



Clocks – Coldplay – Buena Vista SSSAA

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In this smaller DEMO-version, the numbers above do NOT match this file !**



01 SSAA Combo C

Clocks

- Coldplay - Buena Vista Social Club -

*Words and Music by Guy Berryman, Jon Buckland, Will Champion and
Chris Martin Revised by I. Ferrer & O. Poruondo*

Arranged by Rob Couture

Original Key: Eb Major

Latin ♩ = 133

Intro

Musical score for Piano Combo, Synthesizer, Guitar, Bass Guitar, Drum Set, and Conga Drums. The score includes an Intro section with a tempo of Latin ♩ = 133. The Piano Combo part features a melody with a dynamic marking of *mf* and a bass line. The guitar part includes chord markings: C/e, G^m/d, D^m, C/e, G^m/d, and D^m.

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25

S1 brought me down up - on my knees. Sing-in' come out of things un - said. And a

S2 Oh, I beg, I beg and plead. Shoot an ap - ple off my head,

A1

A2

C

P.C. C G^m D^{m7} C G^m D^{m7}

Synth

Gr. Bass D. S. C. Dr.

33

S1 trou - ble that can't be named. you are.

S2 A tig - er's wait - ing to be tamed. Sing-in', you are.

A1 you are.

A2 Sing-in', you are.

C

P.C. C G^m D^m C G^m D^m

Synth

Gr. Bass D. S. C. Dr.

Chorus 1

f

Perc 1-2 Pattern 1

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Clocks 5
01 SSAA Combo C

57

S1
come back and take you home. I could not stop that you now know. Sing-in', come out up - on my seas, curse missed op - por - tu - ni - ties. Am I

S2
come back and take you home. I could not stop that you now know. Sing-in', come out up - on my seas, curse missed op - por - tu - ni - ties. Am I

A1
come back and take you home. I could not stop that you now know. Sing-in', come out up - on my seas, curse missed op - por - tu - ni - ties. Am I

A2
come back and take you home. I could not stop that you now know. Sing-in', come out up - on my seas, curse missed op - por - tu - ni - ties.

C
C G^m D^{m7} C G^m D^{m7}

P.C.
Synth
Gtr.
Bass
D. S.
C. Dr.

65

S1
a - part of the cure, or am I part of the di - sease? you are.

S2
a - part of the cure, or am I part of the di - sease? you are.

A1
a - part of the cure, or am I part of the di - sease? you are.

A2
a - part of the cure, or am I part of the di - sease? Sing-in', you are.

C
C G^m D^m C *f* G^m D^m

P.C.
Synth
Gtr.
Bass
D. S.
C. Dr.

f
Perc 1-2 Pattern 1

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Clocks 7
01 SSAA Combo C

89

S1
And noth - - - ing else com - pares

S2
No - thing else com - - - pares.

A1
No - thing else com - - - pares,

A2
No - thing else com - - - pares,

C

P.C.
E^b B^b F E^b₆ *cresc.*

Synth

Gr. *cresc.*

Bass *cresc.* *f*

D. S. *Perc 1 Pattern 4*
Perc 2 Pattern 2

C. Dr. *f*

Interlude

97

S1

S2

A1

A2

C

P.C.
C G^m D^m C G^m D^m *mf*

Synth

Gr.

Bass

D. S. *Perc 1 Tacet*
Perc 2 Tacet *Perc 1 Pattern 5*
Perc 2 Tacet

C. Dr.



Clocks 9
01 SSAA Combo C

121

S1 Home, home, where I want - ed to go. You _____ are.

S2 Home, home, where I want - ed to go. Home. you _____ are.

A1 Home, home, where I want - ed to go. you _____ are.

A2 Home, home, where I want - ed to go. Home. you _____ are.

C

C G^m D^m C G^m D^m

P.C.

Synth

Gr.

Bass

D. S.

C. Dr.

129

S1 you _____ are. Home, home.

S2 you _____ are. Home, home.

A1 you _____ are. Home, home.

A2 you _____ are. Home, home.

C

C G^m D^m C G^m D^m

P.C.

Synth

Gr.

Bass

D. S.

C. Dr.

Outro

Clocks 11
01 SSAA Combo C

153

S1
Home, home.

S2
Home, home.

A1
Home, home.

A2
Home, home.

C
Flutter

P.C.
C G^m D^m C *deces.* G^m

Synth

Gtr.
deces.

Bass
deces.

D. S.

C. Dr.

159

S1

S2

A1

A2

C

P.C.
D^m C G^m D^m C *mp*

Synth

Gtr.

Bass
mp

D. S.
Per: 1 Tacet
Per: 2 Tacet

C. Dr.

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02 SSAA Combo Bb

Clocks

- Coldplay - Buena Vista Social Club -

*Words and Music by Guy Berryman, Jon Buckland, Will Champion and
Chris Martin Revised by I. Ferrer & O. Poruondo*

Arranged by Rob Couture

Original Key: Eb Major

Latin ♩ = 133

Intro

Musical score for 'Clocks' (Intro) for SSAA Combo Bb. The score includes staves for Soprano 1, Soprano 2, Alto 1, Alto 2, Bb Instr., Piano Combo, Synthesizer, Guitar, Bass Guitar, Drum Set, and Conga Drums. The Piano Combo part features a melody with a dynamic marking of *mf* and a bass line. Chord symbols above the piano part are C/e, G^m/d, D^m, C/e, G^m/d, and D^m. The tempo is marked as Latin ♩ = 133.

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25

S1 brought me down up - on my knees. Sing-in' come out of things un - said. And a

S2 Oh, I beg, I beg and plead. Shoot an ap - ple off my head,

A1

A2

Bb

P.C. C G^m D^{m7} C G^m D^{m7}

Synth

Gr. Bass

D. S.

C. Dr.

33

S1 trou - ble that can't be named. you are.

S2 A tig - er's wait - ing to be tamed. Sing-in', you are.

A1 you are.

A2 Sing-in', you are.

Bb

P.C. C G^m D^m C G^m D^m

Synth

Gr. Bass

D. S. Perc 1-2 Pattern 1

C. Dr.

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57

S1
come back and take you home. I could not stop that you now know. Sing-in', come out up - on my seas, curse missed op - por - tu - ni - ties. Am I

S2
come back and take you home. I could not stop that you now know. Sing-in', come out up - on my seas, curse missed op - por - tu - ni - ties. Am I

A1
come back and take you home. I could not stop that you now know. Sing-in', come out up - on my seas, curse missed op - por - tu - ni - ties. Am I

A2
come back and take you home. I could not stop that you now know. Sing-in', come out up - on my seas, curse missed op - por - tu - ni - ties.

Bb

P.C.
C G^m D^{m7} C G^m D^{m7}

Synth

Gr.

Bass

D. S.

C. Dr.

65

S1
a - part of the cure, or am I part of the di - sease? you are.

S2
a - part of the cure, or am I part of the di - sease? you are.

A1
a - part of the cure, or am I part of the di - sease? you are.

A2
a - part of the cure, or am I part of the di - sease? Sing-in', you are.

Bb

P.C.
C G^m D^m C G^m D^m

Synth

Gr.

Bass

D. S.

C. Dr.

Chorus 2

Perc 1-2 Pattern 1

89

S1
And noth - - - ing else com - pares

S2
No - thing else com - - - pares.

A1
No - thing else com - - - pares,

A2
No - thing else com - - - pares,

Bb

P.C.
E^b B^b F E^b6 *cresc.*

Synth

Gr. *cresc.*

Bass *cresc.* *f*

D. S. *Perc 1 Pattern 4*
Perc 2 Pattern 2

C. Dr. *f*

Interlude

97

S1

S2

A1

A2

Bb

P.C.
C G^m D^m C G^m D^m *mf*

Synth

Gr.

Bass

D. S. *Perc 1 Tacet*
Perc 2 Tacet *Perc 1 Pattern 5*
Perc 2 Tacet

C. Dr.

Clocks 9
02 SSAA Combo Bb

121

S1 Home, home, where I want - ed to go. You _____ are.

S2 Home, home, where I want - ed to go. Home. you _____ are.

A1 Home, home, where I want - ed to go. you _____ are.

A2 Home, home, where I want - ed to go. Home. you _____ are.

Bb

P.C. C G^m D^m C G^m D^m

Synth

Gr. Bass

D. S.

C. Dr.

129

S1 you _____ are. Home, home.

S2 you _____ are. Home, home.

A1 Home, home.

A2 Home, home.

Bb

P.C. C G^m D^m C G^m D^m

Synth

Gr. Bass

D. S.

C. Dr.

Outro

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Clocks 11
02 SSAA Combo Bb

153

S1
Home, home.

S2
Home, home.

A1
Home, home.

A2
Home, home.

Bb
Flutter

P.C.
C G^m D^m C *decresc.* G^m

Synth

Gr.
decresc.

Bass
decresc.

D. S.

C. Dr.

150

S1

S2

A1

A2

Bb

P.C.
D^m C G^m D^m C *mp*

Synth

Gr.
mp

Bass
mp

D. S.

C. Dr.

Per: 1 Tacet
Per: 2 Tacet

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03 SSAA Combo Eb

Clocks

- Coldplay - Buena Vista Social Club -

*Words and Music by Guy Berryman, Jon Buckland, Will Champion and
Chris Martin Revised by I. Ferrer & O. Poruondo*

Arranged by Rob Couture

Original Key: Eb Major

Latin ♩ = 133

Intro

Musical score for Piano Combo, Eb Instr., and various instruments. The score includes staves for Soprano 1, Soprano 2, Alto 1, Alto 2, Eb Instr., Piano Combo, Synthesizer, Guitar, Bass Guitar, Drum Set, and Conga Drums. The Piano Combo part features a melody with chords: C/e, G^m/d, D^m, C/e, G^m/d, D^m. The tempo is marked as Latin ♩ = 133.

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25

S1 brought me down up - on my knees. Sing-in' come out of things un - said. And a

S2 Oh, I beg, I beg and plead. Shoot an ap - ple off my head,

A1

A2

Eb

P.C. C G^m D^{m7} C G^m D^{m7}

Synth

Gr. Bass D. S. C. Dr.

33

S1 trou - ble that can't be named. you are.

S2 A tig - er's wait - ing to be tamed. Sing-in', you are.

A1 you are.

A2 Sing-in', you are.

Eb

P.C. C G^m D^m C G^m D^m

Synth

Gr. Bass D. S. C. Dr.

Chorus 1

f

Perc 1-2 Pattern 1

57

S1
S2
A1
A2
Eb
P.C.
Synth
Gtr.
Bass
D. S.
C. Dr.

come back and take you home. I could not stop that you now know. Sing-in', come out up - on my seas, curse missed op - por - tu - ni - ties. Am I

C G^m D^{m7} C G^m D^{m7}

65

S1
S2
A1
A2
Eb
P.C.
Synth
Gtr.
Bass
D. S.
C. Dr.

a - part of the cure, or am I part of the di - sease? you _____ are.

a - part of the cure, or am I part of the di - sease? you _____ are.

a - part of the cure, or am I part of the di - sease? Sing-in', you _____ are.

C G^m D^m C G^m D^m

f

Perc 1-2 Pattern 1

89

S1
And noth - - - ing else com - pares

S2
No - thing else com - - - pares.

A1
No - thing else com - - - pares.

A2
No - thing else com - - - pares.

E♭

P.C.
E♭ B♭ F E♭⁶
cresc.

Synth

Gr. *cresc.*

Bass *cresc.* *f*

D. S. *Perc 1 Pattern 4*
Perc 2 Pattern 2

C. Dr. *f*

Interlude

97

S1

S2

A1

A2

E♭

P.C.
C G^m D^m C G^m D^m
mf

Synth

Gr.

Bass

D. S. *Perc 1 Tacet*
Perc 2 Tacet *Perc 1 Pattern 5*
Perc 2 Tacet

C. Dr.

Clocks 9
03 SSAA Combo Eb

121

S1 Home, home, where I want - ed to go. You are.

S2 Home, home, where I want - ed to go. Home. you are.

A1 Home, home, where I want - ed to go. you are.

A2 Home, home, where I want - ed to go. Home. you are.

Eb

P.C. C G^m D^m C G^m D^m

Synth

Gr. Bass

D. S.

C. Dr.

129

S1 you are. Home, home.

S2 you are. Home, home.

A1 you are. Home, home.

A2 you are. Home, home.

Eb

P.C. C G^m D^m C G^m D^m

Synth

Gr. Bass

D. S.

C. Dr.

Outro

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Clocks 11
03 SSAA Combo Eb

153

S1
Home, home.

S2
Home, home.

A1
Home, home.

A2
Home, home.

E♭

Flutter

P.C.
C G^m D^m C *decesc.* G^m

Synth

Gr.

Bass
decesc.

D. S.
decesc.

C. Dr.

159

S1

S2

A1

A2

E♭

D^m C G^m D^m C

P.C.
mp

Synth

Gr.

Bass
mp

D. S.
*Perc: 1 Tacet
Perc: 2 Tacet*

C. Dr.

04 SSAA 4 extra staves

Clocks

- Coldplay - Buena Vista Social Club -

Words and Music by

*Guy Berryman, Jon Buckland, Will Champion and
Chris Martin Revised by I. Ferrer & O. Poruondo*

Arranged by Rob Couture

Original Key: Eb Major

Intro

Latin ♩ = 133

Instrumentation: Soprano 1, Soprano 2, Alto 1, Alto 2, Piano Combo, Synthesizer, Guitar, Bass Guitar, Drum Set, Conga Drums.

Tempo: Latin ♩ = 133

Chord changes: C/e, G^m/d, D^m, C/e, G^m/d, D^m

Clocks 3
04 SS/AA 4 extra staves

Verse 1

Sheet music for "Clocks 3" featuring Verse 1. The score includes staves for S1, S2, A1, A2, 1, 2, 3, 4, P.C., Bass Section, Synth, Ctr., D.S., and C.Dr. The lyrics are: "Lights go out and I can't be saved. Tides that I tried to swim a - gainst". The music includes guitar chords (C, Gm, Dm7) and dynamic markings (f, mp).

Staff S1: Lights go out and I can't be saved.

Staff S2: Tides that I tried to swim a - gainst

Staff P.C.: Chords: C, Gm, Dm7, C, Gm, Dm7

Staff Bass Section: Bass Section *f*

Staff Ctr.: *mp*

Staff D.S.: *mp* Part 1 - 2 Return 2

Staff C.Dr.: *mp*



Chorus 1

33

S1 trou - ble that can't be named. you _____ are.

S2 A tig - er's wait - ing to be tamed. Sing - in', you _____ are.

A1 Sing - in', you _____ are.

A2 Sing - in', you _____ are.

P.C. C Gm Dm C Gm Dm

4 3 2 1

Synth

Gtr.

Bass

D.S.

C. Dr.

f

Perc 1-2 Pattern 1



Clocks 7
04 SS/AA 4 extra staves

Verse 2

49

S1 You _____ are. Con - fu - sion _____ nev - er stops. Clok - ing walls and tick - ing clocks gon - na

S2 Oh, you _____ are. Con - fu - sion _____ nev - er stops. Clok - ing walls and tick - ing clocks gon - na

A1 Oh, you _____ are. Con - fu - sion _____ nev - er stops. Clok - ing walls and tick - ing clocks gon - na

A2 Oh, you _____ are. Con - fu - sion _____ nev - er stops. Clok - ing walls and tick - ing clocks gon - na

1

2

3

4

C Gm Dm C Gm Dm7

PC. *mp*

Synth

Gtr. *mp*

Bass *mp*

D. S. *mp*

C. Dr. *mp*

Part 1-2 Pattern 3



Chorus 2

65

S1 a - part of the cure, or am I part of the di - sease? you _____ are.

S2 a - part of the cure, or am I part of the di - sease? you _____ are.

A1 a - part of the cure, or am I part of the di - sease? you _____ are.

A2 a - part of the cure, or am I part of the di - sease? Sing - in', you _____ are.

1

2

3

4

PC. C Gm Dm C Gm Dm

Synth

Gtr. 8

Bass

D. S. *f* *Rec 1-2 Pattern 1*

C. Dr.



Bridge

S1 *sf* And noth ing else com - pares _____
 S2 And noth ing else com - pares _____
 A1 No thing com pares,
 A2 And noth ing else com - pares _____
 1 No thing No thing else com pares,
 2
 3
 4

P.C. *mp* E₃ B₃ F E₃⁶ B₃⁹ F₉
 Synth *mp*
 Gtr. *mp*
 Bass *mp* Part 1 Pattern 3 Part 2 Pattern 2
 D. S.
 C. Dr.



Interlude

97

S1

S2

A1

A2

1

2

3

4

P.C.

C

Gm

Dm

C

Gm

Dm

Synth

Gtr.

8

Bass

Perc 1 Tracet

Perc 2 Tracet

D. S.

C. Dr.

Clocks 13
04 SS/AA 4 extra staves



Chorus 4

The musical score is arranged in a standard format with multiple staves. At the top, the vocal parts are labeled S1, S2, A1, and A2. Below them are four numbered staves (1-4) for piano accompaniment. The bottom section includes a Percussion part (Perc. 1-2 Pattern 1), a Synth part, a Guitar part (Gtr.), a Bass part, and a Drums part (C. Dr.). The lyrics are written under the vocal staves. The key signature has one flat (B-flat), and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings.

1/3

S1 you _____ are. Home, home, where I want - ed to go.

S2 you _____ are. Home, home, where I want - ed to go.

A1 you _____ are. Home, home, where I want - ed to go.

A2 you _____ are. Home, home, where I want - ed to go.

1

2

3

4

C Gm Dm C Gm Dm

Perc. 1-2 Pattern 1

Gtr.

Bass

C. Dr.

Clocks 15
04 SS/AA 4 extra staves

129

S1 you are home, home, home.

S2 you are home, home, home.

A1 you are home, home, home.

A2 you are home, home, home.

P.C. C Gm Dm C Gm Dm

4 3 2 1

Synth

Gtr.

Bass

D.S.

C.Dr.

Outro

145

S1 Home, home, Home, home,

S2 Home, home, Home, home,

A1 Home, home, Home, home,

A2 Home, home, Home, home,

1 Home, home,

2 Home, home,

3 Home, home,

4 Home, home,

C C Gm Dm C Gm Dm

PC.

Synth

Gtr.

Bass

D. S.

C. Dr.

159

S1

S2

A1

A2

1

2

3

4

P.C.

Synth

Gtr.

Bass

D. S.

C. Dr.

D^m

C

G^m

D^m

C

mp

mp

Perc 1 Hitcut

Perc 2 Hitcut

Clocks

- Coldplay - Buena Vista Social Club -

*Words and Music by Guy Berryman, Jon Buckland, Will Champion and
Chris Martin Revised by I. Ferrer & O. Poruondo*

Arranged by Rob Couture

Original Key: Eb Major



Latin ♩ = 133

Intro

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Combo

Guitar

Bass Guitar

Drum Set

Conga Drums

C/e G^m/d D^m C/e G^m/d

mf

22

S1 can't be saved. brought me down up - on my knees.

S2 Tides that I tried to swim a - gainst Oh, I beg, I

A1

A2

P.C. G^m D^{m7} C G^m

Gtr.

Bass

D. S.

C. Dr.

28

S1 Sing - in' come out of things un - said. And a trou - ble that

S2 beg and plead. Shoot an ap - ple off my head.

A1

A2

P.C. D^{m7} C G^m D^{m7} C

Gtr.

Bass

D. S.

C. Dr.

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Clocks 5

05 SSAA small Combo

Verse 2

47

S1 are. You are. Con - fu - sion *mf*

S2 are. Oh, you are. Con - fu - sion *mf*

A1 are. you are. Con - fu - sion *mf*

A2 are. you are. Con - fu - sion *mf*

P.C. *mp*

Gtr. *mp*

Bass *mp*

D. S.

C. Dr. *mp* Perc 1-2 Pattern 3

D^m/f *C* *G^m* *D^m* *C*

54

S1 nev-er stops. Clos - ing walls and tick - ing clocks gon - na come back and take you home. I could not stop that

S2 nev-er stops. Clos - ing walls and tick tick tick tick tick tick tick come back and take you home. I could not stop that

A1 nev-er stops. Clos - ing walls and tick - ing clocks gon - na come back and take you home. I could not stop that

A2 nev-er stops. Clos - ing walls and tick - ing clocks gon - na come back and take you home. I could not stop that

P.C. *G^m* *D^m7* *C* *G^m*

Gtr. *mp*

Bass *mp*

D. S.

C. Dr. *mp*

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72

S1 You are. You

S2 Oh, you are. you

A1 you are. you

A2 Oh, you are. you

P.C. D^m C G^m D^m C G^m

Gtr.

Bass

D. S.

C. Dr.

Bridge

79

S1 are. And noth - - - ing else com - pares

S2 are. And noth - - - ing else com - pares

A1 are. No - thing com - - - pares,

A2 are. And noth - - - ing else com - pares

P.C. D^m E^b B^b F

Gtr.

Bass *mp* Perc 1 Pattern 3
Perc 2 Pattern 2

D. S.

C. Dr.

Interlude

97

S1

S2

A1

A2

P.C.

C G^m D^m C G^m

mf

Gtr.

Bass

D. S.

C. Dr.

Perc 1 Tacet
Perc 2 Tacet

Perc 1 Pattern 5
Perc 2 Tacet

104

S1

S2

A1

A2

P.C.

D^m C G^m D^m C G^m

f

Gtr.

Bass

D. S.

C. Dr.

Perc 1-2 Pattern 1

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124

S1 to go. You are. you

S2 go. Home. you are. you

A1 to go. you are.

A2 go. Home. you are.

P.C. D^m C G^m D^m C G^m

Gtr.

Bass

D. S.

C. Dr.

131

S1 are. Home, home. Home,

S2 are. Home, home. Home,

A1 are. Home, home. Home,

A2 are. Home, home. Home,

P.C. D^m C G^m D^m C

Gtr.

Bass

D. S.

C. Dr.

Outro

152

S1
S2
A1
A2

Home, home.
Home, home.
Home, home.

P.C.
D^m C Home, home. D^m C *decresc.* G^m

Gtr.
Bass
D. S.
C. Dr.

159

S1
S2
A1
A2

P.C.
D^m C G^m D^m C *mp*

Gtr.
Bass
D. S.
C. Dr.

mp
Perc 1 Tacet
Perc 2 Tacet

06 SSAA small Combo extra staves

Clocks

- Coldplay - Buena Vista Social Club -

Latin ♩ = 133

Intro

mf

C/e Gm/D Dm C/e Gm/D Dm C Gm

See separate Percussion Charts in PDF file

Words and Music by Guy Berryman, Jon Buckland, Will Champion and Chris Martin Revised by I. Ferrer & O. Porumbo
Arranged by Rob Couture
Original Key: Eb Major

Verse 1

21

S1 Lights go out and I can't be saved. brought me down up - on my knees. Sing - in'

S2 Tides that I tried to swim a - gainst Oh, I beg, I beg and plead.

A1

A2

1

2

C Gm Dm7 C Gm Dm7

PC. *mp*

Gtr. *mp*

Bass *mp*

Perc. 1-2 Pattern 2

D. S.

C. Dr.

Clocks 7
06 SSA small Combo extra staves

55

S1 Clos - ing walls and tick - ing clocks gon - na come back and take you home. I could not stop that you now know. Sing - in', come out up - on my seas.

S2 Clos - ing walls and tick tick tick tick tick tick come back and take you home. I could not stop that you now know. Sing - in', come out up - on my seas.

A1 Clos - ing walls and tick - ing clocks gon - na come back and take you home. I could not stop that you now know. Sing - in', come out up - on my seas.

A2 Clos - ing walls and tick - ing clocks gon - na come back and take you home. I could not stop that you now know. Sing - in', come out up - on my seas.

1

2

Dm7 C Gm Dm7 C Gm

PC.

Gtr.

Bass

D. S.

C. Dr.

Clocks 9
06 SSAA small Combo extra staves

71

S1
are. You _____ are.

S2
are. Oh, you _____ are.

A1
are. you _____ are.

A2
are. Oh, you _____ are.

1
2

Gtr.
8

Bass

C, Dr.

Dm C Gm Dm C Gm



88

S1 — And noth - - - ing else com - pares

S2 — No - thing else com - - - pares.

A1 — No - thing else com - - - pares,

A2 — No - thing else com - - - pares,

1

2

PC: F⁹ E^b B^b F E^b6

Gtr. *cresc.*

Bass *cresc.*

D. S. *Perc 1 Pattern 4*

C. Dr. *Perc 2 Pattern 2*



Clocks 13
06 SSA small Combo extra staves

Chorus 4

105

S1
S2
A1
A2
1
2
P.C.
Gtr.
Bass
D. S.
C. Dr.

C Gm Dm C Gm Dm C

f

Perc 1-2 Pattern 1

Perc 1 Pattern 1 + Fill Timbales
Perc 2 Pattern 1

Perc 1-2 Pattern 1

you —

you —



122

S1
home, where I want - ed to go. You _____ are.

S2
where I want - ed to go. Home. you _____ are.

A1
home, where I want - ed to go. Home. you _____ are.

A2
where I want - ed to go. Home. you _____ are.

1
2

Gm Dm C Gm Dm C

PC.
Gtr.
Bass
D. S.
C. Dr.



Clocks 17
06 SSAA small Combo extra staves

139

S1
Home,
home.

S2
Home,
home.

A1
Home,
home.

A2
Home,
home.

1
2

P.C.
Dm C Gm Dm C Gm

Gtr.
8

Bass

D. S.

C. Dr.



Clocks

- Coldplay - Buena Vista Social Club -

Words and Music by Guy Berryman, Jon Buckland, Will Champion and Chris Martin Revised by I. Ferrer & O. Poruondo

Arranged by Rob Couture

Original Key: Eb Major

Latin ♩ = 133

Intro

Piano Solo Advanced

mf

C/e G^m/d D^m C/e G^m/d

P.S.A.

D^m C G^m D^m

P.S.A.

C G^m D^m C G^m

Verse 1

S1

S2

Lights go out and I can't be saved.

Tides that I tried to swim a - gainst

P.S.A.

D^m7 C G^m D^m7

mp

41

S1
You _____ are. you _____

S2
Oh, you _____ are.

A1
you _____ are. you _____

A2
Oh, you _____ are.

P.S.A.
C G^m D^m/f C

46

S1
are. You _____

S2
you _____ are. Oh, you _____

A1
are. you _____

A2
you _____ are. Oh, you _____

P.S.A.
G^m D^m/f C G^m

61

S1
come out up - on my seas, curse missed op - por - tu - ni - ties. Am I a - part

S2
come out up - on my seas, curse missed op - por - tu - ni - ties. Am I a - part

A1
come out up - on my seas, _____ curse missed op - por - tu - ni - ties. Am I a - part

A2
come out up - on my seas, _____ curse missed op - por - tu - ni - ties. a - part

C G^m D^{m7} C

P.S.A.

66

S1
of the cure, or am I part of the di - sease? you _____

S2
of the cure, or am I part of the di - sease? you _____

A1
of the cure, or am I part of the di - sease? you _____

A2
of the cure, or am I part of the di - sease? Sing-in', you _____

G^m D^m C G^m

P.S.A.

Chorus 2

Bridge

81

S1
And noth - - - ing else com-pares _____ Oh, noth-

S2
And noth - - - ing else com-pares _____ Oh, noth-

A1
No - thing com - - - - pares, No - thing

A2
And noth - - - ing else com-pares _____ No - thing

P.S.A.
mp
E \flat B \flat F E \flat^6

86

S1
- - - ing else com-pares _____ And noth - - - ing else

S2
- - - ing else com-pares _____ No - thing else com - -

A1
else com - pares, No - thing else com - -

A2
else com - pares, No - thing else com - -

P.S.A.
B \flat^9 F 9 E \flat

Chorus 4

113

S1
you are. Home, home, where I

S2
you are. Home, home, where I

A1
you are. Home, home, where I

A2
you are. Home, home, where I

C G^m D^m C G^m

P.S.A.

119

S1
want - ed to go. Home, home, where I want - ed

S2
want - ed to go. Home, home, where I want - ed to

A1
want - ed to go. Home, home, where I want - ed to

A2
want - ed to go. Home, home, where I want - ed to

D^m C G^m

P.S.A.

136

S1
Home, home. Home,

S2
Home, home. Home,

A1
Home, home. Home,

A2
Home, home. Home,

P.S.A.
D^m C G^m D^m C

142

S1
home. Home, home.

S2
home. Home, home.

A1
home. Home, home.

A2
home. Home, home.

P.S.A.
G^m D^m C G^m



Clocks

- Coldplay - Buena Vista Social Club -

Words and Music by Guy Berryman, Jon Buckland, Will Champion and Chris Martin Revised by I. Ferrer & O. Poruondo

Arranged by Rob Couture

Original Key: Eb Major

Latin ♩ = 133

Intro

Piano Solo Intermediate

C/e G^m/d D^m C/e G^m/d

P.S.I.

D^m C G^m D^m

P.S.I.

C G^m D^m C G^m

Verse 1

S1

S2

P.S.I.

Lights go out and I can't be saved.

Tides that I tried to swim a - gainst

D^m7 C G^m D^m7

42

S1
are. you

S2
you are. you

A1
are. you

A2
you are. you

P.S.I.
G^m D^m/f C G^m

47

S1
are. You are.

S2
are. Oh, you are.

A1
are. you are.

A2
are. Oh, you are.

P.S.I.
D^m/f C G^m

62

S1
on my seas, curse missed op - por - tu - ni - ties. Am I a - part of the cure, or

S2
on my seas, curse missed op - por - tu - ni - ties. Am I a - part of the cure, or

A1
on my seas, _____ curse missed op - por - tu - ni - ties. Am I a - part of the cure, or

A2
on my seas, _____ curse missed op - por - tu - ni - ties. a - part of the cure, or

P.S.I.
G^m D^{m7} C G^m

Chorus 2

67

S1
am I part of the di - sease? you _____ are.

S2
am I part of the di - sease? you _____ are.

A1
am I part of the di - sease? you _____ are.

A2
am I part of the di - sease? Sing-in', you _____ are.

P.S.I.
D^m C G^m D^m

85

S1
Oh, noth - - - ing else com-pares _____ And noth -

S2
Oh, noth - - - ing else com-pares _____ No - thing

A1
No - thing else com - - pares, No - thing

A2
No - thing else com - - pares, No - thing

P.S.I.
E^b6 B^b9 F⁹ E^b

90

S1
- - - ing else com-pares _____

S2
else com - pares.

A1
else com - pares,

A2
else com - pares,

P.S.I.
B^b F E^b6 *cresc.* *f*

119

S1
want - ed to go. Home, home, where I want - ed

S2
want - ed to go. Home, home, where I want - ed to

A1
want - ed to go. Home, home, where I wan - ted

A2
want - ed to go. Home, home, where I want - ed to

P.S.I.
D^m C G^m

124

S1
to go. You _____ are. you _____

S2
go. Home. you _____ are. you _____

A1
to go. you _____ are.

A2
go. Home. you _____ are.

P.S.I.
D^m C G^m D^m C

142

S1
home. Home, home.

S2
home. Home, home.

A1
home. Home, home.

A2
home. Home, home.

P.S.I.
G^m D^m C G^m

148

S1
Home, home. Home, home.

S2
Home, home. Home, home.

A1
Home, home. Home, home.

A2
Home, home. Home, home.

P.S.I.
D^m C G^m D^m C G^m



09 SSAA

Clocks

- Coldplay - Buena Vista Social Club -

Words and Music by Guy Berryman, Jon Buckland, Will Champion and Chris Martin Revised by I. Ferrer & O. Poruondo

Arranged by Rob Couture

Original Key: Eb Major

Latin ♩ = 133

Intro

Verse 1

Soprano 1

20

Soprano 2

20

Lights go out and I can't be saved.

S1

24

S2

Tides that I tried to brought me down up - on my knees.

S1

28

S2

swim a - gainst Oh, I beg, I Sing-in' come out of things un - said.

S1

32

S2

beg and plead. Shoot an ap - ple And a trou - ble that can't be named.

off my head,

A tig - er's wait - ing

47

S1
are. You are.

S2
are. Oh, you are.

A1
are. you are.

A2
are. Oh, you are.

Verse 2

53 *mf*

S1
Con-fu - sion nev-er stops. Clos - ing walls and tick-ing clocks gon-na

S2
Con-fu - sion nev-er stops. Clos - ing walls and tick tick tick tick tick tick tick

A1
Con-fu - sion nev-er stops. Clos - ing walls and tick-ing clocks gon-na

A2
Con-fu-sion nev-er stops. Clos - ing walls and tick - ing clocks gon-na

65

S1
a - part of the cure, or am I part of the di - sease?

S2
a - part of the cure, or am I part of the di - sease?

A1
a - part of the cure, or am I part of the di - sease?

A2
a - part of the cure, or am I part of the di - sease? Sing-in',

Chorus 2

69

S1
you _____ are. You _____

S2
you _____ are. Oh, you _____

A1
you _____ are. you _____

A2
you _____ are. Oh, you _____

86

S1
- - ing else com-pares _____ And noth - - ing else

S2
- - ing else com-pares _____ No - thing else com -

A1
else com - pares, _____ No - thing else com -

A2
else com - pares, _____ No - thing else com -

Interlude

91

S1
com-pares _____ **16**

S2
pares. _____ **16**

A1
pares, _____ **16**

A2
pares, _____ **16**

124

S1
to go. You _____ are. you

S2
go. Home. you _____ are. you

A1
to go. you _____ are.

A2
go. Home. you _____ are.

Outro

130

S1
_____ are. Home, home. Home, home.

S2
_____ are. Home, home. Home, home.

A1
Home, home. Home, home.

A2
Home, home. Home, home.



10 C Instrument

Clocks

- Buena Vista Club -

Latin ♩ = 133

Words and Music by Guy Berryman, Jon Buckland, Will Champion and
Chris Martin Revised by I. Ferrer & O. Poruondo

Arranged by Rob Couture

Original Key: Eb Major

Intro

16 16

Chorus 1

37 3

Verse 2

45 4 16

Chorus 2

69 4

Bridge

Interlude

78 15 8

Chorus 4

105 4 12

125 3

Outro

133 3

138 3



11 Bb Instrument

Clocks

- Buena Vista Club -

Latin ♩ = 133

Words and Music by Guy Berryman, Jon Buckland, Will Champion and
Chris Martin Revised by I. Ferrer & O. Poruondo
Arranged by Rob Couture
Original Key: Eb Major

Intro

16

Verse 1

Chorus 1

21 16

42 3 4

Verse 2

Chorus 2

53 16 4

Bridge

77 15

Interlude

97 8 4

Chorus 4

113 12

Outro

130 3

137 3



12 Eb Instrument

Clocks

- Buena Vista Club -

Latin ♩ = 133

Words and Music by Guy Berryman, Jon Buckland, Will Champion and
Chris Martin Revised by I. Ferrer & O. Poruondo
Arranged by Rob Couture
Original Key: Eb Major

Intro

16

f

Verse 1

Chorus 1

21 16

42 3 4

Verse 2

Chorus 2

53 16 4

Bridge

77 15

Interlude

97 8 4

Chorus 4

113 12

Outro

130 3

137 3



13 Piano Combo

Clocks

- Buena Vista Club -

Words and Music by Guy Berryman, Jon Buckland, Will Champion and
Chris Martin Revised by I. Ferrer & O. Poruondo

Arranged by Rob Couture

Original Key: Eb Major

Latin ♩ = 133

Intro

C/e

G^m/d

D^m

C/e

G^m/d

D^m

C

G^m

D^m

C

G^m

D^m

C

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41 C G^m D^m/f

45 C G^m D^m/f

49 C G^m D^m C Verse 2
mp

54 G^m D^m7 C G^m

59 D^m7 C G^m

83 $B\flat$ F $E\flat^6$

87 $B\flat^9$ F^9 $E\flat$

91 $B\flat$ F $E\flat^6$ *cresc.*

Interlude
95 C G^m
f *mf*

99 D^m C G^m

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123

D^m C G^m

128

D^m C G^m D^m

Outro

133

C G^m D^m C

138

G^m D^m C

142

G^m D^m C

Clocks

- Buena Vista Club -

Words and Music by Guy Berryman, Jon Buckland, Will Champion and
Chris Martin Revised by I. Ferrer & O. Poruondo

Arranged by Rob Couture

Original Key: Eb Major

Latin ♩ = 133

Intro

C/e

G^m/d

D^m

C/e

G^m/d

D^m

C

G^m

D^m

C

G^m

D^m

C

82 $B\flat$ F $E\flat^6$

87 $B\flat^9$ F^9 $E\flat$ $B\flat$

92 F $E\flat^6$ *cresc.* *f*

Interlude

97 C G^m D^m *mf*

101 C G^m D^m

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125 C G^m D^m

Musical notation for measures 125-128. Treble clef with chords C, G^m, D^m. Bass clef with a steady eighth-note accompaniment.

129 C G^m D^m

Musical notation for measures 129-132. Treble clef with chords C, G^m, D^m. Bass clef with a steady eighth-note accompaniment.

Outro
133 C G^m D^m

Outro
Musical notation for measures 133-136. Treble clef with chords C, G^m, D^m. Bass clef with a steady eighth-note accompaniment.

137 C G^m D^m

Musical notation for measures 137-140. Treble clef with chords C, G^m, D^m. Bass clef with a steady eighth-note accompaniment.

141 C G^m D^m

Musical notation for measures 141-144. Treble clef with chords C, G^m, D^m. Bass clef with a steady eighth-note accompaniment.

Clocks

- Buena Vista Club -

Words and Music by Guy Berryman, Jon Buckland, Will Champion and
Chris Martin Revised by I. Ferrer & O. Poruondo
Arranged by Rob Couture
Original Key: Eb Major



Latin ♩ = 133

Intro

C/e

G^m/d

D^m

C/e

G^m/d

D^m

C

G^m

D^m

C

G^m

D^m

C

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41 C G^m D^m/f

45 C G^m D^m/f

49 C G^m D^m

Verse 2

53 C G^m D^m7 C

mp

58 G^m D^m7 C

85 E_b^6 B_b^9 F^9 E_b

90 B_b F E_b^6 *cresc.*

95 *Interlude* C G^m f mp

100 D^m C G^m

104 D^m C G^m f

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128

D^m C G^m

Musical notation for measures 128-131. The treble staff contains a melody of eighth notes, and the bass staff contains a bass line of eighth notes. Chords are indicated above the staff: D^m (measures 128-129), C (measures 130-131), and G^m (measures 132-133).

132

Outro
D^m C G^m

Musical notation for measures 132-135. The treble staff contains a melody of eighth notes, and the bass staff contains a bass line of eighth notes. Chords are indicated above the staff: D^m (measures 132-133), C (measures 134-135), and G^m (measures 136-137).

136

D^m C G^m

Musical notation for measures 136-139. The treble staff contains a melody of eighth notes, and the bass staff contains a bass line of eighth notes. Chords are indicated above the staff: D^m (measures 136-137), C (measures 138-139), and G^m (measures 140-141).

140

D^m C G^m

Musical notation for measures 140-143. The treble staff contains a melody of eighth notes, and the bass staff contains a bass line of eighth notes. Chords are indicated above the staff: D^m (measures 140-141), C (measures 142-143), and G^m (measures 144-145).

144

D^m C G^m

Musical notation for measures 144-147. The treble staff contains a melody of eighth notes, and the bass staff contains a bass line of eighth notes. Chords are indicated above the staff: D^m (measures 144-145), C (measures 146-147), and G^m (measures 148-149).

Clocks

- Buena Vista Club -

Words and Music by Guy Berryman, Jon Buckland, Will Champion and
Chris Martin Revised by I. Ferrer & O. Poruondo
Arranged by Rob Couture
Original Key: Eb Major



Latin ♩ = 133

Intro

16 *Brass Section*

f

Verse 1

Chorus 1

21 16

42 3 4

Verse 2

Chorus 2

53 16 4

Bridge

77 *mp* 15

Interlude

97 8 4



17 Guitar

Clocks

- Buena Vista Club -

Latin ♩ = 133

Words and Music by Guy Berryman, Jon Buckland, Will Champion and
Chris Martin Revised by I. Ferrer & O. Poruondo

Arranged by Rob Couture

Original Key: Eb Major

Intro

Verse 1

20

C G^m D^{m7}

25 C G^m D^{m7} C

30 G^m D^{m7} C G^m

Chorus 1

35 D^m C G^m

40 D^m C G^m D^{m/f}

45 C G^m D^{m/f} C

Verse 2

50 G^m D^m C G^m

55 D^{m7} C G^m

18 Bass Guitar

Clocks

- Buena Vista Club -

Words and Music by Guy Berryman, Jon Buckland, Will Champion and
Chris Martin Revised by I. Ferrer & O. Poruondo
Arranged by Rob Couture
Original Key: Eb Major



Latin ♩ = 133

Intro

12 C G^m D^m

f

Verse 1

17 C G^m D^{m7} C

mp

22 G^m D^{m7} C G^m

28 D^{m7} C G^m D^{m7} C

Chorus 1

34 G^m D^m C G^m

f

40 D^m C G^m D^{m/f}

45 C G^m D^{m/f} C

Clocks

- Buena Vista Club-

Percussion 1: Guiro + Timbales

Words and Music by Guy Berryman, Jon Buckland, Will Champion and
Chris Martin Revised by I. Ferrer & O. Poruondo

Arranged by Rob Couture

Original Key: Eb

♩ = 133

Intro

11

PATTERN 1
Guiro

Timbales

Continue

Verse 1

21

PATTERN 2

Continue

mp

Chorus 1

37

PATTERN 1

Continue

f

Verse 2

53

PATTERN 3

Continue

mp

Chorus 2

69

PATTERN 1

Continue

f

Bridge

81

PATTERN 3

Continue

mp

93

PATTERN 4

Interlude

4

f

101

PATTERN 5

PATTERN 1

Continue

mf

f

Chorus 3

111

PATTERN 1 + Fill Timbales

PATTERN 1

Continue

165

Clocks

- Buena Vista Club-

Percussion 2: Agogo Bells + Shekere

Words and Music by Guy Berryman, Jon Buckland, Will Champion and
Chris Martin Revised by I. Ferrer & O. Poruondo

Arranged by Rob Couture

Original Key: Eb

♩ = 133

Intro

12

PATTERN 1
Agogo Bells

Continue

Verse 1

21

PATTERN 2

Continue

mp

Chorus 1

37

PATTERN 1

Continue

f

Verse 2

53

PATTERN 2

Continue

mp

Chorus 2

69

PATTERN 1

Continue

f

Bridge

81

PATTERN 2

Continue

mp

Interlude

96

8

PATTERN 1

Continue

f

165

Clocks

- Buena Vista Club -

Words and Music by Guy Berryman, Jon Buckland, Will Champion and
Chris Martin Revised by I. Ferrer & O. Poruondo

Arranged by Rob Couture

Original Key: Eb Major

Latin ♩ = 133

Intro

C/e G^m/d D^m

5 C/e G^m/d D^m C

10 G^m D^m C G^m

15 D^m C G^m

Verse 1

20 D^m7 C G^m D^m7

Lights go out and I can't be saved. Tides that I tried to swim a - gainst

25 C G^m D^m7 C

brought me down up - pon my knees. Oh, I beg, I beg and plead. Sing-in' come out of



21 Lyrics

Clocks

- Buena Vista Club -

*Words and Music by Guy Berryman, Jon Buckland, Will Champion and
Chris Martin Revised by I. Ferrer & O. Poruondo
Arranged by Rob Couture
Original Key: Eb Major*

Verse 1:

The lights go out and I can't be saved. Tides that I tried to swim against
brought me down upon my knees. Oh I beg, I beg and plead. Singin'

Come out of things unsaid. Shoot an apple off my head, and a
Trouble that can't be named. A tiger's waiting to be tamed. Singin'

Chorus 1:

You are (4x)

Verse 2:

Confusion never stops. Closing walls and ticking clocks
Gonna come back and take you home.

I could not stop that you now know. Singin'

Come out upon my seas, Curse missed opportunities
Am I a part of the cure, Or am I part of the disease? Singin'

Chorus 2:

You are, (3x)

Bridge:

And nothing else compares, Oh, nothing else compares,
And nothing else compares,

Interlude

Chorus 3:

You are, Home, home where I wanted to go

Home, home where I wanted to go

You are, You are,

Outro

Home, home. (6x)