



SATB + Backing Vocals (SAT) Piano Solo Advanced

# Waterloo

- ABBA -

Words and Music by Benny Andersson, Björn Ulvaeus, Stig Anderson  
Arranged by Dirk Kokx  
Original Key D major

A Bright Swing ♩ = 152

Backing vocals SAT

Soprano

Alto

Tenor

Bass

Piano Solo Advanced

My my, at Wa - ter - loo - Na - po - leon did - sur - ren -

F G/f C/e B<sup>b</sup>/d

SAT

S

A

T

B

P.S.A.

8

- der. Oh yeah, and I have met my des - ti - ny in quite a si - milar way The his - to - ry book on the shelf

- der. Oh yeah, and I have met my des - ti - ny in quite a si - milar way

F/c C F G/f C/e B<sup>b</sup>/d F/c C D<sup>m</sup>

# Waterloo 3

SATB + Backing Vocals (SAT) Piano Solo Advanced

37

SAT  
 - ter-loo hoo

S  
 - ter-loo know - ing my fate\_ is to be \_\_\_with you. whoh\_\_\_ whoh whoh whoh Wa - ter-loo fi - nal-ly fa - cing my Wa - ter-loo.

A  
 - ter-loo know - ing my fate\_ is to be \_\_\_with you. whoh\_\_\_ whoh whoh whoh Wa - ter-loo fi - nal-ly fa - cing my Wa - ter-loo.

T  
 - ter-loo know - ing my fate\_ is to be \_\_\_with you. whoh\_\_\_ whoh whoh whoh Wa - ter-loo fi - nal-ly fa - cing my Wa - ter-loo.

B  
 - ter-loo know - ing my fate\_ is to be \_\_\_with you. Wa - ter-loo fi - nal-ly fa - cing my Wa - ter-loo.

P.S.A.  
 C F C F

C

38

SAT

S  
 My my, I tried \_\_\_ to hold\_ you back, \_\_\_ but you\_ were stron - ger Oh yeah,

A  
 My my, I tried \_\_\_ to hold\_ you back, \_\_\_ but you\_ were stron - ger Oh yeah,

T  
 My my, I tried \_\_\_ to hold\_ you back, \_\_\_ but you\_ were stron - ger

B  
 My my, I tried \_\_\_ to hold\_ you back, \_\_\_ but you\_ were stron - ger

P.S.A.  
 F G/f C/e B<sup>b</sup>/d F/c C

# Waterloo 5

SATB + Backing Vocals (SAT) Piano Solo Advanced

60

SAT Wa - ter-loo Wa - ter-loo

S - mise to love\_ you for e - ver more. Wa - ter-loo could - n't es-cape if I want - ed too. Wa - ter-loo know -

A - mise to love\_ you for e - ver more. Wa - ter-loo could - n't es-cape if I want - ed too. Wa - ter-loo know -

T - mise to love\_ you for e - ver more. Wa - ter-loo could - n't es-cape if I want - ed too. Wa - ter-loo know -

B - mise to love\_ you for e - ver more. Wa - ter-loo could - n't es-cape if I want - ed too. Wa - ter-loo know -

P.S.A. F C F B $\flat$  C

68

SAT hoo

S - ing my fate is to be \_\_\_with you. whoh\_ whoh whoh whohWa - ter-loo fi - nal-ly fa - cing my Wa - ter-loo. So how

A - ing my fate is to be \_\_\_with you. whoh\_ whoh whoh whohWa - ter-loo fi - nal-ly fa - cing my Wa - ter-loo. So how

T - ing my fate is to be \_\_\_with you. whoh\_ whoh whoh whohWa - ter-loo fi - nal-ly fa - cing my Wa - ter-loo.

B - ing my fate is to be \_\_\_with you. Wa - ter-loo fi - nal-ly fa - cing my Wa - ter-loo.

P.S.A. F C F N.C.

Waterloo 7  
SATB + Backing Vocals (SAT) Piano Solo Advanced

88

SAT

Wa - ter - loo

S

- nal - ly fa - cing my Wa - ter - loo. Hoo, hoo — Wa - ter - loo know - ing my fate — is to be — with you. whoh

A

- nal - ly fa - cing my Wa - ter - loo. Wa - ter - loo know - ing my fate — is to be — with you. whoh

T

- nal - ly fa - cing my Wa - ter - loo. Hoo, hoo — Wa - ter - loo know - ing my fate — is to be — with you. whoh

B

- nal - ly fa - cing my Wa - ter - loo. Wa - ter - loo know - ing my fate — is to be — with you.

P.S.A.

F C F

94

SAT

— Wa - ter - loo fi - nal - ly fa - cing my Wa - ter - loo.

S

— whoh whoh whoh Wa - ter - loo fi - nal - ly fa - cing my Wa - ter - loo.

A

— whoh whoh whoh Wa - ter - loo fi - nal - ly fa - cing my Wa - ter - loo.

T

— whoh whoh whoh Wa - ter - loo fi - nal - ly fa - cing my Wa - ter - loo.

B

Wa - ter - loo fi - nal - ly fa - cing my Wa - ter - loo.

P.S.A.

C F



SATB + Backing Vocals (SAT) Piano Solo Intermediate

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Original Key D major

A Bright Swing ♩ = 152

Backing vocals SAT

Soprano

Alto

Tenor

Bass

Piano Solo Intermediate

My my, at Wa - ter - loo - Na - po - leon did - sur-ren -

Chords: F, G/f, C/e, B<sup>b</sup>/d

SAT

S

A

T

B

P.S.I.

- der. Oh yeah, and I have met my des - ti - ny in quite a si - milar way The his - to - ry book on the shelf

- der. Oh yeah, and I have met my des - ti - ny in quite a si - milar way

Chords: F/C, C, F, G/f, C/e, B<sup>b</sup>/d, F/C, C, D<sup>m</sup>

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# Waterloo 3

SATB + Backing Vocals (SAT) Piano Solo Intermediate

37

SAT: ter-loo hoo

S: ter-loo know - ing my fate\_ is to be \_\_\_with you. whoh\_\_\_ whoh whoh whoh Wa - ter-loo fi - nal-ly fa - cing my Wa - ter-loo.

A: ter-loo know - ing my fate\_ is to be \_\_\_with you. whoh\_\_\_ whoh whoh whoh Wa - ter-loo fi - nal-ly fa - cing my Wa - ter-loo.

T: ter-loo know - ing my fate\_ is to be \_\_\_with you. whoh\_\_\_ whoh whoh whoh Wa - ter-loo fi - nal-ly fa - cing my Wa - ter-loo.

B: ter-loo know - ing my fate\_ is to be \_\_\_with you. Wa - ter-loo fi - nal-ly fa - cing my Wa - ter-loo.

P.S.I. Chords: C F C F

C

38

SAT: (Silence)

S: My my, I tried\_\_\_ to hold\_ you back, \_\_\_ but you\_ were stron - ger Oh yeah,

A: My my, I tried\_\_\_ to hold\_ you back, \_\_\_ but you\_ were stron - ger Oh yeah,

T: My my, I tried\_\_\_ to hold\_ you back, \_\_\_ but you\_ were stron - ger

B: My my, I tried\_\_\_ to hold\_ you back, \_\_\_ but you\_ were stron - ger

P.S.I. Chords: F G/f C/e B<sup>b</sup>/d F/c C

# Waterloo 5

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60

SAT Wa - ter-loo Wa - ter-loo

S - mise to love\_ you for e - ver more. Wa - ter-loo could - n't es-cape if I want - ed too. Wa - ter-loo know -

A - mise to love\_ you for e - ver more. Wa - ter-loo could - n't es-cape if I want - ed too. Wa - ter-loo know -

T - mise to love\_ you for e - ver more. Wa - ter-loo could - n't es-cape if I want - ed too. Wa - ter-loo know -

B - mise to love\_ you for e - ver more. Wa - ter-loo could - n't es-cape if I want - ed too. Wa - ter-loo know -

P.S.I. F C F B $\flat$  C

68

SAT hoo

S - ing my fate is to be \_\_\_with you. whoh\_\_\_ whoh whoh whoh Wa - ter-loo fi - nal-ly fa - cing my Wa - ter-loo. So how

A - ing my fate is to be \_\_\_with you. whoh\_\_\_ whoh whoh whoh Wa - ter-loo fi - nal-ly fa - cing my Wa - ter-loo. So how

T - ing my fate is to be \_\_\_with you. whoh\_\_\_ whoh whoh whoh Wa - ter-loo fi - nal-ly fa - cing my Wa - ter-loo.

B - ing my fate is to be \_\_\_with you. Wa - ter-loo fi - nal-ly fa - cing my Wa - ter-loo.

P.S.I. F C F N.C.

Waterloo 7  
SATB + Backing Vocals (SAT) Piano Solo Intermediate

88

SAT

Wa - ter - loo

S

- nal - ly fa - cing my Wa - ter - loo. Hoo, hoo — Wa - ter - loo know - ing my fate — is to be — with you. whoh

A

- nal - ly fa - cing my Wa - ter - loo. Wa - ter - loo know - ing my fate — is to be — with you. whoh

T

- nal - ly fa - cing my Wa - ter - loo. Hoo, hoo — Wa - ter - loo know - ing my fate — is to be — with you. whoh

B

- nal - ly fa - cing my Wa - ter - loo. Wa - ter - loo know - ing my fate — is to be — with you.

P.S.I.

F C F

94

SAT

— Wa - ter - loo fi - nal - ly fa - cing my Wa - ter - loo.

S

— whoh whoh whoh Wa - ter - loo fi - nal - ly fa - cing my Wa - ter - loo.

A

— whoh whoh whoh Wa - ter - loo fi - nal - ly fa - cing my Wa - ter - loo.

T

— whoh whoh whoh Wa - ter - loo fi - nal - ly fa - cing my Wa - ter - loo.

B

Wa - ter - loo fi - nal - ly fa - cing my Wa - ter - loo.

P.S.I.

C F

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**A** Bright Swing ♩ = 152

Backing vocals SAT

Soprano

Alto

Tenor

Bass

My my, at Wa - ter-loo Na-po - leon did sur-ren - der. Oh yeah,

My my, at Wa - ter-loo Na-po - leon did sur-ren - der. Oh yeah,

SAT

S

A

T

B

and I have met my des - ti - ny in quite a si - milar way The his - to-ry book on the shelf

and I have met my des - ti - ny in quite a si - milar way

Waterloo 3  
SATB + Backing Vocals (SAT)

34

SAT

hoo

S

— whoh whoh whoh Wa - ter-loo fi - nal-ly fa - cing my Wa - ter-loo.

A

— whoh whoh whoh Wa - ter-loo fi - nal-ly fa - cing my Wa - ter-loo.

T

— whoh whoh whoh Wa - ter-loo fi - nal-ly fa - cing my Wa - ter-loo.

B

Wa - ter-loo fi - nal-ly fa - cing my Wa - ter-loo.

C

40

SAT

S

My my, I tried to hold you back, but you were stron - ger Oh yeah, and now

A

My my, I tried to hold you back, but you were stron - ger Oh yeah, and now

T

My my, I tried to hold you back, but you were stron - ger Oh yeah, and now

B

My my, I tried to hold you back, but you were stron - ger Oh yeah, and now

46

SAT

S

— it seems my on - ly chance is gi - ving up the fight And how could I e - ver re-fuse I feel

A

— it seems my on - ly chance is gi - ving up the fight And how could I e - ver re-fuse I feel

T

— it seems my on - ly chance is gi - ving up the fight

B

— it seems my on - ly chance is gi - ving up the fight I feel

Waterloo 5  
SATB + Backing Vocals (SAT)

E

70

SAT

hoo

S

— whoh whoh whoh Wa - ter-loo fi - nal-ly fa - cing my Wa - ter-loo. So how could I e - ver re-fuse

A

— whoh whoh whoh Wa - ter-loo fi - nal-ly fa - cing my Wa - ter-loo. So how could I e - ver re-fuse

T

— whoh whoh whoh Wa - ter-loo fi - nal-ly fa - cing my Wa - ter-loo.

B

Wa - ter-loo fi - nal-ly fa - cing my Wa - ter-loo.

F

76

SAT

Wa - ter-loo Wa -

S

— I feel like I win when I lose. Wa - ter-loo could - n't es-cape if I want - ed to. Wa -

A

— I feel like I win when I lose. Wa - ter-loo could - n't es-cape if I want - ed to. Wa -

T

Wa - ter-loo could - n't es-cape if I want - ed to. Wa -

B

Wa - ter-loo could - n't es-cape if I want - ed to. Wa -

83

SAT

ter - loo hoo

S

— ter - loo know - ing my fate is to be with you. whoh whoh whoh whoh Wa - ter - loo fi -

A

— ter - loo know - ing my fate is to be with you. whoh whoh whoh whoh Wa - ter - loo fi -

T

— ter - loo know - ing my fate is to be with you. whoh whoh whoh whoh Wa - ter - loo fi -

B

— ter - loo know - ing my fate is to be with you. Wa - ter - loo fi -