



Jailhouse Rock - SSSAAAA

Pag.

02	Full score combo C instrument
11	Full score combo Bb instrument
20	Full score combo Eb instrument
29	Full score combo 4 extra staves
42	Full score small combo
54	Full score small combo 2 extra staves
71	Full score vocals (SSSAAAA) piano advanced
84	Full score vocals (SSSAAAA) piano moderated
97	Vocals (SSSAAAA)
106	C instrument
108	Bb instrument
110	Eb instrument
112	Piano Combo
116	Piano Solo Advanced
120	Piano Solo Intermediate
124	Synthesizer
127	Guitar
130	Bass guitar
133	Drumkit
137	Leadsheet (melody, lyrics, chords)
141	Lyrics



- Elvis Presley -

*Words and Music by
Jerry Leiber & Mike Stoller
Arranged by Dirk Kokx
Original Key Eb*

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Jailhouse Rock 3

SSSAAAA Combo C

E

25

S1 drum-mer boy from Il-li-nois went crash, boom, bang The whole rhy-thm sec-tion was the Pur-ple Gang Let's rock e-very-bo - dy, let's rock E - very -

S2 drum-mer boy from Il-li-nois went crash, boom, bang The whole rhy-thm sec-tion was the Pur-ple Gang Let's rock e-very-bo - dy, let's rock E - very -

A1 rock rock rock rock rock

A2 rock rock rock rock rock

C

P.C. A^b G A^b D^b7 A^b

Synth

Gtr.

Bass

D. S.

F

33

S1 bo-dy in the whole cell block was dan - cin' to the Jail - house Rock

S2 bo-dy in the whole cell block was dan - cin' to the Jail - house Rock

A1 ah dan - cin' to the Jail - house Rock

A2 ah dan - cin' to the Jail - house Rock

C

P.C. E^b7 D^b7 A^b7 solo A^b A^b7 D^b9

Synth

Gtr.

Bass

D. S.

H

60

S1 *solo*
Num - ber for-ty - se-ven said to num-ber three "You're the cu-test jail-bird I e-ver did see I sure would be de-light-ed with your com-pa-ny Come on ____ and do the Jail - house

S2

A1

A2

C *mf*

P.C. *mf* *slow vibrato (rotary)* *mp* *G* *A^b* *A⁷* *A^b10*

Synth

Gtr. *mf*

Bass *mf*

D. S. *mf*

I

63

S1 Rock with me! Let's rock e-very-bo - dy, let's rock E - very - bo-dy in the whole cell block was dan - cin' to the Jail - house

S2

A1 rock rock rock rock rock ah dan - cin' to the Jail - house

A2 rock rock rock rock rock ah dan - cin' to the Jail - house

C

P.C. *D⁷* *A⁷* *E^b7* *D⁷* *A^b*

Synth

Gtr.

Bass

D. S.

Jailhouse Rock 7

SSSAAA Combo C

L

92

S1
Rock

S2
Rock

A1
Rock

A2
Rock

C
f

P.C.
f

Synth
mf

Gtr.
solo
f
bend up 1/2
bend up 1

Bass
f

D. S.

M

[illegible]

Jailhouse Rock 9

SSSAAAA Combo C

125

S1 - cin' to the Jail - house Rock Dan - cin' to the Jail - house Rock E - very - bo - dy in the whole cell block was dan - cin' to the Jail - house

S2 - cin' to the Jail - house Rock rock Dan - cin' to the Jail - house Rock rock ah dan - cin' to the Jail - house

A1 - cin' to the Jail - house Rock rock Dan - cin' to the Jail - house Rock rock ah dan - cin' to the Jail - house

A2 - cin' to the Jail - house Rock rock Dan - cin' to the Jail - house Rock rock E - very - bo - dy in the whole cell block was dan - cin' to the Jail - house

C

P.C. D⁷ A^b E⁷ D⁷ A⁷

Synth

Gtr.

Bass

D. S.

132

S1 Rock E - very - bo - dy in the whole cell block was dan - cin' to the Jail - house Rock

S2 Rock ah dan - cin' to the Jail - house Rock

A1 Rock ah dan - cin' to the Jail - house Rock

A2 Rock E - very - bo - dy in the whole cell block was dan - cin' to the Jail - house Rock

C

P.C. E⁷ D⁷ A⁷

Synth

Gtr.

Bass

D. S.

freak out

freak out

freak out

freak out

Jailhouse Rock 3

SSSAAAA Combo Bb

E

25

S1 drum-mer boy from Il-li-nois went crash, boom, bang The whole rhy-thm sec-tion was the Pur-ple Gang Let's rock e-very-bo - dy, let's rock E - very -

S2 drum-mer boy from Il-li-nois went crash, boom, bang The whole rhy-thm sec-tion was the Pur-ple Gang Let's rock e-very-bo - dy, let's rock E - very -

A1 rock rock rock rock rock

A2 rock rock rock rock rock

Bb

P.C. A^b G A^b D^b7 A^b

Synth

Gtr.

Bass

D. S.

F

33

S1 bo-dy in the whole cell block was dan - cin' to the Jail - house Rock

S2 bo-dy in the whole cell block was dan - cin' to the Jail - house Rock

A1 ah dan - cin' to the Jail - house Rock

A2 ah dan - cin' to the Jail - house Rock

Bb

P.C. E^b7 D^b7 A^b7 solo A^b A^b7 D^b9

Synth mf

Gtr.

Bass

D. S.

Jailhouse Rock 5

H

S1

60
solo
Num - ber for-ty - se-ven said to num-ber three "You're the cu-test jail-bird I e-ver did see I sure would be de-light-ed with your com-pa-ny Come on _____ and do the Jail-house

S2

A1

A2

Bb

mf

G A^b A^{b7} A^{b10}

P.C.

mf

Synth

slow vibrato (rotary)
mp

Gtr.

mf

Bass

mf

D.S.

I

68

S1 Rock with me" Let's rock e-very-bo - dy, let's rock E - very - bo-dy in the whole cell block was dan - cin' to the Jail - house

S2

A1 rock rock rock rock rock ah dan - cin' to the Jail - house

A2 rock rock rock rock rock ah dan - cin' to the Jail - house

Bb

P.C. D $\flat$ 7 A $\flat$ 7 E $\flat$ 7 D $\flat$ 7 A $\flat$

Synth

Gtr.

Bass

D. S.

Jailhouse Rock 7

L

[illegible]

M

10/16

S1

S2

A1

A2

Bb

P.C.

Synth

Gtr.

Bass

D. S.

Shif-ty Hen-ry said to Bugs, "For Hea-ven's sake No one is look-in', now's our chance to

Shif-ty Hen-ry said to Bugs, "For Hea-ven's sake No one is look-in', now's our chance to

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Shif-ty Hen-ry said to Bugs, "For Hea-ven's sake No one is look-in', now's our chance to

E⁷ D⁷ A^b G A^b G A^b

mf

mp

mf

mf

Jailhouse Rock 9

SSSAAAA Combo Bb

123

S1 - cin' to the Jail - house Rock Dan - cin' to the Jail - house Rock Dan - cin' to the Jail - house Rock E - very - bo - dy in the whole cell block was dan -

S2 - cin' to the Jail - house Rock rock Dan - cin' to the Jail - house Rock rock Dan - cin' to the Jail - house Rock rock ah dan -

A1 - cin' to the Jail - house Rock rock Dan - cin' to the Jail - house Rock rock Dan - cin' to the Jail - house Rock rock ah dan -

A2 - cin' to the Jail - house Rock rock Dan - cin' to the Jail - house Rock rock Dan - cin' to the Jail - house Rock rock E - very - bo - dy in the whole cell block was dan -

Bb

P.C. A⁷ D⁷ A^b E⁷ D⁷

Synth

Gtr.

Bass

D. S.

131

S1 - cin' to the Jail - house Rock E - very - bo - dy in the whole cell block was dan - cin' to the Jail - house Rock

S2 - cin' to the Jail - house Rock ah dan - cin' to the Jail - house Rock

A1 - cin' to the Jail - house Rock ah dan - cin' to the Jail - house Rock

A2 - cin' to the Jail - house Rock E - very - bo - dy in the whole cell block was dan - cin' to the Jail - house Rock

Bb

P.C. A⁷ E⁷ D⁷ A⁷ freak out

Synth

Gtr. freak out

Bass

D. S. freak out

Jailhouse Rock

- Elvis Presley -

*Words and Music by
Jerry Leiber & Mike Stoller
Arranged by Dirk Kokx
Original Key Eb*

A Rock 'n Roll (♩ = c. 170), Swing

B

Soprano 1

Soprano 2

Alto 1

Alto 2

E♭ Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drum Set

The war-den threw a par-ty in the coun-ty jail... The pri-son band was there and they be-gan to wall The

The war-den threw a par-ty in the coun-ty jail... The pri-son band was there and they be-gan to wall The

G A♭ G A♭ G A♭ G A♭ G

El. Guitar (classic overdrive)

mf

mf

Stick on stick shot

mf

Jailhouse Rock 3

SSSAAAA Combo Eb

E

25

S1 drum-mer boy from Il-li-nois went crash, boom, bang The whole rhy-thm sec-tion was the Pur-ple Gang Let's rock e-very-bo - dy, let's rock E - very -

S2 drum-mer boy from Il-li-nois went crash, boom, bang The whole rhy-thm sec-tion was the Pur-ple Gang Let's rock e-very-bo - dy, let's rock E - very -

A1 rock rock rock rock rock

A2 rock rock rock rock rock

Eb

P.C. A^b G A^b D^b7 A^b

Synth

Gtr.

Bass

D. S.

F

33

S1 bo-dy in the whole cell block was dan - cin' to the Jail - house Rock

S2 bo-dy in the whole cell block was dan - cin' to the Jail - house Rock

A1 ah dan - cin' to the Jail - house Rock

A2 ah dan - cin' to the Jail - house Rock

Eb

P.C. E^b7 D^b7 A^b7 solo A^b A^b7 D^b9

Synth mf

Gtr.

Bass

D. S.

Jailhouse Rock 5

SSSAAAA Combo Eb

H

60

S1 *solo*
Num - ber for-ty - se-ven said to num-ber three "You're the cu-test jail-bird I e-ver did see I sure would be de-light-ed with your com-pa-ny Come on ____ and do the Jail - house

S2

A1

A2

Eb *mf*

P.C. *mf* *slow vibrato (rotary)* *mp* *G* *A^b* *A^b7* *A^b10*

Synth

Gtr. *mf*

Bass *mf*

D. S. *mf*

I

68

S1 *all*
Rock with me" Let's rock e-very-bo - dy, let's rock E - very - bo-dy in the whole cell block was dan - cin' to the Jail - house

S2

A1 *rock* *rock* *rock* *rock* *rock* *ah* *dan - cin' to the Jail - house*

A2 *rock* *rock* *rock* *rock* *rock* *ah* *dan - cin' to the Jail - house*

Eb

P.C. *D^b7* *A^b7* *E^b7* *D^b7* *A^b*

Synth

Gtr.

Bass

D. S.

Jailhouse Rock 7

SSSAAAA Combo Eb

L

92

S1 Rock

S2 Rock

A1 Rock

A2 Rock

Eb *f*

P.C. *f* A $\flat$ A $\flat$ ⁷ D $\flat$ ⁹ A $\flat$ ⁷

Synth *mf*

Gtr. *ff* solo bend up 1/2 bend up 1

Bass *f*

D. S. *f*

M

101

S1 Shif-ty Hen-ry said to Bugs, "For Hea-ven's sake No one is look-in', now's our chance to

S2 Shif-ty Hen-ry said to Bugs, "For Hea-ven's sake No one is look-in', now's our chance to

A1 Shif-ty Hen-ry said to Bugs, "For Hea-ven's sake No one is look-in', now's our chance to

A2 Shif-ty Hen-ry said to Bugs, "For Hea-ven's sake No one is look-in', now's our chance to

Eb *mf*

P.C. E $\flat$ ⁷ D $\flat$ ⁷ A $\flat$ G A $\flat$ G A $\flat$ *mf*

Synth *mp*

Gtr. *mf*

Bass *mf*

D. S. *mf*

Jailhouse Rock 9

SSSAAAA Combo Eb

123

S1 - cin' to the Jail - house Rock Dan - cin' to the Jail - house Rock Dan - cin' to the Jail - house Rock E - very - bo - dy in the whole cell block was dan -

S2 - cin' to the Jail - house Rock rock Dan - cin' to the Jail - house Rock rock Dan - cin' to the Jail - house Rock rock ah dan -

A1 - cin' to the Jail - house Rock rock Dan - cin' to the Jail - house Rock rock Dan - cin' to the Jail - house Rock rock ah dan -

A2 - cin' to the Jail - house Rock rock Dan - cin' to the Jail - house Rock rock Dan - cin' to the Jail - house Rock rock E - very - bo - dy in the whole cell block was dan -

Eb

P.C. A⁷ D⁷ A^b E⁷ D⁷

Synth

Gtr.

Bass

D. S.

131

S1 - cin' to the Jail - house Rock E - very - bo - dy in the whole cell block was dan - cin' to the Jail - house Rock

S2 - cin' to the Jail - house Rock ah dan - cin' to the Jail - house Rock

A1 - cin' to the Jail - house Rock ah dan - cin' to the Jail - house Rock

A2 - cin' to the Jail - house Rock E - very - bo - dy in the whole cell block was dan - cin' to the Jail - house Rock

Eb

P.C. A⁷ E⁷ D⁷ A⁷

Synth

Gtr.

Bass

D. S.

freak out

freak out

freak out

freak out

freak out



SSSAAAA 4 extra staves

Jailhouse Rock

- Elvis Presley -

Words and Music by
Jerry Leiber & Mike Stoller
Arranged by Dirk Koker
Original Key Eb

A Rock 'n Roll (♩=170), Swing

B

Score for **Jailhouse Rock** by Elvis Presley, arranged by Dirk Koker. The score is in 4/4 time, key of E-flat major (three flats), and tempo of 170 beats per minute (♩=170), with a swing feel. The instrumentation includes Soprano 1, Soprano 2, Alto 1, Alto 2, Piano Combo, Synthesizer, Guitar, Bass Guitar, and Drum Set.

Lyrics:

The warden threw a party in the county jail — The prison band was there and they began to wail — The band was jumpin' and the joint began to swing — You'd could — We heard them knocked-out jail-birds sing let's

The warden threw a party in the county jail — The prison band was there and they began to wail — The band was jumpin' and the joint began to swing — You'd could — We heard them knocked-out jail-birds sing let's

Instrumentation:

- Soprano 1:** Melody line with lyrics.
- Soprano 2:** Melody line with lyrics.
- Alto 1:** Melody line with lyrics.
- Alto 2:** Melody line with lyrics.
- Piano Combo:** Accompanying piano and bass lines.
- Synthesizer:** Accompanying synthesizer line.
- Guitar:** Accompanying guitar line, including a "Guitar (classic overdrive)" section.
- Bass Guitar:** Accompanying bass line.
- Drum Set:** Accompanying drum line, including a "Stick on stick shot" section.

Chords: G, A^b, G, A^b, G, A^b, G, A^b, G, A^b, G, A^b.

Jailhouse Rock 3
SSSAAAA 4 extra staves

[E]

23

S1 Lit - tie Joe was blo-winn' on the slide trom-bone The drum-mer boy from Il-li-nois went crash, boom, bang The whole — rhy-thm section was the Pur-ple Gang Let's rock e-very-bo - dy, let's rock E - very-

S2 Lit - tie Joe was blo-winn' on the slide trom-bone The drum-mer boy from Il-li-nois went crash, boom, bang The whole — rhy-thm section was the Pur-ple Gang Let's rock e-very-bo - dy, let's rock E - very-

A1 rock rock rock rock rock

A2 rock rock rock rock rock

1

2

3

4

P.C. A^b G A^b G A^b D⁹ A^b

Synth

Gtr.

Bass

D. S.

SSSAAAAA 4 extra staves

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is written in the key of D minor (three flats) and 4/4 time. The score includes parts for Piano (P.C.), Vocal (V), and Instrumental (I). The piano part features a complex, arpeggiated accompaniment. The vocal part includes a melody with lyrics and a solo section marked "optional solo". The instrumental part includes a guitar (Gtr.) and bass (Bass) line. The score is divided into measures 1 through 4, with a final measure marked "4/4".

Jailhouse Rock 7

SSSAAAA 4 extra staves

1

65

S1 sure would be de-light-ed with your com-pa-ny Come on and do the Jail-house Rock with me" Let's rock e-very-bo - dy let's rock all E - very - bo-dy in the whole cell block was dan -

S2

A1 rock rock rock rock rock rock ah dan -

A2 rock rock rock rock ah dan -

1

2

3

4

P.C. A^b10 D^b7 A^b7 E^b7 D^b7

Synth

Gtr. 8

Bass

D. S.

SSSAAAAA 4 extra staves

85

K

S1
rock
e-very-bo - dy, let's
rock
E - very - bo - dy in the whole cell
block
was dan - cin' to the Jail - house
Rock

S2
rock
e-very-bo - dy, let's
rock
E - very - bo - dy in the whole cell
block
was dan - cin' to the Jail - house
Rock

A1
rock
rock
rock
ah _____
dan - cin' to the Jail - house
Rock

A2
rock
rock
rock
ah _____
dan - cin' to the Jail - house
Rock

1
2
3
4

PC.
D⁷
A⁷
E⁷
D⁷
A^b
A^b
f
mf
solo
b⁷

synth
fast vibratio
mf
f

Gtr.
8
f

Bass
f

D.S.
f

L

Jailhouse Rock 11

SSSAAAA 4 extra slaves

M

N

105

S1 Shift-ly Hen-ry said to Bugs, "For Hea-ven's sake No one is look-in', now's our chance to make a break" Bug-sy turned to Shift-ly and he said, "Nix, Nix I want to stick a-round a while and get my kicks" Let's rock

S2 Shift-ly Hen-ry said to Bugs, "For Hea-ven's sake No one is look-in', now's our chance to make a break" Bug-sy turned to Shift-ly and he said, "Nix, Nix I want to stick a-round a while and get my kicks" Let's rock rock rock

A1 Shift-ly Hen-ry said to Bugs, "For Hea-ven's sake No one is look-in', now's our chance to make a break" Bug-sy turned to Shift-ly and he said, "Nix, Nix I want to stick a-round a while and get my kicks" Let's rock rock rock

A2 Shift-ly Hen-ry said to Bugs, "For Hea-ven's sake No one is look-in', now's our chance to make a break" Bug-sy turned to Shift-ly and he said, "Nix, Nix I want to stick a-round a while and get my kicks" Let's rock

1

2

3

4

P.C. A^b G A^b G A^b G A^b *f* D^b7 *mf*

Synth *mp* *mf*

Gtr. *f*

Bass *f*

D. S. *mf* *f*

SSSAAAA 4 extra staves

125

SI - cin' to the Jail-house Rock Dan - cin' to the Jail-house Rock E - very - bo - dy in the whole cell block was dan - cin' to the Jail - house Rock

S2 - cin' to the Jail-house Rock Dan - cin' to the Jail-house Rock ah _____ dan - cin' to the Jail - house Rock

A1 - cin' to the Jail-house Rock Dan - cin' to the Jail-house Rock ah _____ dan - cin' to the Jail - house Rock

A2 - cin' to the Jail-house Rock Dan - cin' to the Jail-house Rock E - very - bo - dy in the whole cell block was dan - cin' to the Jail - house Rock

1

2

3

4

PC. D₉⁷ A₇ E₇⁷ D₉⁷ A₇ E₇⁷ D₉⁷ A₇

Synth

Gtr. 8

Bass

D. S. freak out! freak out! freak out!



- Elvis Presley -

*Words and Music by
Jerry Leiber & Mike Stoller
Arranged by Dirk Kokx
Original Key Eb*

A Rock 'n Roll (♩ = c. 170), Swing

B

The musical score is for the song "The Warden Threw a Party in the County Jail". It is arranged for a vocal quartet (Soprano 1, Soprano 2, Alto 1, Alto 2), piano/combo, guitar, bass guitar, and drum set. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked "Moderato".

The vocal parts (Soprano 1, Soprano 2, Alto 1, Alto 2) all sing the same lyrics: "The war-den threw a par-ty in the coun-ty jail— The". The lyrics are written below the vocal staves.

The piano/combo part provides harmonic support with chords G, A^b, G, A^b, G, A^b, and G. The guitar part is marked "El. Guitar (classic overdrive)" and plays a rhythmic pattern. The bass guitar part is marked "mf" and plays a simple bass line. The drum set part is marked "mf" and includes a "Stick on stick shot" instruction.

The score is divided into two systems. The first system covers measures 1 through 6, and the second system covers measures 7 through 12. The key signature changes to A minor (three flats) at the beginning of the second system.

D

19

S1 - cin' to the Jail-house Rock Spi - der Mur-phy played the te-nor sa-xo-phone Lit - tie Joe was blo-win' on the slide trom-bone The

S2 - cin' to the Jail-house Rock Spi - der Mur-phy played the te-nor sa-xo-phone Lit - tie Joe was blo-win' on the slide trom-bone The

A1 Jail - house Rock

A2 Jail - house Rock

P.C. A_b^7 G A_b G A_b G

Gtr.

Bass

D. S.

E

25

S1 drum-mer boy from Il-li-nois went crash, boom, bang The whole rhy-thm sec-tion was the Pur-ple Gang Let's rock e-very-bo - dy, let's

S2 drum-mer boy from Il-li-nois went crash, boom, bang The whole rhy-thm sec-tion was the Pur-ple Gang Let's rock e-very-bo - dy, let's

A1 rock rock

A2 rock rock

P.C. A_b G A_b D_b^7

Gtr.

Bass

D. S.

Jailhouse Rock 5

SSSAAAA small Combo

G

[illegible]

52

S1

S2

A1

A2

P.C.

Gtr.

Bass

D. S.

A $\flat$ 7

D $\flat$ 9

A $\flat$ 7

E $\flat$ 7

D $\flat$ 7

71

S1 *all*
rock E - very - bo - dy in the whole cell block was dan - cin' to the Jail - house Rock

S2

A1
rock rock rock ah dan - cin' to the Jail - house Rock

A2
rock rock rock ah dan - cin' to the Jail - house Rock

P.C.
A^b7 E^b7 D^b7 A^b G

Gtr.

Bass

D. S.

J

77

S1

S2
Sad Sack was sit-tin' on a block of stone Way o-ver in the cor-ner weep-in' all a-lone The war-den said, "Hey, bud-dy, don't you be no square If you

A1

A2
handclaps

P.C.
A^b

Gtr.

Bass

D. S.

95

S1

S2

A1

A2

P.C.

Gtr.

Bass

D. S.

A^b7 D^b9 A^b7 E^b7 D^b7

bend up 1/2 bend up 1

M

103

S1

S2

A1

A2

P.C.

Gtr.

Bass

D. S.

A^b G A^b G A^b

mf

mf

mf

Shif-ty Hen-ry said to Bugs, "For Hea-ven's sake No one is look-in', now's our chance to

Jailhouse Rock 11

SSSAAAA small Combo

O

120

S1 Rock Dan - cin' to the Jail - house Rock Dan - cin' to the Jail - house Rock Dan - cin' to the Jail - house

S2 Rock Dan - cin' to the Jail - house Rock rock Dan - cin' to the Jail - house Rock rock Dan - cin' to the Jail - house

A1 Rock Dan - cin' to the Jail - house Rock rock Dan - cin' to the Jail - house Rock rock Dan - cin' to the Jail - house

A2 Rock Dan - cin' to the Jail - house Rock rock Dan - cin' to the Jail - house Rock rock Dan - cin' to the Jail - house

P.C. A^b A^b7 D^b7

Gtr. 8 *freely*

Bass

D. S.

126

S1 Rock Dan - cin' to the Jail - house Rock E - very - bo - dy in the whole cell block was dan - cin' to the Jail - house

S2 Rock rock Dan - cin' to the Jail - house Rock rock ah dan - cin' to the Jail - house

A1 Rock rock Dan - cin' to the Jail - house Rock rock ah dan - cin' to the Jail - house

A2 Rock rock Dan - cin' to the Jail - house Rock rock E - very - bo - dy in the whole cell block was dan - cin' to the Jail - house

P.C. A^b E^b7 D^b7 A^b7

Gtr.

Bass

D. S.



SSSAAAA small Combo extra staves

Jailhouse Rock

- Elvis Presley -

*Words and Music by
Jerry Leiber & Mike Stoller
Arranged by Dirk Kokx
Original Key Eb*

A Rock 'n Roll (♩ = c. 170), Swing

B

Sheet music for **Jailhouse Rock** by Elvis Presley, arranged by Dirk Kokx. The score is in 4/4 time, key of E-flat major (three flats), and tempo is Rock 'n Roll (♩ = c. 170), Swing. The music is for a small combo, featuring Soprano 1, Soprano 2, Alto 1, Alto 2, Piano Combo, Guitar, Bass Guitar, and Drum Set.

The lyrics are:

The war-den threw a par-ty in the coun-ty jail — The pri-son band was there and they be - gan to wall The band was jum-pin' and the joint be - gan to swing You should -

The war-den threw a par-ty in the coun-ty jail — The pri-son band was there and they be - gan to wall The band was jum-pin' and the joint be - gan to swing You should -

The music is written for Soprano 1, Soprano 2, Alto 1, Alto 2, Piano Combo, Guitar, Bass Guitar, and Drum Set. The Piano Combo part includes a melody line and a bass line. The Guitar part includes a melody line and a bass line. The Bass Guitar part includes a melody line and a bass line. The Drum Set part includes a melody line and a bass line.

The score is divided into two systems, A and B. System A contains the first two staves of the music. System B contains the remaining staves of the music.

The music is written for Soprano 1, Soprano 2, Alto 1, Alto 2, Piano Combo, Guitar, Bass Guitar, and Drum Set. The Piano Combo part includes a melody line and a bass line. The Guitar part includes a melody line and a bass line. The Bass Guitar part includes a melody line and a bass line. The Drum Set part includes a melody line and a bass line.

The score is divided into two systems, A and B. System A contains the first two staves of the music. System B contains the remaining staves of the music.

The music is written for Soprano 1, Soprano 2, Alto 1, Alto 2, Piano Combo, Guitar, Bass Guitar, and Drum Set. The Piano Combo part includes a melody line and a bass line. The Guitar part includes a melody line and a bass line. The Bass Guitar part includes a melody line and a bass line. The Drum Set part includes a melody line and a bass line.

Jailhouse Rock 3

SSSAAAA small Combo extra staves

D

19

S1 - cin' to the Jail - house Rock Spi - der Mur - phy played the te - nor sa - xo - phone Lit - tle Joe was blo - win' on the slide trom - bone The drum - mer boy from Il - li - nois went

S2 - cin' to the Jail - house Rock Spi - der Mur - phy played the te - nor sa - xo - phone Lit - tle Joe was blo - win' on the slide trom - bone The drum - mer boy from Il - li - nois went

A1 Jail - house Rock

A2 Jail - house Rock

1

2

PC: A^b7 G A^b G A^b G A^b

Gtr. 8

Bass

D. S.

F

3/4

S1 block was dan - cin' to the Jail - house Rock

S2 block was dan - cin' to the Jail - house Rock

A1 dan - cin' to the Jail - house Rock

A2 dan - cin' to the Jail - house Rock

1

2

P.C. D_b7 A_b7 solo A_b A_b7 D_b9

Bass

Gtr.

D. S.

52

S1

S2

A1

A2

1

2

PC:

Gtr.

Bass

D. S.

Num-

solo

A $\flat$ 7

D $\flat$ 9

A $\flat$ 7

E $\flat$ 7

D $\flat$ 7

A $\flat$

G

Jailhouse Rock 9
SSSAAAA small Combo extra staves

I

6/8

S1 Rock with me" Let's rock e-very-bo - dy, let's rock all E - very - bo - dy in the whole cell block was dan - cin' to the Jail - house

S2

A1 rock rock rock rock rock ah dan - cin' to the Jail - house

A2 rock rock rock rock rock ah dan - cin' to the Jail - house

1 2

P.C. D⁷ A⁷ E⁷ D⁷ A⁷

Gtr. 8

Bass

D. S.

Jailhouse Rock 11
SSSSAAA small Combo extra staves

K

83

S1
oh! _____ Let's rock
e-very-bo - dy, let's rock
E - very - bo - dy in the whole cell block
was dan -

S2
can't find a part-ner, use a wood - en chair" Let's rock
e-very-bo - dy, let's rock
E - very - bo - dy in the whole cell block
was dan -

A1
rock rock
rock rock
ah _____
dan -

A2
rock rock
rock rock
ah _____
dan -

1
2

PC.
D_b7 A^b7 E₇ D_b7

Gtr.
8

Bass

D. S.

Jailhouse Rock 13

100

S1

S2

A1

A2

D.S.

BASS

Gtr.

P.C.

1

2

$E\flat 7$

$D\flat 7$

$A\flat$

G

$A\flat$

G

bend up 1

mf

mf

Shift - ly Hen - ry said to Bugs, "For Hea - ven's sake No

Shift - ly Hen - ry said to Bugs, "For Hea - ven's sake No

Shift - ly Hen - ry said to Bugs, "For Hea - ven's sake No

Shift - ly Hen - ry said to Bugs, "For Hea - ven's sake No

11/4

S1 e-very-bo - dy, let's rock E - very - bo - dy in the whole cell block was dan - cirl' to the Jail - house Rock Dan - cirl' to the Jail - house

S2 rock rock rock ah ah dan - cirl' to the Jail - house Rock Dan - cirl' to the Jail - house

A1 rock rock rock ah dan - cirl' to the Jail - house Rock Dan - cirl' to the Jail - house

A2 e-very-bo - dy, let's rock E - very - bo - dy in the whole cell block was dan - cirl' to the Jail - house Rock Dan - cirl' to the Jail - house

1

2

PC. A $\flat$ 7 E $\flat$ 7 D $\flat$ 7 A $\flat$ A $\flat$

Gtr. 8 freely

Bass

D. S.

SSSAAAA small Combo extra staves

131

S1

- cin' to the Jail - house Rock E - very - bo - dy in the whole cell block was dan - cin' to the Jail - house Rock

S2

- cin' to the Jail - house Rock ah _____ dan - cin' to the Jail - house Rock

A1

- cin' to the Jail - house Rock ah _____ dan - cin' to the Jail - house Rock

A2

- cin' to the Jail - house Rock E - very - bo - dy in the whole cell block was dan - cin' to the Jail - house Rock

1

2

PC.

A^b7

E^b7

D^b7

A^b7

freak out

Gtr.

8

BASS

D. S.



SSSAAAA Piano Solo Advanced

Jailhouse Rock

- Elvis Presley -

*Words and Music by
Jerry Leiber & Mike Stoller
Arranged by Dirk Kokx
Original Key Eb*

A Rock 'n Roll (♩ = c. 170), Swing

B

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Solo
Advanced

The war-den threw a par-ty in the coun-ty jail_ The

The war-den threw a par-ty in the coun-ty jail_ The

G A^b G A^b G A^b G

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15

S1
rock E - very - bo - dy in the whole cell block was dan - cin' to the Jail - house

S2
rock E - very - bo - dy in the whole cell block was dan - cin' to the Jail - house

A1
rock rock rock ah Jail - house

A2
rock rock rock ah Jail - house

P.S.A.
A^b E^b7 D^b7 A^b7

D

20

S1
Rock Spi - der Mur - phy played the te - nor sa - xo - phone Lit - tle Joe was blo - win' on the

S2
Rock Spi - der Mur - phy played the te - nor sa - xo - phone Lit - tle Joe was blo - win' on the

A1
Rock

A2
Rock

P.S.A.
G A^b G A^b

32

S1
E - very - bo - dy in the whole cell block was dan - cin' to the Jail - house Rock

S2
E - very - bo - dy in the whole cell block was dan - cin' to the Jail - house Rock

A1
ah dan - cin' to the Jail - house Rock

A2
ah dan - cin' to the Jail - house Rock

P.S.A.
E^b7 D^b7 A^b7 solo *ff*

F

P.S.A.
A^b A^b7 8^{va} D^b9

42
P.S.A.
A^b7 E^b7 D^b7 A^b

G

P.S.A.
A^b A^b7 D^b9

55
P.S.A.
A^b7 E^b7 D^b7 A^b

I

69

S1 rock e - very - bo - dy, let's rock all E - very - bo - dy in the whole cell

S2

A1 rock rock rock rock rock ah

A2 rock rock rock rock rock ah

P.S.A. $D^{\flat 7}$ $A^{\flat 7}$ $E^{\flat 7}$

J

74

S1 block was dan - cin' to the Jail - house Rock

S2 Sad Sack was sit - tin' on a block of stone Way

A1 dan - cin' to the Jail - house Rock

A2 dan - cin' to the Jail - house Rock handclaps

P.S.A. $D^{\flat 7}$ $A^{\flat}$ G $A^{\flat}$

L

88

S1
E - very - bo - dy in the whole cell block was dan - cin' to the Jail - house Rock

S2
E - very - bo - dy in the whole cell block was dan - cin' to the Jail - house Rock

A1
ah dan - cin' to the Jail - house Rock

A2
ah dan - cin' to the Jail - house Rock

P.S.A.
E^b7 D^b7 A^b A^b10

94

P.S.A.
A^b7 D^b9 A^b7 8va

101

P.S.A.
E^b7 D^b7 A^b G mf

N

113

S1
rock e - very - bo - dy, let's rock E - very - bo - dy in the whole cell

S2
rock rock rock rock rock rock ah

A1
rock rock rock rock rock rock ah

A2
rock e - very - bo - dy, let's rock E - very - bo - dy in the whole cell

P.S.A.
D^b7 A^b7 E^b7

O

118

S1
block was dan - cin' to the Jail - house Rock Dan - cin' to the Jail - house Rock Dan -

S2
— dan - cin' to the Jail - house Rock Dan - cin' to the Jail - house Rock rock Dan -

A1
— dan - cin' to the Jail - house Rock Dan - cin' to the Jail - house Rock rock Dan -

A2
block was dan - cin' to the Jail - house Rock Dan - cin' to the Jail - house Rock rock Dan -

P.S.A.
D^b7 A^b A^b

133

S1
bo - dy in the whole cell block was dan - cin' to the Jail - house Rock

S2
ah dan - cin' to the Jail - house Rock

A1
ah dan - cin' to the Jail - house Rock

A2
bo - dy in the whole cell block was dan - cin' to the Jail - house Rock

P.S.A.
E^b7 D^b7 A^b7
freak out



SSSAAAA Piano Solo Intermediate

Jailhouse Rock

- Elvis Presley -

Words and Music by
Jerry Leiber & Mike Stoller
Arranged by Dirk Kokx
Original Key Eb

A Rock 'n Roll (♩ = c. 170), Swing

B

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Solo Intermediate

The war-den threw a par-ty in the coun-ty jail— The

The war-den threw a par-ty in the coun-ty jail— The

G A^b G A^b G A^b G

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D

17

S1
bo-dy in the whole cell block was dan - cin' to the Jail-house Rock Spi - der Mur-phy played the te-nor

S2
bo-dy in the whole cell block was dan - cin' to the Jail-house Rock Spi - der Mur-phy played the te-nor

A1
ah Jail-house Rock

A2
ah Jail-house Rock

P.S.I.
E^b7 D^b7 A^b7 G A^b

22

S1
sa - xo-phone Lit - tle Joe was blo - win' on the slide trom - bone The drum-mer boy from Il - li - nois went

S2
sa - xo-phone Lit - tle Joe was blo - win' on the slide trom - bone The drum-mer boy from Il - li - nois went

A1

A2

P.S.I.
G A^b G A^b

Jailhouse Rock 5
SSSAAAA Piano Solo Intermediate

P.S.I.

37 **F** $A\flat$ $A\flat^7$ $D\flat^9$

P.S.I.

43 $A\flat^7$ $E\flat^7$ $D\flat^7$ $A\flat$ **G** $A\flat$

P.S.I.

50 $A\flat^7$ $D\flat^9$

P.S.I.

55 $A\flat^7$ $E\flat^7$ $D\flat^7$ $A\flat$

I

69

S1

rock e - very - bo - dy, let's rock all E - very - bo - dy in the whole cell

S2

A1

rock rock rock rock rock ah

A2

rock rock rock rock rock ah

P.S.I.

D^b7 A^b7 E^b7

J

74

S1

block was dan - cin' to the Jail - house Rock

S2

Sad Sack was sit - tin' on a block of stone Way

A1

dan - cin' to the Jail - house Rock

A2

dan - cin' to the Jail - house Rock handclaps

P.S.I.

D^b7 A^b G A^b

L

88

S1

E - very - bo-dy in the whole cell block was dan - cin' to the Jail-house Rock

S2

E - very - bo-dy in the whole cell block was dan - cin' to the Jail-house Rock

A1

ah dan - cin' to the Jail-house Rock

A2

ah dan - cin' to the Jail-house Rock

P.S.I.

E⁷ D^{b7} A^b A^b

94

P.S.I.

A^{b7} D^{b9} A^{b7}

100

P.S.I.

E⁷ D^{b7} A^b G

mf

N

113

S1
rock e - very - bo - dy, let's rock E - very - bo - dy in the whole cell

S2
rock rock rock rock rock rock ah

A1
rock rock rock rock rock rock ah

A2
rock e - very - bo - dy, let's rock E - very - bo - dy in the whole cell

P.S.I.
D^b7 A^b7 E^b7

O

118

S1
block was dan - cin' to the Jail - house Rock Dan - cin' to the Jail - house Rock Dan -

S2
— dan - cin' to the Jail - house Rock Dan - cin' to the Jail - house Rock rock Dan -

A1
— dan - cin' to the Jail - house Rock Dan - cin' to the Jail - house Rock rock Dan -

A2
block was dan - cin' to the Jail - house Rock Dan - cin' to the Jail - house Rock rock Dan -

P.S.I.
D^b7 A^b A^b

133

S1
bo - dy in the whole cell block was dan - cin' to the Jail - house Rock

S2
ah dan - cin' to the Jail - house Rock

A1
ah dan - cin' to the Jail - house Rock

A2
bo - dy in the whole cell block was dan - cin' to the Jail - house Rock

P.S.I.
E^b7 D^b7 A^b7 8^{va} freak out

ORIGINAL DO NOT COPY

Jailhouse Rock

- Elvis Presley -

*Words and Music by
Jerry Leiber & Mike Stoller
Arranged by Dirk Kokx
Original Key Eb*

A Rock 'n Roll (♩ = c. 170), Swing

B

Soprano 1

Soprano 2

Alto 1

Alto 2

The war-den threw a par-ty in the coun-ty jail — The

The war-den threw a par-ty in the coun-ty jail — The

S1

S2

A1

A2

pri - son band was there and they be - gan to wail The band was jum-pin' and the joint be -

pri - son band was there and they be - gan to wail The band was jum-pin' and the joint be -

23

S1 Lit - tle Joe was blo - win' on the slide trom - bone The drum - mer boy from Il - li - nois went

S2 Lit - tle Joe was blo - win' on the slide trom - bone The drum - mer boy from Il - li - nois went

A1

A2

E

26

S1 crash, boom, bang The whole — rhy - thm sec - tion was the Pur - ple Gang Let's rock

S2 crash, boom, bang The whole — rhy - thm sec - tion was the Pur - ple Gang Let's rock

A1

A2

rock rock

rock rock

30

S1 e - very - bo - dy, let's rock E - very - bo - dy in the whole cell block was dan -

S2 e - very - bo - dy, let's rock E - very - bo - dy in the whole cell block was dan -

A1

A2

rock rock rock ah — dan -

rock rock rock ah — dan -

I

69

S1 rock e-very-bo - dy, let's rock all E - very - bo - dy in the whole cell

S2

A1 rock rock rock rock rock ah

A2 rock rock rock rock rock ah

J

74

S1 block was dan - cin' to the Jail - house Rock

S2 Sad Sack was sit - tin' on a

A1 dan - cin' to the Jail - house Rock

A2 dan - cin' to the Jail - house Rock handclaps

78

S1

S2 block of stone Way o - ver in the cor - ner weep - in' all a - lone The

A1

A2

M

105

S1 Shif - ty Hen - ry said to Bugs, "For Hea - ven's sake No one is look - in', now's our chance to

S2 Shif - ty Hen - ry said to Bugs, "For Hea - ven's sake No one is look - in', now's our chance to

A1 Shif - ty Hen - ry said to Bugs, "For Hea - ven's sake No one is look - in', now's our chance to

A2 Shif - ty Hen - ry said to Bugs, "For Hea - ven's sake No one is look - in', now's our chance to

108

S1 make a break" Bug - sy turned to Shif - ty and he said, "Nix, Nix I

S2 make a break" Bug - sy turned to Shif - ty and he said, "Nix, Nix I

A1 make a break" Bug - sy turned to Shif - ty and he said, "Nix, Nix I

A2 make a break" Bug - sy turned to Shif - ty and he said, "Nix, Nix I

N

111

S1 want to stick a-round a while and get my kicks" Let's rock e-very-bo - dy, let's

S2 want to stick a-round a while and get my kicks" Let's rock rock rock

A1 want to stick a-round a while and get my kicks" Let's rock rock rock

A2 want to stick a-round a while and get my kicks" Let's rock e-very-bo - dy, let's

Jailhouse Rock

- Elvis Presley -

Words and Music by
Jerry Leiber & Mike Stoller
Arranged by Dirk Kokx
Original Key Eb

A Rock 'n Roll (♩ = c. 170), Swing **B** **C** **D**

C Instr.

22 *f* *mf*

E **F**

29 *mf*

39 *ff* solo

45 *ff*

51 *mf*

H **I**

56 *mf*

63

70

Bb Instrument

chorus[®]
online

Jailhouse Rock

- Elvis Presley -

Words and Music by
Jerry Leiber & Mike Stoller
Arranged by Dirk Kokx
Original Key Eb

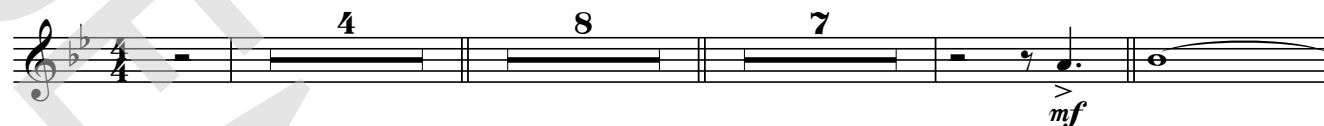
A Rock 'n Roll (♩ = c. 170), Swing

B

C

D

Bb Instr.



E

F



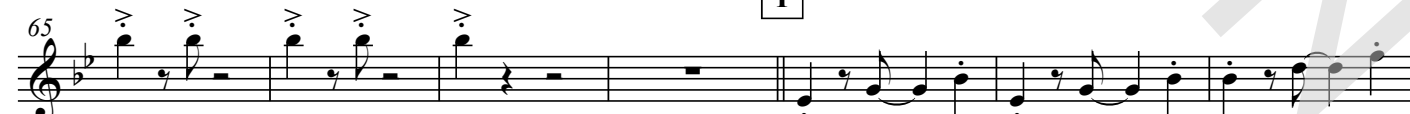
G



H



I



J



E♭ Instrument

chorus
online

Jailhouse Rock

- Elvis Presley -

Words and Music by
Jerry Leiber & Mike Stoller
Arranged by Dirk Kokx
Original Key E♭

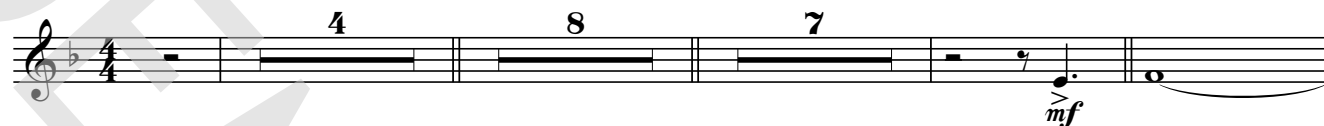
A Rock 'n Roll (♩ = c. 170), Swing

B

C

D

E♭ Instr.



E

F



G



H



I



J



Jailhouse Rock

- Elvis Presley -

Words and Music by
Jerry Leiber & Mike Stoller
Arranged by Dirk Kokx
Original Key Eb

A

Rock 'n Roll (♩ = c. 170) , Swing

G A^b

G A^b

G A^b

G A^b

B

C

D

E

Jailhouse Rock

- Elvis Presley -

Words and Music by
Jerry Leiber & Mike Stoller
Arranged by Dirk Kokx
Original Key Eb

A

Rock 'n Roll (♩ = c. 170), Swing

G A^b

G A^b

G A^b

G A^b

B

C

D^b7

D

E

Jailhouse Rock

- Elvis Presley -

Words and Music by
Jerry Leiber & Mike Stoller
Arranged by Dirk Kokx
Original Key Eb

A

Rock 'n Roll (♩ = c. 170), Swing

G A^b

G A^b

G A^b

G A^b

B

C D^b7

G A^b

G A^b

D

A^b

G

A^b

G

A^b

G

A^b

E

D^b7

A^b

E^b7

D^b7

Jailhouse Rock

- Elvis Presley -

Words and Music by
Jerry Leiber & Mike Stoller
Arranged by Dirk Kokx
Original Key Eb

A Rock 'n Roll (♩ = c. 170), Swing **B** **C** D $\flat$ 7

Hammond B5 w/ leslie

D **E** D $\flat$ 7 **F** **G**

17 32 40 47

mf *f*



Jailhouse Rock

- Elvis Presley -

Words and Music by
Jerry Leiber & Mike Stoller
Arranged by Dirk Kokx
Original Key Eb

Rock 'n Roll (♩ = c. 170), Swing

A

El. Guitar (classic overdrive)

B

Guitar

8

G A^b G A^b G A^b G

7

A^b G A^b G A^b D^{b7}

14

A^b E^{b7} D^{b7} A^{b7}

D

20

G A^b G A^b G A^b G

E

27

A^b D^{b7} A^b

F

33

E^{b7} D^{b7} A^{b7} A^b

38

A^{b7} D^{b9}

Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various symbols including eighth notes, quarter notes, and rests, with specific symbols for different instruments. The first staff includes labels for: Hi-Hat closed, Hi-Hat open, Shareclick, Bassdrum (Kick), Sharedrum, Hi-Hat Foot, High Tom, Mid Tom, Low Tom, Floor Tom, Ride Cymbal, Ride Bell/Cup, Crash Cymbal, Splash Cymbal, Triangle mute, Tambourine Beating, and Triangle open. The second staff includes labels for: Shaker(eggs), Claves, High Timbale, Sleigh Bells, Bell Tree, Maracas, Wind Chimes, Handclap, Cowbell, Conga Cabasa, Guiro, Woodblock High, Woodblock Low, Timbale Low, Agogo High, and Agogo Low. A large, diagonal watermark reading 'DRAFT' is overlaid across the center of the page.

Jailhouse Rock

- Elvis Presley -

Words and Music by
Jerry Leiber & Mike Stoller
Arranged by Dirk Kokx
Original Key Eb

A Rock 'n Roll (♩ = c. 170), Swing

Stick on stick shot

Drum Set

mf

B

C

D

E

F

G

7

14

21

28

36

43

f

The image shows a drum set score for the song 'Jailhouse Rock' by Elvis Presley. The score is written for a drum set and is divided into sections A through G. Section A starts with a tempo of Rock 'n Roll (♩ = c. 170) and a swing feel. The notation includes various drum symbols such as snare, bass, and cymbal, with dynamic markings like mf and f. There are also repeat signs and measure numbers (7, 14, 21, 28, 36, 43) indicating the progression of the piece. The score is arranged by Dirk Kokx and is in the original key of Eb.

Jailhouse Rock

- Elvis Presley -

Words and Music by
Jerry Leiber & Mike Stoller
Arranged by Dirk Kokx
Original Key Eb

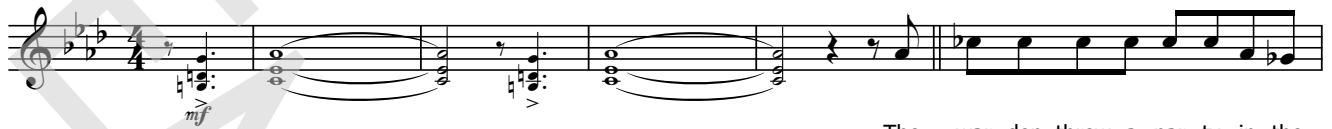
A

Rock 'n Roll (♩ = c. 170), Swing

G A^b

G A^b

G A^b



The war-den threw a par-ty in the

B

G

A^b

G



coun - ty jail

The pri - son band was there and they be - gan to wail The

A^b

G

A^b



band was jum-pin' and the joint be-gan to swing You should - 've heard them knocked-out jail-birds sing Let's

C

D^{b7}

A^b

E^{b7}

D^{b7}



rock e-very-bo - dy, let's rock

E - very - bo-dy in the whole cell block was dan-

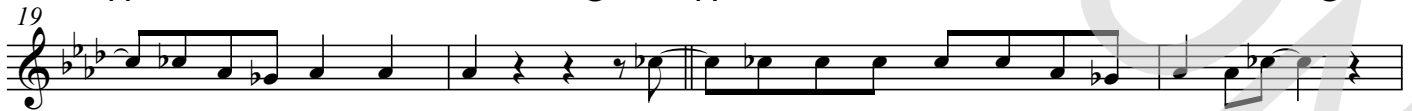
D

A^{b7}

G

A^b

G



- cin' to the Jail - house Rock

Spi - der Mur - phy played the te - nor sa - xo-phone

A^b

G

A^b



Lit - tle Joe was blo - win' on the slide trom - bone The drum - mer boy from Il - li - nois went

Jailhouse Rock

- Elvis Presley -

*Words and Music by
Jerry Leiber & Mike Stoller
Arranged by Dirk Kokx
Original Key Eb*

A Intro

B

The warden threw a party in the county jail
The prison band was there and they began to wail
The band was jumpin' and the joint began to swing
You should've heard them knocked-out jailbirds sing

C

Let's rock everybody, let's rock
Everybody in the whole cell block
Was dancin' to the Jailhouse Rock

D

Spider Murphy played the tenor saxophone
Little Joe was blowin' on the slide trombone
The drummer boy from Illinois went crash, boom, bang
The whole rhythm section was the Purple Gang

E

Let's rock everybody, let's rock
Everybody in the whole cell block
Was dancin' to the Jailhouse Rock

F, G Instrumental

H

Number fortyseven said to number three
"You're the cutest jailbird I ever did see
I sure would be delighted with your company
Come on and do the Jailhouse Rock with me"

I

Let's rock everybody, let's rock
Everybody in the whole cell block
Was dancin' to the Jailhouse Rock

J

Sad Sack was sittin' on a block of stone
Way over in the corner weepin' all alone
The warden said, "Hey, buddy, don't you be no square
If you can't find a partner, use a wooden chair"

K

Let's rock everybody, let's rock
Everybody in the whole cell block
Was dancin' to the Jailhouse Rock

L Instrumental

M

Shifty Henry said to Bugs, "For Heaven's sake
No one's lookin', now's our chance to make a break"
Bugsy turned to Shifty and he said, "Nix, Nix
I want to stick around a while and get my kicks"

N

Let's rock everybody, let's rock
Everybody in the whole cell block
Was dancin' to the Jailhouse Rock

O

Dancin' to the Jailhouse Rock
Dancin' to the Jailhouse Rock
Dancin' to the Jailhouse Rock
Dancin' to the Jailhouse Rock
Everybody in the whole cell block
Was dancin' to the Jailhouse Rock
Everybody in the whole cell block
Was dancin' to the Jailhouse Rock