

Die With A Smile - SATB choir combo

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Full score - Combo C instrument

Die With A Smile

- Lady Gaga & Bruno Mars -

*Words and Music by Andrew Watt, Dernst "D'Mile" Emile II,
Bruno Mars, James Fauntleroy, Lady Gaga*

Arranged by Jennemieke Snijders

Original key [A major]

Soft rock tempo ♩ = 53

The musical score is arranged for a Combo C instrument and includes the following parts:

- Soprano:** Vocal line with lyrics "ooh" and "ooh".
- Alto:** Vocal line with lyrics "ooh" and "ooh".
- Tenor:** Vocal line with lyrics "ooh" and "ooh".
- Bass:** Vocal line with lyrics "hoo" and "ooh".
- C instr.:** Empty staff.
- Piano combo:** Accompaniment with chords A^{maj7} and D^{maj7}.
- Electric Guitar:** Rhythmic accompaniment.
- Bass Guitar:** Empty staff.
- Drum Set:** Empty staff.

The score is marked with a tempo of 53 and a soft rock feel. It includes dynamic markings such as *p* (piano) and chord symbols like A^{maj7} and D^{maj7}. A large "DEMO" watermark is visible across the page.

Die With A Smile

Full score - Combo C instrument

39 **F** *mf*

lost lost in the words that we scream I don't e-ven wan-na do this a - ny

lost lost in the words that we scream I don't e-ven wan-na do this a - ny

lost lost in the words that we scream I don't e-ven wan-na do this a - ny

lost lost in the words that we scream I don't e-ven wan-na do this a - ny

Amaj7 *Dmaj7*

43

more cause you al-rea-dy know what you mean to me And our love's the on-ly war worth fight - ing

more cause you al-rea-dy know what you mean to me And our love's the on-ly war worth fight - ing

more cause you al-rea-dy know what you mean to me And our love's the on-ly war worth fight - ing

more cause you al-rea-dy know what you mean to me And our love's the on-ly war worth fight - ing

Amaj7 *Dmaj7*

Die With A Smile

Full score - Combo C instrument

60

our time on Earth was through I'd wan-na hold_you just for a while and die_____ with a smile If the

our time on Earth was through I'd wa-na hold_you just for a while and die_____ with a smile If the

our time on Earth was through I'd wan-na hold_you just for a while and die_____ with a smile If the

our time on Earth was through I'd wa-na hold_you just for a while and die_____ with a smile If the

E7 C#m7 F#m Bm7 E7 A E/G# F#m A/C#

(8).....

world__ was en - ding *mp* mm

world__ was en - ding, I'd wan-na be next__ to you

world__ was en - ding *mp* Right next to you_____

world__ was en - ding *mp*

Bm7 D/E Dmaj7 Dmaj7/E C#m7

(8).....

I

Die With A Smile

Full score - Combo C instrument

83

mf K

If the world was en - ding I'd wan-na be next to you

mp you

mp you

mp you *mf* If the par-ty was o-ver, and

p

C#m7 *F#m* *Bm7* *Bm7/E* *C#m7* *F#m* *Bm7*

90

mp through just for a while and die with a

f *ff*

mp through I'd wan-na hold you just for a while and die with a

f *ff*

mp through just for a while and die with a

f *ff*

our time on Earth was through I'd wan-na hold you just for a while and die with a

f *8th*

Bm7/E *C#m7* *F#m* *Bm7* *E7* *A* *E/G#*

Full score - Combo Bb instrument

Die With A Smile

- Lady Gaga & Bruno Mars -

Words and Music by Andrew Watt, Dernst "D'Mile" Emile II,

Bruno Mars, James Fauntleroy, Lady Gaga

Arranged by Jennemieke Snijders

Original key [A major]

Soft rock tempo ♩ = 53

The musical score is arranged for a Combo Bb instrument. It includes the following parts:

- Soprano:** Vocal line with lyrics "ooh" and "ooh".
- Alto:** Vocal line with lyrics "ooh" and "ooh".
- Tenor:** Vocal line with lyrics "ooh".
- Bass:** Vocal line with lyrics "hoo" and "ooh".
- Bb instr.:** B-flat instrument part.
- Piano combo:** Piano and bass part with chords *A^{maj7}* and *D^{maj7}*.
- Electric Guitar:** Rhythmic accompaniment.
- Bass Guitar:** Rhythmic accompaniment.
- Drum Set:** Rhythmic accompaniment.

The score is marked with a box 'A' at the beginning of the vocal lines and another box 'A' at the beginning of the drum set part.

v.s.

Die With A Smile

Full score - Combo Bb instrument

16

No-bo-dy's. pro-mised to - mor - row I'm-a love you e-very night like it's the last night like it's the last night If the

No-bo-dy's. pro-mised to - mor - row I'm-a love you e-very night like it's the last night like it's the last night If the

No-bo-dy's. pro-mised to - mor - row I'm-a love you e-very night like it's the last night like it's the last night If the

No-bo-dy's. pro-mised to - mor - row I'm-a love you e-very night like it's the last night like it's the last night If the

Chords: C#m7, F#(sus4), F#m

21

world_was en - ding, I'd wan-na be next to you. If the par-ty was o-ver, and our time on Earth was through

world_was en - ding, I'd wan-na be next to you. If the par-ty was o-ver, and our time on Earth was through

world_was en - ding, I'd wan-na be next to you. If the par-ty was o-ver, and our time on Earth was through

world was en - ding I'd wan-na be next to you. If the par-ty was o-ver, and our time on Earth was through

Chords: Bm7, E7, C#m7, F#m, Bm7, E7, C#m7

v.s.

Die With A Smile

Full score - Combo Bb instrument

39 **F** *mf*

lost lost in the words that we scream I don't e-ven wan-na do this a - ny

lost lost in the words that we scream I don't e-ven wan-na do this a - ny

lost lost in the words that we scream I don't e-ven wan-na do this a - ny

lost lost in the words that we scream I don't e-ven wan-na do this a - ny

A *maj*7 *D* *maj*7

43

more cause you al-rea-dy know what you mean to me And our love's the on-ly war worth fight - ing

more cause you al-rea-dy know what you mean to me And our love's the on-ly war worth fight - ing

more cause you al-rea-dy know what you mean to me And our love's the on-ly war worth fight - ing

more cause you al-rea-dy know what you mean to me And our love's the on-ly war worth fight - ing

A *maj*7 *D* *maj*7

V.S.

Die With A Smile

Full score - Combo Bb instrument

60

our time on Earth was through I'd wan-na hold_you just for a while and die_____ with a smile If the

our time on Earth was through I'd wa-na hold_you just for a while and die_____ with a smile If the

our time on Earth was through I'd wan-na hold_you just for a while and die_____ with a smile If the

our time on Earth was through I'd wa-na hold_you just for a while and die_____ with a smile If the

E7 C#m7 F#m Bm7 E7 A E/G# F#m A/C#

(8)

world__ was en - ding *mp*

world__ was en - ding, I'd wan-na be next__ to you *mm*

world__ was en - ding *mp* Right next to you

world__ was en - ding *mp*

Bm7 D/E Dmaj7 Dmaj7/E C#m7

p

(8)

I

v.s.

Die With A Smile

Full score - Combo Bb instrument

83

The musical score is arranged in a system of staves. It includes vocal lines with lyrics and piano accompaniment. The key signature is B major (two sharps). The score is marked with dynamics such as *mf*, *mp*, *f*, and *ff*. Chord symbols are provided for the piano accompaniment, including $C\#m7$, $F\#m$, $Bm7$, $Bm7/E$, $E7$, A , and $E/G\#$. A rehearsal mark 'K' is present at the beginning of the first system and in the middle of the second system. The lyrics are: "If the world was en - ding I'd wan-na be next to you. you. you. you. If the par-ty was o-ver, and through just for a while and die with a smile. If the through I'd wan-na hold you just for a while and die with a smile. If the through just for a while and die with a smile. If the our time on Earth was through I'd wan-na hold you just for a while and die with a smile. If the".



Full score - Combo Eb instrument

Die With A Smile

- Lady Gaga & Bruno Mars -

*Words and Music by Andrew Watt, Dernst "D'Mile" Emile II,
Bruno Mars, James Fauntleroy, Lady Gaga
Arranged by Jennemieke Snijders
Original key [A major]*

Soft rock tempo ♩ = 53

The musical score is arranged for a Combo Eb instrument. It features the following parts:

- Soprano:** Melody line with lyrics "ooh" and "ooh".
- Alto:** Melody line with lyrics "ooh" and "ooh".
- Tenor:** Melody line with lyrics "ooh" and "ooh".
- Bass:** Melody line with lyrics "hoo" and "ooh".
- Eb instr.:** Empty staff.
- Piano combo:** Accompaniment with chords *Amaj7* and *Dmaj7*.
- Electric Guitar:** Rhythmic accompaniment with chords *Amaj7* and *Dmaj7*.
- Bass Guitar:** Empty staff.
- Drum Set:** Empty staff.

The score includes a large "DEMO" watermark and a section marker "A" at the beginning of the vocal lines.

v.s.

Die With A Smile

Full score - Combo Eb instrument

39 **F** *mf*

lost lost in the words that we scream I don't e-ven wan-na do this a - ny

lost lost in the words that we scream I don't e-ven wan-na do this a - ny

lost lost in the words that we scream I don't e-ven wan-na do this a - ny

lost lost in the words that we scream I don't e-ven wan-na do this a - ny

A^{maj7} **D**^{maj7}

43

more cause you al-rea-dy know what you mean to me And our love's the on-ly war worth fight - ing

more cause you al-rea-dy know what you mean to me And our love's the on-ly war worth fight - ing

more cause you al-rea-dy know what you mean to me And our love's the on-ly war worth fight - ing

more cause you al-rea-dy know what you mean to me And our love's the on-ly war worth fight - ing

A^{maj7} **D**^{maj7}

V.S.

Die With A Smile

Full score - Combo Eb instrument

60

our time on Earth was through I'd wan-na hold_you just for a while and die_____ with a smile If the

our time on Earth was through I'd wa-na hold_you just for a while and die_____ with a smile If the

our time on Earth was through I'd wan-na hold_you just for a while and die_____ with a smile If the

our time on Earth was through I'd wa-na hold_you just for a while and die_____ with a smile If the

E7 C#m7 F#m Bm7 E7 A E/G# F#m A/C#

(8)

world__ was en - ding *mp* *mm*

world__ was en - ding, I'd wan-na be next_ to you *mp*

world__ was en - ding Right next to you_____

world__ was en - ding *mp*

Bm7 D/E Dmaj7 Dmaj7/E C#m7

(8)

I

V.S.

Die With A Smile

Full score - Combo Eb instrument

83

The musical score is arranged for a vocal line and piano accompaniment. It begins at measure 83 with a key signature of three sharps (F#, C#, G#) and a common time signature. The vocal line starts with the lyrics "If the world was ending I'd wan-na be next to you" in a mezzo-forte (mf) dynamic. The piano accompaniment features a complex texture with dense chordal patterns in the right hand and a more rhythmic bass line in the left hand. Chord changes are indicated above the piano part, including C#m7, F#m, Bm7, Bm7/E, C#m7, and F#m. A second vocal line begins with the lyrics "through... just for a while... and I'd wan-na hold you just for a while... and par-ty was o-ver, and our time on Earth was through... I'd wan-na hold you just for a while... and". Dynamics range from mezzo-piano (mp) to forte (f). The piano accompaniment continues with similar textures, including a section marked "8th" in the right hand. The score concludes with a final chord of E7.

If the world was ending I'd wan-na be next to you

you

you

you

you

you

If the

through... just for a while... and

through... I'd wan-na hold you just for a while... and

through... just for a while... and

par-ty was o-ver, and our time on Earth was through... I'd wan-na hold you just for a while... and

8th

Full score - Small combo
Die With A Smile
- Lady Gaga & Bruno Mars -

Words and Music by Andrew Watt, Dernst "D'Mile" Emile II,
Bruno Mars, James Fauntleroy, Lady Gaga
Arranged by Jennemieke Snijders
Original key [A major]

Soft rock tempo ♩ = 53

The musical score is arranged for a small combo and includes the following parts:

- Vocal Parts:** Soprano, Alto, Tenor, and Bass. The Soprano part begins with a box labeled 'A' and includes lyrics 'ooh' and 'ooh'. The Alto part includes lyrics 'ooh' and 'ooh'. The Tenor part includes lyrics 'ooh'. The Bass part includes lyrics 'hoo' and 'ooh'. Dynamics include *p* (piano).
- Instrumental Parts:** Piano combo (with chords *A* maj⁷ and *D* maj⁷), Electric Guitar (playing a rhythmic pattern), Bass Guitar, and Drum Set (with a box labeled 'A').

v.s.

Die With A Smile

Full score - Small combo

16

No-bo-dy's pro-mised to - mor - row I'm-a love you e-very night like it's the last night like it's the last night If the

No-bo-dy's pro-mised to - mor - row I'm-a love you e-very night like it's the last night like it's the last night If the

No-bo-dy's pro-mised to - mor - row I'm-a love you e-very night like it's the last night like it's the last night If the

No-bo-dy's pro-mised to - mor - row I'm-a love you e-very night like it's the last night like it's the last night If the

C#m7 F#(sus4) F#m

21

world__was en - ding, I'd wan-na be next to you... If the par-ty was o-ver, and our time on Earth was

world__was en - ding, I'd wan-na be next to you... If the par-ty was o-ver, and our time on Earth was

world__was en - ding, I'd wan-na be next to you... If the par-ty was o-ver, and our time on Earth was

world was en - ding I'd wan-na be next to you... If the par-ty was o-ver, and our time on Earth was

D Bm7 E7 C#m7 F#m Bm7 E7

V.S.

Die With A Smile

Full score - Small combo

39 **F** *mf*

lost lost in the words that we scream I don't e-ven wan-na do this a - ny

lost lost in the words that we scream I don't e-ven wan-na do this a - ny

lost lost in the words that we scream I don't e-ven wan-na do this a - ny

lost lost in the words that we scream I don't e-ven wan-na do this a - ny

mf

mf

Amaj7 Dmaj7

43

more cause you al-rea-dy know what you mean to me And our love's the on-ly war worth fight - ing

more cause you al-rea-dy know what you mean to me And our love's the on-ly war worth fight - ing

more cause you al-rea-dy know what you mean to me And our love's the on-ly war worth fight - ing

more cause you al-rea-dy know what you mean to me And our love's the on-ly war worth fight - ing

Amaj7 Dmaj7

V.S.

Die With A Smile

Full score - Small combo

79

mf If the

aah

aah

f aah

aah

C#m7 F#m Bm7 E7 C#m7 F#m

85

world_was en - ding I'd wan-na be next to you

mp you

mp you

mp you

mf you If the par-ty was o-ver, and our time on Earth was

Bm7 Bm7/E C#m7 F#m Bm7 Bm7/E

p

V.S.

Die With A Smile
Full score - Small combo

102

M

p

I'd wan-na be next__ to you you I'd wan-na be next__ to you

p

I'd wan-na be next__ to you I'd wan-na be next__ to you

p

I'd wan-na be next__ to you you I'd wan-na be next__ to you

p

I'd wan-na be next__ to you hoo I'd wan-na be next__ to you

D/E Amaj7 Dmaj7 Amaj7

p

(6)-1

M

The musical score is arranged for a small combo. It features four vocal staves (Soprano, Alto, Tenor, Bass) and piano accompaniment. The piano part includes a grand staff with chords and a bass line. The lyrics are: "I'd wan-na be next__ to you". The score includes dynamic markings such as *p* (piano) and *M* (mezzo-forte). Chord symbols D/E, Amaj7, Dmaj7, and Amaj7 are indicated above the piano part. A rehearsal mark *M* is placed at the beginning of the score. A large watermark "VERSION" is visible diagonally across the page.



SATB - Piano solo (advanced)

Die With A Smile

- Lady Gaga & Bruno Mars -

*Words and Music by Andrew Watt, Dernst "D'Mile" Emile II,
Bruno Mars, James Fauntleroy, Lady Gaga
Arranged by Jennemieke Snijders
Original key [A major]*

Soft rock tempo ♩ = 53

The musical score is arranged for Soprano, Alto, Tenor, Bass, and Piano solo advanced. It features a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked as 'Soft rock tempo' with a quarter note equal to 53 beats per minute. The score includes vocal lines for all four voices and a piano accompaniment. The piano part is marked 'piano solo advanced' and includes chord symbols for A major 7 and D major 7. The vocal lines include lyrics 'ooh' and 'hoo'. The score is marked with a box 'A' at the beginning of the first vocal line and the piano accompaniment. The piano accompaniment starts with a piano (p) dynamic. The vocal lines are marked with a piano (p) dynamic. The score is marked with a box 'A' at the beginning of the first vocal line and the piano accompaniment. The piano accompaniment starts with a piano (p) dynamic. The vocal lines are marked with a piano (p) dynamic.

V.S.

Die With A Smile

SATB - Piano solo (advanced)

13 C

ooh fol - low No - bo - dy's_ pro - mised to -
lized_ Wher - e - ver you go, that's where I'll fol - low No - bo - dy's_ pro - mised to -
lized_ Wher - e - ver you go, that's where I'll fol - low No - bo - dy's_ pro - mised to -
ooh fol - low No - bo - dy's_ pro - mised to -

C Dmaj7 A maj7

17

mor - row I'm-a love you e-very night like it's the last night like it's the last night If the
mor - row I'm-a love you e-very night like it's the last night like it's the last night If the
mor - row I'm-a love you e-very night like it's the last night like it's the last night If the
mor - row I'm-a love you e-very night like it's the last night like it's the last night If the

C#m7 F#(sus4) F#m

V.S.

Die With A Smile

SATB - Piano solo (advanced)

31

die with a smile If the world was ending, I'd wan-na be next to

A E/G# F#m A/C# Bm⁷ D/E

35

you next to you next to you

you to you Oh

you next to you

you hoo

E A maj⁷ D maj⁷

mp

V.S.

Die With A Smile

SATB - Piano solo (advanced)

47 **G**

for Wher - e-ver you go, that's where I'll fol - low No - bo-dy's_ pro-mised to -

for Wher - e-ver you go, that's where I'll fol - low No - bo-dy's_ pro - mised to -

for Wher - e-ver you go, that's where I'll fol - low No - bo-dy's_ pro-mised to -

for Wher - e-ver you go, that's where I'll fol - low No - bo-dy's_ pro - mised to -

G **Dmaj7** **A maj7**

51

mor - row so I'm-a love you e-very night like it's the last night like it's the last night If the

mor - row so I'm-a love you e-very night like it's the last night like it's the last night If the

mor - row so I'm-a love you e-very night like it's the last night like it's the last night... If the

mor - row so I'm-a love you e-very night like it's the last night like it's the last night If the

C#m7 **F#(sus4)** **F#**

V.S.

Die With A Smile

SATB - Piano solo (advanced)

65

die with a smile If the world was ending

die with a smile If the world was ending, I'd wan-na be next to

die with a smile If the world was ending

die with a smile If the world was ending

A E/G# F#m A/C# Bm⁷ D/E

(8)

69

mp

mm

you

mp

Right next to you

mp

Next to

p

Dmaj⁷ Dmaj⁷/E C#m⁷ F#m

V.S.

Die With A Smile

SATB - Piano solo (advanced)

102

M

p

I'd wan-na be next_ to you you_____ I'd wan-na be next_ to you

p

I'd wan-na be next_ to you_____ I'd wan-na be next_ to you

p

I'd wan-na be next_ to you you_____ I'd wan-na be next_ to you

p

I'd wan-na be next_ to you hoo_____ I'd wan-na be next_ to you

D/E M Amaj7 Dmaj7 Amaj7

p

(8) - 1



SATB - Piano solo (moderate)

Die With A Smile

- Lady Gaga & Bruno Mars -

Words and Music by Andrew Watt, Dernst "D'Mile" Emile II
Bruno Mars, James Fauntleroy, Lady Gaga
Arranged by Jennemieke Snijders
Original key [A major]

Soft rock tempo ♩ = 53

The musical score is arranged for Soprano, Alto, Tenor, Bass, and Piano solo. It is in the key of A major (indicated by three sharps) and 6/8 time. The tempo is marked as 'Soft rock tempo' with a quarter note equal to 53 beats per minute. The score begins with a box labeled 'A' in the top left corner. The vocal parts feature 'ooh' and 'hoo' sounds. The piano solo part includes chords for A major 7 and D major 7. The piano part is marked 'piano solo moderate'.

V.S.

Die With A Smile

SATB - Piano solo (moderate)

13 **C**

ooh fol - low No - bo - dy's_ pro - mised to -

lized_ Wher - e - ver you go, that's where I'll fol - low No - bo - dy's_ pro - mised to -

lized_ Wher - e - ver you go, that's where I'll fol - low No - bo - dy's_ pro - mised to -

ooh fol - low No - bo - dy's_ pro - mised to -

C **Dmaj7** **A₇ maj7**

17

mor - row I'm-a love you e-very night like it's the last night like it's the last night If the

mor - row I'm-a love you e-very night like it's the last night like it's the last night If the

mor - row I'm-a love you e-very night like it's the last night like it's the last night If the

mor - row I'm-a love you e-very night like it's the last night like it's the last night If the

C₇ #m7 **F₇ # (sus4)** **F₇ # m**

V.S.

Die With A Smile

SATB - Piano solo (moderate)

33 E

world was en - ding, I'd wan-na be next_ to you next to you next to you

world was en - ding, I'd wan-na be next_ to you to you Oh

world was en - ding, I'd wan-na be next_ to you next to you

world was en - ding, I'd wan-na be next_ to you hoo

Bm7 D/E E Amaj7 Dmaj7

mp

39 F

lost_ lost in the words that we scream I don't e-ven wan-na do this a - ny more_ cause

lost_ lost in the words that we scream I don't e-ven wan-na do this a - ny more_ cause

lost_ lost in the words that we scream I don't e-ven wan-na do this a - ny more_ cause

lost_ lost in the words that we scream I don't e-ven wan-na do this a - ny more_ cause

F Amaj7 Dmaj7 Amaj7

V.S.

Die With A Smile

SATB - Piano solo (moderate)

51

mor - row so I'm-a love you e-very night like it's the last night like it's the last night If the

mor - row so I'm-a love you e-very night like it's the last night like it's the last night If the

mor - row so I'm-a love you e-very night like it's the last night like it's the last night If the

mor - row so I'm-a love you e-very night like it's the last night like it's the last night If the

$C\#m7$ $F\#(sus4)$ $F\#$

55

world was en - ding, I'd wan-na be next to you If the par-ty was o-ver, and our time on Earth was

world was en - ding, I'd wan-na be next to you If the par-ty was o-ver, and our time on Earth was

world was en - ding, I'd wan-na be next to you If the par-ty was o-ver, and our time on Earth was

world was en - ding I'd wan-na be next to you If the par-ty was o-ver, and our time on Earth was

$Bm7$ $E7$ $C\#m7$ $F\#m$ $Bm7$ $E7$

8^{va}

V.S.

Die With A Smile

SATB - Piano solo (moderate)

72

Right next to you

mm

mp

Right next to you aah

ff

Next to you

F#m Dmaj7 Dmaj7/E C#m7 F#m

77

aah aah If the

aah aah

aah

aah

aah

aah

aah

aah

Bm7 E7 C#m7 F#m Bm7 E7 C#m7 F#m

8vb

V.S.

Die With A Smile

SATB - Piano solo (moderate)

96 L

smile_ If the world was en - ding, I'd wan-na be next to you_ If the

smile_ If the world was en - ding, I'd wan-na be next to you_ If the

smile_ If the world was en - ding, I'd wan-na be next to you_ If the

smile_ If the world was en - ding, I'd wan-na be next to you_ If the

F#m C#m L Bm7 C#7 F#m B

(8)-----

101 M

world_ was en - ding, I'd wan-na be next_ to you_ you_ I'd wan-na be next_ to you

world_ was en - ding, I'd wan-na be next_ to you_ I'd wan-na be next_ to you

world_ was en - ding, I'd wan-na be next_ to you_ you_ I'd wan-na be next_ to you

world was en - ding, I'd wan-na be next_ to you_ hoo_ I'd wan-na be next_ to you

Bm7 D/E M Amaj7 Dmaj7 Amaj7

(8)-----



SATB

Die With A Smile

- Lady Gaga & Bruno Mars -

Words and Music by Andrew Watt, Dernst "D'Mile" Emile II,

Bruno Mars, James Fauntleroy, Lady Gaga

Arranged by Jennemieke Snijders

Original key [A major]

Soft rock tempo ♩ = 53

DEMO

Chorus

Key: A major (F# C# G#)

Time Signature: 8/8

Tempo: Soft rock tempo ♩ = 53

Chords: A maj7, Dmaj7

Staff 1: Soprano

Staff 2: Alto

Staff 3: Tenor

Staff 4: Bass

Lyrics: ooh, ooh, ooh, hoo, ooh

V.S.

Die With A Smile

SATB

13 **C** Dmaj7 **A** maj7 *mf*

ooh fol - low No - bo - dy's_ pro - mised to -

lized_ Wher - e - ver you go, that's where I'll fol - low No - bo - dy's_ pro - mised to -

lized_ Wher - e - ver you go, that's where I'll fol - low No - bo - dy's_ pro - mised to -

ooh fol - low No - bo - dy's_ pro - mised to -

17 **C** #m7 **F** # (sus4) **F** #m *f*

mor - row I'm-a love you e - very night like it's the last night like it's the last night If the

mor - row I'm-a love you e - very night like it's the last night like it's the last night If the

mor - row I'm-a love you e - very night like it's the last night like it's the last night If the

mor - row I'm-a love you e - very night like it's the last night like it's the last night If the

V.S.

Die With A Smile

SATB

30 E7 A E/G# F#m A/C# Bm7 D/E

while and die with a smile If the world was en - ding, I'd wan-na be next to

while and die with a smile If the world was en - ding, I'd wan-na be next to

while and die with a smile If the world was en - ding, I'd wan-na be next to

while and die with a smile If the world was en - ding, I'd wan-na be next to

35 E Amaj7 Dmaj7

you next to you next to you

you to you Oh

you next to you

you hoo

p *mf* *p* *p*

V.S.

Die With A Smile

SATB

47 **G** Dmaj7 **A** maj7

for Wher - e - ver you go, that's where I'll fol - low No - bo - dy's_ pro - mised to -

for Wher - e - ver you go, that's where I'll fol - low No - bo - dy's_ pro - mised to -

8 for Wher - e - ver you go, that's where I'll fol - low No - bo - dy's_ pro - mised to -

for Wher - e - ver you go, that's where I'll fol - low No - bo - dy's_ pro - mised to -

51 **C#m7** **F#(sus4)** **F#** *f*

mor - row so I'm-a love you e-very night like it's the last night like it's the last night *f* If the

mor - row so I'm-a love you e-very night like it's the last night like it's the last night *f* If the

8 mor - row so I'm-a love you e-very night like it's the last night like it's the last night *f* If the

mor - row so I'm-a love you e-very night like it's the last night like it's the last night *f* If the V.S.

Die With A Smile

SATB

64 E7 A E/G# F#m A/C# Bm7 D/E

while and die with a smile If the world was en - ding

while and die with a smile If the world was en - ding, I'd wan-na be next to

while and die with a smile If the world was en - ding

while and die with a smile If the world was en - ding

69 I Dmaj7 Dmaj7/E C#m7 F#m Dmaj7 Dmaj7/E C#m7

mm Right next to you

you mm

mp Right next to you Right next to you

mp Next to you

V.S.

Die With A Smile

SATB

90

Bm⁷/E C^{#m}7 F^{#m} Bm⁷ E⁷ A E/G[#]

mp *f* *ff*

through _____ just for a while__ and die__ with a

mp *f* *ff*

through _____ I'd wan-na hold_you just for a while__ and die__ with a

mp *f* *ff*

through _____ just for a while__ and die__ with a

f *ff*

our time on Earth was through _____ I'd wan-na hold_you just for a while__ and die__ with a

96

F^{#m} C^{#m} [L] Bm⁷ C^{#7} F^{#m} B

smile__ If the world_was en - ding, I'd wan-na be next to you _____ If the

smile__ If the world_was en - ding, I'd wan-na be next to you _____ If the

smile__ If the world_was en - ding, I'd wan-na be next to you _____ If the

smile__ If the world_was en - ding, I'd wan-na be next to you _____ If the



C instrument

Die With A Smile

- Lady Gaga & Bruno Mars -

*Words and Music by Andrew Watt, Dernst "D'Mile" Emile II, Bruno Mars, James Fauntleroy, Lady Gaga
Arranged by Jennemieke Snijders
Original key [A major]*

Soft rock tempo ♩ = 75

Musical score for C instrument, featuring a large diagonal watermark reading "DEMO" and "CHORUS". The score includes measures 1-8, 21-27, 33-39, and 49-55, with section markers A, B, C, D, E, F, and G. A dynamic marking of *p* is present at measure 37. The watermark "CHORUS" is written in large, stylized white letters across the score.

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Bb instrument

Die With A Smile

- Lady Gaga & Bruno Mars -

*Words and Music by Andrew Watt, Dernst "D'Mile" Emile II, Bruno Mars, James Fauntleroy, Lady Gaga
Arranged by Jennemieke Snijders
Original key [A major]*

Soft rock tempo ♩ = 75

Musical score for Bb instrument, featuring a treble clef and a key signature of two sharps (F# and C#). The score includes measure numbers 6, 8, 21, 27, 33, 37, and 47. Chord boxes labeled A, B, C, D, E, and G are placed above the staff. A large, stylized watermark reading "DEMO" is overlaid diagonally across the page. A large, stylized watermark reading "CHORUS" is also overlaid diagonally across the page.

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Eb instrument

Die With A Smile

- Lady Gaga & Bruno Mars -

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Arranged by Jennemieke Snijders
Original key [A major]*

Soft rock tempo ♩ = 75

DEMO

Chorus®

21

27

33

37

47

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Piano combo

Die With A Smile

- Lady Gaga & Bruno Mars -

*Words and Music by Andrew Watt, Dernst "D'Mile" Emile II, Bruno Mars, James Fauntleroy, Lady Gaga
Arranged by Jennemieke Snijders
Original key [A major]*

Soft rock tempo ♩ = 53

No guitar: play small notes

DEMO

Chorus®

The musical score is presented in three systems, each with a treble and bass clef staff. System A (measures 1-4) features a piano (p) dynamic and chords A⁷ and D⁷. System B (measures 5-8) features chords A⁷ and D⁷. System C (measures 13-16) features chords D⁷ and A⁷. A large, stylized 'Chorus' watermark is overlaid diagonally across the score.

Piano solo (advanced)

Die With A Smile

- Lady Gaga & Bruno Mars -

*Words and Music by Andrew Watt, Dernst "D'Mile" Emile II,
Bruno Mars, James Fauntleroy, Lady Gaga
Arranged by Jennemieke Snijders
Original key [A major]*

Soft rock tempo ♩ = 53

Musical score for piano solo, featuring a large diagonal watermark reading "DEMO" and "CHORUS". The score includes chord diagrams and musical notation for measures 1 through 24. Chords shown include A major, D major, C major, F# major, and B minor.

Piano solo (moderate)

Die With A Smile

- Lady Gaga & Bruno Mars -

*Words and Music by Andrew Watt, Dernst "D'Mile" Emile II,
Bruno Mars, James Fauntleroy, Lady Gaga
Arranged by Jennemieke Snijders
Original key [A major]*

Soft rock tempo ♩ = 53

Chord boxes in the score:

- Section A: Amaj7
- Section B: Amaj7
- Section C: Dmaj7
- Section D: Amaj7

Other chord boxes visible in the score:

- F#m
- Dmaj7
- C#m
- F#m
- Dm7
- F#m
- F#(sus4)
- F#m
- D Bm7
- F#m
- F#m
- Bm7
- E7
- C#m
- F#m
- Bm7
- E7
- A



Electric Guitar

Die With A Smile

- Lady Gaga & Bruno Mars -

*Words and Music by Andrew Watt, Dernst "D'Mile" Emile II, Bruno Mars, James Fauntleroy, Lady Gaga
Arranged by Jennemieke Snijders
Original key [A major]*

Soft rock tempo ♩ = 53

Sheet music for electric guitar in A major, 6/8 time signature. The music is divided into four systems, each with a key signature of one sharp (F#) and a 6/8 time signature. The systems are labeled with letters A, B, C, and D, and their respective chords are A maj7, D maj7, A maj7, D maj7, A maj7, D maj7, C#m7, F#(sus4), and F#m.

System A (Measures 1-4): A maj7

System B (Measures 5-8): A maj7

System C (Measures 9-12): A maj7

System D (Measures 13-16): D maj7

System E (Measures 17-20): C#m7, F#(sus4), F#m



Drumkit

Die With A Smile

- Lady Gaga & Bruno Mars -

*Words and Music by Andrew Watt, Dernst "D'Mile" Emile II, Bruno Mars, James Fauntleroy, Lady Gaga
Arranged by Jennemieke Snijders
Original key [A major]*

Soft rock tempo ♩ = 53

Musical score for drumkit in 6/8 time, key of A major. The score includes measures 18 through 46, with chord markers A, B, C, E, F, and G. A large diagonal watermark reading 'DEMO' is overlaid on the score.

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Original key [A major]*

Soft rock tempo ♩ = 53

A A maj7 | A maj7 | B A maj7 | D maj7

you and I had to say good - bye... and I don't know what it means but since I sur - vived re-a-

lized. Wher - e - ver you go, that's where I'll fol - low. No - bo - dy pro - mised to -

C D maj7 | A maj7 | B A maj7 | D maj7

mor - row I'm a love you every night like it's the last night like it's the last night like it's

D Bm7 | Bm7 | C#m7 | F#m | Bm7

world was end - ing, I'd wan - na be next to you... if the par - ty was o - ver, and