



## **WAR – Chorus-LIGHT**

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# War

- Kensington -

*Words and Music by E. Youssef,  
C. Starreveld, N. Vandenberg & J. Haker  
Arranged by Peter van Lonkhuijsen  
Original Key*

With energy  $J = 126$

**A**

[illegible]

# War 3

## Chorus-LIGHT Combo C

18

H - to the way we run. There you will find our strong - hold though you won't find our guns. Up and a-way we all go, in - to the way we run. There you will find our strong - hold.

M - to the way we run. There you will find our strong - hold though you won't find our guns. Up and a-way we all go, in - to the way we run. There you will find our strong - hold.

L - to the way we run. There you will find our strong - hold though you won't find our guns. Up and a-way we all go, in - to the way we run. There you will find our strong - hold.

C

P.C. F m

Synth

Gtr.

Bass

Dr.

Perc.

D

24

H We won't go to war hey! no we won't go to war oh, oh oh oh hey! no

M We won't go to war hey! no we won't go to war oh, oh oh oh hey! no

L We won't go to war hey! no we won't go to war oh, oh oh oh hey! no

C

P.C. /e> D> E> F m7 A> D> E>

Synth

Gtr. f

Bass f

Dr. hihat half-open, accents on hihat on every base

Perc.

G

42

H We won't go to war hey! no we won't go to war oh, oh oh oh hey! no

M We won't go to war hey! no we won't go to war oh, oh oh oh hey! no

L We won't go to war hey! no we won't go to war oh, oh oh oh hey! no

C

P.C.  $\text{E}^\flat$   $\text{D}^\flat$   $\text{E}^\flat$   $\text{Fm}7$   $\text{A}^\flat$   $\text{D}^\flat$   $\text{E}^\flat$

Synth

Gtr.  $f$

Bass  $f$

Dr.  $f$

Perc.

48

H we won't go to war oh, oh oh oh hey! no we won't go to war oh, oh oh

M we won't go to war oh, oh oh oh hey! no we won't go to war oh, oh oh

L we won't go to war oh, oh oh oh hey! no we won't go to war oh, oh oh

C

P.C.  $\text{Fm}7$   $\text{A}^\flat$   $\text{D}^\flat$   $\text{E}^\flat$   $\text{Fm}7$   $\text{A}^\flat$

Synth

Gtr.

Bass

Dr.

Perc.

War 7  
Chorus-LIGHT Combo C

67 *mf*

H oh oh oh oh oh oh oh oh oh hey! no we won't go to war

M oh we're ge-ttin' a-way oh we're ge-ttin' a-way oh we're ge-ttin' a-way oh hey! no we won't go to war

L oh we're ge-ttin' a-way oh we're ge-ttin' a-way oh we're ge-ttin' a-way oh hey! no we won't go to war

C

P.C. *Fm* *E♭* *D♭* *E♭* *Fm7*

Synth *f*

Gtr. *f*

Bass *f*

Dr. *f*

Perc.

73

H to - night to - night to - night we'll on ly rave hey! no we won't go to war to - night to - night to - night we'll on ly rave

M oh, oh oh oh hey! no we won't go to war oh, oh oh oh

L oh, oh oh oh hey! no we won't go to war oh, oh oh oh

C

P.C. *A♭* *D♭* *E♭* *Fm7* *A♭* *D♭*

Synth

Gtr.

Bass

Dr.

Perc.



- Kensington -

*Original Key*

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War 3  
Chorus-LIGHT Combo Bb

18

H. - to the way we run. There you will find our strong - hold though you won't find our guns. Up and a-way we all go, in - to the way we run. There you will find our strong - hold.

M. - to the way we run. There you will find our strong - hold though you won't find our guns. Up and a-way we all go, in - to the way we run. There you will find our strong - hold,

L. - to the way we run. There you will find our strong - hold though you won't find our guns. Up and a-way we all go, in - to the way we run. There you will find our strong - hold.

Bb.

P.C. F<sup>m</sup>

Synth.

Gtr.

Bass.

Dr.

Perc.

24

**D**

H. *f* We won't go to war hey! no we won't go to war oh, oh oh oh hey! no

M. *f* We won't go to war hey! no we won't go to war oh, oh oh oh hey! no

L. *f* We won't go to war hey! no we won't go to war oh, oh oh oh hey! no

Bb.

P.C. /e<sup>b</sup> D<sup>b</sup> E<sup>b</sup> F<sup>m7</sup> A<sup>b</sup> D<sup>b</sup> E<sup>b</sup>

Synth.

Gtr. *f*

Bass. *f*

Dr. *f* hihat half-open, accents on hihat on every base

Perc.

G

42

H. We won't go to war hey! no we won't go to war oh, oh oh oh hey! no

M. We won't go to war hey! no we won't go to war oh, oh oh oh hey! no

L. We won't go to war hey! no we won't go to war oh, oh oh oh hey! no

Bb.

P.C. /e♭ D♭ E♭ F m7 A♭ D♭ E♭

Synth.

Gtr.

Bass.

Dr.

Perc.

48

H. we won't go to war oh, oh oh oh hey! no we won't go to war oh, oh oh

M. we won't go to war oh, oh oh oh hey! no we won't go to war oh, oh oh

L. we won't go to war oh, oh oh oh hey! no we won't go to war oh, oh oh

Bb.

P.C. F m7 A♭ D♭ E♭ F m7 A♭

Synth.

Gtr.

Bass.

Dr.

Perc.

War 7  
Chorus-LIGHT Combo Bb

67 *mf*

H. oh oh oh oh oh oh oh oh oh oh hey! no we won't go to war

M. — oh we're ge-ttin' a-way — oh we're ge-ttin' a-way — oh we're ge-ttin' a-way — oh hey! no we won't go to war

L. — oh we're ge-ttin' a-way — oh we're ge-ttin' a-way — oh we're ge-ttin' a-way — oh hey! no we won't go to war

Bb.

P.C. *F<sup>m</sup>* *E<sup>b</sup>* *D<sup>b</sup>* *E<sup>b</sup>* *F<sup>m</sup>7*

Synth. *f*

Gtr. *f*

Bass. *f*

Dr.

Perc.

I

73

H. to - night to - night to - night we'll on ly rave — hey! no we won't go to war to - night to - night to - night we'll on ly rave —

M. oh, oh — oh oh — hey! no we won't go to war oh, oh — oh oh —

L. oh, oh — oh oh — hey! no we won't go to war oh, oh — oh oh —

Bb.

P.C. *A<sup>b</sup>* *D<sup>b</sup>* *E<sup>b</sup>* *F<sup>m</sup>7* *A<sup>b</sup>* *D<sup>b</sup>*

Synth.

Gtr.

Bass.

Dr.

Perc.

# War

- Kensington -

*Words and Music by E. Youssef,  
C. Starreveld, N. Vandenberg & J. Haker  
Arranged by Peter van Lonkhuijsen  
Original Key*

With energy ♩ = 126

A

High

Mid

Low

E♭ Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drums

Percussion

*clean guitar*

*light overdrive*

*hi-hat half-open, accents on hi-hat on every base*

*f*

*A♭*

*F m7*

# War 3

## Chorus-LIGHT Combo Eb

18

H

M

L

Eb

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

- to the way we run. There you will find our strong - hold though you won't find our guns. Up and a-way we all go, in - to the way we run. There you will find our strong - hold.

- to the way we run. There you will find our strong - hold though you won't find our guns. Up and a-way we all go, in - to the way we run. There you will find our strong - hold,

- to the way we run. There you will find our strong - hold though you won't find our guns. Up and a-way we all go, in - to the way we run. There you will find our strong - hold.

F m

24

H

M

L

Eb

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

We won't go to war hey! no we won't go to war oh, oh oh oh hey! no

We won't go to war hey! no we won't go to war oh, oh oh oh hey! no

We won't go to war hey! no we won't go to war oh, oh oh oh hey! no

/e<sup>b</sup> D<sup>b</sup> E<sup>b</sup> F m<sup>7</sup> A<sup>b</sup> D<sup>b</sup> E<sup>b</sup>

hihat half-open, accents on hihat on every base

G

42

H We won't go to war hey! no we won't go to war oh, oh oh oh hey! no

M We won't go to war hey! no we won't go to war oh, oh oh oh hey! no

L We won't go to war hey! no we won't go to war oh, oh oh oh hey! no

Eb

P.C.  $\text{E}^b$   $\text{D}^b$   $\text{E}^b$   $\text{F m}^7$   $\text{A}^b$   $\text{D}^b$   $\text{E}^b$

Synth

Gtr.

Bass

Dr.

Perc.

48

H we won't go to war oh, oh oh oh hey! no we won't go to war oh, oh oh oh

M we won't go to war oh, oh oh oh hey! no we won't go to war oh, oh oh oh

L we won't go to war oh, oh oh oh hey! no we won't go to war oh, oh oh oh

Eb

P.C.  $\text{F m}^7$   $\text{A}^b$   $\text{D}^b$   $\text{E}^b$   $\text{F m}^7$   $\text{A}^b$

Synth

Gtr.

Bass

Dr.

Perc.

67 *mf*

H oh oh oh oh oh oh oh oh oh oh hey! no we won't go to war

M oh we're ge-ttin' a-way oh we're ge-ttin' a-way oh we're ge-ttin' a-way oh hey! no we won't go to war

L oh we're ge-ttin' a-way oh we're ge-ttin' a-way oh we're ge-ttin' a-way oh hey! no we won't go to war

Eb

P.C. *F<sup>m</sup>* *E<sup>b</sup>* *D<sup>b</sup>* *E<sup>b</sup>* *F<sup>m7</sup>*

Synth

Gtr.

Bass

Dr.

Perc.

I

73

H to - night to - night to - night we'll on ly rave hey! no we won't go to war to - night to - night to - night we'll on ly rave

M oh, oh oh oh hey! no we won't go to war oh, oh oh oh

L oh, oh oh oh hey! no we won't go to war oh, oh oh oh

Eb

P.C. *A<sup>b</sup>* *D<sup>b</sup>* *E<sup>b</sup>* *F<sup>m7</sup>* *A<sup>b</sup>* *D<sup>b</sup>*

Synth

Gtr.

Bass

Dr.

Perc.

# War

*Words and Music by E. Youssef,  
C. Starreveld, N. Vandenbergh & J. Haker  
Arranged by Peter van Lonkuijsen  
Original Key*

A

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War 3  
Chorus-LIGHT 4 extra staves

C

16

*mp*

H *f* Up and a-way we all go In - to the way we run. There you will find our strong - hold though you won't find our guns. Up and a-way we all go, In - to the way we run. There

M *f* Up and a-way we all go In - to the way we run. There you will find our strong - hold though you won't find our guns. Up and a-way we all go, In - to the way we run. There

L *mp* Up and a-way we all go In - to the way we run. There you will find our strong - hold though you won't find our guns. Up and a-way we all go, In - to the way we run. There

- ly bait - that no - one bites. Up and a-way we all go In - to the way we run. There you will find our strong - hold though you won't find our guns. Up and a-way we all go, In - to the way we run. There

1

2

3

4

16

/e/ A<sup>b</sup>

F<sup>m</sup>

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

closed hi-hat accent on every base

War 5  
Chorus-LIGHT 4 extra staves

[E]

3/4

H oh, oh — oh oh —

M oh, oh — oh oh —

L oh, oh — oh oh —

mp Say all — your time is al - most done here, waste all — your light on o - ther ones. Up

mp Say all — your time is al - most done here, waste all — your light on o - ther ones. Up

mp Say all — your time is al - most done here, waste all — your light on o - ther ones. Up

1

2

3

4

31

P.C. A<sub>b</sub> A<sub>b</sub> A<sub>b</sub>

Synth

Gtr. *mf*

Bass *mf*

Dr. *mf*

Perc.

# War 7

Chorus-LIGHT 4 extra staves

46

H  
oh ————— hey! no we won't go to war oh, oh ————— oh  
hey! no we won't go to war oh, oh ————— oh  
hey! no we won't go to war oh, oh ————— oh

M  
oh ————— hey! no we won't go to war oh, oh ————— oh  
hey! no we won't go to war oh, oh ————— oh  
hey! no we won't go to war oh, oh ————— oh

L  
oh ————— hey! no we won't go to war oh, oh ————— oh  
hey! no we won't go to war oh, oh ————— oh  
hey! no we won't go to war oh, oh ————— oh

1  
2  
3  
4

46

P.C.  
D<sub>b</sub> E<sub>b</sub> F<sup>m</sup>7 A<sub>b</sub> D<sub>b</sub> E<sub>b</sub> F<sup>m</sup>7 A<sub>b</sub>

Synth  
8

Gtr.  
8

Bass  
8

Dr.  
8

Perc.  
8

War 9  
Chorus-LIGHT 4 extra staves

6/8

H *mf* — — — — — *mf* oh oh oh oh oh

M *mf* we're ge-tin' a-way — oh we're ge-tin' a-way — oh we're ge-tin' a-way — oh we're ge-tin' a-way — oh we're ge-tin' a-way — oh

L *mf* we're ge-tin' a-way — oh we're ge-tin' a-way — oh we're ge-tin' a-way — oh we're ge-tin' a-way — oh we're ge-tin' a-way — oh

1

2

3

4

6/8

P.C. *D<sub>b</sub>* *A<sub>b</sub>* *F<sub>m</sub>*

Synth

Gtr. 8

Bass

Dr. 8

Perc. 8

# War 11

Chorus-LIGHT 4 extra staves

77

H to - night to - night to - night we'll on ly rave — hey! no we won't go to war oh, oh — oh — oh — hey! no

M oh, oh — oh — oh — hey! no we won't go to war oh, oh — oh — oh — hey! no

L oh, oh — oh — oh — hey! no we won't go to war oh, oh — oh — oh — hey! no

1

2

3

4

77

P.C. A<sub>b</sub> D<sub>b</sub> E<sub>b</sub> Fm7 A<sub>b</sub> D<sub>b</sub> E<sub>b</sub>

Synth

Gtr. 8

Bass

Dr.

Perc.



- Kensington -

*Original Key*

**A**

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# War 3

Chorus-LIGHT small Combo

14

H *mp* C

M *f*

L *mp*

P.C. */e<sup>b</sup> A<sup>b</sup>*

Gtr.

Bass

Dr. *closed hi-hat accent on every base*

Perc.

Up and a-way we all go in -

the man in all your ar - mies, throw on - ly bait that no one bites. Up and a-way we all go in -

the man in all your ar - mies, throw on - ly bait that no one bites. Up and a-way we all go in -

18

H

M

L

P.C. *F<sup>m</sup>*

Gtr.

Bass

Dr.

Perc.

- to the way we run. There you will find our strong - hold though you won't find our guns. Up and a-way we all go, in -

- to the way we run. There you will find our strong - hold though you won't find our guns. Up and a-way we all go, in -

- to the way we run. There you will find our strong - hold though you won't find our guns. Up and a-way we all go, in -

**E** *mp*

H oh \_\_\_\_\_ Say, all \_\_\_\_ your time is al - most done here,

M oh \_\_\_\_\_ Say, all \_\_\_\_ your time is al - most done here,

L oh \_\_\_\_\_ Say, all \_\_\_\_ your time is al - most done here,

P.C. *mf* **A<sup>b</sup>**

Gtr. *mf*

Bass *mf*

Dr. *mf*

Perc.

**F** *mp*

H waste all \_\_\_\_ your light on o - ther ones. Up and a - way we all go in - to the way we run. There

M waste all \_\_\_\_ your light on o - ther ones. Up and a - way we all go in - to the way we run. There

L waste all \_\_\_\_ your light on o - ther ones. Up and a - way we all go in - to the way we run. There

P.C. *F<sup>m</sup>*

Gtr.

Bass

Dr.

Perc.

51

H  
hey! no we won't go to war oh, oh oh oh hey! no

M  
hey! no we won't go to war oh, oh oh oh hey! no

L  
hey! no we won't go to war oh, oh oh oh hey! no

P.C.  
E<sup>b</sup> F<sup>m7</sup> A<sup>b</sup> D<sup>b</sup> E<sup>b</sup>

Gtr.  
8

Bass

Dr.  
8

Perc.

56

H  
we won't go to war oh, oh oh oh

M  
we won't go to war oh, oh oh oh

L  
we won't go to war oh, oh oh oh

P.C.  
F<sup>m7</sup> A<sup>b</sup> F<sup>m7</sup> *mf*

Gtr.  
8 *mf*

Bass *mf*

Dr. *mf*

Perc.

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I

71

H  
hey! no we won't go to war to-night to-night to-night we'll on ly rave hey! no

M  
hey! no we won't go to war oh, oh oh oh hey! no

L  
hey! no we won't go to war oh, oh oh oh hey! no

P.C.  
E<sup>b</sup> F m7 A<sup>b</sup> D<sup>b</sup> E<sup>b</sup>

Gtr.

Bass

Dr.

Perc.

76

H  
we won't go to war to-night to-night to-night we'll on ly rave hey! no we won't go to war

M  
we won't go to war oh, oh oh oh hey! no we won't go to war

L  
we won't go to war oh, oh oh oh hey! no we won't go to war

P.C.  
F m7 A<sup>b</sup> D<sup>b</sup> E<sup>b</sup> F m7

Gtr.

Bass

Dr.

Perc.

*Words and Music by E. Youssef,  
C. Starreveld, N. Vandenbergh & J. Haker.  
Arranged by Peter van Lonkhuijsen  
Original Key*

A

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is a piano arrangement with guitar, drums, and percussion. The score is written in 4/4 time and features a key signature of one flat (B-flat). The instrumentation includes High, Mid, and Low vocal parts, Piano Combo, Bass Guitar, Drums, and Percussion. The score begins with a piano introduction marked "light overdrive" and "f". The vocal parts enter with the lyrics "Hello, hello, good morning to you." The piano part features a prominent bass line and a melodic line in the right hand. The guitar part provides a rhythmic accompaniment. The drums and percussion parts are also clearly defined. The score includes various musical notations such as notes, rests, and dynamic markings.

Chorus-LIGHT small Combo extra staves

*dru*

closed hihat accent on every base

War 5  
Chorus-LIGHT small Combo extra staves

D

25

H  
hey! no we won't go to war oh, oh \_\_\_\_\_ oh \_\_\_\_\_ oh \_\_\_\_\_ hey! no we won't go to war

M  
hey! no we won't go to war oh, oh \_\_\_\_\_ oh \_\_\_\_\_ oh \_\_\_\_\_ hey! no we won't go to war

L  
hey! no we won't go to war oh, oh \_\_\_\_\_ oh \_\_\_\_\_ oh \_\_\_\_\_ hey! no we won't go to war

1

2

P.C.  
E<sub>b</sub> F<sup>m</sup>7 A<sub>b</sub> D<sub>b</sub> E<sub>b</sub> F<sup>m</sup>7

Gtr.  
8

Bass  
hihat half-open, accents on hihat on every base

Dr.  
8

Perc.

War 7  
Chorus-LIGHT small Combo extra staves

F

37

H waste all — your light on o - ther ones. Up and a - way we all go in - to the way we run. There you will find our strong - hold though We won't go to war *f*

M waste all — your light on o - ther ones. Up *mp* and a - way we all go in - to the way we run. There you will find our strong - hold though We won't go to war *f*

L waste all — your light on o - ther ones. Up and a - way we all go in - to the way we run. There you will find our strong - hold though We won't go to war *f*

1

2

P.C. *f* *Fm* */e♭ D♭* *f*

Gtr. *f*

Bass *f*

Dr. *f*

Perc. *f*

War 9  
Chorus-LIGHT small Combo extra staves

49

H oh, oh oh hey! no we won't go to war oh, oh oh

M oh, oh oh hey! no we won't go to war oh, oh oh

L oh, oh oh hey! no we won't go to war oh, oh oh

1

2

P.C. A<sub>b</sub> D<sub>b</sub> E<sub>b</sub> Fm<sup>7</sup> A<sub>b</sub> D<sub>b</sub>

Gtr. 8

Bass

Dr.

Perc.

War 11  
Chorus-LIGHT small Combo extra staves

6/2

H *mf*

M *mf* we're ge-ttin' a-way — oh we're ge-ttin' a-way — oh we're ge-ttin' a-way — oh we're ge-ttin' a-way — oh we're ge-ttin' a-way — oh we're ge-ttin' a-way — oh

L *mf* we're ge-ttin' a-way — oh we're ge-ttin' a-way — oh we're ge-ttin' a-way — oh we're ge-ttin' a-way — oh we're ge-ttin' a-way — oh we're ge-ttin' a-way — oh

1

2

P.C. *D<sup>b</sup>* *A<sup>b</sup>* *F<sup>m</sup>*

Gtr. 8

Bass

Dr.

Perc.

War 13  
Chorus-LIGHT small Combo extra staves

7/4

H to-night we'll on ly rave hey! no we won't go to war to-night to-night to-night we'll on ly rave hey! no

M oh hey! no we won't go to war oh, oh oh hey! no

L oh hey! no we won't go to war oh, oh oh hey! no

1

2

P.C. D<sub>b</sub> E<sub>b</sub> F<sup>m</sup>7 A<sub>b</sub> D<sub>b</sub> E<sub>b</sub>

Gtr. 8

Bass

Dr.

Perc.

86

H

oh \_\_\_\_\_

M

oh \_\_\_\_\_

L

oh \_\_\_\_\_

1

2

P.C.

Gtr.

Bass

Dr.

Perc.

# War

- Kensington -

Words and Music by E. Youssef,  
C. Starreveld, N. Vandenberg & J. Haker  
Arranged by Peter van Lonkhuijsen  
Original Key

With energy ♩ = 126

Piano Solo  
Advanced

**A**

*f*

*Fm7*

P.S.A.

*/e*

**B**

**H**

9

**M**

*mf*

So, cut\_\_\_ my hands and pull\_\_\_ my arms in, all un - for - seen but no\_\_\_ sur - prise.

**L**

*mf*

So, cut\_\_\_ my hands and pull\_\_\_ my arms in, all un - for - seen but no\_\_\_ sur - prise.

P.S.A.

*A*

21 *f*

H and a-way we all go, in - to the way we run. There you will find our strong - hold. We won't go to war

M and a-way we all go, in - to the way we run. There you will find our strong - hold, We won't go to war *f*

L and a-way we all go, in - to the way we run. There you will find our strong - hold. We won't go to war *f*

P.S.A. /e<sup>b</sup> D<sup>b</sup>

**D**

25

H hey! no we won't go to war oh, oh oh oh

M hey! no we won't go to war oh, oh oh oh

L hey! no we won't go to war oh, oh oh oh

P.S.A. E<sup>b</sup> F<sup>m7</sup> A<sup>b</sup> D<sup>b</sup>

F

37

H waste all your light on o - ther ones. Up and a-way we all go in - to the way we run. There

M waste all your light on o - ther ones. Up and a-way we all go in - to the way we run. There

L waste all your light on o - ther ones. Up and a-way we all go in - to the way we run. There

P.S.A.

*mp*

*Fm*

G

41

H you will find our strong - hold though We won't go to war hey! no we won't go to war

M you will find our strong - hold though We won't go to war hey! no we won't go to war

L you will find our strong - hold though We won't go to war hey! no we won't go to war

P.S.A.

*f*

*f*

*f*

*/e<sup>b</sup> D<sup>b</sup> E<sup>b</sup> Fm7*

53

H  
oh, oh oh oh hey! no we won't go to war

M  
oh, oh oh oh hey! no we won't go to war

L  
8  
oh, oh oh oh hey! no we won't go to war

P.S.A.  
A<sup>b</sup> D<sup>b</sup> E<sup>b</sup> F<sup>m7</sup>

57

H  
oh, oh oh oh

M  
oh, oh oh oh

L  
8  
oh, oh oh oh

P.S.A.  
A<sup>b</sup> F<sup>m7</sup> *mf*

H

69

H oh oh oh oh oh hey! no we won't go to war

M — oh we're ge-ttin' a-way — oh hey! no we won't go to war

L 8 oh we're ge-ttin' a-way — oh hey! no we won't go to war

P.S.A. E $\flat$  D $\flat$  E $\flat$  F $m7$

I

73

H to-night to-night to-night we'll on ly rave — hey! no we won't go to war

M oh, oh — oh oh — hey! no we won't go to war

L 8 oh, oh — oh oh — hey! no we won't go to war

P.S.A. A $\flat$  D $\flat$  E $\flat$  F $m7$

85

H

M

L

P.S.A.

oh, oh oh oh

A<sup>b</sup>

88

H

M

L

P.S.A.

# War

- Kensington -

Words and Music by E. Youssef,  
C. Starreveld, N. Vandenberg & J. Haker  
Arranged by Peter van Lonkhuijsen  
Original Key

With energy ♩ = 126

Piano Solo Intermediate

**A**

*f*

*Fm7*

P.S.I.

5

*/e<sup>b</sup>*

**B**

9

H

M

*mf*

So, cut\_\_\_ my hands and pull\_\_\_ my arms in, all un - for - seen but no\_\_\_ sur - prise.

L

*mf*

So, cut\_\_\_ my hands and pull\_\_\_ my arms in, all un - for - seen but no\_\_\_ sur - prise.

P.S.I.

*A<sup>b</sup>*

21

H and a-way we all go, in - to the way we run. There you will find our strong - hold. We won't go to war *f*

M and a-way we all go, in - to the way we run. There you will find our strong - hold, We won't go to war *f*

L and a-way we all go, in - to the way we run. There you will find our strong - hold. We won't go to war *f*

P.S.I. /e<sup>b</sup> D<sup>b</sup>

**D**

25

H hey! no we won't go to war oh, oh oh oh

M hey! no we won't go to war oh, oh oh oh

L hey! no we won't go to war oh, oh oh oh

P.S.I. E<sup>b</sup> F<sup>m7</sup> A<sup>b</sup> D<sup>b</sup>

F

37

H waste all your light on o - ther ones. Up and a-way we all go in - to the way we run. There

M waste all your light on o - ther ones. Up and a-way we all go in - to the way we run. There

L waste all your light on o - ther ones. Up and a-way we all go in - to the way we run. There

P.S.I.

*mp*

*F<sup>m</sup>*

G

41

H you will find our strong - hold though We won't go to war hey! no we won't go to war

M you will find our strong - hold though We won't go to war hey! no we won't go to war

L you will find our strong - hold though We won't go to war hey! no we won't go to war

P.S.I.

*f*

*f*

*f*

*/e<sup>b</sup> D<sup>b</sup> E<sup>b</sup> F<sup>m7</sup>*

53

H  
oh, oh oh oh hey! no we won't go to war

M  
oh, oh oh oh hey! no we won't go to war

L  
8  
oh, oh oh oh hey! no we won't go to war

P.S.I.  
A<sup>b</sup> D<sup>b</sup> E<sup>b</sup> F<sup>m7</sup>

H

57

H  
oh, oh oh oh

M  
oh, oh oh oh

L  
8  
oh, oh oh oh

P.S.I.  
A<sup>b</sup> F<sup>m7</sup> *mf*

H

69

H  
oh oh oh oh oh hey! no we won't go to war

M  
oh we're ge-ttin' a-way oh hey! no we won't go to war

L  
oh we're ge-ttin' a-way oh hey! no we won't go to war

P.S.I.  
E<sup>b</sup> D<sup>b</sup> E<sup>b</sup> F<sup>m7</sup>

I

73

H  
to-night to-night to-night we'll on ly rave hey! no we won't go to war

M  
oh, oh oh oh hey! no we won't go to war

L  
oh, oh oh oh hey! no we won't go to war

P.S.I.  
A<sup>b</sup> D<sup>b</sup> E<sup>b</sup> F<sup>m7</sup>

85

H

M

L

P.S.I.

oh, oh oh oh

oh, oh oh oh

oh, oh oh oh

A

A<sup>b</sup>

88

H

M

L

P.S.I.

# War

- Kensington -

*Words and Music by E. Youssef,  
C. Starreveld, N. Vandenberg & J. Haker  
Arranged by Peter van Lonkhuijsen  
Original Key*

With energy ♩ = 126

A

B

High

8

Mid

8 *mf*

Low

8 *mf*

So, cut\_\_\_my hands and pull\_\_\_ my arms in, all un -

So, cut\_\_\_ my hands and pull\_\_\_ my arms in, all un -

12

H

M

L

- for-seen but no\_\_\_ sur-prise. For all\_\_\_ the man in all\_\_\_ your ar - mies, throw on -

- for-seen but no\_\_\_ sur-prise. For all\_\_\_ the man in all\_\_\_ your ar - mies, throw on -

26

H we won't go to war oh, oh \_\_\_\_\_ oh oh \_\_\_\_\_ hey! no we won't go to war

M we won't go to war oh, oh \_\_\_\_\_ oh oh \_\_\_\_\_ hey! no we won't go to war

L we won't go to war oh, oh \_\_\_\_\_ oh oh \_\_\_\_\_ hey! no we won't go to war

31

H oh, oh \_\_\_\_\_ oh oh \_\_\_\_\_ Say, all \_

M oh, oh \_\_\_\_\_ oh oh \_\_\_\_\_ Say, all

L oh, oh \_\_\_\_\_ oh oh \_\_\_\_\_ Say, all \_

**E**

*mp*

*mf*

36

H \_ your time is al - most done here, waste all \_ your light on o - ther ones. Up

M \_ your time is al - most done here, waste all \_ your light on o - ther ones. Up

L \_ your time is al - most done here, waste all \_ your light on o - ther ones. Up

*mp*

52

H we won't go to war oh, oh \_\_\_\_\_ oh oh \_\_\_\_\_ hey! no we won't go to war

M we won't go to war oh, oh \_\_\_\_\_ oh oh \_\_\_\_\_ hey! no we won't go to war

L 8 we won't go to war oh, oh \_\_\_\_\_ oh oh \_\_\_\_\_ hey! no we won't go to war

H

57

H oh, oh \_\_\_\_\_ oh oh \_\_\_\_\_ 3

M oh, oh \_\_\_\_\_ oh oh \_\_\_\_\_ 3 *mf* we're ge-ttin' a-way

L 8 oh, oh \_\_\_\_\_ oh oh \_\_\_\_\_ 3 *mf* we're ge-ttin' a-way

63

H

M \_ oh we're ge-ttin' a-way \_ oh we're ge-ttin' a-way \_ oh we're ge-ttin' a-way

L 8 \_ oh we're ge-ttin' a-way \_ oh we're ge-ttin' a-way \_ oh we're ge-ttin' a-way

77

H to - night to - night to - night we'll on ly rave hey! no

M oh, oh oh oh hey! no

L oh, oh oh oh hey! no

80

H we won't go to war oh, oh oh oh hey! no

M we won't go to war oh, oh oh oh hey! no

L we won't go to war oh, oh oh oh hey! no

84

H we won't go to war oh, oh oh oh

M we won't go to war oh, oh oh oh

L we won't go to war oh, oh oh oh

# War

- Kensington -

Words and Music by E. Youssef,  
C. Starreveld, N. Vandenberg & J. Haker  
Arranged by Peter van Lonkhuijsen  
Original Key

With energy ♩ = 126

**A**

C Instr. *f*

**B**

**C** **D**

**E** **F** **G**

# War

- Kensington -

Words and Music by E. Youssef,  
C. Starreveld, N. Vandenberg & J. Haker  
Arranged by Peter van Lonkhuijsen  
Original Key

With energy ♩ = 126

**A**

Bb Instr.



**B**



**C**



**D**

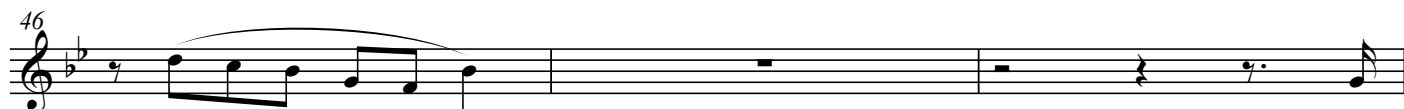


**E**

**F**



**G**



# War

- Kensington -

Words and Music by E. Youssef,  
C. Starreveld, N. Vandenberg & J. Haker  
Arranged by Peter van Lonkhuijsen  
Original Key

With energy ♩ = 126

E♭ Instr.

**A**



**B**



**C**

**D**



**E**



**F**

**G**



# War

- Kensington -

Words and Music by E. Youssef,  
C. Starreveld, N. Vandenberg & J. Haker  
Arranged by Peter van Lonkhuijsen  
Original Key

With energy ♩ = 126

**A**

$A^b$   $F^m7$

$f$

5  $/e^b$

**B**

9  $A^b$

$mf$

13  $F^m$   $/e^b$   $A^b$

**C**

17  $F^m$

45  $A^b$   $D^b$   $E^b$   $Fm7$

49  $A^b$   $D^b$   $E^b$   $Fm7$

53  $A^b$   $D^b$   $E^b$   $Fm7$

57  $A^b$   $Fm7$   $H$   $mf$

61  $D^b$   $A^b$

65  $Fm$

# War

- Kensington -

Words and Music by E. Youssef,  
C. Starreveld, N. Vandenberg & J. Haker  
Arranged by Peter van Lonkhuijsen  
Original Key

With energy ♩ = 126

**A**

**B**

**C**

44

Fm7 A<sup>b</sup> D<sup>b</sup> E<sup>b</sup>

48

Fm7 A<sup>b</sup> D<sup>b</sup> E<sup>b</sup>

52

Fm7 A<sup>b</sup> D<sup>b</sup> E<sup>b</sup>

56

Fm7 A<sup>b</sup> Fm7 H

*mf*

60

D<sup>b</sup> A<sup>b</sup>

64

F<sup>m</sup>

# War

- Kensington -

Words and Music by E. Youssef,  
C. Starreveld, N. Vandenberg & J. Haker  
Arranged by Peter van Lonkhuijsen  
Original Key

With energy ♩ = 126

**A**

**B**

**C**

The score is written for piano solo in 4/4 time. It begins with a tempo marking of 126 beats per minute and a dynamic of *f* (forte). The key signature is three flats (B-flat major/D-flat minor). The score is divided into three sections: A, B, and C. Section A (measures 1-4) features a strong, rhythmic melody in the right hand and a steady bass line in the left hand. Section B (measures 5-11) includes a key signature change to two flats (B-flat major/D-flat minor) and a key signature change to one flat (F major/C minor). Section C (measures 12-16) returns to the original key signature of three flats. The score includes various musical notations such as chords, arpeggios, and dynamic markings.

44  $Fm7$   $A^b$   $D^b$   $E^b$

48  $Fm7$   $A^b$   $D^b$   $E^b$

52  $Fm7$   $A^b$   $D^b$   $E^b$

56  $Fm7$   $A^b$   $Fm7$   $H$   $mf$

60  $D^b$   $A^b$

64  $Fm$

# War

- Kensington -

Words and Music by E. Youssef,  
C. Starreveld, N. Vandenberg & J. Haker  
Arranged by Peter van Lonkhuijsen  
Original Key

With energy ♩ = 126

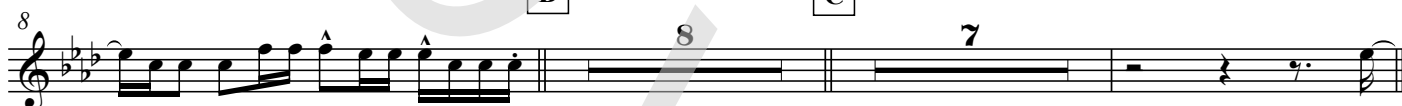
A

clean guitar



B

C



D



E

F



G





# War

- Kensington -

Words and Music by E. Youssef,  
C. Starreveld, N. Vandenberg & J. Haker  
Arranged by Peter van Lonkhuijsen  
Original Key

With energy ♩ = 126

**A**

light overdrive  $A^b$

Guitar

$f$

$F^{m7}$

$/e^b$

$mf$

**B**

$A^b$

$F^m$

**C**

$/e^b$   $A^b$

$F^m$

47  $E^b$   $F^{m7}$   $A^b$

50  $D^b$   $E^b$   $F^{m7}$

53  $A^b$   $D^b$   $E^b$

56  $F^{m7}$   $A^b$   $F^{m7}$  *mf*

H

59  $D^b$

63  $A^b$

67  $F^m$   $E^b$

70  $D^b$   $E^b$   $F^{m7}$  *f*

# War

- Kensington -

Words and Music by E. Youssef,  
C. Starreveld, N. Vandenberg & J. Haker  
Arranged by Peter van Lonkhuijsen  
Original Key

With energy ♩ = 126

**A**

**B**

**C**

**D**

Bass Guitar

5

9

13

17

21

25

$A^b$

$F^m7$

$/e^b$

$mf$

$A^b$

$F^m$

$/e^b$

$A^b$

$F^m$

$/e^b$

$D^b$

$f$

$E^b$

$F^m7$

$A^b$

$D^b$



I



# Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various symbols: solid black circles for bass drum, open circles for snare, eighth notes for hi-hat, and 'x' marks for cymbals and triangles. The first staff includes labels for: Bassdrum (Kick), Snare drum, Hi-Hat closed, Hi-Hat open, Hi-Hat Foot, High Tom, Mid Tom, Low Tom, Floor Tom, Ride Cymbal, Ride Bell/Cup, Crash Cymbal, Splash Cymbal, Tambourine Beating, Triangle mute, and Triangle open. The second staff includes labels for: Shaker (eggs), Claves, High Timbale, Sleigh Bells, Bell Tree, Maracas, Wind Chimes, Handclap, Cowbell, Conga Cabasa, Guiro, Woodblock High, Woodblock Low, Timbale Low, Agogo High, and Agogo Low. A large, diagonal watermark reading 'DRAFT' is overlaid across the center of the page.

# War

- Kensington -

Words and Music by E. Youssef,  
C. Starreveld, N. Vandenberg & J. Haker  
Arranged by Peter van Lonkhuijsen  
Original Key

With energy ♩ = 126

**A**

hi-hat half-open, accents on hihat on every base

Drums

4

**B**

8

mf

13

2

**C**

closed hihat accent on every base

17

21

f

**D**

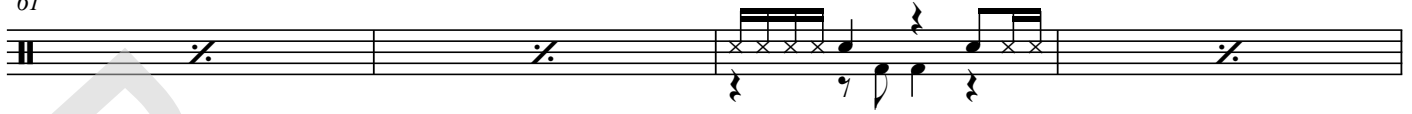
hi-hat half-open, accents on hihat on every base

25

# 4 War

Drums

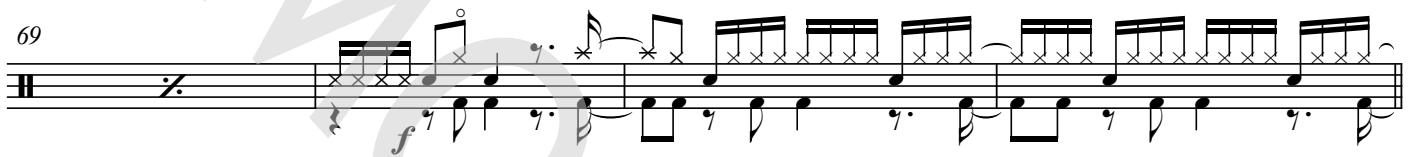
61



65

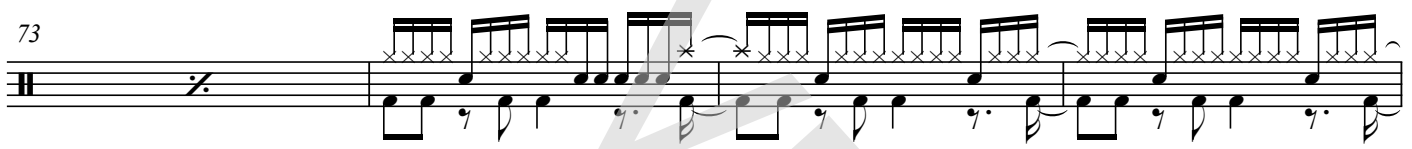


69

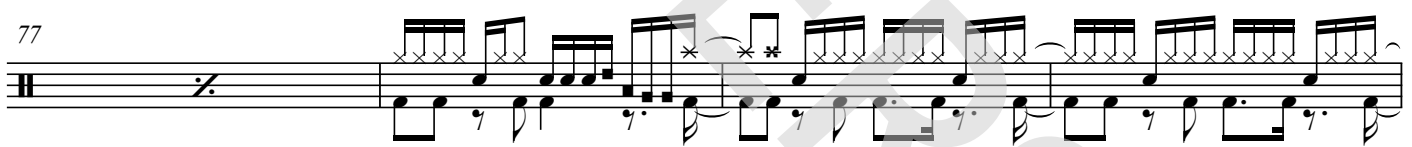


I

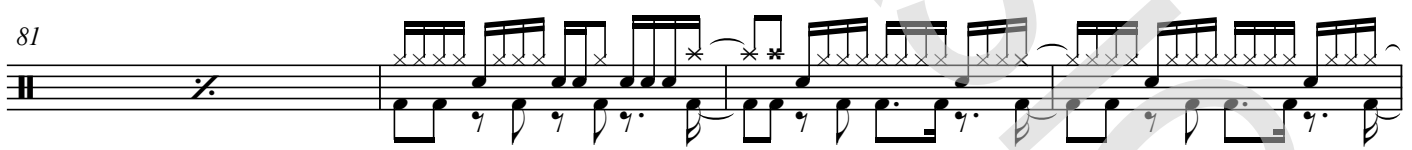
73



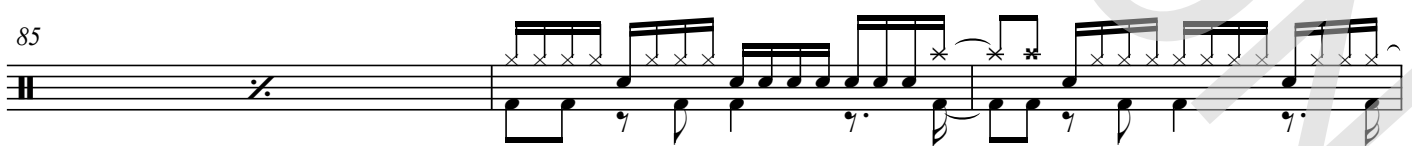
77



81



85



88



# Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various symbols: solid black circles for bass drum, open circles for snare, 'x' marks for hi-hat, and asterisks for cymbals. The first staff includes labels for: Bassdrum (Kick), Snare drum, Hi-Hat closed, Hi-Hat open, Hi-Hat Foot, High Tom, Mid Tom, Low Tom, Floor Tom, Ride Cymbal, Ride Bell/Cup, Crash Cymbal, Splash Cymbal, Tambourine Beating, Triangle mute, and Triangle open. The second staff includes labels for: Shaker (eggs), Claves, High Timbale, Sleigh Bells, Bell Tree, Maracas, Wind Chimes, Handclap, Cowbell, Conga Cabasa, Guiro, Woodblock High, Woodblock Low, Timbale Low, Agogo High, and Agogo Low. A large, diagonal watermark reading 'DRAFT' is overlaid across the center of the page.

# War

- Kensington -

Words and Music by E. Youssef,  
C. Starreveld, N. Vandenberg & J. Haker  
Arranged by Peter van Lonkhuijsen  
Original Key

With energy ♩ = 126

A

B

play on rim snare

Percussion



13



C

D

17



E

F

35



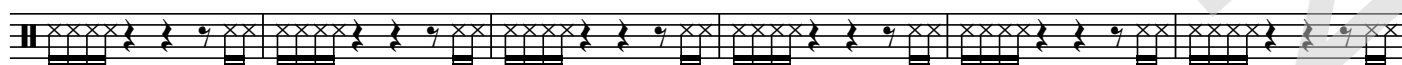
G

H

41



62



I

68



# War

- Kensington -

Words and Music by E. Youssef,  
C. Starreveld, N. Vandenberg & J. Haker  
Arranged by Peter van Lonkhuijsen  
Original Key

With energy ♩ = 126

**A**

A<sup>b</sup>



F<sup>m7</sup>



/e<sup>b</sup>



**B**

A<sup>b</sup>  
mf



So, cut \_\_\_ my hands and pull \_\_\_ my arms in, all un -

F<sup>m</sup>



- for - seen but no \_\_\_ sur - prise. For all \_\_\_ the man in all \_\_\_ your ar - mies,

**C**

/e<sup>b</sup> A<sup>b</sup>



throw on - ly bait that no \_\_\_ one bites. Up and a - way we all go in -

41 *f* /e<sup>b</sup> D<sup>b</sup> G E<sup>b</sup>

you will find our strong - hold, We won't go to war no

44 F<sup>m7</sup> A<sup>b</sup> D<sup>b</sup>

we won't go to war oh, oh \_\_\_\_\_ oh oh \_\_\_\_\_

47 E<sup>b</sup> F<sup>m7</sup> A<sup>b</sup> D<sup>b</sup>

no we won't go to war oh, oh \_\_\_\_\_ oh oh \_\_\_\_\_

51 E<sup>b</sup> F<sup>m7</sup> A<sup>b</sup> D<sup>b</sup>

no we won't go to war oh, oh \_\_\_\_\_ oh oh \_\_\_\_\_

55 E<sup>b</sup> F<sup>m7</sup> A<sup>b</sup> F<sup>m7</sup>

no we won't go to war oh, oh \_\_\_\_\_ oh oh \_\_\_\_\_

H 59

62 D<sup>b</sup> A<sup>b</sup> *mf*

we're ge-ttin' a-way \_\_\_\_ oh we're ge-ttin' a-way \_\_\_\_ oh we're ge-ttin' a-way

# War

- Kensington -

*Words and Music by E. Youssef,  
C. Starreveld, N. Vandenberg & J. Haker  
Arranged by Peter van Lonkhuijsen  
Original Key*

A: Intro

B:

So, cut my hands and pull my arms in,  
all unforseen but no surprise.  
For all the men in all your armies,  
throw only bait that no one bites.

C:

Up and away we all go in to the way we run.  
There you will find our stronghold though you won't find our guns.  
Up and away we all go, in to the way we run.  
There you will find our stronghold. We won't go to war,

D:

no we won't go to war oh oh oh oh  
no we won't go to war oh oh oh oh

E:

Say, all your time is almost done here,  
waste all your light on other ones.

F:

Up and away we all go in to the way we run.  
There you will find our stronghold. We won't go to war,

G:

no we won't go to war oh oh oh oh  
no we won't go to war oh oh oh oh  
no we won't go to war oh oh oh oh  
no we won't go to war oh oh oh oh

H:

We're gettin' a-way oh, we're ge-ttin' a-way oh  
We're gettin' a-way oh, we're ge-ttin' a-way oh  
We're gettin' a-way oh, we're ge-ttin' a-way oh  
We're gettin' a-way oh, we're ge-ttin' a-way oh, no we won't go to war

I:

oh oh oh oh (tonight, tonight, tonight we'll only rave)  
no we won't go to war oh oh oh oh (tonight, tonight, tonight we'll only rave)  
no we won't go to war oh oh oh oh