



Jailhouse Rock - SSSAAAA

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Jailhouse Rock

- Elvis Presley -

*Words and Music by
Jerry Leiber & Mike Stoller
Arranged by Dirk Kokx
Original Key Eb*

A Rock 'n Roll (♩ = c. 170), Swing

B

DEMO

Soprano 1

Soprano 2

Alto 1

Alto 2

C Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drum Set

The war-den threw a par-ty in the coun-ty jail... The pri-son band was there and they be-gan to wail The

The war-den threw a par-ty in the coun-ty jail... The pri-son band was there and they be-gan to wail The

G A^b G A^b G A^b G A^b G

El. Guitar (classic overdrive)

mf

mf

Stick on stick shot

mf

Jailhouse Rock 3

SSSAAAA Combo C

E

25

S1 drum-mer boy from Il-li-nois went crash, boom, bang The whole rhy-thm sec-tion was the Pur-ple Gang Let's rock e-very-bo - dy, let's rock E - very -

S2 drum-mer boy from Il-li-nois went crash, boom, bang The whole rhy-thm sec-tion was the Pur-ple Gang Let's rock e-very-bo - dy, let's rock E - very -

A1 rock rock rock rock rock

A2 rock rock rock rock rock

C

P.C. A^b G A^b D^b7 A^b

Synth

Gtr.

Bass

D. S.

F

33

S1 bo-dy in the whole cell block was dan - cin' to the Jail - house Rock

S2 bo-dy in the whole cell block was dan - cin' to the Jail - house Rock

A1 ah dan - cin' to the Jail - house Rock

A2 ah dan - cin' to the Jail - house Rock

C

P.C. E^b7 D^b7 A^b7 solo A^b A^b7 8th D^b9

Synth *mf*

Gtr.

Bass

D. S.

Jailhouse Rock 5

SSSAAAA Combo C

H

60

S1 *solo*
Num - ber for-ty - se-ven said to num-ber three "You're the cu-test jail-bird I e-ver did see I sure would be de-light-ed with your com-pa-ny Come on ____ and do the Jail - house

S2

A1

A2

C *mf*

P.C. *mf* *slow vibrato (rotary)* *mp* *G* *A^b* *A^b7* *A^b10*

Synth

Gtr. *mf*

Bass *mf*

D. S. *mf*

I

63

S1 Rock with me! Let's rock e-very-bo - dy, let's rock E - very - bo-dy in the whole cell block was dan - cin' to the Jail - house

S2

A1 rock rock rock rock rock ah dan - cin' to the Jail - house

A2 rock rock rock rock rock ah dan - cin' to the Jail - house

C

P.C. *D^b7* *A^b7* *E^b7* *D^b7* *A^b*

Synth

Gtr.

Bass

D. S.

L

92

S1 Rock

S2 Rock

A1 Rock

A2 Rock

C *f*

P.C. *f* A^b A^7 D^9 A^7

Synth *mf*

Gtr. *ff* solo bend up 1/2 bend up 1

Bass *f*

D. S. *f*

M

101

S1 Shif-ty Hen-ry said to Bugs, "For Hea-ven's sake No one is look-in', now's our chance to

S2 Shif-ty Hen-ry said to Bugs, "For Hea-ven's sake No one is look-in', now's our chance to

A1 Shif-ty Hen-ry said to Bugs, "For Hea-ven's sake No one is look-in', now's our chance to

A2 Shif-ty Hen-ry said to Bugs, "For Hea-ven's sake No one is look-in', now's our chance to

C *mf*

P.C. E^7 D^7 A^b G A^b G A^b *mf*

Synth *mp*

Gtr. *mf*

Bass *mf*

D. S. *mf*

Jailhouse Rock 9

SSSAAAA Combo C

125

S1 - cin' to the Jail - house Rock Dan - cin' to the Jail - house Rock E - very - bo - dy in the whole cell block was dan - cin' to the Jail - house

S2 - cin' to the Jail - house Rock rock Dan - cin' to the Jail - house Rock rock ah dan - cin' to the Jail - house

A1 - cin' to the Jail - house Rock rock Dan - cin' to the Jail - house Rock rock ah dan - cin' to the Jail - house

A2 - cin' to the Jail - house Rock rock Dan - cin' to the Jail - house Rock rock E - very - bo - dy in the whole cell block was dan - cin' to the Jail - house

C - cin' to the Jail - house Rock rock Dan - cin' to the Jail - house Rock rock E - very - bo - dy in the whole cell block was dan - cin' to the Jail - house

P.C. D⁷ A^b E⁷ D⁷ A⁷

Synth

Gtr.

Bass

D. S.

132

S1 Rock E - very - bo - dy in the whole cell block was dan - cin' to the Jail - house Rock

S2 Rock ah dan - cin' to the Jail - house Rock

A1 Rock ah dan - cin' to the Jail - house Rock

A2 Rock E - very - bo - dy in the whole cell block was dan - cin' to the Jail - house Rock

C Rock E - very - bo - dy in the whole cell block was dan - cin' to the Jail - house Rock

P.C. E⁷ D⁷ A⁷ freak out

Synth

Gtr. freak out

Bass

D. S. freak out

Jailhouse Rock 3

SSSAAAA Combo Bb

E

25

S1 drum-mer boy from Il-li-nois went crash, boom, bang The whole rhy-thm sec-tion was the Pur-ple Gang Let's rock e-very-bo - dy, let's rock E - very -

S2 drum-mer boy from Il-li-nois went crash, boom, bang The whole rhy-thm sec-tion was the Pur-ple Gang Let's rock e-very-bo - dy, let's rock E - very -

A1 rock rock rock rock rock

A2 rock rock rock rock rock

Bb

P.C. A^b G A^b D^b7 A^b

Synth

Gtr.

Bass

D. S.

F

33

S1 bo-dy in the whole cell block was dan - cin' to the Jail - house Rock

S2 bo-dy in the whole cell block was dan - cin' to the Jail - house Rock

A1 ah dan - cin' to the Jail - house Rock

A2 ah dan - cin' to the Jail - house Rock

Bb

P.C. E^b7 D^b7 A^b7 solo A^b A^b7 D^b9

Synth mf

Gtr.

Bass

D. S.

Jailhouse Rock 5

SSSAAAA Combo Bb

H

60

S1 *solo*
Num - ber for-ty - se-ven said to num-ber three "You're the cu-test jail-bird I e-ver did see I sure would be de-light-ed with your com-pa-ny Come on ____ and do the Jail - house

S2

A1

A2

Bb *mf*
G A^b A^{b7} A^{b10}

P.C. *mf*
slow vibrato (rotary)

Synth *mp*

Gtr. *mf*

Bass *mf*

D. S. *mf*

I

68

S1
Rock with me! Let's rock e-very-bo - dy, let's rock E - very - bo-dy in the whole cell block was dan - cin' to the Jail - house

S2

A1
rock rock rock rock rock ah dan - cin' to the Jail - house

A2
rock rock rock rock rock ah dan - cin' to the Jail - house

Bb

P.C. *mf*
D^{b7} A^{b7} E^{b7} D^{b7} A^b

Synth

Gtr.

Bass

D. S.

Jailhouse Rock 7

L

92

S1
Rock

S2
Rock

A1
Rock

A2
Rock

Bb

P.C.

Synth

Gtr.

Bass

D. S.

M

101

S1

S2

A1

A2

Bb

P.C.

Synth

Gtr.

Bass

D. S.

Shif-ty Hen-ry said to Bugs, "For Hea-ven's sake No one is look-in', now's our chance to

Shif-ty Hen-ry said to Bugs, "For Hea-ven's sake No one is look-in', now's our chance to

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Shif-ty Hen-ry said to Bugs, "For Hea-ven's sake No one is look-in', now's our chance to

E⁷ D⁷ A^b G A^b G A^b

mf

mp

mf

mf

Jailhouse Rock 9

SSSAAAA Combo Bb

123

S1 - cin' to the Jail - house Rock Dan - cin' to the Jail - house Rock Dan - cin' to the Jail - house Rock E - very - bo - dy in the whole cell block was dan -

S2 - cin' to the Jail - house Rock rock Dan - cin' to the Jail - house Rock rock Dan - cin' to the Jail - house Rock rock ah dan -

A1 - cin' to the Jail - house Rock rock Dan - cin' to the Jail - house Rock rock Dan - cin' to the Jail - house Rock rock ah dan -

A2 - cin' to the Jail - house Rock rock Dan - cin' to the Jail - house Rock rock Dan - cin' to the Jail - house Rock rock E - very - bo - dy in the whole cell block was dan -

Bb

P.C. A⁷ D⁷ A^b E⁷ D⁷

Synth

Gtr.

Bass

D. S.

131

S1 - cin' to the Jail - house Rock E - very - bo - dy in the whole cell block was dan - cin' to the Jail - house Rock

S2 - cin' to the Jail - house Rock ah dan - cin' to the Jail - house Rock

A1 - cin' to the Jail - house Rock ah dan - cin' to the Jail - house Rock

A2 - cin' to the Jail - house Rock E - very - bo - dy in the whole cell block was dan - cin' to the Jail - house Rock

Bb

P.C. A⁷ E⁷ D⁷ A⁷ freak out

Synth

Gtr. freak out

Bass

D. S. freak out

Jailhouse Rock

- Elvis Presley -

*Words and Music by
Jerry Leiber & Mike Stoller
Arranged by Dirk Kokx
Original Key Eb*

A Rock 'n Roll (♩ = c. 170), Swing

B

DEMO

Soprano 1

Soprano 2

Alto 1

Alto 2

E♭ Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drum Set

The war-den threw a par-ty in the coun-ty jail— The pri-son band was there and they be-gan to wall The

The war-den threw a par-ty in the coun-ty jail— The pri-son band was there and they be-gan to wall The

G A♭ G A♭ G A♭ G A♭ G

El. Guitar (classic overdrive)

mf

mf

Stick on stick shot

mf

Jailhouse Rock 3

SSSAAAA Combo Eb

E

25

S1 drum-mer boy from Il-li-nois went crash, boom, bang The whole rhy-thm sec-tion was the Pur-ple Gang Let's rock e-very-bo - dy, let's rock E - very -

S2 drum-mer boy from Il-li-nois went crash, boom, bang The whole rhy-thm sec-tion was the Pur-ple Gang Let's rock e-very-bo - dy, let's rock E - very -

A1 rock rock rock rock rock

A2 rock rock rock rock rock

Eb

P.C. A^b G A^b D^b7 A^b

Synth

Gtr.

Bass

D. S.

F

33

S1 bo-dy in the whole cell block was dan - cin' to the Jail - house Rock

S2 bo-dy in the whole cell block was dan - cin' to the Jail - house Rock

A1 ah dan - cin' to the Jail - house Rock

A2 ah dan - cin' to the Jail - house Rock

Eb

P.C. E^b7 D^b7 A^b7 solo A^b A^b7 D^b9

Synth mf

Gtr.

Bass

D. S.

Jailhouse Rock 5

SSSAAAA Combo Eb

H

60

S1 *solo*
Num - ber for-ty - se-ven said to num-ber three "You're the cu-test jail-bird I e-ver did see I sure would be de-light-ed with your com-pa-ny Come on ____ and do the Jail - house

S2

A1

A2

Eb *mf*

P.C. *mf* *slow vibrato (rotary)* *mp* *G* *A^b* *A^b7* *A^b10*

Synth

Gtr. *mf*

Bass *mf*

D. S. *mf*

I

68

S1 Rock with me" Let's rock e-very-bo - dy, let's rock E - very - bo-dy in the whole cell block was dan - cin' to the Jail - house

S2

A1 rock rock rock rock rock ah dan - cin' to the Jail - house

A2 rock rock rock rock rock ah dan - cin' to the Jail - house

Eb

P.C. *D^b7* *A^b7* *E^b7* *D^b7* *A^b*

Synth

Gtr.

Bass

D. S.

Jailhouse Rock 7

SSSAAAA Combo Eb

L

92

S1 Rock

S2 Rock

A1 Rock

A2 Rock

Eb *f*

P.C. *f* A^b A^b7 D^b9 A^b7

Synth *mf*

Gtr. *ff* solo bend up 1/2 bend up 1

Bass *f*

D. S. *f*

M

101

S1 Shif-ty Hen-ry said to Bugs, "For Hea-ven's sake No one is look-in', now's our chance to

S2 Shif-ty Hen-ry said to Bugs, "For Hea-ven's sake No one is look-in', now's our chance to

A1 Shif-ty Hen-ry said to Bugs, "For Hea-ven's sake No one is look-in', now's our chance to

A2 Shif-ty Hen-ry said to Bugs, "For Hea-ven's sake No one is look-in', now's our chance to

Eb *mf*

P.C. E^b7 D^b7 A^b G A^b G A^b *mf*

Synth *mp*

Gtr. *mf*

Bass *mf*

D. S. *mf*

Jailhouse Rock 9

SSSAAAA Combo Eb

123

S1 - cin' to the Jail - house Rock Dan - cin' to the Jail - house Rock Dan - cin' to the Jail - house Rock E - very - bo - dy in the whole cell block was dan -

S2 - cin' to the Jail - house Rock rock Dan - cin' to the Jail - house Rock rock Dan - cin' to the Jail - house Rock rock ah dan -

A1 - cin' to the Jail - house Rock rock Dan - cin' to the Jail - house Rock rock Dan - cin' to the Jail - house Rock rock ah dan -

A2 - cin' to the Jail - house Rock rock Dan - cin' to the Jail - house Rock rock Dan - cin' to the Jail - house Rock rock E - very - bo - dy in the whole cell block was dan -

Eb

P.C. A⁷ D⁷ A^b E⁷ D⁷

Synth

Gtr.

Bass

D. S.

131

S1 - cin' to the Jail - house Rock E - very - bo - dy in the whole cell block was dan - cin' to the Jail - house Rock

S2 - cin' to the Jail - house Rock ah dan - cin' to the Jail - house Rock

A1 - cin' to the Jail - house Rock ah dan - cin' to the Jail - house Rock

A2 - cin' to the Jail - house Rock E - very - bo - dy in the whole cell block was dan - cin' to the Jail - house Rock

Eb

P.C. A⁷ E⁷ D⁷ A⁷ freak out

Synth

Gtr. 8 freak out

Bass

D. S. freak out



SSSAAAA 4 extra staves

Jailhouse Rock

- Elvis Presley -

*Words and Music by
Jerry Leiber & Mike Stoller
Arranged by Dirk Kokx
Original Key Eb*

A Rock 'n Roll (♩ = c170), Swing

B

Score for **Jailhouse Rock** by Elvis Presley, arranged by Dirk Kokx. The score is in 4/4 time, key of E-flat major (three flats), and tempo of 170 bpm (♩ = c170), Swing.

Instrumentation:

- Soprano 1
- Soprano 2
- Alto 1
- Alto 2
- 1
- 2
- 3
- 4
- Piano Combo
- Synthesizer
- Guitar (Electric Overdrive)
- Bass Guitar
- Drum Set

Lyrics:

The warden threw a party in the county jail — The prison band was there and they began to wail — The band was jumpin' and the joint began to swing — You'd could — We heard them knocked-out jail-birds sing let's

The warden threw a party in the county jail — The prison band was there and they began to wail — The band was jumpin' and the joint began to swing — You'd could — We heard them knocked-out jail-birds sing let's

Chorus:

Stick on stick shot — Stick on stick shot — Stick on stick shot — Stick on stick shot —

Jailhouse Rock 3
SSSAAAA 4 extra staves

[E]

23

S1 Lit - the Joe was blo-winn' on the slide trom-bone The drum-mer boy from Il-li-nois went crash, boom, bang The whole ____ rhy-thm section was the Pur-ple Gang Let's rock e-very-bo - dy, let's rock E - very-

S2 Lit - the Joe was blo-winn' on the slide trom-bone The drum-mer boy from Il-li-nois went crash, boom, bang The whole ____ rhy-thm section was the Pur-ple Gang Let's rock e-very-bo - dy, let's rock E - very-

A1 rock rock rock rock rock rock

A2 rock rock rock rock rock rock

1

2

3

4

P.C. A^b G A^b G A^b D^b7 A^b

Synth

Gtr.

Bass

D. S.

Jailhouse Rock 5
SSSAAA 4 extra staves

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is written for a piano (PC), guitar (Gtr.), bass, and synth. The score is in the key of D major and 4/4 time. The piano part features a complex melody with many accidentals and a final section marked "original solo". The guitar part provides a rhythmic accompaniment with a repeating pattern. The bass and synth parts provide a steady harmonic foundation. The score includes various musical notations such as chords (E7, D7, A7, D9), dynamics (f, mf), and articulation marks.

Jailhouse Rock 7

SSSAAAA 4 extra staves

1

65

S1 sure would be de-light-ed with your com-pa-ny Come on and do the Jail-house Rock with me" Let's rock e-very-bo - dy let's rock E - very - bo - dy in the whole cell block was dan -

S2

A1 rock rock rock rock rock rock ah - dan -

A2 rock rock rock rock ah - dan -

1

2

3

4

P.C. A^b10 D^b7 A^b7 E^b7 D^b7

Synth

Gtr.

Bass

D. S.

Jailhouse Rock 9

SSSAAAA 4 extra staves

K

L

85

S1 rock e-very-bo - dy, let's rock E - very - bo-dy in the whole cell block was dan - cirl' to the Jail - house Rock

S2 rock e-very-bo - dy, let's rock E - very - bo-dy in the whole cell block was dan - cirl' to the Jail - house Rock

A1 rock rock rock rock rock dan - cirl' to the Jail - house Rock

A2 rock rock rock rock rock ah ah dan - cirl' to the Jail - house Rock

1

2

3

4

P.C. D⁷ A⁷ E⁷ D⁷ A^b A^b

Synth fast vibrato mf

Gtr. 8 solo

Bass f

D. S. f

Jailhouse Rock 11

SSSAAAA 4 extra slaves

M

N

105

S1 Shift-ly Hen-ry said to Bugs, "For Hea-ven's sake No one is look-in', now's our chance to make a break" Bug-sy turned to Shift-ly and he said, "Nix Nix I want to stick a-round a while and get my kicks" Let's rock

S2 Shift-ly Hen-ry said to Bugs, "For Hea-ven's sake No one is look-in', now's our chance to make a break" Bug-sy turned to Shift-ly and he said, "Nix Nix I want to stick a-round a while and get my kicks" Let's rock rock

A1 Shift-ly Hen-ry said to Bugs, "For Hea-ven's sake No one is look-in', now's our chance to make a break" Bug-sy turned to Shift-ly and he said, "Nix Nix I want to stick a-round a while and get my kicks" Let's rock rock rock

A2 Shift-ly Hen-ry said to Bugs, "For Hea-ven's sake No one is look-in', now's our chance to make a break" Bug-sy turned to Shift-ly and he said, "Nix Nix I want to stick a-round a while and get my kicks" Let's rock

1

2

3

4

P.C. A^b G A^b G A^b G A^b G A^b D^b7

Synth *mp*

Gtr. *f*

Bass *f*

D. S. *mf*

Jailhouse Rock 13
SSSAAA 4 extra staves

[illegible]

Jailhouse Rock

- Elvis Presley -

*Words and Music by
Jerry Leiber & Mike Stoller
Arranged by Dirk Kokx
Original Key Eb*

A Rock 'n Roll (♩ = c. 170) , Swing

B

DEMO

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Combo

G A^b G A^b G A^b G

Guitar

El. Guitar (classic overdrive)

Bass Guitar

mf

mf

Stick on stick shot

Drum Set

mf

The war-den threw a par-ty in the coun-ty jail— The

The war-den threw a par-ty in the coun-ty jail— The

D

19

S1 - cin' to the Jail-house Rock Spi - der Mur-phy played the te-nor sa-xo-phone Lit - tle Joe was blo-win' on the slide trom-bone The

S2 - cin' to the Jail-house Rock Spi - der Mur-phy played the te-nor sa-xo-phone Lit - tle Joe was blo-win' on the slide trom-bone The

A1 Jail - house Rock

A2 Jail - house Rock

P.C. A_b^7 G A_b G A_b G

Gtr.

Bass

D. S.

E

25

S1 drum-mer boy from Il-li-nois went crash, boom, bang The whole rhy-thm sec-tion was the Pur-ple Gang Let's rock e-very-bo - dy, let's

S2 drum-mer boy from Il-li-nois went crash, boom, bang The whole rhy-thm sec-tion was the Pur-ple Gang Let's rock e-very-bo - dy, let's

A1 rock rock

A2 rock rock

P.C. A_b G A_b D_b^7

Gtr.

Bass

D. S.

Jailhouse Rock 5

SSSAAAA small Combo

G

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is written for a piano (P.C.), guitar (Gtr.), bass, and drums (D.S.). The key signature is B-flat major (three flats: B-flat, E-flat, A-flat), and the time signature is 4/4. The score begins at measure 45. The piano part features a complex melody with triplets and a final section marked "ff optional solo". The guitar part provides a rhythmic accompaniment with a "f" (forte) dynamic. The bass part follows a similar rhythmic pattern. The drum part is a simple, steady beat. The score is marked with a large "A" watermark.

52

S1

S2

A1

A2

P.C.

Gtr.

Bass

D. S.

A $\flat$ 7 D $\flat$ 9 A $\flat$ 7 E $\flat$ 7 D $\flat$ 7

71

S1 *all*
rock E - very - bo - dy in the whole cell block was dan - cin' to the Jail - house Rock

S2

A1
rock rock rock ah dan - cin' to the Jail - house Rock

A2
rock rock rock ah dan - cin' to the Jail - house Rock

P.C. *A^b7 E^b7 D^b7 A^b G*

Gtr.

Bass

D. S.

J

77

S1

S2
Sad Sack was sit-tin' on a block of stone Way o-ver in the cor-ner weep-in' all a-lone The war-den said, "Hey, bud-dy, don't you be no square If you

A1

A2 *handclaps*

P.C. *A^b*

Gtr.

Bass

D. S.

Jailhouse Rock 9

SSSAAAA small Combo

95

S1

S2

A1

A2

P.C.

Gtr.

Bass

D. S.

Chords: A^b7 , D^b9 , A^b7 , E^b7 , D^b7

Annotations: bend up 1/2, bend up 1

Rehearsal mark: 95

M

103

S1

S2

A1

A2

P.C.

Gtr.

Bass

D. S.

Shif-ty Hen-ry said to Bugs, "For Hea-ven's sake No one is look-in', now's our chance to

Shif-ty Hen-ry said to Bugs, "For Hea-ven's sake No one is look-in', now's our chance to

Shif-ty Hen-ry said to Bugs, "For Hea-ven's sake No one is look-in', now's our chance to

Shif-ty Hen-ry said to Bugs, "For Hea-ven's sake No one is look-in', now's our chance to

A^b G A^b G A^b

mf

mf

mf

mf

Jailhouse Rock 11

SSSAAAA small Combo

O

120

S1 Rock Dan - cin' to the Jail - house Rock Dan - cin' to the Jail - house Rock Dan - cin' to the Jail - house

S2 Rock Dan - cin' to the Jail - house Rock rock Dan - cin' to the Jail - house Rock rock Dan - cin' to the Jail - house

A1 Rock Dan - cin' to the Jail - house Rock rock Dan - cin' to the Jail - house Rock rock Dan - cin' to the Jail - house

A2 Rock Dan - cin' to the Jail - house Rock rock Dan - cin' to the Jail - house Rock rock Dan - cin' to the Jail - house

P.C. A^b A^b7 D^b7

Gtr. 8 *freely*

Bass

D. S.

126

S1 Rock Dan - cin' to the Jail - house Rock E - very - bo - dy in the whole cell block was dan - cin' to the Jail - house

S2 Rock rock Dan - cin' to the Jail - house Rock rock ah dan - cin' to the Jail - house

A1 Rock rock Dan - cin' to the Jail - house Rock rock ah dan - cin' to the Jail - house

A2 Rock rock Dan - cin' to the Jail - house Rock rock E - very - bo - dy in the whole cell block was dan - cin' to the Jail - house

P.C. A^b E^b7 D^b7 A^b7

Gtr.

Bass

D. S.

SSSAAAAA small Combo extra staves

Jailhouse Rock

- Elvis Presley -

*Words and Music by
Jerry Leiber & Mike Stoller
Arranged by Dirk Kox
Original Key Eb*

A

Rock 'n Roll (♩ = c. 170), Swing

B

Soprano 1

The war-den threw a par-ty in the coun-ty jail—

Soprano 2

The war-den threw a par-ty in the coun-ty jail—

Alto 1

The pri-son band was there and they be - gan to wail

Alto 2

The pri-son band was there and they be - gan to wail

1

2

Piano Combo

Guitar

Bass Guitar

Drum Set

The band was jum-pin' and the joint be - gan to swing

The band was jum-pin' and the joint be - gan to swing

You should

El Guitar (classic overdrive)

Stick on stick shot

Jailhouse Rock 3
SSSAAAA small Combo extra staves

D

19

S1 - cin' to the Jail - house Spi - der Mur - phy played the te - nor sa - xo - phone Lit - tle Joe was blo - win' on the slide trom - bone The drum - mer boy from Il - li - nois went

S2 - cin' to the Jail - house Spi - der Mur - phy played the te - nor sa - xo - phone Lit - tle Joe was blo - win' on the slide trom - bone The drum - mer boy from Il - li - nois went

A1 Jail - house Rock

A2 Jail - house Rock

1

2

PC: A^b7 G A^b G A^b G A^b

Gtr. 8

Bass

D. S.

F

3/4

S1 block was dan - cin' to the Jail - house Rock

S2 block was dan - cin' to the Jail - house Rock

A1 dan - cin' to the Jail - house Rock

A2 dan - cin' to the Jail - house Rock

1

2

P.C. D_b7 A_b7 solo A_b A_b7 D_b9

Gtr. 8

Bass

D. S.

SSSAAAAA small Combo extra staves

52

Solo

Nun-

S1

S2

A1

A2

1

2

P.C.

Gtr.

Bass

D.S.

Chords: A^b7, D^b9, A^b7, E^b7, D^b7, A^b, G

Jailhouse Rock 9

SSSSAAA small Combo extra staves

I

6/8

S1 Rock with me" Let's rock e-very-bo - dy, let's rock all E - very - bo - dy in the whole cell block was dan - cin' to the Jail - house

S2

A1 rock rock rock rock rock ah dan - cin' to the Jail - house

A2 rock rock rock rock rock ah dan - cin' to the Jail - house

1 2

P.C. D_b7 A_b7 E_b7 D_b7 A_b

Gtr. 8

Bass

D. S.

Jailhouse Rock 11
SSSAAAA small Combo extra staves

K

83

S1
oh! _____ Let's rock
e-very-bo - dy, let's rock
E - very - bo - dy in the whole cell block
was dan -

S2
can't find a part-ner, use a wood - en chair" Let's rock
e-very-bo - dy, let's rock
E - very - bo - dy in the whole cell block
was dan -

A1
rock rock
rock rock
ah _____
dan -

A2
rock rock
rock rock
ah _____
dan -

1
2

PC.
D_b7 A^b7 E₇ D_b7

Gtr.
8

Bass

D. S.

ORIGINAL DO NOT COPY

Jailhouse Rock 13

100

S1 S2 A1 A2 1 2 D.S. Bass Gtr. P.C.

bend up 1

E $\flat$ 7 D $\flat$ 7 A $\flat$ G A $\flat$ G

mf

mf

mf

Shift - ty Hen - ry said to Bugs, "For Hea - ven's sake No

Shift - ty Hen - ry said to Bugs, "For Hea - ven's sake No

Shift - ty Hen - ry said to Bugs, "For Hea - ven's sake No

Shift - ty Hen - ry said to Bugs, "For Hea - ven's sake No

Jailhouse Rock 15
SSSAAAA small Combo extra staves

0

11/4

S1 e-very-bo - dy, let's rock E - very - bo - dy in the whole cell block was dan - cirl' to the Jail - house Rock Dan - cirl' to the Jail - house

S2 rock rock rock ah ah dan - cirl' to the Jail - house Rock Dan - cirl' to the Jail - house

A1 rock rock rock ah dan - cirl' to the Jail - house Rock Dan - cirl' to the Jail - house

A2 e-very-bo - dy, let's rock E - very - bo - dy in the whole cell block was dan - cirl' to the Jail - house Rock Dan - cirl' to the Jail - house

1

2

PC: A^b7 E⁷ D^b7 A^b A^b

Gtr. 8 freely

Bass

D. S.

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SSSAAAA small Combo extra staves

[illegible]



SSSAAAA Piano Solo Advanced

Jailhouse Rock

- Elvis Presley -

*Words and Music by
Jerry Leiber & Mike Stoller
Arranged by Dirk Kokx
Original Key Eb*

A Rock 'n Roll (♩ = c. 170) , Swing

B

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Solo
Advanced

mf

G A^b G A^b G A^b G

The war-den threw a par-ty in the coun-ty jail_ The

The war-den threw a par-ty in the coun-ty jail_ The

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15

S1
rock E - very - bo - dy in the whole cell block was dan - cin' to the Jail - house

S2
rock E - very - bo - dy in the whole cell block was dan - cin' to the Jail - house

A1
rock rock rock ah Jail - house

A2
rock rock rock ah Jail - house

P.S.A.
A^b E^b7 D^b7 A^b7

D

20

S1
Rock Spi - der Mur - phy played the te - nor sa - xo - phone Lit - tle Joe was blo - win' on the

S2
Rock Spi - der Mur - phy played the te - nor sa - xo - phone Lit - tle Joe was blo - win' on the

A1
Rock

A2
Rock

P.S.A.
G A^b G A^b

32

S1
E - very - bo - dy in the whole cell block was dan - cin' to the Jail - house Rock

S2
E - very - bo - dy in the whole cell block was dan - cin' to the Jail - house Rock

A1
ah dan - cin' to the Jail - house Rock

A2
ah dan - cin' to the Jail - house Rock

P.S.A.
E^b7 D^b7 A^b7 solo *ff*

F

P.S.A.
A^b A^b7 8^{va} D^b9

P.S.A.
42 A^b7 E^b7 D^b7 A^b 3 3 3

G

P.S.A.
49 A^b A^b7 D^b9

P.S.A.
55 A^b7 E^b7 D^b7 A^b 3 3

I

69

S1

rock e - very - bo - dy, let's rock all E - very - bo - dy in the whole cell

S2

A1

rock rock rock rock rock ah

A2

rock rock rock rock rock ah

P.S.A.

D^b7 A^b7 E^b7

J

74

S1

block was dan - cin' to the Jail - house Rock

S2

Sad Sack was sit - tin' on a block of stone Way

A1

dan - cin' to the Jail - house Rock

A2

dan - cin' to the Jail - house Rock handclaps

P.S.A.

D^b7 A^b G A^b

L

88

S1
E - very - bo - dy in the whole cell block was dan - cin' to the Jail - house Rock

S2
E - very - bo - dy in the whole cell block was dan - cin' to the Jail - house Rock

A1
ah dan - cin' to the Jail - house Rock

A2
ah dan - cin' to the Jail - house Rock

P.S.A.
E⁷ D⁷ A^b A^b₉

94

P.S.A.
A^b₇ D^b₉ A^b₇ 8va

101

P.S.A.
E⁷ D⁷ A^b G

N

113

S1
rock e - very - bo - dy, let's rock E - very - bo - dy in the whole cell

S2
rock rock rock rock rock rock ah

A1
rock rock rock rock rock rock ah

A2
rock e - very - bo - dy, let's rock E - very - bo - dy in the whole cell

P.S.A.
D^b7 A^b7 E^b7

O

118

S1
block was dan - cin' to the Jail - house Rock Dan - cin' to the Jail - house Rock Dan -

S2
— dan - cin' to the Jail - house Rock Dan - cin' to the Jail - house Rock rock Dan -

A1
— dan - cin' to the Jail - house Rock Dan - cin' to the Jail - house Rock rock Dan -

A2
block was dan - cin' to the Jail - house Rock Dan - cin' to the Jail - house Rock rock Dan -

P.S.A.
D^b7 A^b A^b

133

S1
bo - dy in the whole cell block was dan - cin' to the Jail - house Rock

S2
ah dan - cin' to the Jail - house Rock

A1
ah dan - cin' to the Jail - house Rock

A2
bo - dy in the whole cell block was dan - cin' to the Jail - house Rock

P.S.A.
E^b7 D^b7 A^b7
freak out

Jailhouse Rock

- Elvis Presley -

*Words and Music by
Jerry Leiber & Mike Stoller
Arranged by Dirk Kokx
Original Key Eb*

A Rock 'n Roll (♩ = c. 170), Swing

B

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Solo Intermediate

The war-den threw a par-ty in the coun-ty jail_ The

The war-den threw a par-ty in the coun-ty jail_ The

G A^b G A^b G A^b G

D

17

S1
bo-dy in the whole cell block was dan - cin' to the Jail-house Rock Spi - der Mur-phy played the te-nor

S2
bo-dy in the whole cell block was dan - cin' to the Jail-house Rock Spi - der Mur-phy played the te-nor

A1
ah Jail-house Rock

A2
ah Jail-house Rock

P.S.I.
E^b7 D^b7 A^b7 G A^b

22

S1
sa - xo-phone Lit - tle Joe was blo-win' on the slide trom - bone The drum-mer boy from Il - li - nois went

S2
sa - xo-phone Lit - tle Joe was blo-win' on the slide trom - bone The drum-mer boy from Il - li - nois went

A1

A2

P.S.I.
G A^b G A^b

Jailhouse Rock 5
SSSAAAA Piano Solo Intermediate

P.S.I.

37

F

A^b

A^b7

D^b9

P.S.I.

43

A^b7

E^b7

D^b7

A^b

G

A^b

P.S.I.

50

A^b7

D^b9

P.S.I.

55

A^b7

E^b7

D^b7

A^b

I

69

S1

rock e - very - bo - dy, let's rock all E - very - bo - dy in the whole cell

S2

A1

rock rock rock rock rock ah

A2

rock rock rock rock rock ah

P.S.I.

D^b7 A^b7 E^b7

J

74

S1

block was dan - cin' to the Jail - house Rock

S2

Sad Sack was sit - tin' on a block of stone Way

A1

dan - cin' to the Jail - house Rock

A2

dan - cin' to the Jail - house Rock handclaps

P.S.I.

D^b7 A^b G A^b

L

88

S1

E - very - bo-dy in the whole cell block was dan - cin' to the Jail-house Rock

S2

E - very - bo-dy in the whole cell block was dan - cin' to the Jail-house Rock

A1

ah dan - cin' to the Jail-house Rock

A2

ah dan - cin' to the Jail-house Rock

P.S.I.

E⁷ D^{b7} A^b A^b

94

P.S.I.

A^{b7} D^{b9} A^{b7}

100

P.S.I.

E^{b7} D^{b7} A^b G

mf

N

113

S1
rock e - very - bo - dy, let's rock E - very - bo - dy in the whole cell

S2
rock rock rock rock rock rock ah

A1
rock rock rock rock rock rock ah

A2
rock e - very - bo - dy, let's rock E - very - bo - dy in the whole cell

P.S.I.
D^{b7} A^{b7} E^{b7}

O

118

S1
block was dan - cin' to the Jail - house Rock Dan - cin' to the Jail - house Rock Dan -

S2
— dan - cin' to the Jail - house Rock Dan - cin' to the Jail - house Rock rock Dan -

A1
— dan - cin' to the Jail - house Rock Dan - cin' to the Jail - house Rock rock Dan -

A2
block was dan - cin' to the Jail - house Rock Dan - cin' to the Jail - house Rock rock Dan -

P.S.I.
D^{b7} A^b A^b

133

S1
bo - dy in the whole cell block was dan - cin' to the Jail - house Rock

S2
ah dan - cin' to the Jail - house Rock

A1
ah dan - cin' to the Jail - house Rock

A2
bo - dy in the whole cell block was dan - cin' to the Jail - house Rock

P.S.I.
E^b7 D^b7 A^b7 8^{va} freak out

Jailhouse Rock

- Elvis Presley -

*Words and Music by
Jerry Leiber & Mike Stoller
Arranged by Dirk Kokx
Original Key Eb*

A Rock 'n Roll (♩ = c. 170), Swing

B

Soprano 1

Soprano 2

Alto 1

Alto 2

The war-den threw a par-ty in the coun-ty jail — The

The war-den threw a par-ty in the coun-ty jail — The

S1

S2

A1

A2

pri - son band was there and they be - gan to wail The band was jum-pin' and the joint be -

pri - son band was there and they be - gan to wail The band was jum-pin' and the joint be -

23

S1 Lit - tle Joe was blo - win' on the slide trom - bone The drum - mer boy from Il - li - nois went

S2 Lit - tle Joe was blo - win' on the slide trom - bone The drum - mer boy from Il - li - nois went

A1

A2

E

26

S1 crash, boom, bang The whole — rhy - thm sec - tion was the Pur - ple Gang Let's rock

S2 crash, boom, bang The whole — rhy - thm sec - tion was the Pur - ple Gang Let's rock

A1

A2

rock rock

rock rock

30

S1 e - very - bo - dy, let's rock E - very - bo - dy in the whole cell block was dan -

S2 e - very - bo - dy, let's rock E - very - bo - dy in the whole cell block was dan -

A1

A2

rock rock rock ah — dan -

rock rock rock ah — dan -

I

69

S1 rock e-very-bo - dy, let's rock all E - very - bo - dy in the whole cell

S2

A1 rock rock rock rock rock ah

A2 rock rock rock rock rock ah

J

74

S1 block was dan - cin' to the Jail - house Rock

S2 Sad Sack was sit - tin' on a

A1 dan - cin' to the Jail - house Rock

A2 dan - cin' to the Jail - house Rock handclaps

78

S1

S2 block of stone Way o - ver in the cor - ner weep - in' all a - lone The

A1

A2

M

105

S1 Shif - ty Hen - ry said to Bugs, "For Hea - ven's sake No one is look - in', now's our chance to

S2 Shif - ty Hen - ry said to Bugs, "For Hea - ven's sake No one is look - in', now's our chance to

A1 Shif - ty Hen - ry said to Bugs, "For Hea - ven's sake No one is look - in', now's our chance to

A2 Shif - ty Hen - ry said to Bugs, "For Hea - ven's sake No one is look - in', now's our chance to

108

S1 make a break" Bug - sy turned to Shif - ty and he said, "Nix, Nix I

S2 make a break" Bug - sy turned to Shif - ty and he said, "Nix, Nix I

A1 make a break" Bug - sy turned to Shif - ty and he said, "Nix, Nix I

A2 make a break" Bug - sy turned to Shif - ty and he said, "Nix, Nix I

N

111

S1 want to stick a-round a while and get my kicks" Let's rock e-very-bo - dy, let's

S2 want to stick a-round a while and get my kicks" Let's rock rock rock

A1 want to stick a-round a while and get my kicks" Let's rock rock rock

A2 want to stick a-round a while and get my kicks" Let's rock e-very-bo - dy, let's

Jailhouse Rock

- Elvis Presley -

Words and Music by
Jerry Leiber & Mike Stoller
Arranged by Dirk Kokx
Original Key Eb

A Rock 'n Roll (♩ = c. 170), Swing **B** **C** **D**

C Instr.

22 *f* *mf* **E** **F**

29 *mf*

39 **G**

45 *ff* solo

51 *mf* **H**

56 *mf* **I**

63

70

Bb Instrument

chorus[®]
online

Jailhouse Rock

- Elvis Presley -

Words and Music by
Jerry Leiber & Mike Stoller
Arranged by Dirk Kokx
Original Key Eb

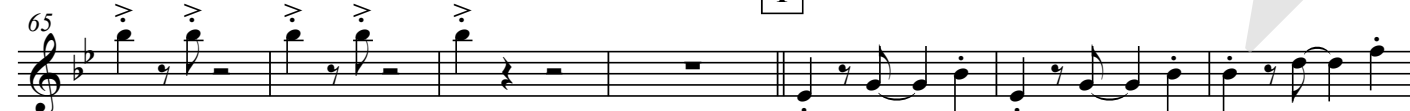
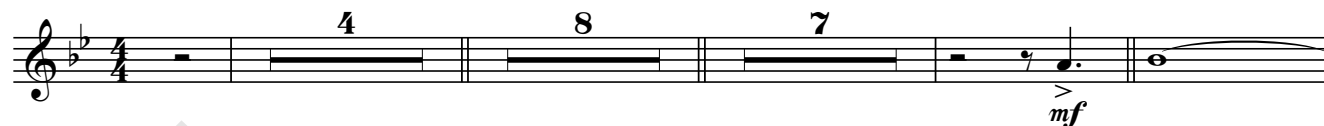
A Rock 'n Roll (♩ = c. 170), Swing

B

C

D

Bb Instr.



E♭ Instrument

chorus
online

Jailhouse Rock

- Elvis Presley -

Words and Music by
Jerry Leiber & Mike Stoller
Arranged by Dirk Kokx
Original Key E♭

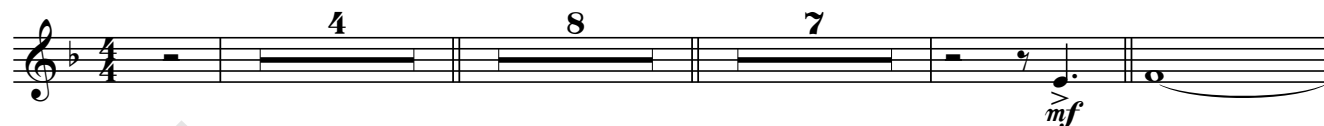
A Rock 'n Roll (♩ = c. 170), Swing

B

C

D

E♭ Instr.



E

F



G



H



I



J



Jailhouse Rock

- Elvis Presley -

Words and Music by
Jerry Leiber & Mike Stoller
Arranged by Dirk Kokx
Original Key Eb

A

Rock 'n Roll (♩ = c. 170), Swing

G A^b

G A^b

G A^b

G A^b

B

C

D

E

Jailhouse Rock

- Elvis Presley -

Words and Music by
Jerry Leiber & Mike Stoller
Arranged by Dirk Kokx
Original Key Eb

A

Rock 'n Roll (♩ = c. 170), Swing
G A^b

B

G A^b

G A^b

C

D^b7

D

A^b

G

A^b

G

A^b

G

A^b

E

D^b7

A^b

E^b7

D^b7

Jailhouse Rock

- Elvis Presley -

Words and Music by
Jerry Leiber & Mike Stoller
Arranged by Dirk Kokx
Original Key Eb

A

Rock 'n Roll (♩ = c. 170), Swing

G A^b

G A^b

G A^b

G A^b

B

C D^b7

G A^b

G A^b

D

A^b

G

A^b

G

A^b

G

A^b

E

D^b7

A^b

E^b7

D^b7

Jailhouse Rock

- Elvis Presley -

Words and Music by
Jerry Leiber & Mike Stoller
Arranged by Dirk Kokx
Original Key Eb

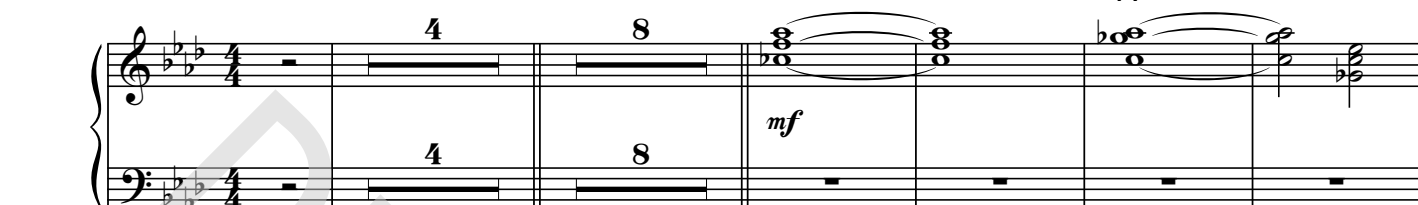
A

Rock 'n Roll (♩ = c. 170) , Swing

B

C D $\flat$ 7

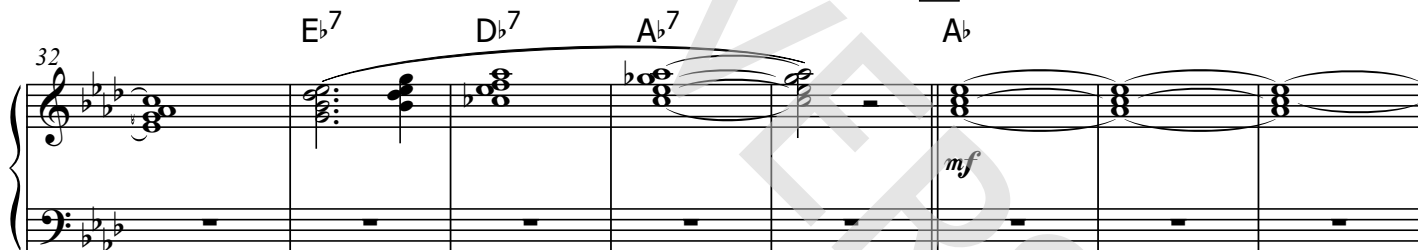
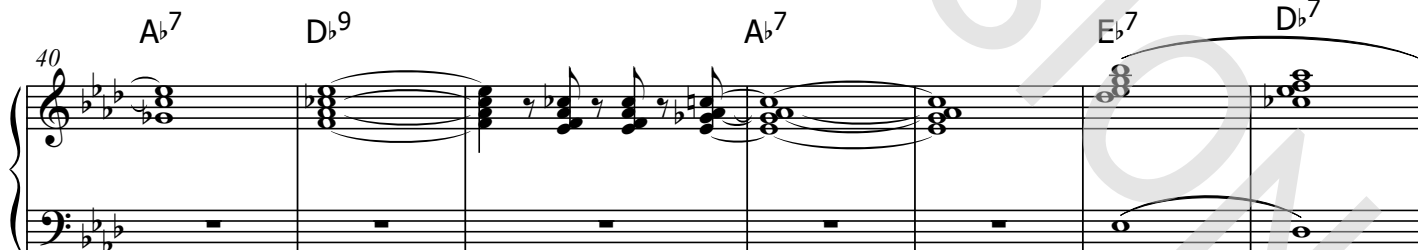
Hammond B5 w/ leslie

A $\flat$


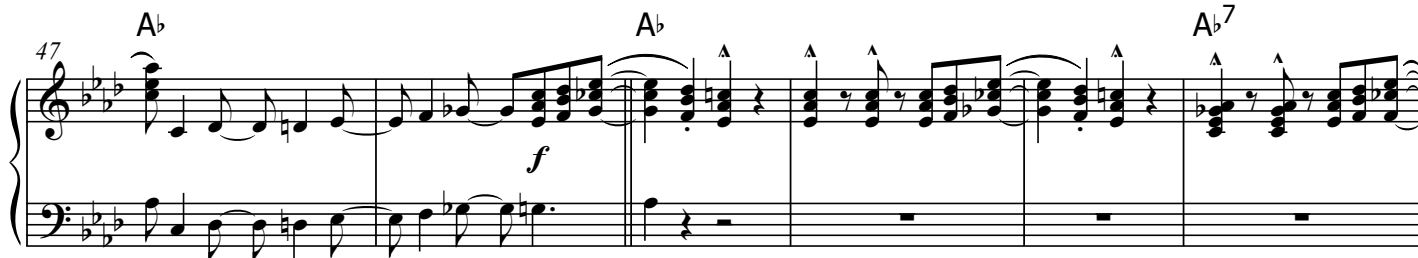
D

E D $\flat$ 7A $\flat$


F

A $\flat$

A $\flat$ 7D $\flat$ 9A $\flat$ 7E $\flat$ 7D $\flat$ 7


G

A $\flat$ A $\flat$ A $\flat$ 7


Jailhouse Rock

- Elvis Presley -

Words and Music by
Jerry Leiber & Mike Stoller
Arranged by Dirk Kokx
Original Key Eb

Rock 'n Roll (♩ = c. 170), Swing

A El. Guitar (classic overdrive)

Guitar

G A^b G A^b G A^b G

7 A^b G A^b G A^b **C** D^b7

14 A^b E^b7 D^b7 A^b7

D G A^b G A^b G A^b G

27 A^b D^b7 A^b **E**

33 E^b7 D^b7 A^b7 **F** A^b

38 A^b7 D^b9

The guitar score is written in 4/4 time with a key signature of three flats (Bb, Eb, Ab). It features a mix of single-note lines and block chords. The score is divided into measures, with measure numbers 7, 14, 20, 27, 33, and 38 indicated. Chord symbols are placed above the corresponding notes. The score includes a section labeled 'A' with 'El. Guitar (classic overdrive)' and a section labeled 'E'.

Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various symbols to represent different instruments and sounds, with labels pointing to specific notes and rests.

Staff 1 (Drumkit):

- Hi-Hat closed:** Represented by a quarter note with a cross (x) above it.
- Hi-Hat open:** Represented by a quarter note with a circle (o) above it.
- Hi-Hat Foot:** Represented by a quarter note with a cross (x) below it.
- Shareclick:** Represented by a quarter note with a cross (x) above it.
- Bassdrum (Kick):** Represented by a quarter note with a cross (x) below it.
- Sharedrum:** Represented by a quarter note with a cross (x) below it.
- High Tom:** Represented by a quarter note with a cross (x) above it.
- Mid Tom:** Represented by a quarter note with a cross (x) above it.
- Low Tom:** Represented by a quarter note with a cross (x) above it.
- Floor Tom:** Represented by a quarter note with a cross (x) above it.
- Ride Cymbal:** Represented by a quarter note with a cross (x) above it.
- Ride Bell/Cup:** Represented by a quarter note with a cross (x) above it.
- Crash Cymbal:** Represented by a quarter note with a cross (x) above it.
- Splash Cymbal:** Represented by a quarter note with a cross (x) above it.
- Triangle mute:** Represented by a quarter note with a cross (x) above it.
- Tambourine Beating:** Represented by a quarter note with a cross (x) above it.
- Triangle open:** Represented by a quarter note with a cross (x) above it.

Staff 2 (Percussion):

- Shaker (eggs):** Represented by a quarter note with a cross (x) above it.
- Claves:** Represented by a quarter note with a cross (x) above it.
- High Timbale:** Represented by a quarter note with a cross (x) above it.
- Sleigh Bells:** Represented by a quarter note with a cross (x) above it.
- Bell Tree:** Represented by a quarter note with a cross (x) above it.
- Maracas:** Represented by a quarter note with a cross (x) above it.
- Wind Chimes:** Represented by a quarter note with a cross (x) above it.
- Cowbell:** Represented by a quarter note with a cross (x) above it.
- Conga Cabasa:** Represented by a quarter note with a cross (x) above it.
- Handclap:** Represented by a quarter note with a cross (x) above it.
- Guero:** Represented by a quarter note with a cross (x) above it.
- Woodblock High:** Represented by a quarter note with a cross (x) above it.
- Woodblock Low:** Represented by a quarter note with a cross (x) above it.
- Timbale Low:** Represented by a quarter note with a cross (x) above it.
- Agogo High:** Represented by a quarter note with a cross (x) above it.
- Agogo Low:** Represented by a quarter note with a cross (x) above it.

Jailhouse Rock

- Elvis Presley -

*Words and Music by
Jerry Leiber & Mike Stoller
Arranged by Dirk Kokx
Original Key Eb*

A **Rock 'n Roll** (♩ = c. 170), **Swing**

Stick on stick shot

Drum Set

mf

B

C

D

E

F

G

Jailhouse Rock

- Elvis Presley -

Words and Music by
Jerry Leiber & Mike Stoller
Arranged by Dirk Kokx
Original Key Eb

A

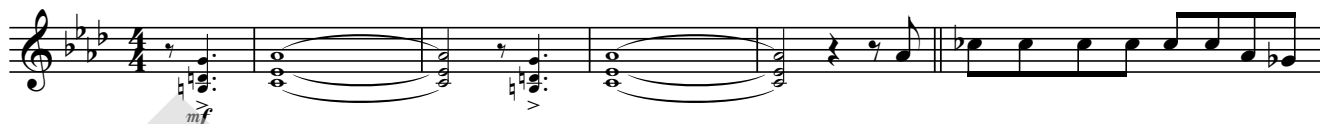
Rock 'n Roll (♩ = c. 170), Swing

B

G A^b

G A^b

G A^b



The war-den threw a par-ty in the

G

A^b

G



coun - ty jail

The pri - son band was there and they be - gan to wail The

A^b

G

A^b



band was jum-pin' and the joint be-gan to swing You should - 've heard them knocked-out jail-birds sing Let's

C

D^b7

A^b

E^b7

D^b7



rock

e-very-bo - dy, let's rock

E - very - bo-dy in the whole cell block was dan-

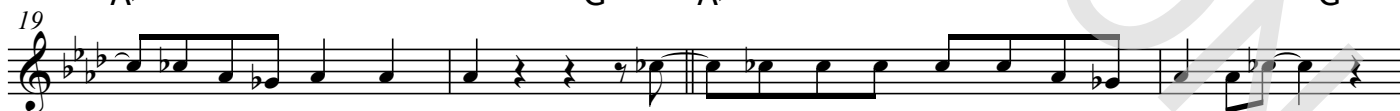
D

A^b7

G

A^b

G



- cin' to the Jail - house Rock

Spi - der Mur - phy played the te - nor sa - xo - phone

A^b

G

A^b



Lit - tle Joe was blo - win' on the slide trom - bone The drum - mer boy from Il - li - nois went

Jailhouse Rock

- Elvis Presley -

*Words and Music by
Jerry Leiber & Mike Stoller
Arranged by Dirk Kokx
Original Key Eb*

A Intro

B

The warden threw a party in the county jail
The prison band was there and they began to wail
The band was jumpin' and the joint began to swing
You should've heard them knocked-out jailbirds sing

C

Let's rock everybody, let's rock
Everybody in the whole cell block
Was dancin' to the Jailhouse Rock

D

Spider Murphy played the tenor saxophone
Little Joe was blowin' on the slide trombone
The drummer boy from Illinois went crash, boom, bang
The whole rhythm section was the Purple Gang

E

Let's rock everybody, let's rock
Everybody in the whole cell block
Was dancin' to the Jailhouse Rock

F, G Instrumental

H

Number fortyseven said to number three
"You're the cutest jailbird I ever did see
I sure would be delighted with your company
Come on and do the Jailhouse Rock with me"

I

Let's rock everybody, let's rock
Everybody in the whole cell block
Was dancin' to the Jailhouse Rock

J

Sad Sack was sittin' on a block of stone
Way over in the corner weepin' all alone
The warden said, "Hey, buddy, don't you be no square
If you can't find a partner, use a wooden chair"

K

Let's rock everybody, let's rock
Everybody in the whole cell block
Was dancin' to the Jailhouse Rock

L Instrumental

M

Shifty Henry said to Bugs, "For Heaven's sake
No one's lookin', now's our chance to make a break"
Bugsy turned to Shifty and he said, "Nix, Nix
I want to stick around a while and get my kicks"

N

Let's rock everybody, let's rock
Everybody in the whole cell block
Was dancin' to the Jailhouse Rock

O

Dancin' to the Jailhouse Rock
Dancin' to the Jailhouse Rock
Dancin' to the Jailhouse Rock
Dancin' to the Jailhouse Rock
Everybody in the whole cell block
Was dancin' to the Jailhouse Rock
Everybody in the whole cell block
Was dancin' to the Jailhouse Rock