___ I just want you back for good ___ When-
leave ___ When - e - ver I'm ___ wrong I'll ___ tell you I want you back I want you back I want you back for good

What - e - ver I said, what - e - ver I did I did - n't mean it ___ I just want you back for good ___ When-
leave ___ When - e - ver I'm ___ wrong I'll ___ tell you I want you back I want you back I want you back for good ___

F C/g G C Dm7 F G C Dm7 F G

F C/g G C Dm7 F G C Dm7 F G

Belltree
small Shaker

Take That Medley 9

SSAATBB Combo Bb

J Broadly ♩ = 84

95 Rule The World

S: Yeah, you and me we can ride on a star if you stay with me girl. Yeah, you and me we can light up the sky if you stay by my side.

A: Yeah, you and me we can ride on a star if you stay with me girl. Yeah, you and me we can light up the sky if you stay by my side.

T: Yeah, you and me we can ride on a star if you stay with me girl. Yeah, you and me we can light up the sky if you stay by my side we can rule

B: Yeah, you and me we can ride on a star we can rule the world. Yeah, you and me we can light up the sky we can rule

P.C. *mf* A F#m C#m C#m D E7 A F#m C#m C#m D

Synth

Gtr. *mf* El. Guitar (clean) A F#m C#m C#m D E7 A F#m C#m C#m D

Bass *mf*

D.S. *mf*

Perc. *mf*

K

102

S: All the stars for you for you all the stars are coming out to night They're

A: All the stars are coming out to night They're light-ing up the sky to-night for you for you all the stars are coming out to night They're

T: the world stars are coming out to-night They're light-ing up the sky to-night for you for you all the stars are coming out to night They're

B: the world stars for you for you all the stars are coming out to night They're

P.C. E7 A F#m A add2 / C# D add2 E7 A

Synth

Gtr. E7

Bass

D.S.

Perc.

Take That Medley 3

SSAATBB Combo Eb

C Shuffle ♩ = 88

24

S: try and have a lit-tle pa-tience stop! ah

A: ah stop! ah

T: ah Stop be-ing so hard on your-self It's not good for your health

B: try stop! ah

Eb: C^m A⁺ E^b B^b C^m /d E^b A^b B^b A^b C^m

P.C. Synth Gtr. Bass D.S. Perc. distortion mp mp mf mp

30

S: ah ah ah

A: ah ah You on-ly have to o-pen your eyes You might just get a big sur-prise

T: I know that you can change So clear your head and come 'round You on-ly have to o-pen your eyes You might just get a big sur-prise

B: ah ah ah

Eb: E^m D⁺ D^m A^b C^m

P.C. Synth E.Gtr. Bass D.S. Perc.

Take That Medley 5

SSAATBB Combo Eb

E

45

S: oo - - - shi - - - ine, let it shinel Hey Let me know - ya

A: - See the light on your face - Let it shine just let it shi - - - ine, let it shinel Hey Let me know ya

T: oo - - - shi - - - ine, let it shinel Hey Let me know - ya

B: - See the light on your face - Let it shine just let it shi - - - ine, let it shinel Hey Let me know - ya

P.C. *mf* *f* *mf* *f* *mf* *f* *mf* *f*

Synth *split: RH String LH Choir Ah*

E.Gtr.

Bass

D.S. *sim.* *sim.*

Perc. *Shaker and Beating*

52

S: You're all - that mat - ters to me - Hey Let me show - ya You're all - that mat - ters - to me - What-

A: You're all - that mat - ters to me - Let me show ya You're all - that mat - ters

T: You're all - that mat - ters to me - Hey Let me show - ya You're all - that mat - ters - to me -

B: You're all - that mat - ters to me - Hey Let me show - ya You're all - that mat - ters - to me - What-

P.C. *D9/f* *Gadd2* *Ab* *Gadd2* *D9/f* *Gadd2* *Ab*

Synth

E.Gtr.

Bass

D.S.

Perc.

Take That Medley 7

SSAATBB Combo Eb

70

S Got a fist of pure e-mo - tion got a head of shat-tered dreams got to leave it got-ta leave it all... be-hind

A pic-ture of you be-side me Got your lip-stick marks still on your cof-fee cup oh... yeah... oo... got to

T Got a fist of pure e-mo - tion got a head of shat-tered dreams got to leave it got-ta leave it all... be-hind

B pic-ture of you be-side me Got your lip-stick marks still on your cof-fee cup oo... got to

Eb

P.C. C D^{m7} F G C D^{m7} F C/g G C D^{m7} F G A^m A^{m7}/g

Synth *Strings* *p*

Gtr. C D^{m7} F G C D^{m7} F C/g G C D^{m7} F G A^m A^{m7}/g

Bass

D.S.

Perc.

[H]

77

S What - e-ver I said, what-e-ver I did I did-n't mean it... I just want you back for good... When-

A leave... When-e-ver I'm... wrong I'll... tell you I want you back I want you back I want you back for good

T What - e-ver I said, what-e-ver I did I did-n't mean it... I just want you back for good... When-

B leave... When-e-ver I'm... wrong I'll... tell you I want you back I want you back I want you back for good...

Eb

P.C. F C/g G C D^{m7} F G C D^{m7} F G

Synth

Gtr. F C/g G C D^{m7} F G C D^{m7} F G

Bass

D.S.

Perc. *Belltree* *small Shaker*

Take That Medley 9

SSAATBB Combo Eb

J Broadly ♩ = 84

95 Rule The World

S: Yeah, you and me we can ride ___ on a star if you stay ___ with me girl ___ Yeah, you and me we can light ___ up the sky if you stay ___ by my side ___

A: Yeah, you and me we can ride ___ on a star if you stay ___ with me girl ___ Yeah, you and me we can light ___ up the sky if you stay ___ by my side ___

T: Yeah, you and me we can ride ___ on a star if you stay ___ with me girl ___ Yeah, you and me we can light ___ up the sky if you stay ___ by my side ___ we can rule

B: Yeah, you and me we can ride ___ on a star we can rule ___ the world ___ Yeah, you and me we can light ___ up the sky we can rule

Eb: [Musical notation]

P.C.: *mf* A F#m C#m C#m D E7 A F#m C#m C#m D

Synth: [Musical notation]

Gtr.: *mf* El. Guitar (clean) A F#m C#m C#m D E7 A F#m C#m C#m D

Bass: *mf* [Musical notation]

D.S.: *mf* [Musical notation]

Perc.: *mf* [Musical notation]

K

102

S: All the stars for you ___ for you all the stars ___ are com-ing out to - night They're

A: All the stars are com-ing out ___ to -night They're light-ing up ___ the sky to -night for you ___ for you all the stars ___ are com-ing out to - night They're

T: ___ the world ___ stars are com-ing out ___ to -night They're light-ing up ___ the sky to -night for you ___ for you all the stars ___ are com-ing out to - night They're

B: ___ the world ___ stars for you ___ for you all the stars ___ are com-ing out to - night They're

Eb: [Musical notation]

P.C.: E7 A F#m A^{add2}/C# D^{add2} E7 A

Synth: [Musical notation]

Gtr.: E7 [Musical notation]

Bass: [Musical notation]

D.S.: [Musical notation]

Perc.: [Musical notation]

SSAATBB 4 extra staves

Take That Medley

- Patience - Shine - Back For Good - Rule The World -

arranged by Dirk Kokx

Back For Good - By: Gary Barlow
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Patience - By: Howard Donald, Mark Owen, Jason Orange, Gary Barlow, John Shanks

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Shine - By: Howard Donald, Mark Owen, Jason Orange, Stephen Robinson, Gary Barlow

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Pop Ballad ♩ = 84

Sheet music for SSAATBB 4 extra staves. The score includes parts for Soprano, Alto, Tenor, Bass, Piano Combo, Synthesizer, Guitar, Bass Guitar, Drum Set, and Percussion. The key signature is one flat (Bb) and the time signature is 4/4. The music is divided into four systems, numbered 1 to 4. Chord progressions are indicated above the piano part. The lyrics for 'Patience' are: 'Just have a li-tle pa-tience, I'm still hurt-ing from a love I lost. I'm feel-ing your frus-ta-tion.' The lyrics for 'Shine' are: 'Just have a li-tle pa-tience, I'm still hurt-ing from a love I lost. I'm feel-ing your frus-ta-tion.' The lyrics for 'Rule The World' are: 'Just have a li-tle pa-tience, I'm still hurt-ing from a love I lost. I'm feel-ing your frus-ta-tion.'

Take That Medley 7

SSA/ATBB 4 extra staves

[F]

52

S You're all _ that mat - ters to me — Hey Let me show _ ya You're all _ that mat - ters _ to me — What - e - ver I said, what - e - ver I did I didn't

A You're all _ that mat - ters to me — Hey Let me show ya You're all _ that mat - ters Hey

T You're all _ that mat - ters to me — Hey Let me show _ ya You're all _ that mat - ters to me — Hey

B You're all _ that mat - ters to me — Hey Let me show _ ya You're all _ that mat - ters to me — What - e - ver I said, what - e - ver I did I didn't

1

2

3

4

P.C. D_7/f G_3^{add2} A_1 G_3^{add2} D_7/f G_3^{add2} A_1 $B_1/m7$

Synth

E.Gtr.

Bass

D. S.

Perc.

Take That Medley 11

SSAATBB 4 extra staves

1

S e-ver I'm wrong Just tell me the song and I'll sing — it — You'll be right and un-der - stood — I want you back for good — ha since we — are one for - e - ver now

A When - e-ver I'm — wrong I'll — tell you I want you back I want you back I want you back for good — ha since we — are one for - e - ver now

T e-ver I'm wrong Just tell me the song and I'll sing — it — You'll be right and un-der - stood — I want you back for good — And we'll be to-ge - ther — this time it's - for - e - ver —

B When - e-ver I'm — wrong I'll — tell you I want you back I want you back I want you back for good — ha — one — for - e - ver now

1

2

3

4

P.C. C Dm7 F G C Dm7 F G F#m7 C/e Em7 F#m7 C/e Em7

Synth C Dm7 F G C Dm7 F G *Alc. Guitar (optional)* *mf*

Git. 8 *mf*

Bass

D. S.

Perc. 2 2

Take That Medley 13

SSAATBB 4 extra staves

9/8

S
Yeah, you and me we can light — up the sky — If you stay — by my side — All the stars — for you —

A
Yeah, you and me we can light — up the sky — If you stay — by my side — All the stars — are com-ing out — to-night — They're light-ing up — the sky — to-night — for you —

T
Yeah, you and me we can light — up the sky — If you stay — by my side — stars — are com-ing out — to-night — They're light-ing up — the sky — to-night — for you —

B
— the world — Yeah, you and me we can light — up the sky — we can rule — the world — stars — for you —

1
2
3
4

P.C.
E7 A F#m C#m C#m D E7 A F#m Aadd2/C# Dadd2

Synth
Gtr. E7 A F#m C#m C#m D E7

Bass
D. S.
Perc.

1/2

S for you all the stars are coming out to night they're light - ing up the sky to - night for you

A for you all the stars are coming out to night they're light - ing up the sky to - night for you

T for you all the stars are coming out to night they're light - ing up the sky to - night for you

B for you all the stars for you

1

2

3

4

P.C. D add2 E7 A F#m A add2 / C# D add2 E A

Synth

Gtr.

Bass

D. S.

Perc.



SSAATBB small Combo

Take That Medley

- Patience - Shine - Back For Good - Rule The World -

Back For Good - By Gary Barlow
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arranged by Dirk Kokx

Patience - By Howard Donald, Mark Owen, Jason Orange, Gary Barlow, John Shanks

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Back For Good
Pop Ballad ♩ = 84

Soprano
Alto
Tenor
Bass
Piano Combo
Ac. Guitar (steel)
Bass Guitar
Drum Set
Percussion

Chords: Eb, Fm7, Ab, Eb/bb, Bb, Eb, Fm7, Ab, Bb, sus4 Bb

Tempo: Pop Ballad ♩ = 84

Dynamic markings: mf, mp, p

Take That Medley 3

SSAATBB small Combo

B

15

S your arms to-night Don't be to hard on my e - mo - tions, 'Cause I need time

A oo ah ah

T oo ah ah

B Don't be to hard on my e - mo - tions, 'Cause I need time

P.C. E^b/g A^b F^7 C^m A^b E^b B^b C^m A^b *mf*

Gtr. *mf*

Bass *mf*

D. S. *mf*

Perc. *mp* Shaker and Beating

21

S My heart is numb has no feel - ing So while I'm still heal - ing just try

A numb has no feel - ing So while I'm still heal - ing ah

T numb has no feel - ing So while I'm still heal - ing ah

B My heart is numb has no feel - ing So while I'm still heal - ing just try

P.C. E^b B^b C^m A^b E^b B^b C^m A^b

Gtr.

Bass

D. S.

Perc.

Take That Medley 7

SSAATBB small Combo

54

S Hey Let me show ya You're all that mat - ters to me What-

A — Let me show ya You're all that mat - ters

T Hey Let me show ya You're all that mat - ters to me

B Hey Let me show ya You're all that mat - ters to me What-

P.C. G_b^{add2} D^b/f G_b^{add2} A^b

E.Gtr.

Bass

D. S.

Perc.

F

58

S e-ver I said, what-e-ver I did I did-n't mean it You're all that mat - ters to me When-

A Hey I just want you back for good You're all that mat - ters

T Hey You're all that mat - ters to me

B e-ver I said, what-e-ver I did I did-n't mean it I just want you back for good When-

P.C. B_b^{m7} D^b E^b D^b/f G_b^{add2} A^b

E.Gtr.

Bass

D. S.

Perc.

Take That Medley 9

SSAATBB small Combo

70

S Got a

A pic-ture of you be-side me Got your lip-stick marks still on your cof-fee cup oh yeah

T Got a

B pic-ture of you be-side me Got your lip-stick marks still on your cof-fee cup

P.C. C Dm7 F G C Dm7 F C/g G

Gtr. C Dm7 F G C Dm7 F C/g G

Bass

D. S.

Perc.

74

S fist of pure e-mo-tion got a head of shat-tered dreams got to leave it got-ta leave it all be-hind What-

A oo got to leave

T fist of pure e-mo-tion got a head of shat-tered dreams got to leave it got-ta leave it all be-hind What-

B oo got to leave

P.C. C Dm7 F G Am Am7/g F C/g G

Gtr. C Dm7 F G Am Am7/g F C/g G

Bass

D. S.

Perc.

Belltree

Take That Medley 11

SSAATBB small Combo

I

84

S
stood I want you back for good ha since we are one

A
I want you back I want you back I want you back for good ha since we are one

T
stood I want you back for good And we'll be to-ge-ther this time it's for-e-

B
I want you back I want you back I want you back for good ha one

P.C.
C Dm7 F G FΔ7 C/e Em7 FΔ7

Gtr.
Ac. Guitar (nylon) solo mf

Bass

D. S.

Perc.

89

S
for - e - ver now so com - plete in our love We will

A
for - e - ver now so com - plete in our love We will

T
- - ver We'll be fight - ing and for - e - ver we will be so com - plete in our love We will

B
- for - e - ver now We'll be fight - ing and for - e - ver we will be so com - plete in our love We will

P.C.
C/e Em7 FΔ7 C/e Em7 Am C/g cresc.

Cl. Gtr.

Bass
cresc.

D. S.
cresc.

Perc.

Take That Medley 13

SSAATBB small Combo

104

S
for you for you all the stars are coming out to night They're

A
light-ing up the sky to night for you for you all the stars are coming out to night They're

T
light-ing up the sky to night for you for you all the stars are coming out to night They're

B
for you for you all the stars are coming out to night They're

P.C.
F#m A add2/C# D add2 E7 A

Gtr.

Bass

D. S.

Perc.

108

S
light-ing up the sky to night for you for you all the stars are coming out to night they're

A
light-ing up the sky to night for you for you all the stars are coming out to night they're

T
light-ing up the sky to night for you for you all the stars are coming out to night they're

B
light-ing up the sky to night for you for you all the stars

P.C.
F#m A add2/C# D add2 E7 A

Gtr.

Bass

D. S.

Perc.

L

SSAATBB small Combo extra staves

Take That Medley

arranged by Dirk Kokor

- Patience - Shine - Back For Good - Rule The World -

Back For Good - By Gary Barlow
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Rule The World - By Howard Donald, Mark Owen,
Jason Orange, Gary Barlow

Pop Ballad ♩ = 84

Back for Good

Soprano
Alto
Tenor
Bass
Piano Combo
Guitar
Bass Guitar
Drum Set
Percussion

1
2

E^b F^{m7} A^b E^b/D^b B^b E^b F^{m7} A^b B^b sus⁴ B^b C^m E^b A^b B^b C^m E^b

mpf
mp
mp
mp

A.c. Guitar (lead)
E1 guitar (clean)

small Snicker
p

Patience
A

Just have a lil-tle pa-ience
I'm still hurt-ing from a love-I lost

Just have a lil-tle pa-ience
I'm still hurt-ing from a love-I lost

B

16

S Don't be to hard on my e - mo - tions, 'Cause I need time My heart is numb has no feel - ing So while I'm still heal - ing just

A oo oo ah ah numb has no feel - ing So while I'm still heal - ing

T oo oo ah ah numb has no feel - ing So while I'm still heal - ing

B Don't be to hard on my e - mo - tions, 'Cause I need time My heart is numb has no feel - ing So while I'm still heal - ing just

1

2

Ab F7 Cm Ab Eb Bb Cm Ab Eb Bb Cm Ab Eb Bb

PC: *mf*

Gtr. *mf*

Bass *mf*

D. S. *mf*

Perc. *mp*

Slower and Bearing

30

S ah ——— ah ——— ah ——— ah ———

A ah ——— ah ——— You on-ly have to o-pen your eyes ——— You might just get a big sur-prise ——— and it may feel good

T ——— I know that you can change ——— So clear your head and come 'round ——— You on-ly have to o-pen your eyes ——— You might just get a big sur-prise ——— and it may feel good

B ah ——— ah ——— ah ——— ah ———

1
2

E_bm D_b D_bm A^b C_m E_bm

PC: {

E.Gtr.

Bass

D. S.

Perc.

D

Sheet music for SSAATBB small Combo extra staves, featuring vocal parts (Soprano, Alto, Tenor, Bass) and instrumental parts (Percussion, Bass, Electric Guitar, Piano/Computer).

Vocal Parts:

- Soprano (S):** Your time is coming, don't be late —
- Alto (A):** Oh, come on — get it on — I don't know what you're wait-ing for — Your time is coming, don't be late — hey hey — So come on — See the light on your face
- Tenor (T):** Your time is coming, don't be late —
- Bass (B):** Oh, come on — get it on — I don't know what you're wait-ing for — Your time is coming, don't be late — So come on — See the light on your face

Instrumental Parts:

- Perc.:** *mf* (Percussion)
- Bass:** *mf* (Bass line)
- E.Gitr.:** *mf* (Electric Guitar)
- PC.:** *mf* (Piano/Computer accompaniment)

Chord Progression:

- A^b C⁷ F^m A^b/C D^b A^b/C A^b B^b E^b7 A^b C⁷

Performance Notes:

- 1, 2 (Repeat signs)
- mf* (mezzo-forte)
- f* (forte)
- sim.* (sustained)
- Beating* (Percussion technique)

H

7/3

S head of shat-tered dreams got to leave it got-ta leave it all be-hind
 What - e - ver I said, what - e - ver I did I did - n't mean it I just want you back for

A got to leave it got - ta leave it all be - hind
 When - e - ver I'm wrong I'll tell you

T head of shat-tered dreams got to leave it got - ta leave it all be - hind
 What - e - ver I said, what - e - ver I did I did - n't mean it I just want you back for

B got to leave it got - ta leave it all be - hind
 When - e - ver I'm wrong I'll tell you

1

2

PC: F G A^m A^m7/g F C/g G C D^m7 F G

Gtr. F G A^m A^m7/g F C/g G C D^m7 F G

Bass

D. S.

Perc. *belline* *small Shaker*

I

83

S I want you back for good _____ ha _____ since we _____ are one _____ for - e - ver _____ now _____

A I want you back for good _____ ha _____ since we _____ are one _____ for - e - ver _____ now _____

T I want you back for good _____ And we'll be to - ge - ther _____ this time it's _____ for - e - ver _____ We'll be fight - ing _____ and for -

B I want you back for good _____ ha _____ one _____ for - e - ver _____ now _____ We'll be fight - ing _____ and for -

1

2

PC: F G FΔ7 C/e Em7 FΔ7 C/e Em7 FΔ7

Gtr. *mf* *Ac. Guitar (optional) solo*

Bass

D. S.

Perc.

97

S — with me girl —
Yeah, you and me we can light — up the sky — if you stay — by my side —
All the stars

A — with me girl —
Yeah, you and me we can light — up the sky — if you stay — by my side —
All the stars

T — with me girl —
Yeah, you and me we can light — up the sky — if you stay — by my side —
we can rule — the world — stars

B — with me girl —
Yeah, you and me we can light — up the sky — if you stay — by my side —
we can rule — the world — stars

1

2

PC: C#m D E7 A F#m C#m C#m D E7

Gtr. C#m D E7 A F#m C#m C#m D E7

Bass C#m D E7 A F#m C#m C#m D E7

D. S. C#m D E7 A F#m C#m C#m D E7

Perc. C#m D E7 A F#m C#m C#m D E7

L

109

S for _ you _ for _ you all the stars are com- ing out _ to - night they're light - ing up the sky _ to - night for _ you _

A for you _ for you all the stars are com- ing out _ to - night they're light - ing up the sky _ to - night for _ you _

T for _ you _ for you all the stars are com- ing out _ to - night they're light - ing up the sky _ to - night for _ you _

B for _ you _ for you all the stars are com- ing out _ to - night they're light - ing up the sky _ to - night for _ you _

1

2

PC: D add2 E7 A F#m A add2 / C# D add2

Gtr. 8

Bass

D. S.

Perc.



SSAATBB Piano Solo Advanced

Take That Medley

- *Patience* - *Shine* - *Back For Good* - *Rule The World* -

Back For Good - By Gary Barlow

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Pop Ballad ♩ = 84

Back For Good

Soprano

Alto

Tenor

Bass

Piano Solo Advanced

mf

E^b Fm⁷ A^b E^b/b^b B^b E^b Fm⁷

Take That Medley 3
SSAATBB Piano Solo Advanced

12

S
pain ___ will stop ___ Just hold me close in-side your arms to-night Don't be to hard on my

A
pain ___ will stop ___ oo oo

T
oo oo

B
oo Don't be to hard on my

P.S.A.
C^m E^b A^b B^b A^b E^b/g A^b

B

17

S
___ e - mo - tions, 'Cause I ___ need time ___ My heart is

A
ah ah

T
ah ah

B
___ e - mo - tions, 'Cause I ___ need time ___ My heart is

P.S.A.
F⁷ C^m A^b E^b B^b C^m A^b E^b B^b

Take That Medley 5
SSAATBB Piano Solo Advanced

30

S
ah _____ ah _____

A
ah _____ ah _____ You on-ly have to o-pen your eyes

T
8 _____ I know that you can change _____ So clear your head and come 'round _____ You on-ly have to o-pen your eyes

B
ah _____ ah _____

P.S.A.
E_b^m D_b D_b^m A_b

33

S
ah _____ ah _____ ah _____ smile smile smile _____

A
_____ You might just get a big sur-prise _____ and it may feel good _____ And you might want to smile smile smile _____

T
8 _____ You might just get a big sur-prise _____ and it may feel good _____ And you might want to smile smile smile _____

B
ah _____ ah _____ ah _____ smile smile smile _____

P.S.A.
C^m E_b^m D_b D_b^m C⁷

Take That Medley 7
SSAATBB Piano Solo Advanced

43

S
Your time is co-ming, don't be late oo _____

A
Your time is co-ming, don't be late hey hey_ So come on_ See the light on your face_ Let it shine just let it

T
Your time is co-ming, don't be late oo _____

B
Your time is co-ming, don't be late So come on_ See the light on your face_ Let it shine just let it

P.S.A.
D^b A^b/C B^b E^b7 A^b C⁷ F^m A^b/C

f *mf*

E

47

S
shi - - - ine, let it shine! Hey Let me know ___ ya

A
shi - - - ine, let it shine! Hey Let me know ya

T
shi - - - ine, let it shine! Hey Let me know ___ ya

B
shi - - - ine, let it shine! Hey Let me know ___ ya

P.S.A.
C^b6 D^b9 A^b G^badd2

f

Take That Medley 9
SSAATBB Piano Solo Advanced

59

S
mean it _____ You're all that mat - ters to me _____ When-

A
I just want you back for good _____ You're all that mat - ters

T
You're all that mat - ters to me _____

B
mean it _____ I just want you back for good _____ When-

P.S.A.
D^b E^b D^b/f G^badd2 A^b

62

S
e - ver I'm wrong just tell me the song and I'll sing it _____ You're all that mat - ters to me

A
Hey You'll be right and un - der - stood

T
Hey You're all that mat - ters to me

B
e - ver I'm wrong just tell me the song and I'll sing it _____ You'll be right and un - der - stood

P.S.A.
B^bm7 D^b E^b D^b/f G^badd2

Take That Medley 11
SSAATBB Piano Solo Advanced

74

S
fist of pure e-mo - tion got a head of shat-tered dreams got to leave it got-ta leave it all be-hind What-

A
oo got to leave

T
8
fist of pure e-mo - tion got a head of shat-tered dreams got to leave it got-ta leave it all be-hind What-

B
oo got to leave

P.S.A.
C D^{m7} F G A^m A^{m7}/g F C/g G

H

78

S
e-ver I said, what-e-ver I did I did-n't mean it I just want you back for good

A
When-e-ver I'm wrong I'll tell you I want you back I want you back

T
8
e-ver I said, what-e-ver I did I did-n't mean it I just want you back for good

B
When-e-ver I'm wrong I'll tell you I want you back I want you back

P.S.A.
C D^{m7} F G C D^{m7}

Take That Medley 13
SSAATBB Piano Solo Advanced

I

86

S
ha since we are one for - e - ver now

A
ha since we are one for - e - ver now

T
8 And we'll be to - ge - ther this time it's for - e - ver

B
ha one for - e - ver now

P.S.A.
FΔ7 C/e Em7 FΔ7 C/e Em7

90

S
so com - plete in our love We will ne - ver be un - co - vered a - gain

A
so com - plete in our love We will ne - ver be un - co - vered a - gain

T
8 We'll be fight - ing and for - e - ver we will be so com - plete in our love We will ne - ver be un - co - vered a - gain

B
We'll be fight - ing and for - e - ver we will be so com - plete in our love We will ne - ver be un - co - vered a - gain

P.S.A.
FΔ7 C/e Em7 Am C/g FΔ7 C G E7

Take That Medley 15
SSAATBB Piano Solo Advanced

104

S
for you — for you all the stars — are com-ing out to-night They're

A
light-ing up — the sky to-night for you — for you all the stars — are com-ing out to-night They're

T
light-ing up — the sky to-night for you — for you all the stars — are com-ing out to-night They're

B
for you — for you all the stars — are com-ing out to-night They're

P.S.A.
F#m A^{add2}/C# D^{add2} E7 A

108

S
light - ing up — the sky — to - night for — you — for — you all the stars

A
light - ing up — the sky — to - night for you — for you all the stars

T
light - ing up — the sky — to - night — for — you — for — you all the stars

B
light - ing up — the sky — to - night — for you — for you all the stars

P.S.A.
F#m A^{add2}/C# D^{add2} E7



SSAATBB Piano Solo Intermediate

Take That Medley

- *Patience* - *Shine* - *Back For Good* - *Rule The World* -

Back For Good - By Gary Barlow

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Pop Ballad ♩ = 84

Back For Good

Soprano

Alto

Tenor

Bass

Piano Solo Intermediate

mf

Chords: Eb, Fm7, Ab, Eb/bb Bb, Eb, Fm7, Ab, Bbsus4 Bb

Take That Medley 3
SSAATBB Piano Solo Intermediate

B

15

S
your arms to-night Don't be to hard on my e - mo - tions, 'Cause I need

A
oo ah

T
oo ah

B
Don't be to hard on my e - mo - tions, 'Cause I need

P.S.I.
E^b/g A^b F⁷ C^m A^b E^b B^b

20

S
time My heart is numb has no feel - ing So while I'm still heal - ing just try

A
ah numb has no feel - ing So while I'm still heal - ing ah

T
ah numb has no feel - ing So while I'm still heal - ing ah

B
time My heart is numb has no feel - ing So while I'm still heal - ing just try

P.S.I.
C^m A^b E^b B^b C^m A^b E^b B^b C^m A^b

Take That Medley 5
SSAATBB Piano Solo Intermediate

32

S
— ah _____ ah _____

A
— You on-ly have to o-pen your eyes _____ You might just get a big sur-prise _____ and it may feel good

T
— You on-ly have to o-pen your eyes _____ You might just get a big sur-prise _____ and it may feel good

B
— ah _____ ah _____

P.S.I.
A^b C^m E^bm

35

S
ah _____ smile smile smile _____ Don't you let your de - mons pull you down

A
— And you might want to smile smile smile _____ Don't you let your de - mons pull you down

T
— And you might want to smile smile smile _____ Don't you let your de - mons pull you down

B
ah _____ smile smile smile _____ Don't you let your de - mons pull you down

P.S.I.
D^b D^bm C⁷ F^m A^b/e^b

Take That Medley 7
SSAATBB Piano Solo Intermediate

E

45

S
oo shi - - - ine, let it shine!

A
See the light on your face Let it shine just let it shi - - - ine, let it shine!

T
oo shi - - - ine, let it shine!

B
See the light on your face Let it shine just let it shi - - - ine, let it shine!

P.S.I.
A^b C⁷ F^m A^b/C C^{b6} D⁹
mf f

See * See *

50

S
Hey Let me know ___ ya You're all ___ that mat - ters to me ___

A
Hey Let me know ya You're all ___ that mat - ters to me

T
Hey Let me know ___ ya You're all ___ that mat - ters to me ___

B
Hey Let me know ___ ya You're all ___ that mat - ters to me ___

P.S.I.
A^b G^badd2 D^b/f G^badd2 A^b

Take That Medley 9
SSAATBB Piano Solo Intermediate

61

S
When - e - ver I'm wrong just tell me the song and I'll sing ___ it ___

A
You're all ___ that mat - ters Hey You'll be right and un - der -

T
Hey

B
When - e - ver I'm wrong just tell me the song and I'll sing ___ it ___ You'll be right and un - der -

P.S.I.
A^b B^bm7 D^b E^b

G Pop Ballad ♩ = 84

64

S
rit. You're all ___ that mat - ters to me ___ *Back For Good*

A
stood ___ I guess now it's time ___ for me to give up

T
You're all ___ that mat - ters to me ___

B
stood ___ I guess now it's time ___ for me to give up

P.S.I.
D^b/f G^badd2 A^b G C D^{m7} F G

Take That Medley 11
SSAATBB Piano Solo Intermediate

H

76

S
leave it got-ta leave it all be - hind What - e - ver I said, what - e - ver I did I did - n't

A
got to leave When - e - ver I'm wrong I'll

T
leave it got-ta leave it all be - hind What - e - ver I said, what - e - ver I did I did - n't

B
got to leave When - e - ver I'm wrong I'll

P.S.I.
A^m A^{m7}/g F C/g G C D^{m7}

79

S
mean it I just want you back for good When -

A
— tell you I want you back I want you back I want you back for good

T
mean it I just want you back for good When -

B
— tell you I want you back I want you back I want you back for good

P.S.I.
F G C D^{m7} F G

90

S
— so com-plete in our love We will ne-ver be un-co-vered a-gain —

A
so com-plete in our love We will ne-ver be un-co-vered a-gain —

T
8 We'll be fight-ing and for - e-ver we will be — so com-plete in our love We will ne-ver be un-co-vered a-gain —

B
— We'll be fight-ing and for - e-ver we will be — so com-plete in our love We will ne-ver be un-co-vered a-gain —

P.S.I.
F Δ 7 C/e E m 7 A m C/g F Δ 7 C G E 7

J Broadly ♩ = 84

95 Rule The World

S
Yeah, you and me we can ride — on a star if you stay — with me girl —

A
Yeah, you and me we can ride — on a star if you stay — with me girl —

T
8 Yeah, you and me we can ride — on a star if you stay — with me girl —

B
Yeah, you and me we can ride — on a star we can rule — the world —

P.S.I.
A F $\#m$ C $\#m$ C $\#m$ D E 7

Take That Medley 15

SSAATBB Piano Solo Intermediate

107

S
_ are com-ing out to - night They're light-ing up_ the sky to - night for you_ for you all the stars

A
_ are com-ing out to - night They're light-ing up_ the sky to - night for you_ for you all the stars

T
_ are com-ing out to - night They're light-ing up_ the sky to - night _____ for you_ for you all the stars

B
_ are com-ing out to - night They're light-ing up_ the sky to - night _____ for you_ for you all the stars

P.S.I.
A F#m A^{add2}/C# D^{add2} E⁷

L

111

S
are com-ing out_ to - night they're light-ing up the sky to - night for you_ for you all the stars

A
are com-ing out_ to - night they're light - ing up the sky to - night for you_ for you all the stars

T
are com-ing out_ to - night they're light - ing up the sky to - night for you_ for you all the stars

B
for you_ for you all the stars

P.S.I.
A F#m A^{add2}/C# D^{add2} E⁷



SSAATBB

Take That Medley

- *Patience* - *Shine* - *Back For Good* - *Rule The World* -

arranged by Dirk Kokx

Back For Good - By Gary Barlow

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Back For Good Pop Ballad ♩ = 84 A Patience

Soprano

Alto

8

S

A

Just have a lit-tle pa-tience I'm still hurt-ing from a

love I lost I'm feel-ing your frus - tra-tion but a-ny mi-nute all the

love I lost I'm feel-ing your frus - tra-tion but a-ny mi-nute all the

Take That Medley 3
SSAATBB

C Shuffle ♩ = 88

26 Shine

S pa - tience stop! ah _____

A stop! ah _____

T Stop be - ing so hard on your - self ___ It's not good for your health

B stop! ah _____

30

S ah _____ ah _____

A ah _____ ah _____

T I know that you can change ___ So clear your head and come 'round

B ah _____ ah _____

32

S ah _____ ah _____

A You on - ly have to o - pen your eyes ___ You might just get a big sur - prise ___ and it may feel good

T You on - ly have to o - pen your eyes ___ You might just get a big sur - prise ___ and it may feel good

B ah _____ ah _____

Take That Medley 5
SSAATBB

44

S — oo — shi -

A hey hey So come on — See the light on your face — Let it shine just let it shi -

T — oo — shi -

B — So come on — See the light on your face — Let it shine just let it shi -

E

48

S ine, let it shine! Hey Let me know — ya

A ine, let it shine! Hey Let me know ya

T ine, let it shine! Hey Let me know — ya

B ine, let it shine! Hey Let me know — ya

52

S You're all — that mat - ters to me — Hey Let me show

A You're all — that mat - ters to me —

T You're all — that mat - ters to me — Hey Let me show

B You're all — that mat - ters to me — Hey Let me show

Take That Medley 7
SSAATBB

62

S e - ver I'm wrong just tell me the song and I'll sing__ it__

A Hey You'll be right and un - der -

T Hey

B e - ver I'm wrong just tell me the song and I'll sing__ it__ You'll be right and un - der -

G Pop Ballad ♩ = 84

64

S You're all__ that mat-ters to me__ *rit.* Back For Good

A stood I guess now it's time__ for me to give up

T You're all__ that mat-ters to me__

B stood I guess now it's time__ for me to give up

68

S

A I feel it's time__ Got a pic-ture of you__ be - side__ me Got your

T I feel it's time__

B Got a pic-ture of you__ be - side__ me Got your

Take That Medley 9
SSAATBB

80

S good _____ When-

A I want you back I want you back I want you back for good

T good _____ When-

B I want you back I want you back I want you back for good _____

82

S e - ver I'm wrong just tell me the song and I'll sing it _____ You'll be right and un - der -

A When - e - ver I'm _____ wrong I'll _____ tell you

T e - ver I'm wrong just tell me the song and I'll sing it _____ You'll be right and un - der -

B When - e - ver I'm _____ wrong I'll _____ tell you

I

84

S stood _____ I want you back for good _____ ha

A I want you back I want you back I want you back for good ha

T stood _____ I want you back for good _____ And we'll be to - ge -

B I want you back I want you back I want you back for good _____ ha _____

99

S
Yeah, you and me we can light ___ up the sky if you stay ___ by my side All the stars

A
Yeah, you and me we can light ___ up the sky if you stay ___ by my side All the stars

T
8
Yeah, you and me we can light ___ up the sky if you stay ___ by my side we can rule ___ the world ___ stars

B
Yeah, you and me we can light ___ up the sky we can rule ___ the world ___ stars

K

103

S
for you ___ for you all the stars

A
are com-ing out to-night They're light-ing up ___ the sky to-night for you ___ for you all the stars

T
8
are com-ing out to-night They're light-ing up ___ the sky to-night for you ___ for you all the stars

B
for you ___ for you all the stars

107

S
___ are com-ing out ___ to - night They're light-ing up ___ the sky to - night for you ___

A
___ are com-ing out ___ to - night They're light-ing up ___ the sky to - night for you ___

T
8
___ are com-ing out ___ to - night They're light-ing up ___ the sky to - night ___ for you ___

B
___ are com-ing out ___ to - night They're light-ing up ___ the sky to - night ___ for you ___



C Instrument

Take That Medley

- Patience - Shine - Back For Good - Rule The World -

arranged by Dirk Kokx

Back For Good - By Gary Barlow

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Back For Good

Pop Ballad ♩ = 100

C Instr.

Shuffle ♩ = 88

Shine

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Bb Instrument



Take That Medley

- Patience - Shine - Back For Good - Rule The World -

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Bb Instr.

Back For Good

Pop Ballad ♩ = 84

Shuffle ♩ = 88

Shine

22

E♭ Instrument

chorus®

online

Take That Medley

- Patience - Shine - Back For Good - Rule The World -

arranged by Dirk Kokx

Back For Good - By Gary Barlow

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E♭ Instr.

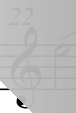
Back For Good

Pop Ballad ♩ = 84



22

Shine



Shuffle ♩ = 88

Piano Combo

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Take That Medley

- Patience - Shine - Back For Good - Rule The World -

Back For Good - By Gary Barlow

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Pop Ballad ♩ = 84

Back For Good

Chords: E^b, F^{m7}, A^b, E^b/b^b, B^b, E^b, F^{m7}, A^b, G⁷, sus⁴, B^b, C^m, E^b

Chords: A^b, B^b, C^m, E^b, A^b, B^b, C^m, E^b, A^b, B^b, C^m

Piano Solo Advanced

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online

Take That Medley

- *Patience* - *Shine* - *Back For Good* - *Rule The World* -

Back For Good - By Gary Barlow

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Piano Ballad ♩ = 84

Back For Good

Musical notation for the 'Back For Good' section, showing a piano ballad tempo of 84. The notation includes a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The melody is written on a single staff, and the bass line is indicated by chord symbols: E, Fm7, Eb, and Bb.

Patience

Musical notation for the 'Patience' section, starting with a treble clef and a key signature of one flat (Bb). The notation includes a 4/4 time signature and a 3-measure rest at the beginning. The melody is written on a single staff, and the bass line is indicated by chord symbols: Eb, Fm7, Ab, Bb, sus4, Bb, and Cm.

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Take That Medley

- *Patience* - *Shine* - *Back For Good* - *Rule The World* -

Back For Good - By Gary Barlow

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Pop Ballad ♩ = 84

Back For Good

Musical notation for the first part of the medley, 'Back For Good'. It features a grand staff with treble and bass clefs. The key signature has one flat (B-flat major). The tempo is marked as 'Pop Ballad' with a quarter note equal to 84 beats per minute. The time signature is 4/4. The notation includes a series of chords and a melodic line. Chords shown include E-flat major, A-flat major, B-flat major, and F major.

A
6
Patience

Musical notation for the second part of the medley, 'Patience'. It features a grand staff with treble and bass clefs. The key signature has one flat (B-flat major). The notation includes a series of chords and a melodic line. Chords shown include C major, E-flat major, A-flat major, B-flat major, C major, E-flat major, A-flat major, B-flat major, and C major.



Synthesizer

Take That Medley

- Patience - Shine - Back For Good - Rule The World -

Back For Good - By Gary Barlow

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Pop Ballad ♩=84

Back For Good

Strings

Reference



Guitar

Take That Medley

- Patience - Shine - Back For Good - Rule The World -

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Pop Ballad ♩ = 84

Back For Good

E^b

F^{m7}

A^b

E^b

F^{m7}

Guitar



A^b

B^b sus4

B^b

El. Guitar (clean)

A

Patience

C^m

E^b

A^b

B^b

mp



Bass Guitar

Take That Medley

- Patience - Shine - Back For Good - Rule The World -

arranged by Dirk Kokx

Back For Good - By Gary Barlow

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Patience - By Howard Donald, Mark Owen, Jason Orange, Gary Barlow, John Shanks

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Shine - By Howard Donald, Mark Owen, Jason Orange, Stephen Robson, Gary Barlow

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Rule The World - By Howard Donald, Mark Owen, Jason Orange, Gary Barlow

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Pop Ballad 2=84

Back For Good

Bass Guitar

7 A^b B^b C^m E^b A^b B^b C^m E^b A^b B^b C^m E^b

8 C^m E^b A^b B^b C^m E^b A^b B^b C^m E^b

Drumkit/Percussion

High Tom
Hi-Hat closed
Hi-Hat open
Mid Tom
Low Tom
Ride Cymbal
Crash Cymbal
Shareclick
Floor Tom
Ride Bell/Cup
Splash Cymbal
Triangle mute
Bassdrum (Kick)
Hi-Hat foot
Tambourine
Triangle open
Sharedrum
Shaker (eggs)
Claves
High Tmbale
Sleigh Bells
Bell Tree
Maracas
Wind Chimes
Handclap
Guro
Woodblock High
Tmbale Low
Agogo High
Cowbell
Conga
Cabasa
Woodblock
Agogo Low



Drum Set

Take That Medley

- Patience - Shine - Back For Good - Rule The World -

arranged by Dirk Kokx

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Pop Ballad ♩ = 84

Back For Good

Drum Set

10

Drumkit/Percussion

High Tom
Hi-Hat closed
Hi-Hat open
Mid Tom
Low Tom
Ride Cymbal
Crash Cymbal
Shareclick
Floor Tom
Ride Bell/Cup
Splash Cymbal
Triangle mute
Bassdrum (Kick)
Hi-Hat foot
Tambourine
Boatring
Sharedrum
Triangle open

- Shaker (eggs)
- Claves
- High Tmbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes

Handclap
Guro
Woodblock High
Tmbale Low
Agogo High
Cowbell
Conga
Cabasa
Woodblock
Agogo

chorus[®]
online

Percussion

chorus[®]

online

Take That Medley

- Patience - Shine - Back For Good - Rule The World -

arranged by Dirk Kokx

Back For Good - By Gary Barlow
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Pop Ballad ♩ = 84
Back For Good

Percussion

A

6 Patience

12

B

Shake and Beating



Leadsheet

Take That Medley

- Patience - Shine - Back For Good - Rule The World -

Back For Good - By Gary Barlow

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Back For Good

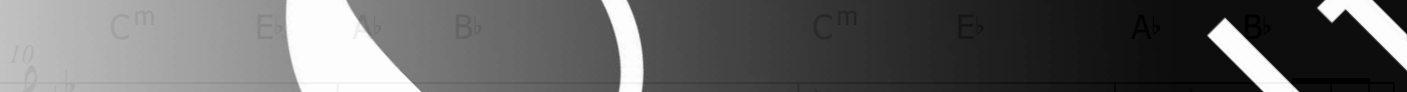


A

Patience



pa - tience I'm still hurt - ing from a love I lost I'm feel - ing



- tra - tion but a - ny mi - nute all the pain will stop I'll hold

chorus®

online

Lyrics

Take That Medley

- Patience - Shine - Back For Good - Rule The World -

arranged by Dirk Kokx

A: Patience

Just have a little patience
I'm still hurting from a love I lost
I'm feeling your frustration
But any minute all the pain will stop
Just hold me close inside your arms tonight
Don't be too hard on my emotions

B:

'Cause I need time
My heart is numb, has no feeling
So while I'm still healing
Just try and have a little patience

C: Shine

Stop (stop) being so hard on yourself
It's not good for your health
I know that you can change
So clear your head and come 'round

You only have to open your eyes
You might just get a big surprise
And it may feel good
And you might want to smile, smile, smile

Don't you let your demons pull you down
'Cause you can have it all
You can have it all

D:

So come on
Oh, come on, get it on
I don't know what you're waiting for
Your time is coming, don't be late, hey, hey

So come on
See the light on your face
Let it shine, just let it shine
Let it shine

E:

(Hey) Hey
(Let me know ya) Let me know ya
(You're all that matters to me) you're
all that matters to me
(Hey, let me show ya) let me show ya
(You're all that matters to me) you're
all that matters

F:

Whatever I said, whatever I did I didn't mean it
I just want you back for good
(You're all that matters to me) you're all that matters
Whenever I'm wrong just tell me the song and I'll sing it
You'll be right and understood
(You're all that matters to me)

G: Back For Good

I guess now it's time for me to give up
I feel it's time
Got a picture of you beside me
Got your lipstick mark still on your coffee cup
Got a fist of pure emotion
Got a head of shattered dreams
Gotta leave it, gotta leave it all behind now

H:

Whatever I said, whatever I did I didn't mean it
(whenever I'm wrong I'll tell you)
I just want you back for good
(I want you back, I want you back,
I want you back for good)
Whenever I'm wrong just tell me the song and I'll sing it
(whenever I'm wrong I'll tell you)
You'll be right and understood
(I want you back, I want you back,
I want you back for good)
I want you back for good

I:

And we'll be together this time is forever
We'll be fighting and forever we will be
So complete in our love
We will never be covered again

J:

I Rule The World
Yeah you and I can ride on a star
If you stay with me I give you a star
We can rule the world
Yeah, you and me, we can light up the sky
If you stay by my side
We can rule the world

K:

All the stars are coming out tonight
They're lighting up the sky tonight
For you, for you
All the stars are coming out tonight
They're lighting up the sky tonight
For you, for you

L:

All the stars are coming out tonight
They're lighting up the sky tonight
For you, for you
All the stars are coming out tonight
They're lighting up the sky tonight
For you, for you