



WAR – Chorus-LIGHT

Pag.

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**The index numbers above are based on the original (complete) PDF-file.
In this smaller DEMO-version, the numbers above do NOT match this file !**

War

- Kensington -

*Words and Music by E. Youssef,
C. Starreveld, N. Vandenberg & J. Haker
Arranged by Peter van Lonkhuijsen
Original Key*

With energy $J = 126$

A

[illegible]

War 3

Chorus-LIGHT Combo C

18

H - to the way we run. There you will find our strong - hold though you won't find our guns. Up and a-way we all go, in - to the way we run. There you will find our strong - hold.

M - to the way we run. There you will find our strong - hold though you won't find our guns. Up and a-way we all go, in - to the way we run. There you will find our strong - hold.

L - to the way we run. There you will find our strong - hold though you won't find our guns. Up and a-way we all go, in - to the way we run. There you will find our strong - hold.

C

P.C. F m

Synth

Gtr.

Bass

Dr.

Perc.

D

24

H We won't go to war hey! no we won't go to war oh, oh oh oh hey! no

M We won't go to war hey! no we won't go to war oh, oh oh oh hey! no

L We won't go to war hey! no we won't go to war oh, oh oh oh hey! no

C

P.C. /e> D> E> F m7 A> D> E>

Synth

Gtr. f

Bass f

Dr. hihat half-open, accents on hihat on every base

Perc.

G

42

H We won't go to war hey! no we won't go to war oh, oh oh oh hey! no

M We won't go to war hey! no we won't go to war oh, oh oh oh hey! no

L We won't go to war hey! no we won't go to war oh, oh oh oh hey! no

C

P.C. E^b D^b E^b Fm^7 A^b D^b E^b

Synth

Gtr. f

Bass f

Dr. f

Perc.

48

H we won't go to war oh, oh oh oh hey! no we won't go to war oh, oh oh

M we won't go to war oh, oh oh oh hey! no we won't go to war oh, oh oh

L we won't go to war oh, oh oh oh hey! no we won't go to war oh, oh oh

C

P.C. Fm^7 A^b D^b E^b Fm^7 A^b

Synth

Gtr.

Bass

Dr.

Perc.

War 7

Chorus-LIGHT Combo C

67 *mf*

H oh oh oh oh oh oh oh oh oh hey! no we won't go to war

M oh we're ge-ttin' a-way oh we're ge-ttin' a-way oh we're ge-ttin' a-way oh hey! no we won't go to war

L oh we're ge-ttin' a-way oh we're ge-ttin' a-way oh we're ge-ttin' a-way oh hey! no we won't go to war

C

P.C. *Fm* *E♭* *D♭* *E♭* *Fm7*

Synth *f*

Gtr. *f*

Bass *f*

Dr. *f*

Perc.

73

H to - night to - night to - night we'll on ly rave hey! no we won't go to war to - night to - night to - night we'll on ly rave

M oh, oh oh oh hey! no we won't go to war oh, oh oh oh

L oh, oh oh oh hey! no we won't go to war oh, oh oh oh

C

P.C. *A♭* *D♭* *E♭* *Fm7* *A♭* *D♭*

Synth

Gtr.

Bass

Dr.

Perc.



- Kensington -

Original Key

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War 3
Chorus-LIGHT Combo Bb

18

H. - to the way we run. There you will find our strong - hold though you won't find our guns. Up and a-way we all go, in - to the way we run. There you will find our strong - hold.

M. - to the way we run. There you will find our strong - hold though you won't find our guns. Up and a-way we all go, in - to the way we run. There you will find our strong - hold,

L. - to the way we run. There you will find our strong - hold though you won't find our guns. Up and a-way we all go, in - to the way we run. There you will find our strong - hold.

Bb.

P.C. F^m

Synth.

Gtr.

Bass.

Dr.

Perc.

24 **D**

f

H. We won't go to war hey! no we won't go to war oh, oh oh oh hey! no

M. We won't go to war hey! no we won't go to war oh, oh oh oh hey! no

L. We won't go to war hey! no we won't go to war oh, oh oh oh hey! no

Bb.

P.C. /e^b D^b E^b F^{m7} A^b D^b E^b

Synth.

Gtr. *f*

Bass. *f*

Dr. *f* hihat half-open, accents on hihat on every base

Perc.

G

42

H. We won't go to war hey! no we won't go to war oh, oh oh oh hey! no

M. We won't go to war hey! no we won't go to war oh, oh oh oh hey! no

L. We won't go to war hey! no we won't go to war oh, oh oh oh hey! no

Bb.

P.C. $\text{E}^\flat$ $\text{D}^\flat$ $\text{E}^\flat$ F m7 $\text{A}^\flat$ $\text{D}^\flat$ $\text{E}^\flat$

Synth.

Gtr.

Bass.

Dr.

Perc.

48

H. we won't go to war oh, oh oh oh hey! no we won't go to war oh, oh oh

M. we won't go to war oh, oh oh oh hey! no we won't go to war oh, oh oh

L. we won't go to war oh, oh oh oh hey! no we won't go to war oh, oh oh

Bb.

P.C. F m7 $\text{A}^\flat$ $\text{D}^\flat$ $\text{E}^\flat$ F m7 $\text{A}^\flat$

Synth.

Gtr.

Bass.

Dr.

Perc.

War 7
Chorus-LIGHT Combo Bb

67 *mf*

H. oh oh oh oh oh oh oh oh oh oh hey! no we won't go to war

M. — oh we're ge-ttin' a-way — oh we're ge-ttin' a-way — oh we're ge-ttin' a-way — oh hey! no we won't go to war

L. — oh we're ge-ttin' a-way — oh we're ge-ttin' a-way — oh we're ge-ttin' a-way — oh hey! no we won't go to war

Bb.

P.C. *F^m* *E^b* *D^b* *E^b* *F^m7*

Synth. *f*

Gtr. *f*

Bass. *f*

Dr.

Perc.

I

73

H. to - night to - night to - night we'll on ly rave — hey! no we won't go to war to - night to - night to - night we'll on ly rave —

M. oh, oh — oh oh — hey! no we won't go to war oh, oh — oh oh —

L. oh, oh — oh oh — hey! no we won't go to war oh, oh — oh oh —

Bb.

P.C. *A^b* *D^b* *E^b* *F^m7* *A^b* *D^b*

Synth.

Gtr.

Bass.

Dr.

Perc.

War

- Kensington -

*Words and Music by E. Youssef,
C. Starreveld, N. Vandenberg & J. Haker
Arranged by Peter van Lonkhuijsen
Original Key*

With energy ♩ = 126

A

High

Mid

Low

Eb Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drums

Percussion

clean guitar

light overdrive

hi-hat half-open, accents on hi-hat on every base

f

A^b

F m7

War 3

Chorus-LIGHT Combo Eb

18

H

M

L

Eb

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

- to the way we run. There you will find our strong - hold though you won't find our guns. Up and a-way we all go, in - to the way we run. There you will find our strong - hold.

- to the way we run. There you will find our strong - hold though you won't find our guns. Up and a-way we all go, in - to the way we run. There you will find our strong - hold,

- to the way we run. There you will find our strong - hold though you won't find our guns. Up and a-way we all go, in - to the way we run. There you will find our strong - hold.

F m

24

H

M

L

Eb

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

We won't go to war hey! no we won't go to war oh, oh oh oh hey! no

We won't go to war hey! no we won't go to war oh, oh oh oh hey! no

We won't go to war hey! no we won't go to war oh, oh oh oh hey! no

/e^b D^b E^b F m⁷ A^b D^b E^b

hihat half-open, accents on hihat on every base

G

42

H We won't go to war hey! no we won't go to war oh, oh oh oh hey! no

M We won't go to war hey! no we won't go to war oh, oh oh oh hey! no

L We won't go to war hey! no we won't go to war oh, oh oh oh hey! no

Eb

P.C. E^b D^b E^b F m^7 A^b D^b E^b

Synth

Gtr.

Bass

Dr.

Perc.

48

H we won't go to war oh, oh oh oh hey! no we won't go to war oh, oh oh oh

M we won't go to war oh, oh oh oh hey! no we won't go to war oh, oh oh oh

L we won't go to war oh, oh oh oh hey! no we won't go to war oh, oh oh oh

Eb

P.C. F m^7 A^b D^b E^b F m^7 A^b

Synth

Gtr.

Bass

Dr.

Perc.

67 *mf*

H oh oh oh oh oh oh oh oh oh oh hey! no we won't go to war

M oh we're ge-ttin' a-way oh we're ge-ttin' a-way oh we're ge-ttin' a-way oh hey! no we won't go to war

L oh we're ge-ttin' a-way oh we're ge-ttin' a-way oh we're ge-ttin' a-way oh hey! no we won't go to war

Eb

P.C. *F^m* *E^b* *D^b* *E^b* *F^{m7}*

Synth

Gtr.

Bass

Dr.

Perc.

I

73

H to - night to - night to - night we'll on ly rave hey! no we won't go to war to - night to - night to - night we'll on ly rave

M oh, oh oh oh hey! no we won't go to war oh, oh oh oh

L oh, oh oh oh hey! no we won't go to war oh, oh oh oh

Eb

P.C. *A^b* *D^b* *E^b* *F^{m7}* *A^b* *D^b*

Synth

Gtr.

Bass

Dr.

Perc.

War

*Words and Music by E. Youssef,
C. Starreveld, N. Vandenberg & J. Haker
Arranged by Peter van Lonkuijsen
Original Key*

A

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closed hihat accent on every base

E

Perc.

War 7

Chorus-LIGHT 4 extra staves

4/6

H
oh ————— hey! no we won't go to war oh, oh ————— oh
hey! no we won't go to war oh, oh ————— oh

M
oh ————— hey! no we won't go to war oh, oh ————— oh
hey! no we won't go to war oh, oh ————— oh

L
oh ————— hey! no we won't go to war oh, oh ————— oh
hey! no we won't go to war oh, oh ————— oh

1
2
3
4

46

P.C.
D_b E_b F^m7 A_b D_b E_b F^m7 A_b

Synth
8

Gtr.
8

Bass
8

Dr.
8

Perc.
8

War 9
Chorus-LIGHT 4 extra staves

6/8

H *mf*

M *mf* we're ge-tin' a-way — oh we're ge-tin' a-way — oh we're ge-tin' a-way — oh we're ge-tin' a-way — oh we're ge-tin' a-way — oh we're ge-tin' a-way — oh

L *mf* we're ge-tin' a-way — oh we're ge-tin' a-way — oh we're ge-tin' a-way — oh we're ge-tin' a-way — oh we're ge-tin' a-way — oh we're ge-tin' a-way — oh

1

2

3

4

6/8

P.C. *D_b* *A_b* *F_m*

Synth

Gtr. 8

Bass

Dr. 8

Perc. 8

War 11

Chorus-LIGHT 4 extra staves

77

H to - night to - night to - night we'll on ly rave — hey! no we won't go to war oh, oh — oh — oh — hey! no

M oh, oh — oh — oh — hey! no we won't go to war oh, oh — oh — oh — hey! no

L oh, oh — oh — oh — hey! no we won't go to war oh, oh — oh — oh — hey! no

1

2

3

4

77

P.C. A_b D_b E_b Fm7 A_b D_b E_b

Synth

Gtr. 8

Bass

Dr.

Perc.



- Kensington -

Original Key

A

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War 3

Chorus-LIGHT small Combo

14

H *mp* C

M *f*

L *mp*

P.C. */e^b A^b*

Gtr.

Bass

Dr. *closed hi-hat accent on every base*

Perc.

Up and a-way we all go in -

the man in all your ar - mies, throw on - ly bait that no one bites. Up and a-way we all go in -

the man in all your ar - mies, throw on - ly bait that no one bites. Up and a-way we all go in -

18

H

M

L

P.C. *F^m*

Gtr.

Bass

Dr.

Perc.

- to the way we run. There you will find our strong - hold though you won't find our guns. Up and a-way we all go, in -

- to the way we run. There you will find our strong - hold though you won't find our guns. Up and a-way we all go, in -

- to the way we run. There you will find our strong - hold though you won't find our guns. Up and a-way we all go, in -

E *mp*

H oh _____ Say, all ____ your time is al - most done here,

M oh _____ Say, all ____ your time is al - most done here,

L oh _____ Say, all ____ your time is al - most done here,

P.C. *mf* **A^b**

Gtr. *mf*

Bass *mf*

Dr. *mf*

Perc.

F *mp*

H waste all ____ your light on o - ther ones. Up and a - way we all go in - to the way we run. There

M waste all ____ your light on o - ther ones. Up and a - way we all go in - to the way we run. There

L waste all ____ your light on o - ther ones. Up and a - way we all go in - to the way we run. There

P.C. *F^m*

Gtr.

Bass

Dr.

Perc.

51

H
hey! no we won't go to war oh, oh oh oh hey! no

M
hey! no we won't go to war oh, oh oh oh hey! no

L
hey! no we won't go to war oh, oh oh oh hey! no

P.C.
E^b F m7 A^b D^b E^b

Gtr.
8

Bass

Dr.

Perc.

56

H
we won't go to war oh, oh oh oh

M
we won't go to war oh, oh oh oh

L
we won't go to war oh, oh oh oh

P.C.
F m7 A^b F m7 *mf*

Gtr.
8 *mf*

Bass *mf*

Dr. *mf*

Perc.

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I

71

H
hey! no we won't go to war to-night to-night to-night we'll on ly rave hey! no

M
hey! no we won't go to war oh, oh oh oh hey! no

L
hey! no we won't go to war oh, oh oh oh hey! no

P.C.
E^b F m7 A^b D^b E^b

Gtr.

Bass

Dr.

Perc.

76

H
we won't go to war to-night to-night to-night we'll on ly rave hey! no we won't go to war

M
we won't go to war oh, oh oh oh hey! no we won't go to war

L
we won't go to war oh, oh oh oh hey! no we won't go to war

P.C.
F m7 A^b D^b E^b F m7

Gtr.

Bass

Dr.

Perc.

Chorus-LIGHT small Combo extra staves

War

- Kensington -

*Words and Music by E. Youssef,
C. Starreveld, N. Vandenberg & J. Haker
Arranged by Peter van Lonkhuijsen
Original Key*

With energy ♩ = 126

A

High

Mid

Low

1

2

Piano Combo

Guitar

Bass Guitar

Drums

Percussion

light overdrive

light half-open accents on hi-hat on every base

A_7

$Fm7$

Chorus-LIGHT small Combo extra staves

drui

closed hihat accent on every base

War 5
Chorus-LIGHT small Combo extra staves

D

25

H
hey! no we won't go to war oh, oh — oh — oh — hey! no we won't go to war

M
hey! no we won't go to war oh, oh — oh — oh — hey! no we won't go to war

L
hey! no we won't go to war oh, oh — oh — oh — hey! no we won't go to war

1

2

P.C.
E_b F^m7 A_b D_b E_b F^m7

Gtr.
8

Bass
hihat half-open, accents on hihat on every base

Dr.
8

Perc.

War 7
Chorus-LIGHT small Combo extra staves

F

37

H waste all — your light on o - ther ones. Up and a - way we all go in - to the way we run. There you will find our strong - hold though We won't go to war *f*

M waste all — your light on o - ther ones. Up *mp* and a - way we all go in - to the way we run. There you will find our strong - hold though We won't go to war *f*

L waste all — your light on o - ther ones. Up and a - way we all go in - to the way we run. There you will find our strong - hold though We won't go to war *f*

1

2

P.C. *f* *Fm* */e♭ D♭* *f*

Gtr. *f*

Bass *f*

Dr. *f*

Perc. *f*

War 9
Chorus-LIGHT small Combo extra staves

49

H oh, oh oh hey! no we won't go to war oh, oh oh

M oh, oh oh hey! no we won't go to war oh, oh oh

L oh, oh oh hey! no we won't go to war oh, oh oh

1

2

P.C. A_b D_b E_b Fm⁷ A_b D_b

Gtr. 8

Bass

Dr.

Perc.

War 11
Chorus-LIGHT small Combo extra staves

6/2

H *mf*

M *mf* we're ge-ttin' a-way — oh we're ge-ttin' a-way — oh we're ge-ttin' a-way — oh we're ge-ttin' a-way — oh we're ge-ttin' a-way — oh we're ge-ttin' a-way — oh

L *mf* we're ge-ttin' a-way — oh we're ge-ttin' a-way — oh we're ge-ttin' a-way — oh we're ge-ttin' a-way — oh we're ge-ttin' a-way — oh we're ge-ttin' a-way — oh

1

2

P.C. *D^b* *A^b* *F^m*

Gtr. 8

Bass

Dr.

Perc.

War 13
Chorus-LIGHT small Combo extra staves

7/4

H to-night we'll on ly rave hey! no we won't go to war to-night to-night to-night we'll on ly rave hey! no

M oh hey! no we won't go to war oh, oh oh hey! no

L oh hey! no we won't go to war oh, oh oh hey! no

1

2

P.C. D_b E_b F^m7 A_b D_b E_b

Gtr. 8

Bass

Dr.

Perc.

86

H

oh

M

oh

L

oh

1

2

P.C.

Gtr.

Bass

Dr.

Perc.

War

- Kensington -

Words and Music by E. Youssef,
C. Starreveld, N. Vandenberg & J. Haker
Arranged by Peter van Lonkhuijsen
Original Key

With energy ♩ = 126

Piano Solo
Advanced

A

P.S.A.

B

H

M

L

P.S.A.

A

21 *f*

H and a-way we all go, in - to the way we run. There you will find our strong - hold. We won't go to war

M and a-way we all go, in - to the way we run. There you will find our strong - hold, We won't go to war *f*

L and a-way we all go, in - to the way we run. There you will find our strong - hold. We won't go to war *f*

P.S.A. /e^b D^b

D

25

H hey! no we won't go to war oh, oh oh oh

M hey! no we won't go to war oh, oh oh oh

L hey! no we won't go to war oh, oh oh oh

P.S.A. E^b F^{m7} A^b D^b

F

37

H waste all your light on o - ther ones. Up and a-way we all go in - to the way we run. There

M waste all your light on o - ther ones. Up and a-way we all go in - to the way we run. There

L waste all your light on o - ther ones. Up and a-way we all go in - to the way we run. There

P.S.A.

mp

Fm

G

41

H you will find our strong - hold though We won't go to war hey! no we won't go to war

M you will find our strong - hold though We won't go to war hey! no we won't go to war

L you will find our strong - hold though We won't go to war hey! no we won't go to war

P.S.A.

f

f

f

/e^b D^b E^b Fm7

53

H
oh, oh oh oh hey! no we won't go to war

M
oh, oh oh oh hey! no we won't go to war

L
8
oh, oh oh oh hey! no we won't go to war

P.S.A.
A^b D^b E^b F^{m7}

57

H
oh, oh oh oh

M
oh, oh oh oh

L
8
oh, oh oh oh

P.S.A.
A^b F^{m7} *mf*

H

69

H oh oh oh oh oh hey! no we won't go to war

M — oh we're ge-ttin' a-way — oh hey! no we won't go to war

L oh we're ge-ttin' a-way — oh hey! no we won't go to war

P.S.A. E^b D^b E^b F^{m7}

I

73

H to-night to-night to-night we'll on ly rave — hey! no we won't go to war

M oh, oh — oh oh — hey! no we won't go to war

L oh, oh — oh oh — hey! no we won't go to war

P.S.A. A^b D^b E^b F^{m7}

85

H

M

L

P.S.A.

oh, oh oh oh

A^b



88

H

M

L

P.S.A.



War

- Kensington -

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Arranged by Peter van Lonkhuijsen
Original Key

With energy ♩ = 126

Piano Solo Intermediate

A

f

Fm7

P.S.I.

5

/e^b

B

9

H

M

mf

So, cut___ my hands and pull___ my arms in, all un - for - seen but no___ sur - prise.

L

mf

So, cut___ my hands and pull___ my arms in, all un - for - seen but no___ sur - prise.

P.S.I.

A^b

21

H *f*
and a-way we all go, in - to the way we run. There you will find our strong - hold. We won't go to war

M *f*
and a-way we all go, in - to the way we run. There you will find our strong - hold, We won't go to war

L *f*
and a-way we all go, in - to the way we run. There you will find our strong - hold. We won't go to war

P.S.I. *f*
/e^b D^b

D

25

H
hey! no we won't go to war oh, oh oh oh

M
hey! no we won't go to war oh, oh oh oh

L
hey! no we won't go to war oh, oh oh oh

P.S.I. *E^b F^{m7} A^b D^b*

F

37

H waste all your light on o - ther ones. Up and a-way we all go in - to the way we run. There

M waste all your light on o - ther ones. Up and a-way we all go in - to the way we run. There

L waste all your light on o - ther ones. Up and a-way we all go in - to the way we run. There

P.S.I.

mp

F^m

G

41

H you will find our strong - hold though We won't go to war hey! no we won't go to war

M you will find our strong - hold though We won't go to war hey! no we won't go to war

L you will find our strong - hold though We won't go to war hey! no we won't go to war

P.S.I.

f

f

f

/e^b D^b E^b F^{m7}

53

H
oh, oh oh oh hey! no we won't go to war

M
oh, oh oh oh hey! no we won't go to war

L
8
oh, oh oh oh hey! no we won't go to war

P.S.I.
A^b D^b E^b F^{m7}

57

H
oh, oh oh oh

M
oh, oh oh oh

L
8
oh, oh oh oh

P.S.I.
A^b F^{m7} *mf*

H

69

H
oh oh oh oh oh hey! no we won't go to war

M
oh we're ge-ttin' a-way oh hey! no we won't go to war

L
oh we're ge-ttin' a-way oh hey! no we won't go to war

P.S.I.
E^b D^b E^b F^{m7}

I

73

H
to-night to-night to-night we'll on ly rave hey! no we won't go to war

M
oh, oh oh oh hey! no we won't go to war

L
oh, oh oh oh hey! no we won't go to war

P.S.I.
A^b D^b E^b F^{m7}

85

H

M

L

P.S.I.

oh, oh oh oh

oh, oh oh oh

oh, oh oh oh

A

A^b

88

H

M

L

P.S.I.

War

- Kensington -

Words and Music by E. Youssef,
C. Starreveld, N. Vandenberg & J. Haker
Arranged by Peter van Lonkhuijsen
Original Key

With energy ♩ = 126

A

B

High

8

Mid

8 *mf*

Low

8 *mf*

So, cut___my hands and pull___ my arms in, all un -

So, cut___ my hands and pull___ my arms in, all un -

12

H

M

L

- for-seen but no___ sur-prise. For all___ the man in all___ your ar - mies, throw on -

- for-seen but no___ sur-prise. For all___ the man in all___ your ar - mies, throw on -

26

H we won't go to war oh, oh _____ oh oh _____ hey! no we won't go to war

M we won't go to war oh, oh _____ oh oh _____ hey! no we won't go to war

L we won't go to war oh, oh _____ oh oh _____ hey! no we won't go to war

31

H oh, oh _____ oh oh _____ Say, all _

M oh, oh _____ oh oh _____ Say, all

L oh, oh _____ oh oh _____ Say, all _

E

mp

mf

36

H _ your time is al - most done here, waste all _ your light on o - ther ones. Up

M _ your time is al - most done here, waste all _ your light on o - ther ones. Up

L _ your time is al - most done here, waste all _ your light on o - ther ones. Up

mp

52

H we won't go to war oh, oh _____ oh oh _____ hey! no we won't go to war

M we won't go to war oh, oh _____ oh oh _____ hey! no we won't go to war

L 8 we won't go to war oh, oh _____ oh oh _____ hey! no we won't go to war

H

57

H oh, oh _____ oh oh _____ 3

M oh, oh _____ oh oh _____ 3 *mf* we're ge-ttin' a-way

L 8 oh, oh _____ oh oh _____ 3 *mf* we're ge-ttin' a-way

63

H

M _ oh we're ge-ttin' a-way _ oh we're ge-ttin' a-way _ oh we're ge-ttin' a-way

L 8 _ oh we're ge-ttin' a-way _ oh we're ge-ttin' a-way _ oh we're ge-ttin' a-way

77

H to - night to - night to - night we'll on ly rave hey! no

M oh, oh oh oh hey! no

L oh, oh oh oh hey! no

80

H we won't go to war oh, oh oh oh hey! no

M we won't go to war oh, oh oh oh hey! no

L we won't go to war oh, oh oh oh hey! no

84

H we won't go to war oh, oh oh oh

M we won't go to war oh, oh oh oh

L we won't go to war oh, oh oh oh

War

- Kensington -

Words and Music by E. Youssef,
C. Starreveld, N. Vandenberg & J. Haker
Arranged by Peter van Lonkhuijsen
Original Key

With energy ♩ = 126

A

C Instr. *f*

B

C **D**

E **F**

G

War

- Kensington -

Words and Music by E. Youssef,
C. Starreveld, N. Vandenberg & J. Haker
Arranged by Peter van Lonkhuijsen
Original Key

With energy ♩ = 126

A

Bb Instr.



B



C



D

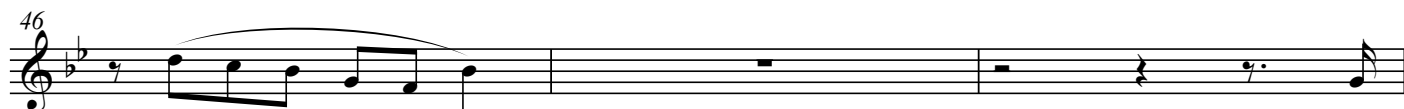


E

F



G



War

- Kensington -

Words and Music by E. Youssef,
C. Starreveld, N. Vandenberg & J. Haker
Arranged by Peter van Lonkhuijsen
Original Key

With energy ♩ = 126

E♭ Instr.

A



B



C

D



E



F

G



War

- Kensington -

Words and Music by E. Youssef,
C. Starreveld, N. Vandenberg & J. Haker
Arranged by Peter van Lonkhuijsen
Original Key

With energy ♩ = 126

A

A^b F^m7

B

A^b $/e^b$

C

F^m $/e^b$ A^b F^m

45 A^b D^b E^b $Fm7$

49 A^b D^b E^b $Fm7$

53 A^b D^b E^b $Fm7$

57 A^b $Fm7$ H mf

61 D^b A^b

65 Fm

War

- Kensington -

Words and Music by E. Youssef,
C. Starreveld, N. Vandenberg & J. Haker
Arranged by Peter van Lonkhuijsen
Original Key

With energy ♩ = 126

A

B

C

44

Fm7 A $\flat$ D $\flat$ E $\flat$

48

Fm7 A $\flat$ D $\flat$ E $\flat$

52

Fm7 A $\flat$ D $\flat$ E $\flat$

56

Fm7 A $\flat$ Fm7 H

mf

60

D $\flat$ A $\flat$

64

Fm

War

- Kensington -

Words and Music by E. Youssef,
C. Starreveld, N. Vandenberg & J. Haker
Arranged by Peter van Lonkhuijsen
Original Key

With energy ♩ = 126

A

B

C

The score is written for piano solo in 4/4 time. It begins with a tempo marking of 126 beats per minute and a dynamic of *f* (forte). The key signature is three flats (B-flat major/D-flat minor). The score is divided into three sections: A, B, and C. Section A (measures 1-4) features a strong, rhythmic melody in the right hand and a steady bass line in the left hand. Section B (measures 5-8) includes a key signature change to two flats (B-flat major/D-flat minor) and a key signature change to one flat (F major/C minor). Section C (measures 9-16) returns to the original key signature of three flats. The score includes various musical notations such as chords, arpeggios, and dynamics.

44

F^m7 A^b D^b E^b

Musical notation for measures 44-47. The right hand plays chords in the treble clef, and the left hand plays a melodic line in the bass clef. Chords are F^m7, A^b, D^b, and E^b.

48

F^m7 A^b D^b E^b

Musical notation for measures 48-51. The right hand plays chords in the treble clef, and the left hand plays a melodic line in the bass clef. Chords are F^m7, A^b, D^b, and E^b.

52

F^m7 A^b D^b E^b

Musical notation for measures 52-55. The right hand plays chords in the treble clef, and the left hand plays a melodic line in the bass clef. Chords are F^m7, A^b, D^b, and E^b.

56

F^m7 A^b F^m7 H *mf*

Musical notation for measures 56-59. The right hand plays chords in the treble clef, and the left hand plays a melodic line in the bass clef. Chords are F^m7, A^b, and F^m7. A dynamic marking of *mf* is present. A box containing the letter H is above the final measure.

60

D^b A^b

Musical notation for measures 60-63. The right hand plays chords in the treble clef, and the left hand plays a melodic line in the bass clef. Chords are D^b and A^b.

64

F^m

Musical notation for measures 64-67. The right hand plays chords in the treble clef, and the left hand plays a melodic line in the bass clef. Chords are F^m.

War

- Kensington -

Words and Music by E. Youssef,
C. Starreveld, N. Vandenberg & J. Haker
Arranged by Peter van Lonkhuijsen
Original Key

With energy ♩ = 126

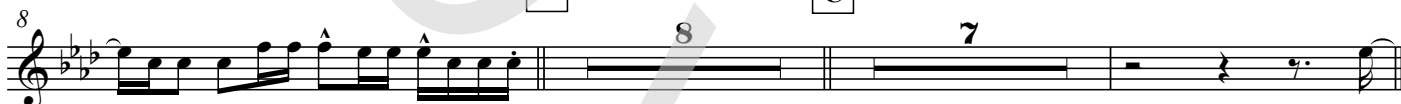
A

clean guitar



B

C



D



E

F



G





War

- Kensington -

Words and Music by E. Youssef,
C. Starreveld, N. Vandenberg & J. Haker
Arranged by Peter van Lonkhuijsen
Original Key

With energy ♩ = 126

A

light overdrive A^b

Guitar

f

F^{m7}

$/e^b$

mf

B

A^b

F^m

C

$/e^b$ A^b

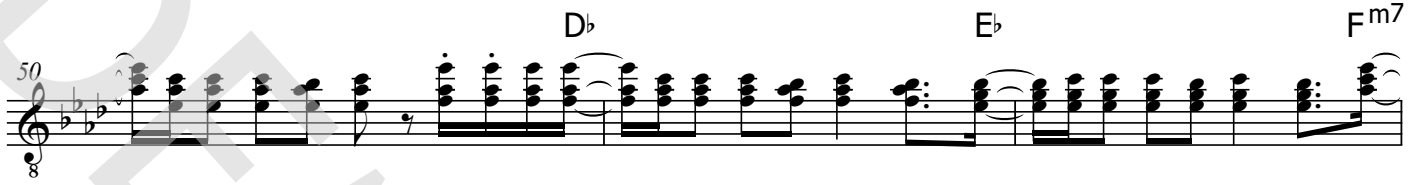
F^m

47 E^b F^{m7} A^b



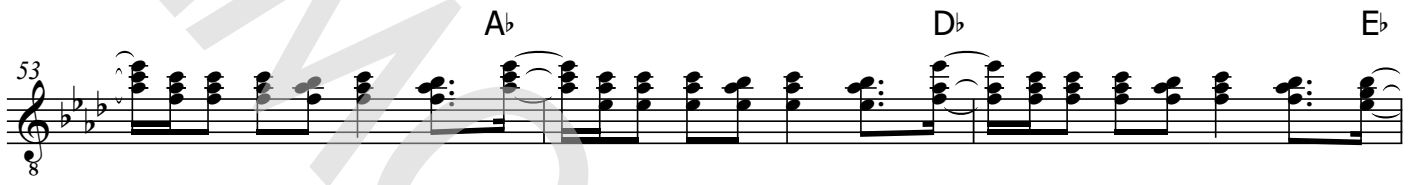
Staff 47-50: Chordal melody in E-flat major. Chords: E^b , F^{m7} , A^b . The melody consists of eighth and sixteenth notes with slurs.

50 D^b E^b F^{m7}



Staff 50-53: Chordal melody in E-flat major. Chords: D^b , E^b , F^{m7} . The melody continues with eighth and sixteenth notes.

53 A^b D^b E^b



Staff 53-56: Chordal melody in E-flat major. Chords: A^b , D^b , E^b . The melody continues with eighth and sixteenth notes.

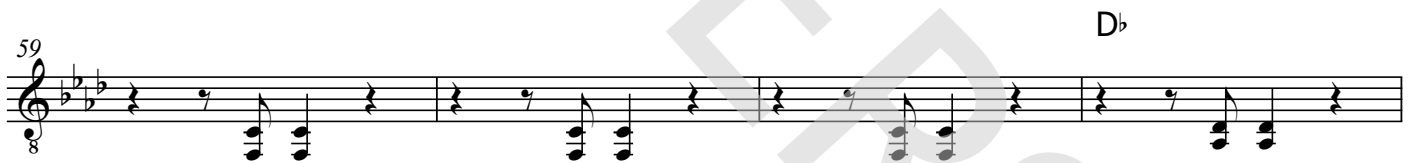
56 F^{m7} A^b F^{m7} *mf*



Staff 56-59: Chordal melody in E-flat major. Chords: F^{m7} , A^b , F^{m7} . The melody continues with eighth and sixteenth notes. Dynamics: *mf*.

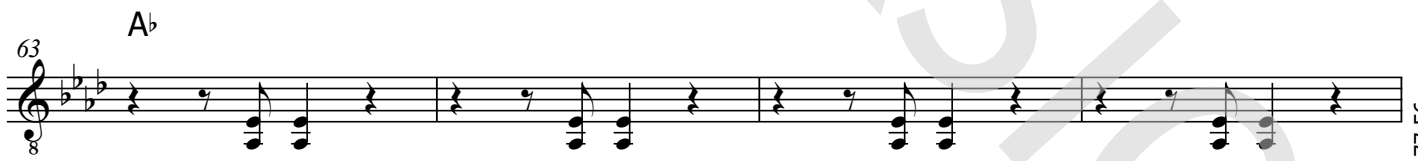
H

59 D^b



Staff 59-63: Chordal melody in E-flat major. Chord: D^b . The melody continues with eighth and sixteenth notes.

63 A^b



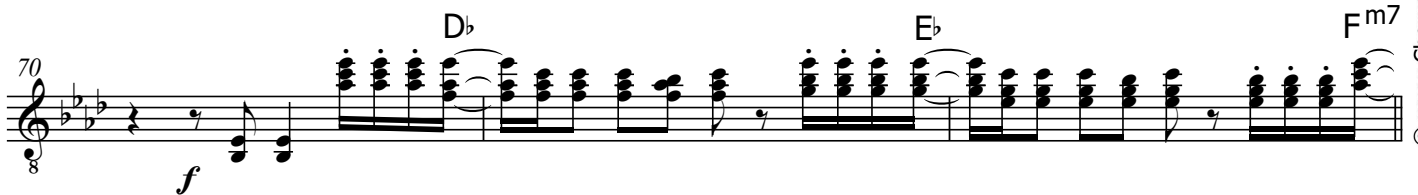
Staff 63-67: Chordal melody in E-flat major. Chord: A^b . The melody continues with eighth and sixteenth notes.

67 F^m E^b



Staff 67-70: Chordal melody in E-flat major. Chords: F^m , E^b . The melody continues with eighth and sixteenth notes.

70 D^b E^b F^{m7} *f*



Staff 70-73: Chordal melody in E-flat major. Chords: D^b , E^b , F^{m7} . The melody continues with eighth and sixteenth notes. Dynamics: *f*.

War

- Kensington -

Words and Music by E. Youssef,
C. Starreveld, N. Vandenberg & J. Haker
Arranged by Peter van Lonkhuijsen
Original Key

With energy ♩ = 126

A

Bass Guitar

A^b $Fm7$

5

$/e^b$
 mf

B

9 A^b

13 Fm

$/e^b$ A^b

C

17 Fm

21 $/e^b$ D^b

f

D

25 E^b $Fm7$ A^b D^b



I



Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various symbols: solid black circles for bass drum, open circles for snare, 'x' marks for hi-hats, and different note heads for various cymbals and toms. Labels with leader lines identify the following instruments:

- Top Staff:**
 - Hi-Hat closed (x)
 - Hi-Hat open (x)
 - High Tom (solid circle)
 - Mid Tom (solid circle)
 - Low Tom (solid circle)
 - Floor Tom (solid circle)
 - Ride Cymbal (x)
 - Ride Bell/Cup (solid circle)
 - Crash Cymbal (x)
 - Splash Cymbal (x)
 - Triangle mute (solid circle)
 - Tambourine Beating (x)
 - Triangle open (solid circle)
 - Hi-Hat Foot (x)
 - Snareclick (x)
 - Bassdrum(Kick) (solid circle)
 - Snaredrum (open circle)
- Bottom Staff:**
 - Shaker(eggs) (solid circle)
 - Claves (solid circle)
 - High Timbale (solid circle)
 - Sleigh Bells (solid circle)
 - Bell Tree (solid circle)
 - Maracas (solid circle)
 - Wind Chimes (solid circle)
 - Cowbell (solid circle)
 - Conga Cabasa (solid circle)
 - Handclap (x)
 - Guiro (solid circle)
 - Woodblock High (solid circle)
 - Woodblock Low (solid circle)
 - Timbale Low (solid circle)
 - Agogo High (solid circle)
 - Agogo Low (solid circle)

War

- Kensington -

Words and Music by E. Youssef,
C. Starreveld, N. Vandenberg & J. Haker
Arranged by Peter van Lonkhuijsen
Original Key

With energy ♩ = 126

A

hi-hat half-open, accents on hihat on every base

Drums

B

C

closed hihat accent on every base

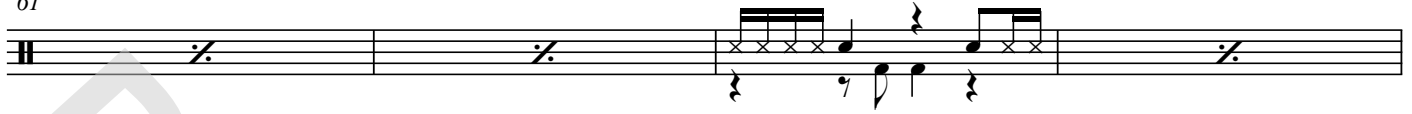
D

hi-hat half-open, accents on hihat on every base

4 War

Drums

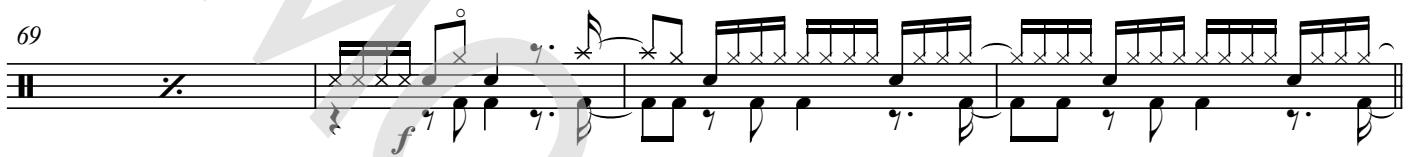
61



65

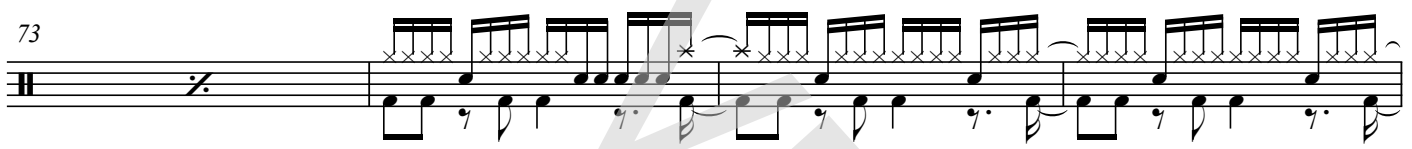


69

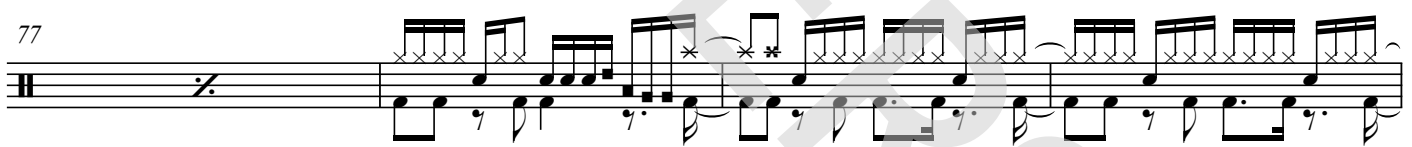


I

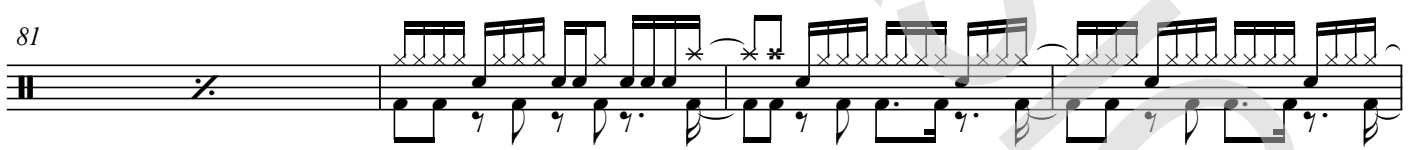
73



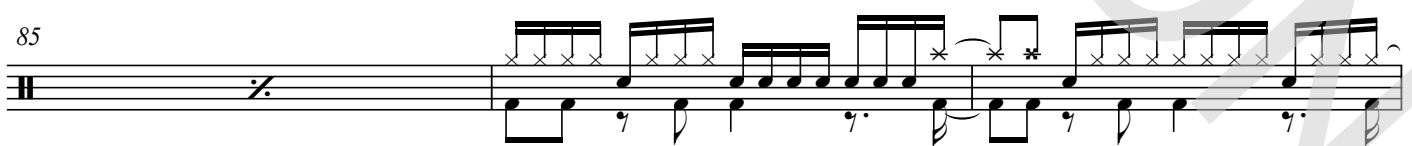
77



81



85



88



Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various symbols: solid black circles for bass drum, open circles for snare, 'x' marks for hi-hat, and asterisks for cymbals. The first staff includes labels for: Bassdrum (Kick), Snare drum, Hi-Hat closed, Hi-Hat open, Hi-Hat Foot, High Tom, Mid Tom, Low Tom, Floor Tom, Ride Cymbal, Ride Bell/Cup, Crash Cymbal, Splash Cymbal, Tambourine Beating, Triangle mute, and Triangle open. The second staff includes labels for: Shaker (eggs), Claves, High Timbale, Sleigh Bells, Bell Tree, Maracas, Wind Chimes, Handclap, Cowbell, Conga Cabasa, Guiro, Woodblock High, Woodblock Low, Timbale Low, Agogo High, and Agogo Low. A large, diagonal watermark reading 'DRUMKIT/PERCUSION' is overlaid across the center of the page.

War

- Kensington -

Words and Music by E. Youssef,
C. Starreveld, N. Vandenberg & J. Haker
Arranged by Peter van Lonkhuijsen
Original Key

With energy ♩ = 126

A

B

play on rim snare

Percussion



13



C

D

17



E

F

35



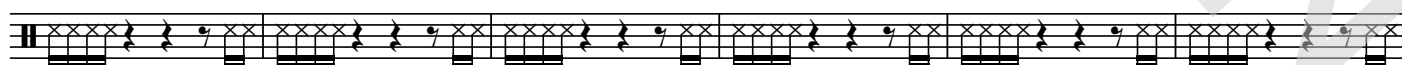
G

H

41



62



I

68



War

- Kensington -

Words and Music by E. Youssef,
C. Starreveld, N. Vandenberg & J. Haker
Arranged by Peter van Lonkhuijsen
Original Key

With energy ♩ = 126

A

A^b



F^{m7}



/e^b



B

A^b
mf



So, cut ___ my hands and pull ___ my arms in, all un -

F^m



- for - seen but no ___ sur - prise. For all ___ the man in all ___ your ar - mies,

C

/e^b A^b



throw on - ly bait that no ___ one bites. Up and a - way we all go in -

41 *f* /e^b D^b G E^b

you will find our strong - hold, We won't go to war no

44 F^{m7} A^b D^b

we won't go to war oh, oh _____ oh oh _____

47 E^b F^{m7} A^b D^b

no we won't go to war oh, oh _____ oh oh _____

51 E^b F^{m7} A^b D^b

no we won't go to war oh, oh _____ oh oh _____

55 E^b F^{m7} A^b F^{m7}

no we won't go to war oh, oh _____ oh oh _____

H 59

62 D^b A^b *mf*

we're ge-ttin' a-way _____ oh we're ge-ttin' a-way _____ oh we're ge-ttin' a-way

War

- Kensington -

*Words and Music by E. Youssef,
C. Starreveld, N. Vandenberg & J. Haker
Arranged by Peter van Lonkhuijsen
Original Key*

A: Intro

B:

So, cut my hands and pull my arms in,
all unforseen but no surprise.
For all the men in all your armies,
throw only bait that no one bites.

C:

Up and away we all go in to the way we run.
There you will find our stronghold though you won't find our guns.
Up and away we all go, in to the way we run.
There you will find our stronghold. We won't go to war,

D:

no we won't go to war oh oh oh oh
no we won't go to war oh oh oh oh

E:

Say, all your time is almost done here,
waste all your light on other ones.

F:

Up and away we all go in to the way we run.
There you will find our stronghold. We won't go to war,

G:

no we won't go to war oh oh oh oh
no we won't go to war oh oh oh oh
no we won't go to war oh oh oh oh
no we won't go to war oh oh oh oh

H:

We're gettin' a-way oh, we're ge-ttin' a-way oh
We're gettin' a-way oh, we're ge-ttin' a-way oh
We're gettin' a-way oh, we're ge-ttin' a-way oh
We're gettin' a-way oh, we're ge-ttin' a-way oh, no we won't go to war

I:

oh oh oh oh (tonight, tonight, tonight we'll only rave)
no we won't go to war oh oh oh oh (tonight, tonight, tonight we'll only rave)
no we won't go to war oh oh oh oh