

Die With A Smile - SATB choir combo

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Die With A Smile

- Lady Gaga & Bruno Mars -

*Words and Music by Andrew Watt, Dernst "D'Mile" Emile II,
Bruno Mars, James Fauntleroy, Lady Gaga
Arranged by Jennemieke Snijders
Original key [A major]*

Soft rock tempo ♩ = 53

Score for Combo C instrument, featuring vocal parts (Soprano, Alto, Tenor, Bass) and instrumental parts (C instr., Piano combo, Electric Guitar, Bass Guitar, Drum Set).

The score is written in A major, 8/8 time, with a tempo of 53 beats per minute. The key signature is one sharp (F#).

The vocal parts (Soprano, Alto, Tenor, Bass) are marked with a piano (*p*) dynamic. The instrumental parts (C instr., Piano combo, Electric Guitar, Bass Guitar, Drum Set) are marked with a piano (*p*) dynamic.

The score includes a section labeled **A** (Antiphonal) and a section labeled **A** (Alto).

The Piano combo part includes chords: A^{major}7 and D^{major}7.

The Electric Guitar part features a rhythmic pattern of eighth notes.

The Bass Guitar part is marked with a piano (*p*) dynamic.

The Drum Set part is marked with a piano (*p*) dynamic.

Die With A Smile

Full score - Combo C instrument

16

This block contains the musical notation for measures 16 through 20. It features four vocal staves (Soprano, Alto, Tenor, Bass) and piano accompaniment. The lyrics are: "No-bo-dy's pro-mised to-mor-row I'm-a love you e-very night like it's the last night like it's the last night If the". The piano part includes a treble and bass staff with chords labeled C#m7, F#(sus4), and F#m. A drum staff at the bottom shows a simple rhythm pattern. A large watermark is visible across the page.

No-bo-dy's pro-mised to-mor-row I'm-a love you e-very night like it's the last night like it's the last night If the

No-bo-dy's pro-mised to-mor-row I'm-a love you e-very night like it's the last night like it's the last night If the

No-bo-dy's pro-mised to-mor-row I'm-a love you e-very night like it's the last night like it's the last night If the

No-bo-dy's pro-mised to-mor-row I'm-a love you e-very night like it's the last night like it's the last night If the

C#m7 F#(sus4) F#m

21

This block contains the musical notation for measures 21 through 25. It features four vocal staves and piano accompaniment. The lyrics are: "world_was en-ding, I'd wan-na be next to you. If the par-ty was o-ver, and our time on Earth was through.". The piano part includes a treble and bass staff with chords labeled Bm7, E7, C#m7, F#m, Bm7, E7, and C#m7. A drum staff at the bottom shows a more complex rhythm pattern. A large watermark is visible across the page.

world_was en-ding, I'd wan-na be next to you. If the par-ty was o-ver, and our time on Earth was through.

world_was en-ding, I'd wan-na be next to you. If the par-ty was o-ver, and our time on Earth was through.

world_was en-ding, I'd wan-na be next to you. If the par-ty was o-ver, and our time on Earth was through.

world was en-ding I'd wan-na be next to you. If the par-ty was o-ver, and our time on Earth was through.

Bm7 E7 C#m7 F#m Bm7 E7 C#m7

Die With A Smile

Full score - Combo C instrument

39 **F** *mf*
lost _____ lost in the words that we scream I don't e-ven wan-na do this a - ny
lost _____ lost in the words that we scream I don't e-ven wan-na do this a - ny
mf
lost _____ lost in the words that we scream I don't e-ven wan-na do this a - ny
mf
lost _____ lost in the words that we scream I don't e-ven wan-na do this a - ny
A maj7 D maj7
F

43

more cause you al-ready know what you mean to me And our love's the on-ly war worth fight-ing

more cause you al-ready know what you mean to me And our love's the on-ly war worth fight-ing

more cause you al-ready know what you mean to me And our love's the on-ly war worth fight-ing

more cause you al-ready know what you mean to me And our love's the on-ly war worth fight-ing

A⁷ D⁷

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Die With A Smile

Full score - Combo C instrument

60

our time on Earth was through I'd wan-na hold_you just for a while and die_____ with a smile If the

our time on Earth was through I'd wa-na hold_you just for a while and die_____ with a smile If the

our time on Earth was through I'd wan-na hold_you just for a while and die_____ with a smile If the

our time on Earth was through I'd wa-na hold_you just for a while and die_____ with a smile If the

E7 C#m7 F#m Bm7 E7 A E/G# F#m A/C#

(8).....

world__ was en - ding *mp* mm

world__ was en - ding, I'd wan-na be next__ to you

world__ was en - ding *mp* Right next to you_____

world__ was en - ding

Bm7 D/E Dmaj7 Dmaj7/E C#m7

(8).....

I

Die With A Smile

Full score - Combo C instrument

83

[K]

mf If the world was en - ding I'd wan-na be next to you

mp you

mp you

mp you

mf you If the par-ty was o-ver, and

p

C#m7 *F#m* *Bm7* *Bm7/E* *C#m7* *F#m* *Bm7*

[K]

90

mp through

f just for a while and die with a

ff

mp through I'd wan-na hold you just for a while and die with a

f just for a while and die with a

ff

mp through just for a while and die with a

f just for a while and die with a

ff

our time on Earth was through I'd wan-na hold you just for a while and die with a

Bm7/E *C#m7* *F#m* *Bm7* *E7* *A* *E/G#*

f

8th

Full score - Combo Bb instrument

Die With A Smile

- Lady Gaga & Bruno Mars -

Words and Music by Andrew Watt, Dernst "D'Mile" Emile II,

Bruno Mars, James Fauntleroy, Lady Gaga

Arranged by Jennemieke Snijders

Original key [A major]

Soft rock tempo ♩ = 53

Score for **Die With A Smile** (Full score - Combo Bb instrument).

Tempo: Soft rock tempo ♩ = 53.

Key: A major (indicated by three sharps: F#, C#, G#).

Time Signature: 8/8.

Instrumental parts include:

- Soprano
- Alto
- Tenor
- Bass
- Bb instr.
- Piano combo
- Electric Guitar
- Bass Guitar
- Drum Set

Vocal parts (Soprano, Alto, Tenor, Bass) feature lyrics: "ooh", "hoo", and "ooh".

Instrumental parts (Piano, Electric Guitar, Bass Guitar, Drum Set) feature chords: A^{maj7} and D^{maj7}.

Score structure includes sections labeled A and B.

V.S.

Die With A Smile

Full score - Combo Bb instrument

16

Measures 16-20 of the musical score. The vocal parts (Soprano, Alto, Tenor, Bass) sing the lyrics: "No-bo-dy's pro-mised to-mor-row I'm-a love you e-very night like it's the last night like it's the last night If the". The piano accompaniment features a complex rhythmic pattern in the right hand and a more melodic line in the left hand. Chord symbols C#m7, F#(sus4), and F#m are indicated above the piano part.

No-bo-dy's pro-mised to-mor-row I'm-a love you e-very night like it's the last night like it's the last night If the

No-bo-dy's pro-mised to-mor-row I'm-a love you e-very night like it's the last night like it's the last night If the

No-bo-dy's pro-mised to-mor-row I'm-a love you e-very night like it's the last night like it's the last night If the

No-bo-dy's pro-mised to-mor-row I'm-a love you e-very night like it's the last night like it's the last night If the

C#m7 F#(sus4) F#m

21

Measures 21-25 of the musical score. The vocal parts sing the lyrics: "world_was en-ding, I'd wan-na be next to you. If the par-ty was o-ver, and our time on Earth was through". The piano accompaniment continues with the same complex rhythmic pattern. Chord symbols Bm7, E7, C#m7, F#m, Bm7, E7, and C#m7 are indicated above the piano part.

world_was en-ding, I'd wan-na be next to you. If the par-ty was o-ver, and our time on Earth was through

world_was en-ding, I'd wan-na be next to you. If the par-ty was o-ver, and our time on Earth was through

world_was en-ding, I'd wan-na be next to you. If the par-ty was o-ver, and our time on Earth was through

world was en-ding I'd wan-na be next to you. If the par-ty was o-ver, and our time on Earth was through

Bm7 E7 C#m7 F#m Bm7 E7 C#m7

V.S.

Die With A Smile

Full score - Combo Bb instrument

39 **F** *mf*

lost in the words that we scream I don't e-ven wan-na do this a - ny

lost in the words that we scream I don't e-ven wan-na do this a - ny

lost in the words that we scream I don't e-ven wan-na do this a - ny

lost in the words that we scream I don't e-ven wan-na do this a - ny

A maj7 D maj7

F

43

more cause you al-rea-dy know what you mean to me And our love's the on-ly war worth fight - ing

more cause you al-rea-dy know what you mean to me And our love's the on-ly war worth fight - ing

more cause you al-rea-dy know what you mean to me And our love's the on-ly war worth fight - ing

more cause you al-rea-dy know what you mean to me And our love's the on-ly war worth fight - ing

A maj7 D maj7

V.S.

Die With A Smile

Full score - Combo Bb instrument

60

our time on Earth was through I'd wan-na hold you just for a while and die with a smile If the

our time on Earth was through I'd wa-na hold you just for a while and die with a smile If the

our time on Earth was through I'd wan-na hold you just for a while and die with a smile If the

our time on Earth was through I'd wa-na hold you just for a while and die with a smile If the

E7 C#m7 F#m Bm7 E7 A E/G# F#m A/C#

(8)

world was en - ding

world was en - ding, I'd wan-na be next to you

world was en - ding Right next to you

world was en - ding

Bm7 D/E Dmaj7 Dmaj7/E C#m7

(8)

I

I

V.S.

Die With A Smile

Full score - Combo Bb instrument

83

[K]

mf If the world_was en - ding I'd wan-na be next to you.

mp you.

mp you.

mp you. *mf* If the par-ty was o-ver, and

p

C#m7 *F#m* *Bm7* *Bm7/E* *C#m7* *F#m* *Bm7*

[K]

mp through_____ *f* just for a while_____ and die_____ with a smile_____ If the

mp through_____ *f* I'd wan-na hold_you just for a while_____ and die_____ with a smile_____ If the

mp through_____ *f* just for a while_____ and die_____ with a smile_____ If the

our time on Earth was through_____ *f* I'd wan-na hold_you just for a while_____ and die_____ with a smile_____ If the

Bm7/E *C#m7* *F#m* *Bm7* *E7* *A* *E/G#* *F#m* *C#m*

8va

V.S.

Die With A Smile

- Lady Gaga & Bruno Mars -

*Words and Music by Andrew Watt, Dernst "D'Mile" Emile II,
Bruno Mars, James Fauntleroy, Lady Gaga
Arranged by Jennemieke Snijders
Original key [A major]*

Soft rock tempo ♩. = 53

A

Soprano

Alto

Tenor

Bass

Eb instr.

Piano combo

Electric Guitar

Bass Guitar

A

Drum Set

V.S.

Die With A Smile
Full score - Combo Eb instrument

[illegible]

V.S.

Die With A Smile

Full score - Combo Eb instrument

39

F *mf*

lost _____ lost in the words that we scream I don't e-ven wan-na do this a - ny

lost _____ lost in the words that we scream I don't e-ven wan-na do this a - ny

mf

lost _____ lost in the words that we scream I don't e-ven wan-na do this a - ny

mf

lost _____ lost in the words that we scream I don't e-ven wan-na do this a - ny

A *ma* *7* *D* *ma* *7*

43

more _____ cause you al-rea-dy know what you mean to me And our love's the on-ly war worth fight - ing

more _____ cause you al-rea-dy know what you mean to me And our love's the on-ly war worth fight - ing

more _____ cause you al-rea-dy know what you mean to me And our love's the on-ly war worth fight - ing

more _____ cause you al-rea-dy know what you mean to me And our love's the on-ly war worth fight - ing

A *ma* *7* *D* *ma* *7*

V.S.

Die With A Smile

Full score - Combo Eb instrument

60

our time on Earth was through I'd wan-na hold_you just for a while and die_____ with a smile If the

our time on Earth was through I'd wa-na hold_you just for a while and die_____ with a smile If the

our time on Earth was through I'd wan-na hold_you just for a while and die_____ with a smile If the

our time on Earth was through I'd wa-na hold_you just for a while and die_____ with a smile If the

E7 C#m7 F#m Bm7 E7 A E/G# F#m A/C#

(8)

world__ was en - ding mm

world__ was en - ding, I'd wan-na be next__ to you

world__ was en - ding Right next to you

world__ was en - ding

Bm7 D/E Dmaj7 Dmaj7/E C#m7

(8)

I

V.S.

Die With A Smile

Full score - Combo Eb instrument

83

K

mf If the world was en - ding I'd wan-na be next to you

mp you

mp you

mp you

mf If the

C#m7 *F#m* *Bm7* *Bm7/E* *C#m7* *F#m*

p

mp through. *f* just for a while and

mp through. *f* I'd wan-na hold you just for a while and

mp through. *f* just for a while and

par-ty was o-ver, and our time on Earth was through. *f* I'd wan-na hold you just for a while and

Bm7 *Bm7/E* *C#m7* *F#m* *Bm7* *E7*

f

8th

*Words and Music by Andrew Watt, Dernst "D'Mile" Emile II,
Bruno Mars, James Fauntleroy, Lady Gaga
Arranged by Jennemieke Snijders
Original key [A major]*

V.S.

Die With A Smile

Full score - Small combo

16

No-bo-dy's pro-mised to - mor - row I'm-a love you e-very night like it's the last night like it's the last night If the

C#m7 F#(sus4) F#m

21

world__was en - ding, I'd wan-na be next to you. If the par-ty was o-ver, and our time on Earth was

Bm7 E7 C#m7 F#m Bm7 E7

V.S.

Die With A Smile

Full score - Small combo

39 **F** *mf*

lost lost in the words that we scream I don't e-ven wan-na do this a - ny

lost lost in the words that we scream I don't e-ven wan-na do this a - ny

lost lost in the words that we scream I don't e-ven wan-na do this a - ny

lost lost in the words that we scream I don't e-ven wan-na do this a - ny

mf

mf

A maj7 D maj7

43

more cause you al-rea-dy know what you mean to me And our love's the on-ly war worth fight - ing

more cause you al-rea-dy know what you mean to me And our love's the on-ly war worth fight - ing

more cause you al-rea-dy know what you mean to me And our love's the on-ly war worth fight - ing

more cause you al-rea-dy know what you mean to me And our love's the on-ly war worth fight - ing

A maj7 D maj7

V.S.

Die With A Smile

Full score - Small combo

55 [H]

world__was en - ding, I'd wan-na be next to you. If the par-ty was o-ver, and our time on Earth was

world__was en - ding, I'd wan-na be next to you. If the par-ty was o-ver, and our time on Earth was

world__was en - ding, I'd wan-na be next to you. If the par-ty was o-ver, and our time on Earth was

world was en - ding I'd wan-na be next to you. If the par-ty was o-ver, and our time on Earth was

Bm⁷ E⁷ C#m⁷ F#m Bm⁷ E⁷

g^{tr}

[H]

61

through. I'd wan-na hold_you just for a while and die_____ with a smile If the world__was en - ding

through. I'd wa-na hold_you just for a while and die_____ with a smile If the world__was en - ding,

through. I'd wan-na hold_you just for a while and die_____ with a smile If the world__was en - ding

through. I'd wa-na hold_you just for a while and die_____ with a smile If the world__was en - ding

C#m⁷ F#m Bm⁷ E⁷ A E/G# F#m A/C# Bm⁷

(S)

V.S.

Die With A Smile

Full score - Small combo

79

mf If the

aah

f aah

aah

C#m7 *F#m* *Bm7* *E7* *C#m7* *F#m*

85 **K**

world_was en - ding I'd wan-na be next to you

mp you

mp you

mp you

mf If the par-ty was o-ver, and our time on Earth was

Bm7 *Bm7/E* *C#m7* *F#m* *Bm7* *Bm7/E*

p

K

V.S.

Die With A Smile

Full score - Small combo

102

M

p

I'd wan-na be next__ to you

you_____

I'd wan-na be next__ to you

p

I'd wan-na be next__ to you

I'd wan-na be next__ to you

p

I'd wan-na be next__ to you

you_____

I'd wan-na be next__ to you

p

I'd wan-na be next__ to you

hoo_____

I'd wan-na be next__ to you

D/E

A⁺maj7

D⁺maj7

A⁺maj7

p

(S)...1

M

Die With A Smile

- Lady Gaga & Bruno Mars -

*Words and Music by Andrew Watt, Dernst "D'Mile" Emile II,
Bruno Mars, James Fauntleroy, Lady Gaga
Arranged by Jennemieke Snijders
Original key [A major]*

Soft rock tempo ♩ = 53

A

Soprano

Alto

Tenor

Bass

Piano solo advanced

A A maj7

D maj7

p

ooh

ooh

ooh

ooh

hoo

ooh

V.S.

Die With A Smile
SATB - Piano solo (advanced)

13 C

mf

ooh fol - low No - bo - dy's pro - mised to -

mf

lized Wher - e - ver you go, that's where I'll fol - low No - bo - dy's pro - mised to -

mf

lized Wher - e - ver you go, that's where I'll fol - low No - bo - dy's pro - mised to -

mf

ooh fol - low No - bo - dy's pro - mised to -

C Dmaj7 Amaj7

17

f

mor - row I'm - a love you e - very night like it's the last night like it's the last night If the

f

mor - row I'm - a love you e - very night like it's the last night like it's the last night If the

f

mor - row I'm - a love you e - very night like it's the last night like it's the last night If the

f

mor - row I'm - a love you e - very night like it's the last night like it's the last night If the

C#m7 F#(sus4) F#m

V.S.

Die With A Smile

SATB - Piano solo (advanced)

31

die_____ with a smile If the world_ was en - ding, I'd wan-na be next___ to

die_____ with a smile If the world_ was en - ding, I'd wan-na be next___ to

die_____ with a smile If the world_ was en - ding, I'd wan-na be next___ to

die_____ with a smile If the world_ was en - ding, I'd wan-na be next___ to

A E/G# F#m A/C# Bm⁷ D/E

35

you next to you next to you

you_____ to you_____ Oh_____

you next to you_____

you hoo_____

E A maj⁷ D maj⁷

mp

V.S.

Die With A Smile
SATB - Piano solo (advanced)

47 **G**

for Wher - e-ver you go, that's where I'll fol - low No - bo - dy's_ pro - mised to -

for Wher - e-ver you go, that's where I'll fol - low No - bo - dy's_ pro - mised to -

8 for Wher - e-ver you go, that's where I'll fol - low No - bo - dy's_ pro - mised to -

for Wher - e-ver you go, that's where I'll fol - low No - bo - dy's_ pro - mised to -

G **Dmaj7** **A maj7**

51 *f*

mor - row so I'm-a love you e-very night like it's the last night like it's the last night If the

f

mor - row so I'm-a love you e-very night like it's the last night like it's the last night If the

f

8 mor - row so I'm-a love you e-very night like it's the last night like it's the last night If the

f

mor - row so I'm-a love you e-very night like it's the last night like it's the last night If the

C#m7 **F#(sus4)** **F#**

V.S.

Die With A Smile
SATB - Piano solo (advanced)

65

die_____ with a smile If the world_ was en - ding

die_____ with a smile If the world_ was en - ding, I'd wan-na be next__ to

die_____ with a smile If the world_ was en - ding

die_____ with a smile If the world_ was en - ding

A E/G# F#m A/C# Bm⁷ D/E

(8)

69

I *mp*

mm

you

mp

Right next to you_____

mp

Next_____ to

I Dmaj⁷ Dmaj⁷/E C#m⁷ F#m

p

V.S.

Die With A Smile
SATB - Piano solo (advanced)

84 *mf* K

If the world was en - ding I'd wan-na be next to you

mp you

mp you

mp you *mf* If the

p K *Bm*⁷ *Bm*⁷/*E* *C*[♯]*m*⁷ *F*[♯]*m*

(8).....

89 *mp* through

mp through *f* I'd wan-na

mp through *f* I'd wan-na

par-ty was o-ver, and our time on Earth was through I'd wan-na

*Bm*⁷ *Bm*⁷/*E* *C*[♯]*m*⁷ *F*[♯]*m* *f*

8vb..... V.S.

Die With A Smile
SATB - Piano solo (advanced)

102

M

p

I'd wan-na be next__ to you you_____ I'd wan-na be next__ to you

p

I'd wan-na be next__ to you_____ I'd wan-na be next__ to you

p

I'd wan-na be next__ to you you_____ I'd wan-na be next__ to you

p

I'd wan-na be next__ to you hoo_____ I'd wan-na be next__ to you

D/E M A^{maj}7 D^{maj}7 A^{maj}7

p

(8) - - |

Die With A Smile

- Lady Gaga & Bruno Mars -

Words and Music by Andrew Watt, Dernst "D'Mile" Emile II

Bruno Mars, James Fauntleroy, Lady Gaga

Arranged by Jennemieke Snijders

Original key [A major]

Soft rock tempo ♩ = 53

A

Soprano

Alto

Tenor

Bass

A A maj7 D maj7

Piano solo moderate

V.S.

Die With A Smile
SATB - Piano solo (moderate)

13 **C**

mf

ooh fol - low No - bo - dy's_ pro - mised to -

mf

lized_ Wher - e - ver you go, that's where I'll fol - low No - bo - dy's_ pro - mised to -

mf

lized_ Wher - e - ver you go, that's where I'll fol - low No - bo - dy's_ pro - mised to -

mf

ooh fol - low No - bo - dy's_ pro - mised to -

C **Dmaj7** **A maj7**

17

f

mor - row I'm-a love you e - very night like it's the last night like it's the last night If the

f

mor - row I'm-a love you e - very night like it's the last night like it's the last night If the

f

mor - row I'm-a love you e - very night like it's the last night like it's the last night If the

f

mor - row I'm-a love you e - very night like it's the last night like it's the last night If the

C#m7 **F#(sus4)** **F#m**

f

V.S.

Die With A Smile

SATB - Piano solo (moderate)

33 E

world was en - ding, I'd wan-na be next_ to you next to you next to you

world was en - ding, I'd wan-na be next_ to you _____ to you _____ Oh _____

world was en - ding, I'd wan-na be next_ to you next to you _____

world was en - ding, I'd wan-na be next_ to you hoo _____

E F

39 F

lost_ lost in the words that we scream I don't e-ven wan-na do this a - ny more_ cause

lost_ lost in the words that we scream I don't e-ven wan-na do this a - ny more_ cause

lost_ lost in the words that we scream I don't e-ven wan-na do this a - ny more_ cause

lost_ lost in the words that we scream I don't e-ven wan-na do this a - ny more_ cause

F Dmaj7 Amaj7

V.S.

Die With A Smile

SATB - Piano solo (moderate)

51

f

mor - row so I'm-a love you e-very night like it's the last night like it's the last night If the

f

mor - row so I'm-a love you e-very night like it's the last night like it's the last night If the

f

mor - row so I'm-a love you e-very night like it's the last night like it's the last night If the

f

mor - row so I'm-a love you e-very night like it's the last night like it's the last night If the

C#m7 *F#(sus4)* *F#*

55 **H**

world was en - ding, I'd wan-na be next to you If the par-ty was o-ver, and our time on Earth was

world was en - ding, I'd wan-na be next to you If the par-ty was o-ver, and our time on Earth was

world was en - ding, I'd wan-na be next to you If the par-ty was o-ver, and our time on Earth was

world was en - ding I'd wan-na be next to you If the par-ty was o-ver, and our time on Earth was

H *Bm7* *E7* *C#m7* *F#m* *Bm7* *E7*

8th

V.S.

Die With A Smile
SATB - Piano solo (moderate)

72

Right next to you

mm

mp

ff

Right next to you aah

Next to you

F#m Dmaj7 Dmaj7/E C#m7 F#m

77

aah

aah

aah

aah

aah

aah

aah

aah

If the

f

mf

f

f

f

f

f

f

Bm7 E7 C#m7 F#m Bm7 E7 C#m7 F#m

8^{vb}

V.S.

Die With A Smile
SATB - Piano solo (moderate)

96 L

smile_ If the world was en - ding, I'd wan-na be next to you_ If the

smile_ If the world was en - ding, I'd wan-na be next to you_ If the

smile_ If the world was en - ding, I'd wan-na be next to you_ If the

smile_ If the world was en - ding, I'd wan-na be next to you_ If the

F#m C#m L Bm7 C#7 F#m B

(8)----- M

101

world_ was en - ding, I'd wan-na be next_ to you_ you_ I'd wan-na be next_ to you

world_ was en - ding, I'd wan-na be next_ to you_ I'd wan-na be next_ to you

world_ was en - ding, I'd wan-na be next_ to you_ you_ I'd wan-na be next_ to you

world was en - ding, I'd wan-na be next_ to you_ hoo_ I'd wan-na be next_ to you

Bm7 D/E M A maj7 D maj7 A maj7

(8)-----

Die With A Smile

- Lady Gaga & Bruno Mars -

Words and Music by Andrew Watt, Dernst "D'Mile" Emile II,

Bruno Mars, James Fauntleroy, Lady Gaga

Arranged by Jennemieke Snijders

Original key [A major]

Soft rock tempo ♩. = 53

DEMO VERSION

A A maj7 Dmaj7

Soprano

p ooh ooh

Alto

p ooh ooh

Tenor

p ooh

Bass

p hoo ooh

V.S.

Die With A Smile

SATB

13 **C** Dmaj7 **A^{maj7}** *mf*

ooh fol - low No - bo - dy's_ pro - mised to -

lized_ Wher - e - ver you go, that's where I'll fol - low No - bo - dy's_ pro - mised to -

lized_ Wher - e - ver you go, that's where I'll fol - low No - bo - dy's_ pro - mised to -

ooh fol - low No - bo - dy's_ pro - mised to -

17 **C^{#m7}** **F[#](sus4)** **F^{#m}** *f*

mor - row I'm-a love you e - very night like it's the last night like it's the last night If the

mor - row I'm-a love you e - very night like it's the last night like it's the last night If the

mor - row I'm-a love you e - very night like it's the last night like it's the last night If the

mor - row I'm-a love you e - very night like it's the last night like it's the last night If the

V.S.

Die With A Smile

SATB

30 E⁷ A E/G[#] F[#]m A/C[#] Bm⁷ D/E

while and die with a smile If the world was en - ding, I'd wan-na be next to

35 E A^{maj}7 D^{maj}7

you next to you next to you

you to you Oh

you next to you

you hoo

V.S.

Die With A Smile

SATB

47 G Dmaj7 A maj7

for Wher - e - ver you go, that's where I'll fol - low No - bo - dy's_ pro - mised to -

51 C#m7 F#(sus4) F# *f*

mor - row so I'm-a love you e-very night like it's the last night like it's the last night If the

V.S.

Die With A Smile

SATB

64 E⁷ A E/G[#] F[#]m A/C[#] Bm⁷ D/E

while and die with a smile If the world was en - ding

while and die with a smile If the world was en - ding, I'd wan-na be next to

while and die with a smile If the world was en - ding

while and die with a smile If the world was en - ding

69 I Dmaj⁷ Dmaj⁷/E C[#]m⁷ F[#]m Dmaj⁷ Dmaj⁷/E C[#]m⁷

mm Right next to you

you mm

mp Right next to you Right next to you

mp Next to you

V.S.

Die With A Smile

SATB

90 Bm7/E C#m7 F#m Bm7 E7 A E/G#

mp *f* *ff*

through_____ just for a while__ and die__with a

mp *f* *ff*

through_____ I'd wan-na hold_you just for a while__ and die__with a

mp *f* *ff*

through_____ just for a while__ and die__with a

f *ff*

our time on Earth was through_____ I'd wan-na hold_you just for a while__ and die__with a

96 F#m C#m L Bm7 C#7 F#m B

smile__ If the world_was en - ding, I'd wan-na be next to you_____ If the

smile__ If the world_was en - ding, I'd wan-na be next to you_____ If the

smile__ If the world_was en - ding, I'd wan-na be next to you_____ If the

smile__ If the world_was en - ding, I'd wan-na be next to you_____ If the

Die With A Smile

- Lady Gaga & Bruno Mars -

*Words and Music by Andrew Watt, Dernst "D'Mile" Emile II,
Bruno Mars, James Fauntleroy, Lady Gaga
Arranged by Jennemieke Snijders
Original key [A major]*

Soft rock tempo ♩. = 53

Sheet music for C instrument, featuring measures 1 through 49. The music is written in treble clef with a key signature of two sharps (F# and C#). The tempo is marked "Soft rock tempo ♩. = 53". The score includes dynamic markings such as *p* (piano) and *f* (forte). The music is divided into sections labeled A, B, C, D, E, F, and G. A large, diagonal watermark reading "DEMO VERSION" is overlaid across the sheet music.

Die With A Smile

- Lady Gaga & Bruno Mars -

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Bruno Mars, James Fauntleroy, Lady Gaga
Arranged by Jennemieke Snijders
Original key [A major]*

Soft rock tempo ♩. = 53

Sheet music for Bb instrument, featuring measures 1 through 47. The music is in A major (indicated by two sharps) and 4/4 time. The score includes a large, diagonal watermark reading "DEMO VERSION" and a large, stylized "©" symbol. The music is divided into sections labeled A, B, C, D, E, F, and G. A copyright notice is visible at the bottom of the page.

Die With A Smile

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Original key [A major]*

Soft rock tempo ♩. = 53

DEMO

VERSUS

ORIGINAL

1 8 8

21

27

33

37

47

3

Die With A Smile

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Original key [A major]*

Soft rock tempo ♩ = 53

No guitar: play small notes

Sheet music for measures 1-4. Treble and bass staves in A major (three sharps). Measure numbers 1, 2, 3, and 4 are indicated. Chord boxes above the staves show A major 7 and D major 7. A piano (p) dynamic marking is present in measure 1.

Sheet music for measures 5-8. Measure numbers 5, 6, 7, and 8 are indicated. Chord boxes above the staves show A major 7 and D major 7.

Sheet music for measures 9-12. Measure numbers 9, 10, 11, and 12 are indicated. Chord boxes above the staves show D major 7 and A major 7.

Piano solo (advanced)

Die With A Smile

- Lady Gaga & Bruno Mars -

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Arranged by Jennemieke Snijders
Original key [A major]*

Soft rock tempo ♩ = 53

Sheet music for Piano solo (advanced) of "Die With A Smile" by Lady Gaga & Bruno Mars. The music is in A major and 4/4 time. The tempo is marked "Soft rock tempo ♩ = 53". The score includes measures 1 through 24, with a large "OVERS" watermark across the middle. Chord symbols are provided above the staff: A A maj7, D maj7, B A maj7, D maj7, A maj7, D maj7, C D maj7, A maj7, C#m, F#(sus4), F#m, D B, E7, C#m7, F#m, Bm7, E7, C#m7, F#m.

Piano solo (moderate)

Die With A Smile

- Lady Gaga & Bruno Mars -

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Arranged by Jennemieke Snijders
Original key [A major]*

Soft rock tempo ♩ = 53

1 A A maj7 D maj7 B A maj7 D maj7 A maj7

Measures 1-9 of the piano solo. The key signature is A major (two sharps). The time signature is 6/8. The first measure is marked with a box 'A' and the chord 'A maj7'. The dynamics are marked 'p' (piano) at the beginning and end of the first measure. A large diagonal watermark 'ORIGINAL DO NOT COPY' is overlaid across the page.

10 D maj7 C D maj7 A maj7 C#7

Measures 10-17 of the piano solo. The key signature is A major. The dynamics are marked 'f' (forte) at the beginning and end of the first measure. A large diagonal watermark 'ORIGINAL DO NOT COPY' is overlaid across the page.

18 F#(sus4) F#m D Bm7 E7 F#m

Measures 18-24 of the piano solo. The key signature is A major. The dynamics are marked 'f' (forte) at the beginning and end of the first measure. A large diagonal watermark 'ORIGINAL DO NOT COPY' is overlaid across the page.

25 Bm7 E7 C#m7 F#m Bm7 E7

Measures 25-31 of the piano solo. The key signature is A major. The dynamics are marked 'f' (forte) at the beginning and end of the first measure. A large diagonal watermark 'ORIGINAL DO NOT COPY' is overlaid across the page.

Strings

Die With A Smile

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Original key [A major]*

Soft rock tempo ♩. = 53

13 21 30 39 47

A A⁷ D⁷ B A⁷ D⁷ A⁷ D⁷

C D⁷ A⁷ C⁷ F⁷(sus4) F⁷

D B⁷ E⁷ C⁷ F⁷ B⁷ E⁷ C⁷ F⁷ B⁷

E⁷ A E/G⁷ F⁷ A/C⁷ B⁷ D/E E⁷ D⁷

F A⁷ D⁷ A⁷ D⁷

G D⁷ A⁷ C⁷ F⁷(sus4) F⁷

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Original key [A major]*

Soft rock tempo ♩. = 53

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Original key [A major]*

Soft rock tempo ♩ = 53

Sheet music for Bass Guitar, featuring measures 1 through 45. The music is written in bass clef with a key signature of one sharp (F#). Chord symbols are provided above the staff, including A, B, C, D, E, F, G, A#m, Bm, C#m, D#m, E7, F#(sus4), and D/E. A large, stylized watermark "ORIGINAL DO NOT COPY" is overlaid diagonally across the page.

Die With A Smile

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Original key [A major]*

Soft rock tempo ♩ = 53

Sheet music for Drumkit, featuring a large diagonal watermark reading "DEMO VERSION" and a large "chorus[®]" logo. The music is written on a staff with a key signature of one sharp (F#) and a time signature of 6/8. The tempo is marked as "Soft rock tempo ♩ = 53". The score includes measures 18, 24, 29, 34, 38, 42, and 46, with corresponding letter markers (A, B, C, D, E, F, G) indicating sections. A large "©" symbol is also visible.

Die With A Smile

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Original key [A major]*

Soft rock tempo ♩. = 53

A A maj7 D maj7 B A maj7 D maj7

I just woke up from a dream where

you and I had to say good - bye... and I don't know what it all means but since I sur - vived re-a-

C D maj7 A maj7

lized... Wher - e-ver you go, that's where I'll fol - low... bo - dy's... pro - mised to -

C#m7 F#(sus4) F#m

mor - row I'm-a love you every night like it's the last night like it's the last night of the

D Bm7 E F#m C#m7 F#m Bm7

world was en - ding, I'd wan-na be next to you... If the par - ty was o-ver, and