

SSAA Combo Sxs

Drops of Jupiter

Words and Music: P. MONAHAN / S. M. UNDERWOOD /
J. STAFFORD / C. COLIN / R. HOTCHKISS

Arranged by: Frank de Vreeze

Original key

Rock (light 16th swing) ♩ = 80

1

Soprano 1

Soprano 2

Alto 1

Alto 2

mf Now

mf Now

C G F F(9)

Piano

Guitar

Electric Bass

Drumkit

13

S1
the re-turn of her stay on the moon, she lis-tens like spring and she talks like June, hey he - y-e - y. hey he - y-e - y. But

S2
the re-turn of her stay on the moon, she lis-tens like spring and she talks like June, hey he - y-e - y. hey he - y-e - y. But

A1
the re-turn of her stay on the moon, she lis-tens like spring and she talks like June, hey he - y-e - y. hey he - y-e - y. But

A2
the re-turn of her stay on the moon, she lis-tens like spring and she talks like June, hey he - y-e - y. hey he - y-e - y. But

Pno.
C G F F(9)

Gtr.

E.B.

D.k.

17

S1
tell me, But tell me, Did you make it to the Mil-ky Way to see the lights all fa - ded

S2
tell me, But tell me, Did you make it to the Mil-ky Way to see the lights all fa - ded

A1
tell me, did you sail a-cross the sun. Did you make it to the Mil-ky Way to see the lights all fa - ded

A2
tell me, did you sail a-cross the sun. Did you make it to the Mil-ky Way to see the lights all fa - ded

Pno.
G D F

Gtr.

E.B.

D.k.

27

S1

S2

A1

A2

Now that she's back___ from that soul va - ca - tion, trac - ing her way___ through the con - stel - la - tion,

Now that she's back___ from that soul va - ca - tion, trac - ing her way___ through the con - stel - la - tion,

F F(9) F C G

Pno.

Gtr.

E.B.

D.k.

31

S1

S2

A1

A2

he - y - e - y. She checks___ out Mo - zart while she does Tae - Bo, re - minds___

he - y - e - y. She checks___ out Mo - zart while she does Tae - Bo, re - minds___

he - y - e - y. She checks___ out Mo - zart while she does Tae - Bo, re - minds___

F F(9) F C

Pno.

Gtr.

E.B.

D.k.

40

S1 to a-fraid to fly so he nev-er did land. But tell me did the wind sweep you off your feet, did you fin-ly get the chance to dance

S2 to a-fraid to fly so he nev-er did land. But tell me did the wind sweep you off your feet, did you fin-ly get the chance to dance

A1 to a-fraid to fly so he nev-er did land. But tell me did the wind sweep you off your feet, did you fin-ly get the chance to dance

A2 to a-fraid to fly so he nev-er did land. But tell me did the wind sweep you off your feet, did you fin-ly get the chance to dance

Pno. Eb/F F7(9) G D

Gtr.

E.B.

D.k.

43

S1 — a - long — the light of day — and head back to the Milk - y Way. And tell me did Ve - nus blow — your

S2 — a - long — the light of day — and head back to the Milk - y Way. aah

A1 — a - long — the light of day — and head back to the Milk - y Way. And tell me did Ve - nus blow — your

A2 — a - long — the light of day — and head back to the Milk - y Way. And tell me did Ve - nus blow — your

Pno. F C(9) G

Gtr.

E.B.

D.k.

53

S1

S2

A1

A2

your best friend — al - ways stick-ing up for you, —

love, pride, — deep — fried chick - your best friend — al - ways stick-ing up for you, —

your best friend — al - ways stick-ing up for you, —

C (9) G F F (9)

Pno.

Gtr.

E.B.

D.k.

56

S1

S2

A1

A2

Can you i-ma-gine no first dance, — freeze — dried ro-mance, five hour — phone con-ver-sa - tion, the

e-ven when I know you're wrong. — Can you i-ma-gine no first dance, — freeze — dried ro-mance, five hour — phone con-ver-sa - tion, the

e-ven when I know you're wrong. — Can you i-ma-gine no first dance, — freeze — dried ro-mance, five hour — phone con-ver-sa - tion, the

e-ven when I know you're wrong. — Can you i-ma-gine no first dance, — freeze — dried ro-mance, five hour — phone con-ver-sa - tion, the

C (9) G

Pno.

Gtr.

E.B.

D.k.

65

S1 tell me, But tell me, Did you make it to the Mil-ky Way to see the lights all fa - ded

S2 tell me, did you sail a-cross the sun. Did you make it to the Mil-ky Way to see the lights all fa - ded

A1 tell me, But tell me, Did you make it to the Mil-ky Way to see the lights all fa - ded

A2 tell me, But tell me, Did you make it to the Mil-ky Way to see the lights all fa - ded

G D F

Pno.

Gtr.

E.B.

D.k.

68

S1 and that hea-ven is o - ver-ra - ted. But tell me, But tell me, One with-out a per-ma-nent scar.

S2 and that hea-ven is o - ver-ra - ted. But tell me, But tell me, One with-out a per-ma-nent scar.

A1 and that hea-ven is o - ver-ra - ted. But Tell me, did you fall for a shoot-ing star. One with-out a per-ma-nent scar.

A2 and that hea-ven is o - ver-ra - ted. But Tell me, did you fall for a shoot-ing star. One with-out a per-ma-nent scar.

C⁽⁹⁾ G D

Pno.

Gtr.

E.B.

D.k.

78

S1 na na na na na na na-ha-na-na na-ha-na-na Na na na na na

S2 na na na na And did you fall for a shoot-ing star, fall for a shoot-ing star, Na na na na na

A1 na na na na And did you fall for a shoot-ing star, fall for a shoot-ing star, Na na na na na

A2 na na na na na na na-ha-na-na na-ha-na-na Na na na na na

G F(9) C(9)

Pno.

Gtr.

E.B.

D.k.

82

S1 na na na na And now you're on - ly look - ing for your - self out there

S2 na na na na And now you're on - ly look - ing for your - self out there

A1 na na na na And now you're on - ly look - ing for your - self out there

A2 na na na na And now you're on - ly look - ing for your - self out there

G Bb F(9)

Pno.

Gtr.

E.B.

D.k.



SSAA - Piano

Drops of Jupiter

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Arranged by Frank de Vreeze

Original key

Rock(light 16th swing) ♩ = 80

1

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano

C G F F⁽⁹⁾

mf Now

mf Now

10

S1

S2

A1

A2

minds me that___ there's a time to change,___ hey he - y - e - y.

minds me that___ there's a time to change,___ hey he - y - e - y.

minds me that___ there's a time to change,___ hey he - y - e - y.

G F F(9)

==

12

S1

S2

A1

A2

since___ the re - turn of her stay on the moon,___ she

since___ the re - turn of her stay on the moon,___ she

since___ the re - turn of her stay on the moon,___ she

since___ the re - turn of her stay on the moon,___ she

F C

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18

S1 tell me, Did you make it to the Mil-ky Way _____ to see _____ the lights _____ all fa - ded _____

S2 tell me, Did you make it to the Mil-ky Way _____ to see _____ the lights _____ all fa - ded _____

A1 _____ Did you make it to the Mil-ky Way _____ to see _____ the lights _____ all fa - ded _____

A2 _____ Did you make it to the Mil-ky Way _____ to see _____ the lights _____ all fa - ded _____

D F



20

S1 and that hea-ven is o - ver-ra - ted. _____ But tell me, _____ But

S2 and that hea-ven is o - ver-ra - ted. But tell me, _____ But

A1 and that hea-ven is o - ver-ra - ted. _____ But Tell me, did you fall for a shoot-ing star. _____

A2 and that hea-ven is o - ver-ra - ted. _____ But Tell me, did you fall for a shoot-ing star. _____

C⁽⁹⁾ G



28

S 1

S 2

A 1

A 2

Now that she's back___ from that soul va - ca - tion,

Now that she's back___ from that soul va - ca - tion,

F C

30

S 1

S 2

A 1

A 2

trac - ing her way___ through the con - stel - la - tion, he - y - e - y.

trac - ing her way___ through the con - stel - la - tion, he - y - e - y.

G F F(9)

37

S 1

that she's back___ in the at - mos - phere___ I'm a-fraid___ that she___ might think of me as

S 2

that she's back___ in the at - mos - phere___ I'm a-fraid___ that she___ might think of me as

A 1

that she's back___ in the at - mos - phere___ I'm a-fraid___ that she___ might think of me as

A 2

that she's back___ in the at - mos - phere___ I'm a-fraid___ that she___ might think of me as

C

G



39

S 1

plain Ol' Jane told a stor - y 'bout a man who was to a-fraid to fly so he nev - er did land. But

S 2

plain Ol' Jane told a stor - y 'bout a man who was to a-fraid to fly so he nev - er did land. But

A 1

plain Ol' Jane told a stor - y 'bout a man who was to a-fraid to fly so he nev - er did land. But

A 2

plain Ol' Jane told a stor - y 'bout a man who was to a-fraid to fly so he nev - er did land. But

E♭/F

F7(9#11)

E♭/F

F7(9)



45

S 1 tell me did Ve-nus blow__ your mind,__ was it ev'-ry-thing you want-ed to find__

S 2 aah aah

A 1 tell me did Ve-nus blow__ your mind,__ was it ev'-ry-thing you want-ed to find__

A 2 tell me did Ve-nus blow__ your mind,__ was it ev'-ry-thing you want-ed to find__

G D

47

S 1 — aah look-ing for__ your - self__ out there.__

S 2 aah look-ing for__ your - self__ out there.__

A 1 — and did__ you miss__ me while__ you were look-ing for__ your - self__ out there.__

A 2 — and did__ you miss__ me while__ you were look-ing for__ your - self__ out there.__

Dm7 F

55

S 1

S 2

A 1

A 2

F

F (9)

Can you i-ma-gine no
up for you,___ e-ven when I know you're wrong.___ Can you i-ma-gine no
up for you,___ e-ven when I know you're wrong.___ Can you i-ma-gine no
up for you,___ e-ven when I know you're wrong.___ Can you i-ma-gine no

57

S 1

S 2

A 1

A 2

C (9)

G

first dance,___ freeze___ dried ro - mance, five hour___ phone con - ver - sa - tion, the
first dance,___ freeze___ dried ro - mance, five hour___ phone con - ver - sa - tion, the
first dance,___ freeze___ dried ro - mance, five hour___ phone con - ver - sa - tion, the
first dance,___ freeze___ dried ro - mance, five hour___ phone con - ver - sa - tion, the

64

S 1 tell me, tell _____ me now But tell me, But

S 2 But tell me, did you sail a-cross _____ the sun.

A 1 and head back to the Mil-ky Way. But tell me, But

A 2 and head back to the Mil-ky Way. But tell me, But

C⁽⁹⁾ G



66

S 1 tell me, Did you make it to the Mil-ky Way _____ to see _____ the lights _____ all fa - ded _____

S 2 Did you make it to the Mil-ky Way _____ to see _____ the lights _____ all fa - ded _____

A 1 tell me, Did you make it to the Mil-ky Way _____ to see _____ the lights _____ all fa - ded _____

A 2 tell me, Did you make it to the Mil-ky Way _____ to see _____ the lights _____ all fa - ded _____

D F



72

S 1 look-ing for ___ your - self ___ *f* Na na ___ na ___ na na na na na ___ na ___ na na na

S 2 look-ing for ___ your - self ___ *f* Na na ___ na ___ na na na na na ___ na ___ na na na

A 1 look-ing for ___ your - self ___ *f* Na na ___ na ___ na na na na na ___ na ___ na na na

A 2 look-ing for ___ your - self ___ *f* Na na ___ na ___ na na na na na ___ na ___ na na na

F (9) C (9) G

75

S 1 na-ha-na-na ___ na-ha-na-na ___

S 2 na And did you final-ly get the chance to dance ___ a-long ___ the light ___ of day? ___

A 1 na-ha-na-na And did you final-ly get the chance to dance ___ a-long ___ the light ___ of day? ___

A 2 na-ha-na-na ___ na-ha-na-na ___

F (9)

81

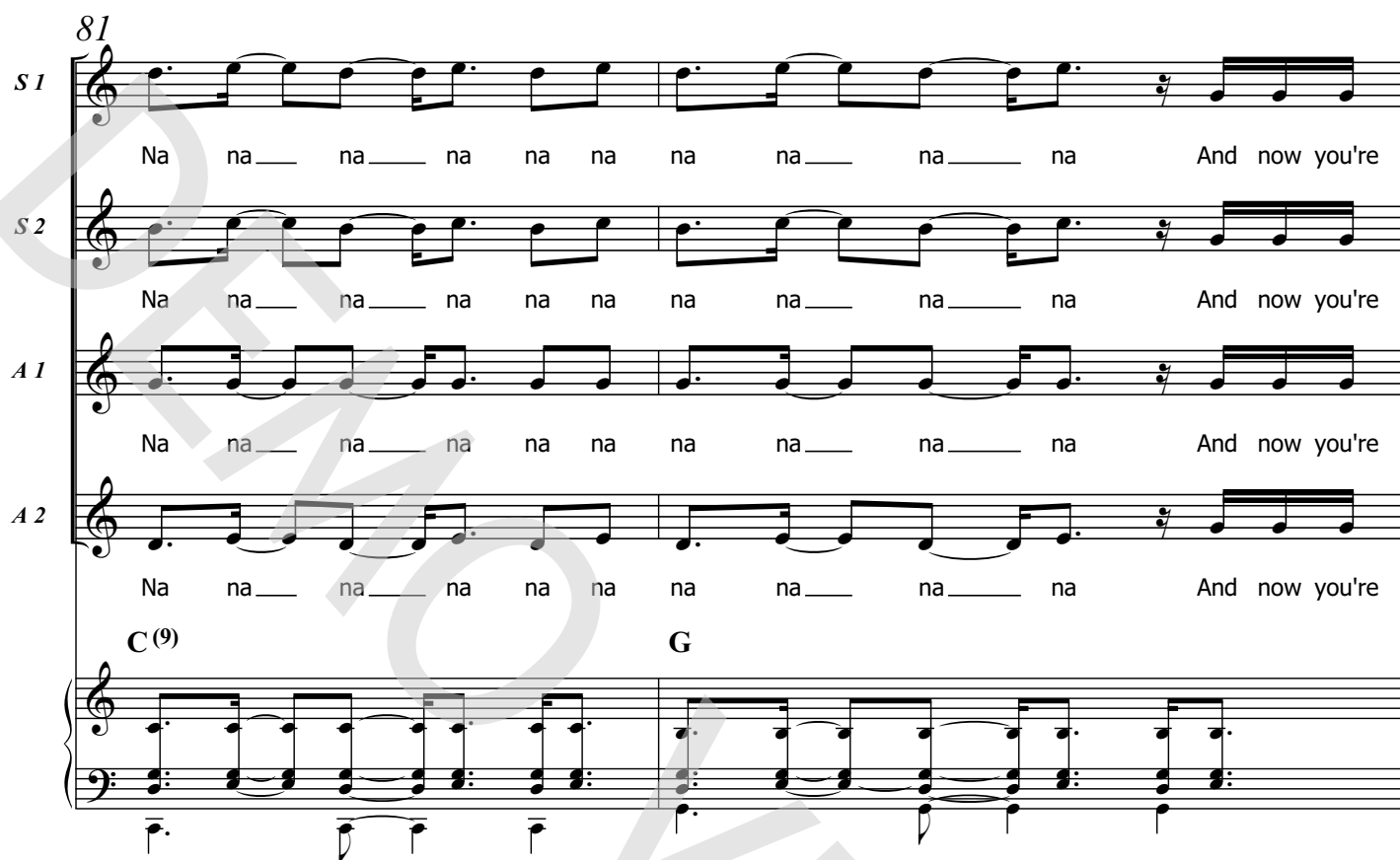
S 1 Na na na na na na na na na And now you're

S 2 Na na na na na na na na na And now you're

A 1 Na na na na na na na na na And now you're

A 2 Na na na na na na na na na And now you're

C (9) G



83

S 1 on - - ly look - ing for your - self out there

S 2 on - - ly look - ing for your - self out there

A 1 on - - ly look - ing for your - self out there

A 2 on - - ly look - ing for your - self out there

Bb F (9)





SSAA

Drops of Jupiter

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Arranged by Frank de Vreeze

Original key

Rock(light 16th swing) ♩ = 80

1

Soprano 1

Soprano 2

Alto 1

Alto 2

mf Now that she's back in the at - mos - phere with

mf Now that she's back in the at - mos - phere with

6

S 1

S 2

A 1

A 2

drops of Ju-pi-ter in her hair, hey he - y-he - y.

She acts like sum-mer and walks like rain, re-

drops of Ju-pi-ter in her hair, hey he - y-he - y.

She acts like sum-mer and walks like rain, re-

18

S 1 tell me, Did you make it to the Mil-ky Way ____ to see ____ the lights ____ all fa - ded ____

S 2 tell me, Did you make it to the Mil-ky Way ____ to see ____ the lights ____ all fa - ded ____

A 1 ____ Did you make it to the Mil-ky Way ____ to see ____ the lights ____ all fa - ded ____

A 2 ____ Did you make it to the Mil-ky Way ____ to see ____ the lights ____ all fa - ded ____

20

S 1 and that hea-ven is o - ver-ra - ted. ____ But tell me, ____ But

S 2 and that hea-ven is o - ver-ra - ted. ____ But tell me, ____ But

A 1 and that hea-ven is o - ver-ra - ted. ____ But Tell me, did you fall for a shoot-ing star. ____

A 2 and that hea-ven is o - ver-ra - ted. ____ But Tell me, did you fall for a shoot-ing star. ____

22

S 1 tell me, One with-out a per-ma-nent scar. ____ And did ____ you miss ____ me while ____ you were

S 2 tell me, One with-out a per-ma-nent scar. ____ And did ____ you miss ____ me while ____ you were

A 1 ____ One with-out a per-ma-nent scar. ____ you were

A 2 ____ One with-out a per-ma-nent scar. ____ you were

34

S 1

S 2

A 1

A 2

Now

me that there's a room to grow, hey he - y - e - y.

Now

me that there's a room to grow, hey he - y - e - y.

Now

me that there's a room to grow, hey he - y - e - y.

Now

37

S 1

S 2

A 1

A 2

that she's back in the at - mos - phere I'm a - fraid that she might think of me as

that she's back in the at - mos - phere I'm a - fraid that she might think of me as

that she's back in the at - mos - phere I'm a - fraid that she might think of me as

that she's back in the at - mos - phere I'm a - fraid that she might think of me as

39

S 1

S 2

A 1

A 2

plain Ol' Jane told a stor - y 'bout a man who was to a-fraid to fly so he nev - er did land. But

plain Ol' Jane told a stor - y 'bout a man who was to a-fraid to fly so he nev - er did land. But

plain Ol' Jane told a stor - y 'bout a man who was to a-fraid to fly so he nev - er did land. But

plain Ol' Jane told a stor - y 'bout a man who was to a-fraid to fly so he nev - er did land. But

48

S 1 look-ing for ___ your - self ___ out there. ___

S 2 look-ing for ___ your - self ___ out there. ___

A 1 look-ing for ___ your - self ___ out there. ___ Can you i-ma-gine no

A 2 look-ing for ___ your - self ___ out there. ___

2

53

S 1

S 2 your best friend ___ al - ways stick-ing up for you, ___

A 1 love, pride, ___ deep ___ fried chick - your best friend ___ al - ways stick-ing up for you, ___

A 2 your best friend ___ al - ways stick-ing up for you, ___

56

S 1 Can you i-ma-gine no first dance, ___ freeze ___ dried ro-mance,

S 2 e-ven when I know you're wrong. ___ Can you i-ma-gine no first dance, ___ freeze ___ dried ro-mance,

A 1 e-ven when I know you're wrong. ___ Can you i-ma-gine no first dance, ___ freeze ___ dried ro-mance,

A 2 e-ven when I know you're wrong. ___ Can you i-ma-gine no first dance, ___ freeze ___ dried ro-mance,

65

S 1 tell me, But tell me, Did you make it to the Mil-ky Way—

S 2 tell me, did you sail a-cross the sun. Did you make it to the Mil-ky Way—

A 1 tell me, But tell me, Did you make it to the Mil-ky Way—

A 2 tell me, But tell me, Did you make it to the Mil-ky Way—

67

S 1 — to see the lights all fa - ded and that hea-ven is o - ver-ra - ted. But

S 2 — to see the lights all fa - ded and that hea-ven is o - ver-ra - ted. But

A 1 — to see the lights all fa - ded and that hea-ven is o - ver-ra - ted. But

A 2 — to see the lights all fa - ded and that hea-ven is o - ver-ra - ted. But

69

S 1 tell me, But tell me, One with-out a per-ma-nent scar.—

S 2 tell me, But tell me, One with-out a per-ma-nent scar.—

A 1 Tell me, did you fall for a shoot-ing star.— One with-out a per-ma-nent scar.—

A 2 Tell me, did you fall for a shoot-ing star.— One with-out a per-ma-nent scar.—

79

S 1 na-ha-na-na____ na-ha-na-na____ Na na____ na____ na na na

S 2 fall for a shoot-ing star,____ fall for a shoot-ing star,____ Na na____ na____ na na na

A 1 fall for a shoot-ing star,____ fall for a shoot-ing star,____ Na na____ na____ na na na

A 2 na-ha-na-na____ na-ha-na-na____ Na na____ na____ na na na

==

82

S 1 na na____ na____ na And now you're on - ly____ look-ing for your-self____ out there

S 2 na na____ na____ na And now you're on - ly____ look-ing for your-self____ out there

A 1 na na____ na____ na And now you're on - ly____ look-ing for your-self____ out there

A 2 na na____ na____ na And now you're on - ly____ look-ing for your-self____ out there