



07 Chorus-LIGHT Piano Solo Advanced

# Rehab

- Amy Winehouse -

Words and Music by Amy Winehouse  
Arranged by Hans Reintjes  
Original Key C

DEMO

VERBODEN

High

Handclap

no, no, no.

Mid

They tried to make me go to re - hab, but I said \_\_\_ no, no, no. Yes,

Low

Handclap

no, no, no.

Piano Solo  
Advanced

C<sup>7</sup>  
(If available: Fender Rhodes)

The musical score is written in 4/4 time with a tempo of 145. It features three vocal staves (High, Mid, Low) and a piano solo section. The piano solo is marked 'Advanced' and includes a 'Handclap' section. The piano part is in the key of C major and features a C7 chord. The lyrics are: 'no, no, no.' (High), 'They tried to make me go to re - hab, but I said \_\_\_ no, no, no. Yes,' (Mid), and 'no, no, no.' (Low).

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Verse 1

15

H  
go, go, go. Home (m) with Ray \_\_\_\_\_ with Ray. \_\_\_\_ I ain't got the

M  
go, go, go. I'd rath - er be at home \_\_\_\_\_ with Ray.

L  
go, go, go. Home (m) with Ray. \_\_\_\_\_ I ain't got the

P.S.A.  
C<sup>7</sup> E<sup>m</sup> A<sup>m</sup>

21

H  
days, \_\_\_\_\_ the days. \_\_\_\_\_ 'Cause there's noth - ing, there's

M  
I ain't got sev - en - ty days. \_\_\_\_ 'Cause there's noth - ing, there's

L  
days, \_\_\_\_\_ the days. \_\_\_\_\_ noth - ing, there's

P.S.A.  
F A<sup>b</sup> E<sup>m</sup>

Chorus 2

36

H  
But I know it don't come in a shot No, no, no.

M  
But I know it don't come in a shot glass. They tried to make me go to re -

L  
— But I know it don't come in a shot glass. They tried to make me go to re -

P.S.A.  
F<sup>7</sup> F<sup>7</sup> C<sup>7</sup>

42

H  
— I said no, — no, no. No, no, no. You will know,

M  
- hab, but I said — no, no, no. Yes, — I've been black but when — I come back you'll

L  
- hab, but I said — no, no, no. No, no, no. you'll

P.S.A.  
C<sup>7</sup>

Verse 2

57

H  
Why \_\_\_\_\_ you're here. \_\_\_\_\_ I got no i -

M  
The man said, why'd you think you're \_\_\_\_\_ here. I said, \_\_\_\_\_ I got no \_\_\_\_\_

L  
Why \_\_\_\_\_ you're here. \_\_\_\_\_ I got no i -

P.S.A.  
E<sup>m</sup> A<sup>m</sup> F

63

H  
dea. \_\_\_\_\_ I'm gon - na, I'm gon - na lose my ba - by. \_\_\_\_\_

M  
i - dea. \_\_\_\_\_ I'm gon - na, I'm gon - na lose my ba - by. \_\_\_\_\_

L  
dea. \_\_\_\_\_ Gon - na lose my ba - by. \_\_\_\_\_

P.S.A.  
A<sup>b</sup> E<sup>m</sup> A<sup>m</sup>

Chorus 3

79

H  
and \_\_\_\_\_ go \_\_\_\_\_ rest. No, no, no. \_\_\_\_\_ I said no, \_\_\_\_\_ no, no.

M  
and \_\_\_\_\_ go \_\_\_\_\_ rest. \_\_\_\_\_ They tried to make me go to re - hab, but I said \_\_\_\_\_ no, no, no.

L  
They tried to make me go to re - hab, but I said \_\_\_\_\_ no, no, no.

P.S.A.  
F<sup>7</sup> C<sup>7</sup>

84

H  
No, no, no. \_\_\_\_\_ You will know, \_\_\_\_\_ know, know.

M  
Yes, \_\_\_\_\_ I've been black but when \_\_\_\_\_ I come back you'll know, know, know.

L  
No, no, no. \_\_\_\_\_ you'll know, know, know.

P.S.A.  
C<sup>7</sup>

99

H  
\_\_\_\_\_ weeks. Have eve - ry - one think I'm on \_\_\_\_\_ the

M  
\_\_\_\_\_ weeks. Have eve - ry - one think I'm on \_\_\_\_\_ the

L  
\_\_\_\_\_ weeks. Have eve - ry - one think I'm on \_\_\_\_\_ the

P.S.A.  
A<sup>m</sup> F A<sup>b</sup>

Pre-chorus 3

104

H  
mend. \_\_\_\_\_ It's \_\_\_\_\_ not just my pride. \_\_\_\_\_

M  
mend. \_\_\_\_\_ It's \_\_\_\_\_ not just my pride. \_\_\_\_\_

L  
mend. AAH \_\_\_\_\_ not my \_\_\_\_\_ pride. \_\_\_\_\_

P.S.A.  
G<sup>7</sup> G<sup>7</sup>

(Outro)

119

H  
— know, know. I ain't got time I ain't got the time \_\_\_\_\_ and if my dad-dy thinks I'm fine.

M  
know, know, know. I ain't got the time \_\_\_\_\_ and if my dad-dy thinks I'm fine.

L  
know, know, know. I ain't got time. \_\_\_\_\_ Feel \_\_\_\_\_ fine. \_\_\_\_\_

P.S.A.  
G<sup>7</sup> F<sup>7</sup>

124

H  
— He's tried to make me go to re - hab, but I won't go, go, go.

M  
— He's tried to make me go to re - hab, but I won't go, go, go.

L  
— He's tried to make me go to re - hab, but I won't go, go, go.

P.S.A.  
C<sup>7</sup> F<sup>7</sup> C<sup>7</sup>



# Rehab

- Amy Winehouse -

Words and Music by Amy Winehouse  
Arranged by Hans Reintjes  
Original Key C

DEMO

VEPERS

O

A

♩ = 145      **Chorus 1**

High *Handclap*

Mid

Low *Handclap*

Piano Solo Intermediate *C<sup>7</sup> (If available: Fender Rhodes)*

no, no, no.

They tried to make me go to re - hab, but I said — no, no, no. Yes,

no, no, no.

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Verse 1

15

H  
go, go, go. Home (m) with Ray \_\_\_\_\_ with Ray.

M  
go, go, go. I'd rath - er be at home \_\_\_\_\_ with Ray.

L  
go, go, go. Home (m) with Ray. \_\_\_\_\_

P.S.I.  
C<sup>7</sup> E<sup>m</sup> A<sup>m</sup>

20

H  
\_\_\_\_\_ I ain't got the days, \_\_\_\_\_ the days. \_\_\_\_\_ 'Cause there's

M  
\_\_\_\_\_ I ain't got sev - en - ty days. \_\_\_\_\_ 'Cause there's

L  
\_\_\_\_\_ I ain't got the days, \_\_\_\_\_ the days. \_\_\_\_\_

P.S.I.  
F A<sup>b</sup>

35

H  
But I know it don't come in a shot No, no, no.

M  
But I know it don't come in a shot glass. They

L  
lot in class. But I know it don't come in a shot glass. They

P.S.I.  
G<sup>7</sup> F<sup>7</sup> F<sup>7</sup>

Chorus 2

41

H  
I said no, no, no. No, no, no.

M  
tried to make me go to re - hab, but I said no, no, no. Yes, I've been black but when

L  
tried to make me go to re - hab, but I said no, no, no. No, no, no.

P.S.I.  
C<sup>7</sup> C<sup>7</sup>

Verse 2

56

H  
Why \_\_\_\_\_ you're here. \_\_\_\_\_ I got no i -

M  
The man said, why'd you think you're \_\_\_\_\_ here. I said, \_\_\_\_\_ I got no \_\_\_\_\_

L  
Why \_\_\_\_\_ you're here. \_\_\_\_\_ I got no i -

P.S.I.  
E<sup>m</sup> A<sup>m</sup> F

63

H  
dea. \_\_\_\_\_ I'm gon - na, I'm gon - na lose my ba - by. \_\_\_\_\_

M  
i - dea. \_\_\_\_\_ I'm gon - na, I'm gon - na lose my ba - by. \_\_\_\_\_

L  
dea. \_\_\_\_\_ Gon - na lose my ba - by. \_\_\_\_\_

P.S.I.  
A<sup>b</sup> E<sup>m</sup> A<sup>m</sup>

Chorus 3

79

H  
and go rest. No, no, no. I said no, no, no.

M  
and go rest. They tried to make me go to re - hab, but I said no, no, no.

L  
They tried to make me go to re - hab, but I said no, no, no.

P.S.I.  
F<sup>7</sup> C<sup>7</sup>

84

H  
No, no, no. You will know, know, know.

M  
Yes, I've been black but when I come back you'll know, know, know.

L  
No, no, no. you'll know, know, know.

P.S.I.  
C<sup>7</sup>

99

H  
\_\_\_\_\_ weeks. Have eve - ry - one think I'm on \_\_\_\_\_ the

M  
\_\_\_\_\_ weeks. Have eve - ry - one think I'm on \_\_\_\_\_ the

L  
\_\_\_\_\_ weeks. Have eve - ry - one think I'm on \_\_\_\_\_ the

P.S.I.  
A<sup>m</sup> F A<sup>b</sup>

Pre-chorus 3

104

H  
mend. \_\_\_\_\_ It's \_\_\_\_\_ not just my pride. \_\_\_\_\_

M  
mend. \_\_\_\_\_ It's \_\_\_\_\_ not just my pride. \_\_\_\_\_

L  
mend. AAH \_\_\_\_\_ not my \_\_\_\_\_ pride. \_\_\_\_\_

P.S.I.  
G<sup>7</sup> G<sup>7</sup>

(Outro)

119

H  
— know, know. I ain't got time. I ain't got the time and if my dad-dy thinks I'm fine.

M  
know, know, know. I ain't got the time and if my dad-dy thinks I'm fine.

L  
know, know, know. I ain't got time. Feel fine.

P.S.I.  
G<sup>7</sup> F<sup>7</sup>

124

H  
He's tried to make me go to re - hab, but I won't go, go, go.

M  
He's tried to make me go to re - hab, but I won't go, go, go.

L  
He's tried to make me go to re - hab, but I won't go, go, go.

P.S.I.  
C<sup>7</sup> F<sup>7</sup> C<sup>7</sup>



09 Chorus-LIGHT

# Rehab

- Amy Winehouse -

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Original Key C

♩ = 145

## Chorus 1

Handclap

High

no, no, no.

Mid

They tried to make me go to re - hab, but I said — no, no, no.

Low

Handclap

no, no, no.

4

H

know, know, know.

M

Yes, — I've been black but when — I come back you'll know, know, know.

L

know, know, know.

21

H days, \_\_\_\_\_ the days. \_\_\_\_\_ 'Cause there's noth - ing, there's

M I ain't got sev - en - ty days. \_\_\_\_\_ 'Cause there's noth - ing, there's

L days, \_\_\_\_\_ the days. \_\_\_\_\_ noth - ing,

26

H noth - ing you can teach me. No you can't learn. from mis - ter

M noth - ing you can teach me. That I can learn from mis - ter

L noth - ing, teach me. No you can't learn. from mis - ter

*Pre-chorus 1*

31

H Hath - a - way. \_\_\_\_\_ Did - n't \_\_\_\_\_ get a \_\_\_\_\_ lot in \_\_\_\_\_ class.

M Hath - a - way. \_\_\_\_\_ Did - n't \_\_\_\_\_ get a \_\_\_\_\_ lot in \_\_\_\_\_ class.

L Hath - a - way. \_\_\_\_\_ I \_\_\_\_\_

48

H  
I ain't got the time \_\_\_\_\_ and if my dad-dy thinks I'm fine.

M  
I ain't got the time \_\_\_\_\_ and if my dad-dy thinks I'm fine.

L  
I ain't got the time \_\_\_\_\_ and if my dad-dy thinks I'm fine.

52

H  
No, no, no. \_\_\_\_\_ I won't go, \_\_\_\_\_ go, go.

M  
\_\_\_\_\_ He's tried to make me go to re - hab, but I won't \_\_\_\_\_ go, go, go.

L  
\_\_\_\_\_ He's tried to make me go to re - hab, but I won't \_\_\_\_\_ go, go, go.

Verse 2

56

H  
Why \_\_\_\_\_ you're here. \_\_\_\_\_

M  
The man said, why'd you think you're \_\_\_\_\_ here.

L  
Why \_\_\_\_\_ you're here. \_\_\_\_\_

76

H he said kiss me, yeah, ba - by, and \_\_\_\_\_ go \_\_\_\_\_ rest. No, no, no.

M he said kiss me, yeah, ba - by, and \_\_\_\_\_ go \_\_\_\_\_ rest. \_\_\_\_\_ They

L Kiss me, yeah, ba - by, They

**Chorus 3**

81

H \_\_\_\_\_ I said no, \_\_\_\_\_ no, no. No, no, no.

M tried to make me go to re - hab, but I said \_\_\_\_\_ no, no, no. Yes,

L tried to make me go to re - hab, but I said \_\_\_\_\_ no, no, no. No, no, no.

85

H \_\_\_\_\_ You will know, \_\_\_\_\_ know, know.

M \_\_\_\_\_ I've been black but when \_\_\_\_\_ I come back you'll know, know, know.

L \_\_\_\_\_ you'll know, know, know.

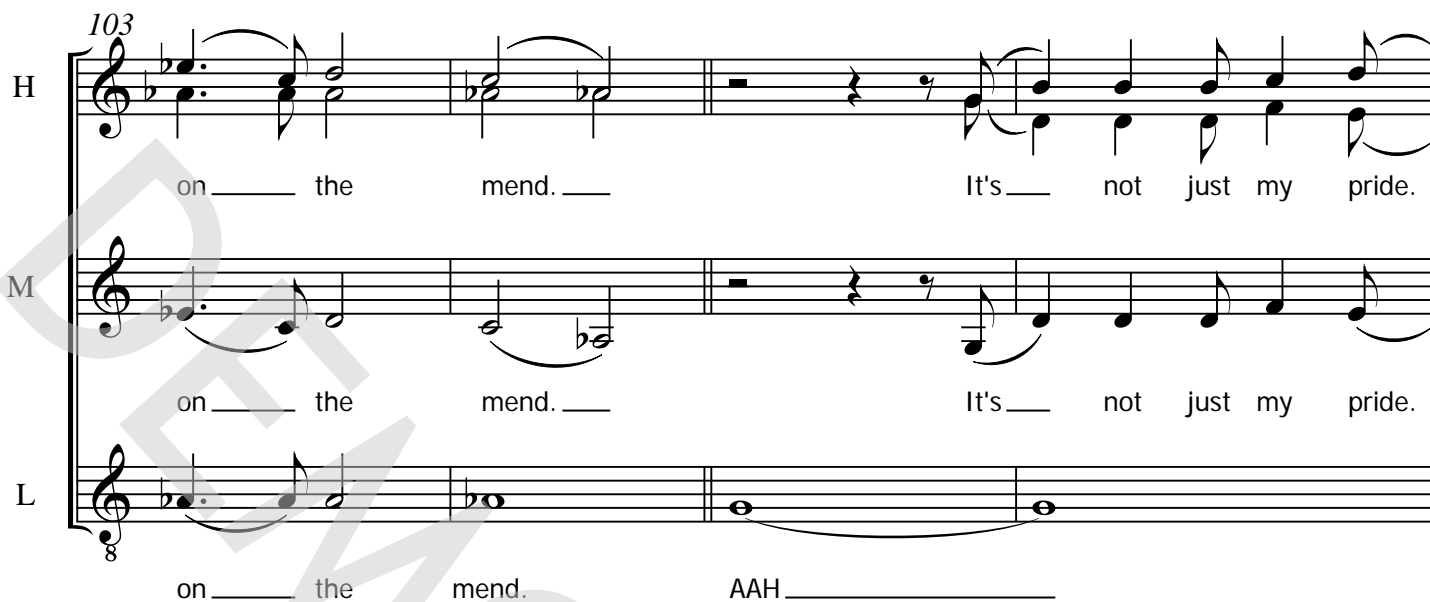
Pre-chorus 3

103

H on the mend. It's not just my pride.

M on the mend. It's not just my pride.

L on the mend. AAH



107

H It's just 'til these tears have dried. No, no, no.

M It's just 'til these tears have dried. They

L not my pride. It's just 'til these tears have dried. They



Chorus 4

113

H I said no, no, no. No, no, no.

M tried to make me go to re - hab, but I said no, no, no. Yes,

L tried to make me go to re - hab, but I said no, no, no. No, no, no.

