

# Lucky



Words and Music by JASON THOMAS MRAZ  
COLBIE CAILLAT / TIMOTHY JAMES FAGAN

Arranged by Frank de Vreeze  
Original Key

DEMO

VERSE

**Intro**

**Verse 1**

Soprano 1

Soprano 2 *sim.*

Alto 1 *sim.*

Alto 2

*El. Piano*

Piano Adv.

C C A<sup>m</sup>

Do you hear me, I'm talk-ing to you. A-cross the  
Too too \_\_\_\_\_  
Too too \_\_\_\_\_

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12

S 1  
dreams, I feel your whis - per \_\_\_ a - cross the sea. I keep you

S 2  
dreams, I feel your whis - per \_\_\_ a - cross the sea. I keep you

A 1  
dreams, \_\_\_ I feel your whis - per \_\_\_ a - cross the sea. \_\_\_ I keep you

A 2  
dreams, \_\_\_ I feel your whis - per \_\_\_ a - cross the sea. \_\_\_ I keep you

A<sup>m</sup> D<sup>m</sup> G

P.A

15

S 1  
with me \_\_\_ in \_\_\_ my heart. You make it ea - si - er when life gets hard.

S 2  
with me \_\_\_ in \_\_\_ my heart. You make it ea - si - er when life gets hard.

A 1  
with me \_\_\_ in \_\_\_ my heart. You make it ea - si - er when life gets hard.

A 2  
with me \_\_\_ in \_\_\_ my heart. You make it ea - si - er when life gets hard.

E A<sup>m</sup> D<sup>m</sup> G

P.A

*Interlude*

26

S 1  
Ooh \_\_\_\_\_ ooh \_\_\_\_\_

S 2  
Ooh \_\_\_\_\_ ooh \_\_\_\_\_

A 1  
Ooh \_\_\_\_\_ ooh \_\_\_\_\_

A 2  
Ooh \_\_\_\_\_ ooh \_\_\_\_\_

G C A<sup>m</sup> E<sup>m</sup> G

P.A

*Bridge*

31

S 1  
They don't know how long it takes. Wait-ting for a love like this.

S 2  
They don't know how long it takes. Wait-ting for a love like this.

A 1  
They don't know how long it takes. Wait-ting for a love like this.

A 2  
They don't know how long it takes. Wait-ting for a love like this.

D<sup>m</sup> A<sup>m</sup> G D<sup>m</sup>

P.A

44

S 1  
love with my best friend, Lu - cky to have

S 2  
love with my best friend, Lu - cky to have

A 1  
love with my best friend, Lu - cky to have

A 2  
love with my best friend, Lu - cky to have

P.A  
D<sup>m7</sup> G

46

S 1  
been where I have been. Lu-cky to be co - ming home a -

S 2  
been where I have been. Lu-cky to be co - ming home a -

A 1  
been where I have been. Lu-cky to be co - ming home a -

A 2  
been where I have been. Lu-cky to be co - ming home a -

P.A  
C C/B A<sup>m</sup> D<sup>m7</sup>



70

S 1  
see as the world keeps spin - ning round, you hold me right

S 2  
see as the world keeps spin - ning round, you hold me right

A 1  
see as the world keeps spin - ning round, you hold me right

A 2  
see as the world keeps spin - ning round, you hold me right

G E A<sup>m</sup> D<sup>m</sup>

P.A.

*Chorus 4*

74

S 1  
here and now. Lu-cky I'm in love with my best friend,

S 2  
here and now. Lu-cky I'm in love with my best friend,

A 1  
here and now. Lu-cky I'm in love with my best friend,

A 2  
here and now. Lu-cky I'm in love with my best friend,

G A<sup>m</sup> D<sup>m7</sup>

P.A.

84

S 1  
love in ev' - ry way, Lu - cky to have

S 2  
love in ev' - ry way, Lu - cky to have

A 1  
love in ev' - ry way, Lu - cky to have

A 2  
love in ev' - ry way, Lu - cky to have

P.A.  
Dm7 G

86

S 1  
stayed where we have stayed Lu-cky to be co - ming home some -

S 2  
stayed where we have stayed Lu-cky to be co - ming home some -

A 1  
stayed where we have stayed Lu-cky to be co - ming home some -

A 2  
stayed where we have stayed Lu-cky to be co - ming home some -

P.A.  
C C/B A<sup>m</sup> Dm7

*rit.*

97

S 1  
lu - - - cky ooh \_\_\_\_\_

S 2  
lu - - - cky ooh \_\_\_\_\_

A 1  
lu - - - cky ooh \_\_\_\_\_

A 2  
lu - - - cky ooh \_\_\_\_\_

P.A.  
G C



SSAA Piano moderated

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DEMO

VERSE

*Intro*

*Verse 1*

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Mod.

*sim.* Do you hear me, I'm talking to you. A-cross the

Too too \_\_\_\_\_ *sim.*

*El. Piano* C C A<sup>m</sup>

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Verse 2

11

S 1  
hear you, In my dreams, I feel your whis-per a-cross the

S 2  
hear you, In my dreams, I feel your whis-per a-cross the

A 1  
hear you, In my dreams, I feel your whis-per a-cross the

A 2  
hear you, In my dreams, I feel your whis-per a-cross the

P. M  
C A<sup>m</sup> D<sup>m</sup>

14

S 1  
sea. I keep you with me in my heart. You make it ea - si-er when

S 2  
sea. I keep you with me in my heart. You make it ea - si-er when

A 1  
sea. I keep you with me in my heart. You make it ea - si-er when

A 2  
sea. I keep you with me in my heart. You make it ea - si-er when

P. M  
G E A<sup>m</sup> D<sup>m</sup>

Interlude

24

S 1  
co-ming home a - gain. Ooh ooh

S 2  
co-ming home a - gain. Ooh ooh

A 1  
co-ming home a - gain. Ooh ooh

A 2  
co-ming home a - gain. Ooh ooh

P. M  
D<sup>m7</sup> G G<sup>sus 4</sup> G C A<sup>m</sup>

Bridge

29

S 1  
They don't know how long it

S 2  
They don't know how long it

A 1  
They don't know how long it takes.

A 2  
They don't know how long it takes.

P. M  
E<sup>m</sup> G D<sup>m</sup> A<sup>m</sup>

Chorus 2

(Opt. Solo)

41

S 1  
will. naah Lu-cky I'm in love with my best friend,

S 2  
will. Lu-cky I'm in love with my best friend,

A 1  
will. Lu-cky I'm in love with my best friend,

A 2  
will. Lu-cky I'm in love with my best friend,

P. M  
G A<sup>m</sup> G/B A<sup>m</sup> D<sup>m7</sup>

45

S 1  
Lu-cky to have been where I have been. Lu-cky to be

S 2  
Lu-cky to have been where I have been. Lu-cky to be

A 1  
Lu-cky to have been where I have been. Lu-cky to be

A 2  
Lu-cky to have been where I have been. Lu-cky to be

P. M  
G C C/B A<sup>m</sup>

54

S 1  
— stayed — where we have — stayed — Lu-cky to be co-ming home — some -

S 2  
— stayed — where we — have stayed — Lu-cky to be co-ming home — some -

A 1  
— stayed — where we — have stayed — Lu-cky to be co-ming home — some -

A 2  
— stayed — where we — have stayed — Lu-cky to be co-ming home — some -

P. M  
C C/B A<sup>m</sup> D<sup>m7</sup>

Verse 3

57

S 1  
- day And so I'm sai-ling through the — sea. — , To an

S 2  
- day

A 1  
- day

A 2  
- day

P. M  
G C A<sup>m</sup>

Verse 4

67

S 1  
bree-zes through the trees, you move so pret-ty you're all I

S 2  
bree-zes through the trees, you move so pret-ty you're all I

A 1  
bree-zes through the trees, you move so pret-ty you're all I

A 2  
bree-zes through the trees, you move so pret-ty you're all I

P. M  
C A<sup>m</sup> D<sup>m</sup>

70

S 1  
see as the world keeps spin - ning round, you hold me right

S 2  
see as the world keeps spin - ning round, you hold me right

A 1  
see as the world keeps spin - ning round, you hold me right

A 2  
see as the world keeps spin - ning round, you hold me right

P. M  
G E A<sup>m</sup> D<sup>m</sup>

80

S 1  
co - ming home \_\_\_ a - gain. Lu - cky we're in \_\_\_

S 2  
co - ming home \_\_\_ a - gain. Lu - cky we're in \_\_\_

A 1  
co - ming home \_\_\_ a - gain. Lu - cky we're in \_\_\_

A 2  
co - ming home \_\_\_ a - gain. Lu - cky we're in \_\_\_

P. M  
Dm7 G Am

84

S 1  
\_\_\_ love \_\_\_ in ev' - ry \_\_\_ way, \_\_\_ Lu - cky to have \_\_\_

S 2  
\_\_\_ love \_\_\_ in ev' - ry \_\_\_ way, \_\_\_ Lu - cky to have \_\_\_

A 1  
\_\_\_ love \_\_\_ in ev' - ry \_\_\_ way, \_\_\_ Lu - cky to have \_\_\_

A 2  
\_\_\_ love \_\_\_ in ev' - ry \_\_\_ way, \_\_\_ Lu - cky to have \_\_\_

P. M  
Dm7 G

Lucky 15  
SSAA Piano moderated

93

S 1

S 2

A 1

A 2

P. M

lu - cky Ooh we're so

lu - cky Can't you see I'm real-ly Ooh we're so

Can't you see I'm real-ly Ooh ooh

$E^m$  G C  $A^m$

*rit.*

97

S 1

S 2

A 1

A 2

P. M

lu - - - cky ooh

lu - - - cky ooh

lu - - - cky ooh

lu - - - cky ooh

$E^m$  G C



SSAA

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Arranged by Frank de Vreeze  
Original Key

*DEMO*

**Intro** **Verse 1**

Soprano 1  
Soprano 2  
Alto 1  
Alto 2

*sim.* Do you hear me, I'm talk-ing to

Too too *sim.* Too too

S 1  
S 2  
A 1  
A 2

you. A-cross the wa-ter, a-cross the deep blue, o - cean. Un-der the

4

3

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Chorus 1

18

S 1  
life gets hard. Lu-cky I'm in \_\_\_ love \_\_\_ with my best \_\_\_ friend, \_\_\_

S 2  
life gets hard. Lu-cky I'm in \_\_\_ love \_\_\_ with my best \_\_\_ friend, \_\_\_

A 1  
life gets hard. Lu-cky I'm in \_\_\_ love \_\_\_ with my best \_\_\_ friend, \_\_\_

A 2  
life gets hard. Lu-cky I'm in \_\_\_ love \_\_\_ with my best \_\_\_ friend, \_\_\_

21

S 1  
— Lu-cky to have \_\_\_ been \_\_\_ where I have \_\_\_ been. \_\_\_ Lu-cky to be

S 2  
— Lu-cky to have \_\_\_ been \_\_\_ where I have \_\_\_ been. \_\_\_ Lu-cky to be

A 1  
— Lu-cky to have \_\_\_ been \_\_\_ where I have \_\_\_ been. \_\_\_ Lu-cky to be

A 2  
— Lu-cky to have \_\_\_ been \_\_\_ where I have \_\_\_ been. \_\_\_ Lu-cky to be

Interlude

24

S 1  
co - ming home \_\_\_ a - gain. Ooh \_\_\_ ooh 3

S 2  
co - ming home \_\_\_ a - gain. Ooh \_\_\_ ooh 3

A 1  
co - ming home \_\_\_ a - gain. Ooh \_\_\_ ooh 3

A 2  
co - ming home \_\_\_ a - gain. Ooh \_\_\_ ooh 3

**Chorus 2**

43

S 1  
Lu-cky I'm in \_\_\_ love \_\_\_ with my best \_\_\_ friend, \_\_\_ Lu-cky to have \_\_\_

S 2  
Lu-cky I'm in \_\_\_ love \_\_\_ with my best \_\_\_ friend, \_\_\_ Lu-cky to have \_\_\_

A 1  
Lu-cky I'm in \_\_\_ love \_\_\_ with my best \_\_\_ friend, \_\_\_ Lu-cky to have \_\_\_

A 2  
Lu-cky I'm in \_\_\_ love \_\_\_ with my best \_\_\_ friend, \_\_\_ Lu-cky to have \_\_\_

46

S 1  
\_\_\_ been \_\_\_ where I have \_\_\_ been. \_\_\_ Lu-cky to be co-ming home \_\_\_ a - gain.

S 2  
\_\_\_ been \_\_\_ where I have \_\_\_ been. \_\_\_ Lu-cky to be co-ming home \_\_\_ a - gain.

A 1  
\_\_\_ been \_\_\_ where I have \_\_\_ been. \_\_\_ Lu-cky to be co-ming home \_\_\_ a - gain.

A 2  
\_\_\_ been \_\_\_ where I have \_\_\_ been. \_\_\_ Lu-cky to be co-ming home \_\_\_ a - gain.

**Chorus 3**

50

S 1  
Lu-cky we're in \_\_\_ love \_\_\_ in ev'-ry \_\_\_ way, \_\_\_ Lu-cky to have \_\_\_

S 2  
Lu-cky we're in \_\_\_ love \_\_\_ in ev'-ry \_\_\_ way, \_\_\_ Lu-cky to have \_\_\_

A 1  
Lu-cky we're in \_\_\_ love \_\_\_ in ev'-ry \_\_\_ way, \_\_\_ Lu-cky to have \_\_\_

A 2  
Lu-cky we're in \_\_\_ love \_\_\_ in ev'-ry \_\_\_ way, \_\_\_ Lu-cky to have \_\_\_

64

S 1  
air, I'll put a flo - wer in your hair. Though the

S 2  
air, I'll put a flo - wer. Though the

A 1  
Though the

A 2  
Though the

*Verse 4*

67

S 1  
bree - zes through the trees, you move so pret - ty you're all I

S 2  
bree - zes through the trees, you move so pret - ty you're all I

A 1  
bree - zes through the trees, you move so pret - ty you're all I

A 2  
bree - zes through the trees, you move so pret - ty you're all I

70

S 1  
see as the world keeps spin - ning round, you hold me right

S 2  
see as the world keeps spin - ning round, you hold me right

A 1  
see as the world keeps spin - ning round, you hold me right

A 2  
see as the world keeps spin - ning round, you hold me right

84

S 1  
love in ev' - ry way, Lu - cky to have

S 2  
love in ev' - ry way, Lu - cky to have

A 1  
love in ev' - ry way, Lu - cky to have

A 2  
love in ev' - ry way, Lu - cky to have

86

S 1  
stayed where we have stayed Lu-cky to be co-ming home some -

S 2  
stayed where we have stayed Lu-cky to be co-ming home some -

A 1  
stayed where we have stayed Lu-cky to be co-ming home some -

A 2  
stayed where we have stayed Lu-cky to be co-ming home some -

*Interlude 2*

89

S 1  
- day Ooh ooh

S 2  
- day Ooh I'm so

A 1  
- day Can't you see I'm real-ly Ooh I'm so

A 2  
- day Can't you see I'm real-ly Ooh ooh