



Clocks – Coldplay – Buena Vista SSSAA

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In this smaller DEMO-version, the numbers above do NOT match this file !



01 SSAA Combo C

Clocks

- Coldplay - Buena Vista Social Club -

*Words and Music by Guy Berryman, Jon Buckland, Will Champion and
Chris Martin Revised by I. Ferrer & O. Poruondo*

Arranged by Rob Couture

Original Key: Eb Major

Latin ♩ = 133

Intro

Sheet music for the introduction of "Clocks" by Coldplay, arranged for SSAA Combo C. The score includes staves for Soprano 1, Soprano 2, Alto 1, Alto 2, C. Instr., Piano Combo, Synthesizer, Guitar, Bass Guitar, Drum Set, and Conga Drums. The Piano Combo part features a melody with chords C/e, G^m/d, D^m, C/e, G^m/d, and D^m. The tempo is marked Latin ♩ = 133. A large diagonal watermark "DEMO" is visible across the page.

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25

S1 brought me down up - on my knees. Sing-in' come out of things un - said. And a

S2 Oh, I beg, I beg and plead. Shoot an ap - ple off my head,

A1

A2

C

C G^m D^{m7} C G^m D^{m7}

P.C.

Synth

Gr.

Bass

D. S.

C. Dr.

Chorus 1

33

S1 trou - ble that can't be named. you are.

S2 A tig - er's wait - ing to be tamed. Sing-in', you are.

A1 you are.

A2 Sing-in', you are.

C

C G^m D^m C G^m D^m

P.C.

Synth

Gr.

Bass

D. S.

C. Dr.

Perc 1-2 Pattern 1

57

S1 come back and take you home. I could not stop that you now know. Sing-in', come out up - on my seas, curse missed op - por - tu - ni - ties. Am I

S2 come back and take you home. I could not stop that you now know. Sing-in', come out up - on my seas, curse missed op - por - tu - ni - ties. Am I

A1 come back and take you home. I could not stop that you now know. Sing-in', come out up - on my seas, curse missed op - por - tu - ni - ties. Am I

A2 come back and take you home. I could not stop that you now know. Sing-in', come out up - on my seas, curse missed op - por - tu - ni - ties.

C

C G^m D^{m7} C G^m D^{m7}

P.C.

Synth

Gr.

Bass

D. S.

C. Dr.

Chorus 2

65

S1 a - part of the cure, or am I part of the di - sease? you are.

S2 a - part of the cure, or am I part of the di - sease? you are.

A1 a - part of the cure, or am I part of the di - sease? you are.

A2 a - part of the cure, or am I part of the di - sease? Sing-in', you are.

C

C G^m D^m C^f G^m D^m

P.C.

Synth

Gr.

Bass

D. S.

C. Dr.

Perc 1-2 Pattern 1

89

S1 And noth - - - ing else com-pares

S2 No - thing else com - - - pares.

A1 No - thing else com - - - pares,

A2 No - thing else com - - - pares,

C

P.C. E^b B^b F E^b6 *cresc.*

Synth

Gr. *cresc.*

Bass *cresc.* *f*

D. S. *Perc 1 Pattern 4*
Perc 2 Pattern 2

C. Dr. *f*

Interlude

97

S1

S2

A1

A2

C

P.C. C G^m D^m C G^m D^m

Synth

Gr.

Bass

D. S. *Perc 1 Tacet*
Perc 2 Tacet *Perc 1 Pattern 5*
Perc 2 Tacet

C. Dr.

121

S1 Home, home, where I want - ed to go. You _____ are.

S2 Home, home, where I want - ed to go. Home. you _____ are.

A1 Home, home, where I want - ed to go. you _____ are.

A2 Home, home, where I want - ed to go. Home. you _____ are.

C

C G^m D^m C G^m D^m

P.C.

Synth

Gtr.

Bass

D. S.

C. Dr.

129

S1 you _____ are. Home, home.

S2 you _____ are. Home, home.

A1 you _____ are. Home, home.

A2 you _____ are. Home, home.

C

C G^m D^m C G^m D^m

P.C.

Synth

Gtr.

Bass

D. S.

C. Dr.

Outro

153

S1
Home, home.

S2
Home, home.

A1
Home, home.

A2
Home, home.

C
Flutter

P.C.
C G^m D^m C *decresc.* G^m

Synth

Gr.
decresc.

Bass
decresc.

D. S.

C. Dr.

159

S1

S2

A1

A2

C

P.C.
D^m C G^m D^m C *mp*

Synth

Gr.

Bass
mp

D. S.

C. Dr.

Perc 1 Tacet
Perc 2 Tacet

Clocks

- Coldplay - Buena Vista Social Club -

*Words and Music by Guy Berryman, Jon Buckland, Will Champion and
Chris Martin Revised by I. Ferrer & O. Poruondo*

Arranged by Rob Couture

Original Key: Eb Major

Latin ♩ = 133

Intro

Score for Piano Combo, Synthesizer, Guitar, Bass Guitar, Drum Set, and Conga Drums. The score is in 4/4 time and includes a key signature of one flat (Bb). The Piano Combo part features a melody with a dynamic marking of *mf* and a bass line. The Synthesizer, Guitar, Bass Guitar, Drum Set, and Conga Drums parts are currently blank.

Chords indicated above the Piano Combo staff:

- C/e
- G^m/d
- D^m
- C/e
- G^m/d
- D^m

25

S1 brought me down up - on my knees. Sing-in' come out of things un - said. And a

S2 Oh, I beg, I beg and plead. Shoot an ap - ple off my head,

A1

A2

Bb

C G^m D^{m7} C G^m D^{m7}

P.C.

Synth

Gr.

Bass

D. S.

C. Dr.

33

S1 trou - ble that can't be named. you are.

S2 A tig - er's wait - ing to be tamed. Sing-in', you are.

A1 you are.

A2 Sing-in', you are.

Bb

C G^m D^m C G^m D^m

P.C.

Synth

Gr.

Bass

D. S.

C. Dr.

Chorus 1

Perc 1-2 Pattern 1

57

S1 come back and take you home. I could not stop that you now know. Sing-in', come out up - on my seas, curse missed op - por - tu - ni - ties. Am I

S2 come back and take you home. I could not stop that you now know. Sing-in', come out up - on my seas, curse missed op - por - tu - ni - ties. Am I

A1 come back and take you home. I could not stop that you now know. Sing-in', come out up - on my seas, curse missed op - por - tu - ni - ties. Am I

A2 come back and take you home. I could not stop that you now know. Sing-in', come out up - on my seas, curse missed op - por - tu - ni - ties.

Bb

C G^m D^{m7} C G^m D^{m7}

P.C.

Synth

Gr.

Bass

D. S.

C. Dr.

Chorus 2

65

S1 a - part of the cure, or am I part of the di - sease? you are.

S2 a - part of the cure, or am I part of the di - sease? you are.

A1 a - part of the cure, or am I part of the di - sease? you are.

A2 a - part of the cure, or am I part of the di - sease? Sing-in', you are.

Bb

C G^m D^m C G^m D^m

P.C.

Synth

Gr.

Bass

D. S.

C. Dr.

Perc 1-2 Pattern 1

89

S1 And noth - - - ing else com-pares

S2 No - thing else com - - - pares.

A1 No - thing else com - - - pares,

A2 No - thing else com - - - pares,

Bb

P.C. E^b B^b F E^b6 *cresc.*

Synth

Gr. *cresc.*

Bass *cresc.* *f*

D. S. *Perc 1 Pattern 4* *Perc 2 Pattern 2*

C. Dr. *f*

Interlude

97

S1

S2

A1

A2

Bb

P.C. C G^m D^m C G^m D^m *mf*

Synth

Gr.

Bass

D. S. *Perc 1 Tacet* *Perc 2 Tacet* *Perc 1 Pattern 5* *Perc 2 Tacet*

C. Dr.

121

S1 Home, home, where I want - ed to go. You _____ are.

S2 Home, home, where I want - ed to go. Home. you _____ are.

A1 Home, home, where I want - ed to go. you _____ are.

A2 Home, home, where I want - ed to go. Home. you _____ are.

Bb C G^m D^m C G^m D^m

P.C.

Synth

Gr.

Bass

D. S.

C. Dr.

129

S1 you _____ are. Home, home.

S2 you _____ are. Home, home.

A1 Home, home.

A2 Home, home.

Bb C G^m D^m C G^m D^m

P.C.

Synth

Gr.

Bass

D. S.

C. Dr.

Outro

153

S1
Home, home.

S2
Home, home.

A1
Home, home.

A2
Home, home.

Bb
Flutter

P.C.
C G^m D^m C *decresc.* G^m

Synth

Gr.
decresc.

Bass
decresc.

D. S.
decresc.

C. Dr.

159

S1

S2

A1

A2

Bb

P.C.
D^m C G^m D^m C *mp*

Synth

Gr.
mp

Bass
mp

D. S.

C. Dr.

Perc 1 Tacet
Perc 2 Tacet



03 SSAA Combo Eb

Clocks

- Coldplay - Buena Vista Social Club -

*Words and Music by Guy Berryman, Jon Buckland, Will Champion and
Chris Martin Revised by I. Ferrer & O. Poruondo*

Arranged by Rob Couture

Original Key: Eb Major

Latin ♩ = 133

Intro

Sheet music for the introduction of "Clocks" by Coldplay, arranged for a 03 SSAA Combo Eb. The score includes staves for Soprano 1, Soprano 2, Alto 1, Alto 2, Eb Instr., Piano Combo, Synthesizer, Guitar, Bass Guitar, Drum Set, and Conga Drums. The tempo is marked as Latin ♩ = 133. The key signature is Eb Major. The piano part includes chords: C/e, G^m/d, D^m, C/e, G^m/d, D^m. The piano part is marked *mf*.

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25

S1 brought me down up - on my knees. Sing-in' come out of things un - said. And a

S2 Oh, I beg, I beg and plead. Shoot an ap - ple off my head,

A1

A2

E♭

P.C. C G^m D^{m7} C G^m D^{m7}

Synth

Gr. Bass

D. S.

C. Dr.

33

S1 trou - ble that can't be named. you are.

S2 A tig - er's wait - ing to be tamed. Sing-in', you are.

A1 you are.

A2 Sing-in', you are.

E♭

P.C. C G^m D^m C G^m D^m

Synth

Gr. Bass

D. S.

C. Dr.

Chorus 1

Perc 1-2 Pattern 1

57

S1 come back and take you home. I could not stop that you now know. Sing-in', come out up - on my seas, curse missed op - por - tu - ni - ties. Am I

S2 come back and take you home. I could not stop that you now know. Sing-in', come out up - on my seas, curse missed op - por - tu - ni - ties. Am I

A1 come back and take you home. I could not stop that you now know. Sing-in', come out up - on my seas, curse missed op - por - tu - ni - ties. Am I

A2 come back and take you home. I could not stop that you now know. Sing-in', come out up - on my seas, curse missed op - por - tu - ni - ties.

Eb

C G^m D^{m7} C G^m D^{m7}

P.C.

Synth

Gr.

Bass

D. S.

C. Dr.

Chorus 2

65

S1 a - part of the cure, or am I part of the di - sease? you are.

S2 a - part of the cure, or am I part of the di - sease? you are.

A1 a - part of the cure, or am I part of the di - sease? you are.

A2 a - part of the cure, or am I part of the di - sease? Sing-in', you are.

Eb

C G^m D^m C^f G^m D^m

P.C.

Synth

Gr.

Bass

D. S.

C. Dr.

Perc 1-2 Pattern 1

89

S1 And noth - - - ing else com-pares

S2 No - thing else com - - - pares.

A1 No - thing else com - - - pares,

A2 No - thing else com - - - pares,

E♭

P.C. E♭ B♭ F E♭⁶ *cresc.*

Synth

Gr. *cresc.*

Bass *cresc.* *f*

D. S. *Perc 1 Pattern 4* *Perc 2 Pattern 2*

C. Dr. *f*

Interlude

97

S1

S2

A1

A2

E♭

P.C. C G^m D^m C G^m D^m *mf*

Synth

Gr.

Bass

D. S. *Perc 1 Tacet* *Perc 2 Tacet* *Perc 1 Pattern 5* *Perc 2 Tacet*

C. Dr.

121

S1 Home, home, where I want - ed to go. You are.

S2 Home, home, where I want - ed to go. Home. you are.

A1 Home, home, where I want - ed to go. you are.

A2 Home, home, where I want - ed to go. Home. you are.

Eb C G^m D^m C G^m D^m

P.C.

Synth

Gr.

Bass

D. S.

C. Dr.

129

S1 you are. Home, home.

S2 you are. Home, home.

A1 you are. Home, home.

A2 you are. Home, home.

Eb C G^m D^m C G^m D^m

P.C.

Synth

Gr.

Bass

D. S.

C. Dr.

Outro

153

S1 Home, home.

S2 Home, home.

A1 Home, home.

A2 Home, home.

E♭ Flutter

P.C. C G^m D^m C *decr.* G^m

Synth

Gr. *decr.*

Bass *decr.*

D. S. *decr.*

C. Dr. 2

159

S1

S2

A1

A2

E♭

P.C. D^m C G^m D^m C *mp*

Synth

Gr. *mp*

Bass *mp*

D. S. Perc 1 Tacet Perc 2 Tacet

C. Dr. 2

04 SSAA 4 extra staves

Clocks

- Coldplay - Buena Vista Social Club -

Words and Music by

*Guy Berryman, Jon Buckland, Will Champion and
Chris Martin Revised by I. Ferrer & O. Poruondo*

Arranged by Rob Couture

Original Key: Eb Major

Latin ♩ = 133

Intro

Sheet music for Soprano 1, Soprano 2, Alto 1, Alto 2, Piano Combo, Synthesizer, Guitar, Bass Guitar, Drum Set, and Conga Drums. The music is in 4/4 time and features a Latin tempo of 133 beats per minute. The Piano Combo part includes chords: C/e, G^m/d, D^m, C/e, G^m/d, D^m. The Soprano 1 part includes the lyrics: 1, 2, 3, 4.

Clocks 3
04 SSAA 4 extra staves

Verse 1

17

S1

S2

A1

A2

1

2

3

4

C

G^m

D^{m7}

C

G^m

D^{m7}

P.C.

Brass Section

Synth

Bass

Gr.

D. S.

c. Dr.

lights go out and I can't be saved.

Tides that I tried to swim a - gainst

mp

mp

mp

Perc 1-2 Pattern 2

Chorus 1

33

S1 trou - ble that can't be named.

S2 A tig - er's wait - ing to be tamed. Sing - in',

A1 you are.

A2 you are.

1 Sing - in', you are.

2 you are.

3 you are.

4 you are.

C Gm Dm C Gm Dm

P.C.

Synth

Gtr.

Bass

D. S.

C. Dr.

f

Perc 1-2 Pattern 1

04 SSAA 4 extra staves

[illegible]

Chorus 2

65

S1 a - part of the cure, or am I part of the di - sease? you _____ are.

S2 a - part of the cure, or am I part of the di - sease? you _____ are.

A1 a - part of the cure, or am I part of the di - sease? you _____ are.

A2 a - part of the cure, or am I part of the di - sease? Sing - in', you _____ are.

1

2

3

4

C Gm Dm C Gm Dm

P.C.

Synth

Bass

Gtr.

D. S.

C. Dr.

f

perc 1-2 Pattern 1

Bridge

8f

S1 And noth - - - ing else com - pares _____

S2 _____ Oh, noth - - - ing else com - pares _____

A1 And noth - - - ing else com - pares _____

A2 No - - - thing com - - - - - pares, No - - - thing else com - - - - - pares, com - - - - - pares, _____

1 _____

2 _____

3 _____

4 _____

P.C. *mp* E₇ B₇ F E₇⁶ B₇⁹ F₉

Synth *mp* _____

Gtr. 8 _____

Bass *mp* Perc 1 Pattern 3 Perc 2 Pattern 2 _____

D. S. _____

C. Dr. _____

Interlude

97

S1

S2

A1

A2

1

2

3

4

P.C.

Synth

Gtr.

Bass

D. S.

C. Dr.

mf

C

G^m

D^m

C

G^m

D^m

Perc 1 Tinet

Perc 2 Tinet

Perc 1 Pattern 5

Perc 2 Tinet

8

z

Chorus 4

113

S1 you are, Home, home, where I want - ed to go.

S2 you are, Home, home, where I want - ed to go.

A1 you are, Home, home, where I want - ed to go.

A2 you are, Home, home, where I want - ed to go.

1

2

3

4

C Gm Dm C Gm Dm

P.C.

Synth

Gtr. 8

Bass

Perc 1-2 Pattern 1

D. S.

C. Dr.

129

Outro

S1 you are Home home.

S2 you are Home home.

A1 Home home.

A2 Home home.

1 Home home.

2 Home home.

3 Home home.

4 Home home.

P.C. C G^m D^m C G^m D^m

Synth

Gtr. 8

Bass

D. S.

C. Dr.

145

S1 Home, home, Home, home, Home, home,

S2 Home, home, Home, home, Home, home,

A1 Home, home, Home, home, Home, home,

A2 Home, home, Home, home, Home, home,

1

2

3

4

C G^m D^m C G^m D^m

P.C.

Synth

Gtr.

Bass

D. S.

C. Dr.

159

S1

S2

A1

A2

1

2

3

4

P.C.

Synth

Gtr.

Bass

C. Dr.

D. S.

C

D^m

G^m

D^m

C

mp

mp

Perc 1 Tacet

Perc 2 Tacet



05 SSAA small Combo

Clocks

- Coldplay - Buena Vista Social Club -

*Words and Music by Guy Berryman, Jon Buckland, Will Champion and
Chris Martin Revised by I. Ferrer & O. Poruondo*

Arranged by Rob Couture

Original Key: Eb Major

Latin ♩ = 133

Intro

Sheet music for the Intro of "Clocks" by Coldplay, arranged for a 05 SSAA small Combo. The score includes staves for Soprano 1, Soprano 2, Alto 1, Alto 2, Piano Combo, Guitar, Bass Guitar, Drum Set, and Conga Drums. The Piano Combo part features a melody with chords C/e, G^m/d, D^m, C/e, and G^m/d, marked *mf*. The tempo is Latin, 133 beats per minute. A large "DEMO" watermark is visible across the page.

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22

S1 can't be saved. brought me down up - on my knees.

S2 Tides that I tried to swim a - gainst Oh, I beg, I

A1

A2

P.C. G^m D^{m7} C G^m

Gtr.

Bass

D. S.

C. Dr.

28

S1 Sing-in' come out of things un - said. And a trou - ble that

S2 beg and plead. Shoot an ap - ple off my head,

A1

A2

P.C. D^{m7} C G^m D^{m7} C

Gtr.

Bass

D. S.

C. Dr.

Clocks 5

05 SSAA small Combo

Verse 2

47

mf

S1 are. You are. Con - fu - sion

S2 are. Oh, you are. Con - fu - sion

A1 are. you are. Con - fu - sion

A2 are. you are. Con - fu - sion

D^m/f C G^m D^m C

P.C. *mp*

Gtr. *mp*

Bass *mp*

D. S. Perc 1~2 Pattern 3

C. Dr.

54

S1 nev-er stops. Clos - ing walls and tick - ing clocks gon - na come back and take you home. I could not stop that

S2 nev-er stops. Clos - ing walls and tick tick tick tick tick tick tick come back and take you home. I could not stop that

A1 nev-er stops. Clos - ing walls and tick - ing clocks gon - na come back and take you home. I could not stop that

A2 nev-er stops. Clos - ing walls and tick - ing clocks gon - na come back and take you home. I could not stop that

G^m D^m7 C G^m

P.C.

Gtr.

Bass

D. S.

C. Dr.

72

S1 You are. You

S2 Oh, you are. you

A1 you are. you

A2 Oh, you are. you

D^m C G^m D^m C G^m

P.C.

Gtr.

Bass

D. S.

C. Dr.

Bridge

79

S1 are. And noth - - - ing else com - pares

S2 are. And noth - - - ing else com - pares

A1 are. No - thing com - - - - pares,

A2 are. And noth - - - - ing else com - pares

D^m E^b B^b F

P.C.

Gtr.

Bass

D. S.

C. Dr.

mp Perc 1 Pattern 3
Perc 2 Pattern 2

Interlude

97

S1

S2

A1

A2

P.C.

C G^m D^m C G^m

Gtr.

Bass

D. S.

C. Dr.

Perc 1 Tacet
Perc 2 Tacet

Perc 1 Pattern 5
Perc 2 Tacet

104

S1

S2

A1

A2

P.C.

D^m C G^m D^m C G^m

Gtr.

Bass

D. S.

C. Dr.

f
Perc 1~2 Pattern 1

124

S1 to go. You are. you

S2 go. Home. you are. you

A1 to go. you are.

A2 go. Home. you are.

P.C. D^m C G^m D^m C G^m

Gtr.

Bass

D. S.

C. Dr.

Outro

131

S1 are. Home, home. Home,

S2 are. Home, home. Home,

A1 are. Home, home. Home,

A2 are. Home, home. Home,

P.C. D^m C G^m D^m C

Gtr.

Bass

D. S.

C. Dr.

152

S1

S2

A1

A2

P.C.

Gtr.

Bass

D. S.

C. Dr.

Home, home.

Home, home.

Home, home.

Home, home.

D^m C G^m D^m C *decresc.* G^m

decresc.

decresc.

2 2 2

159

S1

S2

A1

A2

P.C.

Gtr.

Bass

D. S.

C. Dr.

D^m C G^m D^m C

mp

mp

Perc 1 Tacet
Perc 2 Tacet

2 2 2

06 SSAA small Combo extra staves

Clocks

- Coldplay - Buena Vista Social Club -

Latin $\text{♩} = 133$

Intro

*Words and Music by Guy Berryman, Jon Buckland, Will Champion and
Chris Martin Revised by I. Ferrer & O. Poruondo
Arranged by Rob Couture
Original Key: Eb Major*

Sheet music for Soprano 1, Soprano 2, Alto 1, Alto 2, Piano Combo, Guitar, Bass Guitar, Drum Set, and Conga Drums. The Piano Combo part includes chords: C/e, G^m/d, D^m, C/e, G^m/d, D^m, C, G^m.

See separate Percussion Charts in PDF file

Verse 1

21

S1 Lights go out and I can't be saved. brought me down up - on my knees. Sing-in'

S2 Tides that I tried to swim a - gainst Oh, I beg, I beg and plead.

A1

A2

1 2

C Gm Dm7 C Gm Dm7

P.C. *mp*

Gtr. *mp*

Bass *mp*

D. S. Perc 1-2 Pattern 2

C. Dr.

Chorus 1

37

S1
you _____ are. _____ you _____ are. _____ you _____

S2
you _____ are. _____ Oh, _____ you _____ are. _____

A1
you _____ are. _____ Oh, _____ you _____ are. _____

A2
you _____ are. _____ Oh, _____ you _____ are. _____

1
2

C Gm Dm C Gm Dm/f C

P.C.
Gtr.
Bass
D. S.
C. Dr.

f

Perc 1-2 Pattern 1

55

S1 Clos - ing walls and tick - ing clocks gon - na come back and take you home. I could not stop that you now know. Sing - in', come out up - on my seas,

S2 Clos - ing walls and tick tick tick tick tick tick come back and take you home. I could not stop that you now know. Sing - in', come out up - on my seas,

A1 Clos - ing walls and tick - ing clocks gon - na come back and take you home. I could not stop that you now know. Sing - in', come out up - on my seas,

A2 Clos - ing walls and tick - ing clocks gon - na come back and take you home. I could not stop that you now know. Sing - in', come out up - on my seas,

1

2

Dm7 C Gm Dm7 C Gm

Gtr. 8

Bass

D. S.

C. Dr.

Clocks 9

71

S1

are. You are.

S2

are. Oh, you are.

A1

are. you are.

A2

are. Oh, you are.

1

2

D^m C G^m D^m C G^m

P.C.

Gtr.

Bass

D. S.

C. Dr.

Clocks 11

Perc 1 Pattern 4
Perc 2 Pattern 2

Clocks 13

06 SSAA small Combo extra staves

Chorus 4

105

S1

S2

A1

A2

1

2

C

Gm

Dm

C

Gm

Dm

C

P.C.

Gtr.

Bass

D. S.

C. Dr.

f

Perc 1-2 Pattern 1

Perc 1 Pattern 1 + Fill Timbales

Perc 2 Pattern 1

Perc 1-2 Pattern 1

you —

you —

122

S1
home, where I want - ed to go. You _____ are. you _____

S2
where I want - ed to go. Home. you _____ are. you _____

A1
where I want - ed to go. Home. you _____ are. you _____

A2
home, where I want - ed to go. Home. you _____ are. you _____

1
2

G m D m C G m D m C

P.C.

Gtr.
8

Bass

D. S.

C. Dr.

139

S1
Home, home.

S2
Home, home.

A1
Home, home.

A2
Home, home.

1
2

P.C.
D^m C G^m D^m C G^m

Gtr.
8

Bass

D. S.

C. Dr.

06 SSA small Combo extra staves

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Clocks

- Coldplay - Buena Vista Social Club -

Words and Music by Guy Berryman, Jon Buckland, Will Champion and
Chris Martin Revised by I. Ferrer & O. Poruondo

Arranged by Rob Couture

Original Key: Eb Major

Latin ♩ = 133

Intro

Piano Solo
Advanced

mf

C/e G^m/d D^m C/e G^m/d

P.S.A.

D^m C G^m D^m

P.S.A.

C G^m D^m C G^m

Verse 1

S1

S2

Lights go out and I can't be saved.

Tides that I tried to swim a - gainst

P.S.A.

D^m7 C G^m D^m7

mp

41

S1 You _____ are. you _____

S2 Oh, you _____ are.

A1 you _____ are. you _____

A2 Oh, you _____ are.

P.S.A. C G^m D^m/f C

46

S1 are. You _____

S2 you _____ are. Oh, you _____

A1 are. you _____

A2 you _____ are. Oh, you _____

P.S.A. G^m D^m/f C G^m

61

S1
come out up - on my seas, curse missed op - por - tu - ni - ties. Am I a - part

S2
come out up - on my seas, curse missed op - por - tu - ni - ties. Am I a - part

A1
come out up - on my seas, _____ curse missed op - por - tu - ni - ties. Am I a - part

A2
come out up - on my seas, _____ curse missed op - por - tu - ni - ties. a - part

C G^m D^{m7} C

P.S.A.

Chorus 2

66

S1
of the cure, or am I part of the di - sease? you _____

S2
of the cure, or am I part of the di - sease? you _____

A1
of the cure, or am I part of the di - sease? you _____

A2
of the cure, or am I part of the di - sease? Sing-in', you _____

G^m D^m C G^m

P.S.A.

Bridge

81

S1 And noth - - - ing else com-pares _____ Oh, noth-

S2 And noth - - - ing else com-pares _____ Oh, noth-

A1 No - thing com - - - pares, No - thing

A2 And noth - - - ing else com-pares _____ No - thing

P.S.A. *mp* E^b B^b F E^b6

86

S1 - - - ing else com-pares _____ And noth - - - ing else

S2 - - - ing else com-pares _____ No - thing else com - -

A1 else com - pares, No - thing else com - -

A2 else com - pares, No - thing else com - -

P.S.A. B^b9 F^9 E^b

Chorus 4

113

S1 you are. Home, home, where I

S2 you are. Home, home, where I

A1 you are. Home, home, where I

A2 you are. Home, home, where I

C G^m D^m C G^m

P.S.A.

119

S1 want - ed to go. Home, home, where I want - ed

S2 want - ed to go. Home, home, where I want - ed to

A1 want - ed to go. Home, home, where I want - ed to

A2 want - ed to go. Home, home, where I want - ed to

D^m C G^m

P.S.A.

136

S1

S2

A1

A2

P.S.A.

Home, home. Home,

D^m C G^m D^m C

142

S1

S2

A1

A2

P.S.A.

home. Home, home.

home. Home, home.

home. Home, home.

home. Home, home.

G^m D^m C G^m

Clocks

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Original Key: Eb Major

Latin ♩ = 133

Intro

Piano Solo
Intermediate

Chords: C/e, G^m/d, D^m, C/e, G^m/d

mf

P.S.I.

Chords: D^m, C, G^m, D^m

P.S.I.

Chords: C, G^m, D^m, C, G^m

f

Verse 1

S1: Lights go out and I can't be saved.

S2: Tides that I tried to swim a - gainst

P.S.I. Chords: D^m7, C, G^m, D^m7

mp

42

S1

S2

A1

A2

P.S.I.

are. you

you are. you

are. you

you are. you

G^m D^m/f C G^m

47

S1

S2

A1

A2

P.S.I.

are. You are.

are. Oh, you are.

are. you are.

are. Oh, you are.

D^m/f C G^m

62

S1
on my seas, curse missed op - por - tu - ni - ties. Am I a - part of the cure, or

S2
on my seas, curse missed op - por - tu - ni - ties. Am I a - part of the cure, or

A1
on my seas, _____ curse missed op - por - tu - ni - ties. Am I a - part of the cure, or

A2
on my seas, _____ curse missed op - por - tu - ni - ties. a - part of the cure, or

G^m D^{m7} C G^m

P.S.I.

Chorus 2

67

S1
am I part of the di - sease? you _____ are.

S2
am I part of the di - sease? you _____ are.

A1
am I part of the di - sease? you _____ are.

A2
am I part of the di - sease? Sing-in', you _____ are.

D^m C G^m D^m

P.S.I.

85

S1 Oh, noth - - - ing else com-pares _____ And noth -

S2 Oh, noth - - - ing else com-pares _____ No - thing

A1 No - thing else com - - pares, No - thing

A2 No - thing else com - - pares, No - thing

P.S.I. E^b6 B^b9 F^9 E^b

90

S1 - - - ing else com-pares _____

S2 else com - pares.

A1 else com - pares,

A2 else com - pares,

P.S.I. B^b F E^b6 *cresc.* f

119

S1 want - ed to go. Home, home, where I want - ed

S2 want - ed to go. Home, home, where I want - ed to

A1 want - ed to go. Home, home, where I want - ed to

A2 want - ed to go. Home, home, where I want - ed to

P.S.I. D^m C G^m

124

S1 to go. You _____ are. you _____

S2 go. Home. you _____ are. you _____

A1 to go. you _____ are. you _____

A2 go. Home. you _____ are. you _____

P.S.I. D^m C G^m D^m C

142

S1

home. Home, home.

S2

home. Home, home.

A1

home. Home, home.

A2

home. Home, home.

P.S.I.

G^m D^m C G^m

148

S1

Home, home. Home, home.

S2

Home, home. Home, home.

A1

Home, home. Home, home.

A2

Home, home. Home, home.

P.S.I.

D^m C G^m D^m C G^m



09 SSAA

Clocks

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Original Key: Eb Major

Latin ♩ = 133

Intro

Verse 1

Soprano 1

20

Soprano 2

20

Lights go out and I can't be saved.

24

S1

S2

Tides that I tried to

brought me down up - on my knees.

swim a - gainst

Oh, I beg, I

28

S1

S2

Sing-in' come out of things un - said.

beg and plead.

Shoot an ap - ple

32

S1

S2

And a trou - ble that can't be named.

off my head,

A tig - er's wait - ing

47

S1
are. You are.

S2
are. Oh, you are.

A1
are. you are.

A2
are. Oh, you are.

Verse 2

53 *mf*

S1
Con-fu - sion nev-er stops. Clos - ing walls and tick-ing clocks gon-na

S2
Con-fu - sion nev-er stops. Clos - ing walls and tick tick tick tick tick tick tick

A1
Con-fu - sion nev-er stops. Clos - ing walls and tick-ing clocks gon-na

A2
Con-fu - sion nev-er stops. Clos - ing walls and tick - ing clocks gon-na

65

S1
a - part of the cure, or am I part of the di - sease?

S2
a - part of the cure, or am I part of the di - sease?

A1
a - part of the cure, or am I part of the di - sease?

A2
a - part of the cure, or am I part of the di - sease? Sing-in',

Chorus 2

69

S1
you _____ are. You _____

S2
you _____ are. Oh, you _____

A1
you _____ are. you _____

A2
you _____ are. Oh, you _____

86

S1
- - ing else com-pares _____ And noth - - ing else

S2
- - ing else com-pares _____ No - thing else com -

A1
else com - pares, _____ No - thing else com -

A2
else com - pares, _____ No - thing else com -

Interlude

91

S1
com-pares _____ 16

S2
pares. _____ 16

A1
pares, _____ 16

A2
pares, _____ 16

124

S1 to go. You _____ are. you

S2 go. Home. you _____ are. you

A1 to go. you _____ are.

A2 go. Home. you _____ are.

Outro

130

S1 _____ are. Home, home. Home, home.

S2 _____ are. Home, home. Home, home.

A1 _____ are. Home, home. Home, home.

A2 _____ are. Home, home. Home, home.

10 C Instrument

Clocks

- Buena Vista Club -

chorus[®]
online

Latin ♩ = 133

Words and Music by Guy Berryman, Jon Buckland, Will Champion and
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Arranged by Rob Couture

Original Key: Eb Major

Intro



Chorus 1



Verse 2



Chorus 2



Bridge

Interlude



Chorus 4



Outro



Clocks

- Buena Vista Club -

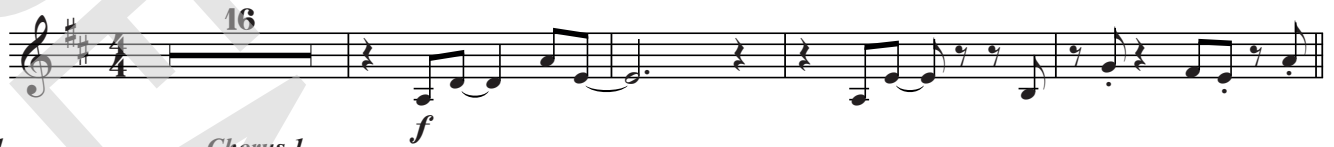
Latin ♩ = 133

Words and Music by Guy Berryman, Jon Buckland, Will Champion and
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Arranged by Rob Couture

Original Key: Eb Major

Intro



Verse 1

Chorus 1



Verse 2

Chorus 2



Bridge



Interlude



Chorus 4



Outro



12 Eb Instrument

Clocks

- Buena Vista Club -

chorus[®]
online

Latin ♩ = 133

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Arranged by Rob Couture

Original Key: Eb Major

Intro



Verse 1

Chorus 1



Verse 2

Chorus 2



Bridge



Interlude



Chorus 4



Outro



Clocks

- Buena Vista Club -

Words and Music by Guy Berryman, Jon Buckland, Will Champion and
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Arranged by Rob Couture

Original Key: Eb Major

Latin ♩ = 133

Intro

Chorus

mf

C/e G^m/d D^m

5 C/e G^m/d D^m C

10 G^m D^m C

14 G^m D^m C



41 C G^m D^m/f

45 C G^m D^m/f

49 C G^m D^m Verse 2 C *mp*

54 G^m D^{m7} C G^m

59 D^{m7} C G^m

83 $B\flat$ F $E\flat^6$

87 $B\flat^9$ F^9 $E\flat$

91 $B\flat$ F $E\flat^6$ *cresc.*

Interlude
95 C G^m
f *mf*

99 D^m C G^m

123

D^m C G^m

Musical notation for measures 123-127. Treble and bass staves. Chords: D^m, C, G^m.

128

D^m C G^m D^m

Musical notation for measures 128-132. Treble and bass staves. Chords: D^m, C, G^m, D^m.

Outro

133

C G^m D^m C

Musical notation for measures 133-137. Treble and bass staves. Chords: C, G^m, D^m, C.

138

G^m D^m C

Musical notation for measures 138-141. Treble and bass staves. Chords: G^m, D^m, C.

142

G^m D^m C

Musical notation for measures 142-145. Treble and bass staves. Chords: G^m, D^m, C.

Clocks

- Buena Vista Club -

*Words and Music by Guy Berryman, Jon Buckland, Will Champion and
Chris Martin Revised by I. Ferrer & O. Poruondo
Arranged by Rob Couture
Original Key: Eb Major*

Latin ♩ = 133

Intro

C/e

G^m/d

D^m

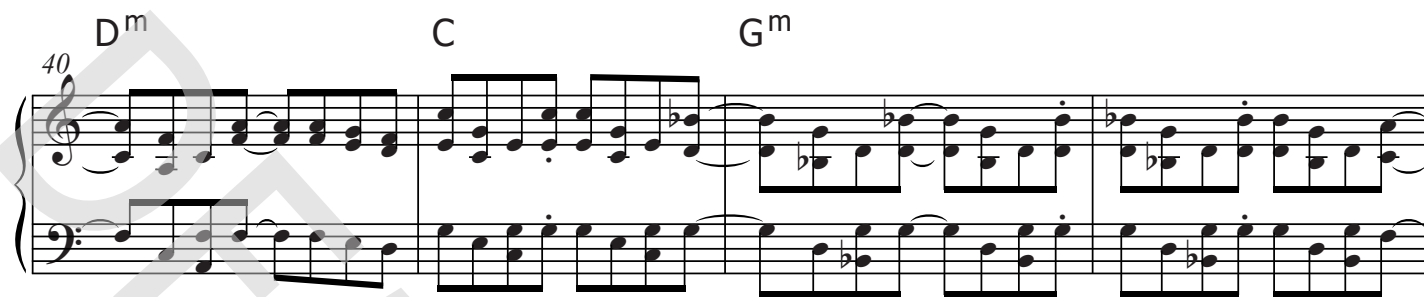
The first system of musical notation for the piano solo. It consists of a grand staff with a treble and bass clef. The key signature has one flat (Bb). The time signature is 4/4. The tempo is marked 'Latin' with a quarter note equal to 133. The dynamics are marked 'mf'. The first measure is a whole note chord C/e. The second measure is a whole note chord G^m/d. The third measure is a whole note chord D^m. The fourth measure is a whole note chord C.

The second system of musical notation. It starts with a measure rest of 5 measures. The first measure is a whole note chord C/e. The second measure is a whole note chord G^m/d. The third measure is a whole note chord D^m. The fourth measure is a whole note chord C.

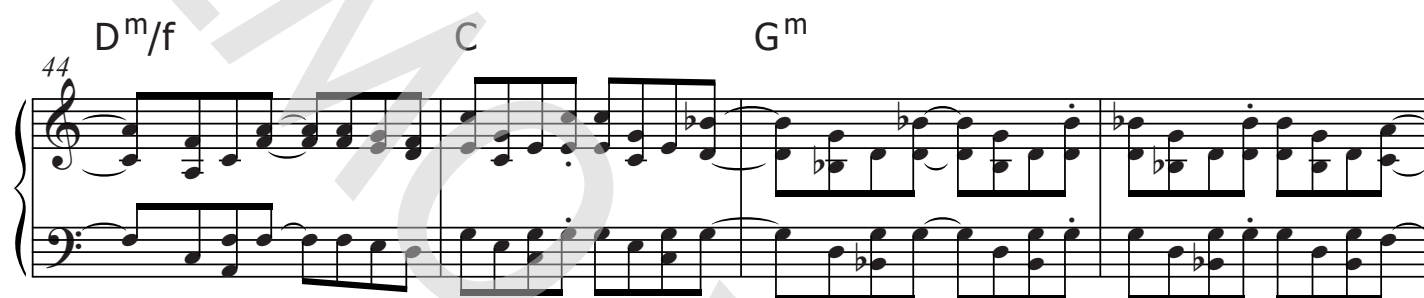
The third system of musical notation. It starts with a measure rest of 10 measures. The first measure is a whole note chord G^m. The second measure is a whole note chord D^m. The third measure is a whole note chord C.

The fourth system of musical notation. It starts with a measure rest of 14 measures. The first measure is a whole note chord G^m. The second measure is a whole note chord D^m. The third measure is a whole note chord C.

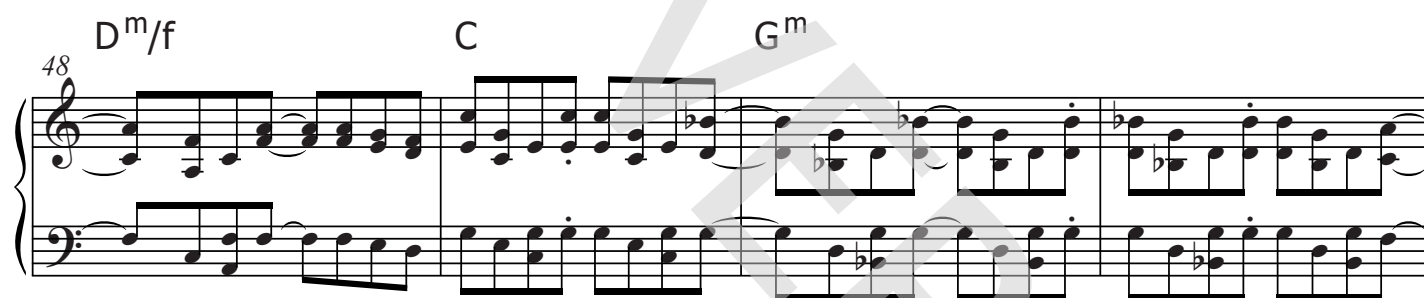
40 D^m C G^m



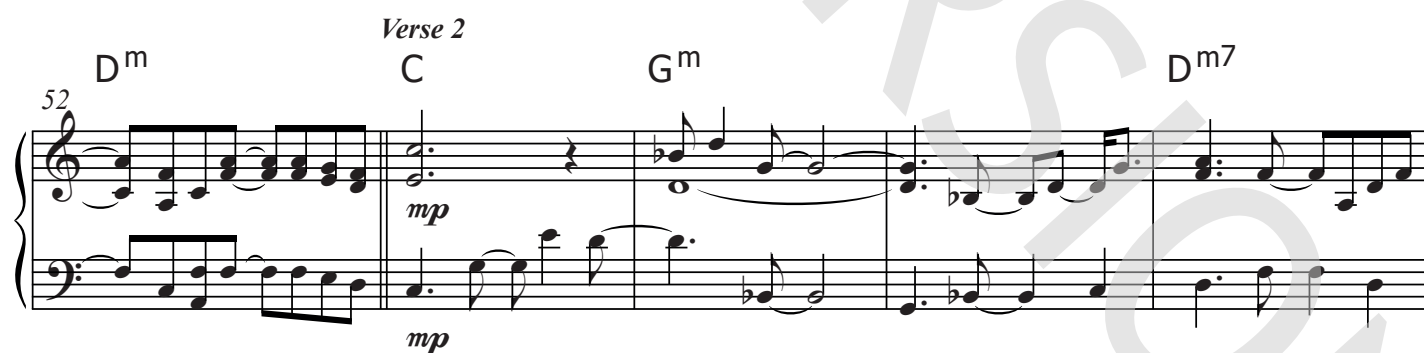
44 D^m/f C G^m



48 D^m/f C G^m



52 Verse 2 D^m C G^m D^{m7}



57 C G^m D^{m7} C



82 B^b F E^b6

87 B^b9 F^9 E^b B^b

92 F E^b6 *cresc.* *f*

Interlude

97 C G^m D^m *mf*

101 C G^m D^m

125 C G^m D^m

129 C G^m D^m

Outro
133 C G^m D^m

137 C G^m D^m

141 C G^m D^m

Clocks

- Buena Vista Club -

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Arranged by Rob Couture

Original Key: Eb Major

Latin ♩ = 133

Intro

C/e

G^m/d

D^m



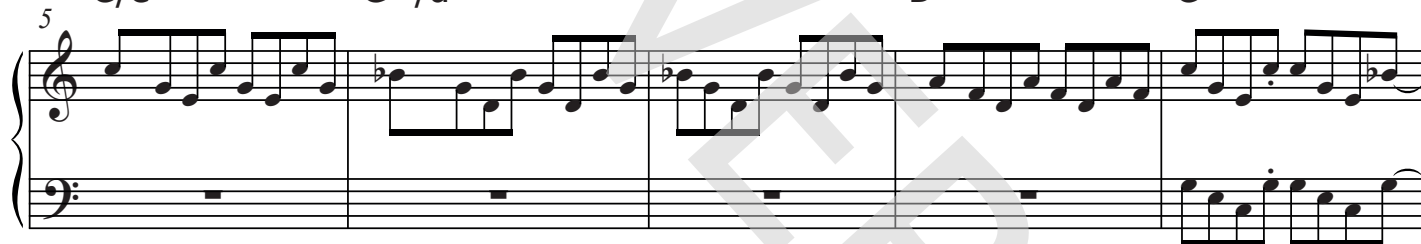
Musical notation for the Intro of 'Clocks'. The piece is in 4/4 time with a tempo of 133 beats per minute. The key signature has one flat (Bb). The notation is for a piano solo. The first measure is marked with a mezzo-forte (mf) dynamic. The chords C/e, G^m/d, and D^m are indicated above the staff.

C/e

G^m/d

D^m

C



Musical notation for measures 5-8 of 'Clocks'. The notation continues from the previous section. The chords C/e, G^m/d, D^m, and C are indicated above the staff.

G^m

D^m

C



Musical notation for measures 10-13 of 'Clocks'. The notation continues from the previous section. The chords G^m, D^m, and C are indicated above the staff. A forte (f) dynamic is marked in measure 13.

G^m

D^m

C



Musical notation for measures 14-17 of 'Clocks'. The notation continues from the previous section. The chords G^m, D^m, and C are indicated above the staff.

41 C G^m D^m/f

Musical notation for measures 41-44. Treble and bass staves. Chords: C, G^m, D^m/f.

45 C G^m D^m/f

Musical notation for measures 45-48. Treble and bass staves. Chords: C, G^m, D^m/f.

49 C G^m D^m

Musical notation for measures 49-52. Treble and bass staves. Chords: C, G^m, D^m.

Verse 2
53 C G^m D^m7 C

Musical notation for measures 53-57. Treble and bass staves. Chords: C, G^m, D^m7, C. Dynamic: *mp*.

58 G^m D^m7 C

Musical notation for measures 58-61. Treble and bass staves. Chords: G^m, D^m7, C.

85 E_b^6 B_b^9 F^9 E_b

90 B_b F E_b^6 *cresc.*

95 *Interlude* C G^m *f* *mp* *f*

100 D^m C G^m

104 D^m C G^m *f*

128

D^m C G^m

132

Outro
D^m C G^m

136

D^m C G^m

140

D^m C G^m

144

D^m C G^m

Clocks

- Buena Vista Club -

Words and Music by Guy Berryman, Jon Buckland, Will Champion and
Chris Martin Revised by I. Ferrer & O. Poruondo
Arranged by Rob Couture
Original Key: Eb Major

Latin ♩ = 133

Intro



Verse 1

Chorus 1



Verse 2

Chorus 2



Bridge



Interlude



Clocks

- Buena Vista Club -

Latin ♩ = 133

Words and Music by Guy Berryman, Jon Buckland, Will Champion and
Chris Martin Revised by I. Ferrer & O. Poruondo

Arranged by Rob Couture

Original Key: Eb Major

Intro

Verse 1

20

C G^m D^{m7}

mp

25 C G^m D^{m7} C

30 G^m D^{m7} C G^m

Chorus 1

35 D^m C G^m

40 D^m C G^m D^{m/f}

45 C G^m D^{m/f} C

Verse 2

50 G^m D^m C G^m

mp

55 D^{m7} C G^m

18 Bass Guitar

Clocks

- Buena Vista Club -

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Chris Martin Revised by I. Ferrer & O. Poruondo
Arranged by Rob Couture
Original Key: Eb Major

Latin ♩ = 133

Intro



Verse 1



Chorus 1



Clocks

- Buena Vista Club-

Percussion 1: Guiro + Timbales

Words and Music by Guy Berryman, Jon Buckland, Will Champion and
Chris Martin Revised by I. Ferrer & O. Poruondo

Arranged by Rob Couture

Original Key: Eb

♩ = 133

Intro

11

PATTERN 1
Guiro

Timbales

Continue

Verse 1

21

PATTERN 2

Continue

mp

Chorus 1

37

PATTERN 1

Continue

f

Verse 2

53

PATTERN 3

Continue

mp

Chorus 2

69

PATTERN 1

Continue

f

Bridge

81

PATTERN 3

Continue

mp

93

PATTERN 4

Interlude

4

f

101

PATTERN 5

PATTERN 1

Continue

mf

f

Chorus 3

111

PATTERN 1 + Fill Timbales

PATTERN 1

Continue

165

Clocks

- Buena Vista Club-

Percussion 2: Agogo Bells + Shekere

Words and Music by Guy Berryman, Jon Buckland, Will Champion and
Chris Martin Revised by I. Ferrer & O. Poruondo

Arranged by Rob Couture

Original Key: Eb

♩ = 133

Intro

12

PATTERN 1
Agogo Bells

Continue

Shekere

Verse 1

21

PATTERN 2

Continue

mp

Chorus 1

37

PATTERN 1

Continue

f

Verse 2

53

PATTERN 2

Continue

mp

Chorus 2

69

PATTERN 1

Continue

f

Bridge

81

PATTERN 2

Continue

mp

Interlude

96

8

PATTERN 1

Continue

f

165

Clocks

- Buena Vista Club -

Words and Music by Guy Berryman, Jon Buckland, Will Champion and
Chris Martin Revised by I. Ferrer & O. Poruondo

Arranged by Rob Couture

Original Key: Eb Major

Latin ♩ = 133

Intro

Chords: C/e, G^m/d, D^m

5 C/e, G^m/d, D^m, C

10 G^m, D^m, C, G^m

15 D^m, C, G^m

Verse 1

20 D^{m7}, C, G^m, D^{m7}

Lights go out and I can't be saved. Tides that I tried to swim a - gainst

25 C, G^m, D^{m7}, C

brought me down up - pon my knees. Oh, I beg, I beg and plead. Sing-in' come out of

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Clocks

- Buena Vista Club -

*Words and Music by Guy Berryman, Jon Buckland, Will Champion and
Chris Martin Revised by I. Ferrer & O. Poruondo
Arranged by Rob Couture
Original Key: Eb Major*

Verse 1:

The lights go out and I can't be saved. Tides that I tried to swim against
brought me down upon my knees. Oh I beg, I beg and plead. Singin'

Come out of things unsaid. Shoot an apple off my head, and a
Trouble that can't be named. A tiger's waiting to be tamed. Singin'

Chorus 1:

You are (4x)

Verse 2:

Confusion never stops. Closing walls and ticking clocks
Gonna come back and take you home.
I could not stop that you now know. Singin'

Come out upon my seas, Curse missed opportunities
Am I a part of the cure, Or am I part of the disease? Singin'

Chorus 2:

You are, (3x)

Bridge:

And nothing else compares, Oh, nothing else compares,
And nothing else compares,

Interlude

Chorus 3:

You are, Home, home where I wanted to go
Home, home where I wanted to go
You are, You are,

Outro

Home, home. (6x)