



Last Christmas Chorus-LIGHT

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Chorus-LIGHT Combo C

Last Christmas

(Wham!)

Words and Music by George Michael

Arranged by Martin Cornelissen

Original key: D major

Rubato ♩ = 64

♩ = 104 [A]

Musical score for Last Christmas (Wham!) arranged by Martin Cornelissen. The score is for a Chorus-LIGHT Combo C and includes parts for HIGH, MID, and LOW voices, C Instr., Piano Adv., Synthesizer, Guitar, Bass Guitar, Drum Set, and Percussion. The tempo is marked Rubato ♩ = 64, and the key signature is D major. The score includes various musical notations such as chords (Fmin9, F6, Fmaj9, Gmin9, C^{sus4}, C, Fmaj9, F6, Fmaj9, F6, F, Dmin9, Dmin7), triplets, and dynamic markings (warm pad, clean electric guitar with reverb, rhythm guitar (no reverb)).

Last Christmas 3

Chorus-LIGHT Combo C

25

H — You gave it a - way — some - one spe - cial.

M gave you my heart But the ve - ry next day, you gave it a - way — This year — to save me from tears — I'll give it to some-one spe - cial.

L gave you my heart But the ve - ry next day, you gave it a - way — This year — to save me from tears — I'll give it to some-one spe - cial.

C

P.A. Fmaj9 F6 F Dmin9 Dmin7 Dmin9 Dmin7 Gmin9 Gmin7 Gmin9 Gmin7 C9sus4 C C9sus4 C

Synth

Gr. 25

Bass

D. S.

Perc.

D

H Oo — doo doo — doo doo doo — doo doo doo

M Oo — doo-doo-doo-doo doo — doo-doo-doo-doo doo doo — doo — doo doo — doo doo

L Oo — doo - doo — doo doo doo doo — doo — doo

C

P.A. Fmaj9 F6 Fmaj9 F6 Dmin9 Dmin7 Dmin9 Gmin9 Gmin7 Gmin9 Gmin7 C9sus4

Synth

Gr. 32

Bass

D. S.

Perc.

Last Christmas 5

Chorus-LIGHT Combo C

53 [G]

H
I've been, fool me a-gain Last Christ - mas, But the ve - ry next day, you gave it gave it a - way

M
I've been, but if you kissed me now I know you'd fool me a-gain Last Christ - mas, I gave you my heart But the ve - ry next day, you gave it a - way

L
I've been, but if you kissed me now I know you'd fool me a-gain Last Christ - mas, I gave you my heart But the ve - ry next day, you gave it a - way

C
Gmin9 Gmin7 C9sus4 C7 Fmaj9 F6 Fmaj9 F6 F Dmin9 Dmin7 Dmin9 Dmin7

P.A.
Piano and Acoustic Guitar accompaniment.

Synth
Synthesizer accompaniment.

Gtr.
Guitar accompaniment.

Bass
Bass line.

D. S.
Drum and Snare accompaniment.

Perc.
Percussion accompaniment.

60 [H]

H
to save me from tears I'll give it to some-one some - one spe - cial. Last Christ - mas, But the ve - ry next day, you

M
This year to save me from tears I'll give it to some-one spe - cial. Last Christ - mas, I gave you my heart But the ve - ry next day, you

L
This year to save me from tears I'll give it to some-one spe - cial. Last Christ - mas, I gave you my heart But the ve - ry next day, you

C
Gmin9 Gmin7 Gmin9 Gmin7 C9sus4 C C9sus4 C Fmaj9 F6 Fmaj9 F6 F Dmin9 Dmin7

P.A.
Piano and Acoustic Guitar accompaniment.

Synth
Synthesizer accompaniment.

Gtr.
Guitar accompaniment.

Bass
Bass line.

D. S.
Drum and Snare accompaniment.

Perc.
Percussion accompaniment.

Last Christmas 7

Chorus-LIGHT Combo C

81

H — with tired eyes. I'm hid-ing from you and your soul of ice My God, I thought you were some-one to re-ly on. Me? I guess I was a shoul-der to cry on.

M — with tired eyes. I'm hid-ing from you and your soul of ice My God, I thought you were some-one to re-ly on. Me? I guess I was a shoul-der to cry on. A

L —

C

P.A. Fmaj9 F6 Dmin9 Dmin7 Dmin9 Gmin9 Gmin7 Gmin9 Gmin7 C9sus4 C7

Synth

Gtr. 81

Bass

D. S.

Perc.

K

H face on a lov-er, Oo Tore me a-part Ooh Now I've found a real love, you'll nev-er

M face on a lov-er, with a fire in his heart, a man un-der cov-er, but you tore me a-part Now I've found a real love, you'll nev-er

L face on a lov-er, with a fire in his heart, a man un-der cov-er, but you tore me a-part Ooh Now I've found a real love, you'll nev-er

C

P.A. Fmaj9 F6 Fmaj9 F6 Dmin9 Dmin7 Dmin9 Gmin9 Gmin7 Gmin9 Gmin7 C9sus4

Synth

Gtr. 88

Bass

D. S.

Perc.

Last Christmas 9

Chorus-LIGHT Combo C

109

H save me from tears I'll give it to some-one some - one spe - cial. Oo Gave you my heart

M save me from tears I'll give it to some-one spe - cial. A face on a lov-er, with a fire in his heart, a man un-der cov-er, but you tore me a - part

L save me from tears I'll give it to some-one some - one spe - cial. Oo Gave you my heart

C Gmin9 Gmin7 C9sus4 C C9sus4 C Fmaj9 F6 Fmaj9 F6 Dmin9 Dmin7 Dmin9 Dmin7

P.A.

Synth

Gtr. 109

Bass

D. S.

Perc.

116

H I'll give it to some - one some - one spe - cial. Oo I gave you my heart

M This year I'll give it to some - one spe - cial. Oo doo-doo-doo-doo doo

L I'll give it to some - one some - one spe - cial. Oo I gave you my heart

C Gmin9 Gmin7 Gmin9 Gmin7 C9sus4 C C9sus4 C Fmaj9 F6 Fmaj9 F6 Dmin9 Dmin7

P.A.

Synth

Gtr. 116

Bass

D. S.

Perc.



Chorus-LIGHT Combo Bb

Last Christmas

(Wham!)

Words and Music by George Michael
Arranged by Martin Cornelissen
Original key: D major

Rubato ♩ = 64

♩ = 104 [A]

Musical score for Chorus-LIGHT Combo Bb, featuring staves for HIGH, MID, LOW, Bb Instr., Piano Adv., Synthesizer, Guitar, Bass Guitar, Drum Set, and Percussion. The score includes various musical notations, including chords (Fmin9, F6, Fmaj9, Gmin9, Csus4, C, Fmaj9, F6, Fmaj9, F6, F, Dmin9, Dmin7), triplets, and performance instructions like 'warm pad', 'clean electric guitar with reverb', and 'rhythm guitar (no reverb)'.

Last Christmas 3

Chorus-LIGHT Combo Bb

25

H *— You gave it a - way — some - one spe - cial.*

M *gave you my heart But the ve - ry next day, you gave it a - way — This year — to save me from tears — I'll give it to some-one spe - cial.*

L *gave you my heart But the ve - ry next day, you gave it a - way — This year — to save me from tears — I'll give it to some-one spe - cial.*

Bb

P.A. *Fmaj9 F6 F Dmin9 Dmin7 Dmin9 Dmin7 Gmin9 Gmin7 Gmin9 Gmin7 C9sus4 C C9sus4 C*

Synth

Gtr.

Bass

D. S.

Perc.

[D]

H *Oo — doo doo — doo doo doo — doo doo doo —*

M *Oo — doo-doo-doo-doo doo — doo doo doo — doo doo — doo doo —*

L *Oo — doo - doo — doo doo doo — doo — doo — doo — doo —*

Bb

P.A. *Fmaj9 F6 Fmaj9 F6 Dmin9 Dmin7 Dmin9 Gmin9 Gmin7 Gmin9 Gmin7 C9sus4 C7*

Synth

Gtr.

Bass

D. S.

Perc.

32

Last Christmas 5

Chorus-LIGHT Combo Bb

54

G

H
fool me a - gain _ Last Christ - mas, _ But the ve - ry next day, you gave it gave it a - way _ to

M
kissed me now I know you'd fool me a - gain _ Last Christ - mas, I gave you my heart But the ve - ry next day, you gave it a - way _ This year _ to

L
kissed me now I know you'd fool me a - gain _ Last Christ - mas, I gave you my heart But the ve - ry next day, you gave it a - way _ This year _ to

Bb

P.A.
C9sus4 C7 Fmaj9 F6 Fmaj9 F6 F Dmin9 Dmin7 Dmin9 Dmin7 Gmin9 Gmin7

Synth

Gtr.
54

Bass

D. S.

Perc.

61

H

H
save me from tears _ I'll give it to some - one some - one spe - cial. Last Christ - mas, _ But the ve - ry next day, you gave it gave it a - way

M
save me from tears _ I'll give it to some - one spe - cial. Last Christ - mas, I gave you my heart But the ve - ry next day, you gave it a - way _

L
save me from tears _ I'll give it to some - one spe - cial. Last Christ - mas, I gave you my heart But the ve - ry next day, you gave it a - way _

Bb

P.A.
Gmin9 Gmin7 C9sus4 C C9sus4 C Fmaj9 F6 Fmaj9 F6 F Dmin9 Dmin7 Dmin9 Dmin7

Synth

Gtr.
61

Bass

D. S.

Perc.

Last Christmas 7

Chorus-LIGHT Combo Bb

K

H
I'm hid-ing from you and__ your soul of ice My God, I thought you were some-one to re - ly__ on. Me? I guess I was a shoul-der to cry__ on. face on a lov - er, ____

M
I'm hid-ing from you and__ your soul of ice My God, I thought you were some-one to re - ly__ on. Me? I guess I was a shoul-der to cry__ on. A face on a lov - er, with a

L
A face on a lov - er, with a

Bb

P.A.
Dmin9 Dmin7 Dmin9 Gmin9 Gmin7 Gmin9 Gmin7 C9sus4 C7 Fmaj9 F6

Synth

Gtr.
82

Bass

D. S.

Perc.

H
____ Oo____ Tore me a - part____ Ooh____ Now I've found a real love, you'll nev - er fool me a - gain

M
fire in his heart, a man un - der cov - er, but you tore me a - part Now I've found a real love, you'll nev - er fool me a - gain__

L
fire in his heart, a man un - der cov - er, but you tore me a - part Ooh____ Now I've found a real love, you'll nev - er fool me a - gain__

Bb

P.A.
Fmaj9 F6 Dmin9 Dmin7 Dmin9 Gmin9 Gmin7 Gmin9 Gmin7 C9sus4 C7

Synth

Gtr.
89

Bass

D. S.

Perc.

Last Christmas 9

Chorus-LIGHT Combo Bb

110

H give it to some - one some - one spe - cial. Oo Gave you my heart

M give it to some - one spe - cial. A face on a lov - er, with a fire in his heart, a man un - der cov - er, but you tore me a - part This year ...

L give it to some - one some - one spe - cial. Oo Gave you my heart

Bb

P.A. C9sus4 C C9sus4 C Fmaj9 F6 Fmaj9 F6 Dmin9 Dmin7 Dmin9 Dmin7 Gmin9 Gmin7

Synth

Gtr. 110

Bass

D. S.

Perc.

117

H I'll give it to some - one some - one spe - cial. Oo I gave you my heart

M I'll give it to some - one spe - cial. Oo doo-doo-doo-doo doo doo-doo-doo-doo

L I'll give it to some - one some - one spe - cial. Oo I gave you my heart

Bb

P.A. Gmin9 Gmin7 C9sus4 C C9sus4 C Fmaj9 F6 Fmaj9 F6 Dmin9 Dmin7 Dmin9

Synth

Gtr. 117

Bass

D. S.

Perc.



Chorus-LIGHT Combo Eb

Last Christmas

(Wham!)

Words and Music by George Michael
Arranged by Martin Cornelissen
Original key: D major

Rubato ♩ = 64

♩ = 104 [A]

Musical score for Eb Instr., Piano Adv., Synthesizer, Guitar, Bass Guitar, Drum Set, and Percussion. The score includes various musical notations, including chords (Fmin9, F6, Fmaj9, Gmin9, C^{sus4}, C, Fmaj9, F6, Fmaj9, F6, F, Dmin9, Dmin7), triplets, and performance instructions like "warm pad", "clean electric guitar with reverb", and "rhythm guitar (no reverb)".

Last Christmas 3

Chorus-LIGHT Combo Eb

25

H — You gave it a - way — some - one spe - cial.

M gave you my heart But the ve - ry next day, you gave it a - way — This year — to save me from tears — I'll give it to some-one spe - cial.

L gave you my heart But the ve - ry next day, you gave it a - way — This year — to save me from tears — I'll give it to some-one spe - cial.

Eb

P.A. Fmaj9 F6 F Dmin9 Dmin7 Dmin9 Dmin7 Gmin9 Gmin7 Gmin9 Gmin7 C9sus4 C C9sus4 C

Synth

Gtr. 25

Bass

D. S.

Perc.

[D]

H Oo — doo doo — doo doo doo — doo doo doo —

M Oo — doo-doo-doo-doo doo — doo-doo-doo-doo doo doo doo — doo doo — doo doo —

L Oo — doo - doo — doo doo doo — doo — doo — doo

Eb

P.A. Fmaj9 F6 Fmaj9 F6 Dmin9 Dmin7 Dmin9 Gmin9 Gmin7 Gmin9 Gmin7 C9sus4 C7

Synth

Gtr. 32

Bass

D. S.

Perc.

Last Christmas 5

Chorus-LIGHT Combo Eb

54 **G**

H
fool me a - gain — Last Christ - mas, — But the ve - ry next day, you gave it gave it a - way — to

M
kissed me now I know you'd fool me a - gain — Last Christ - mas, I gave you my heart But the ve - ry next day, you gave it a - way — This year — to

L
kissed me now I know you'd fool me a - gain — Last Christ - mas, I gave you my heart But the ve - ry next day, you gave it a - way — This year — to

Eb

P.A.
C9sus4 C7 Fmaj9 F6 Fmaj9 F6 F Dmin9 Dmin7 Dmin9 Dmin7 Gmin9 Gmin7

Synth

54

Gtr.

Bass

D. S.

Perc.

61 **H**

H
save me from tears — I'll give it to some-one some - one spe - cial. Last Christ - mas, — But the ve - ry next day, you gave it gave it a - way

M
save me from tears — I'll give it to some-one spe - cial. Last Christ - mas, I gave you my heart But the ve - ry next day, you gave it a - way —

L
save me from tears — I'll give it to some-one spe - cial. Last Christ - mas, I gave you my heart But the ve - ry next day, you gave it a - way —

Eb

P.A.
Gmin9 Gmin7 C9sus4 C C9sus4 C Fmaj9 F6 Fmaj9 F6 F Dmin9 Dmin7 Dmin9 Dmin7

Synth

61

Gtr.

Bass

D. S.

Perc.

Last Christmas 7

Chorus-LIGHT Combo Eb

K

82

H
I'm hid-ing from you and your soul of ice My God, I thought you were some-one to re-ly on. Me? I guess I was a shoul-der to cry on. face on a lov-er, —

M
I'm hid-ing from you and your soul of ice My God, I thought you were some-one to re-ly on. Me? I guess I was a shoul-der to cry on. A face on a lov-er, with a

L
A face on a lov-er, with a

Eb

P.A.
Dmin9 Dmin7 Dmin9 Gmin9 Gmin7 Gmin9 Gmin7 C9sus4 C7 Fmaj9 F6

Synth

Gtr.

Bass

D. S.

Perc.

89

H
— Oo Tore me a - part Ooh Now I've found a real love, you'll nev-er fool me a-gain

M
fire in his heart, a man un-der cov-er, but you tore me a - part Now I've found a real love, you'll nev-er fool me a-gain

L
fire in his heart, a man un-der cov-er, but you tore me a - part Ooh Now I've found a real love, you'll nev-er fool me a-gain

Eb

P.A.
Fmaj9 F6 Dmin9 Dmin7 Dmin9 Gmin9 Gmin7 Gmin9 Gmin7 C9sus4 C7

Synth

Gtr.

Bass

D. S.

Perc.

Last Christmas 9

Chorus-LIGHT Combo Eb

107

H *you gave it a - way* to save me from tears I'll give it to some - one some - one spe - cial.

M *gave it a - way* This year to save me from tears I'll give it to some - one spe - cial. A

L *gave it a - way* This year to save me from tears I'll give it to some - one some - one spe - cial.

Eb *Dmin9 Dmin7 Gmin9 Gmin7 Gmin9 Gmin7 C9sus4 C C9sus4 C*

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

[N]

H *Oo* Gave you my heart. I'll

M *face on a lov - er, with a fire in his heart, a man un - der cov - er, but you tore me a - part* This year I'll

L *Oo* Gave you my heart. I'll

Eb *Fmaj9 F6 Fmaj9 F6 Dmin9 Dmin7 Dmin9 Dmin7 Gmin9 Gmin7 Gmin9 Gmin7*

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

112



Chorus-LIGHT 4 extra staves

Last Christmas

(Wham!)

Words and Music by George Michael

Arranged by Martin Cornelissen

Original key: D major

Rubato ♩ = 64

♩ = 104 A

Musical score for "Last Christmas" (Wham!) arranged by Martin Cornelissen. The score is written for a 4-staff system (HIGH, MILD, LOW, and an additional staff) and includes a piano accompaniment. The tempo is marked *Rubato* with a quarter note equal to 64 beats. The key signature is D major (one sharp). The score is divided into two sections: a first section at a tempo of 104 beats per minute (marked with a box 'A') and a second section at a tempo of 64 beats per minute (marked with a box 'B'). The piano accompaniment features a variety of chords and melodic lines, including a prominent bass line. The vocal parts are written for a four-part harmony (Soprano, Alto, Tenor, Bass) and include lyrics. The score is marked with various performance instructions such as "warm pad", "chordal guitar", "rhythm guitar (no reverb)", and "Piano Adv.". The score is watermarked with "ORIGINAL DO NOT COPY".

Last Christmas 3 Chorus-LIGHT 4 extra staves

©

H Last Christ - mas, ——— You gave it a - way ———

M Last Christ - mas, I gave you my heart But the ve - ry next day, you gave it a - way ——— This year — to save me from tears — I'll give it to some - one spe - cial. Oo ———

L Last Christ - mas, I gave you my heart But the ve - ry next day, you gave it a - way ——— This year — to save me from tears — I'll give it to some - one spe - cial. Oo ———

1

2

3

4

P.A.

Fma9 F6 Fma9 F6 F Dmin9 Dmin7 Dmin9 Dmin7 Gmin9 Gmin7 Gmin9 Gmin7 C9sus4 C C9sus4 C Fma9 F6

Synth

21

Gr.

Bass

D. S.

Perc.

12

Last Christmas 5

Chorus-LIGHT 4 extra staves

Sheet music for "Last Christmas 5" (Chorus-LIGHT 4 extra staves). The score is written for a 5-staff system, including vocal parts (H, M, L) and instrumental parts (Gtr., Bass, D. S., Perc., Synth, P.A.). The key signature is one flat (Bb) and the time signature is 4/4. The music features a chorus section with lyrics: "I keepny dis - tance, but you still catch my eye. Tell me ba - by: do you rec-og - nize me? Well, it's been a year it does-nt sur-prize me. Hap-py Christ-mas, _____ Hap-py Christ-mas, I wrapped it up and sent it _____ with a note, say-ing 'I keepny dis - tance, but you still catch my eye. Tell me ba - by: do you rec-og - nize me? Well, it's been a year it does-nt sur-prize me. Hap-py Christ-mas, I wrapped it up and sent it _____ with a note, say-ing 'I". The instrumental parts include guitar (Gtr.), bass (Bass), drums (D. S.), percussion (Perc.), synth (Synth), and piano (P.A.). The score is marked with a large 'F' and a watermark 'ORIGINAL DO NOT COPY'.

Chorus-LIGHT 4 extra staves

1
2
3
4

H
M
L

I keepny dis - tance, but you still catch my eye. Tell me ba - by: do you rec-og - nize me? Well, it's been a year it does-nt sur-prize me. Hap-py Christ-mas, _____
I keepny dis - tance, but you still catch my eye. Tell me ba - by: do you rec-og - nize me? Well, it's been a year it does-nt sur-prize me. Hap-py Christ-mas, I wrapped it up and sent it _____ with a note, say-ing "I

Gtr.
Bass
D. S.
Perc.
Synth
P.A.

Dmin9 Dmin7 Dmin9 Gmin9 Gmin7 Gmin9 Gmin7 C9sus4 C7 Fmaj9 F6 Fmaj9 F6 Dmin9 Dmin7

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Last Christmas 7
Chorus-LIGHT 4 extra staves

11

H ——— to save me from tears — I'll give it to some - one some - one — spe - cial Last Christ - mas, ——— But the ve - ry next day, you gave it gave it a - way

M This year — to save me from tears — I'll give it to some - one spe - cial Last Christ - mas, I gave you my heart But the ve - ry next day, you gave it a - way —

L This year — to save me from tears — I'll give it to some - one spe - cial Last Christ - mas, I gave you my heart But the ve - ry next day, you gave it a - way —

1 2 3 4

Gmin9 Gmin7 Gmin9 Gmin7 C9sus4 C C9sus4 C Fmaj9 F6 Fmaj9 F6 F Dmin9 Dmin7 Dmin9 Dmin7

P.A.

Synth

Gr.

Bass

D. S.

Perc.

Last Christmas 9
Chorus-LIGHT 4 extra staves

1

H
— doo — doo — doo —
A crowd-ed room, friends — with tired — eyes. I'm hid-ing from you and — your soul of ice My God, I thought you were some-one to re - ly — on.

M
— doo doo — doo —
A crowd-ed room, friends — with tired — eyes. I'm hid-ing from you and — your soul of ice My God, I thought you were some-one to re - ly — on.

L
— doo — doo —
A crowd-ed room, friends — with tired — eyes. I'm hid-ing from you and — your soul of ice My God, I thought you were some-one to re - ly — on.

1
2
3
4

Gmin9 Gmin7 Csus4 C7 Fmaj9 F6 Fmaj9 F6 Dmin9 Dmin7 Dmin9 Gmin9 Gmin7 Gmin9 Gmin7
P.A.
Synth
Gtr.
Bass
D. S.
Perc.

Last Christmas 11

Chorus-LIGHT 4 extra staves

1

H

fool me a-gain

Last

Christ - mas, I

gave you my heart

But the

ve - ry next

day, _____

you gave

it

a - way _____

M

fool me a-gain

Last

Christ - mas, I

gave you my heart

But the

ve - ry next

day, _____

you gave

it

a - way _____

L

fool me a-gain

Last

Christ - mas, I

gave you my heart

But the

ve - ry next

day, _____

you gave

it

a - way _____

1

2

3

4

C7

Fmaj9

F6

Fmaj9

F6

Dmin9

Dmin7

Dmin9

Dmin7

Gmin9

Gmin7

Gmin9

Gmin7

C9sus4

C

C9sus4

C

P.A.

Synth

Gr.

Bass

D. S.

Perc.

Chorus-LIGHT 4 extra staves

113

H

Gave you my heart

I'll give it to some - one some - one spe - cial

Oo

M

fire in his heart, a man un - der cov - er, but you tore me a - part

This year

I'll give it to some - one spe - cial

Oo

L

Gave you my heart

I'll give it to some - one some - one spe - cial

Oo

1

2

3

4

Fmaj9 F6 Dmin9 Dmin7 Dmin9 Dmin7 Gmin9 Gmin7 Gmin9 Gmin7 C9sus4 C C9sus4 C Fmaj9 F6 Fmaj9 F6

Synth

P.A.

Gr.

Bass

Perc.



Chorus-LIGHT small Combo

Last Christmas

(Wham!)

Words and Music by George Michael
Arranged by Martin Cornelissen
Original key: D major

DEMO

Rubato ♩ = 64 ♩ = 104 [A]

HIGH

MID

LOW

Piano Adv.

Guitar

Bass Guitar

Drum Set

Percussion

Fmin9 F6 Fmaj9 F6 Gmin9 C^{sus4} C Fmaj9 F6

clean electric guitar with reverb

rhythm guitar (no reverb)

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Last Christmas 3

Chorus-LIGHT small Combo

19

H

M

L

gave it a - way — This year — to save me from tears — I'll give it to some-one spe - cial.

gave it a - way — This year — to save me from tears — I'll give it to some-one spe - cial.

Dmin9 Dmin7 Gmin9 Gmin7 Gmin9 Gmin7 C9sus4 C C9sus4 C

P.A

Gtr.

Bass

D. S.

Perc.

[C]

H

M

L

Last Christ - mas, ——— You gave it a - way —

Last Christ - mas, I gave you my heart But the ve - ry next day, you gave it a - way — This year — to

Last Christ - mas, I gave you my heart But the ve - ry next day, you gave it a - way — This year — to

Fmaj9 F6 Fmaj9 F6 F Dmin9 Dmin7 Dmin9 Dmin7 Gmin9 Gmin7

P.A

Gtr.

Bass

D. S.

Perc.

24

Last Christmas 5

Chorus-LIGHT small Combo

39 E

H
Once bit - ten and twice shy _____ I keep my dis - tance, but you still catch my eye.

M
Once bit - ten and twice shy _____ I keep my dis - tance, but you still catch my eye.

L
8

P.A.
C7 Fmaj9 F6 Fmaj9 F6 Dmin9 Dmin7 Dmin9

Gtr.
39

Bass

D. S.

Perc.

44 F

H
Tell me ba - by: do you rec-og - nize me? Well, it's beera year it does-n't sur-prize me. Hap-py Christ-mas, _____

M
Tell me ba - by: do you rec-og - nize me? Well, it's beera year it does-n't sur-prize me. Hap-py Christ-mas, I

L
8
Hap-py Christ-mas, I

P.A.
Gmin9 Gmin7 Gmin9 Gmin7 C9sus4 C7 Fmaj9 F6

Gtr.
44

Bass

D. S.

Perc.

Last Christmas 7

Chorus-LIGHT small Combo

59

H
gave it gave it a-way _____ to save me from tears _____ I'll give it to some-one some - one spe - cial.

M
gave it a-way _____ This year _____ to save me from tears _____ I'll give it to some-one spe - cial.

L
8 gave it a-way _____ This year _____ to save me from tears _____ I'll give it to some-one spe - cial.

P.A.
Dmin9 Dmin7 Gmin9 Gmin7 Gmin9 Gmin7 C9sus4 C C9sus4 C

Gtr.
59

Bass

D. S.

Perc.

[H]

H
Last Christ - mas, _____ But the ve - ry next day, you gave it gave it a-way _____ to

M
Last Christ - mas, I gave you my heart But the ve - ry next day, you gave it a-way _____ This year _____ to

L
8 Last Christ - mas, I gave you my heart But the ve - ry next day, you gave it a-way _____ This year _____ to

P.A.
Fmaj9 F6 Fmaj9 F6 F Dmin9 Dmin7 Dmin9 Dmin7 Gmin9 Gmin7

Gtr.
64

Bass

D. S.

Perc.

Last Christmas 9
Chorus-LIGHT small Combo

79

J

H
A crowd - ed room, friends with tired eyes. I'm hid - ing from you and your soul of ice

M
A crowd - ed room, friends with tired eyes. I'm hid - ing from you and your soul of ice

L
8

P.A.
C7 Fmaj9 F6 Fmaj9 F6 Dmin9 Dmin7 Dmin9

Gtr.
79

Bass

D. S.

Perc.

84

K

H
My God, I thought you were some-one to re - ly on. Me? I guess I was a shoul - der to cry on. face on a lov - er, _____

M
My God, I thought you were some-one to re - ly on. Me? I guess I was a shoul - der to cry on. A face on a lov - er, with a

L
8
A face on a lov - er, with a

P.A.
Gmin9 Gmin7 Gmin9 Gmin7 C9sus4 C7 Fmaj9 F6

Gtr.
84

Bass

D. S.

Perc.

Last Christmas 11

Chorus-LIGHT small Combo

99

H you gave it a - way _____ to save me from tears _____ I'll give it to some-one some - one spe - cial.

M gave it a - way _____ This year _____ to save me from tears _____ I'll give it to some-one spe - cial.

L gave it a - way _____ This year _____ to save me from tears _____ I'll give it to some-one some - one spe - cial.

P.A.

Gtr.

Bass

D. S.

Perc.

M

H Last Christ - mas, I gave you my heart But the ve - ry next day, _____ you gave it a - way _____ to

M Last Christ - mas, I gave you my heart But the ve - ry next day, you gave it a - way _____ This year _____ to

L Last Christ - mas, I gave you my heart But the ve - ry next day, you gave it a - way _____ This year _____ to

P.A.

Gtr.

Bass

D. S.

Perc.

104

Last Christmas 13

Chorus-LIGHT small Combo

119

H one spe - cial. Oo I gave you my heart

M cial. Oo doo-doo-doo-doo doo doo-doo-doo-doo

L one spe - cial. Oo I gave you my heart

P.A. C9sus4 C Fmaj9 F6 Fmaj9 F6 Dmin9 Dmin7 Dmin9

Gtr. 119

Bass

D. S.

Perc.

124

H This year I'll give it to some - one Last Christ - mas,

M doo doo doo doo I'll give it to some - one spe - cial. Last Christ - mas,

L This year I'll give it to some - one Last Christ - mas,

P.A. Gmin9 Gmin7 Gmin9 Gmin7 C9sus4 C7 Fmaj7

Gtr. 124

Bass

D. S.

Perc.



Chorus-LIGHT small Combo extra staves

Last Christmas

(Wham!)

Words and Music by George Michael
Arranged by Martin Cornelissen
Original key: D major

Rubato ♩ = 64

♩ = 104 [A]

MUSIC STAFFS: HIGH, MID, LOW, Guitar, Bass Guitar, Drum Set, Percussion

1 2

Chords: Fmin9, F6, Fmaj9, F6, Gmin9, Csus4, C, Fmaj9, F6, Fmaj9, F6, F, Dmin9, Dmin7, Dmin9, Dmin7

Annotations: clean electric guitar with reverb, rhythm guitar (no reverb), Doo -

Last Christmas 3 Chorus-LIGHT small Combo extra staves

19

H

M

L

gave it a - way —

This year —

This year —

to save me from tears —

to save me from tears —

I'll give it to some-one spe -

I'll give it to some-one spe -

cial.

cial.

Last Christ - mas, —

Last Christ - mas, I gave you my heart

Last Christ - mas, I gave you my heart

But the

But the

1

2

Dmin9 Dmin7 Gmin9 Gmin7 Gmin9 Gmin7 C9sus4 C C9sus4 C Fmaj9 F6 Fmaj9 F6 F

P.A.

Gtr.

Bass

D. S.

Perc.

A musical score for the song 'The Rose Tree'. It consists of three staves. The top staff is the vocal melody, featuring a key signature of one sharp (F#) and a 2/4 time signature. The melody starts on a high note, descends, and includes several measures with slurs and ties. The middle staff is a piano accompaniment, primarily consisting of eighth-note chords. The bottom staff is a second piano accompaniment, featuring a steady eighth-note bass line. The score ends with a double bar line.

A musical score for the song 'The Rose Tree'. It consists of three staves. The top staff is the vocal melody, featuring a key signature of one sharp (F#) and a 2/4 time signature. The melody starts on a high note, descends, and includes several measures with slurs and ties. The middle staff is a piano accompaniment, primarily consisting of eighth-note chords. The bottom staff is a second piano accompaniment, featuring a steady eighth-note bass line. The score ends with a double bar line.

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Last Christmas 7
Chorus-LIGHT small Combo extra staves

46

H Well, it's been a year it does-n't sur-prize me. Hap-py Christ-mas, _____ Now I know, what a fool

M Well, it's been a year it does-n't sur-prize me. Hap-py Christ-mas, I wrapped it up and sent it _____ with a note, say-ing "I _____love you", I meant it. Now I know, what a fool

L 8 Hap-py Christ-mas, I wrapped it up and sent it _____ with a note, say-ing "I _____love you", I meant it. Now I know, what a fool

1

2

C9sus4 C7 Fmaj9 F6 Fmaj9 F6 Dmin9 Dmin7 Dmin9 Gmin9 Gmin7

P.A.

Gtr. 46

Bass

D. S.

Perc.

Last Christmas 9
Chorus-LIGHT small Combo extra staves

59

H gave it gave it a - way — to save me from tears — I'll give it to some - one some - one — spe - cial — Last Christ - mas, —

M gave it a - way — This year — to save me from tears — I'll give it to some - one spe - cial. Last Christ - mas, I

L gave it a - way — This year — to save me from tears — I'll give it to some - one spe - cial. Last Christ - mas, I

1

2

P.A.

Dmin9 Dmin7 Gmin9 Gmin7 Gmin9 Gmin7 C9sus4 C C9sus4 C Fmaj9 F6

Gtr. 59

Bass

D.S.

Perc.

Chorus-LIGHT small C

Last Christmas 13 Chorus-LIGHT small Combo extra slaves

85

H some-one to re - ly — on. Me? I guess I was a shoul - der to cry — on. face on a lov - er, ———— Oo ———— Tore me a -

M some-one to re - ly — on. Me? I guess I was a shoul - der to cry — on. A face on a lov - er, with a fire in his heart, a man un - der cov - er, but you tore me a - part

L 8 A face on a lov - er, with a fire in his heart, a man un - der cov - er, but you tore me a - part

1

2

Gmin9 Gmin7 C9sus4 C7 Fmaj9 F6 Fmaj9 F6 Dmin9 Dmin7 Dmin9

P.A.

Gtr. 85

Bass

D. S.

Perc.

Last Christmas 15
Chorus-LIGHT small Combo extra staves

99

H — you gave it a - way — to save me from tears — I'll give it to some - one some - one — spe - cial. Last Christ - mas, I

M gave it a - way — This year — to save me from tears — I'll give it to some - one some - one spe - cial. Last Christ - mas, I

L gave it a - way — This year — to save me from tears — I'll give it to some - one some - one spe - cial. Last Christ - mas, I

1

2

P.A.

Dmin9 Dmin7 Gmin9 Gmin7 Gmin9 Gmin7 C9sus4 C C9sus4 C Fmaj9 F6

Gtr. 99

Bass

D. S.

Perc.

Last Christmas 17
Chorus-LIGHT small Combo extra staves

111

N

H - - one spe - cial. Oo _____ Gave you my heart _____

M - - cial. A face on a lov-er, with a fire in his heart, a man un-der cov-er, but you tore me a - part _____ This year _____

L 8 one spe - cial. Oo _____ Gave you my heart _____

111

1

2

C9sus4 C Fmaj9 F6 Fmaj9 F6 Dmin9 Dmin7 Dmin9 Dmin7 Gmin9 Gmin7 Gmin9 Gmin7

P.A.

Gtr. 111

Bass

D. S.

Perc.



Chorus-LIGHT Piano advanced

Last Christmas

(Wham!)

Words and Music by George Michael
Arranged by Martin Cornelissen
Original key: D major

Rubato ♩ = 64

♩ = 104 [A]

HIGH

MID

LOW

Piano Adv.

Fmin9 F6 Fmaj9 F6 Gmin9 C^{sus4} C Fmaj9 F6

H

M

L

P.A

Fmaj9 F6 F Dmin9 Dmin7 Dmin9 Dmin7 Gmin9 Gmin7 Gmin9 Gmin7 C9sus4 C9

Doo - doo doo

Doo - doo doo

Doo - doo doo

Last Christmas 3

Chorus-LIGHT Piano advanced

30

H some - one spe - cial. Oo doo doo

M give it to some - one spe - cial. Oo doo-doo-doo-doo doo

L give it to some - one spe - cial. Oo doo - doo

P.A. C9sus4 C C9sus4 C Fmaj9 F6 Fmaj9 F6 Dmin9 Dmin7

35

H doo doo doo doo doo

M doo-doo-doo-doo doo doo doo doo doo doo

L doo doo doo doo doo doo

P.A. Dmin9 Gmin9 Gmin7 Gmin9 Gmin7 C9sus4 C7

E

H Once bit - ten and twice shy I keep my dis - tance, but you still catch my eye. Tell me ba - by:

M Once bit - ten and twice shy I keep my dis - tance, but you still catch my eye. Tell me ba - by:

L

P.A. Fmaj9 F6 Fmaj9 F6 Dmin9 Dmin7 Dmin9 Gmin9 Gmin7

Last Christmas 5

Chorus-LIGHT Piano advanced

59

H gave it gave it a - way _____ to save me from tears_____ I'll give it to some - one some -

M gave it a - way _____ This year _____ to save me from tears_____ I'll give it to some - one spe -

L gave it a - way _____ This year _____ to save me from tears_____ I'll give it to some - one spe -

P.A. Dmin9 Dmin7 Gmin9 Gmin7 Gmin9 Gmin7 C9sus4 C

63

H - - one spe - cial. Last Christ - mas, But the ve - ry next day, you

M - - cial. Last Christ - mas, I gave you my heart But the ve - ry next day, you

L - - cial. Last Christ - mas, I gave you my heart But the ve - ry next day, you

P.A. C9sus4 C Fmaj9 F6 Fmaj9 F6 F Dmin9 Dmin7

67

H gave it gave it a - way _____ to save me from tears_____ I'll give it to some - one some -

M gave it a - way _____ This year _____ to save me from tears_____ I'll give it to some - one spe -

L gave it a - way _____ This year _____ to save me from tears_____ I'll give it to some - one spe -

P.A. Dmin9 Dmin7 Gmin9 Gmin7 Gmin9 Gmin7 C9sus4 C

Last Christmas 7

Chorus-LIGHT Piano advanced

[K]

86

H Me? I guess I was a shoul-der to cry__ on. face on a lov-er, _____ Oo _____

M Me? I guess I was a shoul-der to cry__ on. A face on a lov-er, with a fire in his heart, a man un-der cov-er, but you

L A face on a lov-er, with a fire in his heart, a man un-der cov-er, but you

P.A. C9sus4 C7 Fmaj9 F6 Fmaj9 F6 Dmin9 Dmin7

91

H Tore me a - part _____ Ooh _____ Now I've found a real love, you'll nev-er fool me a-gain

M tore me a - part Now I've found a real love, you'll nev-er fool me a-gain

L tore me a - part Ooh _____ Now I've found a real love, you'll nev-er fool me a-gain

P.A. Dmin9 Gmin9 Gmin7 Gmin9 Gmin7 C9sus4 C7

[L]

H Last Christ - mas, I gave you my heart But the ve - ry next day, _____ you gave it a - way _____ to

M Last Christ - mas, I gave you my heart But the ve - ry next day, you gave it a - way _____ This year _____ to

L Last Christ - mas, I gave you my heart But the ve - ry next day, you gave it a - way _____ This year _____ to

P.A. Fmaj9 F6 Fmaj9 F6 Dmin9 Dmin7 Dmin9 Dmin7 Gmin9 Gmin7

Last Christmas 9
Chorus-LIGHT Piano advanced

115

H
I'll give it to some - one some - one spe - cial.

M
tore me a - part ____ This year ____ I'll give it to some - one spe - cial.

L
I'll give it to some - one some - one spe - cial.

P.A.
Dmin9 Dmin7 Gmin9 Gmin7 Gmin9 Gmin7 C9sus4 C C9sus4 C

O

H
Oo ____ I gave you my heart ____ This year ____

M
Oo ____ doo-doo-doo-doo doo ____ doo-doo-doo-doo doo doo doo doo

L
Oo ____ I gave you my heart ____ This year ____

P.A.
Fmaj9 F6 Fmaj9 F6 Dmin9 Dmin7 Dmin9 Gmin9 Gmin7

125

H
I'll give it to some - one ____ Last Christ - mas, ____

M
____ doo ____ doo ____ I'll give it to some - one spe - cial. Last Christ - mas, ____

L
I'll give it to some - one ____ Last Christ - mas, ____

P.A.
Gmin9 Gmin7 C9sus4 C7 Fmaj7

Last Christmas

(Wham!)

Words and Music by George Michael

Arranged by Martin Cornelissen

Original key: D major

Rubato ♩ = 64

♩ = 104 [A]

HIGH

MID

LOW

Piano Mod.

Fmaj9 F6 Fmaj9 F6 Gmin9 C^{sus}4 C Fmaj9 F6

H

M

L

P. M

9

Doo - doo doo

Doo - doo doo

Fmaj9 F6 F Dmin9 Dmin7 Dmin9 Dmin7 Gmin9 Gmin7 Gmin9 Gmin7 C9sus4 C

Last Christmas 3

Chorus-LIGHT Piano moderated

30

H some - one spe - cial. Oo doo doo

M give it to some - one spe - cial. Oo doo-doo-doo-doo doo

L give it to some - one spe - cial. Oo doo - doo

P. M C9sus4 C C9sus4 C Fmaj9 F6 Fmaj9 F6 Dmin9 Dmin7

35

H doo doo doo doo doo doo Once bit-ten and

M doo-doo-doo-doo doo doo doo doo doo doo Once bit-ten and

L doo doo doo doo doo doo

P. M Dmin9 Gmin9 Gmin7 Gmin9 Gmin7 C9sus4 C7 Fmaj9 F6

41

H twice shy I keep my dis-tancebut you still catch my eye. Tell me ba-by: do you rec-og-nize me?

M twice shy I keep my dis-tancebut you still catch my eye. Tell me ba-by: do you rec-og-nize me?

L

P. M Fmaj9 F6 Dmin9 Dmin7 Dmin9 Gmin9 Gmin7 Gmin9 Gmin7

Last Christmas 5

Chorus-LIGHT Piano moderated

61 H

H save me from tears___ I'll give it to some-one some - one spe - cial. Last Christ - mas,___ But the

M save me from tears___ I'll give it to some-one spe - cial. Last Christ - mas, I gave you my heart But the

L 8 save me from tears___ I'll give it to some-one spe - cial. Last Christ - mas, I gave you my heart But the

P. M

Gmin9 Gmin7 C9sus4 C C9sus4 C Fmaj9 F6 Fmaj9 F6 F

66

H ve - ry next day, you gave it gave it a - way___ to save me from tears___ I'll

M ve - ry next day, you gave it a - way___ This year___ to save me from tears___ I'll

L 8 ve - ry next day, you gave it a - way___ This year___ to save me from tears___ I'll

P. M

Dmin9 Dmin7 Dmin9 Dmin7 Gmin9 Gmin7 Gmin9 Gmin7

70 I

H give it to some - one some - one spe - cial. Oo___ doo doo___

M give it to some - one spe - cial. Oo___ doo-doo-doo-doo doo___

L 8 give it to some - one spe - cial. Oo___ doo - doo___

P. M

C9sus4 C C9sus4 C Fmaj9 F6 Fmaj9 F6 Dmin9 Dmin7

Last Christmas 7

Chorus-LIGHT Piano moderated

90

H Oo _____ Tore me a - part _____ Ooh _____ Now I've found a real love, you'll nev-er

M man un-der cov-er, but you tore me a - part Now I've found a real love, you'll nev-er

L 8 man un-der cov-er, but you tore me a - part Ooh _____ Now I've found a real love, you'll nev-er

P. M Dmin9 Dmin7 Dmin9 Gmin9 Gmin7 Gmin9 Gmin7 C9sus4

95

H fool me a-gain Last Christ - mas, I gave you my heart But the ve-ry next day, _____ you gave it a - way

M fool me a-gain Last Christ - mas, I gave you my heart But the ve-ry next day, you gave it a - way

L 8 fool me a-gain Last Christ - mas, I gave you my heart But the ve-ry next day, you gave it a - way

P. M C7 Fmaj9 F6 Fmaj9 F6 F Dmin9 Dmin7 Dmin9 Dmin7

100

H _____ to save me from tears _____ I'll give it to some-one some - one spe - cial. Last Christ - mas, I

M This year _____ to save me from tears _____ I'll give it to some-one spe - cial. Last Christ - mas, I

L 8 This year _____ to save me from tears _____ I'll give it to some-one some - one spe - cial. Last Christ - mas, I

P. M Gmin9 Gmin7 Gmin9 Gmin7 C9sus4 C C9sus4 C Fmaj9 F6



Chorus-LIGHT Vocals

Last Christmas

(Wham!)

Words and Music by George Michael
Arranged by Martin Cornelissen
Original key: D major

Rubato ♩ = 64

A

HIGH

MID

LOW

7 3

Doo - doo doo

B

H

M

L

8

Last Christ - mas, I gave you my heart But the ve-ry next day, you gave it a-way This year to

21

C

H

M

L

8

save me from tears I'll give it to some - one spe - cial. Last Christ - mas, I

F

45

H do you rec-og-nize me? Well, it's been a year it does-n't sur-prize me. Hap-py Christ-mas, —

M do you rec-og-nize me? Well, it's been a year it does-n't sur-prize me. Hap-py Christ-mas, I

L — Hap-py Christ-mas, I

49

H — Now I know, what a fool

M wrapped it up and sent it — with a note, say-ing "I — love you", I meant it. Now I know, what a fool

L wrapped it up and sent it — with a note, say-ing "I — love you", I meant it. Now I know, what a fool

G

53

H — I've been, — fool me a-gain Last Christ - mas, —

M — I've been, but if you kissed me now I know you'd fool me a-gain Last Christ - mas, I

L — I've been, but if you kissed me now I know you'd fool me a-gain Last Christ - mas, I

57

H — But the ve-ry next day, you gave it gave it a-way — to

M gave you my heart But the ve-ry next day, you gave it a-way This year to

L gave you my heart But the ve-ry next day, you gave it a-way This year to

J

H A crowd - ed room, friends ___ with tired ___ eyes. I'm hid - ing from you and ___ your soul of ice

M A crowd - ed room, friends ___ with tired ___ eyes. I'm hid - ing from you and ___ your soul of ice

L

84

H My God, I thought you were some-one to re - ly ___ on. Me? I guess I was a shoul - der to cry ___ on.

M My God, I thought you were some-one to re - ly ___ on. Me? I guess I was a shoul - der to cry ___ on. A

L

K

H face on a lov - er, ___ Oo ___ Tore me a - part ___

M face on a lov - er, with a fire in his heart, a man un - der cov - er, but you tore me a - part

L face on a lov - er, with a fire in his heart, a man un - der cov - er, but you tore me a - part

L

93

H Ooh ___ Now I've found a real love, you'll nev - er fool me a - gain Last Christ - mas, I

M Now I've found a real love, you'll nev - er fool me a - gain Last Christ - mas, I

L Ooh ___ Now I've found a real love, you'll nev - er fool me a - gain Last Christ - mas, I

Last Christmas 7
Chorus-LIGHT Vocals

113

H — Gave you my heart —

M fire in his heart, a man un - der cov - er, but you tore me a - part This year

L 8 — Gave you my heart —

117

H — I'll give it to some - one some - one spe - cial. Oo — I

M I'll give it to some - one spe - cial. Oo — doo-doo-doo-doo

L 8 — I'll give it to some - one some - one spe - cial. Oo — I

122

H gave you my heart — This year I'll

M doo — doo-doo-doo-doo doo doo doo doo doo I'll

L 8 gave you my heart — This year I'll

126

H give it to some - one — Last Christ - mas, —

M give it to some - one spe - cial. Last Christ - mas, —

L 8 give it to some - one — Last Christ - mas, —

Last Christmas

(Wham!)

Words and Music by George Michael
Arranged by Martin Cornelissen
Original key: D major

Rubato ♩ = 64

♩ = 104

The musical score is written for a C instrument in 4/4 time. It begins with a 'Rubato' section at a tempo of 64 beats per minute, indicated by a quarter note. The tempo then changes to 104 beats per minute, indicated by a quarter note. The score is divided into nine measures, each labeled with a letter in a box: A, B, C, D, E, F, G, H, and I. Measure A starts with a whole rest, followed by a half note G4, a half note A4, and a half note B4. Measure B starts with a whole rest, followed by a half note G4, a half note A4, and a half note B4. Measure C starts with a whole rest, followed by a half note G4, a half note A4, and a half note B4. Measure D starts with a whole rest, followed by a half note G4, a half note A4, and a half note B4. Measure E starts with a whole rest, followed by a half note G4, a half note A4, and a half note B4. Measure F starts with a whole rest, followed by a half note G4, a half note A4, and a half note B4. Measure G starts with a whole rest, followed by a half note G4, a half note A4, and a half note B4. Measure H starts with a whole rest, followed by a half note G4, a half note A4, and a half note B4. Measure I starts with a whole rest, followed by a half note G4, a half note A4, and a half note B4. The score includes various musical notations such as eighth notes, quarter notes, half notes, and whole notes, as well as rests and accidentals.

Last Christmas

(Wham!)

Words and Music by George Michael
Arranged by Martin Cornelissen
Original key: D major

Rubato ♩ = 64

♩ = 104

The musical score is written for a Bb instrument in D major (indicated by two sharps: F# and C#). The time signature is 4/4. The score is divided into nine measures, each labeled with a letter in a box: A, B, C, D, E, F, G, H, and I. Measure A starts with a 'Rubato' tempo marking and a tempo of 64. Measure B has a tempo of 104. Measure C contains an 8-measure rest. Measure D contains a 7-measure rest. Measure E contains an 8-measure rest. Measure F contains a 7-measure rest. Measure G contains an 8-measure rest. Measure H contains an 8-measure rest. Measure I contains an 8-measure rest. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. There are also triplets and a trill (tr) in measure B. The score is watermarked with 'DRAFT' and 'PRO'.

E♭ Instrument



Last Christmas

(Wham!)

Words and Music by George Michael

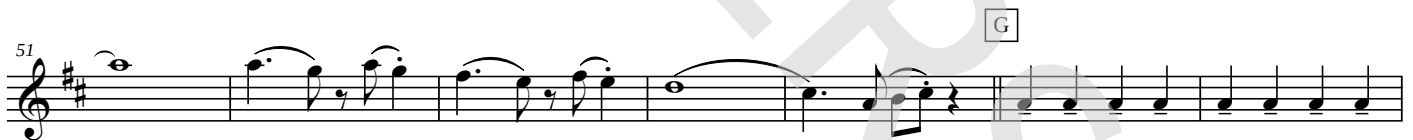
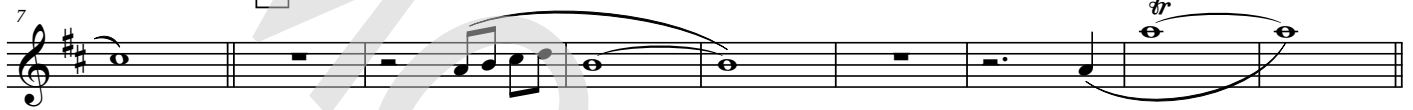
Arranged by Martin Cornelissen

Original key: D major

Rubato ♩ = 64



♩ = 104



Last Christmas

(Wham!)

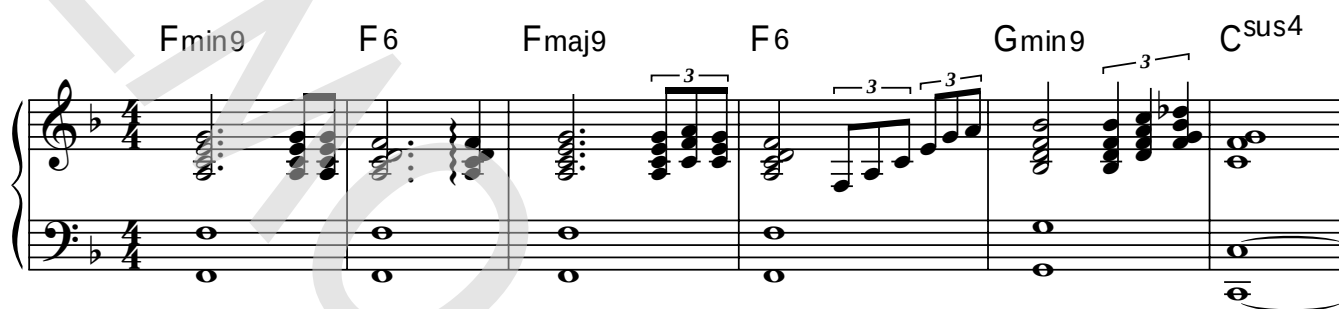
Words and Music by George Michael

Arranged by Martin Cornelissen

Original key: D major

Rubato ♩ = 64

F^{min}9 F⁶ F^{maj}9 F⁶ G^{min}9 C^{sus}4

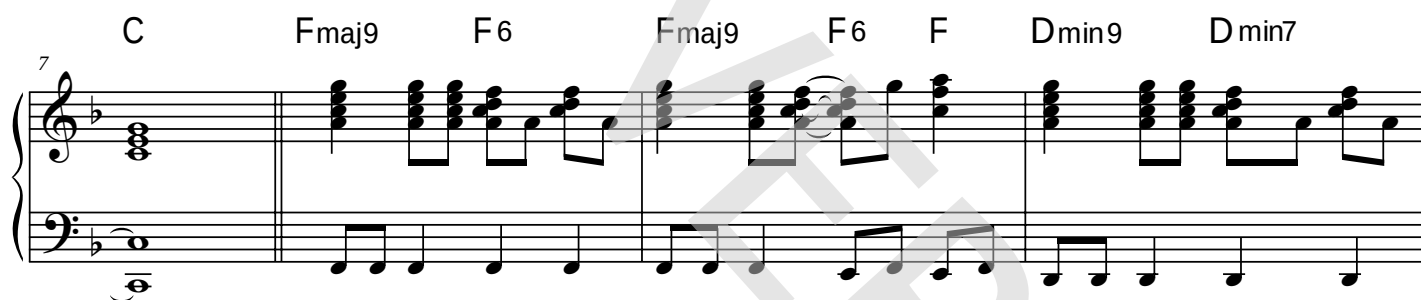


The first system of the piano arrangement for 'Last Christmas' is in 4/4 time. It begins with a 'Rubato' tempo marking and a quarter note equal to 64. The key signature has one flat (B-flat). The system contains six measures. The first measure has a whole note chord of F^{min}9. The second measure has a whole note chord of F⁶. The third measure has a whole note chord of F^{maj}9. The fourth measure has a whole note chord of F⁶. The fifth measure has a whole note chord of G^{min}9. The sixth measure has a whole note chord of C^{sus}4. There are triplets of eighth notes in the right hand of the fourth and fifth measures.

♩ = 104

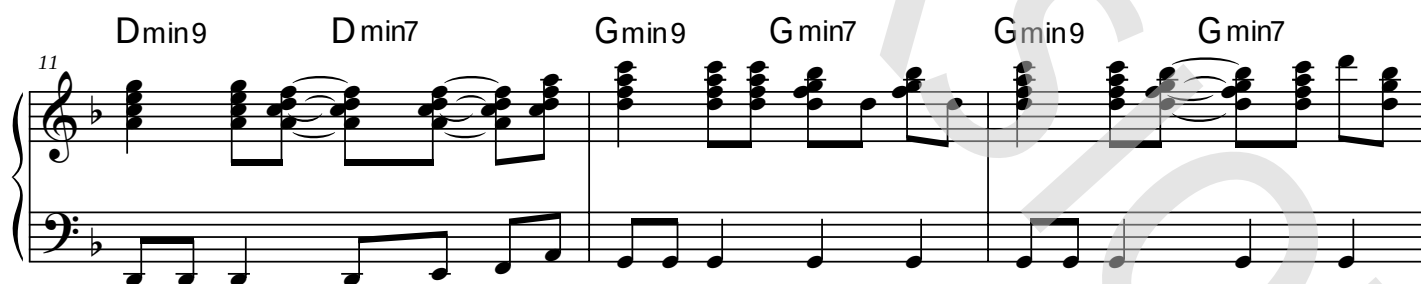
A

C F^{maj}9 F⁶ F^{maj}9 F⁶ F D^{min}9 D^{min}7



The second system of the piano arrangement is in 4/4 time. It begins with a '♩ = 104' tempo marking. The system contains eight measures. The first measure has a whole note chord of C. The second measure has a whole note chord of F^{maj}9. The third measure has a whole note chord of F⁶. The fourth measure has a whole note chord of F^{maj}9. The fifth measure has a whole note chord of F⁶. The sixth measure has a whole note chord of F. The seventh measure has a whole note chord of D^{min}9. The eighth measure has a whole note chord of D^{min}7. There are eighth notes in the right hand of the second through eighth measures.

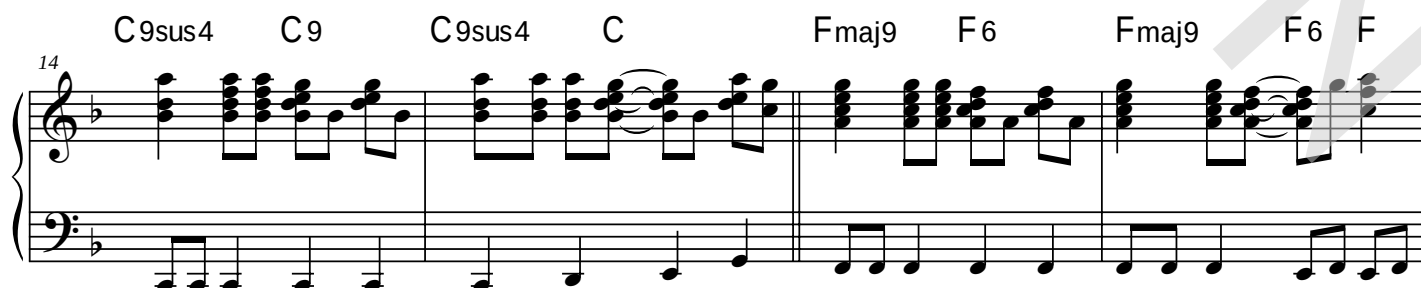
D^{min}9 D^{min}7 G^{min}9 G^{min}7 G^{min}9 G^{min}7



The third system of the piano arrangement is in 4/4 time. It contains six measures. The first measure has a whole note chord of D^{min}9. The second measure has a whole note chord of D^{min}7. The third measure has a whole note chord of G^{min}9. The fourth measure has a whole note chord of G^{min}7. The fifth measure has a whole note chord of G^{min}9. The sixth measure has a whole note chord of G^{min}7. There are eighth notes in the right hand of the first through sixth measures.

B

C^{9sus}4 C⁹ C^{9sus}4 C F^{maj}9 F⁶ F^{maj}9 F⁶ F



The fourth system of the piano arrangement is in 4/4 time. It contains eight measures. The first measure has a whole note chord of C^{9sus}4. The second measure has a whole note chord of C⁹. The third measure has a whole note chord of C^{9sus}4. The fourth measure has a whole note chord of C. The fifth measure has a whole note chord of F^{maj}9. The sixth measure has a whole note chord of F⁶. The seventh measure has a whole note chord of F^{maj}9. The eighth measure has a whole note chord of F⁶. There are eighth notes in the right hand of the first through eighth measures.

Last Christmas

(Wham!)

Words and Music by George Michael
Arranged by Martin Cornelissen
Original key: D major

Rubato ♩ = 64

Fmaj9 F6 Fmaj9 F6 Gmin9

♩ = 104

A

Csus4 C Fmaj9 F6 Fmaj9 F6 F Dmin9 Dmin7

Dmin9 Dmin7 Gmin9 Gmin7 Gmin9 Gmin7

B

C9sus4 C C9sus4 C Fmaj9 F6 Fmaj9 F6 F

Last Christmas

(Wham!)

Words and Music by George Michael
Arranged by Martin Cornelissen
Original key: D major

Rubato ♩ = 64
warm pad

♩ = 104

The first system of musical notation for the synthesizer part of 'Last Christmas'. It is written in 4/4 time with a key signature of one flat (Bb). The tempo is marked 'Rubato' with a quarter note equal to 64 beats. The texture is labeled 'warm pad'. The system consists of two staves (treble and bass clef). The right hand features chords and a triplet of eighth notes. The left hand plays sustained chords.

A

The second system of musical notation, marked with a box 'A'. It continues the piece in the same 4/4 time and key signature. The right hand has a more active melody with eighth and sixteenth notes, while the left hand provides harmonic support with sustained chords.

13 B

The third system of musical notation, starting at measure 13 and marked with a box 'B'. The musical texture continues with the right hand playing a melodic line and the left hand playing sustained chords.

18

The fourth system of musical notation, starting at measure 18. It concludes the section with sustained chords in the left hand and a final melodic phrase in the right hand.

Last Christmas (Wham!)

Words and Music by George Michael

Arranged by Martin Cornelissen

Original key: D major

*clean electric guitar
with reverb*

Fmin9 F6 Fmaj9 F6 Gmin9

*rhythm guitar
(no reverb)*

Csus4 C = 104

A Fmaj9 F6 Fmaj9 F6 F Dmin9 Dmin7

Dmin9 Dmin7 Gmin9 Gmin7 Gmin9 Gmin7 C9sus4 C9 C9sus4 C **B** Fmaj9 F6

Fmaj9 F6 F Dmin9 Dmin7 Dmin9 Dmin7 Gmin9 Gmin7 Gmin9 Gmin7 C9sus4 C

C9sus4 C **C** Fmaj9 F6 Fmaj9 F6 F Dmin9 Dmin7 Dmin9 Dmin7 Gmin9 Gmin7

Gmin9 Gmin7 C9sus4 C C9sus4 C **D** Fmaj9 F6 Fmaj9 F6 Dmin9 Dmin7

Dmin9 Gmin9 Gmin7 Gmin9 Gmin7 C9sus4 C7 **E** Fmaj9 F6

Last Christmas

(Wham!)

Words and Music by George Michael

Arranged by Martin Cornelissen

Original key: D major



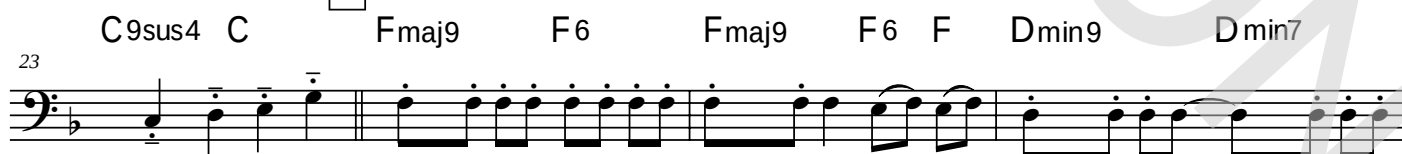
A



B



C



Last Christmas

(Wham!)

Words and Music by George Michael
Arranged by Martin Cornelissen
Original key: D major

Legend for Drum Set notation:

- Hi-Hat Pedal
- Hi-Hat opened
- Hi-Hat Closed
- Snaredrum
- Bassdrum
- Snare rim (click)
- Toms: High 1
- High 2
- Mid
- Low
- Ride light
- Ride heavy
- Ride cup
- Cymbal Crash
- Cymbal Splash
- Triangle Open
- Triangle Closed
- Claves
- Conga High
- Conga Low
- Quiro
- Tambourine
- Shakers (Maracas)
- Bells

Rubato ♩ = 64 ♩ = 104

6

12

18

30

A

B

C

D

Last Christmas

(Wham!)

Words and Music by George Michael

Arranged by Martin Cornelissen

Original key: D major

Diagram illustrating the percussion notation for 'Last Christmas' (Wham!). The notation is written on a single staff with various symbols representing different percussion instruments. The symbols include:

- Hi-Hat Pedal**: A vertical line with a flag.
- Hi-Hat opened**: A vertical line with a flag and an open circle.
- Hi-Hat Closed**: A vertical line with a flag and a closed circle.
- Snaredrum**: A vertical line with a flag and a cross.
- Bassdrum**: A vertical line with a flag and a solid circle.
- Snare rim (click)**: A vertical line with a flag and a small circle.
- Toms: High 1**: A vertical line with a flag and a solid circle.
- High 2**: A vertical line with a flag and a solid circle.
- Mid**: A vertical line with a flag and a solid circle.
- Low**: A vertical line with a flag and a solid circle.
- Ride light**: A vertical line with a flag and a solid circle.
- Ride heavy**: A vertical line with a flag and a solid circle.
- Ride cup**: A vertical line with a flag and a solid circle.
- Cymbal Crash**: A vertical line with a flag and a solid circle.
- Cymbal Splash**: A vertical line with a flag and a solid circle.
- Triangle Open**: A vertical line with a flag and a solid circle.
- Triangle Closed**: A vertical line with a flag and a solid circle.
- Shakers (Maracas)**: A vertical line with a flag and a solid circle.
- Bells**: A vertical line with a flag and a solid circle.
- Claves**: A vertical line with a flag and a solid circle.
- Conga High**: A vertical line with a flag and a solid circle.
- Conga Low**: A vertical line with a flag and a solid circle.
- Quiro**: A vertical line with a flag and a solid circle.
- Tambourine**: A vertical line with a flag and a solid circle.

Rubato ♩ = 64

♩ = 104

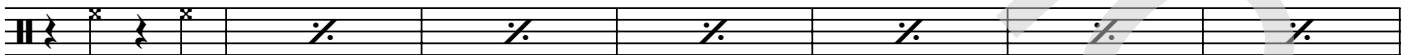
A



9

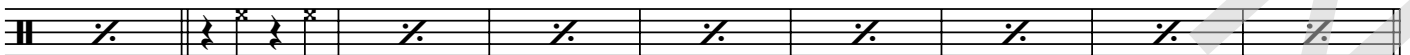


B

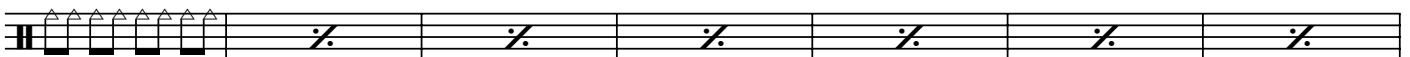


C

23



D



Last Christmas

(Wham!)

Words and Music by George Michael

Arranged by Martin Cornelissen

Original key: D major

Rubato ♩ = 64

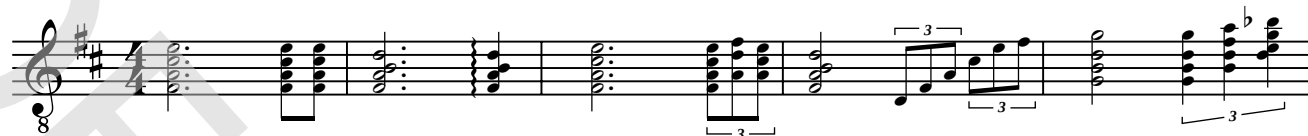
Dmaj9

D6

Dmaj9

D6

Emin9



A^{sus4}

A

A

♩ = 104
Dmaj9

D6

Dmaj9

D6

D

Bmin9

Bmin7



Bmin9

Bmin7

Emin9

Emin7

Emin9

Emin7

A^{9sus4}

A⁹

A^{9sus4}

A



Doo - doo _____

doo _____

B

Dmaj9

D6

Dmaj9

D6

D

Bmin9

Bmin7



Last Christ - mas, I gave you my heart But the ve - ry next day, you

Bmin9

Bmin7

Emin9

Emin7

Emin9

Emin7



gave it a - way _____ This year _____ to save me from tears _____ I'll

A^{9sus4}

A

A^{9sus4}

A

C

Dmaj9

D6



give it to some - one _____ spe - cial. Last Christ - mas, I

Dmaj9

D6

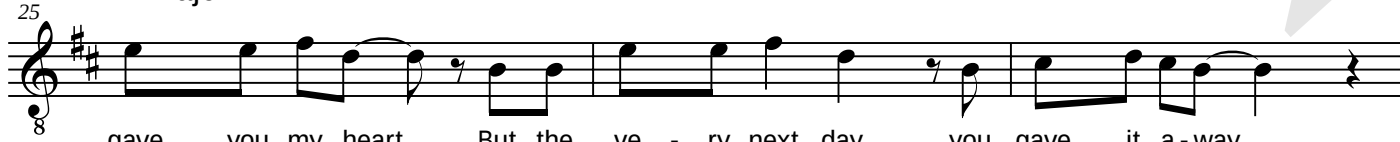
D

Bmin9

Bmin7

Bmin9

Bmin7



gave you my heart But the ve - ry next day, you gave it a - way _____

Last Christmas

(Wham!)

Words and Music by George Michael

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Original key: D major

Rubato ♩ = 64

Fmaj9

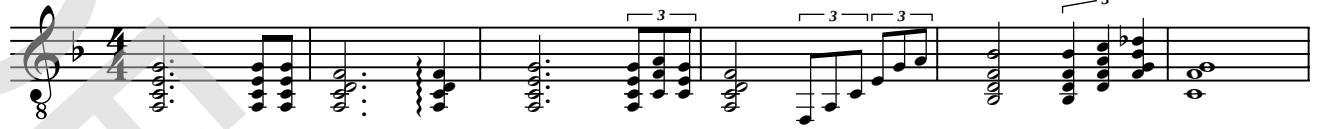
F6

Fmaj9

F6

Gmin9

C^{sus4}



♩ = 104

C

[A] Fmaj9

F6

Fmaj9

F6

F

Dmin9

Dmin7



Dmin9

Dmin7

Gmin9

Gmin7

Gmin9

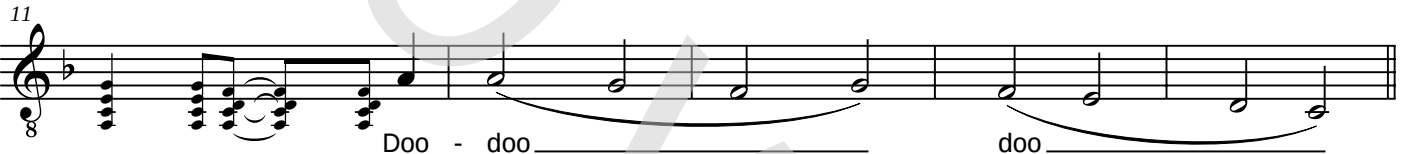
Gmin7

C9sus4

C9

C9sus4

C



[B]

Fmaj9

F6

Fmaj9

F6

F

Dmin9

Dmin7



Dmin9

Dmin7

Gmin9

Gmin7

Gmin9

Gmin7



C9sus4

C

C9sus4

C

[C] Fmaj9

F6



Fmaj9

F6

F

Dmin9

Dmin7

Dmin9

Dmin7





Empty paper

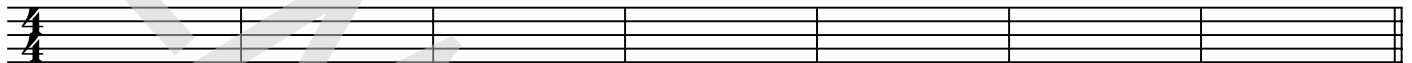
Last Christmas

(Wham!)

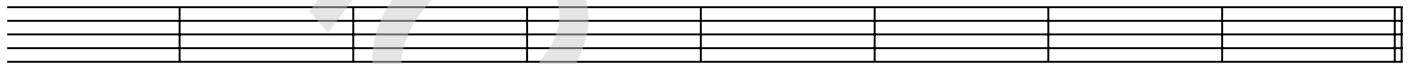
Words and Music by George Michael
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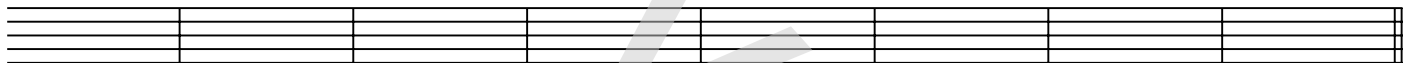
♩ = 104



A



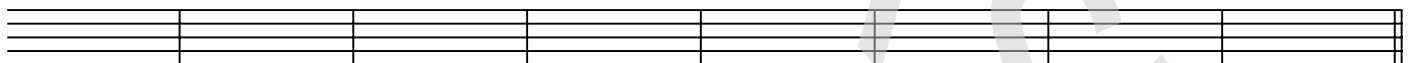
B



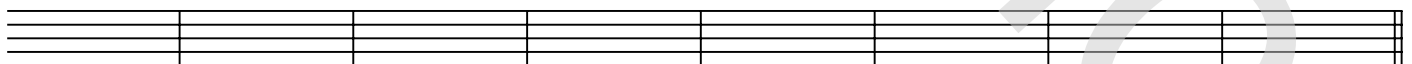
C



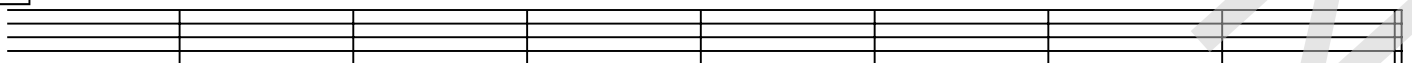
D



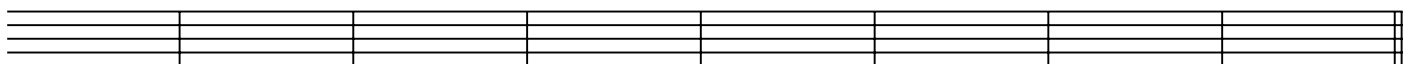
E



F



G



Last Christmas

Chorus:

Last Christmas, I gave you my heart
But the very next day, You gave it away
This year, to save me from tears
I'll give it to someone special

Last Christmas, I gave you my heart
But the very next day, You gave it away
This year, to save me from tears
I'll give it to someone special

Once bitten and twice shy
I keep my distance but you still catch my eye
Tell me baby do you recognize me?
Well it's been a year, it doesn't surprise me

(Happy Christmas!) I wrapped it up and sent it
With a note saying "I Love You" I meant it
Now I know what a fool I've been
But if you kissed me now I know you'd fool me again

Chorus

(Oooh. Oooh Baby)

A crowded room, friends with tired eyes
I'm hiding from you and your soul of ice
My God I thought you were someone to rely on
Me? I guess I was a shoulder to cry on
A face on a lover with a fire in his heart
A man undercover but you tore me apart
Oooh Oooh
Now I've found a real love you'll never fool me again

Chorus

A face on a lover with a fire in his heart
(Gave you my heart)
A man undercover but you tore me apart
This year I'll give it to someone, I'll give it to someone special
I'll give it to someone special , Last Christmas