



Take That MEDLEY- SATB

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Take That Medley

- Patience - Shine - Back For Good - Rule The World -

arranged by Dirk Kokx

Back For Good - By Gary Barlow

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Patience - By Howard Donald, Mark Owen, Jason Orange, Gary Barlow, John Shanks

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Back For Good Pop Ballad ♩ = 84 Patience

Soprano

Alto

Tenor

Bass

C Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

Ac. Guitar (steel) El. Guitar (clean)

small Shaker

mf *mp* *p*

Chords: E^b, F^{m7}, A^b, E^b/B^b, B^b, E^b, F^{m7}, A^b, B^b sus⁴ B^b, C^m, E^b, A^b, B^b

Lyrics: Just have a lit-tle pa-tience I'm still hurt-ing from a

2 Take That Medley

SSAATBB Combo C

8

S love I lost I'm feel-ing your frus - tra-tion but a-ny mi-nute all the pain will stop Just hold me close in-side your arms to-night

A love I lost I'm feel-ing your frus - tra-tion but a-ny mi-nute all the pain will stop oo

T oo

B oo

C

P.C. C^m E^b A^b B^b C^m E^b A^b B^b C^m E^b A^b B^b A^b E^b/g

Synth pp mp

Gtr.

Bass

D. S.

Perc.

16

S Don't be to hard on my e - mo - tions, 'Cause I need time My heart is numb has no feel-ing So while I'm still heal-ing just

A oo ah ah numb has no feel-ing So while I'm still heal-ing

T oo ah ah numb has no feel-ing So while I'm still heal-ing

B Don't be to hard on my e - mo - tions, 'Cause I need time My heart is numb has no feel-ing So while I'm still heal-ing just

C

P.C. A^b F⁷ C^m A^b E^b B^b C^m A^b E^b B^b C^m A^b E^b B^b

Synth mf

Gtr. mf

Bass mf

D. S. mf

Perc. mf Shaker and Beating mp

Take That Medley 3

SSAATBB Combo C

C Shuffle ♩ = 88

24

S: try and have a lit-tle pa-tience stop! ah

A: ah stop! ah

T: ah Stop be-ing so hard on your-self It's not good for your health

B: try stop! ah

C: C^m A^b E^b B^b C^m /d E^b A^b B^b A^b C^m

P.C. mp

Synth

Gtr. distortion mp

Bass mp

D. S. mf mp

Perc.

30

S: ah ah ah

A: ah ah You on-ly have to o-pen your eyes You might just get a big sur-prise

T: I know that you can change So clear your head and come 'round You on-ly have to o-pen your eyes You might just get a big sur-prise

B: ah ah ah

C: E^m D^b D^b A^b C^m

P.C. mp

Synth mp

E.Gtr.

Bass

D. S.

Perc.

Take That Medley 5

SSAATBB Combo C

E

45

S: oo - - - shi - - - ine, let it shine! Hey Let me know - ya

A: See the light on your face Let it shine just let it shi - - - ine, let it shine! Hey Let me know ya

T: oo - - - shi - - - ine, let it shine! Hey Let me know - ya

B: See the light on your face Let it shine just let it shi - - - ine, let it shine! Hey Let me know - ya

C: A^b C⁷ F^m A^b/C G⁶ D^b9 *f* A^b G^badd2

P.C. *mf* *f* *mf*

Synth *split: RH String LH Choir Ah*

E.Gtr.

Bass

D.S. *sim.*

Perc. *Shaker and Beating*

52

S: You're all - that mat - ters to me - Hey Let me show - ya You're all - that mat - ters to me - What-

A: You're all - that mat - ters to me - Let me show ya You're all - that mat - ters

T: You're all - that mat - ters to me - Hey Let me show - ya You're all - that mat - ters to me -

B: You're all - that mat - ters to me - Hey Let me show - ya You're all - that mat - ters to me - What-

C: D^b/f G^badd2 A^b G^badd2 D^b/f G^badd2 A^b

P.C.

Synth

E.Gtr.

Bass

D.S.

Perc.

Take That Medley 7

SSAATBB Combo C

70

S Got a fist of pure e-mo - tion got a head of shat-tered dreams got to leave it got-ta leave it all _ be-hind

A pic-ture of you be-side me Got your lip-stick marks still on your cof-fee cup oh _ yeah _ oo _ got to

T Got a fist of pure e-mo - tion got a head of shat-tered dreams got to leave it got-ta leave it all _ be-hind

B pic-ture of you be-side me Got your lip-stick marks still on your cof-fee cup oo _ got to

C C Dm7 F G C Dm7 F C/g G C Dm7 F *p* G Am Am7/g

P.C.

Synth

Gtr. C Dm7 F G C Dm7 F C/g G C Dm7 F G Am Am7/g

Bass

D. S.

Perc.

[H]

77

S What - e-ver I said, what-e-ver I did I did-n't mean it _ I just want you back for good _ When-

A leave _ When-e-ver I'm _ wrong I'll _ tell you I want you back I want you back I want you back for good

T What - e-ver I said, what-e-ver I did I did-n't mean it _ I just want you back for good _ When-

B leave _ When-e-ver I'm _ wrong I'll _ tell you I want you back I want you back I want you back for good _

C F C/g G C Dm7 F G C Dm7 F G

P.C.

Synth

Gtr. F C/g G C Dm7 F G C Dm7 F G

Bass

D. S.

Perc. *Belltree* *small Shaker* 2

Take That Medley 9

SSAATBB Combo C

J Broadly ♩ = 84

95 Rule The World

S: Yeah, you and me we can ride ___ on a star if you stay ___ with me girl ___ Yeah, you and me we can light ___ up the sky if you stay ___ by my side ___

A: Yeah, you and me we can ride ___ on a star if you stay ___ with me girl ___ Yeah, you and me we can light ___ up the sky if you stay ___ by my side ___

T: Yeah, you and me we can ride ___ on a star if you stay ___ with me girl ___ Yeah, you and me we can light ___ up the sky if you stay ___ by my side ___ we can rule

B: Yeah, you and me we can ride ___ on a star we can rule ___ the world ___ Yeah, you and me we can light ___ up the sky we can rule

C: A F#m C#m C#m D E7 A F#m C#m C#m D

P.C. *mf*

Synth

Gtr. *El. Guitar (clean)* A F#m C#m C#m D E7 A F#m C#m C#m D

Bass *mf*

D. S. *mf*

Perc. *mf* *Beating*

K

102

S: All the stars for you ___ for you all the stars ___ are com-ing out ___ to - night They're

A: All the stars are com-ing out to-night They're light-ing up ___ the sky to-night for you ___ for you all the stars ___ are com-ing out ___ to - night They're

T: ___ the world ___ stars are com-ing out to-night They're light-ing up ___ the sky to-night for you ___ for you all the stars ___ are com-ing out ___ to - night They're

B: ___ the world ___ stars for you ___ for you all the stars ___ are com-ing out ___ to - night They're

C: E7 A F#m A add2 / C# D add2 E7 A

P.C.

Synth

Gtr. E7

Bass

D. S.

Perc.

Take That Medley

- Patience - Shine - Back For Good - Rule The World -

arranged by Dirk Kokx

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Back For Good Pop Ballad ♩ = 84 Patience

Soprano

Alto

Tenor

Bass

Bb Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

Ac. Guitar (steel) El. Guitar (clean)

small Shaker

mf *mp* *mp* *p*

E^b F^{m7} A^b E^b/B^b B^b E^b F^{m7} A^b B^b sus⁴ B^b C^m E^b A^b B^b

Strings

Just have a lit-tle pa-tience I'm still hurt-ing from a

Just have a lit-tle pa-tience I'm still hurt-ing from a

Take That Medley 3

SSAATBB Combo Bb

C Shuffle ♩ = 88

24

S. try _____ and have a lit-tle pa-tience stop! ah _____

A. ah _____ stop! ah _____

T. ah _____ Stop be-ing so hard on your-self _____ It's not good for your health

B. try _____ stop! ah _____

Bb. _____

P.C. C^m A^b E^b B^b C^m /d E^b A^b B^b A^b C^m

Synth. _____

Gtr. _____ distortion

Bass. _____ mp

D. S. _____ mf

Perc. _____ mp

30

S. ah _____ ah _____ ah _____

A. ah _____ ah _____ You on-ly have to o-pen your eyes _____ You might just get a big sur-prise

T. _____ I know that you can change _____ So clear your head and come 'round _____ You on-ly have to o-pen your eyes _____ You might just get a big sur-prise

B. ah _____ ah _____ ah _____

Bb. _____

P.C. E^m D^b D^m A^b C^m

Synth. _____ mp

E.Gtr. _____

Bass. _____

D. S. _____

Perc. _____

Take That Medley 5

SSAATBB Combo Bb

E

45

S
oo — shi — — — — ine, let it shinel Hey Let me know — ya

A
— See the light on your face — Let it shine just let it shi — — — — ine, let it shinel Hey Let me know ya

T
oo — shi — — — — ine, let it shinel Hey Let me know — ya

B
— See the light on your face — Let it shine just let it shi — — — — ine, let it shinel Hey Let me know — ya

Bb

P.C.
A^b C⁷ F^m A^b/C C⁶ D^b9 *f* A^b G^badd2 *mf*

Synth
split: RH String LH Choir Ah

E.Gtr.

Bass

D. S.
sim.

Perc.
Shaker and Beating

52

S
You're all — that mat - ters to me — Hey Let me show — ya You're all — that mat - ters to me — What-

A
— You're all — that mat - ters to me — Let me show ya You're all — that mat - ters

T
You're all — that mat - ters to me — Hey Let me show — ya You're all — that mat - ters to me —

B
You're all — that mat - ters to me — Hey Let me show — ya You're all — that mat - ters to me — What-

Bb

P.C.
D^b/f G^badd2 A^b G^badd2 D^b/f G^badd2 A^b

Synth

E.Gtr.

Bass

D. S.

Perc.
Z Z Z Z Z Z

Take That Medley 7

SSAATBB Combo Bb

70

S Got a fist of pure e-mo - tion got a head of shat-tered dreams got to leave it got-ta leave it all be-hind

A pic-ture of you be-side me Got your lip-stick marks still on your cof-fee cup oh yeah oo got to

T Got a fist of pure e-mo - tion got a head of shat-tered dreams got to leave it got-ta leave it all be-hind

B pic-ture of you be-side me Got your lip-stick marks still on your cof-fee cup oo got to

Bb C D^{m7} F G C D^{m7} F C/g G C D^{m7} F G A^m A^{m7}/g

P.C.

Synth *Strings* *p*

Gtr. C D^{m7} F G C D^{m7} F C/g G C D^{m7} F G A^m A^{m7}/g

Bass

D. S.

Perc.

[H]

77

S What - e - ver I said, what - e - ver I did I did - n't mean it I just want you back for good When-

A leave When - e - ver I'm wrong I'll tell you I want you back I want you back I want you back for good

T What - e - ver I said, what - e - ver I did I did - n't mean it I just want you back for good When-

B leave When - e - ver I'm wrong I'll tell you I want you back I want you back I want you back for good

Bb F C/g G C D^{m7} F G C D^{m7} F G

P.C.

Synth

Gtr. F C/g G C D^{m7} F G C D^{m7} F G

Bass

D. S.

Perc. *Belltree* *small Shaker* 2

Take That Medley 9

SSAATBB Combo Bb

J Broadly ♩ = 84

95 Rule The World

S: Yeah, you and me we can ride on a star if you stay with me girl Yeah, you and me we can light up the sky if you stay by my side

A: Yeah, you and me we can ride on a star if you stay with me girl Yeah, you and me we can light up the sky if you stay by my side

T: Yeah, you and me we can ride on a star if you stay with me girl Yeah, you and me we can light up the sky if you stay by my side we can rule

B: Yeah, you and me we can ride on a star we can rule the world Yeah, you and me we can light up the sky we can rule

Bb: *mf*

P.C.: *mf* A F#m C#m C#m D E7 A F#m C#m C#m D

Synth: *mf*

Gtr.: *mf* A F#m C#m C#m D E7 A F#m C#m C#m D *El. Guitar (clean)*

Bass: *mf*

D. S.: *mf*

Perc.: *mf*

K

102

S: All the stars for you for you all the stars are com-ing out to - night They're

A: All the stars are com-ing out to - night They're light-ing up the sky to - night for you for you all the stars are com-ing out to - night They're

T: the world stars are com-ing out to - night They're light-ing up the sky to - night for you for you all the stars are com-ing out to - night They're

B: the world stars for you for you all the stars are com-ing out to - night They're

Bb: *mf*

P.C.: E7 A F#m A add2 / C# D add2 E7 A

Synth: *mf*

Gtr.: E7

Bass: *mf*

D. S.: *mf*

Perc.: *mf*



Take That Medley 3

SSAATBB Combo Eb

C Shuffle ♩ = 88

24

S: try _____ and have a lit-tle pa-tience stop! ah _____

A: ah _____ stop! ah _____

T: ah _____ Stop be-ing so hard on your-self _____ It's not good for your health

B: try _____ stop! ah _____

Eb: _____

P.C.: C^m A^b E^b B^b C^m /d E^b A^b B^b A^b C^m

Synth: _____

Gtr.: _____ distortion mp

Bass: _____ mp

D. S.: _____ mf mp

Perc.: _____

30

S: ah _____ ah _____ ah _____

A: ah _____ ah _____ You on-ly have to o-pen your eyes _____ You might just get a big sur-prise

T: _____ I know that you can change _____ So clear your head and come 'round _____ You on-ly have to o-pen your eyes _____ You might just get a big sur-prise

B: ah _____ ah _____ ah _____

Eb: _____

P.C.: E^m D^b D^b A^b C^m

Synth: _____ mp

E. Gtr.: _____

Bass: _____

D. S.: _____

Perc.: _____

Take That Medley 5

SSAATBB Combo Eb

E

45

S: oo - - - shi - - - ine, let it shinel Hey Let me know - ya

A: - See the light on your face - Let it shine just let it shi - - - ine, let it shinel Hey Let me know ya

T: oo - - - shi - - - ine, let it shinel Hey Let me know - ya

B: - See the light on your face - Let it shine just let it shi - - - ine, let it shinel Hey Let me know - ya

Eb: A^b C⁷ F^m A^b/C C⁶ D^b9 *f* A^b G^badd2

P.C. *mf* *f* *mf*

Synth: split: RH String LH Choir Ah

E.Gtr.

Bass

D.S. *sim.* *sim.*

Perc. Shaker and Beating

52

S: You're all - that mat - ters to me - Hey Let me show - ya You're all - that mat - ters - to me - What-

A: You're all - that mat - ters to me - Let me show ya You're all - that mat - ters

T: You're all - that mat - ters to me - Hey Let me show - ya You're all - that mat - ters - to me -

B: You're all - that mat - ters to me - Hey Let me show - ya You're all - that mat - ters - to me - What-

Eb: D^b/f G^badd2 A^b G^badd2 D^b/f G^badd2 A^b

P.C.

Synth

E.Gtr.

Bass

D.S.

Perc.

Take That Medley 7

SSAATBB Combo Eb

70

S Got a fist of pure e-mo - tion got a head of shat-tered dreams got to leave it got-ta leave it all be-hind

A pic-ture of you be-side me Got your lip-stick marks still on your cof-fee cup oh yeah oo got to

T Got a fist of pure e-mo - tion got a head of shat-tered dreams got to leave it got-ta leave it all be-hind

B pic-ture of you be-side me Got your lip-stick marks still on your cof-fee cup oo got to

Eb

P.C. C D^{m7} F G C D^{m7} F C/g G C D^{m7} F G A^m A^{m7}/g

Synth

Gtr. C D^{m7} F G C D^{m7} F C/g G C D^{m7} F G A^m A^{m7}/g

Bass

D. S.

Perc.

[H]

77

S What - e - ver I said, what-e-ver I did I did-n't mean it I just want you back for good When-

A leave When-e-ver I'm wrong I'll tell you I want you back I want you back I want you back for good

T What - e - ver I said, what-e-ver I did I did-n't mean it I just want you back for good When-

B leave When-e-ver I'm wrong I'll tell you I want you back I want you back I want you back for good

Eb

P.C. F C/g G C D^{m7} F G C D^{m7} F G

Synth

Gtr. F C/g G C D^{m7} F G C D^{m7} F G

Bass

D. S.

Perc. *Belltree* *small Shaker*

Take That Medley 9

SSAATBB Combo Eb

J Broadly ♩ = 84

95 Rule The World

S: Yeah, you and me we can ride ___ on a star if you stay ___ with me girl ___ Yeah, you and me we can light ___ up the sky if you stay ___ by my side ___

A: Yeah, you and me we can ride ___ on a star if you stay ___ with me girl ___ Yeah, you and me we can light ___ up the sky if you stay ___ by my side ___

T: Yeah, you and me we can ride ___ on a star if you stay ___ with me girl ___ Yeah, you and me we can light ___ up the sky if you stay ___ by my side ___ we can rule

B: Yeah, you and me we can ride ___ on a star we can rule ___ the world ___ Yeah, you and me we can light ___ up the sky we can rule

Eb: A F#m C#m C#m D E7 A F#m C#m C#m D

P.C. *mf*

Synth

Gtr. *mf* El. Guitar (clean) A F#m C#m C#m D E7 A F#m C#m C#m D

Bass *mf*

D. S. *mf* Beating

Perc. *mf*

K

102

S: All the stars for you ___ for you all the stars ___ are com-ing out to - night They're

A: All the stars are com-ing out to - night They're light-ing up the sky to - night for you ___ for you all the stars ___ are com-ing out to - night They're

T: ___ the world ___ stars are com-ing out to - night They're light-ing up the sky to - night for you ___ for you all the stars ___ are com-ing out to - night They're

B: ___ the world ___ stars for you ___ for you all the stars ___ are com-ing out to - night They're

Eb: E7 A F#m A add2 / C# D add2 E7 A

P.C.

Synth

Gtr. E7

Bass

D. S.

Perc.

SSAATBB 4 extra staves

Take That Medley

- Patience - Shine - Back For Good - Rule The World -

arranged by Dirk Kokx

Back For Good - By Gary Barlow
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Pop Ballad ♩ = 84

Patience

Sheet music for SSAATBB 4 extra staves, arranged by Dirk Kokx. The score includes parts for Soprano, Alto, Tenor, Bass, Piano, Synthesizer, Guitar, Bass Guitar, Drum Set, and Percussion. The key signature is one flat (Bb) and the time signature is 4/4. The music is divided into four systems, each corresponding to a song: Back For Good, Patience, Shine, and Rule The World. The lyrics for each song are provided below the vocal staves.

Back For Good

Soprano: Just have a li-tle, pa-tience
Alto: Just have a li-tle, pa-tience
Tenor: Just have a li-tle, pa-tience
Bass: Just have a li-tle, pa-tience

Patience

Soprano: I'm still hurt-ing from a love, I lost
Alto: I'm still hurt-ing from a love, I lost
Tenor: I'm still hurt-ing from a love, I lost
Bass: I'm still hurt-ing from a love, I lost

Shine

Soprano: I'm feel-ing your frus-ta-tion
Alto: I'm feel-ing your frus-ta-tion
Tenor: I'm feel-ing your frus-ta-tion
Bass: I'm feel-ing your frus-ta-tion

Rule The World

Soprano: I'm feel-ing your frus-ta-tion
Alto: I'm feel-ing your frus-ta-tion
Tenor: I'm feel-ing your frus-ta-tion
Bass: I'm feel-ing your frus-ta-tion

Take That Medley 3
SSAATBB 4 extra staves

Shuffle ♩ = 88

22

S numb has no feel - ing So while I'm still heal - ing Just try _____ Shine and have a lit - tle pa - tience stop! ah _____

A numb has no feel - ing So while I'm still heal - ing ah _____ stop! ah _____

T numb has no feel - ing So while I'm still heal - ing ah _____ Stop be - ing so hard on your - self _____ It's not good for your health

B numb has no feel - ing So while I'm still heal - ing Just try _____ stop! ah _____

1

2

3

4

P.C. C^m A^b E^b B^b C^m A^b E^b B^b C^m / D E^b A^b B^b A^b C^m *mp*

Synth

Gr. *mp* *disson*

Bass *mp*

D. S. *mp*

Per. *mp*

SSAATBB 4 extra staves

S

Dont you let your de - mons pull you down — You can have it all — You can have it all — tun tuh tun oo — Your time is coming, dont be late

A

Dont you let your de - mons pull you down — you can have it all — You can have it all — oh - woh So come on Oh, come on — get it on — I dont know what youre wait-ing for — Your time is coming, dont be late

T

Dont you let your de - mons pull you down — Cause you can have it all — You can have it all — oh - woh tun tuh oo — Your time is coming, dont be late

B

Dont you let your de - mons pull you down — you can have it all — You can have oh - woh - woh So come on Oh, come on — get it on — I dont know what youre waiting for — Your time is coming, dont be late

P.C.

Fm A^b/e^b D^b A^b/c B^b A^b E^b A^b C7 Fm A^b/c D^b A^b/c

E.Gtr.

Synth

Bass

D.S.

Perc.

Take That Medley 7

SSAATBB 4 extra staves

[F]

32

S
You're all — that mat - ters to me — Hey Let me show — ya You're all — that mat - ters — to me — What - e - ver I said, what - e - ver I did I did - n't

A
You're all — that mat - ters to me — Hey Let me show — ya You're all — that mat - ters Hey

T
You're all — that mat - ters to me — Hey Let me show — ya You're all — that mat - ters to me — Hey

B
You're all — that mat - ters to me — Hey Let me show — ya You're all — that mat - ters to me — What - e - ver I said, what - e - ver I did I did - n't

1
2
3
4

P.C.
D $\flat$ /f G $\flat$ add2 A $\flat$ G $\flat$ add2 D $\flat$ /f G $\flat$ add2 A $\flat$ B $\flat$ m7

Synth

E.Gtr.
Bass
D. S.
Perc.

Pop Ballad ♩ = 84

6/6 Back For Good

S *Got a fist of pure e-mo - tion got a*

A *I guess now it's time — for me to give up I feel it's time — Got a pic-ture of you be-side me Got your lip-stick marks still on your cof-fee cup oh — yeah — oo —*

T *I feel it's time — Got a fist of pure e-mo - tion got a*

B *I guess now it's time — for me to give up Got a pic-ture of you be-side me Got your lip-stick marks still on your cof-fee cup oo —*

1

2

3

4

C Dm7 F G C Dm7 F G C Dm7 F G C Dm7 F G C Dm7 F C Dm7 F C Dm7

P.C. *mp*

Synth

Gtr. *mp* *basic strum pattern*

Bass *mp*

D. S. *mp*

Perc. *mp* *Bongos*

Strings

Take That Medley 11

SSA/TBB 4 extra staves

1

82

S e-ver I'm wrong Just tell me the songand I'll sing — it — You'll be right and un-der - stood — I want you back for good — ha since we — are one for-e - ver now

A When - e-ver I'm — wrong I'll — tell you I want you back I want you back I want you back for good — ha since we — are one for-e - ver now

T e-ver I'm wrong Just tell me the songand I'll sing — it — You'll be right and un-der - stood — I want you back for good — And we'll be to-ge - ther — this time it's — for-e - ver —

B When - e-ver I'm — wrong I'll — tell you I want you back I want you back I want you back for good — ha one — for-e - ver now

1

2

3

4

C Dm7 F G C Dm7 F G FΔ7 C/e Em7 FΔ7 C/e Em7

P.C.

Synth

Gtr. C Dm7 F G C Dm7 F G *Ac. Guitar (optional)* *mf*

Bass

D. S.

Perc.

2

2

Take That Medley 13

SSA/TBB 4 extra staves

98

S
Yeah, you and me we can light — up the sky — If you stay — by my side — All the stars — for you —

A
Yeah, you and me we can light — up the sky — If you stay — by my side — All the stars — are coming out — to-night They're light-ing up — the sky — to-night for you —

T
Yeah, you and me we can light — up the sky — If you stay — by my side — stars — are coming out — to-night They're light-ing up — the sky — to-night for you —

B
— the world — Yeah, you and me we can light — up the sky — we can rule — the world — stars — for you —

1
2
3
4

P.C.
E7 A F#m C#m C#m D E7 A F#m Aadd2/C# Dadd2

Synth
E7 A F#m C#m C#m D E7

Gtr.
8

Bass
D. S.

Perc.

Take That Medley 15

SSA/TBB 4 extra staves

11/2

S for — you — all the stars — are com-ing out — to -night they're light - ing up the sky — to -night — for — you —

A for — you — all the stars — are com-ing out — to -night they're light - ing up the sky — to -night — for — you —

T for — you — all the stars — are com-ing out — to -night they're light - ing up the sky — to -night — for — you —

B for — you — all the stars — are com-ing out — to -night they're light - ing up the sky — to -night — for — you —

1

2

3

4

D add2 E7 A F#m A add2 / C# D add2 E A

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

8

5

16/10



SSAATBB small Combo

Take That Medley

- Patience - Shine - Back For Good - Rule The World -

Back For Good - By Gary Barlow

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arranged by Dirk Kokx

Patience - By Howard Donald, Mark Owen, Jason Orange, Gary Barlow, John Shanks

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Back For Good
Pop Ballad ♩ = 84

Soprano

Alto

Tenor

Bass

Piano Combo

Guitar *Ac. Guitar (steel)*

Bass Guitar

Drum Set

Percussion *small Shaker*

mf

p

E^b F^{m7} A^b E^b/B^b B^b E^b F^{m7} A^b B^b sus⁴ B^b

Take That Medley 3

SSAATBB small Combo

B

15

S your arms to - night Don't be to hard on my e - mo - tions, 'Cause I need time

A oo ah ah

T oo ah ah

B Don't be to hard on my e - mo - tions, 'Cause I need time

E^b/g A^b F⁷ C^m A^b E^b B^b C^m A^b

P.C.

Gtr. mf

Bass mf

D. S. mf

Perc. Shaker and Beating mp

21

S My heart is numb has no feel - ing So while I'm still heal - ing just try

A numb has no feel - ing So while I'm still heal - ing ah

T numb has no feel - ing So while I'm still heal - ing ah

B My heart is numb has no feel - ing So while I'm still heal - ing just try

E^b B^b C^m A^b E^b B^b C^m A^b

P.C.

Gtr.

Bass

D. S.

Perc.

Take That Medley 5

SSAATBB small Combo

34

S
ah _____ ah _____ smile smile smile Don't you let your de - mons pull you down _____ you can have it all

A
_____ and it may feel good _____ And you might want to smile smile smile Don't you let your de - mons pull you down _____ you can have it all

T
_____ and it may feel good _____ And you might want to smile smile smile Don't you let your de - mons pull you down _____ 'Cause you can have it all

B
ah _____ ah _____ smile smile smile Don't you let your de - mons pull you down _____ you can have it all

E^bm D^b D^bm C⁷ F^m A^b/E^b D^b A^b/C

P.C.

E.Gtr.

Bass

D. S.

Perc.

39

S
— You can have it all — tuh tuh tuh oo — Your time is co-ming, don't be late

A
— You can have it all — oh - woh So come on Oh, come on — get it on — I don't know what you're wait-ing for — Your time is co-ming, don't be late

T
— You can have it all — oh - woh tuh tuh oo — Your time is co-ming, don't be late

B
— You can have oh - woh - woh So come on Oh, come on — get it on — I don't know what you're wait-ing for — Your time is co-ming, don't be late

B^b A^b E^b A^b C⁷ F^m A^b/C D^b A^b/C

P.C.
mf

E.Gtr.
mf

Bass
mf

D. S.
mf *Beatring*

Perc.
mf

Take That Medley 7

SSAATBB small Combo

54

S Hey Let me show ____ ya You're all ____ that mat - ters ____ to me ____ What -

A — Let me show ya You're all ____ that mat - ters

T Hey Let me show ____ ya You're all ____ that mat - ters ____ to me ____

B Hey Let me show ____ ya You're all ____ that mat - ters ____ to me ____ What -

G_badd2 D^b/f G_badd2 A^b

P.C.

E.Gtr.

Bass

D. S.

Perc.

F

58

S e-ver I said, what-e-ver I did I did-n't mean it ____ You're all ____ that mat - ters to me ____ When-

A Hey I just want you back for good ____ You're all ____ that mat - ters

T Hey You're all ____ that mat - ters to me ____

B e-ver I said, what-e-ver I did I did-n't mean it ____ I just want you back for good ____ When-

B^bm7 D^b E^b D^b/f G_badd2 A^b

P.C.

E.Gtr.

Bass

D. S.

Perc.

Take That Medley 9

SSAATBB small Combo

70

S Got a

A pic-ture of you _ be - side _ me Got your lip - stick marks still on your cof - fee cup oh _ yeah _

T Got a

B pic-ture of you _ be - side _ me Got your lip - stick marks still on your cof - fee cup

P.C. C D^{m7} F G C D^{m7} F C/g G

Gtr. C D^{m7} F G C D^{m7} F C/g G

Bass

D. S.

Perc.

74

S fist of pure e-mo - tion got a head of shat-tered dreams got to leave it got - ta leave it all _ be - hind _ What-

A oo _ got to leave _

T fist of pure e-mo - tion got a head of shat-tered dreams got to leave it got - ta leave it all _ be - hind _ What-

B oo _ got to leave _

P.C. C D^{m7} F G A^m A^{m7}/g F C/g G

Gtr. C D^{m7} F G A^m A^{m7}/g F C/g G

Bass

D. S.

Perc. Belltree

Take That Medley 11

SSAATBB small Combo

I

84

S
stood _ I want you back for good _ ha since we _ are one

A
I want you back I want you back I want you back for good ha since we _ are one

T
stood _ I want you back for good _ And we'll be to-ge - ther _ this time it's _ for-e -

B
I want you back I want you back I want you back for good _ ha _ one _

C Dm7 F G FΔ7 C/e Em7 FΔ7

P.C.

C Dm7 F G

Gtr.
Ac. Guitar (nylon)
solo
mf

Bass

D. S.

Perc.

89

S
for - e - ver _ now _ so com - plete in our love We will

A
for - e - ver _ now _ so com - plete in our love We will

T
- - ver _ We'll be fight - ing and for - e - ver we will be _ so com - plete in our love We will

B
_ for - e - ver _ now _ We'll be fight - ing and for - e - ver we will be _ so com - plete in our love We will

C/e Em7 FΔ7 C/e Em7 Am C/g

P.C.

Cl. Gtr.

Bass

D. S.

Perc.

Take That Medley 13

SSAATBB small Combo

104

S for you for you all the stars are com-ing out to - night They're

A light - ing up the sky to - night for you for you all the stars are com-ing out to - night They're

T light - ing up the sky to - night for you for you all the stars are com-ing out to - night They're

B for you for you all the stars are com-ing out to - night They're

P.C. F#m A add2 / C# D add2 E7 A

Gtr.

Bass

D. S.

Perc.

108

S light - ing up the sky to - night for you for you all the stars are com-ing out to - night they're

A light - ing up the sky to - night for you for you all the stars are com-ing out to - night they're

T light - ing up the sky to - night for you for you all the stars are com-ing out to - night they're

B light - ing up the sky to - night for you for you all the stars

P.C. F#m A add2 / C# D add2 E7 A

Gtr.

Bass

D. S.

Perc.

L

SSAATBB small Combo extra staves

Take That Medley

arranged by Dirk Kokx

- Patience - Shine - Back For Good - Rule The World -

Back For Good - By Gary Barlow

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Pop Ballad ♩ = 84

Back For Good

A
Patience

Sheet music for SSAATBB small Combo extra staves, featuring vocal parts (Soprano, Alto, Tenor, Bass) and instrumental parts (Piano Combo, Guitar, Bass Guitar, Drum Set, Percussion). The music is arranged for the medley "Take That Medley" and includes lyrics for "Back For Good", "Patience", "Shine", and "Rule The World".

Chords:

- E^b, F^m7, A^b, E^b/D^b, B^b, E^b, F^m7, A^b, B^b, sus⁴ B^b, C^m, E^b, A^b, B^b, C^m, E^b

Lyrics:

Just have a lit-tle
pa-tience
I'm still hurt-ing from a
love-I lost

Take That Medley 3

SSAATBB small Combo extra staves

B

16

S Don't be to hard on my e - mo - tions, 'Cause I need time My heart is numb has no feel - ing So while I'm still heal - ing just

A oo ah ah numb has no feel - ing So while I'm still heal - ing

T oo ah ah numb has no feel - ing So while I'm still heal - ing

B Don't be to hard on my e - mo - tions, 'Cause I need time My heart is numb has no feel - ing So while I'm still heal - ing just

1

2

PC. A^b F^7 C^m A^b E^b B^b C^m A^b E^b B^b C^m A^b E^b B^b

Gtr. mf

Bass mf

D. S. mf

Perc. mp

Shaker and Beating

Take That Medley 5

SSAATBB small Combo extra staves

30

S ah — ah — ah —

A ah — ah — You on-ly have to o-pen your eyes — You might just get a big sur-prise — and it may feel good

T I know that you can change — So clear your head and come 'round — You on-ly have to o-pen your eyes — You might just get a big sur-prise — and it may feel good

B ah — ah — ah —

1

2

E_bm D_b D_bm A_b C_m E_bm

P.C.

E.Gtr.

Bass

D. S.

Perc.

D

S *4/1*
oo _____ Your time is coming, don't be late—

A
Oh, come on— get it on— I don't know what you're wait-ing for— Your time is coming, don't be late— hey hey— So come on— See the light on your face

T
oo _____ Your time is coming, don't be late— oo _____

B
Oh, come on— get it on— I don't know what you're wait-ing for— Your time is coming, don't be late— So come on— See the light on your face

1
2

PC.
mf A^b C⁷ F^m A^b/C D^b A^b/C B^b E^b7 A^b C⁷
f *mf*

E.Gtr.
mf

Bass
mf *sim.*

D. S.
mf *Beatning*

Perc.
mf

SSAATBB small Combo extra staves

S You're all — that mat - ters to me — Hey Let me show — ya You're all — that mat - ters — to me

A — — — — — You're all — that mat - ters to me — — — — —

T You're all — that mat - ters to me — Hey Let me show — ya You're all — that mat - ters — to me

B You're all — that mat - ters to me — Hey Let me show — ya You're all — that mat - ters — to me

P.C.

E.Gtr.

D.S.

Bass

Perc.

Take That Medley 11

SSAATBB small Combo extra staves

G Pop Ballad ♩ = 84

Back For Good

rit.

62

S e - ver I'm wrong just tell me the song and I'll sing — it — You're all — that mat - ters to me —

A Hey You'll be right and un - der - stood I guess now it's time — for me to give up

T Hey You're all — that mat - ters to me — I guess now it's time — for me to give up

B e - ver I'm wrong just tell me the song and I'll sing — it — You'll be right and un - der - stood I guess now it's time — for me to give up

1

2

PC. $B_b m7$ D_b E_b $D_b f$ $G_b add2$ A_b G C $D m7$ F G

E.Gtr. mp basic strum pattern

Bass mp

D. S. mp Bongo's

Perc. mp

ac. Guitar (steel) C $D m7$ F G

mp

H

7/3

S head of shat-tered dreams got to leave it got-ta leave it all — be - hind — What - e - ver I said, what-e-ver I did I did-n't mean it — I just want you back for

A — got to leave — When-e-ver I'm — wrong I'll — tell you

T head of shat-tered dreams got to leave it got-ta leave it all — be - hind — What - e - ver I said, what-e-ver I did I did-n't mean it — I just want you back for

B — got to leave — When-e-ver I'm — wrong I'll — tell you

1

2

PC. F G A^m A^m7/g F C/g G C D^m7 F G

Gtr. 8

Bass

D. S.

Perc. *Belltree* *small Shaker*

I

85

S I want you back for good ____ ha since we ____ are one for - e - ver ____ now ____

A I want you back for good ha since we ____ are one for - e - ver ____ now ____

T I want you back for good ____ And we'll be to - ge - ther ____ this time it's - for - e - ver ____ We'll be fight - ing and for -

B I want you back for good ____ ha ____ one ____ for - e - ver ____ now ____ We'll be fight - ing and for -

1

2

PC. F G F Δ 7 C/e E m 7 F Δ 7 C/e E m 7 F Δ 7

Gtr. F G *Ac. Guitar (piano) solo* *mf* 3 3

Bass

D. S.

Perc.

SSAATBB small Combo extra staves

97

S — with me girl — Yeah, you and me we can light — up the sky if you stay — by my side — All the stars

A — with me girl — Yeah, you and me we can light — up the sky if you stay — by my side — All the stars

T — with me girl — Yeah, you and me we can light — up the sky if you stay — by my side — we can rule — the world — stars

B — with me girl — Yeah, you and me we can light — up the sky if you stay — by my side — we can rule — the world — stars

1

2

PC.

C#m D E7 A F#m C#m C#m D E7

C#m D E7 A F#m C#m C#m D E7

Bass

Gtr.

Perc.

L

109

S for — you — for — you all the stars are com-ing out — to - night they're light - ing up the sky — to - night — for — you —

A for you — for you all the stars are com-ing out — to - night they're light - ing up the sky — to - night — for — you —

T for — you — for — you all the stars are com-ing out — to - night they're light - ing up the sky — to - night — for — you —

B — for — you — for — you all the stars are com-ing out — to - night they're light - ing up the sky — to - night — for — you —

1

2

D add2 E7 A F#m A add2 / C# D add2

PC.

Gtr.

Bass

D. S.

Perc.

Take That Medley

- Patience - Shine - Back For Good - Rule The World -

Back For Good - By Gary Barlow

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Back For Good **Pop Ballad** ♩ = 84

Soprano

Alto

Tenor

Bass

Piano Solo Advanced

mf

E^b F^{m7} A^b E^b/b^b B^b E^b F^{m7}

Take That Medley 3
SSAATBB Piano Solo Advanced

12

S
pain ___ will stop ___ Just hold me close in-side your arms to-night Don't be to hard on my

A
pain ___ will stop ___ oo oo

T
8 oo oo

B
oo Don't be to hard on my

P.S.A.
C^m E^b A^b B^b A^b E^b/g A^b

B

17

S
___ e - mo - tions, 'Cause I ___ need time ___ My heart is

A
___ ah ah

T
8 ah ah

B
___ e - mo - tions, 'Cause I ___ need time ___ My heart is

P.S.A.
F⁷ C^m A^b E^b B^b C^m A^b E^b B^b

Take That Medley 5

SSAATBB Piano Solo Advanced

30

S
ah _____ ah _____

A
ah _____ ah _____ You on-ly have to o-pen your eyes

T
8 _____ I know that you can change _____ So clear your head and come 'round _____ You on-ly have to o-pen your eyes

B
ah _____ ah _____

P.S.A.
E^bm D^b D^bm A^b

33

S
ah _____ ah _____ ah _____ smile smile smile _____

A
_____ You might just get a big sur-prise _____ and it may feel good _____ And you might want to smile smile smile _____

T
8 _____ You might just get a big sur-prise _____ and it may feel good _____ And you might want to smile smile smile _____

B
ah _____ ah _____ ah _____ smile smile smile _____

P.S.A.
C^m E^bm D^b D^bm C⁷

Take That Medley 7

SSAATBB Piano Solo Advanced

43

S
__Your time is co-ming, don't be late__ oo

A
__Your time is co-ming, don't be late__ hey hey__ So come on__ See the light on your face__ Let it shine just let it

T
8
__Your time is co-ming, don't be late__ oo

B
__Your time is co-ming, don't be late__ So come on__ See the light on your face__ Let it shine just let it

P.S.A.
D^b A^b/C B^b E^b7 A^b C⁷ F^m A^b/C

f *mf*

E

47

S
shi - - - ine, let it shine! Hey Let me know__ ya

A
shi - - - ine, let it shine! Hey Let me know ya

T
8
shi - - - ine, let it shine! Hey Let me know__ ya

B
shi - - - ine, let it shine! Hey Let me know__ ya

P.S.A.
C⁶ D^b9 A^b G^badd2

f

✧ ✧ ✧

59

S mean it ____ You're all that mat - ters to me ____ When-

A I just want you back for good ____ You're all that mat - ters

T You're all that mat - ters to me ____

B mean it ____ I just want you back for good ____ When-

P.S.A. D^b E^b D^b/f G^b_{add2} A^b

62

S e - ver I'm wrong just tell me the song and I'll sing ____ it ____ You're all that mat - ters to me

A Hey You'll be right and un - der - stood

T Hey You're all that mat - ters to me

B e - ver I'm wrong just tell me the song and I'll sing ____ it ____ You'll be right and un - der - stood

P.S.A. $B^b m7$ D^b E^b D^b/f G^b_{add2}

74

S
fist of pure e-mo - tion got a head of shat-tered dreams got to leave it got-ta leave it all be - hind What-

A
oo got to leave

T
8
fist of pure e-mo - tion got a head of shat-tered dreams got to leave it got-ta leave it all be - hind What-

B
oo got to leave

P.S.A.
C D^{m7} F G A^m A^{m7}/g F C/g G

H

78

S
e-ver I said, what-e-ver I did I did-n't mean it I just want you back for good

A
When-e-ver I'm wrong I'll tell you I want you back I want you back

T
8
e-ver I said, what-e-ver I did I did-n't mean it I just want you back for good

B
When-e-ver I'm wrong I'll tell you I want you back I want you back

P.S.A.
C D^{m7} F G C D^{m7}

I

86

S ha since we are one for - e - ver now

A ha since we are one for - e - ver now

T And we'll be to - ge - ther this time it's for - e - ver

B ha one for - e - ver now

P.S.A. F Δ 7 C/e E m 7 F Δ 7 C/e E m 7

90

S so com - plete in our love We will ne-ver be un-co-vered a-gain

A so com - plete in our love We will ne-ver be un-co-vered a-gain

T We'll be fight-ing and for - e-ver we will be so com - plete in our love We will ne-ver be un-co-vered a-gain

B We'll be fight-ing and for - e-ver we will be so com - plete in our love We will ne-ver be un-co-vered a-gain

P.S.A. F Δ 7 C/e E m 7 A m C/g F Δ 7 C G E 7

104

S for you _ for you all the stars _ are com-ing out to - night They're

A light-ing up _ the sky to - night for you _ for you all the stars _ are com-ing out to - night They're

T light-ing up _ the sky to - night for you _ for you all the stars _ are com-ing out to - night They're

B for you _ for you all the stars _ are com-ing out to - night They're

P.S.A. F#m A add2 / C# D add2 E7 A

108

S light - ing up _ the sky _ to - night for _ you _ for _ you all the stars

A light - ing up _ the sky _ to - night for you _ for you all the stars

T light - ing up _ the sky _ to - night _ _ _ _ _ for _ you _ for _ you all the stars

B light - ing up _ the sky _ to - night _ _ _ _ _ for you _ for you all the stars

P.S.A. F#m A add2 / C# D add2 E7

Take That Medley

- Patience - Shine - Back For Good - Rule The World -

Back For Good - By Gary Barlow

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arranged by Dirk Kokx

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Pop Ballad ♩ = 84

Back For Good

Soprano

Alto

Tenor

Bass

Piano Solo Intermediate

mf

E^b F^{m7} A^b E^b/D^b B^b E^b F^{m7} A^b B^b_{sus4} B^b

Take That Medley 3
SSAATBB Piano Solo Intermediate

B

15

S
your arms to-night Don't be to hard on my e - mo - tions, 'Cause I need

A
oo ah

T
oo ah

B
Don't be to hard on my e - mo - tions, 'Cause I need

P.S.I.
E^b/g A^b F⁷ C^m A^b E^b B^b

20

S
time My heart is numb has no feel - ing So while I'm still heal - ing just try

A
ah numb has no feel - ing So while I'm still heal - ing ah

T
ah numb has no feel - ing So while I'm still heal - ing ah

B
time My heart is numb has no feel - ing So while I'm still heal - ing just try

P.S.I.
C^m A^b E^b B^b C^m A^b E^b B^b C^m A^b

Take That Medley 5

SSAATBB Piano Solo Intermediate

32

S
— ah — ah —

A
— You on-ly have to o-pen your eyes — You might just get a big sur-prise — and it may feel good

T
— You on-ly have to o-pen your eyes — You might just get a big sur-prise — and it may feel good

B
— ah — ah —

P.S.I.
A^b C^m E^bm

35

S
ah — smile smile smile — Don't you let your de - mons pull you down

A
— And you might want to smile smile smile — Don't you let your de - mons pull you down

T
— And you might want to smile smile smile — Don't you let your de - mons pull you down

B
ah — smile smile smile — Don't you let your de - mons pull you down

P.S.I.
D^b D^bm C⁷ F^m A^b/e^b

Take That Medley 7

SSAATBB Piano Solo Intermediate

E

45

S

oo shi - - - ine, let it shine!

A

See the light on your face Let it shine just let it shi - - - ine, let it shine!

T

oo shi - - - ine, let it shine!

B

See the light on your face Let it shine just let it shi - - - ine, let it shine!

P.S.I.

mf *f*

A^b C^7 F^m A^b/C C^b6 D^9

Reo * *Reo* *

50

S

Hey Let me know ya You're all that mat - ters to me

A

Hey Let me know ya You're all that mat - ters to me

T

Hey Let me know ya You're all that mat - ters to me

B

Hey Let me know ya You're all that mat - ters to me

P.S.I.

A^b G^b_{add2} D^b/f G^b_{add2} A^b

Take That Medley 9

SSAATBB Piano Solo Intermediate

61

S — When - e - ver I'm wrong just tell me the song and I'll sing — it —

A You're all — that mat - ters Hey You'll be right and un - der -

T — Hey

B — When - e - ver I'm wrong just tell me the song and I'll sing — it — You'll be right and un - der -

P.S.I. A^b $B^b m7$ D^b E^b

G Pop Ballad ♩ = 84

64

S *rit.* You're all — that mat - ters to me — *Back For Good*

A stood — I guess now it's time — for me to give up

T You're all — that mat - ters to me —

B stood — I guess now it's time — for me to give up

P.S.I. D^b/f $G^b add2$ A^b G C D^m7 F G *mp*

Take That Medley 11

SSAATBB Piano Solo Intermediate

H

76

S leave it got-ta leave it all be - hind What - e - ver I said, what - e - ver I did I did - n't

A got to leave When - e - ver I'm wrong I'll

T leave it got-ta leave it all be - hind What - e - ver I said, what - e - ver I did I did - n't

B got to leave When - e - ver I'm wrong I'll

P.S.I. A^m A^{m7}/g F C/g G C D^{m7}

79

S mean it I just want you back for good When-

A tell you I want you back I want you back I want you back for good

T mean it I just want you back for good When-

B tell you I want you back I want you back I want you back for good

P.S.I. F G C D^{m7} F G

Take That Medley 13

SSAATBB Piano Solo Intermediate

90

S

so com-plete in our love We will ne-ver be un-co-vered a-gain

A

so com-plete in our love We will ne-ver be un-co-vered a-gain

T

8 We'll be fight-ing and for - e-ver we will be so com-plete in our love We will ne-ver be un-co-vered a-gain

B

We'll be fight-ing and for - e-ver we will be so com-plete in our love We will ne-ver be un-co-vered a-gain

P.S.I.

F Δ 7 C/e E m 7 A m C/g F Δ 7 C G E 7

J Broadly $\text{♩} = 84$

95 Rule The World

S

Yeah, you and me we can ride on a star if you stay with me girl

A

Yeah, you and me we can ride on a star if you stay with me girl

T

8 Yeah, you and me we can ride on a star if you stay with me girl

B

Yeah, you and me we can ride on a star we can rule the world

P.S.I.

A F $\sharp m$ C $\sharp m$ C $\sharp m$ D E 7

Take That Medley 15
SSAATBB Piano Solo Intermediate

107

S
— are com-ing out to - night They're light-ing up — the sky to - night for you — for you all the stars

A
— are com-ing out to - night They're light-ing up — the sky to - night for you — for you all the stars

T
— are com-ing out to - night They're light-ing up — the sky to - night — for you — for you all the stars

B
— are com-ing out to - night They're light-ing up — the sky to - night — for you — for you all the stars

P.S.I.
A F#m A^{add2}/C# D^{add2} E⁷

L

111

S
are com-ing out — to - night they're light-ing up the sky to - night for you — for you all the stars

A
are com-ing out — to - night they're light - ing up the sky to - night for you — for you all the stars

T
are com-ing out — to - night they're light - ing up the sky to - night for you — for you all the stars

B
for you — for you all the stars

P.S.I.
A F#m A^{add2}/C# D^{add2} E⁷

Take That Medley

- Patience - Shine - Back For Good - Rule The World -

arranged by Dirk Kokx

Back For Good - By Gary Barlow

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Back For Good **Pop Ballad** ♩ = 84 A

Patience

Soprano

Alto

8

S

A

love I lost I'm feel-ing your frus - tra-tion but a-ny mi-nute all the

love I lost I'm feel-ing your frus - tra-tion but a-ny mi-nute all the

Just have a lit-tle pa-tience I'm still hurt-ing from a

Just have a lit-tle pa-tience I'm still hurt-ing from a

C Shuffle ♩ = 88

26 Shine

S pa - tience stop! ah _____

A stop! ah _____

T 8 Stop be-ing so hard on your-self ___ It's not good for your health

B stop! ah _____

30

S ah _____ ah _____

A ah _____ ah _____

T 8 I know that you can change ___ So clear your head and come 'round

B ah _____ ah _____

32

S ah _____ ah _____

A You on-ly have to o-pen your eyes ___ You might just get a big sur-prise ___ and it may feel good

T 8 You on-ly have to o-pen your eyes ___ You might just get a big sur-prise ___ and it may feel good

B ah _____ ah _____

44

S — oo — shi -

A — hey hey So come on — See the light on your face — Let it shine just let it shi -

T — oo — shi -

B — So come on — See the light on your face — Let it shine just let it shi -

E

48

S ine, let it shine! Hey Let me know — ya

A ine, let it shine! Hey Let me know ya

T ine, let it shine! Hey Let me know — ya

B ine, let it shine! Hey Let me know — ya

52

S You're all — that mat - ters to me — Hey Let me show

A You're all — that mat - ters to me —

T You're all — that mat - ters to me — Hey Let me show

B You're all — that mat - ters to me — Hey Let me show

62

S e - ver I'm wrong just tell me the song and I'll sing it

A Hey You'll be right and un - der -

T Hey

B e - ver I'm wrong just tell me the song and I'll sing it You'll be right and un - der -

8

3

G Pop Ballad ♩ = 84

64

S You're all that mat-ters to me

A stood I guess now it's time for me to give up

T You're all that mat-ters to me

B stood I guess now it's time for me to give up

8

rit.

Back For Good

68

S

A I feel it's time Got a pic-ture of you be - side me Got your

T I feel it's time

B

Got a pic-ture of you be - side me Got your

8

80

S good _____ When -

A I want you back I want you back I want you back for good

T good _____ When -

B I want you back I want you back I want you back for good _____

82

S e - ver I'm wrong just tell me the song and I'll sing it _____ You'll be right and un - der -

A When - e - ver I'm _____ wrong I'll _____ tell you

T e - ver I'm wrong just tell me the song and I'll sing it _____ You'll be right and un - der -

B When - e - ver I'm _____ wrong I'll _____ tell you

I

84

S stood _____ I want you back for good _____ ha

A I want you back I want you back I want you back for good ha

T stood _____ I want you back for good _____ And we'll be to - ge -

B I want you back I want you back I want you back for good _____ ha _____

99

S Yeah, you and me we can light___up the sky if you stay___ by my side All the stars

A Yeah, you and me we can light___up the sky if you stay___ by my side All the stars

T 8 Yeah, you and me we can light___up the sky if you stay___ by my side we can rule___the world___ stars

B Yeah, you and me we can light___up the sky we can rule___the world___ stars

K

103

S for you___ for you all the stars

A are com-ing out to-night They're light-ing up___ the sky to-night for you___ for you all the stars

T 8 are com-ing out to-night They're light-ing up___ the sky to-night for you___ for you all the stars

B for you___ for you all the stars

107

S ___ are com-ing out___ to - night They're light-ing up___ the sky to - night for you___

A ___ are com-ing out___ to - night They're light-ing up___ the sky to - night for you___

T 8 ___ are com-ing out___ to - night They're light-ing up___ the sky to - night___ for you___

B ___ are com-ing out___ to - night They're light-ing up___ the sky to - night___ for you___

C Instrument

chorus[®]

online

Take That Medley

- Patience - Shine - Back For Good - Rule The World -

arranged by Dirk Kokx

Back For Good - By Gary Barlow

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C Instr.

Back For Good

Pop Ballad ♩ = 110

C Shuffle ♩ = 88

Shine

Bb Instrument

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Take That Medley

- Patience - Shine - Back For Good - Rule The World -

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Bb Instr.

Back For Good

Pop Ballad ♩ = 84

Shuffle ♩ = 88

Shine

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Eb Instrument

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Eb Instr.

Back For Good

Pop Ballad ♩ = 84

11

Shuffle ♩ = 88

Shine

Take That Medley

- Patience - Shine - Back For Good - Rule The World -

Back For Good - By Gary Barlow

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Pop Ballad ♩ = 84

E^b
Back For Good

Fm7

A^b

E^b

B^b

E^b

Fm7

A^b

B^b sus4 B^b

A

Cm

Patience

E^b

chorus®

online

Piano Solo Intermediate

Take That Medley

- Patience - Shine - Back For Good - Rule The World -

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Pop Ballad ♩ = 84

E^b = m7
Back For Good



A

C^m
Patience



Synthesizer

chorus[®]

online

Take That Medley

- Patience - Shine - Back For Good - Rule The World -

Back For Good - By Gary Barlow

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Pop Ballad ♩ = 84

Back For Good

Strings

Pattern

11

mp

8

mp

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Pop Ballad ♩ = 84

Back For Good

E^b

F^{m7}

A^b

E^b/D⁹

E^b

F^{m7}

Guitar



A^b

B^b sus4 B^b

El. Guitar (clean)

A Patience

C^m

E^b

A^b

B^b

mp

Bass Guitar

chorus[®]

online

Take That Medley

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Pop Ballad ♩ = 84

Back For Good

Bass Guitar

7 A^b B^b mp

8 C^m E^b A^b B^b C^m E^b A^b B^b C^m E^b



Drumkit/Percussion

Hi-Hat closed

Hi-Hat open

Shareclick

Bassdrum (Kick)

Sharedrum

Hi-Hat Foot

High Tom

Mid Tom

Low Tom

Floor Tom

Ride Cymbal

Ride Bell/Cup

Crash Cymbal

Splash Cymbal

Triangle mute

Triangle open

Tambourine Beating

Shaker (egg)

Claves

High Tmbale

Sleigh Bells

Bell Tree

Maracas

Wind Chimes

Handclap

Conga

Cabasa

Cowbell

Woodblock High

Woodblock Low

Tmbale Low

Agogo High

Agogo Low

Take That Medley

- Patience - Shine - Back For Good - Rule The World -

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Back For Good - By Gary Barlow

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Pop Ballad ♩ = 84

Back For Good

Drum Set

10

mp

Patience

10

mp

Patience

Drumkit/Percussion

High Tom

Hi-Hat closed

Hi-Hat open

Shareclick

Bassdrum (Kick)

Sharedrum

Hi-Hat Foot

Low Tom

Floor Tom

Ride Cymbal

Ride Bell/Cup

Crash Cymbal

Splash Cymbal

Tambourine Beating

Triangle mute

Triangle open

Shaker (egg)

Claves

High Imbale

Sleigh Bells

Bell Tree

Maracas

Wind Chimes

Cowbell

Conga Cabasa

Handclap

Woodblock High

Woodblock Low

Timbale Low

Agogo High

Agogo Low

Take That Medley

- Patience - Shine - Back For Good - Rule The World -

arranged by Dirk Kokx

Back For Good - By Gary Barlow

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Pop Ballad ♩ = 84

Back For Good

Percussion

A

B

6 Patience

12

Shake and Beating

mp

Take That Medley

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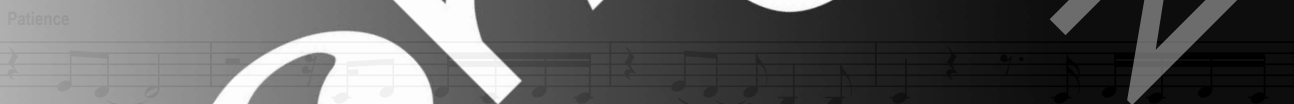
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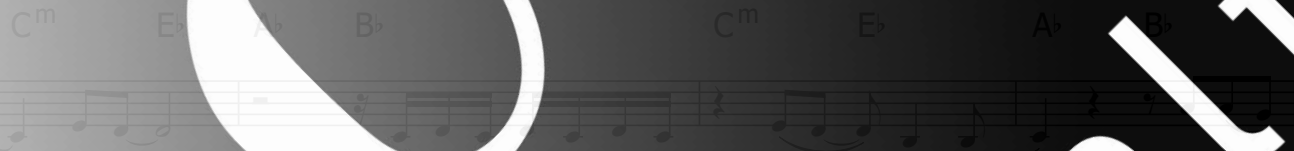
Back For Good



Just like a lit-tle



pa - tience I'm still hurt-ling from a love I lost I'm feel-ing you frus-



- tra - tion but a - ny mi-nute all the pain will stop must hold

Take That Medley

- Patience - Shine - Back For Good - Rule The World -

arranged by Dirk Kokx

A: Patience

Just have a little patience
I'm still hurting from a love I lost
I'm feeling your frustration
But any minute all the pain will stop
Just hold me close inside your arms tonight
Don't be too hard on my emotions

B:

'Cause I need time
My heart is numb, has no feeling
So while I'm still healing
Just try and have a little patience

C: Shine

Stop (stop) being so hard on yourself
It's not good for your health
I know that you can change
So clear your head and come 'round

You only have to open your eyes
You might just get a big surprise
And it may feel good
And you might want to smile, smile, smile

Don't you let your demons pull you down
'Cause you can have it all
You can have it all

D:

So come on
Oh, come on, get it on
I don't know what you're waiting for
Your time is coming, don't be late, hey, hey

So come on
See the light on your face
Let it shine, just let it shine
Let it shine

E:

(Hey) Hey
(Let me know ya) Let me know ya
(You're all that matters to me) you're
all that matters to me
(Hey, let me show ya) let me show ya
(You're all that matters to me)
you're all that matters

F:

Whatever I said, whatever I did I didn't mean it
I just want you back for good
(You're all that matters to me) you're all that matters
Whenever I'm wrong just tell me the song and I'll sing it
You'll be right and understood
(You're all that matters to me)

G: Back For Good

I guess now it's time for me to give up
I feel it's time
Got a picture of you beside me
Got your lipstick mark still on your coffee cup
Got a fist of pure emotion
Got a head of shattered dreams
Gotta leave it, gotta leave it all behind now

H:

Whatever I said, whatever I did I didn't mean it
(whenever I'm wrong I'll tell you)
I just want you back for good
(I want you back, I want you back,
I want you back for good)
Whenever I'm wrong just tell me the song and I'll sing it
(whenever I'm wrong I'll tell you)
You'll be right and understood
(I want you back, I want you back,
I want you back for good)
I want you back for good

And we'll be together this time is forever
We'll be fighting and forever we will be
So complete in our love
We will never be uncovered again

I rule the world
Yeah, you and me we can rule on a star
If you stay by my side
We can rule the world
Yeah, you and me, we can light up the sky
If you stay by my side
We can rule the world

K:

All the stars are coming out tonight
They're lighting up the sky tonight
For you, for you
All the stars are coming out tonight
They're lighting up the sky tonight
For you, for you

L:

All the stars are coming out tonight
They're lighting up the sky tonight
For you, for you
All the stars are coming out tonight
They're lighting up the sky tonight
For you, for you