

Happy

Words & Music by Pharrell Williams
arr.: Hans Kaldewey

No tempo at all,
soloists are completely free,
choir sings all notes "on cue"

1

mf

soli

It might seem cra - - - zy what I'm 'bout to say yeah

Soprano *mf*
mm
wOW wOW wOW wOW

Alto *mf*
mm
wOW wOW wOW wOW

Tenor *mf*
mm
wOW wOW wOW wOW

Bass *mf*
mm
wOW wOW wOW wOW

(Floor)tom (or Kick) e

Tambourine (or Snare) e

Triangle (or HiHat) e

Handclap e

percussion can also be played by a drummer,
or a vocal percussionist

4

soli

Sun-shine_ she's here_ you can take a break I'm a hot air bal-loon_

S. wOW - - - - - *mm* wOW wOW wOW wOW wOW - - - - -

A. wOW - - - - - *mm* wOW wOW wOW wOW wOW - - - - -

T. wOW - - - - - *mm* wOW wOW wOW wOW wOW - - - - -

B. wOW - - - - - *mm* wOW wOW wOW wOW wOW - - - - -

3 Happy Soli - SSAATBB (vocal)percussion

16

S. *hap-py* *Be-cause I'm*

A. *hap-py* *Be-cause I'm*

T. *mf* (opt. + one female singer)
8 *Clap a-long if you feel_ like a room with - out a roof_ [ah]*

B. *doon t doongah too gah doon t doon gah too gah doon t doon gah too gah doon t Be-cause I'm*

Tom

Tamb

Tri

Clap

20

S. *hap-py* *Be-cause I'm*

A. *hap-py* *Be-cause I'm*

T. 8 *Clap a-long if you feel_ like hap-pi-ness is the truth_ [ah]*

B. *doon t doongah too gah doon t doon gah too gah doon t doon gah too gah doon t Be-cause I'm*

Tom

Tamb

Tri

Clap

5 Happy Soli - SSAATBB (vocal)percussion

3

32 *mf* Here come bad news — talk-ing this and that. yeah

S. *dut dut* *wow wow wow wow*

A. *dut dut* *wow wow wow wow*

T. *mf* Here come bad news — talk-ing this and that *mp* *duh dum dew du dew — du dum dew*

B. *dut dut* *dum duh dum dew du dew — du dew — dum duh dit*

Tom

Tamb

Tri

Detailed description: This system of music covers measures 32 to 35. It features five vocal parts (Soprano, Alto, Tenor, Bass) and three percussion parts (Tom, Tambourine, Triangle). The Soprano and Alto parts have lyrics 'Here come bad news — talk-ing this and that.' and 'yeah'. The Tenor part has lyrics 'Here come bad news — talk-ing this and that' and 'dum duh dum dew du dew — du dum dew'. The Bass part has lyrics 'dum duh dum dew du dew — du dew — dum duh dit'. The percussion parts provide a rhythmic accompaniment. Dynamics include *mf* and *mp*. A rehearsal mark '3' is in a box above measure 32.

36 Well gim-me all you got and don't hold back. yeah

S. *dut dut* *wow wow wow wow*

A. *dut dut* *wow wow wow wow*

T. *mf* Well gim-me all you got and don't hold back *dum duh dum dew du dew — du dum dew*

B. *dut dut* *dum duh dum dew du dew — du dew — dum duh dit*

Tom

Tamb

Tri

Detailed description: This system of music covers measures 36 to 39. It features the same five vocal parts and three percussion parts as the first system. The Soprano and Alto parts have lyrics 'Well gim-me all you got and don't hold back.' and 'yeah'. The Tenor part has lyrics 'Well gim-me all you got and don't hold back' and 'dum duh dum dew du dew — du dum dew'. The Bass part has lyrics 'dum duh dum dew du dew — du dew — dum duh dit'. The percussion parts provide a rhythmic accompaniment. Dynamics include *mf*. A rehearsal mark '36' is above measure 36.

7 Happy Soli - SSAATBB (vocal)percussion

48

S. *hap - py* *Be-cause I'm*

A. *hap - py* *Be-cause I'm*

T. *mf* (opt. + one female singer)
8 *Clap a-long if you feel_ like a room with - out a roof_ [ah]*

B. *doon t doongah too gah doon t doon gah too gah doon t doon gah too gah doon t Be-cause I'm*

Tom

Tamb

Tri

Clap

52

S. *hap - py* *Be-cause I'm*

A. *hap - py* *Be-cause I'm*

T. *Clap a-long if you feel_ like hap - pi - ness is the truth_ [ah]*

B. *doon t doongah too gah doon t doon gah too gah doon t doon gah too gah doon t Be-cause I'm*

Tom

Tamb

Tri

Clap

9 Happy Soli - SSAATBB (vocal)percussion

63 5 Hap - py

S. *[Musical notation]*

A. *[Musical notation]*

T. *[Musical notation]*
 [uh] bring me down
 [uh] bring me down [uh] can't no - thing

B. *[Musical notation]*
 doon t [uh] bring me down down down down [uh] bring me

Tom *[Musical notation]*

Tamb *[Musical notation]*

Tri *[Musical notation]*

Clap *[Musical notation]*

66 Hap - py Hap - py

S. *[Musical notation]*

A. *[Musical notation]*

T. *[Musical notation]*
 [uh] bring me down my le - vel's too high [uh] bring me down

B. *[Musical notation]*
 down down down down [uh] bring me down down

Tom *[Musical notation]*

Clap *[Musical notation]*

II Happy Soli - SSAATBB (vocal)percussion

75

S. *Hap - py*
hap - py hap - py hap - py hap - py hap - py hap - py

A. *Hap - py*
hap - py hap - py hap - py hap - py hap - py hap - py

T. *Hap - py*
my le - vel's too high [uh] bring me down [uh] can't no - thing

B.
down down [uh] bring me down down down down down [uh] bring me

Tom

Clap

add claps on beat 2 and 4

78

S. *Hap - py*
hap - py hap - py hap - py hap - py hap - py

A. *Hap - py*
hap - py hap - py hap - py hap - py hap - py

T. *Hap - py*
[uh] bring me down be - cause I'm hap - py

B.
down down down be - cause I'm hap - py

Tom

Clap

13 Happy Soli - SSAATBB (vocal)percussion

91

S. — Be-cause I'm hap-py —

A. — Be-cause I'm hap-py —

T. 8 — [ah] Clap a-long — if you know what hap-pi-ness is to you

B. doon t Be-cause I'm doon t doongah too gah doon t doon gah too gah doon t doon gah too gah

Tom

Tamb

Tri

Clap

95

S. — Be-cause I'm hap-py —

A. — Be-cause I'm hap-py —

T. 8 — [ah] Clap a-long if you feel- like that's what you wan - na do-

B. doon t Be-cause I'm doon t doorgah too gah doon t doon gah too gah doon t doon gah too gah

Tom

Tamb

Tri

Clap

15 Happy Soli - SSAATBB (vocal)percussion

105 *freely, ad lib.*

Soli

Clap a-long

S. hap - py hap - py hap - py hap - py hap - py hap - py hap - py

A. hap - py hap - py hap - py hap - py hap - py hap - py hap - py

T. [uh] can't no - thing be - cause I'm hap - py

B. down down [uh] bring me down be - cause I'm hap - py

Tom

Clap

109 *rallentando*

Soli

if you feel like that's what you want na do

S. I'm hap - py I'm hap - py

A. I'm hap - py I'm hap - py

T. I'm hap - py I'm hap - py

B. I'm hap - py I'm hap - py