

# Everybody Hurts

- R.E.M. -

Words and Music by Berry/Stipe/Buck/Mills  
Arranged by Carol Canning

Pop ♩. = 100

**A**

Soprano *mp*  
doo\_\_\_\_\_ doo doo\_\_\_\_\_ doo doo\_\_\_\_\_ doo doo\_\_\_\_\_ doo

Alto

Tenor *mp*  
doo\_\_\_\_\_ doo doo\_\_\_\_\_ doo doo\_\_\_\_\_ doo doo\_\_\_\_\_ doo

Bass *mp*  
doo\_\_\_\_ doo doo doo\_\_\_\_ doo doo doo\_\_\_\_ doo doo doo

**B**

S  
5  
doo\_\_\_\_\_ doo doo\_\_\_\_\_ doo doo\_\_\_\_\_ doo doo\_\_\_\_\_ doo

A *mp*  
When your day is long\_ and the night, the night is yours a - lone.

T  
doo\_\_\_\_\_ doo doo\_\_\_\_\_ doo doo\_\_\_\_\_ doo doo\_\_\_\_\_ doo

B  
doo\_\_\_\_ doo doo doo\_\_\_\_ doo doo doo\_\_\_\_ doo doo doo

# Everybody Hurts 3

TTBB

21 D

S *mf*  
Some - times it's wrong. Hold on, \_\_\_\_\_

A  
wrong. Now it's time to sing a - long. When your day is \_\_\_\_\_ night a -

T *mf*  
Some - times it's wrong. Hold on, \_\_\_\_\_

B *mf* percussive 'ch'  
doo \_\_\_\_\_ doo doo doo \_\_\_\_\_ doo doo dum ch dum dum ch

24

S  
just hold \_\_\_\_\_ on now. Hold on, \_\_\_\_\_ just hold \_\_\_\_\_ on now. \_\_\_\_\_

A  
lone. If you feel like \_\_\_\_\_ le - tting go.

T  
just hold \_\_\_\_\_ on now. Hold on, \_\_\_\_\_ just hold \_\_\_\_\_ on now. \_\_\_\_\_

B  
dum ch dum dum ch dum ch dum dum ch dum ch dum dum ch

27

S  
Hold on, \_\_\_\_\_ just hold \_\_\_\_\_ on now. Hold on, \_\_\_\_\_

A  
If you think you've had too much of this life, well, hang

T  
Hold on, \_\_\_\_\_ just hold \_\_\_\_\_ on now. Hold on, \_\_\_\_\_

B  
dum ch dum dum ch dum ch dum dum ch dum ch dum dum ch

# Everybody Hurts 5

TTBB

38

S da da da da da da da da bap bap bap bap bap ba dap bap bap bap bap ba da da da da da da da

A hand, oh no.

T da da da da da da da da bap bap bap bap bap ba dap bap bap bap bap ba da da da da da da da

B dum ch dum dum ch dum ch dum dum ch dum ch dum dum ch

41

S bap bap bap bap bap ba dap bap bap bap bap ba da da da da da da da oo *subito p*

A Don't throw your hand, if you feel like you're a- *p*

T bap bap bap bap bap ba dap bap bap bap bap ba da da da da da da da oo *subito p*

B dum ch dum dum ch dum ch dum dum ch dum ch dum dum ch *subito p*

44

S da da da da da da da da da oo *mf*

A lone. No, no, no, you're not a-lone. *mf*

T da da da da da da da da da oo *mf*

B dum ch dum dum ch dum ch dum dum dum dum chum dum dum *mf*

# Everybody Hurts 7

TTBB

57

S Eve - ry, eve - ry - bo - dy cries. Eve - ry, eve - ry - bo - dy

A times... Eve - ry - bo - dy cries. And eve - ry - bo dy

T Eve - ry, eve - ry - bo - dy cries. Eve - ry, eve - ry - bo - dy

B dum ch dum dum ch dum dum dum ch dum dum ch dum dum ch dum dum

I

60

S hurts. Hold on, hold

A hurts some - times...

T hurts. Hold on, hold

B dum ch dum dum dum dum dum dum dum dum

63

S on. Hold on, hold on.

A And eve - ry - bo - dy hurts some - times... So hold *mf*

T on. Hold on, hold on.

B dum dum dum dum dum dum dum dum dum dum dum dum

# Everybody Hurts 9

TTBB

73

S Hold on now ba - by you've got to hold on. Hold on now ba - by you've got to hold on.

A on. Got to hold on. Eve - ry - bo - dy hurts.

T Hold on now ba - by you've got to hold on. Hold on now ba - by you've got to hold on.

B dum dum ch dum dum dum dum ch dum dum dum dum ch dum dum dum

75

S Hold on now ba - by you've got to hold on. Hold on now ba - by you've got to hold on.

A — You're not a - lone. Eve - ry - bo - dy hurts.

T Hold on now ba - by you've got to hold on. Hold on now ba - by you've got to hold on.

B dum dum ch dum dum dum dum ch dum dum dum dum ch dum dum dum

77

S Hold on now ba - by you've got to hold on now.

A — right now.

T Hold on now ba - by you've got to hold on now.

B dum dum ch dum dum dum dum ch dum dum now.



## Vowels, Scat and Percussive Sounds

### Vowels

OO	as in	Shoe	AH	Car
OH		Show	A	Tap
OW		Cow	AI	My
E		Her	I	Dip
EE		Me	U	tongue
EH		Get	MM	humming

woah is standard

Not wow, woa, woah

Oh is standard

Not Ohw etc. Diphthongs in English are not written.

### Scat

doo ba doo

Not doo b doo

doo be doo

Not doo b doo

'Dum' or 'doom'

Not 'dm'

'Dung'

Not 'dng'

### Vocal Percussion

check <http://www.chorsonline.com/en/vocalpercussion>

b	bass drum
pf	snare drum
k	snare drum rim
tff or ff	snare drum brushed
t	closed Hi-hat
tsh	open Hi-hat
tum	toms
psh	crashing cymbals
tsah	soft cymbal
ssss(p)	reversed cymbal
tiff'e – tshiff'e	shaker (with accent)
tshiff'e - tshiff'e	shaker (no accent)
<c>	claves (horse click)
koo root	guiro
ch (k-t)	cabasa
<p>	woodblock
ting	triangle