



Take That MEDLEY- SATB

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Take That Medley

- Patience - Shine - Back For Good - Rule The World -

arranged by Dirk Kokx

Back For Good - By Gary Barlow

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Patience - By Howard Donald, Mark Owen, Jason Orange, Gary Barlow, John Shanks

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Shine - By Howard Donald, Mark Owen, Jason Orange, Stephen Robson, Gary Barlow

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Back For Good Pop Ballad ♩ = 84 Patience

Soprano

Alto

Tenor

Bass

C Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

Ac. Guitar (steel)

El. Guitar (clean)

mf

mp

mf

mp

p

E^b F^{m7} A^b E^b/B^b B^b E^b F^{m7} A^b B^b sus⁴ B^b C^m E^b A^b B^b

Just have a lit-tle pa-tience I'm still hurt-ing from a

Just have a lit-tle pa-tience I'm still hurt-ing from a

mf

mp

mf

mp

p

2 Take That Medley

SSAATBB Combo C

8

S love I lost I'm feel-ing your frus - tra-tion but a-ny mi-nute all the pain will stop Just hold me close in-side your arms to-night

A love I lost I'm feel-ing your frus - tra-tion but a-ny mi-nute all the pain will stop oo

T oo

B oo

C

P.C. C^m E^b A^b B^b C^m E^b A^b B^b C^m E^b A^b B^b A^b E^b/g

Synth pp mp

Gtr.

Bass

D. S.

Perc.

16

S Don't be to hard on my e - mo - tions, 'Cause I need time My heart is numb has no feel-ing So while I'm still heal-ing just

A oo ah ah numb has no feel-ing So while I'm still heal-ing

T oo ah ah numb has no feel-ing So while I'm still heal-ing

B Don't be to hard on my e - mo - tions, 'Cause I need time My heart is numb has no feel-ing So while I'm still heal-ing just

C

P.C. A^b F⁷ C^m A^b E^b B^b C^m A^b E^b B^b C^m A^b E^b B^b

Synth mf

Gtr.

Bass mf

D. S. mf

Perc. mf Shaker and Beating mp

Take That Medley 3

SSAATBB Combo C

C Shuffle ♩ = 88

24

S: try and have a lit-tle pa-tience stop! ah

A: ah stop! ah

T: ah Stop be-ing so hard on your-self It's not good for your health

B: try stop! ah

C: C^m A^b E^b B^b C^m /d E^b A^b B^b A^b C^m

P.C. mp

Synth

Gtr. distortion mp

Bass mp

D. S. mf mp

Perc.

30

S: ah ah ah

A: ah ah You on-ly have to o-pen your eyes You might just get a big sur-prise

T: I know that you can change So clear your head and come 'round You on-ly have to o-pen your eyes You might just get a big sur-prise

B: ah ah ah

C: E^m D^b D^b A^b C^m

P.C. mp

Synth mp

E.Gtr.

Bass

D. S.

Perc.

Take That Medley 5

SSAATBB Combo C

E

45

S: oo shi - - - ine, let it shine! Hey Let me know ya

A: See the light on your face Let it shine just let it shi - - - ine, let it shine! Hey Let me know ya

T: oo shi - - - ine, let it shine! Hey Let me know ya

B: See the light on your face Let it shine just let it shi - - - ine, let it shine! Hey Let me know ya

C: - - - - -

P.C.: *mf* *f* *mf* *f* *mf* *f* *mf* *f*

Synth: *split: RH String LH Choir Ah*

E.Gtr. *sim.* *sim.*

Bass *sim.* *sim.*

D.S. *Shaker and Beating*

Perc. *Shaker and Beating*

52

S: You're all that mat - ters to me Hey Let me show ya You're all that mat - ters to me What-

A: You're all that mat - ters to me Let me show ya You're all that mat - ters

T: You're all that mat - ters to me Hey Let me show ya You're all that mat - ters to me

B: You're all that mat - ters to me Hey Let me show ya You're all that mat - ters to me What-

C: - - - - -

P.C.: *D^b/f* *G^b,add2* *A^b* *G^b,add2* *D^b/f* *G^b,add2* *A^b*

Synth: - - - - -

E.Gtr. - - - - -

Bass - - - - -

D.S. - - - - -

Perc. - - - - -

Take That Medley 7

SSAATBB Combo C

70

S Got a fist of pure e-mo - tion got a head of shat-tered dreams got to leave it got-ta leave it all be-hind

A pic-ture of you be-side me Got your lip-stick marks still on your cof-fee cup oh yeah oo got to

T Got a fist of pure e-mo - tion got a head of shat-tered dreams got to leave it got-ta leave it all be-hind

B pic-ture of you be-side me Got your lip-stick marks still on your cof-fee cup oo got to

C

P.C. C D^{m7} F G C D^{m7} F C/g G C D^{m7} F ^p G A^m A^{m7}/g

Synth

Gtr. C D^{m7} F G C D^{m7} F C/g G C D^{m7} F G A^m A^{m7}/g

Bass

D. S.

Perc.

[H]

77

S What - e-ver I said, what-e-ver I did I did-n't mean it I just want you back for good When-

A leave When-e-ver I'm wrong I'll tell you I want you back I want you back I want you back for good

T What - e-ver I said, what-e-ver I did I did-n't mean it I just want you back for good When-

B leave When-e-ver I'm wrong I'll tell you I want you back I want you back I want you back for good

C

P.C. F C/g G C D^{m7} F G C D^{m7} F G

Synth

Gtr. F C/g G C D^{m7} F G C D^{m7} F G

Bass

D. S.

Perc. *Belltree* *small Shaker* 2

Take That Medley 9

SSAATBB Combo C

J Broadly ♩ = 84

95 Rule The World

S: Yeah, you and me we can ride on a star if you stay with me girl Yeah, you and me we can light up the sky if you stay by my side

A: Yeah, you and me we can ride on a star if you stay with me girl Yeah, you and me we can light up the sky if you stay by my side

T: Yeah, you and me we can ride on a star if you stay with me girl Yeah, you and me we can light up the sky if you stay by my side we can rule

B: Yeah, you and me we can ride on a star we can rule the world Yeah, you and me we can light up the sky we can rule

C: A F#m C#m C#m D E7 A F#m C#m C#m D

P.C. *mf*

Synth

Gtr. *El. Guitar (clean)* A F#m C#m C#m D E7 A F#m C#m C#m D

Bass *mf*

D. S. *mf*

Perc. *mf* *Beating*

K

102

S: All the stars for you for you all the stars are com-ing out to - night They're

A: All the stars are com-ing out to - night They're light-ing up the sky to - night for you for you all the stars are com-ing out to - night They're

T: the world stars are com-ing out to - night They're light-ing up the sky to - night for you for you all the stars are com-ing out to - night They're

B: the world stars for you for you all the stars are com-ing out to - night They're

C: E7 A F#m A^{add2}/C# D^{add2} E7 A

P.C.

Synth

Gtr. E7

Bass

D. S.

Perc.

Take That Medley

- Patience - Shine - Back For Good - Rule The World -

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Back For Good

Pop Ballard ♩ = 84

Soprano
Alto
Tenor
Bass

Bb Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

mf

mp

p

Strings

Ac. Guitar (steel)

El. Guitar (clean)

A

Patience

Just have a lit-tle pa-tience I'm still hurt-ing from a

E^b F^{m7} A^b E^b/B^b B^b E^b F^{m7} A^b B^bsus⁴ B^b C^m E^b A^b B^b

Take That Medley 3

SSAATBB Combo Bb

C Shuffle ♩ = 88

24

S: try and have a lit-tle pa-tience stop! ah

A: ah stop! ah

T: ah Stop be-ing so hard on your-self It's not good for your health

B: try stop! ah

Bb:

P.C.: C^m A^b E^b B^b C^m /d E^b A^b B^b A^b C^m

Synth:

Gtr:

Bass:

D. S.:

Perc.:

30

S: ah ah ah

A: ah ah You on-ly have to o-pen your eyes You might just get a big sur-prise

T: I know that you can change So clear your head and come 'round You on-ly have to o-pen your eyes You might just get a big sur-prise

B: ah ah ah

Bb:

P.C.: E^m D^b D^m A^b C^m

Synth:

E.Gtr:

Bass:

D. S.:

Perc.:

E

52

S You're all that mat - ters to me Hey Let me show ya You're all that mat - ters to me What-

A You're all that mat - ters to me Let me show ya You're all that mat - ters

T You're all that mat - ters to me Hey Let me show ya You're all that mat - ters to me

B You're all that mat - ters to me Hey Let me show ya You're all that mat - ters to me What-

Bb D^b/f G^b,add2 A^b G^b,add2 D^b/f G^b,add2 A^b

P.C.

Synth

E.Gtr.

Bass

D.S.

Perc.

Take That Medley 7

SSAATBB Combo Bb

70

S Got a fist of pure e-mo - tion got a head of shat-tered dreams got to leave it got-ta leave it all _ be-hind

A pic-ture of you be-side me Got your lip-stick marks still on your cof-fee cup oh _ yeah _ oo _ got to

T Got a fist of pure e-mo - tion got a head of shat-tered dreams got to leave it got-ta leave it all _ be-hind

B pic-ture of you be-side me Got your lip-stick marks still on your cof-fee cup oo _ got to

Bb

C D^{m7} F G C D^{m7} F C/_g G C D^{m7} F *p* G A^m A^{m7}/_g

P.C.

Synth

Gtr. C D^{m7} F G C D^{m7} F C/_g G C D^{m7} F G A^m A^{m7}/_g

Bass

D. S.

Perc.

[H]

77

S What - e - ver I said, what - e - ver I did I did - n't mean it _ I just want you back for good _ When -

A leave _ When - e - ver I'm _ wrong I'll _ tell you I want you back I want you back I want you back for good

T What - e - ver I said, what - e - ver I did I did - n't mean it _ I just want you back for good _ When -

B leave _ When - e - ver I'm _ wrong I'll _ tell you I want you back I want you back I want you back for good _

Bb

F C/_g G C D^{m7} F G C D^{m7} F G

P.C.

Synth

Gtr. F C/_g G C D^{m7} F G C D^{m7} F G

Bass

D. S.

Perc. *Belltree* *small Shaker*

Take That Medley 9

SSAATBB Combo Bb

J Broadly ♩ = 84

95 Rule The World

S: Yeah, you and me we can ride on a star if you stay with me girl Yeah, you and me we can light up the sky if you stay by my side

A: Yeah, you and me we can ride on a star if you stay with me girl Yeah, you and me we can light up the sky if you stay by my side

T: Yeah, you and me we can ride on a star if you stay with me girl Yeah, you and me we can light up the sky if you stay by my side we can rule

B: Yeah, you and me we can ride on a star we can rule the world Yeah, you and me we can light up the sky we can rule

Bb: [Instrumental]

P.C.: *mf* A F#m C#m C#m D E7 A F#m C#m C#m D

Synth: [Instrumental]

Gtr.: *mf* A F#m C#m C#m D E7 A F#m C#m C#m D

Bass: *mf* [Instrumental]

D. S.: [Instrumental]

Perc.: *mf* [Instrumental]

K

102

S: All the stars for you for you all the stars are com-ing out to - night They're

A: All the stars are com-ing out to - night They're light-ing up the sky to - night for you for you all the stars are com-ing out to - night They're

T: the world stars are com-ing out to - night They're light-ing up the sky to - night for you for you all the stars are com-ing out to - night They're

B: the world stars for you for you all the stars are com-ing out to - night They're

Bb: [Instrumental]

P.C.: E7 A F#m A add2 / C# D add2 E7 A

Synth: [Instrumental]

Gtr.: E7 [Instrumental]

Bass: [Instrumental]

D. S.: [Instrumental]

Perc.: [Instrumental]



Take That Medley

arranged by Dirk Kokx

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Take That Medley 3

SSAATBB Combo Eb

C Shuffle ♩ = 88

24

S: try _____ and have a lit-tle pa-tience stop! ah _____

A: ah _____ stop! ah _____

T: ah _____ Stop be-ing so hard on your-self _____ It's not good for your health

B: try _____ stop! ah _____

Eb: _____

P.C.: C^m A^b E^b B^b C^m /d E^b A^b B^b A^b C^m

Synth: _____

Gtr.: _____ distortion mp

Bass: _____ mp

D. S.: mf mp

Perc.: _____

30

S: ah _____ ah _____ ah _____

A: ah _____ ah _____ You on-ly have to o-pen your eyes _____ You might just get a big sur-prise

T: _____ I know that you can change _____ So clear your head and come 'round _____ You on-ly have to o-pen your eyes _____ You might just get a big sur-prise

B: ah _____ ah _____ ah _____

Eb: _____

P.C.: E^m D^b D^b A^b C^m

Synth: _____ mp

E. Gtr.: _____

Bass: _____

D. S.: _____

Perc.: _____

Take That Medley 5

SSAATBB Combo Eb

E

45

S: oo shi - - - ine, let it shinel Hey Let me know ya

A: See the light on your face Let it shine just let it shi - - - ine, let it shinel Hey Let me know ya

T: oo shi - - - ine, let it shinel Hey Let me know ya

B: See the light on your face Let it shine just let it shi - - - ine, let it shinel Hey Let me know ya

Eb: A^b C⁷ F^m A^b/C C⁶ D^b9 *f* A^b G^badd2

P.C. *mf* *f* *mf*

Synth: split: RH String LH Choir Ah

E.Gtr.

Bass

D.S. *sim.* *sim.*

Perc. Shaker and Beating

52

S: You're all that mat - ters to me Hey Let me show ya You're all that mat - ters to me What-

A: You're all that mat - ters to me Let me show ya You're all that mat - ters

T: You're all that mat - ters to me Hey Let me show ya You're all that mat - ters to me

B: You're all that mat - ters to me Hey Let me show ya You're all that mat - ters to me What-

Eb: D^b/f G^badd2 A^b G^badd2 D^b/f G^badd2 A^b

P.C.

Synth

E.Gtr.

Bass

D.S.

Perc.

Take That Medley 7

SSAATBB Combo Eb

70

S Got a fist of pure e-mo - tion got a head of shat-tered dreams got to leave it got-ta leave it all be-hind

A pic-ture of you be-side me Got your lip-stick marks still on your cof-fee cup oh yeah oo got to

T Got a fist of pure e-mo - tion got a head of shat-tered dreams got to leave it got-ta leave it all be-hind

B pic-ture of you be-side me Got your lip-stick marks still on your cof-fee cup oo got to

Eb

P.C. C D^{m7} F G C D^{m7} F C/g G C D^{m7} F G A^m A^{m7}/g

Synth

Gtr. C D^{m7} F G C D^{m7} F C/g G C D^{m7} F G A^m A^{m7}/g

Bass

D. S.

Perc.

[H]

77

S What - e - ver I said, what-e-ver I did I did-n't mean it I just want you back for good When-

A leave When-e-ver I'm wrong I'll tell you I want you back I want you back I want you back for good

T What - e - ver I said, what-e-ver I did I did-n't mean it I just want you back for good When-

B leave When-e-ver I'm wrong I'll tell you I want you back I want you back I want you back for good

Eb

P.C. F C/g G C D^{m7} F G C D^{m7} F G

Synth

Gtr. F C/g G C D^{m7} F G C D^{m7} F G

Bass

D. S.

Perc. *Belltree* *small Shaker*

Take That Medley 9

SSAATBB Combo Eb

J Broadly ♩ = 84

95 Rule The World

S: Yeah, you and me we can ride ___ on a star if you stay ___ with me girl ___ Yeah, you and me we can light ___ up the sky if you stay ___ by my side ___

A: Yeah, you and me we can ride ___ on a star if you stay ___ with me girl ___ Yeah, you and me we can light ___ up the sky if you stay ___ by my side ___

T: Yeah, you and me we can ride ___ on a star if you stay ___ with me girl ___ Yeah, you and me we can light ___ up the sky if you stay ___ by my side ___ we can rule

B: Yeah, you and me we can ride ___ on a star we can rule ___ the world ___ Yeah, you and me we can light ___ up the sky we can rule

Eb: A F#m C#m C#m D E7 A F#m C#m C#m D

P.C. *mf*

Synth

Gtr. *mf* El. Guitar (clean) A F#m C#m C#m D E7 A F#m C#m C#m D

Bass *mf*

D. S. *mf*

Perc. *mf* Beating

K

102

S: All the stars for you ___ for you all the stars ___ are com-ing out to - night They're

A: All the stars are com-ing out to - night They're light-ing up the sky to - night for you ___ for you all the stars ___ are com-ing out to - night They're

T: ___ the world ___ stars are com-ing out to - night They're light-ing up the sky to - night for you ___ for you all the stars ___ are com-ing out to - night They're

B: ___ the world ___ stars for you ___ for you all the stars ___ are com-ing out to - night They're

Eb: E7 A F#m A^{add2}/C# D^{add2} E7 A

P.C.

Synth

Gtr. *E7*

Bass

D. S.

Perc.

arranged by Dirk Koks

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The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for guitar and strings. The guitar part is in the key of F major, with a key signature of one flat (Bb). The tempo is marked "Moderato". The score is divided into two systems. The first system includes the guitar and strings parts, with the guitar part starting with a key signature change from F major to Bb major. The second system continues the guitar and strings parts, with the guitar part featuring a key signature change from Bb major to F major. The score is written in standard musical notation, including notes, rests, and dynamic markings such as "mp" (mezzo-piano) and "mf" (mezzo-forte). The guitar part is marked with "E1 Guitar (dawn)" and the strings part is marked with "Strings".

Take That Medley 3
SSAATBB 4 extra staves

Shuffle ♩ = 88

22

S numb has no feel - ing So while I'm still heal - ing Just try _____ Shine and have a lit - tle pa - tience stop! ah _____

A numb has no feel - ing So while I'm still heal - ing ah _____ stop! ah _____

T numb has no feel - ing So while I'm still heal - ing ah _____ Stop be - ing so hard on your - self _____ It's not good for your health

B numb has no feel - ing So while I'm still heal - ing Just try _____ stop! ah _____

1

2

3

4

P.C. Cm A^b E^b B^b Cm A^b E^b B^b Cm / D E^b A^b B^b A^b Cm

Synth

Gr. *dissonant*

Bass *mp*

D. S. *mp*

Per. *mp*

SSAATBB 4 extra staves

[illegible]

Take That Medley 7

SSAATBB 4 extra staves

[F]

32

S
You're all — that mat - ters to me —
Hey — Let me show — ya
You're all — that mat - ters — to me —
Wait - e - ver I said, what - e - ver I did I did - n't

A
You're all — that mat - ters to me —
Let me show ya
You're all — that mat - ters —
Hey

T
You're all — that mat - ters to me —
Hey — Let me show — ya
You're all — that mat - ters — to me —
Hey

B
You're all — that mat - ters to me —
Hey — Let me show — ya
You're all — that mat - ters — to me —
What - e - ver I said, what - e - ver I did I did - n't

1
2
3
4

P.C.
D $\flat$ /f G $\flat$ add2 A $\flat$ G $\flat$ add2 D $\flat$ /f G $\flat$ add2 A $\flat$ B $\flat$ m7

Synth

E.Gtr.
Bass
D. S.
Perc.

Pop Ballad ♩ = 84

6/6 Back For Good

S *Back For Good*

A I guess now it's time — for me to give up I feel it's time — Got a pic-ture of you be-side me Got your lip-stick marks still on your cof-fee cup oh — yeah — oo — Got a fist of pure e-mo - tion got a

T I feel it's time —

B I guess now it's time — for me to give up Got a pic-ture of you be-side me Got your lip-stick marks still on your cof-fee cup oo —

1

2

3

4

C Dm7 F G C Dm7 F G C Dm7 F G C Dm7 F G C Dm7 F C Dm7 F C Dm7

P.C. *mp*

Synth

Gtr. *mp* *basic strum pattern*

Bass *mp*

D. S. *mp*

Perc. *mp* *Bongos*

Strings

1

82

S e-ver I'm wrong Just tell me the songand I'll sing — it — You'll be right and un-der - stood — I want you back for good — ha since we — are one for-e - ver now

A When - e-ver I'm — wrong I'll — tell you I want you back I want you back I want you back for good ha since we — are one for-e - ver now

T e-ver I'm wrong Just tell me the songand I'll sing — it — You'll be right and un-der - stood — I want you back for good — And we'll be to-ge - ther — this time it's — for-e - ver —

B When - e-ver I'm — wrong I'll — tell you I want you back I want you back I want you back for good — ha one — for-e - ver now

1

2

3

4

C Dm7 F G C Dm7 F G FΔ7 C/e Em7 FΔ7 C/e Em7

P.C.

Synth

Gtr. C Dm7 F G C Dm7 F G *Alc. Guitar (solo)* *mf*

Bass

D. S.

Perc.

98

S
Yeah, you and me we can light — up the sky — If you stay — by my side — All the stars — for you —

A
Yeah, you and me we can light — up the sky — If you stay — by my side — All the stars — are com-ing out to-night They're light-ing up — the sky to-night for you —

T
Yeah, you and me we can light — up the sky — If you stay — by my side — stars — are com-ing out to-night They're light-ing up — the sky to-night for you —

B
— the world — Yeah, you and me we can light — up the sky — we can rule — the world — stars — for you —

1
2
3
4

P.C.
E7 A F#m C#m C#m D E7 A F#m Aadd2/C# Dadd2

Synth

Gtr.
8 E7 A F#m C#m C#m D E7

Bass

D. S.

Perc.

11/2

S for — you — all the stars — are com-ing out — to -night they're light - ing up the sky — to -night — for — you —

A for — you — all the stars — are com-ing out — to -night they're light - ing up the sky — to -night — for — you —

T for — you — all the stars — are com-ing out — to -night they're light - ing up the sky — to -night — for — you —

B for — you — all the stars — are com-ing out — to -night they're light - ing up the sky — to -night — for — you —

1

2

3

4

P.C. D add2 E7 A F#m A add2 / C# D add2 E A

Synth

Gtr.

Bass

D. S.

Perc.

8

5

16/10

Take That Medley

- Patience - Shine - Back For Good - Rule The World -

Back For Good - By Gary Barlow

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arranged by Dirk Kokx

Patience - By Howard Donald, Mark Owen, Jason Orange, Gary Barlow, John Shanks

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Pop Ballad ♩ = 84

Back For Good

Soprano

Alto

Tenor

Bass

Piano Combo

Guitar

Bass Guitar

Drum Set

Percussion

Ac. Guitar (steel)

small Shaker

mf

p

E^b F^{m7} A^b E^b/B^b B^b E^b F^{m7} A^b B^b sus⁴ B^b

Take That Medley 3

SSAATBB small Combo

B

15

S your arms to-night Don't be to hard on my e - mo - tions, 'Cause I need time

A oo ah ah

T oo ah ah

B Don't be to hard on my e - mo - tions, 'Cause I need time

P.C. E_b/g A_b F^7 C^m A_b E_b B_b C^m A_b

Gtr. mf

Bass mf

D. S. mf

Perc. mp Shaker and Beating

21

S My heart is numb has no feel - ing So while I'm still heal - ing just try

A numb has no feel - ing So while I'm still heal - ing ah

T numb has no feel - ing So while I'm still heal - ing ah

B My heart is numb has no feel - ing So while I'm still heal - ing just try

P.C. E_b B_b C^m A_b E_b B_b C^m A_b

Gtr.

Bass

D. S.

Perc.

Take That Medley 5

SSAATBB small Combo

34

S
ah _____ ah _____ smile smile smile Don't you let your de - mons pull you down _____ you can have it all

A
_____ and it may feel good _____ And you might want to smile smile smile Don't you let your de - mons pull you down _____ you can have it all

T
_____ and it may feel good _____ And you might want to smile smile smile Don't you let your de - mons pull you down _____ 'Cause you can have it all

B
ah _____ ah _____ smile smile smile Don't you let your de - mons pull you down _____ you can have it all

E^bm D^b D^bm C⁷ F^m A^b/E^b D^b A^b/C

P.C.

E.Gtr.

Bass

D. S.

Perc.

39

S
— You can have it all — tuh tuh tuh oo — Your time is co-ming, don't be late

A
— You can have it all — oh - woh So come on Oh, come on — get it on — I don't know what you're wait-ing for — Your time is co-ming, don't be late

T
— You can have it all — oh - woh tuh tuh oo — Your time is co-ming, don't be late

B
— You can have oh - woh - woh So come on Oh, come on — get it on — I don't know what you're wait-ing for — Your time is co-ming, don't be late

B^b A^b E^b A^b C⁷ F^m A^b/C D^b A^b/C

P.C.
mf

E.Gtr.
mf

Bass
mf

D. S.
mf *Beatring*

Perc.
mf

Take That Medley 7

SSAATBB small Combo

54

S Hey Let me show ____ ya You're all ____ that mat - ters ____ to me ____ What -

A ____ Let me show ya You're all ____ that mat - ters

T Hey Let me show ____ ya You're all ____ that mat - ters ____ to me ____

B Hey Let me show ____ ya You're all ____ that mat - ters ____ to me ____ What -

P.C. G_b^{add2} D^b/f G_b^{add2} A^b

E.Gtr.

Bass

D. S.

Perc.

F

58

S e-ver I said, whate-ver I did I did-n't mean it ____ You're all ____ that mat - ters ____ to me ____ When -

A Hey I just want you back for good ____ You're all ____ that mat - ters

T Hey You're all ____ that mat - ters ____ to me ____

B e-ver I said, whate-ver I did I did-n't mean it ____ I just want you back for good ____ When -

P.C. $B^b m7$ D^b E^b D^b/f G_b^{add2} A^b

E.Gtr.

Bass

D. S.

Perc.

Take That Medley 9

SSAATBB small Combo

70

S Got a

A pic-ture of you be - side me Got your lip - stick marks still on your cof - fee cup oh yeah

T Got a

B pic-ture of you be - side me Got your lip - stick marks still on your cof - fee cup

P.C. C D^{m7} F G C D^{m7} F C/g G

Gtr. C D^{m7} F G C D^{m7} F C/g G

Bass

D. S.

Perc.

74

S fist of pure e-mo - tion got a head of shat-tered dreams got to leave it got - ta leave it all be - hind What-

A oo got to leave

T fist of pure e-mo - tion got a head of shat-tered dreams got to leave it got - ta leave it all be - hind What-

B oo got to leave

P.C. C D^{m7} F G A^m A^{m7}/g F C/g G

Gtr. C D^{m7} F G A^m A^{m7}/g F C/g G

Bass

D. S.

Perc. Belltree

Take That Medley 11

SSAATBB small Combo

I

84

S
stood ___ I want you back for good ___ ha since we ___ are one

A
I want you back I want you back I want you back for good ha since we ___ are one

T
stood ___ I want you back for good ___ And we'll be to-ge - ther ___ this time it's ___ for-e -

B
I want you back I want you back I want you back for good ___ ha ___ one ___

C Dm7 F G FΔ7 C/e Em7 FΔ7

P.C.

C Dm7 F G

Gtr.
Ac. Guitar (nylon) solo *mf*

Bass

D. S.

Perc.

89

S
for - e - ver ___ now ___ so com - plete in our love We will

A
for - e - ver ___ now ___ so com - plete in our love We will

T
- - ver ___ We'll be fight - ing and for - e - ver we will be ___ so com - plete in our love We will

B
- for - e - ver ___ now ___ We'll be fight - ing and for - e - ver we will be ___ so com - plete in our love We will

C/e Em7 FΔ7 C/e Em7 Am C/g

P.C.

Cl. Gtr.

Bass

D. S.

Perc.

Take That Medley 13

SSAATBB small Combo

104

S for__ you__ for__ you all the stars__ are com-ing out__ to - night They're

A light - ing up__ the sky__ to - night for you__ for you all the stars__ are com-ing out__ to - night They're

T light - ing up__ the sky__ to - night for__ you__ for__ you all the stars__ are com-ing out__ to - night They're

B for you__ for you all the stars__ are com-ing out__ to - night They're

P.C. F#m A add2 / C# D add2 E7 A

Gtr.

Bass

D. S.

Perc.

108

S light - ing up__ the sky__ to - night for__ you__ for__ you all the stars are com-ing out__ to - night they're

A light - ing up__ the sky__ to - night for you__ for you all the stars are com-ing out__ to - night they're

T light - ing up__ the sky__ to - night for__ you__ for__ you all the stars are com-ing out__ to - night they're

B light - ing up__ the sky__ to - night for you__ for you all the stars

P.C. F#m A add2 / C# D add2 E7 A

Gtr.

Bass

D. S.

Perc.

L

SSAATBB small Combo extra staves

Take That Medley

arranged by Dirk Kokx

- Patience - Shine - Back For Good - Rule The World -

Back For Good - By Gary Barlow

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Pop Ballad ♩ = 84

Back For Good

Patience

A

Sheet music for SSAATBB small Combo extra staves, featuring vocal parts (Soprano, Alto, Tenor, Bass) and instrumental parts (Piano Combo, Guitar, Bass Guitar, Drum Set, Percussion). The music is arranged for the medley "Take That Medley" and includes lyrics for "Back For Good", "Patience", "Shine", and "Rule The World".

Chorus:

Just have a lit-tle
pa-tience
I'm still hurt-ing from a
love-I lost

Take That Medley 3

SSAATBB small Combo extra staves

B

16

S Don't be to hard on my e - mo - tions, 'Cause I need time My heart is numb has no feel - ing So while I'm still heal - ing just

A oo ah ah numb has no feel - ing So while I'm still heal - ing

T oo ah numb has no feel - ing So while I'm still heal - ing

B Don't be to hard on my e - mo - tions, 'Cause I need time My heart is numb has no feel - ing So while I'm still heal - ing just

1

2

Ab F7 Cm Ab Eb Bb Cm Ab Eb Bb Cm Ab Eb Bb

PC. *mf*

Gtr. *mf*

Bass *mf*

D. S. *mf*

Perc. *mp*

Shaker and Beating

30

S ah _____ ah _____ ah _____

A ah _____ ah _____ You on-ly have to o-pen your eyes _____ You might just get a big sur-prise _____ and it may feel good

T _____ I know that you can change _____ So clear your head and come 'round _____ You on-ly have to o-pen your eyes _____ You might just get a big sur-prise _____ and it may feel good

B ah _____ ah _____ ah _____

1

2

E_bm D_b D_bm A_b C_m E_bm

P.C.

E.Gtr.

Bass

D. S.

Perc.

SSAATB1

4/4

S Your time is coming, don't be late—

A Oh, come on— get it on— I don't know what you're wait-ing for— Your time is coming, don't be late— hey hey— So come on— See the light on your face

T oo— Your time is coming, don't be late— oo—

B Oh, come on— get it on— I don't know what you're wait-ing for— Your time is coming, don't be late— So come on— See the light on your face

1

2

A^b C⁷ F^m A^b/C A^b A^b/C B^b E^b7 A^b C⁷

P.C.

E.Gtr. *mf*

Bass *mf*

D.S. *mf*

Perc. *mf*

Bearing

sim.

A musical score for the song "The Rose Tree". The score is written for a single melodic line on a five-line staff. The key signature is one flat (B-flat), and the time signature is 2/4. The melody is simple and consists of several measures, some of which are repeated. The notes are mostly quarter and eighth notes, with some rests. The score is presented in a clean, black-and-white format with a large, light gray watermark in the background.

A musical score for the song "The Rose Tree". The score is written for a single melodic line on a five-line staff. The key signature is one flat (B-flat), and the time signature is 2/4. The melody is simple and consists of several measures, some of which are repeated. The notes are mostly quarter and eighth notes, with some rests. The score is presented in a clean, black-and-white format with a large, light gray watermark in the background.

Take That Medley 11
SSAATBB small Combo extra staves

Pop Ballad ♩ = 84

Back For Good

rit.

62

S e - ver I'm wrong just tell me the song and I'll sing — it — You're all — that mat - ters to me —

A Hey You'll be right and un - der - stood I guess now it's time — for me to give up

T Hey You're all — that mat - ters to me — I guess now it's time — for me to give up

B e - ver I'm wrong just tell me the song and I'll sing — it — You'll be right and un - der - stood I guess now it's time — for me to give up

1

2

PC. $B_b m7$ D_b E_b $D_b f$ $G_b add2$ A_b G C $D m7$ F G

E.Gtr. *mp* basic strum pattern

Bass *mp*

D. S. *mp* Bongo's

Perc. *mp*

H

7/3

S head of shat-tered dreams got to leave it got-ta leave it all — be - hind — What - e - ver I said, what-e-ver I did I did-n't mean it — I just want you back for

A — got to leave — When-e-ver I'm — wrong I'll — tell you

T head of shat-tered dreams got to leave it got-ta leave it all — be - hind — What - e - ver I said, what-e-ver I did I did-n't mean it — I just want you back for

B — got to leave — When-e-ver I'm — wrong I'll — tell you

1

2

PC. F G A^m A^m7/g F C/g G C D^m7 F G

Gtr. 8

Bass

D. S.

Perc. *Belltree* *small Shaker*

SSAATBB small Combo extra staves

85

S I want you back for good — ha since we — are one for - e - ver — now —

A I want you back for good ha since we — are one for - e - ver — now —

T I want you back for good — And we'll be to - ge - ther — this time it's — for - e - ver — We'll be fight - ing and for -

B I want you back for good — ha — one — for - e - ver — now — We'll be fight - ing and for -

1

2

F G F Δ 7 C/e E m 7 F Δ 7 C/e E m 7 F Δ 7

PC.

F G

Ac. Guitar (nylon)
solo
mf

Bass

D.S.

perc.

Take That Medley 17

SSAATBB small Combo extra staves

97

S — with me girl — — — — —

A — with me girl — — — — —

T — with me girl — — — — —

B — — — — — we can rule — the world — — — — —

1

2

C#m D E7 A F#m C#m C#m D E7

Gtr. 8

Bass

D. S.

Perc.

we can rule — the world — — — — — stars

Yeah, you and me we can light — up the sky if you stay — by my side — — — — — All the stars

Yeah, you and me we can light — up the sky if you stay — by my side — — — — — All the stars

Yeah, you and me we can light — up the sky if you stay — by my side — — — — — All the stars

L

109

S for — you — for — you all the stars are com-ing out — to - night they're light - ing up the sky — to - night — for — you —

A for you — for you all the stars are com-ing out — to - night they're light - ing up the sky — to - night — for — you —

T for — you — for — you all the stars are com-ing out — to - night they're light - ing up the sky — to - night — for — you —

B — for — you — for — you all the stars are com-ing out — to - night they're light - ing up the sky — to - night — for — you —

1

2

D add2 E7 A F#m A add2 / C# D add2

PC.

Gtr.

Bass

D. S.

Perc.



SSAATBB Piano Solo Advanced

Take That Medley

- Patience - Shine - Back For Good - Rule The World -

Back For Good - By Gary Barlow

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Back For Good Pop Ballad ♩ = 84

Soprano

Alto

Tenor

Bass

Piano Solo Advanced

E^b F^{m7} A^b E^b/b^b B^b E^b F^{m7}

Take That Medley 3
SSAATBB Piano Solo Advanced

12

S pain ___ will stop ___ Just hold me close in-side your arms to-night Don't be to hard on my

A pain ___ will stop ___ oo oo

T oo oo

B oo Don't be to hard on my

C^m E^b A^b B^b A^b E^b/g A^b

P.S.A.

B

17

S ___ e - mo - tions, 'Cause I ___ need time ___ My heart is

A ah ah

T ah ah

B ___ e - mo - tions, 'Cause I ___ need time ___ My heart is

F⁷ C^m A^b E^b B^b C^m A^b E^b B^b

P.S.A.

Take That Medley 5
SSAATBB Piano Solo Advanced

30

S
ah _____ ah _____

A
ah _____ ah _____ You on-ly have to o-pen your eyes

T
8 _____ I know that you can change _____ So clear your head and come 'round _____ You on-ly have to o-pen your eyes

B
ah _____ ah _____

P.S.A.
E^bm D^b D^bm A^b

33

S
ah _____ ah _____ ah _____ smile smile smile _____

A
_____ You might just get a big sur-prise _____ and it may feel good _____ And you might want to smile smile smile _____

T
8 _____ You might just get a big sur-prise _____ and it may feel good _____ And you might want to smile smile smile _____

B
ah _____ ah _____ ah _____ smile smile smile _____

P.S.A.
C^m E^bm D^b D^bm C⁷

43

S
Your time is co-ming, don't be late oo

A
Your time is co-ming, don't be late hey hey_ So come on_ See the light on your face_ Let it shine just let it

T
Your time is co-ming, don't be late oo

B
Your time is co-ming, don't be late So come on_ See the light on your face_ Let it shine just let it

P.S.A.
D^b A^b/C B^b E^b7 A^b C⁷ F^m A^b/C

f *mf*

E

47

S
shi - - - ine, let it shine! Hey Let me know_ ya

A
shi - - - ine, let it shine! Hey Let me know ya

T
shi - - - ine, let it shine! Hey Let me know_ ya

B
shi - - - ine, let it shine! Hey Let me know_ ya

P.S.A.
C⁶ D^b9 A^b G^badd2

f

59

S mean it ____ You're all ____ that mat - ters to me ____ When-

A I just want you back for good ____ You're all ____ that mat - ters

T You're all ____ that mat - ters to me ____

B mean it ____ I just want you back for good ____ When-

P.S.A. D^b E^b D^b/f G^b_{add2} A^b

62

S e - ver I'm wrong just tell me the song and I'll sing ____ it ____ You're all ____ that mat - ters to me

A Hey You'll be right and un - der - stood

T Hey You're all ____ that mat - ters to me

B e - ver I'm wrong just tell me the song and I'll sing ____ it ____ You'll be right and un - der - stood

P.S.A. B^b_{m7} D^b E^b D^b/f G^b_{add2}

74

S
fist of pure e-mo - tion got a head of shat-tered dreams got to leave it got-ta leave it all be-hind What-

A
oo got to leave

T
8
fist of pure e-mo - tion got a head of shat-tered dreams got to leave it got-ta leave it all be-hind What-

B
oo got to leave

P.S.A.
C D^{m7} F G A^m A^{m7}/g F C/g G

H

78

S
e-ver I said, what-e-ver I did I did-n't mean it I just want you back for good

A
When-e-ver I'm wrong I'll tell you I want you back I want you back

T
8
e-ver I said, what-e-ver I did I did-n't mean it I just want you back for good

B
When-e-ver I'm wrong I'll tell you I want you back I want you back

P.S.A.
C D^{m7} F G C D^{m7}

I

86

S ha since we are one for - e - ver now

A ha since we are one for - e - ver now

T And we'll be to - ge - ther this time it's for - e - ver

B ha one for - e - ver now

P.S.A. F Δ 7 C/e E m 7 F Δ 7 C/e E m 7

90

S so com-plete in our love We will ne-ver be un-co-vered a-gain

A so com-plete in our love We will ne-ver be un-co-vered a-gain

T We'll be fight-ing and for - e-ver we will be so com-plete in our love We will ne-ver be un-co-vered a-gain

B We'll be fight-ing and for - e-ver we will be so com-plete in our love We will ne-ver be un-co-vered a-gain

P.S.A. F Δ 7 C/e E m 7 A m C/g F Δ 7 C G E7

Take That Medley 15
SSAATBB Piano Solo Advanced

104

S for you _ for you all the stars _ are com-ing out to - night They're

A light-ing up _ the sky to - night for you _ for you all the stars _ are com-ing out to - night They're

T light-ing up _ the sky to - night for you _ for you all the stars _ are com-ing out to - night They're

B for you _ for you all the stars _ are com-ing out to - night They're

P.S.A. F#m A^{add2}/C# D^{add2} E⁷ A

108

S light - ing up _ the sky _ to - night for _ you _ for _ you all the stars

A light - ing up _ the sky _ to - night for you _ for you all the stars

T light - ing up _ the sky _ to - night _ _ _ for _ you _ for _ you all the stars

B light - ing up _ the sky _ to - night _ _ _ for you _ for you all the stars

P.S.A. F#m A^{add2}/C# D^{add2} E⁷

Take That Medley

- Patience - Shine - Back For Good - Rule The World -

Back For Good - By Gary Barlow

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arranged by Dirk Kokx

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Pop Ballad ♩ = 84

Back For Good

Soprano

Alto

Tenor

Bass

Piano Solo Intermediate

mf

E^b F^{m7} A^b E^b/B^b B^b E^b F^{m7} A^b B^b_{sus4} B^b

Take That Medley 3
SSAATBB Piano Solo Intermediate

B

15

S
your arms to-night Don't be to hard on my e - mo - tions, 'Cause I need

A
oo ah

T
oo ah

B
Don't be to hard on my e - mo - tions, 'Cause I need

P.S.I.
E^b/g A^b F⁷ C^m A^b E^b B^b

20

S
time My heart is numb has no feel - ing So while I'm still heal - ing just try

A
ah numb has no feel - ing So while I'm still heal - ing ah

T
ah numb has no feel - ing So while I'm still heal - ing ah

B
time My heart is numb has no feel - ing So while I'm still heal - ing just try

P.S.I.
C^m A^b E^b B^b C^m A^b E^b B^b C^m A^b

Take That Medley 5

SSAATBB Piano Solo Intermediate

32

S
ah _____ ah _____

A
You on-ly have to o-pen your eyes _____ You might just get a big sur-prise _____ and it may feel good

T
8
You on-ly have to o-pen your eyes _____ You might just get a big sur-prise _____ and it may feel good

B
ah _____ ah _____

P.S.I.
A^b C^m E^bm

35

S
ah _____ smile smile smile _____ Don't you let your de - mons pull you down

A
And you might want to smile smile smile _____ Don't you let your de - mons pull you down

T
8
And you might want to smile smile smile _____ Don't you let your de - mons pull you down

B
ah _____ smile smile smile _____ Don't you let your de - mons pull you down

P.S.I.
D^b D^bm C⁷ F^m A^b/e^b

Take That Medley 7

SSAATBB Piano Solo Intermediate

E

45

S
oo shi - - - ine, let it shine!

A
See the light on your face Let it shine just let it shi - - - ine, let it shine!

T
oo shi - - - ine, let it shine!

B
See the light on your face Let it shine just let it shi - - - ine, let it shine!

P.S.I.
A^b C⁷ F^m A^b/C C^{b6} D⁹

mf *f*

Reo * Reo *

50

S
Hey Let me know ____ ya You're all ____ that mat - ters to me ____

A
Hey Let me know ya You're all ____ that mat - ters to me

T
Hey Let me know ____ ya You're all ____ that mat - ters to me ____

B
Hey Let me know ____ ya You're all ____ that mat - ters to me ____

P.S.I.
A^b G^badd2 D^b/f G^badd2 A^b

Take That Medley 9

SSAATBB Piano Solo Intermediate

61

S When - e - ver I'm wrong just tell me the song and I'll sing it

A You're all that mat - ters Hey You'll be right and un - der -

T Hey

B When - e - ver I'm wrong just tell me the song and I'll sing it You'll be right and un - der -

P.S.I. A^b $B^b m7$ D^b E^b

G Pop Ballad ♩ = 84

64

S You're all that mat - ters to me

A stood I guess now it's time for me to give up

T You're all that mat - ters to me

B stood I guess now it's time for me to give up

P.S.I. D^b/f $G^b add2$ A^b G C $D m7$ F G

rit. *Back For Good* *mp*

H

76

S leave it got-ta leave it all be - hind What - e - ver I said, what - e - ver I did I did - n't

A got to leave When - e - ver I'm wrong I'll

T leave it got-ta leave it all be - hind What - e - ver I said, what - e - ver I did I did - n't

B got to leave When - e - ver I'm wrong I'll

P.S.I. A^m A^{m7}/g F C/g G C D^{m7}

79

S mean it I just want you back for good When-

A tell you I want you back I want you back I want you back for good

T mean it I just want you back for good When-

B tell you I want you back I want you back I want you back for good

P.S.I. F G C D^{m7} F G

Take That Medley 13

SSAATBB Piano Solo Intermediate

90

S

so com-plete in our love We will ne-ver be un-co-vered a-gain

A

so com-plete in our love We will ne-ver be un-co-vered a-gain

T

We'll be fight-ing and for - e-ver we will be so com-plete in our love We will ne-ver be un-co-vered a-gain

B

We'll be fight-ing and for - e-ver we will be so com-plete in our love We will ne-ver be un-co-vered a-gain

P.S.I.

F Δ 7 C/e E m 7 A m C/g F Δ 7 C G E ^{7}

J Broadly $\text{♩} = 84$

95 Rule The World

S

Yeah, you and me we can ride on a star if you stay with me girl

A

Yeah, you and me we can ride on a star if you stay with me girl

T

Yeah, you and me we can ride on a star if you stay with me girl

B

Yeah, you and me we can ride on a star we can rule the world

P.S.I.

A F $\sharp m$ C $\sharp m$ C $\sharp m$ D E ^{7}

Take That Medley 15
SSAATBB Piano Solo Intermediate

107

S
— are com-ing out to - night They're light-ing up — the sky to - night for you — for you all the stars

A
— are com-ing out to - night They're light-ing up — the sky to - night for you — for you all the stars

T
— are com-ing out to - night They're light-ing up — the sky to - night — for you — for you all the stars

B
— are com-ing out to - night They're light-ing up — the sky to - night — for you — for you all the stars

P.S.I.
A F#m A^{add2}/C# D^{add2} E⁷

L

111

S
are com-ing out — to - night they're light-ing up the sky to - night for you — for you all the stars

A
are com-ing out — to - night they're light - ing up the sky to - night for you — for you all the stars

T
are com-ing out — to - night they're light - ing up the sky to - night for you — for you all the stars

B
for you — for you all the stars

P.S.I.
A F#m A^{add2}/C# D^{add2} E⁷

Take That Medley

- Patience - Shine - Back For Good - Rule The World -

arranged by Dirk Kokx

Back For Good - By Gary Barlow

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Back For Good **Pop Ballad** ♩ = 84 A

Patience

Soprano

Alto

8

S

A

love I lost I'm feel-ing your frus - tra-tion but a-ny mi-nute all the

love I lost I'm feel-ing your frus - tra-tion but a-ny mi-nute all the

Just have a lit-tle pa-tience I'm still hurt-ing from a

Just have a lit-tle pa-tience I'm still hurt-ing from a

C Shuffle ♩ = 88

26 Shine

S pa - tience stop! ah _____

A stop! ah _____

T Stop be-ing so hard on your-self ___ It's not good for your health

B stop! ah _____

30

S ah _____ ah _____

A ah _____ ah _____

T I know that you can change ___ So clear your head and come 'round

B ah _____ ah _____

32

S ah _____ ah _____

A You on-ly have to o-pen your eyes ___ You might just get a big sur-prise ___ and it may feel good

T You on-ly have to o-pen your eyes ___ You might just get a big sur-prise ___ and it may feel good

B ah _____ ah _____

44

S

oo shi -

A

hey hey So come on See the light on your face Let it shine just let it shi -

T

oo shi -

B

So come on See the light on your face Let it shine just let it shi -

E

48

S

ine, let it shine! Hey Let me know ya

A

ine, let it shine! Hey Let me know ya

T

ine, let it shine! Hey Let me know ya

B

ine, let it shine! Hey Let me know ya

52

S

You're all that mat - ters to me Hey Let me show

A

You're all that mat - ters to me

T

You're all that mat - ters to me Hey Let me show

B

You're all that mat - ters to me Hey Let me show

62

S e - ver I'm wrong just tell me the song and I'll sing it

A Hey You'll be right and un - der -

T Hey

B e - ver I'm wrong just tell me the song and I'll sing it You'll be right and un - der -

G Pop Ballad ♩ = 84

64

S You're all that mat-ters to me

A stood I guess now it's time for me to give up

T You're all that mat-ters to me

B stood I guess now it's time for me to give up

rit. Back For Good

68

S

A I feel it's time Got a pic-ture of you be - side me Got your

T I feel it's time

B Got a pic-ture of you be - side me Got your

80

S good _____ When -

A I want you back I want you back I want you back for good

T good _____ When -

B I want you back I want you back I want you back for good _____

82

S e - ver I'm wrong just tell me the song and I'll sing it _____ You'll be right and un - der -

A When - e - ver I'm _____ wrong I'll _____ tell you

T e - ver I'm wrong just tell me the song and I'll sing it _____ You'll be right and un - der -

B When - e - ver I'm _____ wrong I'll _____ tell you

I

84

S stood _____ I want you back for good _____ ha

A I want you back I want you back I want you back for good ha

T stood _____ I want you back for good _____ And we'll be to - ge -

B I want you back I want you back I want you back for good _____ ha _____

99

S Yeah, you and me we can light___up the sky if you stay___ by my side All the stars

A Yeah, you and me we can light___up the sky if you stay___ by my side All the stars

T 8 Yeah, you and me we can light___up the sky if you stay___ by my side we can rule___the world___ stars

B Yeah, you and me we can light___up the sky we can rule___the world___ stars

K

103

S for you___ for you all the stars

A are com-ing out to-night They're light-ing up___ the sky to-night for you___ for you all the stars

T 8 are com-ing out to-night They're light-ing up___ the sky to-night for you___ for you all the stars

B for you___ for you all the stars

107

S ___ are com-ing out___ to - night They're light-ing up___ the sky to - night for you___

A ___ are com-ing out___ to - night They're light-ing up___ the sky to - night for you___

T 8 ___ are com-ing out___ to - night They're light-ing up___ the sky to - night___ for you___

B ___ are com-ing out___ to - night They're light-ing up___ the sky to - night___ for you___

Take That Medley

- Patience - Shine - Back For Good - Rule The World -

arranged by Dirk Kokx

Back For Good - By Gary Barlow

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C Instr.

Back For Good

Pop Ballad ♩ = 110

C Shuffle ♩ = 88

Shine

Bb Instrument

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Take That Medley

- Patience - Shine - Back For Good - Rule The World -

arranged by Dirk Kokx

Back For Good - By Gary Barlow

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Bb Instr.

Back For Good

Pop Ballad ♩ = 84

Shuffle ♩ = 88

Shine

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Eb Instrument

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Eb Instr.

Back For Good

Pop Ballad ♩ = 84

11

Shuffle ♩ = 88

Shine

Take That Medley

- Patience - Shine - Back For Good - Rule The World -

Back For Good - By Gary Barlow

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Pop Ballad ♩ = 84

Back For Good

Sheet music for piano and voice, featuring chords and melody lines. The music is for the song "Back For Good" by Take That. The key signature is one flat (Bb) and the time signature is 4/4. The tempo is marked as "Pop Ballad" with a quarter note equal to 84 beats per minute. The music is arranged for piano and voice. The chords are: Eb, Fm7, Ab, Eb/bb, Bb, Eb, Fm7, Ab, Bb, sus4, Bb, Cm, Eb. The melody line is in the treble clef and the piano accompaniment is in the bass clef. The music is marked with a dynamic of "mp" (mezzo-piano). The sheet music is for the first 7 measures of the song.

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Piano Solo Advanced

Take That Medley

- Patience - Shine - Back For Good - Rule The World -

Back For Good - By Gary Barlow

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Pop Ballad ♩ = 84

E^b
Back For Good

F^{m7}

A^b

E^b

B^b

E^b

F^{m7}

A^b

B^b sus4 B^b

A

C^m

Patience

Piano Solo Intermediate

Take That Medley

- Patience - Shine - Back For Good - Rule The World -

Back For Good - By Gary Barlow

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Pop Ballad ♫ = 84

E_b
Back For Good

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Take That Medley

- Patience - Shine - Back For Good - Rule The World -

Back For Good - By Gary Barlow

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Pop Ballad ♩ = 84

Back For Good

Strings

Patience

Take That Medley

- Patience - Shine - Back For Good - Rule The World -

arranged by Dirk Kokx

Back For Good - By Gary Barlow

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Pop Ballad ♩ = 84

Back For Good

E^b

F^{m7}

A^b

E^b/D⁹

E^b

F^{m7}

Guitar



A^b

B^b sus4 B^b

A

Patience

C^m

E^b

A^b

B^b

El. Guitar (clean)

mp

Bass Guitar

chorus[®]

online

Take That Medley

- Patience - Shine - Back For Good - Rule The World -

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Back For Good

Bass Guitar

A^b

7

C^m E^b A^b B^b C^m E^b A^b B^b C^m E^b

8

C^m E^b A^b B^b C^m E^b A^b B^b C^m E^b

Drumkit/Percussion

The image displays two staves of musical notation for a drumkit/percussion ensemble. The notation uses various symbols including eighth notes, quarter notes, and rests, with some notes marked with 'x' to indicate specific sounds. The labels for the instruments are as follows:

- Hi-Hat closed**: Indicated by a note with an 'x' on the first staff.
- Hi-Hat open**: Indicated by a note with an 'o' on the first staff.
- Shareclick**: Indicated by a note with an 'x' on the first staff.
- Bassdrum(Kick)**: Indicated by a note on the first staff.
- Sharedrum**: Indicated by a note on the first staff.
- Hi-Hat Foot**: Indicated by a note on the first staff.
- High Tom**: Indicated by a note on the first staff.
- Mid Tom**: Indicated by a note on the first staff.
- Low Tom**: Indicated by a note on the first staff.
- Floor Tom**: Indicated by a note on the first staff.
- Ride Cymbal**: Indicated by a note with an 'x' on the first staff.
- Ride Bell/Cup**: Indicated by a note with an 'x' on the first staff.
- Crash Cymbal**: Indicated by a note with an 'x' on the first staff.
- Splash Cymbal**: Indicated by a note with an 'x' on the first staff.
- Triangle mute**: Indicated by a note with an 'o' on the first staff.
- Tambourine Beating**: Indicated by a note on the first staff.
- Triangle open**: Indicated by a note with an 'o' on the first staff.
- Shaker (eggs)**: Indicated by a note on the second staff.
- Claves**: Indicated by a note on the second staff.
- High Timbale**: Indicated by a note on the second staff.
- Sleigh Bells**: Indicated by a note on the second staff.
- Bell Tree**: Indicated by a note on the second staff.
- Maracas**: Indicated by a note on the second staff.
- Wind Chimes**: Indicated by a note on the second staff.
- Handclap**: Indicated by a note on the second staff.
- Güiro**: Indicated by a note on the second staff.
- Woodblock High**: Indicated by a note on the second staff.
- Timbale Low**: Indicated by a note on the second staff.
- Agogo High**: Indicated by a note on the second staff.
- Cowbell**: Indicated by a note on the second staff.
- Conga**: Indicated by a note on the second staff.
- Cabasa**: Indicated by a note on the second staff.
- Woodblock**: Indicated by a note on the second staff.
- Agogo Low**: Indicated by a note on the second staff.



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Drum Set

Take That Medley

- Patience - Shine - Back For Good - Rule The World -

arranged by Dirk Kokx

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Back For Good

Drum Set

10

Drumkit/Percussion

The image displays musical notation for various drum and percussion instruments, organized into two staves. The notation includes notes, rests, and specific symbols for each instrument.

Staff 1 Instruments:

- Hi-Hat closed
- Hi-Hat open
- Shareclick
- Bassdrum(Kick)
- Sharedrum
- Hi-Hat Foot
- High Tom
- Mid Tom
- Low Tom
- Floor Tom
- Ride Cymbal
- Ride Bell/Cup
- Crash Cymbal
- Splash Cymbal
- Triangle mute
- Tambourine Beating
- Triangle open

Staff 2 Instruments:

- Shaker(eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes
- Handclap
- Güiro
- Woodblock High
- Timbale Low
- Agogo High
- Cowbell
- Conga
- Cabasa
- Woodblock
- Agogo Low

Take That Medley

- Patience - Shine - Back For Good - Rule The World -

arranged by Dirk Kokx

Back For Good - By Gary Barlow

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Back For Good

Percussion

A

6 Patience

12

Shake and Beating

mp

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Back For Good

Patience

pa - tience

I'm still hurt-ling from a

love I lost

I'm feel-ing a loss

tra - tion

but a - ny mi-nute all the

pain will stop

just hold

Take That Medley

- Patience - Shine - Back For Good - Rule The World -

arranged by Dirk Kokx

A: Patience

Just have a little patience
I'm still hurting from a love I lost
I'm feeling your frustration
But any minute all the pain will stop
Just hold me close inside your arms tonight
Don't be too hard on my emotions

B:

'Cause I need time
My heart is numb, has no feeling
So while I'm still healing
Just try and have a little patience

C: Shine

Stop (stop) being so hard on yourself
It's not good for your health
I know that you can change
So clear your head and come 'round

You only have to open your eyes
You might just get a big surprise
And it may feel good
And you might want to smile, smile, smile

Don't you let your demons pull you down
'Cause you can have it all
You can have it all

D:

So come on
Oh, come on, get it on
I don't know what you're waiting for
Your time is coming, don't be late, hey, hey

So come on
See the light on your face
Let it shine, just let it shine
Let it shine

E:

(Hey) Hey
(Let me know ya) Let me know ya
(You're all that matters to me) you're
all that matters to me
(Hey, let me show ya) let me show ya
(You're all that matters to me)
you're all that matters

F:

Whatever I said, whatever I did I didn't mean it
I just want you back for good
(You're all that matters to me) you're all that matters
Whenever I'm wrong just tell me the song and I'll sing it
You'll be right and understood
(You're all that matters to me)

G: Back For Good

I guess now it's time for me to give up
I feel it's time
Got a picture of you beside me
Got your lipstick mark still on your coffee cup
Got a fist of pure emotion
Got a head of shattered dreams
Gotta leave it, gotta leave it all behind now

H:

Whatever I said, whatever I did I didn't mean it
(whenever I'm wrong I'll tell you)
I just want you back for good
(I want you back, I want you back,
I want you back for good)
Whenever I'm wrong just tell me the song and I'll sing it
(whenever I'm wrong I'll tell you)
You'll be right and understood
(I want you back, I want you back,
I want you back for good)
I want you back for good

I:

And we'll be together this time is forever
We'll be fighting and forever we will be
So complete in our love
We will never be covered again

J: Rule The World

Yeah, you and me, we can rule on a star
If you stay by my side
We can rule the world
Yeah, you and me, we can light up the sky
If you stay by my side
We can rule the world

K:

All the stars are coming out tonight
They're lighting up the sky tonight
For you, for you
All the stars are coming out tonight
They're lighting up the sky tonight
For you, for you

L:

All the stars are coming out tonight
They're lighting up the sky tonight
For you, for you
All the stars are coming out tonight
They're lighting up the sky tonight
For you, for you