



Jailhouse Rock - SSSAAAA

Pag.

02	Full score combo C instrument
11	Full score combo Bb instrument
20	Full score combo Eb instrument
29	Full score combo 4 extra staves
42	Full score small combo
54	Full score small combo 2 extra staves
71	Full score vocals (SSSAAAA) piano advanced
84	Full score vocals (SSSAAAA) piano moderated
97	Vocals (SSSAAAA)
106	C instrument
108	Bb instrument
110	Eb instrument
112	Piano Combo
116	Piano Solo Advanced
120	Piano Solo Intermediate
124	Synthesizer
127	Guitar
130	Bass guitar
133	Drumkit
137	Leadsheet (melody, lyrics, chords)
141	Lyrics

Jailhouse Rock 3

SSSAAAA Combo C

E

25

S1 drum-mer boy from Il-li-nois went crash, boom, bang The whole rhy-thm sec-tion was the Pur-ple Gang Let's rock e-very-bo - dy, let's rock E - very -

S2 drum-mer boy from Il-li-nois went crash, boom, bang The whole rhy-thm sec-tion was the Pur-ple Gang Let's rock e-very-bo - dy, let's rock E - very -

A1 rock rock rock rock rock

A2 rock rock rock rock rock

C

P.C. A^{\flat} $D^{\flat}7$ A^{\flat} $D^{\flat}7$ A^{\flat}

Synth

Gtr.

Bass

D. S.

F

33

S1 bo-dy in the whole cell block was dan - cin' to the Jail - house Rock

S2 bo-dy in the whole cell block was dan - cin' to the Jail - house Rock

A1 ah dan - cin' to the Jail - house Rock

A2 ah dan - cin' to the Jail - house Rock

C

P.C. $E^{\flat}7$ $D^{\flat}7$ $A^{\flat}7$ *ff* A^{\flat} $A^{\flat}7$ $D^{\flat}9$

Synth *mf*

Gtr.

Bass

D. S.

Jailhouse Rock 5

SSSAAAA Combo C

H

60

S1 *solo*
Num - ber for-ty - se-ven said to num-ber three "You're the cu-test jail-bird I e-ver did see I sure would be de-light-ed with your com-pa-ny Come on _____ and do the Jail - house

S2

A1

A2

C *mf*

P.C. *mf*
G A^b A⁷ A^b10

Synth *mp*
slow vibrato (rotary)

Gtr. *mf*

Bass *mf*

D. S. *mf*

I

68

S1
Rock with me! Let's rock e-very-bo - dy, let's rock E - very - bo - dy in the whole cell block was dan - cin' to the Jail - house

S2

A1
rock rock rock rock rock ah dan - cin' to the Jail - house

A2
rock rock rock rock rock ah dan - cin' to the Jail - house

C

P.C. *v*
D⁷ A⁷ E⁷ D⁷ A^b

Synth

Gtr.

Bass

D. S.

Jailhouse Rock 7

SSSAAAA Combo C

L

92

S1 Rock

S2 Rock

A1 Rock

A2 Rock

C *f*

P.C. *f* A^b A⁷ D⁹ A⁷

Synth *mf*

Gtr. *ff* solo bend up 1/2 bend up 1

Bass *f*

D.S. *f*

M

101

S1 Shif-ty Hen-ry said to Bugs, "For Hea-ven's sake No one is look-in', now's our chance to

S2 Shif-ty Hen-ry said to Bugs, "For Hea-ven's sake No one is look-in', now's our chance to

A1 Shif-ty Hen-ry said to Bugs, "For Hea-ven's sake No one is look-in', now's our chance to

A2 Shif-ty Hen-ry said to Bugs, "For Hea-ven's sake No one is look-in', now's our chance to

C *mf*

P.C. *mf* E⁷ D⁷ A^b G A^b G A^b

Synth *mp*

Gtr. *mf*

Bass *mf*

D.S. *mf*

Jailhouse Rock 9

SSSAAAA Combo C

125

S1 - cin' to the Jail - house Rock Dan - cin' to the Jail - house Rock E - very - bo - dy in the whole cell block was dan - cin' to the Jail - house

S2 - cin' to the Jail - house Rock rock Dan - cin' to the Jail - house Rock rock ah dan - cin' to the Jail - house

A1 - cin' to the Jail - house Rock rock Dan - cin' to the Jail - house Rock rock ah dan - cin' to the Jail - house

A2 - cin' to the Jail - house Rock rock Dan - cin' to the Jail - house Rock rock E - very - bo - dy in the whole cell block was dan - cin' to the Jail - house

C

P.C. D⁷ A^b E^b7 D⁷ A⁷

Synth

Gtr.

Bass

D. S.

132

S1 Rock E - very - bo - dy in the whole cell block was dan - cin' to the Jail - house Rock

S2 Rock ah dan - cin' to the Jail - house Rock

A1 Rock ah dan - cin' to the Jail - house Rock

A2 Rock E - very - bo - dy in the whole cell block was dan - cin' to the Jail - house Rock

C

P.C. E^b7 D⁷ A⁷ freak out

Synth

Gtr. freak out

Bass

D. S. freak out



SSSAAA Combo Bb

Jailhouse Rock

- Elvis Presley -

Words and Music by
Jerry Leiber & Mike Stoller
Arranged by Dirk Kokx
Original Key Eb

A Rock 'n Roll (♩ = c. 170), Swing

B

Soprano 1

Soprano 2

Alto 1

Alto 2

Bb Instr.

Piano Combo

Synthesizer

Guitar *El. Guitar (classic overdrive)*

Bass Guitar *mf*

Drum Set *mf*
Stick on stick shot

The war-den threw a par-ty in the coun-ty jail... The pri-son band was there and they be-gan to wail The

The war-den threw a par-ty in the coun-ty jail... The pri-son band was there and they be-gan to wail The

G A^b G A^b G A^b G A^b G



Jailhouse Rock 3

SSSAAAA Combo Bb

E

25

S1 drum-mer boy from Il-li-nois went crash, boom, bang The whole rhy-thm sec-tion was the Pur-ple Gang Let's rock e-very-bo - dy, let's rock E - very -

S2 drum-mer boy from Il-li-nois went crash, boom, bang The whole rhy-thm sec-tion was the Pur-ple Gang Let's rock e-very-bo - dy, let's rock E - very -

A1 rock rock rock rock rock

A2 rock rock rock rock rock

Bb

P.C. A^{\flat} A^{\flat} $D^{\flat 7}$ A^{\flat}

Synth

Gtr.

Bass

D. S.

F

33

S1 bo-dy in the whole cell block was dan - cin' to the Jail - house Rock

S2 bo-dy in the whole cell block was dan - cin' to the Jail - house Rock

A1 ah dan - cin' to the Jail - house Rock

A2 ah dan - cin' to the Jail - house Rock

Bb

P.C. $E^{\flat 7}$ $D^{\flat 7}$ $A^{\flat 7}$ *solo* A^{\flat} $A^{\flat 7}$ $D^{\flat 9}$ *ff*

Synth *mf*

Gtr.

Bass

D. S.

Jailhouse Rock 5

SSSAAAA Combo Bb

H

60

S1 *solo*
Num - ber for-ty - se-ven said to num-ber three "You're the cu-test jail-bird I e-ver did see I sure would be de-light-ed with your com-pa-ny Come on ____ and do the Jail - house

S2

A1

A2

Bb *mf*

P.C. *mf*
G A^b A⁷ A^b10

Synth *mp*
slow vibrato (rotary)

Gtr. *mf*

Bass *mf*

D. S. *mf*

I

68

S1 *all*
Rock with me! Let's rock e-very-bo - dy, let's rock E - very - bo - dy in the whole cell block was dan - cin' to the Jail - house

S2

A1
rock rock rock rock rock ah dan - cin' to the Jail - house

A2
rock rock rock rock rock ah dan - cin' to the Jail - house

Bb

P.C. *v*
D⁷ A⁷ E⁷ D⁷ A^b

Synth

Gtr.

Bass

D. S.

Jailhouse Rock 7

SSSAAA Combo Bb

L

92

S1
Rock

S2
Rock

A1
Rock

A2
Rock

Bb
f

P.C.
f A^b A⁷ D⁹ A⁷

Synth
mf

Gtr.
ff solo bend up 1/2 bend up 1

Bass
f

D.S.

M

101

S1
Shif-ty Hen-ry said to Bugs, "For Hea-ven's sake No one is look-in', now's our chance to

S2
Shif-ty Hen-ry said to Bugs, "For Hea-ven's sake No one is look-in', now's our chance to

A1
Shif-ty Hen-ry said to Bugs, "For Hea-ven's sake No one is look-in', now's our chance to

A2
Shif-ty Hen-ry said to Bugs, "For Hea-ven's sake No one is look-in', now's our chance to

Bb
mf

P.C.
E⁷ D⁷ A^b G A^b G A^b
mf

Synth
mp

Gtr.
mf

Bass
mf

D.S.

Jailhouse Rock 9

SSSAAA Combo Bb

123

S1 - cin' to the Jail - house Rock Dan - cin' to the Jail - house Rock Dan - cin' to the Jail - house Rock E - very - bo - dy in the whole cell block was dan -

S2 - cin' to the Jail - house Rock rock Dan - cin' to the Jail - house Rock rock Dan - cin' to the Jail - house Rock rock ah dan -

A1 - cin' to the Jail - house Rock rock Dan - cin' to the Jail - house Rock rock Dan - cin' to the Jail - house Rock rock ah dan -

A2 - cin' to the Jail - house Rock rock Dan - cin' to the Jail - house Rock rock Dan - cin' to the Jail - house Rock rock E - very - bo - dy in the whole cell block was dan -

Bb

P.C. A⁷ D⁷ A^b E⁷ D⁷

Synth

Gtr.

Bass

D. S.

131

S1 - cin' to the Jail - house Rock E - very - bo - dy in the whole cell block was dan - cin' to the Jail - house Rock

S2 - cin' to the Jail - house Rock ah dan - cin' to the Jail - house Rock

A1 - cin' to the Jail - house Rock ah dan - cin' to the Jail - house Rock

A2 - cin' to the Jail - house Rock E - very - bo - dy in the whole cell block was dan - cin' to the Jail - house Rock

Bb

P.C. A⁷ E⁷ D⁷ A⁷ freak out

Synth

Gtr. freak out

Bass

D. S. freak out



SSSAAA Combo Eb

Jailhouse Rock

- Elvis Presley -

Words and Music by
Jerry Leiber & Mike Stoller
Arranged by Dirk Kokx
Original Key Eb

DEMO

DEMO

A Rock 'n Roll (♩ = c. 170), Swing

B

Soprano 1

Soprano 2

Alto 1

Alto 2

Eb Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drum Set

The war-den threw a par-ty in the coun-ty jail... The pri-son band was there and they be-gan to wall The

The war-den threw a par-ty in the coun-ty jail... The pri-son band was there and they be-gan to wall The

G A^b G A^b G A^b G A^b G

mf

mf

mf

mf

Stick on stick shot

mf

© www.ChorusOnline.com / 0031 (0) 6 - 41 57 77 56



Jailhouse Rock 3

SSSAAAA Combo Eb

E

25

S1 drum-mer boy from Il-li-nois went crash, boom, bang The whole rhy-thm sec-tion was the Pur-ple Gang Let's rock e-very-bo - dy, let's rock E - very -

S2 drum-mer boy from Il-li-nois went crash, boom, bang The whole rhy-thm sec-tion was the Pur-ple Gang Let's rock e-very-bo - dy, let's rock E - very -

A1 rock rock rock rock rock

A2 rock rock rock rock rock

Eb

P.C. A^b G A^b D⁷ A^b

Synth

Gtr.

Bass

D. S.

F

33

S1 bo-dy in the whole cell block was dan - cin' to the Jail - house Rock

S2 bo-dy in the whole cell block was dan - cin' to the Jail - house Rock

A1 ah dan - cin' to the Jail - house Rock

A2 ah dan - cin' to the Jail - house Rock

Eb

P.C. E⁷ D⁷ A^b solo A^b A^b D⁹

Synth mf

Gtr.

Bass

D. S.

Jailhouse Rock 7

SSSAAAA Combo Eb

L

92

S1 Rock

S2 Rock

A1 Rock

A2 Rock

Eb *f*

P.C. *f* A^b A^b7 D⁹ A^b7

Synth *mf*

Gtr. *ff* solo bend up 1/2 bend up 1

Bass *f*

D. S. *f*

M

101

S1 Shif-ty Hen-ry said to Bugs, "For Hea-ven's sake No one is look-in', now's our chance to

S2 Shif-ty Hen-ry said to Bugs, "For Hea-ven's sake No one is look-in', now's our chance to

A1 Shif-ty Hen-ry said to Bugs, "For Hea-ven's sake No one is look-in', now's our chance to

A2 Shif-ty Hen-ry said to Bugs, "For Hea-ven's sake No one is look-in', now's our chance to

Eb *mf*

P.C. *mf* E⁷ D⁷ A^b G A^b G A^b

Synth *mp*

Gtr. *mf*

Bass *mf*

D. S. *mf*

Jailhouse Rock 9

SSSAAAA Combo Eb

123

S1 - cin' to the Jail - house Rock Dan - cin' to the Jail - house Rock Dan - cin' to the Jail - house Rock E - very - bo - dy in the whole cell block was dan -

S2 - cin' to the Jail - house Rock rock Dan - cin' to the Jail - house Rock rock Dan - cin' to the Jail - house Rock rock ah dan -

A1 - cin' to the Jail - house Rock rock Dan - cin' to the Jail - house Rock rock Dan - cin' to the Jail - house Rock rock ah dan -

A2 - cin' to the Jail - house Rock rock Dan - cin' to the Jail - house Rock rock Dan - cin' to the Jail - house Rock rock E - very - bo - dy in the whole cell block was dan -

Eb

P.C. A^b7 D^b7 A^b E^b7 D^b7

Synth

Gtr.

Bass

D. S.

131

S1 - cin' to the Jail - house Rock E - very - bo - dy in the whole cell block was dan - cin' to the Jail - house Rock

S2 - cin' to the Jail - house Rock ah dan - cin' to the Jail - house Rock

A1 - cin' to the Jail - house Rock ah dan - cin' to the Jail - house Rock

A2 - cin' to the Jail - house Rock E - very - bo - dy in the whole cell block was dan - cin' to the Jail - house Rock

Eb

P.C. A^b7 E^b7 D^b7 A^b7

Synth

Gtr. freak out

Bass

D. S. freak out

SSSSAAAA 4 extra staves

Jailhouse Rock

- Elvis Presley -

Words and Music by
Jerry Leiber & Mike Stoller
Arranged by Dirk Koks
Original Key Eb

A Rock 'n Roll (J=170), Swing

B

The score is arranged in a standard musical format with multiple staves. The vocal parts (Soprano 1, Soprano 2, Alto 1, Alto 2) are written in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. The instrumental parts include Piano Combo (treble and bass clef), Synthesizer (treble clef), Guitar (treble clef), Bass Guitar (bass clef), and Drum Set (drum notation). The lyrics are placed below the vocal staves, with section markers A and B. The guitar part includes a 'classical overdrive' effect and 'stick on stick shot' markings. The piano part includes 'mf' (mezzo-forte) dynamics. The drum set part includes various rhythmic patterns and accents.

[E]

23

S1 Lit - the Joe was blo-win' on the slide trom-bone The drum-mer boy from Il-li-nos went crash boom, bang The whole ——— rhy-thm section was the Pur-ple Gang Let's rock e-very-bo - dy, lets rock E - very-

S2 Lit - the Joe was blo-win' on the slide trom-bone The drum-mer boy from Il-li-nos went crash boom, bang The whole ——— rhy-thm section was the Pur-ple Gang Let's rock e-very-bo - dy, lets rock E - very-

A1 rock rock rock rock rock

A2 rock rock rock rock rock

1

2

3

4

P.C. Ab G Ab G Ab D₉7 Ab

Synth

Git.

Bass

D. S.

53

S1
sure would be de-light-ed with your com-pa-ny Come on and do the Jail-house Rock with me" Let's rock e-very-bo - dy let's rock E - very - bo - dy in the whole cell block was dan -

S2

A1
rock rock ah - dan -

A2
rock rock rock rock ah - dan -

1
2
3
4

P.C.
A^b10 D₉⁷ A^b7 E^b7 D₉⁷

Synth

Gtr.
8

Bass

D. S.

Jailhouse Rock 11

SSSAAAAA 4 extra staves

M

N

105

S1 Shift-ly Hen-ry said to Bugs, "For Hea-ven's sake No one is look-in', now's our chance to make a break" Bug-sy turned to Shift-ly and he said, "Nix Nix I want to stick a-round a while and get my kicks" Lets rock

S2 Shift-ly Hen-ry said to Bugs, "For Hea-ven's sake No one is look-in', now's our chance to make a break" Bug-sy turned to Shift-ly and he said, "Nix Nix I want to stick a-round a while and get my kicks" Lets rock rock

A1 Shift-ly Hen-ry said to Bugs, "For Hea-ven's sake No one is look-in', now's our chance to make a break" Bug-sy turned to Shift-ly and he said, "Nix Nix I want to stick a-round a while and get my kicks" Lets rock rock

A2 Shift-ly Hen-ry said to Bugs, "For Hea-ven's sake No one is look-in', now's our chance to make a break" Bug-sy turned to Shift-ly and he said, "Nix Nix I want to stick a-round a while and get my kicks" Lets rock

1

2

3

4

P.C. A^b G A^b G A^b G A^b *f* D^b7

Synth *mp*

Gtr. *f*

Bass *f*

D. S. *mf*

125

S1 - cin' to the Jail-house Rock Dan - cin' to the Jail-house Rock E -very - bo -dy in the whole cell block was dan - cin' to the Jail - house Rock E -very - bo -dy in the whole cell block was dan - cin' to the Jail - house Rock

S2 - cin' to the Jail-house Rock Dan - cin' to the Jail-house Rock Rock ah _____ dan - cin' to the Jail - house Rock ah _____ dan - cin' to the Jail - house Rock

A1 - cin' to the Jail-house Rock Dan - cin' to the Jail-house Rock Rock ah _____ dan - cin' to the Jail - house Rock ah _____ dan - cin' to the Jail - house Rock

A2 - cin' to the Jail-house Rock Dan - cin' to the Jail-house Rock Rock E -very - bo -dy in the whole cell block was dan - cin' to the Jail - house Rock E -very - bo -dy in the whole cell block was dan - cin' to the Jail - house Rock

1
2
3
4

P.C. D₇ A^b E^b7 D₇ A^b7 E^b7 D₇ A^b7 E^b7 D₇ A^b7

Synth
Gtr.
Bass
D. S.

freak out
freak out
freak out
freak out

Jailhouse Rock 3

SSSAAAA small Combo

D

19

S1
- cin' to the Jail-house Rock Spi - der Mur-phy played the te-nor sa-xo-phone Lit-tle Joe was blo-win' on the slide trom-bone The

S2
- cin' to the Jail-house Rock Spi - der Mur-phy played the te-nor sa-xo-phone Lit-tle Joe was blo-win' on the slide trom-bone The

A1
Jail-house Rock

A2
Jail-house Rock

P.C.
A^b7 G A^b G A^b G

Gtr.

Bass

D. S.

E

25

S1
drum-mer boy from Il-li-nois went crash, boom, bang The whole rhy-thm sec-tion was the Pur-ple Gang Let's rock e-very-bo - dy, let's

S2
drum-mer boy from Il-li-nois went crash, boom, bang The whole rhy-thm sec-tion was the Pur-ple Gang Let's rock e-very-bo - dy, let's

A1
rock rock

A2
rock rock

P.C.
A^b G A^b D^b7

Gtr.

Bass

D. S.

G

45

S1

S2

A1

A2

P.C.

Gtr.

Bass

D. S.

8^{va}
Eb⁷ D⁷ Ab Ab

f *ff* optional solo

52

S1

S2

A1

A2

P.C.

Gtr.

Bass

D. S.

Ab⁷ D⁹ Ab⁷ Eb⁷ D⁷

Jailhouse Rock 7

SSSAAAA small Combo

71

S1
rock E - very - bo - dy in the whole cell block was dan - cin' to the Jail - house Rock

S2

A1
rock rock rock ah dan - cin' to the Jail - house Rock

A2
rock rock rock ah dan - cin' to the Jail - house Rock

P.C.
A^b7 E^b7 D^b7 A^b G

Gtr.

Bass

D. S.

J

77

S1

S2
Sad Sack was sit-tin' on a block of stone Way o-ver in the cor-ner weep-in' all a-lone The war-den said, "Hey, bud-dy, don't you be no square If you

A1

A2
handclaps

P.C.
A^b

Gtr.

Bass

D. S.

Jailhouse Rock 9

SSSAAAA small Combo

95

S1

S2

A1

A2

P.C.

Gtr.

Bass

D. S.

A \flat 7 D \flat 9 A \flat 7 E \flat 7 D \flat 7

bend up 1/2 bend up 1

M

103

S1

S2

A1

A2

P.C.

Gtr.

Bass

D. S.

A \flat G A \flat G A \flat

mf

mf

mf

Shif-ty Hen-ry said to Bugs, "For Hea-ven's sake No one is look-in', now's our chance to

Shif-ty Hen-ry said to Bugs, "For Hea-ven's sake No one is look-in', now's our chance to

Shif-ty Hen-ry said to Bugs, "For Hea-ven's sake No one is look-in', now's our chance to

Shif-ty Hen-ry said to Bugs, "For Hea-ven's sake No one is look-in', now's our chance to

Jailhouse Rock 11

SSSAAAA small Combo

O

120

S1
Rock Dan - cin' to the Jail - house Rock Dan - cin' to the Jail - house Rock Dan - cin' to the Jail - house

S2
Rock Dan - cin' to the Jail - house Rock rock Dan - cin' to the Jail - house Rock rock Dan - cin' to the Jail - house

A1
Rock Dan - cin' to the Jail - house Rock rock Dan - cin' to the Jail - house Rock rock Dan - cin' to the Jail - house

A2
Rock Dan - cin' to the Jail - house Rock rock Dan - cin' to the Jail - house Rock rock Dan - cin' to the Jail - house

P.C.
A^b A^{b7} D^{b7}

Gtr.
8 *freely*

Bass

D. S.

126

S1
Rock Dan - cin' to the Jail - house Rock E - very - bo - dy in the whole cell block was dan - cin' to the Jail - house

S2
Rock rock Dan - cin' to the Jail - house Rock rock ah dan - cin' to the Jail - house

A1
Rock rock Dan - cin' to the Jail - house Rock rock ah dan - cin' to the Jail - house

A2
Rock rock Dan - cin' to the Jail - house Rock rock E - very - bo - dy in the whole cell block was dan - cin' to the Jail - house

P.C.
A^b E^{b7} D^{b7} A^{b7}

Gtr.

Bass

D. S.

SSSAAAA small Combo extra staves

Jailhouse Rock

- Elvis Presley -

*Words and Music by
Jerry Leiber & Mike Stoller
Arranged by Dirk Koker
Original Key Eb*

A Rock 'n Roll (♩ = c. 170) , Swing

B

The musical score is arranged for a small combo. It features four vocal staves (Soprano 1, Soprano 2, Alto 1, Alto 2) and four instrumental staves (Piano Combo, Guitar, Bass Guitar, Drum Set). The key signature is three flats (Eb) and the time signature is 4/4. The tempo is marked as 'Rock 'n Roll' with a quarter note equal to approximately 170 beats per minute, and the style is 'Swing'. The score is divided into two systems, A and B. System A contains the first two lines of the song, and System B contains the remaining lines. The lyrics are: 'The war-den threw a par-ty in the coun-ty jail — The pi-son band was there and they be - gan to wall The band was jum-pin' and the joint be - gan to swing Yoshould- The war-den threw a par-ty in the coun-ty jail — The pi-son band was there and they be - gan to wall The band was jum-pin' and the joint be - gan to swing Yoshould-'. The guitar part includes a 'Shack on stick shot' section and is marked 'El Guitar (classic overdrive)'. Chord diagrams for G, Ab, and G are provided for the guitar part.

D

19

S1 - cin to the Jail - house Rock Spi - der Mur - phy played the te - nor sa - xo - phone Lit - te Joe was blo - win' on the slide trom - bone The drum - mer boy from Il - li - nois went

S2 - cin to the Jail - house Rock Spi - der Mur - phy played the te - nor sa - xo - phone Lit - te Joe was blo - win' on the slide trom - bone The drum - mer boy from Il - li - nois went

A1 Jail - house Rock

A2 Jail - house Rock

1

2

PC: Ab7 G Ab G Ab G Ab

Gtr. 8

Bass

D. S.

Jailhouse Rock 7
SSSSAAA small Combo extra staves

52

S1

S2

A1

A2

1

2

PC:

Gtr:

Bass

D. S.

Num-

solo

A^b7

D^b9

A^b7

E^b7

D^b7

A^b

G

Detailed description of the musical score: The score is for a piece titled 'Jailhouse Rock 7'. It features five staves: S1 (Solo), S2, A1, A2, and a drum staff (D. S.). The guitar part (Gtr) is the primary melodic instrument, playing a series of chords: A^b7, D^b9, A^b7, E^b7, D^b7, A^b, and G. The bass line (Bass) provides a steady accompaniment. The drum part (D. S.) is indicated by a slash and 'D. S.' and 'Num-'. The score is marked with '52' and 'solo'. A large watermark 'ORIGINAL DO NOT COPY' is visible across the page.

I

68

S1 Rock with me" Let's rock e-very-bo - dy, let's rock E - very - bo - dy in the whole cell block was dan - cin' to the Jail - house

S2

A1 rock rock rock rock rock ah dan - cin' to the Jail - house

A2 rock rock rock rock ah dan - cin' to the Jail - house

1

2

PC: D_1^7 A_1^7 E_1^7 D_1^7 A_1^b

Gtr.

Bass

D. S.

K

83

S1
 S2
 A1
 A2
 1
 2
 PC.
 Gtr.
 Bass
 D. S.

oh! _____ Let's rock
 e-very-bo - dy, let's rock
 e - very - bo - dy in the whole cell block
 was dan -

can't find a part-ner, use a wood - en chair! Let's rock
 e-very-bo - dy, let's rock
 E - very - bo - dy in the whole cell block
 was dan -

rock rock
 rock rock
 rock rock
 rock rock
 rock rock
 ah _____
 ah _____
 dan - dan -

D_b7 A^b7 E₇ D_b7

11/4

S1 e-very-bo - dy, let's rock E - very - bo - dy in the whole cell block was dan - cir' to the Jail - house Rock Dan - cir' to the Jail - house

S2 rock rock rock ah ah dan - cir' to the Jail - house Rock Dan - cir' to the Jail - house

A1 (tr) rock rock rock ah dan - cir' to the Jail - house Rock Dan - cir' to the Jail - house

A2 e-very-bo - dy, let's rock E - very - bo - dy in the whole cell block was dan - cir' to the Jail - house Rock Dan - cir' to the Jail - house

1

2

PC: A^b7 E^b7 D^b7 A^b A^b

Gtr. 8 *fretty*

Bass

D. S.



SSSAAAA Piano Solo Advanced

Jailhouse Rock

- Elvis Presley -

*Words and Music by
Jerry Leiber & Mike Stoller
Arranged by Dirk Kokx
Original Key Eb*

A Rock 'n Roll (♩ = c. 170), Swing **B**

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Solo Advanced

mf

G A^b G A^b G A^b G

The war-den threw a par-ty in the coun-ty jail_ The

The war-den threw a par-ty in the coun-ty jail_ The

© www.ChorusOnline.com / 0031 (0) 6 - 41 57 77 56

Jailhouse Rock 3
SSSAAAA Piano Solo Advanced

15

S1
rock E - very - bo - dy in the whole cell block was dan - cin' to the Jail - house

S2
rock E - very - bo - dy in the whole cell block was dan - cin' to the Jail - house

A1
rock rock rock ah Jail - house

A2
rock rock rock ah Jail - house

P.S.A.
A^b E^b7 D^b7 A^b7

D

20

S1
Rock Spi - der Mur - phy played the te - nor sa - xo - phone Lit - tle Joe was blo - win' on the

S2
Rock Spi - der Mur - phy played the te - nor sa - xo - phone Lit - tle Joe was blo - win' on the

A1
Rock

A2
Rock

P.S.A.
G A^b G A^b

Jailhouse Rock 5
SSSAAAA Piano Solo Advanced

32

S1
E - very - bo - dy in the whole cell block was dan - cin' to the Jail - house Rock

S2
E - very - bo - dy in the whole cell block was dan - cin' to the Jail - house Rock

A1
ah dan - cin' to the Jail - house Rock

A2
ah dan - cin' to the Jail - house Rock

P.S.A.
E^b7 D^b7 A^b7 solo *ff*

F

P.S.A.
A^b A^b7 8va - D^b9

P.S.A.
8va - A^b7 E^b7 D^b7 A^b

G

P.S.A.
A^b A^b7 D^b9

P.S.A.
A^b7 E^b7 D^b7 A^b

Jailhouse Rock 7
SSSAAAA Piano Solo Advanced

I

69

S1
rock e - very - bo - dy, let's rock all E - very - bo - dy in the whole cell

S2

A1
rock rock rock rock rock ah

A2
rock rock rock rock rock ah

P.S.A.
D^b7 A^b7 E^b7

J

74

S1
block was dan - cin' to the Jail - house Rock

S2
Sad Sack was sit - tin' on a block of stone Way

A1
— dan - cin' to the Jail - house Rock

A2
— dan - cin' to the Jail - house Rock handclaps

P.S.A.
D^b7 A^b G A^b

Jailhouse Rock 9
SSSAAAA Piano Solo Advanced

L

88

S1
E - very - bo - dy in the whole cell block was dan - cin' to the Jail - house Rock

S2
E - very - bo - dy in the whole cell block was dan - cin' to the Jail - house Rock

A1
ah dan - cin' to the Jail - house Rock

A2
ah dan - cin' to the Jail - house Rock

P.S.A.
E^b7 D^b7 A^b A^bo

94

P.S.A.
A^b7 D^b9 A^b7 8va

101

P.S.A.
E^b7 D^b7 A^b G mf

N

113

S1
rock e - very - bo - dy, let's rock E - very - bo - dy in the whole cell

S2
rock rock rock rock rock rock ah

A1
rock rock rock rock rock rock ah

A2
rock e - very - bo - dy, let's rock E - very - bo - dy in the whole cell

P.S.A.
D^b7 A^b7 E^b7

O

118

S1
block was dan - cin' to the Jail - house Rock Dan - cin' to the Jail - house Rock Dan -

S2
— dan - cin' to the Jail - house Rock Dan - cin' to the Jail - house Rock rock Dan -

A1
— dan - cin' to the Jail - house Rock Dan - cin' to the Jail - house Rock rock Dan -

A2
block was dan - cin' to the Jail - house Rock Dan - cin' to the Jail - house Rock rock Dan -

P.S.A.
D^b7 A^b A^b

Jailhouse Rock 13
SSSAAAA Piano Solo Advanced

133

S1
bo - dy in the whole cell block was dan - cin' to the Jail - house Rock

S2
ah dan - cin' to the Jail - house Rock

A1
ah dan - cin' to the Jail - house Rock

A2
bo - dy in the whole cell block was dan - cin' to the Jail - house Rock

P.S.A.
E^b7 D^b7 A^b7
freak out

The musical score is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. It consists of five staves. The first four staves are vocal parts: S1 (Soprano 1), S2 (Soprano 2), A1 (Alto 1), and A2 (Alto 2). The fifth staff is the piano accompaniment (P.S.A.), which includes chord symbols (E^b7, D^b7, A^b7) and a 'freak out' section at the end. The lyrics are: 'bo - dy in the whole cell block was dan - cin' to the Jail - house Rock'. The piano part features a bass line with a triplet in the final measure.



SSSAAA Piano Solo Intermediate

Jailhouse Rock

- Elvis Presley -

*Words and Music by
Jerry Leiber & Mike Stoller
Arranged by Dirk Kokx
Original Key Eb*

DEMO

VEEP

A Rock 'n Roll (♩ = c. 170), Swing

B

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Solo Intermediate

The war-den threw a par-ty in the coun-ty jail_ The

The war-den threw a par-ty in the coun-ty jail_ The

G A^b G A^b G A^b G

© www.ChorusOnline.com / 0031 (0) 6 - 41 57 77 56

Jailhouse Rock 3
SSSAAAA Piano Solo Intermediate

D

17

S1
bo-dy in the whole cell block was dan - cin' to the Jail-house Rock Spi - der Mur-phy played the te-nor

S2
bo-dy in the whole cell block was dan - cin' to the Jail-house Rock Spi - der Mur-phy played the te-nor

A1
ah Jail-house Rock

A2
ah Jail-house Rock

P.S.I.
E^b7 D^b7 A^b7 G A^b

22

S1
sa - xo - phone Lit - tle Joe was blo - win' on the slide trom - bone The drum - mer boy from Il - li - nois went

S2
sa - xo - phone Lit - tle Joe was blo - win' on the slide trom - bone The drum - mer boy from Il - li - nois went

A1

A2

P.S.I.
G A^b G A^b

Jailhouse Rock 5
SSSAAAA Piano Solo Intermediate

P.S.I.

37 **F** A^b A^b7 D^b9

P.S.I.

43 A^b7 E^b7 D^b7 A^b A^b **G** A^b

P.S.I.

50 A^b7 D^b9

P.S.I.

55 A^b7 E^b7 D^b7 A^b

Jailhouse Rock 7
SSSAAAA Piano Solo Intermediate

I

69

S1
rock e - very - bo - dy, let's rock all E - very - bo - dy in the whole cell

S2

A1
rock rock rock rock rock ah

A2
rock rock rock rock rock ah

P.S.I.
D^b7 A^b7 E^b7

J

74

S1
block was dan - cin' to the Jail - house Rock

S2
Sad Sack was sit - tin' on a block of stone Way

A1
dan - cin' to the Jail - house Rock

A2
dan - cin' to the Jail - house Rock handclaps

P.S.I.
D^b7 A^b G A^b

L

88

S1
E - very - bo - dy in the whole cell block was dan - cin' to the Jail - house Rock

S2
E - very - bo - dy in the whole cell block was dan - cin' to the Jail - house Rock

A1
ah dan - cin' to the Jail - house Rock

A2
ah dan - cin' to the Jail - house Rock

P.S.I.
E^b7 D^b7 A^b A^b

94

P.S.I.
A^b7 D^b9 A^b7

100

P.S.I.
E^b7 D^b7 A^b G

N

113

S1
rock e - very - bo - dy, let's rock E - very - bo - dy in the whole cell

S2
rock rock rock rock rock rock ah

A1
rock rock rock rock rock rock ah

A2
rock e - very - bo - dy, let's rock E - very - bo - dy in the whole cell

P.S.I.
D^{b7} A^{b7} E^{b7}

O

118

S1
block was dan - cin' to the Jail - house Rock Dan - cin' to the Jail - house Rock Dan -

S2
— dan - cin' to the Jail - house Rock Dan - cin' to the Jail - house Rock rock Dan -

A1
— dan - cin' to the Jail - house Rock Dan - cin' to the Jail - house Rock rock Dan -

A2
block was dan - cin' to the Jail - house Rock Dan - cin' to the Jail - house Rock rock Dan -

P.S.I.
D^{b7} A^b A^b

Jailhouse Rock 13
SSSAAAA Piano Solo Intermediate

133

S1
bo - dy in the whole cell block was dan - cin' to the Jail - house Rock

S2
ah dan - cin' to the Jail - house Rock

A1
ah dan - cin' to the Jail - house Rock

A2
bo - dy in the whole cell block was dan - cin' to the Jail - house Rock

P.S.I.
E^b7 D^b7 A^b7 8^{va} freak out

The musical score is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. It consists of five staves. The vocal parts (S1, S2, A1, A2) are in treble clef, and the piano accompaniment (P.S.I.) is in grand staff (treble and bass clefs). The lyrics are: 'bo - dy in the whole cell block was dan - cin' to the Jail - house Rock'. The piano part includes chords E^b7, D^b7, and A^b7, and a trill marked '8^{va}' and 'freak out'.



SSSAAAA

Jailhouse Rock

- Elvis Presley -

*Words and Music by
Jerry Leiber & Mike Stoller
Arranged by Dirk Kokx
Original Key Eb*

A Rock 'n Roll (♩ = c. 170), Swing

B

Soprano 1

Soprano 2

Alto 1

Alto 2

The war-den threw a par-ty in the coun-ty jail_ The

The war-den threw a par-ty in the coun-ty jail_ The

S1

S2

A1

A2

7

pri-son band was there and they be-gan to wail The band was jum-pin' and the joint be -

pri-son band was there and they be-gan to wail The band was jum-pin' and the joint be -

© www.ChorusOnline.com / 0031 (0) 6 - 41 57 77 56



23

S1
Lit - tle Joe was blo - win' on the slide trom - bone The drum - mer boy from Il - li - nois went

S2
Lit - tle Joe was blo - win' on the slide trom - bone The drum - mer boy from Il - li - nois went

A1

A2

E

26

S1
crash, boom, bang The whole__ rhy - thm sec - tion was the Pur - ple Gang Let's rock

S2
crash, boom, bang The whole__ rhy - thm sec - tion was the Pur - ple Gang Let's rock

A1
rock rock

A2
rock rock

30

S1
e - very - bo - dy, let's rock E - very - bo - dy in the whole cell block was dan -

S2
e - very - bo - dy, let's rock E - very - bo - dy in the whole cell block was dan -

A1
rock rock rock ah _____ dan -

A2
rock rock rock ah _____ dan -

I

69

S1 rock e-very-bo - dy, let's rock all E - very - bo - dy in the whole cell

S2

A1 rock rock rock rock rock ah

A2 rock rock rock rock rock ah

J

74

S1 block was dan - cin' to the Jail - house Rock

S2 Sad Sack was sit - tin' on a

A1 dan - cin' to the Jail - house Rock

A2 dan - cin' to the Jail - house Rock handclaps

78

S1

S2 block of stone Way o - ver in the cor - ner weep - in' all a - lone The

A1

A2

M

105

S1
Shif - ty Hen - ry said to Bugs, "For Hea - ven's sake No one is look - in', now's our chance to

S2
Shif - ty Hen - ry said to Bugs, "For Hea - ven's sake No one is look - in', now's our chance to

A1
Shif - ty Hen - ry said to Bugs, "For Hea - ven's sake No one is look - in', now's our chance to

A2
Shif - ty Hen - ry said to Bugs, "For Hea - ven's sake No one is look - in', now's our chance to

108

S1
make a break" Bug - sy turned to Shif - ty and he said, "Nix, Nix I

S2
make a break" Bug - sy turned to Shif - ty and he said, "Nix, Nix I

A1
make a break" Bug - sy turned to Shif - ty and he said, "Nix, Nix I

A2
make a break" Bug - sy turned to Shif - ty and he said, "Nix, Nix I

N

111

S1
want to stick a-round a while and get my kicks" Let's rock e - very - bo - dy, let's

S2
want to stick a-round a while and get my kicks" Let's rock rock rock

A1
want to stick a-round a while and get my kicks" Let's rock rock rock

A2
want to stick a-round a while and get my kicks" Let's rock e - very - bo - dy, let's



C Instrument

Jailhouse Rock

- Elvis Presley -

Words and Music by
Jerry Leiber & Mike Stoller
Arranged by Dirk Kokx
Original Key Eb

A Rock 'n Roll (♩ = c. 170), Swing **B** **C** **D**

C Instr.

E **F**

G

H

I



Bb Instrument

Jailhouse Rock

- Elvis Presley -

Words and Music by
Jerry Leiber & Mike Stoller
Arranged by Dirk Kokx
Original Key Eb



A Rock 'n Roll (♩ = c. 170), Swing **B** **C** **D**

Bb Instr.

4 8 7

22

E **F**

29

39

G

46

solo
ff

52

H

58

> mf

I

65

J

72

8

E♭ Instrument

chorus[®]
online

Jailhouse Rock

- Elvis Presley -

Words and Music by
Jerry Leiber & Mike Stoller
Arranged by Dirk Kokx
Original Key E♭

A Rock 'n Roll (♩ = c. 170), Swing

B

C

D

E♭ Instr.

Musical staff for Eb Instrument, measures 1-21. Includes dynamics *mf* and bar numbers 4, 8, 7.

Musical staff for Eb Instrument, measures 22-28. Includes dynamics *f* and *mf*, and a triplet.

Musical staff for Eb Instrument, measures 29-38. Includes dynamics *mf* and a bar number 4.

Musical staff for Eb Instrument, measures 39-44.

Musical staff for Eb Instrument, measures 45-50. Includes dynamics *ff* and a solo section.

Musical staff for Eb Instrument, measures 51-56. Includes dynamics *ff* and triplets.

Musical staff for Eb Instrument, measures 57-63. Includes dynamics *mf*.

Musical staff for Eb Instrument, measures 64-70.

Musical staff for Eb Instrument, measures 71-80. Includes a bar number 8.

Piano Combo

chorus[®]
online

Jailhouse Rock

- Elvis Presley -

Words and Music by
Jerry Leiber & Mike Stoller
Arranged by Dirk Kokx
Original Key Eb

A

Rock 'n Roll (♩ = c. 170), Swing

G A^b

G A^b

G A^b

G A^b

B

C

D

E



Piano Solo Advanced

Jailhouse Rock

- Elvis Presley -

Words and Music by
Jerry Leiber & Mike Stoller
Arranged by Dirk Kokx
Original Key Eb

A

Rock 'n Roll (♩ = c. 170), Swing

G A^b

G A^b

B

G A^b

G A^b

C

G A^b

G A^b

D^b7

15

A^b

E^b7

D^b7

A^b7

G

D

A^b

G

A^b

G

A^b

G

A^b

E

D^b7

A^b

E^b7

D^b7

Jailhouse Rock

- Elvis Presley -

Words and Music by
Jerry Leiber & Mike Stoller
Arranged by Dirk Kokx
Original Key Eb

A

Rock 'n Roll (♩ = c. 170), Swing

B

G A^b G A^b G A^b G A^b

C D^b7

G A^b G A^b

D

A^b G A^b G A^b G A^b

E

D^b7 A^b Eb7 D^b7



Synthesizer

Jailhouse Rock

- Elvis Presley -

Words and Music by
Jerry Leiber & Mike Stoller
Arranged by Dirk Kokx
Original Key Eb

A Rock 'n Roll (♩ = c. 170), Swing **B** **C** D \flat 7

Hammond B5 w/ leslie

A \flat

D **E** D \flat 7

A \flat

17

E \flat 7 D \flat 7 A \flat 7

F

E \flat 7 D \flat 7 A \flat 7

A \flat

32

A \flat 7 D \flat 9 A \flat 7

E \flat 7 D \flat 7

40

G

A \flat A \flat A \flat 7

47



Jailhouse Rock

- Elvis Presley -

Words and Music by
Jerry Leiber & Mike Stoller
Arranged by Dirk Kokx
Original Key Eb

Rock 'n Roll (♩ = c. 170), Swing

A

El. Guitar (classic overdrive)

B

Guitar

Measures 1-6: Chords G, A^b, G, A^b, G, A^b, G. The notation shows a guitar part with a classic overdrive effect, featuring a series of chords and a melodic line.

C

Measures 7-13: Chords A^b, G, A^b, G, A^b, D^b7. The notation continues the guitar part with a melodic line and chords.

A^b

E^b7

D^b7

A^b7

Measures 14-19: Chords A^b, E^b7, D^b7, A^b7. The notation continues the guitar part with a melodic line and chords.

D

Measures 20-26: Chords G, A^b, G, A^b, G, A^b, G. The notation continues the guitar part with a melodic line and chords.

E

Measures 27-32: Chords A^b, D^b7, A^b. The notation continues the guitar part with a melodic line and chords.

F

Measures 33-37: Chords E^b7, D^b7, A^b7, A^b. The notation continues the guitar part with a melodic line and chords.

A^b7

D^b9

Measures 38-44: Chords A^b7, D^b9. The notation continues the guitar part with a melodic line and chords.

Drumkit/Percussion

High Tom
Hi-Hat closed
Hi-Hat open
Mid Tom
Low Tom
Ride Cymbal
Crash Cymbal
Shareclick
Bassdrum (Kick)
Sharedrum
Hi-Hat Foot
Floor Tom
Ride Bell/Cup
Splash Cymbal
Triangle mute
Tambourine Beating
Triangle open

- Shaker (eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes

Handclap
Cowbell
Conga Cabasa
Guiro
Woodblock High
Woodblock Low
Timbale Low
Agogo High
Agogo Low

Jailhouse Rock

- Elvis Presley -

Words and Music by
Jerry Leiber & Mike Stoller
Arranged by Dirk Kokx
Original Key Eb

A Rock 'n Roll (♩ = c. 170), Swing

Stick on stick shot

Drum Set

B

C

7

14

D

21

E

28

F

36

G

43

The image shows a drum set score for 'Jailhouse Rock' in 4/4 time. It consists of seven systems of notation, labeled A through G. System A starts with a 'mf' dynamic and includes a 'Stick on stick shot' instruction. Systems B through G contain various rhythmic patterns, including eighth notes, sixteenth notes, and triplets, with repeat signs and bar lines indicating the structure of the piece. The tempo is marked as 'Rock 'n Roll (♩ = c. 170), Swing'. A large 'DEMO' watermark is visible across the page.

Jailhouse Rock

- Elvis Presley -

Words and Music by
Jerry Leiber & Mike Stoller
Arranged by Dirk Kokx
Original Key Eb

A

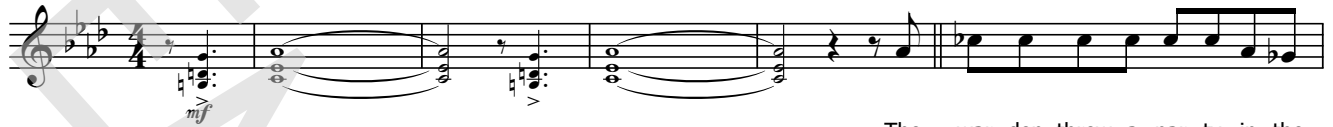
Rock 'n Roll (♩ = c. 170), Swing

G A^b

G A^b

G A^b

B



The war-den threw a par-ty in the

G

A^b

G



coun - ty jail — The pri - son band was there and they be - gan to wail The

A^b

G

A^b



band was jum-pin' and the joint be-gan to swing You should - 've heard them knocked-out jail-birds sing Let's

C

D^{b7}

A^b

E^{b7}

D^{b7}



rock e-very-bo - dy, let's rock E - very - bo-dy in the whole cell block was dan-

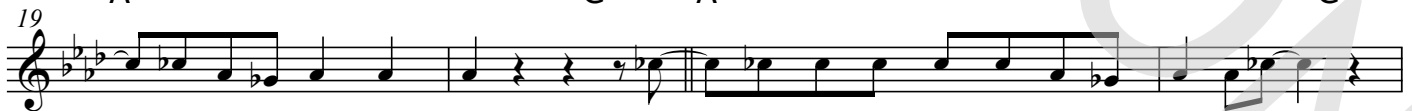
D

A^{b7}

G

A^b

G



- cin' to the Jail - house Rock Spi - der Mur - phy played the te - nor sa - xo-phone

A^b

G

A^b



Lit - tle Joe was blo - win' on the slide trom - bone The drum-mer boy from Il - li - nois went

Jailhouse Rock

- Elvis Presley -

*Words and Music by
Jerry Leiber & Mike Stoller
Arranged by Dirk Kokx
Original Key Eb*

A Intro

B

The warden threw a party in the county jail
The prison band was there and they began to wail
The band was jumpin' and the joint began to swing
You should've heard them knocked-out jailbirds sing

C

Let's rock everybody, let's rock
Everybody in the whole cell block
Was dancin' to the Jailhouse Rock

D

Spider Murphy played the tenor saxophone
Little Joe was blowin' on the slide trombone
The drummer boy from Illinois went crash, boom, bang
The whole rhythm section was the Purple Gang

E

Let's rock everybody, let's rock
Everybody in the whole cell block
Was dancin' to the Jailhouse Rock

F, G Instrumental

H

Number fortyseven said to number three
"You're the cutest jailbird I ever did see
I sure would be delighted with your company
Come on and do the Jailhouse Rock with me"

I

Let's rock everybody, let's rock
Everybody in the whole cell block
Was dancin' to the Jailhouse Rock

J

Sad Sack was sittin' on a block of stone
Way over in the corner weepin' all alone
The warden said, "Hey, buddy, don't you be no square
If you can't find a partner, use a wooden chair"

K

Let's rock everybody, let's rock
Everybody in the whole cell block
Was dancin' to the Jailhouse Rock

L Instrumental

M

Shifty Henry said to Bugs, "For Heaven's sake
No one's lookin', now's our chance to make a break"
Bugsy turned to Shifty and he said, "Nix, Nix
I want to stick around a while and get my kicks"

N

Let's rock everybody, let's rock
Everybody in the whole cell block
Was dancin' to the Jailhouse Rock

O

Dancin' to the Jailhouse Rock
Dancin' to the Jailhouse Rock
Dancin' to the Jailhouse Rock
Dancin' to the Jailhouse Rock
Everybody in the whole cell block
Was dancin' to the Jailhouse Rock
Everybody in the whole cell block
Was dancin' to the Jailhouse Rock