

Die With A Smile - SATB choir combo

Page

02	Full score - Combo C instrument
12	Full score - Combo Bb instrument
22	Full score - Combo Eb instrument
32	Full score - Small combo
43	SATB - Piano solo (advanced)
56	SATB - Piano solo (moderate)
67	SATB
79	C instrument
81	Bb instrument
83	Eb instrument
85	Piano combo
90	Piano solo (advanced)
94	Piano solo (moderate)
97	Strings
99	Electric guitar
103	Bass guitar
105	Drumkit
107	Leadsheet (melody, lyrics, chords)
110	Lyrics

Die With A Smile

Full score - Combo C instrument

16

No-bo-dy's_ pro-mised to - mor - row I'm-a love you e-very night like it's the last night like it's the last night If the

No-bo-dy's_ pro-mised to - mor - row I'm-a love you e-very night like it's the last night like it's the last night If the

No-bo-dy's_ pro-mised to - mor - row I'm-a love you e-very night like it's the last night like it's the last night If the

No-bo-dy's_ pro-mised to - mor - row I'm-a love you e-very night like it's the last night like it's the last night If the

$C^{\#}m^7$ $F^{\#}(sus4)$ $F^{\#}m$

21 D

world was en - ding, I'd wan-na be next to you. If the par-ty was o-ver, and our time on Earth was through.

world was en - ding, I'd wan-na be next to you. If the par-ty was o-ver, and our time on Earth was through.

world was en - ding, I'd wan-na be next to you. If the par-ty was o-ver, and our time on Earth was through.

world was en - ding I'd wan-na be next to you. If the par-ty was o-ver, and our time on Earth was through.

Bm⁷ E⁷ C#m⁷ F#m Bm⁷ E⁷ C#m⁷

D

Die With A Smile

Full score - Combo C instrument

39

F *mf*

lost lost in the words that we scream I don't e-ven wan-na do this a - ny

lost lost in the words that we scream I don't e-ven wan-na do this a - ny

mf

lost lost in the words that we scream I don't e-ven wan-na do this a - ny

mf

lost lost in the words that we scream I don't e-ven wan-na do this a - ny

A₇ D₇

F

43

more cause you al-ready know what you mean to me And our love's the on-ly war worth fight - ing

more cause you al-ready know what you mean to me And our love's the on-ly war worth fight - ing

more cause you al-ready know what you mean to me And our love's the on-ly war worth fight - ing

more cause you al-ready know what you mean to me And our love's the on-ly war worth fight - ing

Amaj7 Dmaj7

Die With A Smile

Full score - Combo C instrument

60

our time on Earth was through I'd wan-na hold_you just for a while and die_____ with a smile If the

our time on Earth was through I'd wa-na hold_you just for a while and die_____ with a smile If the

our time on Earth was through I'd wan-na hold_you just for a while and die_____ with a smile If the

our time on Earth was through I'd wa-na hold_you just for a while and die_____ with a smile If the

E7 C#m7 F#m Bm7 E7 A E/G# F#m A/C#

(8).....

world__ was en - ding mm

world__ was en - ding, I'd wan-na be next__ to you

world__ was en - ding Right next to you_____

world__ was en - ding

Bm7 D/E Dmaj7 Dmaj7/E C#m7

(8).....

I

Die With A Smile

Full score - Combo C instrument

83

[K] *mf* If the world was en - ding I'd wan-na be next to you

mp you

mp you

mp you *mf* If the par-ty was o-ver, and

p *C#m7* *F#m* *Bm7* *Bm7/E* *C#m7* *F#m* *Bm7*

[K]

90

mp through *f* just for a while *ff* and die with a

mp through *f* I'd wan-na hold you just for a while *ff* and die with a

mp through *f* just for a while *ff* and die with a

our time on Earth was through *f* I'd wan-na hold you just for a while *ff* and die with a

Bm7/E *C#m7* *F#m* *Bm7* *E7* *A* *E/G#*

f *8th*

Full score - Combo Bb instrument

Die With A Smile

- Lady Gaga & Bruno Mars -

Words and Music by Andrew Watt, Dernst "D'Mile" Emile II,

Bruno Mars, James Fauntleroy, Lady Gaga

Arranged by Jennemieke Snijders

Original key [A major]

Soft rock tempo ♩ = 53

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It includes the following parts:

- Vocal Parts:**
 - Soprano:** Features vocal lines with lyrics "ooh" and "ooh" in the first and second measures of the section.
 - Alto:** Features a vocal line with lyrics "ooh" in the first and second measures.
 - Tenor:** Features a vocal line with lyrics "ooh" in the first and second measures.
 - Bass:** Features a vocal line with lyrics "hoo" and "ooh" in the first and second measures.
- Instrumental Parts:**
 - Bb instr.:** A part for a B-flat instrument, likely a tuba or euphonium, which is mostly silent in this section.
 - Piano combo:** Features piano accompaniment with chords labeled *A maj7* and *D maj7*.
 - Electric Guitar:** Features a guitar part with a complex, rhythmic pattern.
 - Bass Guitar:** Features a bass line that is mostly silent in this section.
 - Drum Set:** Features a drum part with a complex, rhythmic pattern.

The score is written in 8/8 time and includes a key signature of one sharp (F#).

V.S.

Die With A Smile

Full score - Combo Bb instrument

16

Measures 16-20 of the musical score. The vocal parts (Soprano, Alto, Tenor, Bass) sing the lyrics: "No-bo-dy's pro-mised to-mor-row I'm-a love you e-very night like it's the last night like it's the last night If the". The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Chord labels C#m7, F#(sus4), and F#m are present. A dynamic marking of *f* (forte) is shown.

No-bo-dy's pro-mised to-mor-row I'm-a love you e-very night like it's the last night like it's the last night If the

C#m7 F#(sus4) F#m

21

Measures 21-25 of the musical score. The vocal parts sing the lyrics: "world_was en-ding, I'd wan-na be next to you. If the par-ty was o-ver, and our time on Earth was through". The piano accompaniment continues with a steady eighth-note bass line and chords. Chord labels Bm7, E7, C#m7, F#m, Bm7, E7, and C#m7 are present. A dynamic marking of *f* (forte) is shown.

world_was en-ding, I'd wan-na be next to you. If the par-ty was o-ver, and our time on Earth was through

Bm7 E7 C#m7 F#m Bm7 E7 C#m7

V.S.

Die With A Smile

Full score - Combo Bb instrument

39 **F** *mf*

lost in the words that we scream I don't e-ven wan-na do this a - ny

lost in the words that we scream I don't e-ven wan-na do this a - ny

lost in the words that we scream I don't e-ven wan-na do this a - ny

lost in the words that we scream I don't e-ven wan-na do this a - ny

A maj7 D maj7

F

43

more cause you al-rea-dy know what you mean to me And our love's the on-ly war worth fight - ing

more cause you al-rea-dy know what you mean to me And our love's the on-ly war worth fight - ing

more cause you al-rea-dy know what you mean to me And our love's the on-ly war worth fight - ing

more cause you al-rea-dy know what you mean to me And our love's the on-ly war worth fight - ing

A maj7 D maj7

V.S.

Die With A Smile

Full score - Combo Bb instrument

60

our time on Earth was through I'd wan-na hold you just for a while and die with a smile If the

our time on Earth was through I'd wa-na hold you just for a while and die with a smile If the

our time on Earth was through I'd wan-na hold you just for a while and die with a smile If the

our time on Earth was through I'd wa-na hold you just for a while and die with a smile If the

E7 C#m7 F#m Bm7 E7 A E/G# F#m A/C#

(8)

world was en - ding

world was en - ding, I'd wan-na be next to you

world was en - ding Right next to you

world was en - ding

Bm7 D/E Dmaj7 Dmaj7/E C#m7

(8)

I

I

V.S.

Die With A Smile

Full score - Combo Bb instrument

83

[K]

mf If the world_was en - ding I'd wan-na be next to you.

mp you.

mp you.

mp you. *mf* If the par-ty was o-ver, and

p

C#m7 *F#m* *Bm7* *Bm7/E* *C#m7* *F#m* *Bm7*

mp through just for a while and die with a smile If the

f through I'd wan-na hold you just for a while and die with a smile If the

ff through just for a while and die with a smile If the

our time on Earth was through I'd wan-na hold you just for a while and die with a smile If the

Bm7/E *C#m7* *F#m* *Bm7* *E7* *A* *E/G#* *F#m* *C#m*

8va

V.S.

Die With A Smile

- Lady Gaga & Bruno Mars -

*Words and Music by Andrew Watt, Dernst "D'Mile" Emile II,
Bruno Mars, James Fauntleroy, Lady Gaga
Arranged by Jennemieke Snijders
Original key [A major]*

Soft rock tempo ♩ = 53

DEMO

A

Soprano

Alto

Tenor

Bass

Eb instr.

Piano combo

Electric Guitar

Bass Guitar

Drum Set

A

p

ooh

p

ooh

p

ooh

p

hoo

p

ooh

A^{maj7}

D^{maj7}

p

V.S.

Die With A Smile

Full score - Combo Eb instrument

16

No-bo-dy's pro-mised to mor-row I'm-a love you e-very night like it's the last night like it's the last night If the

No-bo-dy's pro-mised to mor-row I'm-a love you e-very night like it's the last night like it's the last night If the

No-bo-dy's pro-mised to mor-row I'm-a love you e-very night like it's the last night like it's the last night If the

No-bo-dy's pro-mised to mor-row I'm-a love you e-very night like it's the last night like it's the last night If the

No-bo-dy's pro-mised to mor-row I'm-a love you e-very night like it's the last night like it's the last night If the

$C\sharp m^7$ $F\sharp(sus4)$ $F\sharp m$

21

[D] world_was en-ding, I'd wan-na be next to you If the par-ty was o-ver, and our time on Earth was through

world_was en-ding, I'd wan-na be next to you If the par-ty was o-ver, and our time on Earth was through

world_was en-ding, I'd wan-na be next to you If the par-ty was o-ver, and our time on Earth was through

world was en-ding, I'd wan-na be next to you If the par-ty was o-ver, and our time on Earth was through

Bm^7 E^7 $C\sharp m^7$ $F\sharp m$ Bm^7 E^7 $C\sharp m^7$

[D]

V.S.

Die With A Smile

Full score - Combo Eb instrument

39

F *mf*

lost in the words that we scream I don't e-ven wan-na do this a - ny

lost in the words that we scream I don't e-ven wan-na do this a - ny

mf lost in the words that we scream I don't e-ven wan-na do this a - ny

mf lost in the words that we scream I don't e-ven wan-na do this a - ny

lost in the words that we scream I don't e-ven wan-na do this a - ny

A maj7 D maj7

F

43

more cause you al-ready know what you mean to me And our love's the on-ly war worth fight - ing

more cause you al-ready know what you mean to me And our love's the on-ly war worth fight - ing

more cause you al-ready know what you mean to me And our love's the on-ly war worth fight - ing

more cause you al-ready know what you mean to me And our love's the on-ly war worth fight - ing

A maj7 D maj7

V.S.,

Die With A Smile

Full score - Combo Eb instrument

60

our time on Earth was through I'd wan-na hold_you just for a while and die_____ with a smile If the

our time on Earth was through I'd wa-na hold_you just for a while and die_____ with a smile If the

our time on Earth was through I'd wan-na hold_you just for a while and die_____ with a smile If the

our time on Earth was through I'd wa-na hold_you just for a while and die_____ with a smile If the

E7 C#m7 F#m Bm7 E7 A E/G# F#m A/C#

(8.)

world__ was en - ding

world__ was en - ding, I'd wan-na be next__ to you

world__ was en - ding Right next to you

world__ was en - ding

Bm7 D/E Dmaj7 Dmaj7/E C#m7

(8.)

I

V.S.

Die With A Smile

Full score - Combo Eb instrument

83

K

mf If the world was en - ding I'd wan-na be next to you

mp you

mp you

mp you

mf If the

p

C#m7 *F#m* *Bm7* *Bm7/E* *C#m7* *F#m*

mp through.

f just for a while and

mp through.

f I'd wan-na hold you just for a while and

mp through.

f just for a while and

par-ty was o-ver, and our time on Earth was through.

f I'd wan-na hold you just for a while and

Bm7 *Bm7/E* *C#m7* *F#m* *Bm7* *E7*

f

8th

Full score - Small combo
Die With A Smile
- Lady Gaga & Bruno Mars -

*Words and Music by Andrew Watt, Dernst "D'Mile" Emile II,
Bruno Mars, James Fauntleroy, Lady Gaga
Arranged by Jennemieke Snijders
Original key [A major]*

Soft rock tempo ♩ = 53

DEMO

A

Soprano

Alto

Tenor

Bass

Piano combo

Electric Guitar

Bass Guitar

Drum Set

A

ooh

ooh

ooh

hoo

ooh

A^{maj7}

D^{maj7}

V.S.

Die With A Smile

Full score - Small combo

16

No-bo-dy's pro-mised to - mor - row I'm-a love you e-very night like it's the last night like it's the last night If the

No-bo-dy's pro-mised to - mor - row I'm-a love you e-very night like it's the last night like it's the last night If the

No-bo-dy's pro-mised to - mor - row I'm-a love you e-very night like it's the last night like it's the last night If the

No-bo-dy's pro-mised to - mor - row I'm-a love you e-very night like it's the last night like it's the last night If the

C#m7 F#(sus4) F#m

21

world__was en - ding, I'd wan-na be next to you. If the par-ty was o-ver, and our time on Earth was

world__was en - ding, I'd wan-na be next to you. If the par-ty was o-ver, and our time on Earth was

world__was en - ding, I'd wan-na be next to you. If the par-ty was o-ver, and our time on Earth was

world was en - ding I'd wan-na be next to you. If the par-ty was o-ver, and our time on Earth was

Bm7 E7 C#m7 F#m Bm7 E7

D

V.S.

Die With A Smile

Full score - Small combo

39 **F** *mf*

lost lost in the words that we scream I don't e-ven wan-na do this a - ny

lost lost in the words that we scream I don't e-ven wan-na do this a - ny

lost lost in the words that we scream I don't e-ven wan-na do this a - ny

lost lost in the words that we scream I don't e-ven wan-na do this a - ny

mf

mf

A maj7 D maj7

43

more cause you al-rea-dy know what you mean to me And our love's the on-ly war worth fight - ing

more cause you al-rea-dy know what you mean to me And our love's the on-ly war worth fight - ing

more cause you al-rea-dy know what you mean to me And our love's the on-ly war worth fight - ing

more cause you al-rea-dy know what you mean to me And our love's the on-ly war worth fight - ing

A maj7 D maj7

V.S.

Die With A Smile

Full score - Small combo

55 [H]

world was en - ding, I'd wan-na be next to you. If the par-ty was o-ver, and our time on Earth was

world was en - ding, I'd wan-na be next to you. If the par-ty was o-ver, and our time on Earth was

world was en - ding, I'd wan-na be next to you. If the par-ty was o-ver, and our time on Earth was

world was en - ding, I'd wan-na be next to you. If the par-ty was o-ver, and our time on Earth was

Bm7 E7 C#m7 F#m Bm7 E7

gtr

61

through I'd wan-na hold you just for a while and die with a smile If the world was en - ding

through I'd wa-na hold you just for a while and die with a smile If the world was en - ding,

through I'd wan-na hold you just for a while and die with a smile If the world was en - ding

through I'd wa-na hold you just for a while and die with a smile If the world was en - ding

C#m7 F#m Bm7 E7 A E/G# F#m A/C# Bm7

(S)

V.S.

Die With A Smile

Full score - Small combo

79

mf If the

aah

f aah

aah

C#m7 *F#m* *Bm7* *E7* *C#m7* *F#m*

85 **K**

world_was en - ding I'd wan-na be next to you

mp you

mp you

mp you

mf If the par-ty was o-ver, and our time on Earth was

Bm7 *Bm7/E* *C#m7* *F#m* *Bm7* *Bm7/E*

p

K

V.S.

Die With A Smile

Full score - Small combo

102

M

p

I'd wan-na be next__ to you

you_____

I'd wan-na be next__ to you

p

I'd wan-na be next__ to you

I'd wan-na be next__ to you

p

I'd wan-na be next__ to you

you_____

I'd wan-na be next__ to you

p

I'd wan-na be next__ to you

hoo_____

I'd wan-na be next__ to you

D/E

A⁺ma⁺j7

D⁺ma⁺j7

A⁺ma⁺j7

p

(S)...1

M

Die With A Smile

- Lady Gaga & Bruno Mars -

*Words and Music by Andrew Watt, Dernst "D'Mile" Emile II,
Bruno Mars, James Fauntleroy, Lady Gaga
Arranged by Jennemieke Snijders
Original key [A major]*

Soft rock tempo ♩ = 53

A

Soprano

Alto

Tenor

Bass

Piano solo advanced

A A maj7

D D maj7

p

ooh

ooh

ooh

ooh

hoo

ooh

V.S.

Die With A Smile
SATB - Piano solo (advanced)

13 **C**

mf

ooh fol - low No - bo - dy's_ pro - mised to -

mf

lized_ Wher - e - ver you go, that's where I'll fol - low No - bo - dy's_ pro - mised to -

mf

lized_ Wher - e - ver you go, that's where I'll fol - low No - bo - dy's_ pro - mised to -

mf

ooh fol - low No - bo - dy's_ pro - mised to -

C **Dmaj7** **A maj7**

17

f

mor - row I'm-a love you e - very night like it's the last night like it's the last night If the

f

mor - row I'm-a love you e - very night like it's the last night like it's the last night If the

f

mor - row I'm-a love you e - very night like it's the last night like it's the last night If the

f

mor - row I'm-a love you e - very night like it's the last night like it's the last night If the

C#m7 **F#(sus4)** **F#m**

V.S.

Die With A Smile

SATB - Piano solo (advanced)

31

die with a smile If the world was en - ding, I'd wan-na be next to

A E/G# F#m A/C# Bm⁷ D/E

35

you next to you next to you

you to you Oh

you next to you

you hoo

E A maj⁷ D maj⁷

V.S.

Die With A Smile
SATB - Piano solo (advanced)

47 **G**

for Wher - e-ver you go, that's where I'll fol - low No - bo-dy's_ pro-mised to -

G **Dmaj7** **A maj7**

51 *f*

mor - row so I'm-a love you e-very night like it's the last night like it's the last night If the

f *f* *f*

C#m7 **F#(sus4)** **F#**

V.S.

Die With A Smile

SATB - Piano solo (advanced)

65

die _____ with a smile If the world_ was en - ding

die _____ with a smile If the world_ was en - ding, I'd wan-na be next_ to

8 die _____ with a smile If the world_ was en - ding

die _____ with a smile If the world_ was en - ding

A E/G# F#m A/C# Bm⁷ D/E

(8)

69 **I** *mp*

mm

you

mp

Right next to you _____

mp

Next_ to

I Dmaj⁷ Dmaj⁷/E C#m⁷ F#m

p

V.S.

Die With A Smile
SATB - Piano solo (advanced)

84 *mf* K

If the world was en - ding I'd wan-na be next to you

mp you

mp you

mp you *mf* If the

p K *Bm*⁷ *Bm*⁷/*E* *C*[♯]*m*⁷ *F*[♯]*m*

(8).....

89 *mp*

through

mp *f*

through I'd wan-na

mp through

f

par-ty was o-ver, and our time on Earth was through I'd wan-na

*Bm*⁷ *Bm*⁷/*E* *C*[♯]*m*⁷ *F*[♯]*m*

f

8vb..... V.S.

Die With A Smile
SATB - Piano solo (advanced)

102

M

p

I'd wan-na be next__ to you you_____ I'd wan-na be next__ to you

p

I'd wan-na be next__ to you_____ I'd wan-na be next__ to you

p

I'd wan-na be next__ to you you_____ I'd wan-na be next__ to you

p

I'd wan-na be next__ to you hoo_____ I'd wan-na be next__ to you

D/E M A^{maj7} D^{maj7} A^{maj7}

p

(8) - - |

Die With A Smile

- Lady Gaga & Bruno Mars -

Words and Music by Andrew Watt, Dernst "D'Mile" Emile II

Bruno Mars, James Fauntleroy, Lady Gaga

Arranged by Jennemieke Snijders

Original key [A major]

Soft rock tempo ♩ = 53

A

Soprano

Alto

Tenor

Bass

Piano solo moderate

A A maj7

D maj7

p

ooh

ooh

ooh

ooh

hoo

ooh

V.S.

Die With A Smile
SATB - Piano solo (moderate)

13 **C**

mf

ooh fol - low No - bo - dy's_ pro - mised to -

mf

lized_ Wher - e - ver you go, that's where I'll fol - low No - bo - dy's_ pro - mised to -

mf

lized_ Wher - e - ver you go, that's where I'll fol - low No - bo - dy's_ pro - mised to -

mf

ooh fol - low No - bo - dy's_ pro - mised to -

C **Dmaj7** **A maj7**

17

f

mor - row I'm-a love you e - very night like it's the last night like it's the last night If the

f

mor - row I'm-a love you e - very night like it's the last night like it's the last night If the

f

mor - row I'm-a love you e - very night like it's the last night like it's the last night If the

f

mor - row I'm-a love you e - very night like it's the last night like it's the last night If the

C#m7 **F#(sus4)** **F#m**

f

V.S.

Die With A Smile

SATB - Piano solo (moderate)

33 **E**

world was en - ding, I'd wan-na be next_ to you next to you next to you

world was en - ding, I'd wan-na be next_ to you _____ to you _____ Oh _____

world was en - ding, I'd wan-na be next_ to you next to you _____

world was en - ding, I'd wan-na be next_ to you hoo _____

Bm7 **D/E** **E** **A maj7** **D maj7**

mp

39 **F**

lost_ lost in the words that we scream I don't e-ven wan-na do this a - ny more_ cause

lost_ lost in the words that we scream I don't e-ven wan-na do this a - ny more_ cause

lost_ lost in the words that we scream I don't e-ven wan-na do this a - ny more_ cause

lost_ lost in the words that we scream I don't e-ven wan-na do this a - ny more_ cause

F **A maj7** **D maj7** **A maj7**

V.S.

Die With A Smile

SATB - Piano solo (moderate)

51

f

mor - row so I'm-a love you e-very night like it's the last night like it's the last night If the

f

mor - row so I'm-a love you e-very night like it's the last night like it's the last night If the

f

mor - row so I'm-a love you e-very night like it's the last night like it's the last night If the

f

mor - row so I'm-a love you e-very night like it's the last night like it's the last night If the

C#m7 *F#(sus4)* *F#*

55

H

world was en - ding, I'd wan-na be next to you If the par-ty was o-ver, and our time on Earth was

world was en - ding, I'd wan-na be next to you If the par-ty was o-ver, and our time on Earth was

world was en - ding, I'd wan-na be next to you If the par-ty was o-ver, and our time on Earth was

world was en - ding I'd wan-na be next to you If the par-ty was o-ver, and our time on Earth was

H *Bm7* *E7* *C#m7* *F#m* *Bm7* *E7*

8th

V.S.

Die With A Smile
SATB - Piano solo (moderate)

72

Right next to you

mm

mp

ff

Right next to you aah

Next to you

F#m Dmaj7 Dmaj7/E C#m7 F#m

77

aah

aah

If the

aah

aah

aah

aah

aah

aah

f

Bm7 E7 C#m7 F#m Bm7 E7 C#m7 F#m

8^{vb}

V.S.

Die With A Smile
SATB - Piano solo (moderate)

96 L

smile_ If the world was en - ding, I'd wan-na be next to you_ If the

smile_ If the world was en - ding, I'd wan-na be next to you_ If the

smile_ If the world was en - ding, I'd wan-na be next to you_ If the

smile_ If the world was en - ding, I'd wan-na be next to you_ If the

F#m C#m L Bm7 C#7 F#m B

(8)-----

101 M

world_ was en - ding, I'd wan-na be next_ to you_ you_ I'd wan-na be next_ to you

world_ was en - ding, I'd wan-na be next_ to you_ I'd wan-na be next_ to you

world_ was en - ding, I'd wan-na be next_ to you_ you_ I'd wan-na be next_ to you

world was en - ding, I'd wan-na be next_ to you_ hoo_ I'd wan-na be next_ to you

Bm7 D/E M A maj7 D maj7 A maj7

(8)-----

Die With A Smile

- Lady Gaga & Bruno Mars -

Words and Music by Andrew Watt, Dernst "D'Mile" Emile II,

Bruno Mars, James Fauntleroy, Lady Gaga

Arranged by Jennemieke Snijders

Original key [A major]

Soft rock tempo ♩ = 53

DEMO

A A maj7 Dmaj7

Soprano

Alto

Tenor

Bass

ooh

ooh

ooh

ooh

hoo

ooh

V.S.

Die With A Smile

SATB

13 **C** Dmaj7 **A^{maj7}** *mf*

ooh fol - low No - bo - dy's_ pro - mised to -

lized_ Wher - e - ver you go, that's where I'll fol - low No - bo - dy's_ pro-mised to -

lized_ Wher - e - ver you go, that's where I'll fol - low No - bo - dy's_ pro-mised to -

ooh fol - low No - bo - dy's_ pro - mised to -

17 **C^{#m7}** **F[#](sus4)** **F^{#m}** *f*

mor - row I'm-a love you e-very night like it's the last night like it's the last night If the

mor - row I'm-a love you e-very night like it's the last night like it's the last night If the

mor - row I'm-a love you e-very night like it's the last night like it's the last night If the

mor - row I'm-a love you e-very night like it's the last night like it's the last night If the

V.S.

Die With A Smile

SATB

30 E⁷ A E/G[#] F[#]m A/C[#] Bm⁷ D/E

while and die with a smile If the world was en - ding, I'd wan-na be next to

35 E A^{maj}7 D^{maj}7

you next to you next to you

you to you Oh

you next to you

you hoo

V.S.

Die With A Smile

SATB

47 G Dmaj7 A maj7

for Wher - e - ver you go, that's where I'll fol - low No - bo - dy's_ pro - mised to -

51 C#m7 F#(sus4) F# *f*

mor - row so I'm-a love you e-very night like it's the last night like it's the last night If the

V.S.

Die With A Smile

SATB

64 E7 A E/G# F#m A/C# Bm7 D/E

while and die____ with a smile If the world was en - ding

while and die____ with a smile If the world was en - ding, I'd wan-na be next__ to

8 while and die____ with a smile If the world was en - ding

while and die____ with a smile If the world was en - ding

69 I Dmaj7 Dmaj7/E C#m7 F#m Dmaj7 Dmaj7/E C#m7

mp

mm Right next to you____

you mm

mp

Right next to you____ Right next to you____

mp

Next to you____

V.S.

Die With A Smile

SATB

90 Bm7/E C#m7 F#m Bm7 E7 A E/G#

mp *f* *ff*

through_____ just for a while__ and die__ with a

mp *f* *ff*

through_____ I'd wan-na hold_you just for a while__ and die__ with a

mp *f* *ff*

through_____ just for a while__ and die__ with a

f *ff*

our time on Earth was through_____ I'd wan-na hold_you just for a while__ and die__ with a

96 F#m C#m L Bm7 C#7 F#m B

smile__ If the world_was en - ding, I'd wan-na be next to you_____ If the

smile__ If the world_was en - ding, I'd wan-na be next to you_____ If the

smile__ If the world_was en - ding, I'd wan-na be next to you_____ If the

smile__ If the world_was en - ding, I'd wan-na be next to you_____ If the

Die With A Smile

- Lady Gaga & Bruno Mars -

*Words and Music by Andrew Watt, Dernst "D'Mile" Emile II,
Bruno Mars, James Fauntleroy, Lady Gaga
Arranged by Jennemieke Snijders
Original key [A major]*

Soft rock tempo ♩ = 50

Musical score for C instrument, featuring measures 1 through 49. The score is marked with a large "DEMO" watermark and a "chorus[®]" watermark. The key signature is A major (three sharps). The tempo is marked "Soft rock tempo ♩ = 50". The score includes measure numbers 1, 5, 9, 13, 17, 21, 25, 29, 33, 37, 41, 45, and 49. The score is divided into sections A, B, C, D, E, F, and G. The score includes a large "DEMO" watermark and a "chorus[®]" watermark.

Bb instrument

Die With A Smile

- Lady Gaga & Bruno Mars -

*Words and Music by Andrew Watt, Dernst "D'Mile" Emile II,
Bruno Mars, James Fauntleroy, Lady Gaga
Arranged by Jennemieke Snijders
Original key [A major]*

Soft rock tempo ♩ = 55

DEMO

21

27

33

37

47

5

8

8

3

®

chords

Die With A Smile

- Lady Gaga & Bruno Mars -

*Words and Music by Andrew Watt, Dernst "D'Mile" Emile II,
Bruno Mars, James Fauntleroy, Lady Gaga
Arranged by Jennemieke Snijders
Original key [A major]*

Soft rock tempo ♩ = 55

DEMO

21

27

33

37

47

5

8

8

3

®

chords

Die With A Smile

- Lady Gaga & Bruno Mars -

*Words and Music by Andrew Watt, Dernst "D'Mile" Emile II,
Bruno Mars, James Fauntleroy, Lady Gaga
Arranged by Jennemieke Snijders
Original key [A major]*

Soft rock tempo ♩ = 53

No guitar: play small notes

Musical notation for the first system (measures 1-4). The key signature is A major (three sharps). The time signature is 6/8. The notation includes a treble clef, a bass clef, and a piano (p) dynamic marking. Chord symbols A^{maj7} and D^{maj7} are indicated above the staff.

Musical notation for the second system (measures 5-8). The key signature is A major (three sharps). The time signature is 6/8. The notation includes a treble clef, a bass clef, and a piano (p) dynamic marking. Chord symbols A^{maj7} and D^{maj7} are indicated above the staff.

Musical notation for the third system (measures 9-12). The key signature is A major (three sharps). The time signature is 6/8. The notation includes a treble clef, a bass clef, and a piano (p) dynamic marking. Chord symbols A^{maj7} and D^{maj7} are indicated above the staff.

Piano solo (advanced)

Die With A Smile

- Lady Gaga & Bruno Mars -

*Words and Music by Andrew Watt, Dernst "D'Mile" Emile II,
Bruno Mars, James Fauntleroy, Lady Gaga
Arranged by Jennemieke Snijders
Original key [A major]*

Soft rock tempo ♩ = 53

Sheet music for piano solo, featuring measures 1 through 24. The music is in A major (two sharps) and 4/4 time. Chord progressions are indicated above the staff: A maj7, B A maj7, D maj7, A maj7, D maj7, C A maj7, C#m, F#(sus4), F#m, D Bm, E, C#m7, F#m, Bm7, E7, C#m7, F#m.

Piano solo (moderate)

Die With A Smile

- Lady Gaga & Bruno Mars -

*Words and Music by Andrew Watt, Dernst "D'Mile" Emile II,
Bruno Mars, James Fauntleroy, Lady Gaga
Arranged by Jennemieke Snijders
Original key [A major]*

Soft rock tempo ♩. = 53

Musical notation for measures 1-9. Chords: A A^{maj7}, B A^{maj7}, D^{maj7}, A^{maj7}. Dynamics: *p*. Includes a copyright symbol (©).

Musical notation for measures 10-17. Chords: D^{maj7}, C^{maj7}, A^{maj7}, C^{maj7}. Dynamics: *f*.

Musical notation for measures 18-24. Chords: F[♯](sus4), F[♯]m, D Bm⁷, F[♯]m, F[♯]m. Dynamics: *f*.

Musical notation for measures 25-31. Chords: Bm⁷, E⁷, C[♯]m⁷, F[♯]m, Bm⁷, E⁷, A, F[♯](sus4). Dynamics: *f*.

Strings

Die With A Smile

- Lady Gaga & Bruno Mars -

*Words and Music by Andrew Watt, Dernst "D'Mile" Emile II,
Bruno Mars, James Fauntleroy, Lady Gaga
Arranged by Jennemieke Snijders
Original key [A major]*

Soft rock tempo ♩. = 53

OVER 30%

Die With A Smile

- Lady Gaga & Bruno Mars -

*Words and Music by Andrew Watt, Dernst "D'Mile" Emile II,
Bruno Mars, James Fauntleroy, Lady Gaga
Arranged by Jennemieke Snijders
Original key [A major]*

Soft rock tempo ♩ = 53

Sheet music for Electric Guitar, showing measures 1 through 17. The music is in A major (indicated by two sharps: F# and C#). The key signature is A major. The tempo is Soft rock tempo, marked with a quarter note equal to 53 beats per minute. The music is arranged by Jennemieke Snijders. The original key is A major.

Measures 1-4: A A⁷

Measures 5-8: B A⁷

Measures 9-12: A A⁷

Measures 13-16: C D⁷

Measure 17: C[#]m⁷

Die With A Smile

- Lady Gaga & Bruno Mars -

*Words and Music by Andrew Watt, Dernst "D'Mile" Emile II,
Bruno Mars, James Fauntleroy, Lady Gaga
Arranged by Jennemieke Snijders
Original key [A major]*

Soft rock tempo ♩. = 53

Sheet music for Bass Guitar, featuring measures 1 through 45. The music is written in bass clef with a key signature of one sharp (F#). Chord symbols are provided above the staff, including A, B, C, D, E, F, G, A#m, Bm, C#m, D#m, E7, F#(sus4), and F#m. The music is marked with a large 'DEMO' watermark and a 'chorus' logo.

Die With A Smile

- Lady Gaga & Bruno Mars -

*Words and Music by Andrew Watt, Dernst "D'Mile" Emile II,
Bruno Mars, James Fauntleroy, Lady Gaga
Arranged by Jennemieke Snijders
Original key [A major]*

Soft rock tempo ♩ = 53

DEMO

18

24

29

34

38

42

46

chorus[®]

VERS

ORIGINAL DO NOT COPY

Die With A Smile

- Lady Gaga & Bruno Mars -

*Words and Music by Andrew Watt, Dernst "D'Mile" Emile II,
Bruno Mars, James Fauntleroy, Lady Gaga
Arranged by Jennemieke Snijders
Original key [A major]*

Soft rock tempo ♩ = 53

A A maj7

B A maj7 D maj7

8 A maj7 D maj7

C D maj7

17 C#m7 F#(sus4) F#m

D Bm7 E7 C#m7 F#m Bm7

Lyrics: I just woke up from a dream where you and I had to say good - bye and I don't know what it all means but since I sur-vived re-a-lized Wher - e-ver you go, that's where I'll fol - low No - bo-dy pro-mised to - mor - row I'm-a love you every night like it's the last night like it's the last night If the world was end - ing, I'd wan-na be next to you If the par-ty was o-ver, and