



Clocks – Coldplay – Buena Vista SSSAA

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In this smaller DEMO-version, the numbers above do NOT match this file !

Clocks

- Coldplay - Buena Vista Social Club -

*Words and Music by Guy Berryman, Jon Buckland, Will Champion and
Chris Martin Revised by I. Ferrer & O. Poruondo*

Arranged by Rob Couture

Original Key: Eb Major

Latin ♩ = 133

Intro

DEMO

Soprano 1

Soprano 2

Alto 1

Alto 2

C Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drum Set

Conga Drums

C/e G^m/d D^m C/e G^m/d D^m

mf

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25

S1 brought me down up - on my knees. Sing-in' come out of things un - said. And a

S2 Oh, I beg, I beg and plead. Shoot an ap - ple off my head,

A1

A2

C

C G^m D^{m7} C G^m D^{m7}

P.C.

Synth

Gr.

Bass

D. S.

C. Dr.

33

S1 trou - ble that can't be named. you are.

S2 A tig - er's wait - ing to be tamed. Sing-in', you are.

A1 you are.

A2 Sing-in', you are.

C

C G^m D^m C G^m D^m

P.C.

Synth

Gr.

Bass

D. S.

C. Dr.

Chorus 1

Perc 1-2 Pattern 1

57

S1 come back and take you home. I could not stop that you now know. Sing-in', come out up - on my seas, curse missed op - por - tu - ni - ties. Am I

S2 come back and take you home. I could not stop that you now know. Sing-in', come out up - on my seas, curse missed op - por - tu - ni - ties. Am I

A1 come back and take you home. I could not stop that you now know. Sing-in', come out up - on my seas, curse missed op - por - tu - ni - ties. Am I

A2 come back and take you home. I could not stop that you now know. Sing-in', come out up - on my seas, curse missed op - por - tu - ni - ties.

C

P.C. C G^m D^{m7} C G^m D^{m7}

Synth

Gr. Bass

D. S.

C. Dr.

Chorus 2

65

S1 a - part of the cure, or am I part of the di - sease? you are.

S2 a - part of the cure, or am I part of the di - sease? you are.

A1 a - part of the cure, or am I part of the di - sease? you are.

A2 a - part of the cure, or am I part of the di - sease? Sing-in', you are.

C

P.C. C G^m D^m C^f G^m D^m

Synth

Gr. Bass

D. S.

C. Dr.

Perc 1-2 Pattern 1

89

S1 And noth - - - ing else com-pares

S2 No - thing else com - - - pares.

A1 No - thing else com - - - pares,

A2 No - thing else com - - - pares,

C

P.C. E^b B^b F E^b⁶ cresc.

Synth

Gr. cresc.

Bass cresc.

D. S. Perc 1 Pattern 4 Perc 2 Pattern 2

C. Dr. 2

Interlude

97

S1

S2

A1

A2

C

P.C. C G^m D^m C G^m D^m

Synth

Gr.

Bass

D. S. Perc 1 Tacet Perc 2 Tacet

C. Dr. Perc 1 Pattern 5 Perc 2 Tacet

121

S1 Home, home, where I want - ed to go. You _____ are.

S2 Home, home, where I want - ed to go. Home. you _____ are.

A1 Home, home, where I want - ed to go. you _____ are.

A2 Home, home, where I want - ed to go. Home. you _____ are.

C

C G^m D^m C G^m D^m

P.C.

Synth

Gr.

Bass

D. S.

C. Dr.

129

S1 you _____ are. Home, home.

S2 you _____ are. Home, home.

A1 you _____ are. Home, home.

A2 you _____ are. Home, home.

C

C G^m D^m C G^m D^m

P.C.

Synth

Gr.

Bass

D. S.

C. Dr.

Outro

Clocks 11
01 SSAA Combo C

153

S1
Home, home.

S2
Home, home.

A1
Home, home.

A2
Home, home.

C
Flutter

P.C.
C G^m D^m C *decresc.* G^m

Synth

Gr.
decresc.

Bass
decresc.

D. S.

C. Dr.

159

S1

S2

A1

A2

C

P.C.
D^m C G^m D^m C *mp*

Synth

Gr.

Bass
mp

D. S.

C. Dr.

Perc 1 Tacet
Perc 2 Tacet



02 SSAA Combo Bb

Clocks

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Original Key: Eb Major

Latin ♩ = 133

Intro

DEMO

Soprano 1

Soprano 2

Alto 1

Alto 2

Bb Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drum Set

Conga Drums

C/e G^m/d D^m C/e G^m/d D^m

mf

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25

S1 brought me down up - on my knees. Sing-in' come out of things un - said. And a

S2 Oh, I beg, I beg and plead. Shoot an ap - ple off my head,

A1

A2

Bb

P.C. C G^m D^{m7} C G^m D^{m7}

Synth

Gr. Bass

D. S.

C. Dr.

33

S1 trou - ble that can't be named. you are.

S2 A tig - er's wait - ing to be tamed. Sing-in', you are.

A1 you are.

A2 Sing-in', you are.

Bb

P.C. C G^m D^m C G^m D^m

Synth

Gr. Bass

D. S.

C. Dr.

Chorus 1

Perc 1-2 Pattern 1

57

S1 come back and take you home. I could not stop that you now know. Sing-in', come out up - on my seas, curse missed op - por - tu - ni - ties. Am I

S2 come back and take you home. I could not stop that you now know. Sing-in', come out up - on my seas, curse missed op - por - tu - ni - ties. Am I

A1 come back and take you home. I could not stop that you now know. Sing-in', come out up - on my seas, curse missed op - por - tu - ni - ties. Am I

A2 come back and take you home. I could not stop that you now know. Sing-in', come out up - on my seas, curse missed op - por - tu - ni - ties.

Bb

C G^m D^{m7} C G^m D^{m7}

P.C.

Synth

Gr.

Bass

D. S.

C. Dr.

Chorus 2

65

S1 a - part of the cure, or am I part of the di - sease? you _____ are.

S2 a - part of the cure, or am I part of the di - sease? you _____ are.

A1 a - part of the cure, or am I part of the di - sease? you _____ are.

A2 a - part of the cure, or am I part of the di - sease? Sing-in', you _____ are.

Bb

C G^m D^m C G^m D^m

P.C.

Synth

Gr.

Bass

D. S.

C. Dr.

Perc 1-2 Pattern 1

89

S1 And noth - - - ing else com-pares

S2 No - thing else com - - - pares.

A1 No - thing else com - - - pares,

A2 No - thing else com - - - pares,

Bb

P.C. E^b B^b F E^b6 *cresc.*

Synth

Gr. *cresc.*

Bass *cresc.* *f*

D. S. *Perc 1 Pattern 4* *Perc 2 Pattern 2* *f*

C. Dr. *f*

Interlude

97

S1

S2

A1

A2

Bb

P.C. C G^m D^m C G^m D^m *mf*

Synth

Gr.

Bass

D. S. *Perc 1 Tacet* *Perc 2 Tacet* *Perc 1 Pattern 5* *Perc 2 Tacet*

C. Dr.

121

S1 Home, home, where I want - ed to go. You _____ are.

S2 Home, home, where I want - ed to go. Home. you _____ are.

A1 Home, home, where I want - ed to go. you _____ are.

A2 Home, home, where I want - ed to go. Home. you _____ are.

Bb

P.C. C G^m D^m C G^m D^m

Synth

Gr. Bass

D. S.

C. Dr.

129

S1 you _____ are. Home, home.

S2 you _____ are. Home, home.

A1 Home, home.

A2 Home, home.

Bb

P.C. C G^m D^m C G^m D^m

Synth

Gr. Bass

D. S.

C. Dr.

Outro

153

S1 Home, home.

S2 Home, home.

A1 Home, home.

A2 Home, home.

Bb Flutter

P.C. C G^m D^m C *decesc.* G^m

Synth

Gr. *decesc.*

Bass *decesc.*

D. S. *decesc.*

C. Dr.

159

S1

S2

A1

A2

Bb

P.C. D^m C G^m D^m C *mp*

Synth

Gr. *mp*

Bass *mp*

D. S. *Perc 1 Tacet
Perc 2 Tacet*

C. Dr.

Clocks

- Coldplay - Buena Vista Social Club -

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Arranged by Rob Couture

Original Key: Eb Major

Latin ♩ = 133

Intro

DEMO

Soprano 1

Soprano 2

Alto 1

Alto 2

Eb Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drum Set

Conga Drums

C/e G^m/d D^m C/e G^m/d D^m

mf

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Clocks 3

03 SSAA Combo Eb

25

S1 brought me down up - on my knees. Sing-in' come out of things un - said. And a

S2 Oh, I beg, I beg and plead. Shoot an ap - ple off my head,

A1

A2

Eb

P.C. C G^m D^{m7} C G^m D^{m7}

Synth

Gr.

Bass

D. S.

C. Dr.

33

S1 trou - ble that can't be named. you are.

S2 A tig - er's wait - ing to be tamed. Sing-in', you are.

A1 you are.

A2 you are.

Eb Sing-in', you are.

P.C. C G^m D^m C G^m D^m

Synth

Gr.

Bass

D. S.

C. Dr.

Chorus 1

Perc 1-2 Pattern 1

57

S1 come back and take you home. I could not stop that you now know. Sing-in', come out up - on my seas, curse missed op - por - tu - ni - ties. Am I

S2 come back and take you home. I could not stop that you now know. Sing-in', come out up - on my seas, curse missed op - por - tu - ni - ties. Am I

A1 come back and take you home. I could not stop that you now know. Sing-in', come out up - on my seas, curse missed op - por - tu - ni - ties. Am I

A2 come back and take you home. I could not stop that you now know. Sing-in', come out up - on my seas, curse missed op - por - tu - ni - ties.

Eb

P.C. C G^m D^{m7} C G^m D^{m7}

Synth

Gr. Bass

D. S.

C. Dr.

Chorus 2

65

S1 a - part of the cure, or am I part of the di - sease? you are.

S2 a - part of the cure, or am I part of the di - sease? you are.

A1 a - part of the cure, or am I part of the di - sease? you are.

A2 a - part of the cure, or am I part of the di - sease? Sing-in', you are.

Eb

P.C. C G^m D^m C^f G^m D^m

Synth

Gr. Bass

D. S.

C. Dr.

Perc 1-2 Pattern 1

89

S1 And noth - - - ing else com-pares

S2 No - thing else com - - - pares.

A1 No - thing else com - - - pares,

A2 No - thing else com - - - pares,

Eb

P.C. E^b B^b F E^b 6 *cresc.*

Synth

Gr. *cresc.*

Bass *cresc.* *f*

D. S. *Perc 1 Pattern 4* *Perc 2 Pattern 2*

C. Dr. *f*

Interlude

97

S1

S2

A1

A2

Eb

P.C. C G^m D^m C G^m D^m *mf*

Synth

Gr.

Bass

D. S. *Perc 1 Tacet* *Perc 2 Tacet* *Perc 1 Pattern 5* *Perc 2 Tacet*

C. Dr.

121

S1 Home, home, where I want - ed to go. You are.

S2 Home, home, where I want - ed to go. Home. you are.

A1 Home, home, where I want - ed to go. you are.

A2 Home, home, where I want - ed to go. Home. you are.

Eb

P.C. C G^m D^m C G^m D^m

Synth

Gr. Bass

D. S.

C. Dr.

129

S1 you are. Home, home.

S2 you are. Home, home.

A1 you are. Home, home.

A2 you are. Home, home.

Eb

P.C. C G^m D^m C G^m D^m

Synth

Gr. Bass

D. S.

C. Dr.

Outro

153

S1 Home, home.

S2 Home, home.

A1 Home, home.

A2 Home, home.

E♭ Flutter

P.C. C G^m D^m C *decresc.* G^m

Synth

Gr. *decresc.*

Bass *decresc.*

D. S. *decresc.*

C. Dr. 2

159

S1

S2

A1

A2

E♭

P.C. D^m C G^m D^m C *mp*

Synth

Gr. *mp*

Bass *mp*

D. S. Perc 1 Tacet
Perc 2 Tacet

C. Dr. 2

04 SSAA 4 extra staves

Clocks

- Coldplay - Buena Vista Social Club -

Words and Music by

Guy Berryman, Jon Buckland, Will Champion and

Chris Martin Revised by I. Ferrer & O. Poruondo

Arranged by Rob Couture

Original Key: Eb Major

Latin ♩ = 133

Intro

Sheet music for Soprano 1, Soprano 2, Alto 1, Alto 2, Piano Combo, Synthesizer, Guitar, Bass Guitar, Drum Set, and Conga Drums. The music is in 4/4 time and features a Latin tempo of 133 beats per minute. The Piano Combo part includes chords: C/e, G^m/d, D^m, C/e, G^m/d, D^m. The Soprano 1 part includes the lyrics: 1, 2, 3, 4.

Clocks 3
04 SSAA 4 extra staves

Verse 1

17

S1

S2

A1

A2

1

2

3

4

C

Gm

Dm7

C

Gm

Dm7

Brass Section

Synth

P.C.

Bass

Gtr.

D.S.

C.Dr.

lights go out and I can't be saved.

Tides that I tried to swim a - gainst

mp

mp

Perc 1-2 Pattern 2

Chorus 1

33

S1 trou - ble that can't be named.

S2 A tig - er's wait - ing to be tamed. Sing - in', you _____ are.

A1 _____ you _____ are.

A2 _____ you _____ are.

1 _____

2 _____

3 _____

4 _____

C Gm Dm C Gm Dm

P.C. _____

Synth _____

Gtr. _____

Bass _____

D. S. _____

C. Dr. _____

f

Perc 1-2 Pattern 1

Verse 2

49

S1 You *mf* Con - tu - sion nev - er stops. Clos - ing walls and tick tick tick tick

S2 Oh, you *mf* Con - tu - sion nev - er stops. Clos - ing walls and tick tick tick tick

A1 Oh, you *mf* Con - tu - sion nev - er stops. Clos - ing walls and tick tick tick tick

A2 Oh, you *mf* Con - tu - sion nev - er stops. Clos - ing walls and tick tick tick tick

1 Oh, you *mf* Con - tu - sion nev - er stops. Clos - ing walls and tick tick tick tick

2 Oh, you *mf* Con - tu - sion nev - er stops. Clos - ing walls and tick tick tick tick

3 Oh, you *mf* Con - tu - sion nev - er stops. Clos - ing walls and tick tick tick tick

4 Oh, you *mf* Con - tu - sion nev - er stops. Clos - ing walls and tick tick tick tick

C C Gm Dm C Gm Dm7

P.C. *mp*

Synth

Gtr. *mp*

Bass *mp*

D. S. *mp*

C. Dr. *mp*

Pat 1-2 Pattern 3

Chorus 2

65

S1 a - part of the cure, or am I part of the di - sease? you _____ are.

S2 a - part of the cure, or am I part of the di - sease? you _____ are.

A1 a - part of the cure, or am I part of the di - sease? you _____ are.

A2 a - part of the cure, or am I part of the di - sease? Sing - in', you _____ are.

1

2

3

4

C G^m D^m C G^m D^m

P.C.

Synth

Gtr.

Bass

D. S.

C. Dr.

f

Rec 1-2 Pattern 1

Bridge

8/

S1 And noth - - - ing else com - pares - - -

S2 Oh, noth - - - ing else com - pares - - -

A1 And noth - - - ing else com - pares - - -

A2 No - - - thing com - - - - - pares, No - - - thing else com - - - - - pares, com - - - - - pares,

1 And noth - - - ing else com - pares - - -

2 No - - - thing

3 No - - - thing

4 No - - - thing

E₇ B₇ F E₆ B₉ F₉

P.C. *mp*

Synth *mp*

Gtr. 8

Bass *mp* Perc 1 Pattern 3 Perc 2 Pattern 2

D. S.

C. Dr.

Interlude

97

S1

S2

A1

A2

1

2

3

4

P.C.

Synth

Gtr.

Bass

D. S.

C. Dr.

mf

C

G^m

D^m

C

G^m

D^m

Perc 1 Drum

Perc 2 Drum

Perc 1 Pattern 5

Perc 2 Drum

8

z

Chorus 4

113

S1 you are Home home where I want - ed to go.

S2 you are Home home where I want - ed to go.

A1 you are Home home where I want - ed to go.

A2 you are Home home where I want - ed to go.

1

2

3

4

C Gm Dm C Gm Dm

P.C.

Synth

Gtr.

Bass

D. S.

C. Dr.

Perc 1-2 Pattern 1

129

Outro

S1 you are Home home.

S2 you are Home home.

A1 Home home.

A2 Home home.

1 Home home.

2 Home home.

3 Home home.

4 Home home.

P.C. C G^m D^m C G^m D^m

Synth

Gtr. 8

Bass

D. S.

C. Dr.

145

S1 Home, home, Home, home, Home, home,

S2 Home, home, Home, home, Home, home,

A1 Home, home, Home, home, Home, home,

A2 Home, home, Home, home, Home, home,

1

2

3

4

C G^m D^m C G^m D^m

P.C.

Synth

Gtr. 8

Bass

D. S.

C. Dr.

159

S1

S2

A1

A2

1

2

3

4

P.C.

Synth

Gtr.

Bass

C. Dr.

D. S.

D^m

C

G^m

D^m

C

mp

mp

Perc 1 Inset

Perc 2 Inset



05 SSAA small Combo

Clocks

- Coldplay - Buena Vista Social Club -

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Chris Martin Revised by I. Ferrer & O. Poruondo*

Arranged by Rob Couture

Original Key: Eb Major

Latin ♩ = 133

Intro

Sheet music for the Intro of "Clocks" by Coldplay, arranged for a 05 SSAA small Combo. The score includes staves for Soprano 1, Soprano 2, Alto 1, Alto 2, Piano Combo, Guitar, Bass Guitar, Drum Set, and Conga Drums. The Piano Combo part features a melody with chords C/e, G^m/d, D^m, C/e, and G^m/d, marked *mf*. The tempo is Latin ♩ = 133. A large "DEMO" watermark is visible across the page.

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22

S1 can't be saved. brought me down up - on my knees.

S2 Tides that I tried to swim a - gainst Oh, I beg, I

A1

A2

P.C. G^m D^{m7} C G^m

Gtr.

Bass

D. S.

C. Dr.

28

S1 Sing-in' come out of things un - said. And a trou - ble that

S2 beg and plead. Shoot an ap - ple off my head,

A1

A2

P.C. D^{m7} C G^m D^{m7} C

Gtr.

Bass

D. S.

C. Dr.

Clocks 5

05 SSAA small Combo

Verse 2

47

mf

are. You are. Con - fu - sion

are. Oh, you are. Con - fu - sion

are. you are. Con - fu - sion

are. you are. Con - fu - sion

mf

D^m/f C G^m D^m C

P.C.

Gtr.

Bass

D. S.

C. Dr.

mp

mp Perc 1~2 Pattern 3

54

nev-er stops. Clos - ing walls and tick - ing clocks gon - na come back and take you home. I could not stop that

nev-er stops. Clos - ing walls and tick tick tick tick tick tick tick come back and take you home. I could not stop that

nev-er stops. Clos - ing walls and tick - ing clocks gon - na come back and take you home. I could not stop that

nev-er stops. Clos - ing walls and tick - ing clocks gon - na come back and take you home. I could not stop that

G^m D^{m7} C G^m

P.C.

Gtr.

Bass

D. S.

C. Dr.

72

S1 You are. You

S2 Oh, you are. you

A1 you are. you

A2 you are. you

P.C. D^m Oh, C G^m D^m C G^m

Gtr.

Bass

D. S.

C. Dr.

Bridge

79

S1 are. And noth - - - ing else com - pares

S2 are. And noth - - - ing else com - pares

A1 are. No - thing com - - - pares,

A2 are. And noth - - - ing else com - pares

P.C. D^m E^b B^b F

Gtr.

Bass

D. S.

C. Dr.

mp Perc 1 Pattern 3
Perc 2 Pattern 2

Interlude

97

S1

S2

A1

A2

P.C.

C G^m D^m C G^m

mf

Gtr.

Bass

Perc 1 Tacet
Perc 2 Tacet

D. S.

C. Dr.

Perc 1 Pattern 5
Perc 2 Tacet

104

S1

S2

A1

A2

P.C.

D^m C G^m D^m C G^m

f

Gtr.

Bass

Perc 1~2 Pattern 1

D. S.

C. Dr.

124

S1 to go. You are. you

S2 go. Home. you are. you

A1 to go. you are.

A2 go. Home. you are.

P.C. D^m C G^m D^m C G^m

Gtr.

Bass

D. S.

C. Dr.

Outro

131

S1 are. Home, home. Home,

S2 are. Home, home. Home,

A1 are. Home, home. Home,

A2 are. Home, home. Home,

P.C. D^m C G^m D^m C

Gtr.

Bass

D. S.

C. Dr.

152

S1

S2

A1

A2

P.C.

Gtr.

Bass

D. S.

C. Dr.

Home, home.

Home, home.

Home, home.

Home, home.

D^m C G^m D^m C *decresc.* G^m

decresc.

decresc.

2 2 2

159

S1

S2

A1

A2

P.C.

Gtr.

Bass

D. S.

C. Dr.

D^m C G^m D^m C

mp

mp

Perc 1 Tacet
Perc 2 Tacet

2 2 2

06 SSAA small Combo extra staves

Clocks

- Coldplay - Buena Vista Social Club -

Latin $\text{♩} = 133$

Intro

*Words and Music by Guy Berryman, Jon Buckland, Will Champion and
Chris Martin Revised by I. Ferrer & O. Poruondo
Arranged by Rob Couture
Original Key: Eb Major*

Sheet music for Soprano 1, Soprano 2, Alto 1, Alto 2, Piano Combo, Guitar, Bass Guitar, Drum Set, and Conga Drums. The Piano Combo part includes chords: C/e, G^m/d, D^m, C/e, G^m/d, D^m, C, G^m. The music is in Latin style with a tempo of 133 beats per minute. A large 'ORIGINAL DO NOT COPY' watermark is visible across the page.

Verse 1

21

S1 Lights go out and I can't be saved. brought me down up - on my knees. Sing-in'

S2 Tides that I tried to swim a - gainst Oh, I beg, I beg and plead.

A1

A2

1 2

C Gm Dm7 C Gm Dm7

P.C. *mp*

Gtr. *mp*

Bass *mp*

D. S. Perc 1-2 Pattern 2

C. Dr.

Chorus 1

37

S1 you are. you are. you are. you are.

S2 you are. Oh, you are.

A1 you are. Oh, you are.

A2 you are. Oh, you are.

1

2

C Gm Dm C Gm Dm/f C

P.C.

Gtr. 8

Bass *f*

D. S.

C. Dr.

Perc 1-2 Pattern 1

Clocks 7

06 SSAA small Combo extra staves

55

S1 Clos - ing walls and tick - ing clocks gon - na come back and take you home. I could not stop that you now know. Sing - in', come out up - on my seas,

S2 Clos - ing walls and tick tick tick tick tick tick come back and take you home. I could not stop that you now know. Sing - in', come out up - on my seas,

A1 Clos - ing walls and tick - ing clocks gon - na come back and take you home. I could not stop that you now know. Sing - in', come out up - on my seas,

A2 Clos - ing walls and tick - ing clocks gon - na come back and take you home. I could not stop that you now know. Sing - in', come out up - on my seas,

1

2

Dm7 C Gm Dm7 C Gm

Gtr. 8

Bass

D. S.

C. Dr.

Clocks 9

06 SSAA small Combo extra staves

71

S1
— are. — You — are.

S2
— are. — Oh, — you — are.

A1
— are. — Oh, — you — are.

A2
— are. — Oh, — you — are.

1
2

D^m C G^m D^m C G^m

P.C.
Gtr.
8

Bass

D. S.

C. Dr.

Clocks 11

Perc 1 Pattern 4
Perc 2 Pattern 2

Clocks 13

06 SSAA small Combo extra staves

Chorus 4

105

S1

S2

A1

A2

1

2

C

Gm

Dm

C

Gm

Dm

C

P.C.

Gtr.

Bass

D. S.

C. Dr.

f

Perc 1-2 Pattern 1

Perc 1 Pattern 1 + Fill Timbales

Perc 2 Pattern 1

Perc 1-2 Pattern 1

you —

you —

122

S1
home, where I want - ed to go. You _____ are. you _____

S2
where I want - ed to go. Home. you _____ are. you _____

A1
home, where I want - ed to go. Home. you _____ are. you _____

A2
where I want - ed to go. Home. you _____ are. you _____

1
2

G m D m C G m D m C

P.C.

Gtr.
8

Bass

D. S.

C. Dr.

06 SSAA small Combo extra staves

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06 SSAA small Combo extra staves

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Clocks

- Coldplay - Buena Vista Social Club -

*Words and Music by Guy Berryman, Jon Buckland, Will Champion and
Chris Martin Revised by I. Ferrer & O. Poruondo*

Arranged by Rob Couture

Original Key: Eb Major

Latin ♩ = 133

Intro

Piano Solo Advanced

mf

C/e G^m/d D^m C/e G^m/d

P.S.A.

D^m C G^m D^m

P.S.A.

C G^m D^m C G^m

Verse 1

S1

S2

Lights go out and I can't be saved.

Tides that I tried to swim a - gainst

P.S.A.

D^m7 C G^m D^m7

mp

41

S1 You _____ are. you _____

S2 Oh, you _____ are.

A1 you _____ are. you _____

A2 Oh, you _____ are.

P.S.A. C G^m D^m/f C

46

S1 are. You _____

S2 you _____ are. Oh, you _____

A1 are. you _____

A2 you _____ are. Oh, you _____

P.S.A. G^m D^m/f C G^m

61

S1
come out up - on my seas, curse missed op - por - tu - ni - ties. Am I a - part

S2
come out up - on my seas, curse missed op - por - tu - ni - ties. Am I a - part

A1
come out up - on my seas, _____ curse missed op - por - tu - ni - ties. Am I a - part

A2
come out up - on my seas, curse missed op - por - tu - ni - ties. a - part

P.S.A.
C G^m D^{m7} C

Chorus 2

66

S1
of the cure, or am I part of the di - sease? you _____

S2
of the cure, or am I part of the di - sease? you _____

A1
of the cure, or am I part of the di - sease? you _____

A2
of the cure, or am I part of the di - sease? Sing-in', you _____

P.S.A.
G^m D^m C G^m

Bridge

81

S1 And noth - - - ing else com-pares _____ Oh, noth-

S2 And noth - - - ing else com-pares _____ Oh, noth-

A1 No - thing com - - - pares, No - thing

A2 And noth - - - ing else com-pares _____ No - thing

P.S.A. *mp* E^b B^b F E^b⁶

86

S1 - - - ing else com-pares _____ And noth - - - ing else

S2 - - - ing else com-pares _____ No - thing else com - -

A1 else com - pares, No - thing else com - -

A2 else com - pares, No - thing else com - -

P.S.A. B^b⁹ F⁹ E^b

Chorus 4

113

S1

S2

A1

A2

P.S.A.

you are. Home, home, where I

you are. Home, home, where I

you are. Home, home, where I

you are. Home, home, where I

C G^m D^m C G^m

119

S1

S2

A1

A2

P.S.A.

want - ed to go. Home, home, where I want - ed

want - ed to go. Home, home, where I want - ed to

want - ed to go. Home, home, where I want - ed to

want - ed to go. Home, home, where I want - ed to

D^m C G^m

136

S1

S2

A1

A2

P.S.A.

Home, home. Home,

D^m C G^m D^m C

142

S1

S2

A1

A2

P.S.A.

home. Home, home.

home. Home, home.

home. Home, home.

home. Home, home.

G^m D^m C G^m



08 SSAA Piano Solo Intermediate

Clocks

- Coldplay - Buena Vista Social Club -

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Latin ♩ = 133

Intro

Piano Solo Intermediate

mf

C/e G^m/d D^m C/e G^m/d

P.S.I.

D^m C G^m D^m

P.S.I.

f

C G^m D^m C G^m

Verse 1

S1

S2

P.S.I.

mp

D^m7 C G^m D^m7

Lights go out and I can't be saved.

Tides that I tried to swim a - gainst

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42

S1

S2

A1

A2

P.S.I.

are. you

you are. you

are. you

you are. you

G^m D^m/f C G^m

47

S1

S2

A1

A2

P.S.I.

are. You are.

are. Oh, you are.

are. you are.

are. Oh, you are.

D^m/f C G^m

62

S1
on my seas, curse missed op - por - tu - ni - ties. Am I a - part of the cure, or

S2
on my seas, curse missed op - por - tu - ni - ties. Am I a - part of the cure, or

A1
on my seas, ———— curse missed op - por - tu - ni - ties. Am I a - part of the cure, or

A2
on my seas, ———— curse missed op - por - tu - ni - ties. a - part of the cure, or

P.S.I.
G^m D^{m7} C G^m

Chorus 2

67

S1
am I part of the di - sease? you ———— are.

S2
am I part of the di - sease? you ———— are.

A1
am I part of the di - sease? you ———— are.

A2
am I part of the di - sease? Sing-in', you ———— are.

P.S.I.
D^m C G^m D^m

85

S1 Oh, noth - - - ing else com-pares _____ And noth -

S2 Oh, noth - - - ing else com-pares _____ No - thing

A1 No - thing else com - - pares, No - thing

A2 No - thing else com - - pares, No - thing

P.S.I. E^b6 B^b9 F^9 E^b

90

S1 - - - ing else com-pares _____

S2 else com - pares.

A1 else com - pares,

A2 else com - pares,

P.S.I. B^b F E^b6 *cresc.* f

119

S1 want - ed to go. Home, home, where I want - ed

S2 want - ed to go. Home, home, where I want - ed to

A1 want - ed to go. Home, home, where I want - ed to

A2 want - ed to go. Home, home, where I want - ed to

P.S.I. D^m C G^m

124

S1 to go. You _____ are. you _____

S2 go. Home. you _____ are. you _____

A1 to go. you _____ are. you _____

A2 go. Home. you _____ are. you _____

P.S.I. D^m C G^m D^m C

142

S1

home. Home, home.

S2

home. Home, home.

A1

home. Home, home.

A2

home. Home, home.

P.S.I.

G^m D^m C G^m

148

S1

Home, home. Home, home.

S2

Home, home. Home, home.

A1

Home, home. Home, home.

A2

Home, home. Home, home.

P.S.I.

D^m C G^m D^m C G^m

Clocks

- Coldplay - Buena Vista Social Club -

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Arranged by Rob Couture

Original Key: Eb Major

Latin ♩ = 133

Intro

Verse 1

Soprano 1 20

Soprano 2 20

Lights go out and I can't be saved.

Tides that I tried to

S1 24

S2

brought me down up - on my knees.

swim a - gainst Oh, I beg, I

S1 28

S2

Sing-in' come out of things un - said.

beg and plead. Shoot an ap - ple

S1 32

S2

And a trou - ble that can't be named.

off my head, A tig - er's wait - ing

47

S1
are. You are.

S2
are. Oh, you are.

A1
are. you are.

A2
are. Oh, you are.

Verse 2

53 *mf*

S1
Con-fu - sion nev-er stops. Clos - ing walls and tick-ing clocks gon-na

S2
Con-fu - sion nev-er stops. Clos - ing walls and tick tick tick tick tick tick tick tick

A1
Con-fu - sion nev-er stops. Clos - ing walls and tick-ing clocks gon-na

A2
Con-fu - sion nev-er stops. Clos - ing walls and tick - ing clocks gon-na

65

S1
a - part of the cure, or am I part of the di - sease?

S2
a - part of the cure, or am I part of the di - sease?

A1
a - part of the cure, or am I part of the di - sease?

A2
a - part of the cure, or am I part of the di - sease? Sing-in',

Chorus 2

69

S1
you _____ are. You _____

S2
you _____ are. Oh, you _____

A1
you _____ are. you _____

A2
you _____ are. Oh, you _____

86

S1
- - ing else com-pares _____ And noth - - ing else

S2
- - ing else com-pares _____ No - thing else com -

A1
else com - pares, No - thing else com -

A2
else com - pares, No - thing else com -

Interlude

91

S1
com-pares _____ 16

S2
pares. 16

A1
pares, 16

A2
pares, 16

124

S1 to go. You _____ are. you

S2 go. Home. you _____ are. you

A1 to go. you _____ are.

A2 go. Home. you _____ are.

Outro

130

S1 _____ are. Home, home. Home, home.

S2 _____ are. Home, home. Home, home.

A1 _____ are. Home, home. Home, home.

A2 _____ are. Home, home. Home, home.

10 C Instrument

Clocks

- Buena Vista Club -

chorus[®]
online

Latin ♩ = 133

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Chris Martin Revised by I. Ferrer & O. Poruondo

Arranged by Rob Couture

Original Key: Eb Major

Intro



Verse 1

Chorus 1



Verse 2



Chorus 2



Bridge

Interlude



Chorus 4



Outro



Clocks

- Buena Vista Club -

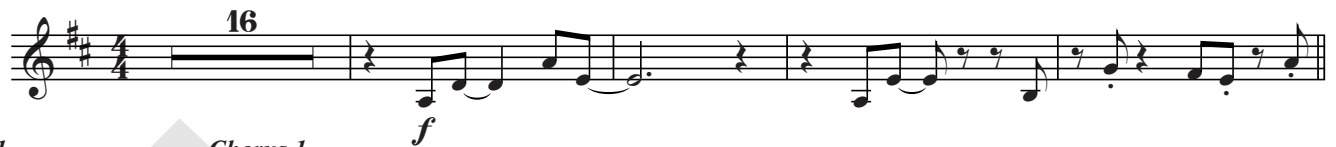
Latin ♩ = 133

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Arranged by Rob Couture

Original Key: Eb Major

Intro



Verse 1

Chorus 1



Verse 2

Chorus 2



Bridge



Interlude



Chorus 4



Outro



Clocks

- Buena Vista Club -

Latin ♩ = 133

Words and Music by Guy Berryman, Jon Buckland, Will Champion and
Chris Martin Revised by I. Ferrer & O. Poruondo

Arranged by Rob Couture

Original Key: Eb Major

Intro



Verse 1

Chorus 1



Verse 2

Chorus 2



Bridge



Interlude



Chorus 4



Outro



13 Piano Combo

Clocks

- Buena Vista Club -

Words and Music by Guy Berryman, Jon Buckland, Will Champion and
Chris Martin Revised by I. Ferrer & O. Poruondo

Arranged by Rob Couture

Original Key: Eb Major

Latin ♩ = 133

Intro

System 1 (Measures 1-4): C/e, G^m/d, D^m. Marking: *mf*.

System 2 (Measures 5-8): C/e, G^m/d, D^m, C. Measure 5 is marked with a '5'.

System 3 (Measures 9-12): G^m, D^m, C. Measure 10 is marked with a '10'.

System 4 (Measures 13-16): G^m, D^m, C. Measure 14 is marked with a '14'.

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41 C G^m D^m/f

45 C G^m D^m/f

49 C G^m D^m Verse 2 C *mp*

54 G^m D^m7 C G^m

59 D^m7 C G^m

83 $B\flat$ F $E\flat^6$

87 $B\flat^9$ F^9 $E\flat$

91 $B\flat$ F $E\flat^6$ *cresc.*

95 *Interlude* C G^m *f* *mf*

99 D^m C G^m

123

D^m C G^m

Musical notation for measures 123-127. The treble staff features a melody with eighth and sixteenth notes, while the bass staff provides a steady accompaniment with eighth notes. Chords D^m, C, and G^m are indicated above the staff.

128

D^m C G^m D^m

Musical notation for measures 128-132. The treble staff continues the melody, and the bass staff maintains the accompaniment. Chords D^m, C, G^m, and D^m are indicated above the staff.

Outro

133

C G^m D^m C

Musical notation for measures 133-137, labeled as the 'Outro'. The treble staff features a melody, and the bass staff provides accompaniment. Chords C, G^m, D^m, and C are indicated above the staff.

138

G^m D^m C

Musical notation for measures 138-141. The treble staff continues the melody, and the bass staff maintains the accompaniment. Chords G^m, D^m, and C are indicated above the staff.

142

G^m D^m C

Musical notation for measures 142-145. The treble staff continues the melody, and the bass staff maintains the accompaniment. Chords G^m, D^m, and C are indicated above the staff.

Clocks

- Buena Vista Club -

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Arranged by Rob Couture

Original Key: Eb Major

Latin ♩ = 133

Intro

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is presented in four systems, each containing a piano (p) part and a guitar (g) part. The piano part is written in 4/4 time, and the guitar part is written in 4/4 time. The key signature is one flat (B-flat), and the tempo is marked "Moderato".

The piano part begins with a *mf* (mezzo-forte) dynamic. The guitar part is marked with a *g* (guitar) dynamic. The score includes chord diagrams for the following chords: C/e, G^m/d, D^m, C, and G^m. The score is divided into measures, with measure numbers 5, 10, and 14 indicated. The score is watermarked with "KMP" and "Copyright © 2014".

40 D^m C G^m

44 D^m/f C G^m

48 D^m/f C G^m

52 D^m Verse 2 C G^m D^m7

57 C G^m D^m7 C

82 B^b F E^b6

87 B^b9 F^9 E^b B^b

92 F E^b6 *cresc.* *f*

Interlude

97 C G^m D^m *mf*

101 C G^m D^m

125 C G^m D^m

129 C G^m D^m

Outro
133 C G^m D^m

137 C G^m D^m

141 C G^m D^m

Clocks

- Buena Vista Club -

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Intro



Chorus

1 C/e G^m/d D^m

mf

5 C/e G^m/d D^m C

10 G^m D^m C

f

14 G^m D^m C

41 C G^m D^m/f

45 C G^m D^m/f

49 C G^m D^m

Verse 2
53 C G^m D^m7 C

mp

58 G^m D^m7 C

85 E_b^6 B_b^9 F^9 E_b

90 B_b F E_b^6 *cresc.*

95 *Interlude* C G^m *f* *mp* *f*

100 D^m C G^m

104 D^m C G^m *f*

128

D^m C G^m

132

Outro
D^m C G^m

136

D^m C G^m

140

D^m C G^m

144

D^m C G^m

Clocks

- Buena Vista Club -

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Latin ♩ = 133

Intro



Verse 1

Chorus 1



Verse 2

Chorus 2



Bridge



Interlude



Clocks

- Buena Vista Club -

Latin ♩ = 133

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Chris Martin Revised by I. Ferrer & O. Poruondo

Arranged by Rob Couture

Original Key: Eb Major

Intro

Verse 1

20

C G^m D^{m7}

mp

25 C G^m D^{m7} C

30 G^m D^{m7} C G^m

Chorus 1

35 D^m C G^m

40 D^m C G^m D^{m/f}

45 C G^m D^{m/f} C

Verse 2

50 G^m D^m C G^m

mp

55 D^{m7} C G^m

Clocks

- Buena Vista Club -

Words and Music by Guy Berryman, Jon Buckland, Will Champion and
Chris Martin Revised by I. Ferrer & O. Poruondo

Arranged by Rob Couture

Original Key: Eb Major

Latin ♩ = 133

Intro



Verse 1



Chorus 1



Clocks

- Buena Vista Club-

Percussion 1: Guiro + Timbales

Words and Music by Guy Berryman, Jon Buckland, Will Champion and
Chris Martin Revised by I. Ferrer & O. Poruondo

Arranged by Rob Couture

Original Key: Eb

♩ = 133

Intro

11

PATTERN 1
Guero

Timbales

Continue

Verse 1

21

PATTERN 2

Continue

mp

Chorus 1

37

PATTERN 1

Continue

f

Verse 2

53

PATTERN 3

Continue

mp

Chorus 2

69

PATTERN 1

Continue

f

Bridge

81

PATTERN 3

Continue

mp

93

PATTERN 4

Interlude

4

f

101

PATTERN 5

PATTERN 1

Continue

mf

f

Chorus 3

111

PATTERN 1 + Fill Timbales

PATTERN 1

Continue

165

Clocks

- Buena Vista Club-

Percussion 2: Agogo Bells + Shekere

Words and Music by Guy Berryman, Jon Buckland, Will Champion and
Chris Martin Revised by I. Ferrer & O. Poruondo

Arranged by Rob Couture

Original Key: Eb

♩ = 133

Intro

12

PATTERN 1
Agogo Bells

Shekere

Continue

Verse 1

21

PATTERN 2

Continue

mp

Chorus 1

37

PATTERN 1

Continue

f

Verse 2

53

PATTERN 2

Continue

mp

Chorus 2

69

PATTERN 1

Continue

f

Bridge

81

PATTERN 2

Continue

mp

Interlude

96

8

PATTERN 1

Continue

165

f

Clocks

- Buena Vista Club -

Words and Music by Guy Berryman, Jon Buckland, Will Champion and
Chris Martin Revised by I. Ferrer & O. Poruondo

Arranged by Rob Couture

Original Key: Eb Major

Latin ♩ = 133

Intro

C/e G^m/d D^m

mf

5 C/e G^m/d D^m C

10 G^m D^m C G^m

15 D^m C G^m

Verse 1

20 D^{m7} C G^m D^{m7}

Lights go out and I can't be saved. Tides that I tried to swim a - gainst

25 C G^m D^{m7} C

brought me down up - pon my knees. Oh, I beg, I beg and plead. Sing-in' come out of

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Clocks

- Buena Vista Club -

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Chris Martin Revised by I. Ferrer & O. Poruondo
Arranged by Rob Couture
Original Key: Eb Major*

Verse 1:

The lights go out and I can't be saved. Tides that I tried to swim against
brought me down upon my knees. Oh I beg, I beg and plead. Singin'

Come out of things unsaid. Shoot an apple off my head, and a
Trouble that can't be named. A tiger's waiting to be tamed. Singin'

Chorus 1:

You are (4x)

Verse 2:

Confusion never stops. Closing walls and ticking clocks
Gonna come back and take you home.
I could not stop that you now know. Singin'

Come out upon my seas, Curse missed opportunities
Am I a part of the cure, Or am I part of the disease? Singin'

Chorus 2:

You are, (3x)

Bridge:

And nothing else compares, Oh, nothing else compares,
And nothing else compares,

Interlude

Chorus 3:

You are, Home, home where I wanted to go
Home, home where I wanted to go
You are, You are,

Outro

Home, home. (6x)