



SSAA Piano advanced

Lucky

Words and Music by JASON THOMAS MRAZ
COLBIE CAILLAT / TIMOTHY JAMES FAGAN

Arranged by Frank de Vreeze
Original Key

Intro

Verse 1

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Adv.

sim.

sim.

Do you hear me, I'm talk-ing to you. A-cross the

Too too

El. Piano

C C A^m

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12

S 1
dreams, I feel your whis - per ____ a - cross the sea. I keep you

S 2
dreams, I feel your whis - per ____ a - cross the sea. I keep you

A 1
dreams, ____ I feel your whis - per ____ a - cross the sea. ____ I keep you

A 2
dreams, ____ I feel your whis - per ____ a - cross the sea. ____ I keep you

A^m D^m G

P.A

15

S 1
with me ____ in ____ my heart. You make it ea - si - er when life gets hard.

S 2
with me ____ in ____ my heart. You make it ea - si - er when life gets hard.

A 1
with me ____ in ____ my heart. You make it ea - si - er when life gets hard.

A 2
with me ____ in ____ my heart. You make it ea - si - er when life gets hard.

E A^m D^m G

P.A

Interlude

26

S 1

Ooh _____ ooh _____

S 2

Ooh _____ ooh _____

A 1

Ooh _____ ooh _____

A 2

Ooh _____ ooh _____

G C A^m E^m G

P.A

Bridge

31

S 1

They don't know how long it takes. Wai-ting for a love like this.

S 2

They don't know how long it takes. Wai-ting for a love like this.

A 1

They don't know how long it takes. Wai-ting for a love like this.

A 2

They don't know how long it takes. Wai-ting for a love like this.

D^m A^m G D^m

P.A

44

S 1
— love — with my best — friend, — Lu - cky to have —

S 2
— love — with my best — friend, — Lu - cky to have —

A 1
— love — with my best — friend, — Lu - cky to have —

A 2
— love — with my best — friend, — Lu - cky to have —

P.A.
D^m7 G

46

S 1
— been — where I have — been. — Lu-cky to be co - ming home — a -

S 2
— been — where I have — been. — Lu-cky to be co - ming home — a -

A 1
— been — where I have — been. — Lu-cky to be co - ming home — a -

A 2
— been — where I have — been. — Lu-cky to be co - ming home — a -

P.A.
C C/B A^m D^m7

56

S 1
co - ming home — some - day And so I'm sai-ling through the —

S 2
co - ming home — some - day

A 1
co - ming home — some - day

A 2
co - ming home — some - day

P.A
D^{m7} G C

This system contains the first five staves of the musical score. The vocal staves (S 1, S 2, A 1, A 2) are in treble clef. The piano accompaniment (P.A) is in grand staff. The lyrics for the vocal parts are: 'co - ming home — some - day' and 'And so I'm sai-ling through the —'. The piano part includes the chords D^{m7}, G, and C.

60

S 1
— sea. — , To an is - land — where — we'll meet. — You'll hear the

S 2
You'll hear the

A 1
,

A 2
,

P.A
A^m D^m G

This system contains the next five staves of the musical score. The vocal staves (S 1, S 2, A 1, A 2) are in treble clef. The piano accompaniment (P.A) is in grand staff. The lyrics for the vocal parts are: '— sea. — , To an is - land — where — we'll meet. — You'll hear the' and 'You'll hear the'. The piano part includes the chords A^m, D^m, and G.

70

S 1 see as the world keeps spin - ning round, you hold me right

S 2 see as the world keeps spin - ning round, you hold me right

A 1 see as the world keeps spin - ning round, you hold me right

A 2 see as the world keeps spin - ning round, you hold me right

G E A^m D^m

P.A.

Chorus 4

74

S 1 here and now. Lu-cky I'm in love with my best friend,

S 2 here and now. Lu-cky I'm in love with my best friend,

A 1 here and now. Lu-cky I'm in love with my best friend,

A 2 here and now. Lu-cky I'm in love with my best friend,

G A^m D^{m7}

P.A.

84

S 1
love in ev' - ry way, Lu - cky to have

S 2
love in ev' - ry way, Lu - cky to have

A 1
love in ev' - ry way, Lu - cky to have

A 2
love in ev' - ry way, Lu - cky to have

D^{m7} G

P.A.

86

S 1
stayed where we have stayed Lu-cky to be co - ming home some -

S 2
stayed where we have stayed Lu-cky to be co - ming home some -

A 1
stayed where we have stayed Lu-cky to be co - ming home some -

A 2
stayed where we have stayed Lu-cky to be co - ming home some -

C C/B A^m D^{m7}

P.A.

rit.

97

S 1
lu - - - cky ooh

S 2
lu - - - cky ooh

A 1
lu - - - cky ooh

A 2
lu - - - cky ooh

P.A.
G C



SSAA Piano moderated

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Original Key

Intro *Verse 1*

Soprano 1

Soprano 2 *sim.* Do you hear me, I'm talking to you. A-cross the

Alto 1 *sim.* Too too

Alto 2 Too too

Piano Mod. *El. Piano* C C A^m

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Verse 2

11

S 1
hear you, In my dreams, I feel your whis-per a-cross the

S 2
hear you, In my dreams, I feel your whis-per a-cross the

A 1
hear you, In my dreams, I feel your whis-per a-cross the

A 2
hear you, In my dreams, I feel your whis-per a-cross the

P. M
C A^m D^m

14

S 1
sea. I keep you with me in my heart. You make it ea-si-er when

S 2
sea. I keep you with me in my heart. You make it ea-si-er when

A 1
sea. I keep you with me in my heart. You make it ea-si-er when

A 2
sea. I keep you with me in my heart. You make it ea-si-er when

P. M
G E A^m D^m

Interlude

24

S 1 co-ming home a - gain. Ooh ooh

S 2 co-ming home a - gain. Ooh ooh

A 1 co-ming home a - gain. Ooh ooh

A 2 co-ming home a - gain. Ooh ooh

P. M. D^m7 G G^{sus4} G C A^m

Bridge

29

S 1 They don't know how long it

S 2 They don't know how long it

A 1 They don't know how long it takes.

A 2 They don't know how long it takes.

P. M. E^m G D^m A^m

Chorus 2

(Opt. Solo)

41

S 1 will. naah 3 Lu-cky I'm in love with my best friend,

S 2 will. Lu-cky I'm in love with my best friend,

A 1 will. Lu-cky I'm in love with my best friend,

A 2 will. Lu-cky I'm in love with my best friend,

P. M. G A^m G/B A^m D^{m7}

45

S 1 Lu-cky to have been where I have been. Lu-cky to be

S 2 Lu-cky to have been where I have been. Lu-cky to be

A 1 Lu-cky to have been where I have been. Lu-cky to be

A 2 Lu-cky to have been where I have been. Lu-cky to be

P. M. G C C/B A^m

54

S 1
— stayed — where we have — stayed — Lu-cky to be co-ming home — some -

S 2
— stayed — where we — have stayed — Lu-cky to be co-ming home — some -

A 1
— stayed — where we — have stayed — Lu-cky to be co-ming home — some -

A 2
— stayed — where we — have stayed — Lu-cky to be co-ming home — some -

P. M
C C/B A^m D^{m7}

Verse 3

57

S 1
- day And so I'm sai-ling through the — sea. — , To an

S 2
- day

A 1
- day

A 2
- day

P. M
G C A^m

Verse 4

67

S 1
bree-zes through the trees, you move so pret-ty you're all I

S 2
bree-zes through the trees, you move so pret-ty you're all I

A 1
bree-zes through the trees, you move so pret-ty you're all I

A 2
bree-zes through the trees, you move so pret-ty you're all I

P. M
C A^m D^m

70

S 1
see as the world keeps spin - ning round, you hold me right

S 2
see as the world keeps spin - ning round, you hold me right

A 1
see as the world keeps spin - ning round, you hold me right

A 2
see as the world keeps spin - ning round, you hold me right

P. M
G E A^m D^m

80

S 1
co - ming home ____ a - gain. Lu - cky we're in ____

S 2
co - ming home ____ a - gain. Lu - cky we're in ____

A 1
co - ming home ____ a - gain. Lu - cky we're in ____

A 2
co - ming home ____ a - gain. Lu - cky we're in ____

P. M.
D^m7 G A^m

84

S 1
____ love ____ in ev' - ry ____ way, ____ Lu - cky to have ____

S 2
____ love ____ in ev' - ry ____ way, ____ Lu - cky to have ____

A 1
____ love ____ in ev' - ry ____ way, ____ Lu - cky to have ____

A 2
____ love ____ in ev' - ry ____ way, ____ Lu - cky to have ____

P. M.
D^m7 G

Lucky 15

SSAA Piano moderated

93

S 1

S 2

A 1

A 2

P. M

lu - cky

Can't you see I'm real-ly

Ooh

we're so

Ooh

we're so

Ooh

we're so

Ooh

Ooh

E^m G C A^m

97

S 1

S 2

A 1

A 2

P. M

lu - - - cky

ooh

lu - - - cky

ooh

lu - - - cky

ooh

lu - - - cky

ooh

ooh

ooh

E^m G C

rit.

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Original Key

Intro **Verse 1**

Soprano 1

Soprano 2 *sim.*

Alto 1 *sim.*

Alto 2

Too too

Do you hear me, I'm talk-ing to

you. A-cross the wa-ter, a-cross the deep blue, o - cean. Un-der the

S 1

S 2

A 1

A 2

4

3

Chorus 1

18

S 1 life gets hard. Lu-cky I'm in ____ love ____ with my best ____ friend, _

S 2 life gets hard. Lu-cky I'm in ____ love ____ with my best ____ friend, _

A 1 life gets hard. Lu-cky I'm in ____ love ____ with my best ____ friend, _

A 2 life gets hard. Lu-cky I'm in ____ love ____ with my best ____ friend, _

21

S 1 _ Lu-cky to have ____ been ____ where I have ____ been. ____ Lu-cky to be

S 2 _ Lu-cky to have ____ been ____ where I have ____ been. ____ Lu-cky to be

A 1 _ Lu-cky to have ____ been ____ where I have ____ been. ____ Lu-cky to be

A 2 _ Lu-cky to have ____ been ____ where I have ____ been. ____ Lu-cky to be

Interlude

24

S 1 co - ming home ____ a - gain. Ooh ____ ooh ____

S 2 co - ming home ____ a - gain. Ooh ____ ooh ____

A 1 co - ming home ____ a - gain. Ooh ____ ooh ____

A 2 co - ming home ____ a - gain. Ooh ____ ooh ____

Chorus 2

43

S 1 Lu-cky I'm in ____ love ____ with my best ____ friend, ____ Lu-cky to have ____

S 2 Lu-cky I'm in ____ love ____ with my best ____ friend, ____ Lu-cky to have ____

A 1 Lu-cky I'm in ____ love ____ with my best ____ friend, ____ Lu-cky to have ____

A 2 Lu-cky I'm in ____ love ____ with my best ____ friend, ____ Lu-cky to have ____

46

S 1 ____ been ____ where I have ____ been. ____ Lu-cky to be co-ming home ____ a - gain.

S 2 ____ been ____ where I have ____ been. ____ Lu-cky to be co-ming home ____ a - gain.

A 1 ____ been ____ where I have ____ been. ____ Lu-cky to be co-ming home ____ a - gain.

A 2 ____ been ____ where I have ____ been. ____ Lu-cky to be co-ming home ____ a - gain.

Chorus 3

50

S 1 Lu-cky we're in ____ love ____ in ev'-ry ____ way, ____ Lu-cky to have ____

S 2 Lu-cky we're in ____ love ____ in ev'-ry ____ way, ____ Lu-cky to have ____

A 1 Lu-cky we're in ____ love ____ in ev'-ry ____ way, ____ Lu-cky to have ____

A 2 Lu-cky we're in ____ love ____ in ev'-ry ____ way, ____ Lu-cky to have ____

64

S 1
air, I'll put a flo - wer in your hair. Though the

S 2
air, I'll put a flo - wer. Though the

A 1
Though the

A 2
Though the

Verse 4

67

S 1
bree - zes through the trees, you move so pret - ty you're all I

S 2
bree - zes through the trees, you move so pret - ty you're all I

A 1
bree - zes through the trees, you move so pret - ty you're all I

A 2
bree - zes through the trees, you move so pret - ty you're all I

70

S 1
see as the world keeps spin - ning round, you hold me right

S 2
see as the world keeps spin - ning round, you hold me right

A 1
see as the world keeps spin - ning round, you hold me right

A 2
see as the world keeps spin - ning round, you hold me right

84

S 1
love in ev' - ry way, Lu - cky to have

S 2
love in ev' - ry way, Lu - cky to have

A 1
love in ev' - ry way, Lu - cky to have

A 2
love in ev' - ry way, Lu - cky to have

86

S 1
stayed where we have stayed Lu-cky to be co-ming home some -

S 2
stayed where we have stayed Lu-cky to be co-ming home some -

A 1
stayed where we have stayed Lu-cky to be co-ming home some -

A 2
stayed where we have stayed Lu-cky to be co-ming home some -

Interlude 2

89

S 1
- day Ooh ooh

S 2
- day Ooh I'm so

A 1
- day Can't you see I'm real - ly Ooh I'm so

A 2
- day Can't you see I'm real - ly Ooh ooh