

Die With A Smile - SATB choir combo

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Die With A Smile

Full score - Combo C instrument

[illegible]

21

D

world was en - ding, I'd wan-na be next to you _____ If the par-ty was o-ver, and our time on Earth was through _____

world was en - ding, I'd wan-na be next to you _____ If the par-ty was o-ver, and our time on Earth was through _____

world was en - ding, I'd wan-na be next to you _____ If the par-ty was o-ver, and our time on Earth was through _____

world was en - ding I'd wan-na be next to you _____ If the par-ty was o-ver, and our time on Earth was through _____

Bm⁷ **E⁷** **C[#]m⁷** **F[#]m** **Bm⁷** **E⁷** **C[#]m⁷**

D

Die With A Smile

Full score - Combo C instrument

39

F
mf

lost lost in the words that we scream I don't e-ven wan-na do this a - ny

lost lost in the words that we scream I don't e-ven wan-na do this a - ny

mf
8
lost lost in the words that we scream I don't e-ven wan-na do this a - ny

mf
lost lost in the words that we scream I don't e-ven wan-na do this a - ny

A maj7 D maj7

F

43

more cause you al-ready know what you mean to me And our love's the on-ly war worth fight - ing

more cause you al-ready know what you mean to me And our love's the on-ly war worth fight - ing

more cause you al-ready know what you mean to me And our love's the on-ly war worth fight - ing

more cause you al-ready know what you mean to me And our love's the on-ly war worth fight - ing

Amaj7 Dmaj7

Die With A Smile

Full score - Combo C instrument

60

our time on Earth was through I'd wan-na hold_you just for a while and die_____ with a smile If the

our time on Earth was through I'd wa-na hold_you just for a while and die_____ with a smile If the

our time on Earth was through I'd wan-na hold_you just for a while and die_____ with a smile If the

our time on Earth was through I'd wa-na hold_you just for a while and die_____ with a smile If the

E7 C#m7 F#m Bm7 E7 A E/G# F#m A/C#

(8).....

world__ was en - ding

world__ was en - ding, I'd wan-na be next__ to you

world__ was en - ding Right next to you_____

world__ was en - ding

Bm7 D/E Dmaj7 Dmaj7/E C#m7

(8).....

I

Die With A Smile

Full score - Combo C instrument

83

[K] *mf* If the world was en - ding I'd wan-na be next to you

mp you

mp you

mp you *mf* If the par-ty was o-ver, and

p *C#m7* *F#m* *Bm7* *Bm7/E* *C#m7* *F#m* *Bm7*

[K]

90

mp through *f* just for a while *ff* and die with a

mp through *f* I'd wan-na hold you just for a while *ff* and die with a

mp through *f* just for a while *ff* and die with a

our time on Earth was through *f* I'd wan-na hold you just for a while *ff* and die with a

Bm7/E *C#m7* *F#m* *Bm7* *E7* *A* *E/G#*

f *8th*

Full score - Combo Bb instrument

Die With A Smile

- Lady Gaga & Bruno Mars -

Words and Music by Andrew Watt, Dernst "D'Mile" Emile II,

Bruno Mars, James Fauntleroy, Lady Gaga

Arranged by Jennemieke Snijders

Original key [A major]

Soft rock tempo ♩ = 53

The musical score is arranged in a standard Western format, with vocal parts at the top and instrumental parts below. The key signature is A major (three sharps: F#, C#, G#) and the time signature is 8/8. The score is divided into two systems, each marked with a box containing the letter 'A'.

Vocal Parts:

- Soprano:** Features a melodic line with lyrics "ooh" and "ooh" under the notes. It includes a piano (*p*) dynamic marking.
- Alto:** Features a melodic line with lyrics "ooh" and "ooh". It includes a piano (*p*) dynamic marking.
- Tenor:** Features a melodic line with lyrics "ooh" and "ooh". It includes a piano (*p*) dynamic marking.
- Bass:** Features a melodic line with lyrics "hoo" and "ooh". It includes a piano (*p*) dynamic marking.

Instrumental Parts:

- Piano:** Provides harmonic support with chords. Chord symbols *A maj7* and *D maj7* are indicated above the staff. The piano part includes a piano (*p*) dynamic marking.
- Electric Guitar:** Plays a rhythmic accompaniment consisting of chords.
- Bass Guitar:** Provides a steady bass line.
- Drum Set:** Provides the rhythmic foundation.

V.S.

Die With A Smile

Full score - Combo Bb instrument

16

This block contains the musical notation for measures 16 through 20. It features four vocal staves with lyrics, a piano accompaniment with chords, and a bass line. The lyrics are: "No-bo-dy's pro-mised to-mor-row I'm-a love you e-very night like it's the last night like it's the last night If the". The piano part includes chords C#m7, F#(sus4), and F#m. The bass line has a steady eighth-note pattern. A double bar line is at the end of measure 20.

No-bo-dy's pro-mised to-mor-row I'm-a love you e-very night like it's the last night like it's the last night If the

No-bo-dy's pro-mised to-mor-row I'm-a love you e-very night like it's the last night like it's the last night If the

No-bo-dy's pro-mised to-mor-row I'm-a love you e-very night like it's the last night like it's the last night If the

No-bo-dy's pro-mised to-mor-row I'm-a love you e-very night like it's the last night like it's the last night If the

C#m7 F#(sus4) F#m

21

This block contains the musical notation for measures 21 through 25. It features four vocal staves with lyrics, a piano accompaniment with chords, and a bass line. The lyrics are: "world_was en-ding, I'd wan-na be next to you. If the par-ty was o-ver, and our time on Earth was through". The piano part includes chords Bm7, E7, C#m7, F#m, Bm7, E7, and C#m7. The bass line continues with eighth notes. A double bar line is at the end of measure 25.

world_was en-ding, I'd wan-na be next to you. If the par-ty was o-ver, and our time on Earth was through

world_was en-ding, I'd wan-na be next to you. If the par-ty was o-ver, and our time on Earth was through

world_was en-ding, I'd wan-na be next to you. If the par-ty was o-ver, and our time on Earth was through

world was en-ding I'd wan-na be next to you. If the par-ty was o-ver, and our time on Earth was through

Bm7 E7 C#m7 F#m Bm7 E7 C#m7

V.S.

Die With A Smile

Full score - Combo Bb instrument

39 **F** *mf*

lost in the words that we scream I don't e-ven wan-na do this a - ny

lost in the words that we scream I don't e-ven wan-na do this a - ny

lost in the words that we scream I don't e-ven wan-na do this a - ny

lost in the words that we scream I don't e-ven wan-na do this a - ny

A maj7 D maj7

F

43

more cause you al-rea-dy know what you mean to me And our love's the on-ly war worth fight - ing

more cause you al-rea-dy know what you mean to me And our love's the on-ly war worth fight - ing

more cause you al-rea-dy know what you mean to me And our love's the on-ly war worth fight - ing

more cause you al-rea-dy know what you mean to me And our love's the on-ly war worth fight - ing

A maj7 D maj7

V.S.

Die With A Smile

Full score - Combo Bb instrument

60

our time on Earth was through I'd wan-na hold you just for a while and die with a smile If the

our time on Earth was through I'd wa-na hold you just for a while and die with a smile If the

our time on Earth was through I'd wan-na hold you just for a while and die with a smile If the

our time on Earth was through I'd wa-na hold you just for a while and die with a smile If the

E7 C#m7 F#m Bm7 E7 A E/G# F#m A/C#

(8)

world was en - ding

world was en - ding, I'd wan-na be next to you

world was en - ding Right next to you

world was en - ding

Bm7 D/E Dmaj7 Dmaj7/E C#m7

(8)

I

I

V.S.

Die With A Smile

Full score - Combo Bb instrument

83

[K]

mf If the world_was en - ding I'd wan-na be next to you.

mp you.

mp you.

mp you. *mf* If the par-ty was o-ver, and

p

C#m7 *F#m* *Bm7* *Bm7/E* *C#m7* *F#m* *Bm7*

mp through just for a while and die with a smile If the

f *ff*

mp through I'd wan-na hold you just for a while and die with a smile If the

f *ff*

mp through just for a while and die with a smile If the

our time on Earth was through I'd wan-na hold you just for a while and die with a smile If the

Bm7/E *C#m7* *F#m* *Bm7* *E7* *A* *E/G#* *F#m* *C#m*

8va

V.S.

Die With A Smile

- Lady Gaga & Bruno Mars -

*Words and Music by Andrew Watt, Dernst "D'Mile" Emile II,
Bruno Mars, James Fauntleroy, Lady Gaga
Arranged by Jennemieke Snijders
Original key [A major]*

Soft rock tempo ♩ = 53

DEMO

A

Soprano

Alto

Tenor

Bass

Eb instr.

Piano combo

Electric Guitar

Bass Guitar

Drum Set

A

p

ooh

p

ooh

p

ooh

p

hoo

p

ooh

A^{maj7}

D^{maj7}

p

V.S.

Die With A Smile
Full score - Combo Eb instrument

[illegible]

Die With A Smile

Full score - Combo Eb instrument

39

F

mf

lost in the words that we scream I don't e-ven wan-na do this a - ny

lost in the words that we scream I don't e-ven wan-na do this a - ny

mf

lost in the words that we scream I don't e-ven wan-na do this a - ny

mf

lost in the words that we scream I don't e-ven wan-na do this a - ny

A maj7 D maj7

F

43

more cause you al-ready know what you mean to me And our love's the on-ly war worth fight - ing

more cause you al-ready know what you mean to me And our love's the on-ly war worth fight - ing

more cause you al-ready know what you mean to me And our love's the on-ly war worth fight - ing

more cause you al-ready know what you mean to me And our love's the on-ly war worth fight - ing

Ama7 Dma7

V.S.

Die With A Smile

Full score - Combo Eb instrument

60

our time on Earth was through I'd wan-na hold_you just for a while and die_____ with a smile If the

our time on Earth was through I'd wa-na hold_you just for a while and die_____ with a smile If the

our time on Earth was through I'd wan-na hold_you just for a while and die_____ with a smile If the

our time on Earth was through I'd wa-na hold_you just for a while and die_____ with a smile If the

E7 C#m7 F#m Bm7 E7 A E/G# F#m A/C#

(8.)

world__ was en - ding

world__ was en - ding, I'd wan-na be next__ to you

world__ was en - ding Right next to you

world__ was en - ding

Bm7 D/E Dmaj7 Dmaj7/E C#m7

(8.)

I

V.S.

Die With A Smile

Full score - Combo Eb instrument

83

K

mf If the world was en - ding I'd wan-na be next to you

mp you

mp you

mp you

mf If the

p

C#m7 *F#m* *Bm7* *Bm7/E* *C#m7* *F#m*

mp through. *f* just for a while and

mp through. *f* I'd wan-na hold you just for a while and

mp through. *f* just for a while and

par-ty was o-ver, and our time on Earth was through. *f* I'd wan-na hold you just for a while and

Bm7 *Bm7/E* *C#m7* *F#m* *Bm7* *E7*

f

8th

Full score - Small combo

Die With A Smile

- Lady Gaga & Bruno Mars -

Words and Music by Andrew Watt, Dernst "D'Mile" Emile II,

Bruno Mars, James Fauntleroy, Lady Gaga

Arranged by Jennemieke Snijders

Original key [A major]

Soft rock tempo ♩ = 53

A

Soprano

Alto

Tenor

Bass

Piano combo

Electric Guitar

Bass Guitar

Drum Set

V.S.

Die With A Smile

Full score - Small combo

16

No-bo-dy's pro-mised to - mor - row I'm-a love you e-very night like it's the last night like it's the last night If the

No-bo-dy's pro-mised to - mor - row I'm-a love you e-very night like it's the last night like it's the last night If the

No-bo-dy's pro-mised to - mor - row I'm-a love you e-very night like it's the last night like it's the last night If the

No-bo-dy's pro-mised to - mor - row I'm-a love you e-very night like it's the last night like it's the last night If the

C#m7 F#(sus4) F#m

21

world__was en - ding, I'd wan-na be next to you. If the par-ty was o-ver, and our time on Earth was

world__was en - ding, I'd wan-na be next to you. If the par-ty was o-ver, and our time on Earth was

world__was en - ding, I'd wan-na be next to you. If the par-ty was o-ver, and our time on Earth was

world was en - ding I'd wan-na be next to you. If the par-ty was o-ver, and our time on Earth was

Bm7 E7 C#m7 F#m Bm7 E7

D

V.S.

Die With A Smile

Full score - Small combo

39 **F** *mf*

lost lost in the words that we scream I don't e-ven wan-na do this a - ny

lost lost in the words that we scream I don't e-ven wan-na do this a - ny

lost lost in the words that we scream I don't e-ven wan-na do this a - ny

lost lost in the words that we scream I don't e-ven wan-na do this a - ny

mf

mf

A maj7 D maj7

43

more cause you al-rea-dy know what you mean to me And our love's the on-ly war worth fight - ing

more cause you al-rea-dy know what you mean to me And our love's the on-ly war worth fight - ing

more cause you al-rea-dy know what you mean to me And our love's the on-ly war worth fight - ing

more cause you al-rea-dy know what you mean to me And our love's the on-ly war worth fight - ing

A maj7 D maj7

V.S.

Die With A Smile

Full score - Small combo

55 [H]

world was en - ding, I'd wan-na be next to you. If the par-ty was o-ver, and our time on Earth was

world was en - ding, I'd wan-na be next to you. If the par-ty was o-ver, and our time on Earth was

world was en - ding, I'd wan-na be next to you. If the par-ty was o-ver, and our time on Earth was

world was en - ding, I'd wan-na be next to you. If the par-ty was o-ver, and our time on Earth was

Bm7 E7 C#m7 F#m Bm7 E7

gtr

[H]

61

through I'd wan-na hold you just for a while and die with a smile If the world was en - ding

through I'd wa-na hold you just for a while and die with a smile If the world was en - ding,

through I'd wan-na hold you just for a while and die with a smile If the world was en - ding

through I'd wa-na hold you just for a while and die with a smile If the world was en - ding

C#m7 F#m Bm7 E7 A E/G# F#m A/C# Bm7

(S)

V.S.

Die With A Smile

Full score - Small combo

79

mf If the

aah

f aah

aah

C#m7 *F#m* *Bm7* *E7* *C#m7* *F#m*

85 **K**

world_was en - ding I'd wan-na be next to you

mp you

mp you

mp you

mf If the par-ty was o-ver, and our time on Earth was

Bm7 *Bm7/E* *C#m7* *F#m* *Bm7* *Bm7/E*

p

K

V.S.

Die With A Smile

Full score - Small combo

102

M

p

I'd wan-na be next__ to you

you_____

I'd wan-na be next__ to you

p

I'd wan-na be next__ to you

I'd wan-na be next__ to you

p

I'd wan-na be next__ to you

you_____

I'd wan-na be next__ to you

p

I'd wan-na be next__ to you

hoo_____

I'd wan-na be next__ to you

D/E

A maj7

D maj7

A maj7

p

(S)...1

M

Die With A Smile

- Lady Gaga & Bruno Mars -

*Words and Music by Andrew Watt, Dernst "D'Mile" Emile II,
Bruno Mars, James Fauntleroy, Lady Gaga
Arranged by Jennemieke Snijders
Original key [A major]*

Soft rock tempo ♩ = 53

A

Soprano

Alto

Tenor

Bass

Piano solo advanced

A A maj7

D D maj7

p

ooh

ooh

ooh

ooh

hoo

ooh

V.S.

Die With A Smile
SATB - Piano solo (advanced)

13 **C**

mf

ooh fol - low No - bo - dy's_ pro - mised to -

mf

lized_ Wher - e - ver you go, that's where I'll fol - low No - bo - dy's_ pro - mised to -

mf

lized_ Wher - e - ver you go, that's where I'll fol - low No - bo - dy's_ pro - mised to -

mf

ooh fol - low No - bo - dy's_ pro - mised to -

C **Dmaj7** **A maj7**

17

f

mor - row I'm - a love you e - very night like it's the last night like it's the last night If the

f

mor - row I'm - a love you e - very night like it's the last night like it's the last night If the

f

mor - row I'm - a love you e - very night like it's the last night like it's the last night If the

f

mor - row I'm - a love you e - very night like it's the last night like it's the last night If the

C#m7 **F#(sus4)** **F#m**

V.S.

Die With A Smile

SATB - Piano solo (advanced)

31

die with a smile If the world was en - ding, I'd wan-na be next to

A E/G# F#m A/C# Bm⁷ D/E

35

you next to you next to you

you to you Oh

you next to you

you hoo

E A maj⁷ D maj⁷

V.S.

Die With A Smile
SATB - Piano solo (advanced)

47 **G**

for Wher - e-ver you go, that's where I'll fol - low No - bo-dy's_ pro-mised to -

G **Dmaj7** **A maj7**

51 *f*

mor - row so I'm-a love you e-very night like it's the last night like it's the last night If the

f *f* *f*

C#m7 **F#(sus4)** **F#**

V.S.

Die With A Smile

SATB - Piano solo (advanced)

65

die _____ with a smile If the world_ was en - ding

die _____ with a smile If the world_ was en - ding, I'd wan-na be next_ to

8 die _____ with a smile If the world_ was en - ding

die _____ with a smile If the world_ was en - ding

A E/G# F#m A/C# Bm⁷ D/E

(8)

69 **I** *mp*

mm

you

mp

Right next to you _____

mp

Next_ to

I Dmaj⁷ Dmaj⁷/E C#m⁷ F#m

p

V.S.

Die With A Smile
SATB - Piano solo (advanced)

84 *mf* K

If the world was en - ding I'd wan-na be next to you

mp you

mp you

mp you *mf* If the

p K *Bm*⁷ *Bm*⁷/*E* *C*[#]*m*⁷ *F*[#]*m*

(8).....

89 *mp*

through

mp *f*

through I'd wan-na

mp through

f

par-ty was o-ver, and our time on Earth was through I'd wan-na

*Bm*⁷ *Bm*⁷/*E* *C*[#]*m*⁷ *F*[#]*m*

f

8vb..... V.S.

Die With A Smile
SATB - Piano solo (advanced)

102

M

p

I'd wan-na be next__ to you you_____ I'd wan-na be next__ to you

p

I'd wan-na be next__ to you_____ I'd wan-na be next__ to you

p

I'd wan-na be next__ to you you_____ I'd wan-na be next__ to you

p

I'd wan-na be next__ to you hoo_____ I'd wan-na be next__ to you

D/E M A^{maj7} D^{maj7} A^{maj7}

p

(8) - - |

Die With A Smile

- Lady Gaga & Bruno Mars -

Words and Music by Andrew Watt, Dernst "D'Mile" Emile II

Bruno Mars, James Fauntleroy, Lady Gaga

Arranged by Jennemieke Snijders

Original key [A major]

Soft rock tempo ♩ = 53

A

Soprano

Alto

Tenor

Bass

Piano solo moderate

A A maj7

D maj7

p

ooh

ooh

ooh

ooh

hoo

ooh

V.S.

Die With A Smile
SATB - Piano solo (moderate)

13 **C**

mf

ooh fol - low No - bo - dy's_ pro - mised to -

mf

lized_ Wher - e - ver you go, that's where I'll fol - low No - bo - dy's_ pro - mised to -

mf

lized_ Wher - e - ver you go, that's where I'll fol - low No - bo - dy's_ pro - mised to -

mf

ooh fol - low No - bo - dy's_ pro - mised to -

C **Dmaj7** **A maj7**

17

f

mor - row I'm-a love you e-very night like it's the last night like it's the last night If the

f

mor - row I'm-a love you e-very night like it's the last night like it's the last night If the

f

mor - row I'm-a love you e-very night like it's the last night like it's the last night If the

f

mor - row I'm-a love you e-very night like it's the last night like it's the last night If the

C#m7 **F#(sus4)** **F#m**

f

V.S.

Die With A Smile
SATB - Piano solo (moderate)

33 E

world was en - ding, I'd wan-na be next_ to you next to you next to you

world was en - ding, I'd wan-na be next_ to you _____ to you _____ Oh _____

world was en - ding, I'd wan-na be next_ to you next to you _____

world was en - ding, I'd wan-na be next_ to you hoo _____

p *mf* *p* *p*

mp

E A maj7 D maj7

39 F

lost_ lost in the words that we scream I don't e-ven wan-na do this a - ny more_ cause

lost_ lost in the words that we scream I don't e-ven wan-na do this a - ny more_ cause

lost_ lost in the words that we scream I don't e-ven wan-na do this a - ny more_ cause

lost_ lost in the words that we scream I don't e-ven wan-na do this a - ny more_ cause

mf *mf*

F A maj7 D maj7 A maj7

V.S.

Die With A Smile
SATB - Piano solo (moderate)

51

f

mor - row so I'm-a love you e-very night like it's the last night like it's the last night If the

f

mor - row so I'm-a love you e-very night like it's the last night like it's the last night If the

f

mor - row so I'm-a love you e-very night like it's the last night like it's the last night If the

f

mor - row so I'm-a love you e-very night like it's the last night like it's the last night If the

C#m7 *F#(sus4)* *F#*

f

55 **H**

world was en - ding, I'd wan-na be next to you If the par-ty was o-ver, and our time on Earth was

world was en - ding, I'd wan-na be next to you If the par-ty was o-ver, and our time on Earth was

world was en - ding, I'd wan-na be next to you If the par-ty was o-ver, and our time on Earth was

world was en - ding I'd wan-na be next to you If the par-ty was o-ver, and our time on Earth was

H *Bm7* *E7* *C#m7* *F#m* *Bm7* *E7*

8th

V.S.

Die With A Smile
SATB - Piano solo (moderate)

72

Right next to you

mm

mp

ff

Right next to you aah

Next to you

F#m Dmaj7 Dmaj7/E C#m7 F#m

77

aah

aah

If the

aah

aah

aah

aah

aah

aah

f

Bm7 E7 C#m7 F#m Bm7 E7 C#m7 F#m

8^{vb}

V.S.

Die With A Smile
SATB - Piano solo (moderate)

96 L

smile_ If the world was en - ding, I'd wan-na be next to you_ If the

smile_ If the world was en - ding, I'd wan-na be next to you_ If the

smile_ If the world was en - ding, I'd wan-na be next to you_ If the

smile_ If the world was en - ding, I'd wan-na be next to you_ If the

F#m C#m L Bm7 C#7 F#m B

(8)-----

101 M

world_ was en - ding, I'd wan-na be next_ to you_ you_ I'd wan-na be next_ to you

world_ was en - ding, I'd wan-na be next_ to you_ I'd wan-na be next_ to you

world_ was en - ding, I'd wan-na be next_ to you_ you_ I'd wan-na be next_ to you

world was en - ding, I'd wan-na be next_ to you_ hoo_ I'd wan-na be next_ to you

Bm7 D/E M A maj7 D maj7 A maj7

(8)-----

Die With A Smile

- Lady Gaga & Bruno Mars -

Words and Music by Andrew Watt, Dernst "D'Mile" Emile II,

Bruno Mars, James Fauntleroy, Lady Gaga

Arranged by Jennemieke Snijders

Original key [A major]

Soft rock tempo ♩ = 53

DEMO

A A maj7 Dmaj7

Soprano

Alto

Tenor

Bass

hoo

ooh

ooh

ooh

hoo

ooh

V.S.

Die With A Smile

SATB

13 **C** Dmaj7 **A^{maj7}** *mf*

ooh fol - low No - bo - dy's_ pro - mised to -

lized_ Wher - e - ver you go, that's where I'll fol - low No - bo - dy's_ pro-mised to -

lized_ Wher - e - ver you go, that's where I'll fol - low No - bo - dy's_ pro-mised to -

ooh fol - low No - bo - dy's_ pro - mised to -

17 **C^{#m7}** **F[#](sus4)** **F^{#m}** *f*

mor - row I'm-a love you e-very night like it's the last night like it's the last night If the

mor - row I'm-a love you e-very night like it's the last night like it's the last night If the

mor - row I'm-a love you e-very night like it's the last night like it's the last night If the

mor - row I'm-a love you e-very night like it's the last night like it's the last night If the

V.S.

Die With A Smile

SATB

30 E⁷ A E/G[#] F[#]m A/C[#] Bm⁷ D/E

while and die with a smile If the world was en - ding, I'd wan-na be next to

35 E A^{maj}7 D^{maj}7

you next to you next to you

you to you Oh

you next to you

you hoo

V.S.

Die With A Smile

SATB

47 **G** Dmaj7 A maj7

for Wher - e - ver you go, that's where I'll fol - low No - bo - dy's_ pro - mised to -

51 **C#m7** F#(sus4) F# *f*

mor - row so I'm-a love you e-very night like it's the last night like it's the last night If the

V.S.

Die With A Smile

SATB

64 E7 A E/G# F#m A/C# Bm7 D/E

while and die____ with a smile If the world was en - ding

while and die____ with a smile If the world was en - ding, I'd wan-na be next__ to

8 while and die____ with a smile If the world was en - ding

while and die____ with a smile If the world was en - ding

69 I Dmaj7 Dmaj7/E C#m7 F#m Dmaj7 Dmaj7/E C#m7

mp

mm Right next to you____

you mm

mp

Right next to you____ Right next to you____

mp

Next to you____

V.S.

Die With A Smile

SATB

90 Bm7/E C#m7 F#m Bm7 E7 A E/G#

mp *f* *ff*

through_____ just for a while__ and die__ with a

mp *f* *ff*

through_____ I'd wan-na hold_you just for a while__ and die__ with a

mp *f* *ff*

through_____ just for a while__ and die__ with a

f *ff*

our time on Earth was through_____ I'd wan-na hold_you just for a while__ and die__ with a

96 F#m C#m L Bm7 C#7 F#m B

smile__ If the world_was en - ding, I'd wan-na be next to you_____ If the

smile__ If the world_was en - ding, I'd wan-na be next to you_____ If the

smile__ If the world_was en - ding, I'd wan-na be next to you_____ If the

smile__ If the world_was en - ding, I'd wan-na be next to you_____ If the

Die With A Smile

- Lady Gaga & Bruno Mars -

*Words and Music by Andrew Watt, Dernst "D'Mile" Emile II,
Bruno Mars, James Fauntleroy, Lady Gaga
Arranged by Jennemieke Snijders
Original key [A major]*

Soft rock tempo ♩ = 50

Musical score for C instrument, featuring measures 1 through 49. The score is marked with a large "DEMO" watermark and a "chorus[®]" watermark. The key signature is A major (three sharps). The tempo is marked "Soft rock tempo ♩ = 50". The score includes measure numbers 1, 5, 9, 13, 17, 21, 25, 29, 33, 37, 41, 45, and 49. The score is divided into sections A, B, C, D, E, F, and G. The score includes a large "DEMO" watermark and a "chorus[®]" watermark.

Bb instrument

Die With A Smile

- Lady Gaga & Bruno Mars -

*Words and Music by Andrew Watt, Dernst "D'Mile" Emile II,
Bruno Mars, James Fauntleroy, Lady Gaga
Arranged by Jennemieke Snijders
Original key [A major]*

Soft rock tempo ♩ = 55

DEMO

21

27

33

37

47

5

8

8

3

®

chords

Die With A Smile

- Lady Gaga & Bruno Mars -

*Words and Music by Andrew Watt, Dernst "D'Mile" Emile II,
Bruno Mars, James Fauntleroy, Lady Gaga
Arranged by Jennemieke Snijders
Original key [A major]*

Soft rock tempo ♩ = 55

DEMO

21

27

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37

47

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3

®

chords

Die With A Smile

- Lady Gaga & Bruno Mars -

*Words and Music by Andrew Watt, Dernst "D'Mile" Emile II,
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Arranged by Jennemieke Snijders
Original key [A major]*

Soft rock tempo ♩ = 53

No guitar: play small notes

Musical notation for the first system (measures 1-4). The key signature is A major (three sharps). The time signature is 6/8. The notation includes a treble clef, a bass clef, and a piano (p) dynamic marking. Chord symbols A^{maj7} and D^{maj7} are indicated above the staff.

Musical notation for the second system (measures 5-8). The key signature is A major (three sharps). The time signature is 6/8. The notation includes a treble clef, a bass clef, and a piano (p) dynamic marking. Chord symbols A^{maj7} and D^{maj7} are indicated above the staff.

Musical notation for the third system (measures 9-12). The key signature is A major (three sharps). The time signature is 6/8. The notation includes a treble clef, a bass clef, and a piano (p) dynamic marking. Chord symbols A^{maj7} and D^{maj7} are indicated above the staff.

Piano solo (advanced)

Die With A Smile

- Lady Gaga & Bruno Mars -

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Arranged by Jennemieke Snijders
Original key [A major]*

Soft rock tempo ♩ = 53

Sheet music for piano solo, featuring measures 1 through 24. The music is written in A major (two sharps) and 4/4 time. Chord progressions are indicated above the staff: A maj7, B A maj7, D maj7, A maj7, D maj7, C A maj7, C#m, F#(sus4), F#m, D Bm, C#m, F#m, Bm7, E7, C#m7, F#m.

Measures 1-9: A maj7, B A maj7, D maj7, A maj7, D maj7, C A maj7, C#m, F#(sus4), F#m.

Measures 10-17: D maj7, C A maj7, C#m, F#(sus4), F#m, D Bm, C#m, F#m.

Measures 18-24: F#m, Bm7, E7, C#m7, F#m, Bm7, E7, C#m7, F#m.

Piano solo (moderate)

Die With A Smile

- Lady Gaga & Bruno Mars -

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Arranged by Jennemieke Snijders
Original key [A major]*

Soft rock tempo ♩ = 53

Sheet music for piano solo, measures 1-9. Chords: A⁺ A⁺ maj7, B⁺ A⁺ maj7, D⁺ maj7, A⁺ maj7. Dynamics: p.

Sheet music for piano solo, measures 10-17. Chords: D⁺ maj7, C⁺ maj7, A⁺ maj7, C⁺ maj7.

Sheet music for piano solo, measures 18-24. Chords: F⁺ (sus4), F⁺ m, D⁺ Bm⁷, F⁺ m, F⁺ m.

Sheet music for piano solo, measures 25-31. Chords: Bm⁷, E⁷, C⁺ m⁷, F⁺ m, Bm⁷, E⁷, A⁺ maj7, F⁺ (sus4).

Die With A Smile

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Arranged by Jennemieke Snijders
Original key [A major]*

Soft rock tempo ♩ = 53

Chorus

13

21

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127

135

143

151

159

167

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Die With A Smile

- Lady Gaga & Bruno Mars -

*Words and Music by Andrew Watt, Dernst "D'Mile" Emile II,
Bruno Mars, James Fauntleroy, Lady Gaga
Arranged by Jennemieke Snijders
Original key [A major]*

Soft rock tempo ♩ = 53

Sheet music for Electric Guitar, featuring a large diagonal watermark reading "ORIGINAL DO NOT COPY". The music is written in treble clef with a key signature of two sharps (F# and C#) and a 6/8 time signature. The tempo is marked "Soft rock tempo ♩ = 53". The music is divided into measures, with chord changes indicated by letters in boxes: A, B, C, and C#m7. The chords are labeled as A maj7, D maj7, A maj7, D maj7, A maj7, D maj7, C#m7, and F#(sus4). A large "chorus" watermark is also visible across the bottom right of the page.

Die With A Smile

- Lady Gaga & Bruno Mars -

*Words and Music by Andrew Watt, Dernst "D'Mile" Emile II,
Bruno Mars, James Fauntleroy, Lady Gaga
Arranged by Jennemieke Snijders
Original key [A major]*

Soft rock tempo ♩. = 53

Sheet music for Bass Guitar, showing measures 1 through 45. The music is in A major (one sharp) and 4/4 time. Chord symbols are provided above the staff. A large diagonal watermark "ORIGINAL DO NOT COPY" is overlaid across the page.

Measures 1-8: A A^{maj7} D^{maj7} B A^{maj7} D^{maj7} A^{maj7} D^{maj7}

Measures 9-16: C D^{maj7} A^{maj7} C^{#m7}

Measures 17-24: F^{#(sus4)} F^{#m} D B^{m7} E C^{#m7} F^{#m}

Measures 25-32: B^{m7} E⁷ C^{#m7} F^{#m} E⁷ A^{maj7} E⁷ B^{m7}

Measures 33-40: F^{#m} A/C[#] B^{m7} D/E E A^{maj7} D^{maj7} A^{maj7}

Measures 41-48: F A^{maj7} D^{maj7} A^{maj7}

Measures 49-56: D^{maj7} G D^{maj7} A^{maj7}

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Original key [A major]*

Soft rock tempo ♩ = 53

DEMO

18

24

29

34

38

42

46

chorus[®]

VS.

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Original key [A major]*

Soft rock tempo ♩ = 53

A A maj7

I just woke up from a dream where

B A maj7 D maj7

you and I had to say good - bye and I don't know what it all means but since I sur - vived re-a-

C D maj7

lized. Wher - e-ver you go, that's where I'll fol - low No - bo - dy's pro - mised to -

D B m7 E m7 C# m7 F# m7 B m7

mor - row I'm-a love you every night like it's the last night like it's the last night like it's the

world was en - ding, I'd wan-na be next to you If the par - ty was o - ver, and