



SSAA Combo Sxs

# Drops of Jupiter

Words and Music: P. MONAHAN / S. M. UNDERWOOD / J. STAFFORD / C. COLIN / R. HOTCHKISS

Arranged by: Frank de Vreeze

Original key

Rock (light 16th swing) ♩ = 80

1

Soprano 1

Soprano 2

Alto 1

Alto 2

*mf* Now

*mf* Now

C G F F(9)

Piano

Guitar

Electric Bass

Drumkit

13

S1  
S2  
A1  
A2

the re-turn of her stay on the moon, she lis-tens like spring and she talks like June, hey he - y-e - y. hey he - y-e - y. But



C G F F(9)

Pno.  
Git.  
E.B.  
D.k.



17

S1  
S2  
A1  
A2

tell me, But tell me, Did you make it to the Mil-ky Way to see the lights all fa - ded

tell me, did you sail a-cross the sun. Did you make it to the Mil-ky Way to see the lights all fa - ded



G D F

Pno.  
Git.  
E.B.  
D.k.



27

S1

S2

A1

A2

Now that she's back \_\_\_ from that soul va - ca - tion, trac - ing her way \_\_\_ through the con - stel - la - tion,  
Now that she's back \_\_\_ from that soul va - ca - tion, trac - ing her way \_\_\_ through the con - stel - la - tion,

Pno.

Chords: F, F(9), F, C, G

Git.

E.B.

D.k.

31

S1

S2

A1

A2

he - y - e - y. She checks \_\_\_ out Mo - zart while she does Tae - Bo, re - minds \_\_\_  
he - y - e - y. She checks \_\_\_ out Mo - zart while she does Tae - Bo, re - minds \_\_\_  
he - y - e - y. She checks \_\_\_ out Mo - zart while she does Tae - Bo, re - minds \_\_\_

Pno.

Chords: F, F(9), F, C

Git.

E.B.

D.k.

40

S1 to a-fraid to fly so he nev-er did land. But tell me did the wind sweep you off your feet, did you fin-ly get the chance to dance

S2 to a-fraid to fly so he nev-er did land. But tell me did the wind sweep you off your feet, did you fin-ly get the chance to dance

A1 to a-fraid to fly so he nev-er did land. But tell me did the wind sweep you off your feet, did you fin-ly get the chance to dance

A2 to a-fraid to fly so he nev-er did land. But tell me did the wind sweep you off your feet, did you fin-ly get the chance to dance

Pno. Eb/F F7(9) G D

Git.

E.B.

D.k.

43

S1 a - long the light of day and head back to the Milk - y Way. And tell me did Ve-nus blow your

S2 a - long the light of day and head back to the Milk - y Way. aah

A1 a - long the light of day and head back to the Milk - y Way. And tell me did Ve-nus blow your

A2 a - long the light of day and head back to the Milk - y Way. And tell me did Ve-nus blow your

Pno. F C(9) G

Git.

E.B.

D.k.

53

S1

S2

A1

A2

your best friend — al - ways stick - ing up for you, —  
love, pride, — deep — fried chick - your best friend — al - ways stick - ing up for you, —  
your best friend — al - ways stick - ing up for you, —

C(9) G F F(9)

Pno.

Git.

E.B.

D.k.

56

S1

S2

A1

A2

Can you i - ma - gine no first dance, — freeze — dried ro - mance, five hour — phone con - ver - sa - tion, the  
e - ven when I know you're wrong. — Can you i - ma - gine no first dance, — freeze — dried ro - mance, five hour — phone con - ver - sa - tion, the  
e - ven when I know you're wrong. — Can you i - ma - gine no first dance, — freeze — dried ro - mance, five hour — phone con - ver - sa - tion, the  
e - ven when I know you're wrong. — Can you i - ma - gine no first dance, — freeze — dried ro - mance, five hour — phone con - ver - sa - tion, the

C(9) G

Pno.

Git.

E.B.

D.k.

65

S1 tell me, But tell me, Did you make it to the Mil-ky Way to see the lights all fa - ded

S2 tell me, did you sail a-cross the sun. Did you make it to the Mil-ky Way to see the lights all fa - ded

A1 tell me, But tell me, Did you make it to the Mil-ky Way to see the lights all fa - ded

A2 tell me, But tell me, Did you make it to the Mil-ky Way to see the lights all fa - ded

Pno. G D F

Git. /

E.B. /

D.k. /

68

S1 and that hea-ven is o - ver-ra - ted. But tell me, But tell me, One with-out a per-ma-nent scar.

S2 and that hea-ven is o - ver-ra - ted. But tell me, But tell me, One with-out a per-ma-nent scar.

A1 and that hea-ven is o - ver-ra - ted. But Tell me, did you fall for a shoot-ing star. One with-out a per-ma-nent scar.

A2 and that hea-ven is o - ver-ra - ted. But Tell me, did you fall for a shoot-ing star. One with-out a per-ma-nent scar.

Pno. C(9) G D

Git. /

E.B. /

D.k. /

78

S1 na na\_\_ na\_\_ na na na na-ha-na-na\_\_ na-ha-na-na\_\_ Na na\_\_ na\_\_ na na na

S2 na na\_\_ na\_\_ na And did you fall for a shoot-ing star, \_\_ fall for a shoot-ing star, \_\_ Na na\_\_ na\_\_ na na na

A1 na na\_\_ na\_\_ na And did you fall for a shoot-ing star, \_\_ fall for a shoot-ing star, \_\_ Na na\_\_ na\_\_ na na na

A2 na na\_\_ na\_\_ na na na na-ha-na-na\_\_ na-ha-na-na\_\_ Na na\_\_ na\_\_ na na na



G F(9) C(9)

Pno.

Git.

E.B.

D.k.



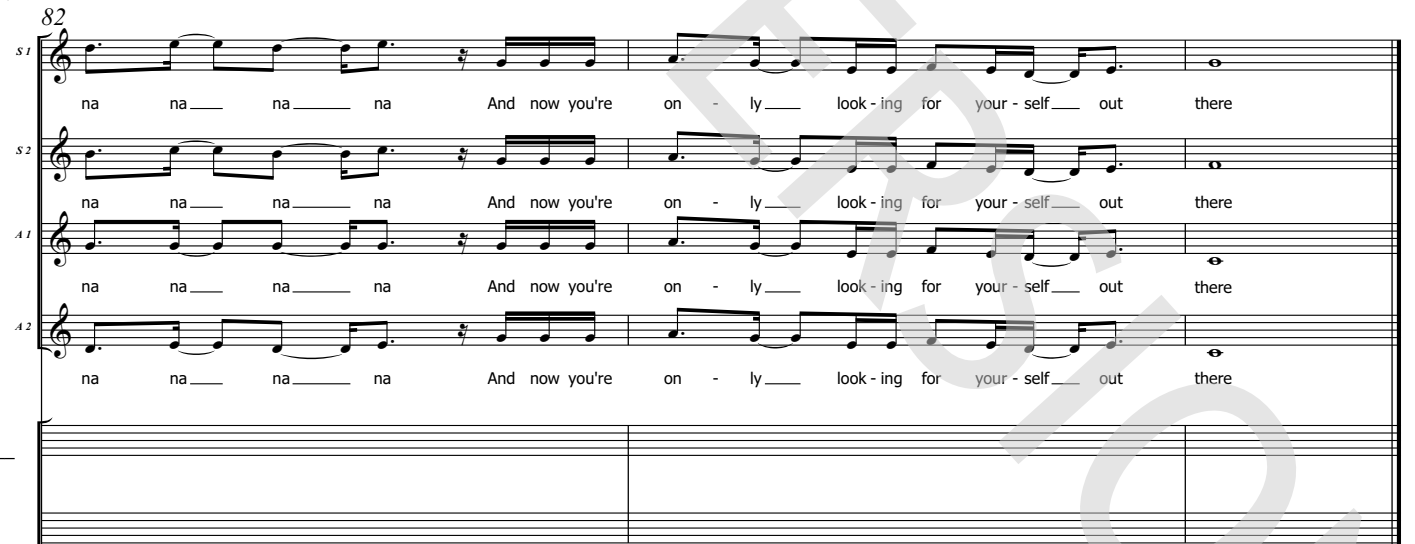
82

S1 na na\_\_ na\_\_ na And now you're on - ly\_\_ look - ing for your - self\_\_ out there

S2 na na\_\_ na\_\_ na And now you're on - ly\_\_ look - ing for your - self\_\_ out there

A1 na na\_\_ na\_\_ na And now you're on - ly\_\_ look - ing for your - self\_\_ out there

A2 na na\_\_ na\_\_ na And now you're on - ly\_\_ look - ing for your - self\_\_ out there



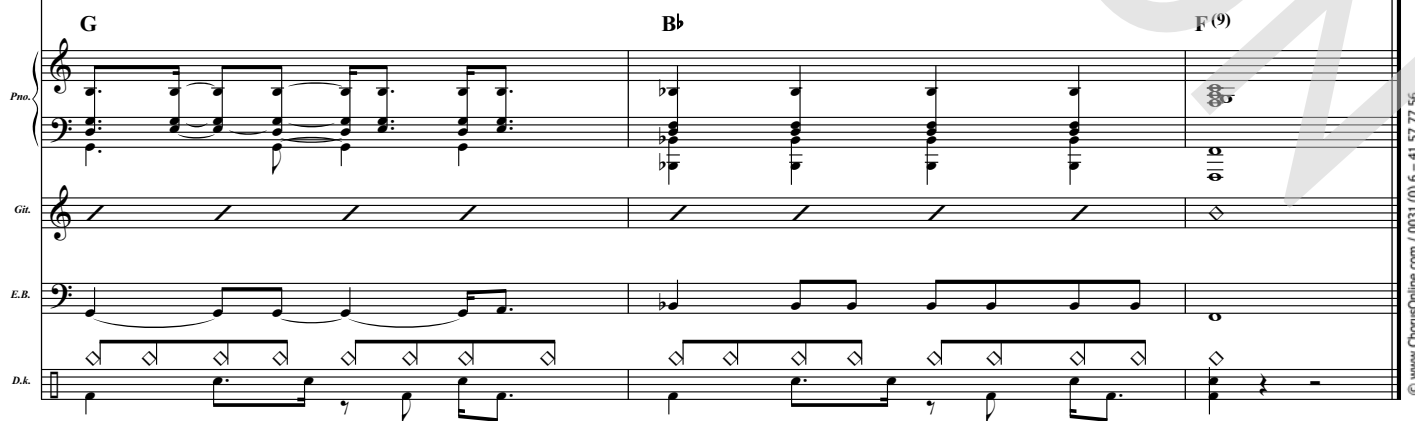
G Bb F(9)

Pno.

Git.

E.B.

D.k.





SSAA - Piano

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Original key

Rock(light 16th swing) ♩ = 80

1

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano

C G F F(9)

*mf* Now

*mf* Now

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10

S1

S2

A1

A2

G F F(9)

minds me that there's a time to change, hey he - y - e - y.

minds me that there's a time to change, hey he - y - e - y.

minds me that there's a time to change, hey he - y - e - y.

12

S1

S2

A1

A2

F C

since the re - turn of her stay on the moon, she

since the re - turn of her stay on the moon, she

since the re - turn of her stay on the moon, she

since the re - turn of her stay on the moon, she

18

S 1  
tell me, Did you make it to the Mil-ky Way \_\_\_\_\_ to see \_\_\_\_\_ the lights \_\_\_\_\_ all fa - ded \_\_\_\_\_

S 2  
tell me, Did you make it to the Mil-ky Way \_\_\_\_\_ to see \_\_\_\_\_ the lights \_\_\_\_\_ all fa - ded \_\_\_\_\_

A 1  
\_\_\_\_\_ Did you make it to the Mil-ky Way \_\_\_\_\_ to see \_\_\_\_\_ the lights \_\_\_\_\_ all fa - ded \_\_\_\_\_

A 2  
\_\_\_\_\_ Did you make it to the Mil-ky Way \_\_\_\_\_ to see \_\_\_\_\_ the lights \_\_\_\_\_ all fa - ded \_\_\_\_\_

D F

20

S 1  
and that hea-ven is o - ver-ra - ted. \_\_\_\_\_ But tell me, \_\_\_\_\_ But

S 2  
and that hea-ven is o - ver-ra - ted. \_\_\_\_\_ But tell me, \_\_\_\_\_ But

A 1  
and that hea-ven is o - ver-ra - ted. \_\_\_\_\_ But Tell me, did you fall for a shoot-ing star. \_\_\_\_\_

A 2  
and that hea-ven is o - ver-ra - ted. \_\_\_\_\_ But Tell me, did you fall for a shoot-ing star. \_\_\_\_\_

C(9) G

28

S 1

S 2

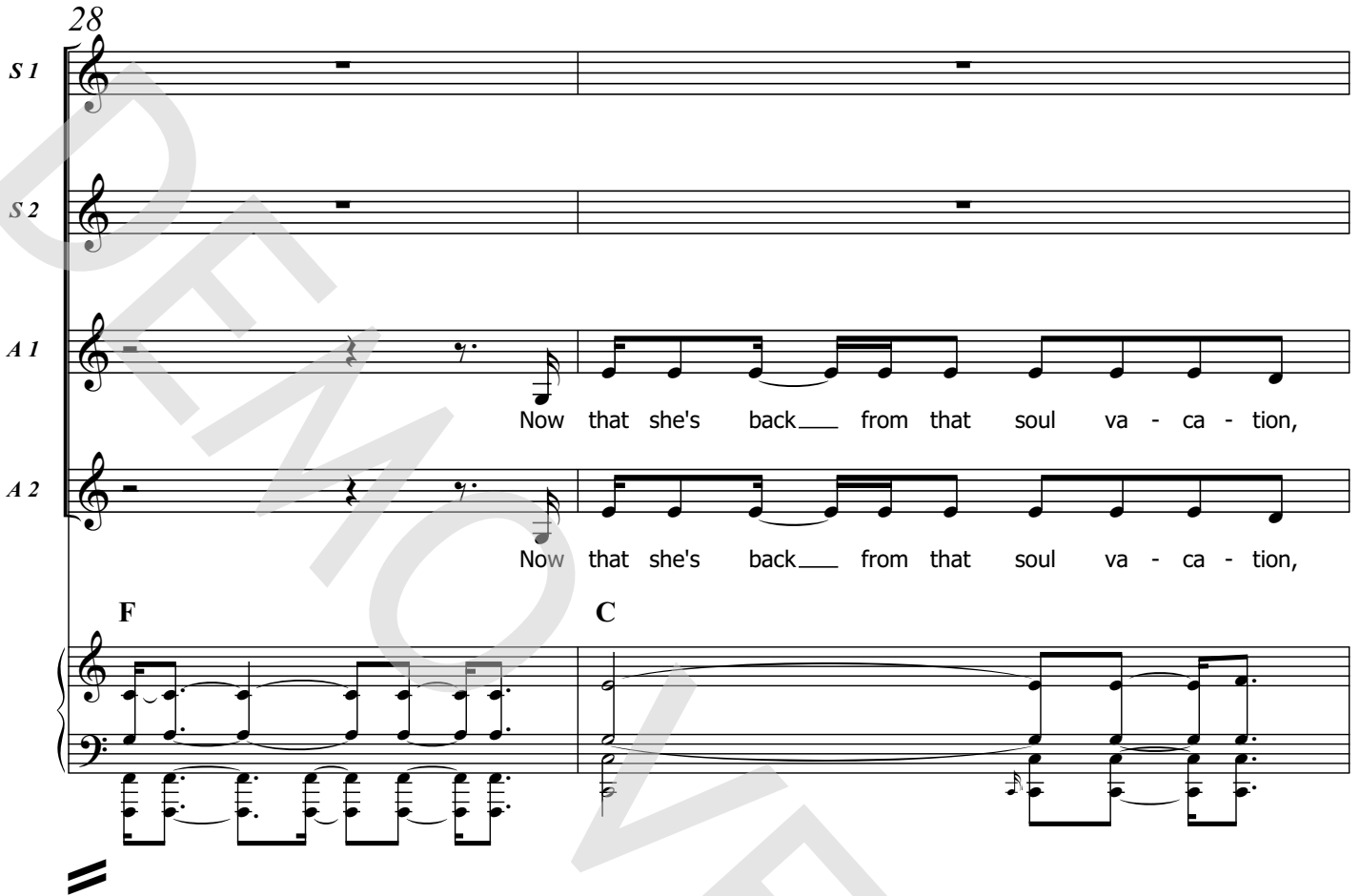
A 1

A 2

Now that she's back\_\_\_ from that soul va - ca - tion,

Now that she's back\_\_\_ from that soul va - ca - tion,

F C



30

S 1

S 2

A 1

A 2

trac - ing her way\_\_\_ through the con - stel - la - tion, he - y - e - y.

trac - ing her way\_\_\_ through the con - stel - la - tion, he - y - e - y.

G F F(9)



37

S 1  
that she's back in the at - mos - phere I'm a - fraid that she might think of me as

S 2  
that she's back in the at - mos - phere I'm a - fraid that she might think of me as

A 1  
that she's back in the at - mos - phere I'm a - fraid that she might think of me as

A 2  
that she's back in the at - mos - phere I'm a - fraid that she might think of me as

C G

39

S 1  
plain Ol' Jane told a stor - y 'bout a man who was to a - fraid to fly so he nev - er did land. But

S 2  
plain Ol' Jane told a stor - y 'bout a man who was to a - fraid to fly so he nev - er did land. But

A 1  
plain Ol' Jane told a stor - y 'bout a man who was to a - fraid to fly so he nev - er did land. But

A 2  
plain Ol' Jane told a stor - y 'bout a man who was to a - fraid to fly so he nev - er did land. But

Eb/F F7(9#11) Eb/F F7(9)

45

S 1  
tell me did Ve-nus blow\_\_ your mind,\_\_ was it ev'-ry-thing you want-ed to find\_\_

S 2  
aah aah

A 1  
tell me did Ve-nus blow\_\_ your mind,\_\_ was it ev'-ry-thing you want-ed to find\_\_

A 2  
tell me did Ve-nus blow\_\_ your mind,\_\_ was it ev'-ry-thing you want-ed to find\_\_

G D

47

S 1  
— aah look-ing for\_\_ your - self\_\_ out there. —

S 2  
aah look-ing for\_\_ your - self\_\_ out there. —

A 1  
— and did\_\_ you miss\_\_ me while\_\_ you were look-ing for\_\_ your - self\_\_ out there. —

A 2  
— and did\_\_ you miss\_\_ me while\_\_ you were look-ing for\_\_ your - self\_\_ out there. —

Dm7 F

*p* *p* *p* *p*

55

S 1

S 2

A 1

A 2

F F(9)

Can you i-ma-gine no  
up for you, \_\_\_ e-ven when I know you're wrong. \_\_\_ Can you i-ma-gine no  
up for you, \_\_\_ e-ven when I know you're wrong. \_\_\_ Can you i-ma-gine no  
up for you, \_\_\_ e-ven when I know you're wrong. \_\_\_ Can you i-ma-gine no

57

S 1

S 2

A 1

A 2

C(9) G

first dance, \_\_\_ freeze \_\_\_ dried ro - mance, five hour \_\_\_ phone con - ver - sa - tion, the  
first dance, \_\_\_ freeze \_\_\_ dried ro - mance, five hour \_\_\_ phone con - ver - sa - tion, the  
first dance, \_\_\_ freeze \_\_\_ dried ro - mance, five hour \_\_\_ phone con - ver - sa - tion, the  
first dance, \_\_\_ freeze \_\_\_ dried ro - mance, five hour \_\_\_ phone con - ver - sa - tion, the

64

S 1  
tell me, tell \_\_\_\_\_ me now But tell me, But

S 2  
But tell me, did you sail a-cross \_\_\_\_\_ the sun.

A 1  
and head back to the Mil-ky Way. But tell me, But

A 2  
and head back to the Mil-ky Way. But tell me, But

C<sup>(9)</sup> G

66

S 1  
tell me, Did you make it to the Mil-ky Way \_\_\_\_\_ to see \_\_\_\_\_ the lights \_\_\_\_\_ all fa - ded \_\_\_\_\_

S 2  
Did you make it to the Mil-ky Way \_\_\_\_\_ to see \_\_\_\_\_ the lights \_\_\_\_\_ all fa - ded \_\_\_\_\_

A 1  
tell me, Did you make it to the Mil-ky Way \_\_\_\_\_ to see \_\_\_\_\_ the lights \_\_\_\_\_ all fa - ded \_\_\_\_\_

A 2  
tell me, Did you make it to the Mil-ky Way \_\_\_\_\_ to see \_\_\_\_\_ the lights \_\_\_\_\_ all fa - ded \_\_\_\_\_

D F

72

S 1  
look-ing for \_\_\_ your - self \_\_\_ *f* Na na \_\_\_ na \_\_\_ na na na na na \_\_\_ na \_\_\_ na na na

S 2  
look-ing for \_\_\_ your - self \_\_\_ *f* Na na \_\_\_ na \_\_\_ na na na na na \_\_\_ na \_\_\_ na na na

A 1  
look-ing for \_\_\_ your - self \_\_\_ *f* Na na \_\_\_ na \_\_\_ na na na na na \_\_\_ na \_\_\_ na na na

A 2  
look-ing for \_\_\_ your - self \_\_\_ *f* Na na \_\_\_ na \_\_\_ na na na na na \_\_\_ na \_\_\_ na na na

F (9) C (9) G

75

S 1  
na-ha-na-na \_\_\_ na-ha-na-na \_\_\_

S 2  
na And did you final-ly get the chance to dance \_\_\_ a-long \_\_\_ the light \_\_\_ of day? \_\_\_

A 1  
na-ha-na-na And did you final-ly get the chance to dance \_\_\_ a-long \_\_\_ the light \_\_\_ of day? \_\_\_

A 2  
na-ha-na-na \_\_\_ na-ha-na-na \_\_\_

F (9)

81

S 1 Na na na na na na na na na And now you're

S 2 Na na na na na na na na na And now you're

A 1 Na na na na na na na na na And now you're

A 2 Na na na na na na na na na And now you're

C (9) G

83

S 1 on - - ly look - ing for your - self out there

S 2 on - - ly look - ing for your - self out there

A 1 on - - ly look - ing for your - self out there

A 2 on - - ly look - ing for your - self out there

Bb F (9)



SSAA

# Drops of Jupiter

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Original key

Rock(light 16th swing) ♩ = 80

1

Soprano 1

Soprano 2

Alto 1

Alto 2

*mf* Now that she's back in the at - mos - phere with

*mf* Now that she's back in the at - mos - phere with

6

S 1

S 2

A 1

A 2

drops of Ju-pi-ter in her hair, hey he - y-he - y. She acts like sum-mer and walks like rain, re-

drops of Ju-pi-ter in her hair, hey he - y-he - y. She acts like sum-mer and walks like rain, re-

18

S 1 tell me, Did you make it to the Mil-ky Way \_\_\_ to see \_\_\_ the lights \_\_\_ all fa - ded \_\_\_

S 2 tell me, Did you make it to the Mil-ky Way \_\_\_ to see \_\_\_ the lights \_\_\_ all fa - ded \_\_\_

A 1 \_\_\_ Did you make it to the Mil-ky Way \_\_\_ to see \_\_\_ the lights \_\_\_ all fa - ded \_\_\_

A 2 \_\_\_ Did you make it to the Mil-ky Way \_\_\_ to see \_\_\_ the lights \_\_\_ all fa - ded \_\_\_

20

S 1 and that hea-ven is o - ver-ra - ted. \_\_\_ But tell me, \_\_\_ But

S 2 and that hea-ven is o - ver-ra - ted. \_\_\_ But tell me, \_\_\_ But

A 1 and that hea-ven is o - ver-ra - ted. \_\_\_ But Tell me, did you fall for a shoot-ing star. \_\_\_

A 2 and that hea-ven is o - ver-ra - ted. \_\_\_ But Tell me, did you fall for a shoot-ing star. \_\_\_

22

S 1 tell me, One with-out a per-ma-nent scar. \_\_\_ And did \_\_\_ you miss \_\_\_ me while \_\_\_ you were

S 2 tell me, One with-out a per-ma-nent scar. \_\_\_ And did \_\_\_ you miss \_\_\_ me while \_\_\_ you were

A 1 \_\_\_ One with-out a per-ma-nent scar. \_\_\_ you were

A 2 \_\_\_ One with-out a per-ma-nent scar. \_\_\_ you were

34

S 1

S 2

A 1

A 2

Now

Now

Now

Now

me that there's a room to grow, hey he - y - e - y.

me that there's a room to grow, hey he - y - e - y.

me that there's a room to grow, hey he - y - e - y.

me that there's a room to grow, hey he - y - e - y.

37

S 1

S 2

A 1

A 2

that she's back in the at - mos - phere I'm a - fraid that she might think of me as

that she's back in the at - mos - phere I'm a - fraid that she might think of me as

that she's back in the at - mos - phere I'm a - fraid that she might think of me as

that she's back in the at - mos - phere I'm a - fraid that she might think of me as

39

S 1

S 2

A 1

A 2

plain Ol' Jane told a stor - y 'bout a man who was to a - fraid to fly so he nev - er did land. But

plain Ol' Jane told a stor - y 'bout a man who was to a - fraid to fly so he nev - er did land. But

plain Ol' Jane told a stor - y 'bout a man who was to a - fraid to fly so he nev - er did land. But

plain Ol' Jane told a stor - y 'bout a man who was to a - fraid to fly so he nev - er did land. But

48

S 1  
look-ing for \_\_\_ your - self \_\_\_ out there. \_\_\_

S 2  
look-ing for \_\_\_ your - self \_\_\_ out there. \_\_\_

A 1  
look-ing for \_\_\_ your - self \_\_\_ out there. \_\_\_ Can you i-ma-gine no

A 2  
look-ing for \_\_\_ your - self \_\_\_ out there. \_\_\_

2

53

S 1

S 2  
your best friend \_\_\_ al - ways stick-ing up for you, \_\_\_

A 1  
love, pride, \_\_\_ deep \_\_\_ fried chick - your best friend \_\_\_ al - ways stick-ing up for you, \_\_\_

A 2  
your best friend \_\_\_ al - ways stick-ing up for you, \_\_\_

56

S 1  
Can you i-ma-gine no first dance, \_\_\_ freeze \_\_\_ dried ro-mance,

S 2  
e-ven when I know you're wrong. \_\_\_ Can you i-ma-gine no first dance, \_\_\_ freeze \_\_\_ dried ro-mance,

A 1  
e-ven when I know you're wrong. \_\_\_ Can you i-ma-gine no first dance, \_\_\_ freeze \_\_\_ dried ro-mance,

A 2  
e-ven when I know you're wrong. \_\_\_ Can you i-ma-gine no first dance, \_\_\_ freeze \_\_\_ dried ro-mance,

65

S 1 tell me, But tell me, Did you make it to the Mil-ky Way—

S 2 tell me, did you sail a-cross the sun. Did you make it to the Mil-ky Way—

A 1 tell me, But tell me, Did you make it to the Mil-ky Way—

A 2 tell me, But tell me, Did you make it to the Mil-ky Way—

67

S 1 \_ to see the lights all fa - ded and that hea-ven is o - ver-ra - ted. But

S 2 \_ to see the lights all fa - ded and that hea-ven is o - ver-ra - ted. But

A 1 \_ to see the lights all fa - ded and that hea-ven is o - ver-ra - ted. But

A 2 \_ to see the lights all fa - ded and that hea-ven is o - ver-ra - ted. But

69

S 1 tell me, But tell me, One with-out a per-ma-nent scar.—

S 2 tell me, But tell me, One with-out a per-ma-nent scar.—

A 1 Tell me, did you fall for a shoot-ing star. One with-out a per-ma-nent scar.—

A 2 Tell me, did you fall for a shoot-ing star. One with-out a per-ma-nent scar.—

79

S 1 na-ha-na-na \_\_\_\_\_ na-ha-na-na \_\_\_\_\_ Na na \_\_\_\_\_ na \_\_\_\_\_ na na na

S 2 fall for a shoot-ing star, \_\_\_\_\_ fall for a shoot-ing star, \_\_\_\_\_ Na na \_\_\_\_\_ na \_\_\_\_\_ na na na

A 1 fall for a shoot-ing star, \_\_\_\_\_ fall for a shoot-ing star, \_\_\_\_\_ Na na \_\_\_\_\_ na \_\_\_\_\_ na na na

A 2 na-ha-na-na \_\_\_\_\_ na-ha-na-na \_\_\_\_\_ Na na \_\_\_\_\_ na \_\_\_\_\_ na na na

==

82

S 1 na na \_\_\_\_\_ na \_\_\_\_\_ na And now you're on - ly \_\_\_\_\_ look-ing for your-self \_\_\_\_\_ out there

S 2 na na \_\_\_\_\_ na \_\_\_\_\_ na And now you're on - ly \_\_\_\_\_ look-ing for your-self \_\_\_\_\_ out there

A 1 na na \_\_\_\_\_ na \_\_\_\_\_ na And now you're on - ly \_\_\_\_\_ look-ing for your-self \_\_\_\_\_ out there

A 2 na na \_\_\_\_\_ na \_\_\_\_\_ na And now you're on - ly \_\_\_\_\_ look-ing for your-self \_\_\_\_\_ out there