



Last Christmas Chorus-LIGHT

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Chorus-LIGHT Combo C

Last Christmas

(Wham!)

Words and Music by George Michael

Arranged by Martin Cornelissen

Original key: D major

Rubato ♩ = 64

♩ = 104 [A]

Musical score for Chorus-LIGHT Combo C, featuring parts for HIGH, MID, LOW, C Instr., Piano Adv., Synthesizer, Guitar, Bass Guitar, Drum Set, and Percussion. The score includes a large 'DEMO' watermark and a 'DRAFT' watermark. The key signature is D major (two sharps). The tempo is marked as Rubato ♩ = 64, with a section marked ♩ = 104 [A]. The score includes various musical notations such as chords (Fmin9, F6, Fmaj9, Gmin9, C^{sus4}, C, Fmaj9, F6, Fmaj9, F6, F, Dmin9, Dmin7), triplets, and articulations (warm pad, clean electric guitar with reverb, rhythm guitar (no reverb)).

Last Christmas 3

Chorus-LIGHT Combo C

25

H — You gave it a - way — some - one spe - cial.

M gave you my heart But the ve - ry next day, you gave it a - way — This year — to save me from tears — I'll give it to some-one spe - cial.

L gave you my heart But the ve - ry next day, you gave it a - way — This year — to save me from tears — I'll give it to some-one spe - cial.

C

P.A. Fmaj9 F6 F Dmin9 Dmin7 Dmin9 Dmin7 Gmin9 Gmin7 Gmin9 Gmin7 C9sus4 C C9sus4 C

Synth

Gr. 25

Bass

D. S.

Perc.

D

H Oo — doo doo — doo doo doo — doo doo doo — doo doo doo —

M Oo — doo-doo-doo-doo doo — doo-doo-doo-doo doo doo — doo — doo doo — doo doo —

L Oo — doo - doo — doo doo doo doo — doo — doo

C

P.A. Fmaj9 F6 Fmaj9 F6 Dmin9 Dmin7 Dmin9 Gmin9 Gmin7 Gmin9 Gmin7 C9sus4

Synth

Gr. 32

Bass

D. S.

Perc.

Last Christmas 5

Chorus-LIGHT Combo C

53 [G]

H I've been, fool me a-gain Last Christ - mas, But the ve - ry next day, you gave it gave it a - way

M I've been, but if you kissed me now I know you'd fool me a-gain Last Christ - mas, I gave you my heart But the ve - ry next day, you gave it a - way

L I've been, but if you kissed me now I know you'd fool me a-gain Last Christ - mas, I gave you my heart But the ve - ry next day, you gave it a - way

C Gmin9 Gmin7 C9sus4 C7 Fmaj9 F6 Fmaj9 F6 F Dmin9 Dmin7 Dmin9 Dmin7

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

60 [H]

H to save me from tears I'll give it to some-one some - one spe - cial. Last Christ - mas, But the ve - ry next day, you

M This year to save me from tears I'll give it to some-one spe - cial. Last Christ - mas, I gave you my heart But the ve - ry next day, you

L This year to save me from tears I'll give it to some-one spe - cial. Last Christ - mas, I gave you my heart But the ve - ry next day, you

C Gmin9 Gmin7 Gmin9 Gmin7 C9sus4 C C9sus4 C Fmaj9 F6 Fmaj9 F6 F Dmin9 Dmin7

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

Last Christmas 7

Chorus-LIGHT Combo C

81

H — with tired eyes. I'm hid-ing from you and your soul of ice My God, I thought you were some-one to re-ly on. Me? I guess I was a shoul-der to cry on.

M — with tired eyes. I'm hid-ing from you and your soul of ice My God, I thought you were some-one to re-ly on. Me? I guess I was a shoul-der to cry on. A

L — with tired eyes. I'm hid-ing from you and your soul of ice My God, I thought you were some-one to re-ly on. Me? I guess I was a shoul-der to cry on. A

C

P.A. Fmaj9 F6 Dmin9 Dmin7 Dmin9 Gmin9 Gmin7 Gmin9 Gmin7 C9sus4 C7

Synth

Gtr.

Bass

D. S.

Perc.

88

H face on a lov-er, Oo Tore me a-part Ooh Now I've found a real love, you'll nev-er

M face on a lov-er, with a fire in his heart, a man un-der cov-er, but you tore me a-part Now I've found a real love, you'll nev-er

L face on a lov-er, with a fire in his heart, a man un-der cov-er, but you tore me a-part Ooh Now I've found a real love, you'll nev-er

C

P.A. Fmaj9 F6 Fmaj9 F6 Dmin9 Dmin7 Dmin9 Gmin9 Gmin7 Gmin9 Gmin7 C9sus4

Synth

Gtr.

Bass

D. S.

Perc.

Last Christmas 9

Chorus-LIGHT Combo C

109

H save me from tears I'll give it to some-one some - one spe - cial. Oo Gave you my heart

M save me from tears I'll give it to some-one spe - cial. A face on a lov-er, with a fire in his heart, a man un-der cov-er, but you tore me a - part

L save me from tears I'll give it to some-one some - one spe - cial. Oo Gave you my heart

C Gmin9 Gmin7 C9sus4 C C9sus4 C Fmaj9 F6 Fmaj9 F6 Dmin9 Dmin7 Dmin9 Dmin7

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

116

H I'll give it to some - one some - one spe - cial. Oo I gave you my heart

M This year I'll give it to some - one spe - cial. Oo doo-doo-doo-doo doo

L I'll give it to some - one some - one spe - cial. Oo I gave you my heart

C Gmin9 Gmin7 Gmin9 Gmin7 C9sus4 C C9sus4 C Fmaj9 F6 Fmaj9 F6 Dmin9 Dmin7

P.A.

Synth

Gtr.

Bass

D. S.

Perc.



Chorus-LIGHT Combo Bb

Last Christmas

(Wham!)

Words and Music by George Michael
Arranged by Martin Cornelissen
Original key: D major

Rubato ♩ = 64

♩ = 104 [A]

Musical score for Chorus-LIGHT Combo Bb, featuring staves for HIGH, MID, LOW, Bb Instr., Piano Adv., Synthesizer, Guitar, Bass Guitar, Drum Set, and Percussion. The score includes various musical notations, including chords (Fmin9, F6, Fmaj9, Gmin9, Csus4, C, Fmaj9, F6, Fmaj9, F6, F, Dmin9, Dmin7), triplets, and performance instructions like 'warm pad', 'clean electric guitar with reverb', and 'rhythm guitar (no reverb)'.

Last Christmas 3

Chorus-LIGHT Combo Bb

25

H *— You gave it a - way — some - one spe - cial.*

M *gave you my heart But the ve - ry next day, you gave it a - way — This year — to save me from tears — I'll give it to some-one spe - cial.*

L *gave you my heart But the ve - ry next day, you gave it a - way — This year — to save me from tears — I'll give it to some-one spe - cial.*

Bb

P.A. *Fmaj9 F6 F Dmin9 Dmin7 Dmin9 Dmin7 Gmin9 Gmin7 Gmin9 Gmin7 C9sus4 C C9sus4 C*

Synth

Gtr.

Bass

D. S.

Perc.

[D]

H *Oo — doo doo — doo doo doo — doo doo doo —*

M *Oo — doo-doo-doo-doo doo — doo doo doo — doo doo — doo doo —*

L *Oo — doo - doo — doo doo doo — doo — doo — doo — doo —*

Bb

P.A. *Fmaj9 F6 Fmaj9 F6 Dmin9 Dmin7 Dmin9 Gmin9 Gmin7 Gmin9 Gmin7 C9sus4 C7*

Synth

Gtr.

Bass

D. S.

Perc.

32

Last Christmas 5

Chorus-LIGHT Combo Bb

54

G

H
fool me a - gain _ Last Christ - mas, _ But the ve - ry next day, you gave it gave it a - way _ to

M
kissed me now I know you'd fool me a - gain _ Last Christ - mas, I gave you my heart But the ve - ry next day, you gave it a - way _ This year _ to

L
kissed me now I know you'd fool me a - gain _ Last Christ - mas, I gave you my heart But the ve - ry next day, you gave it a - way _ This year _ to

Bb

P.A.
C9sus4 C7 Fmaj9 F6 Fmaj9 F6 F Dmin9 Dmin7 Dmin9 Dmin7 Gmin9 Gmin7

Synth

Gtr.
54

Bass

D. S.

Perc.

61

H

H
save me from tears _ I'll give it to some - one some - one spe - cial. Last Christ - mas, _ But the ve - ry next day, you gave it gave it a - way

M
save me from tears _ I'll give it to some - one spe - cial. Last Christ - mas, I gave you my heart But the ve - ry next day, you gave it a - way _

L
save me from tears _ I'll give it to some - one spe - cial. Last Christ - mas, I gave you my heart But the ve - ry next day, you gave it a - way _

Bb

P.A.
Gmin9 Gmin7 C9sus4 C C9sus4 C Fmaj9 F6 Fmaj9 F6 F Dmin9 Dmin7 Dmin9 Dmin7

Synth

Gtr.
61

Bass

D. S.

Perc.

Last Christmas 7

Chorus-LIGHT Combo Bb

K

H
I'm hid-ing from you and__ your soul of ice My God, I thought you were some-one to re - ly__ on. Me? I guess I was a shoul-der to cry__ on. face on a lov - er, ____

M
I'm hid-ing from you and__ your soul of ice My God, I thought you were some-one to re - ly__ on. Me? I guess I was a shoul-der to cry__ on. A face on a lov - er, with a

L
A face on a lov - er, with a

Bb

P.A.
Dmin9 Dmin7 Dmin9 Gmin9 Gmin7 Gmin9 Gmin7 C9sus4 C7 Fmaj9 F6

Synth

Gtr.
82

Bass

D. S.

Perc.

H
____ Oo____ Tore me a - part____ Ooh____ Now I've found a real love, you'll nev - er fool me a - gain

M
fire in his heart, a man un - der cov - er, but you tore me a - part Now I've found a real love, you'll nev - er fool me a - gain__

L
fire in his heart, a man un - der cov - er, but you tore me a - part Ooh____ Now I've found a real love, you'll nev - er fool me a - gain__

Bb

P.A.
Fmaj9 F6 Dmin9 Dmin7 Dmin9 Gmin9 Gmin7 Gmin9 Gmin7 C9sus4 C7

Synth

Gtr.
89

Bass

D. S.

Perc.

Last Christmas 9

Chorus-LIGHT Combo Bb

110

H give it to some - one some - one spe - cial. Oo Gave you my heart

M give it to some - one spe - cial. A face on a lov - er, with a fire in his heart, a man un - der cov - er, but you tore me a - part This year ...

L give it to some - one some - one spe - cial. Oo Gave you my heart

Bb

P.A. C9sus4 C C9sus4 C Fmaj9 F6 Fmaj9 F6 Dmin9 Dmin7 Dmin9 Dmin7 Gmin9 Gmin7

Synth

Gtr. 110

Bass

D. S.

Perc.

117

H I'll give it to some - one some - one spe - cial. Oo I gave you my heart

M I'll give it to some - one spe - cial. Oo doo-doo-doo-doo doo doo-doo-doo-doo

L I'll give it to some - one some - one spe - cial. Oo I gave you my heart

Bb

P.A. Gmin9 Gmin7 C9sus4 C C9sus4 C Fmaj9 F6 Fmaj9 F6 Dmin9 Dmin7 Dmin9

Synth

Gtr. 117

Bass

D. S.

Perc.



Chorus-LIGHT Combo Eb

Last Christmas

(Wham!)

Words and Music by George Michael
Arranged by Martin Cornelissen
Original key: D major

Rubato ♩ = 64

♩ = 104 [A]

Musical score for Eb Instr., Piano Adv., Synthesizer, Guitar, Bass Guitar, Drum Set, and Percussion. The score includes various musical notations, including chords (Fmin9, F6, Fmaj9, Gmin9, C^{sus4}, C, Fmaj9, F6, Fmaj9, F6, F, Dmin9, Dmin7), triplets, and dynamics (warm pad, clean electric guitar with reverb, rhythm guitar (no reverb)).

Last Christmas 3

Chorus-LIGHT Combo Eb

25

H — You gave it a - way — some - one spe - cial.

M gave you my heart But the ve - ry next day, you gave it a - way — This year — to save me from tears — I'll give it to some-one spe - cial.

L gave you my heart But the ve - ry next day, you gave it a - way — This year — to save me from tears — I'll give it to some-one spe - cial.

Eb

P.A. Fmaj9 F6 F Dmin9 Dmin7 Dmin9 Dmin7 Gmin9 Gmin7 Gmin9 Gmin7 C9sus4 C C9sus4 C

Synth

Gtr. 25

Bass

D. S.

Perc.

[D]

H Oo — doo doo — doo doo doo — doo doo doo —

M Oo — doo-doo-doo-doo doo — doo-doo-doo-doo doo doo doo — doo doo — doo doo —

L Oo — doo - doo — doo doo doo doo — doo — doo

Eb

P.A. Fmaj9 F6 Fmaj9 F6 Dmin9 Dmin7 Dmin9 Gmin9 Gmin7 Gmin9 Gmin7 C9sus4 C7

Synth

Gtr. 32

Bass

D. S.

Perc.

Last Christmas 5

Chorus-LIGHT Combo Eb

54 **G**

H
fool me a - gain — Last Christ - mas, — But the ve - ry next day, you gave it gave it a - way — to

M
kissed me now I know you'd fool me a - gain — Last Christ - mas, I gave you my heart But the ve - ry next day, you gave it a - way — This year — to

L
kissed me now I know you'd fool me a - gain — Last Christ - mas, I gave you my heart But the ve - ry next day, you gave it a - way — This year — to

Eb

P.A.
C9sus4 C7 Fmaj9 F6 Fmaj9 F6 F Dmin9 Dmin7 Dmin9 Dmin7 Gmin9 Gmin7

Synth

54

Gtr.

Bass

D. S.

Perc.

61 **H**

H
save me from tears — I'll give it to some - one some - one spe - cial. Last Christ - mas, — But the ve - ry next day, you gave it gave it a - way

M
save me from tears — I'll give it to some - one spe - cial. Last Christ - mas, I gave you my heart But the ve - ry next day, you gave it a - way —

L
save me from tears — I'll give it to some - one spe - cial. Last Christ - mas, I gave you my heart But the ve - ry next day, you gave it a - way —

Eb

P.A.
Gmin9 Gmin7 C9sus4 C C9sus4 C Fmaj9 F6 Fmaj9 F6 F Dmin9 Dmin7 Dmin9 Dmin7

Synth

61

Gtr.

Bass

D. S.

Perc.

Last Christmas 7

Chorus-LIGHT Combo Eb

K

82

H
I'm hid-ing from you and your soul of ice My God, I thought you were some-one to re-ly on. Me? I guess I was a shoul-der to cry on. face on a lov-er, —

M
I'm hid-ing from you and your soul of ice My God, I thought you were some-one to re-ly on. Me? I guess I was a shoul-der to cry on. A face on a lov-er, with a

L
A face on a lov-er, with a

Eb

P.A.
Dmin9 Dmin7 Dmin9 Gmin9 Gmin7 Gmin9 Gmin7 C9sus4 C7 Fmaj9 F6

Synth

Gtr.

Bass

D. S.

Perc.

89

H
— Oo Tore me a - part Ooh Now I've found a real love, you'll nev-er fool me a-gain

M
fire in his heart, a man un-der cov-er, but you tore me a - part Now I've found a real love, you'll nev-er fool me a-gain

L
fire in his heart, a man un-der cov-er, but you tore me a - part Ooh Now I've found a real love, you'll nev-er fool me a-gain

Eb

P.A.
Fmaj9 F6 Dmin9 Dmin7 Dmin9 Gmin9 Gmin7 Gmin9 Gmin7 C9sus4 C7

Synth

Gtr.

Bass

D. S.

Perc.

Last Christmas 9

Chorus-LIGHT Combo Eb

107

H
— you gave it a - way — to save me from tears — I'll give it to some - one some - one spe - cial. —

M
gave it a - way — This year — to save me from tears — I'll give it to some - one spe - cial. A

L
gave it a - way — This year — to save me from tears — I'll give it to some - one some - one spe - cial. —

Eb
Dmin9 Dmin7 Gmin9 Gmin7 Gmin9 Gmin7 C9sus4 C C9sus4 C

P.A.
Synth
Gtr.
Bass
D. S.
Perc.

[N]

H
Oo — Gave you my heart. — I'll

M
face on a lov - er, with a fire in his heart, a man un - der cov - er, but you tore me a - part — This year — I'll

L
Oo — Gave you my heart. — I'll

Eb
Fmaj9 F6 Fmaj9 F6 Dmin9 Dmin7 Dmin9 Dmin7 Gmin9 Gmin7 Gmin9 Gmin7

P.A.
Synth
Gtr.
Bass
D. S.
Perc.

112



Chorus-LIGHT 4 extra staves

Last Christmas

(Wham!)

Words and Music by George Michael

Arranged by Martin Cornelissen

Original key: D major

Rubato ♩ = 64

♩ = 104 A

Musical score for "Last Christmas" (Wham!) arranged by Martin Cornelissen. The score is written for a 4-staff system (HIGH, MILD, LOW, and an additional staff) and includes a piano accompaniment. The tempo is marked *Rubato* with a quarter note equal to 64 beats, and a second tempo marking of 104 beats per minute with a first ending bracket. The key signature is D major (one sharp). The score includes various musical notations such as chords (Fm11b9, F6, Fmaj9, Gm11b9, Csus4, C, Fmaj9, F6, Fmaj9, F6, F, Dm11b9, Dm11b7, Dm11b9, Dm11b7, Gm11b9, Gm11b7, Gm11b9, Gm11b7, Csus4, C9), dynamics (piano, forte), and articulation (accents, slurs). The piano part features a prominent bass line and a melodic line. The guitar part includes a "warm pad" and a "rhythm guitar (no reverb)" section. The drum set part includes a "drum solo" and a "drum solo with reverb" section. The percussion part includes a "drum solo" and a "drum solo with reverb" section.

Last Christmas 3

Chorus-LIGHT 4 extra staves

Chorus-LIGHT 4 extra staves

12

13

H Last Christ - mas, ——— You gave it a - way ——— some - one spe - cial. Oo ———

M Last Christ - mas, I gave you my heart But the ve - ry next day, you gave it a - way ——— This year ——— to save me from tears ——— I'll give it to some-one spe - cial. Oo ———

L Last Christ - mas, I gave you my heart But the ve - ry next day, you gave it a - way ——— This year ——— to save me from tears ——— I'll give it to some-one spe - cial. Oo ———

1

2

3

4

P.A.

Fmaj9 F6 Fmaj9 F6 F Dmin9 Dmin7 Dmin9 Dmin7 Gmin9 Gmin7 Gmin9 Gmin7 C9sus4 C C9sus4 C Fmaj9 F6

Synth

Gr.

Bass

D. S.

Perc.

Last Christmas 5
Chorus-LIGHT 4 extra staves

Sheet music for "Last Christmas 5" (Chorus-LIGHT 4 extra staves). The score is written for a 4-staff system, including vocal parts (H, M, L) and instrumental parts (P.A., Synth, Cir., Bass, D.S., Perc.). The key signature is one flat (B-flat), and the time signature is 4/4. The music features a repeating chorus melody and accompaniment.

Vocal Parts:

- H:** I keepny dis - tance, but you still catch my eye. Tell me ba - by: do you rec-og - nize me? Well, it's been a year it does-nt sur-prize me. Hap-py Christ-mas, _____
- M:** I keepny dis - tance, but you still catch my eye. Tell me ba - by: do you rec-og - nize me? Well, it's been a year it does-nt sur-prize me. Hap-py Christ-mas, I wrapped it up and sent it _____ with a note, say-ing "I
- L:** Hap-py Christ-mas, I wrapped it up and sent it _____ with a note, say-ing "I

Instrumental Parts:

- P.A.:** Dmin9 Dmin7 Dmin9 Gmin9 Gmin7 Gmin9 Gmin7 C9sus4 C7 Fmaj9 F6 Fmaj9 F6 Dmin9 Dmin7
- Synth:** (Accompaniment for the P.A. part)
- Cir.:** (Circus band part)
- Bass:** (Bass line)
- D.S.:** (Drum set part)
- Perc.:** (Percussion part)

Last Christmas 7
Chorus-LIGHT 4 extra staves

11

H ——— to save me from tears — I'll give it to some - one some - one — spe - cial Last Christ - mas, ——— But the ve - ry next day, you gave it gave it a - way

M This year — to save me from tears — I'll give it to some - one spe - cial Last Christ - mas, I gave you my heart But the ve - ry next day, you gave it a - way —

L This year — to save me from tears — I'll give it to some - one spe - cial Last Christ - mas, I gave you my heart But the ve - ry next day, you gave it a - way —

1
2
3
4

Gmin9 Gmin7 Gmin9 Gmin7 C9sus4 C C9sus4 C Fmaj9 F6 Fmaj9 F6 F Dmin9 Dmin7 Dmin9 Dmin7

P.A.

Synth

Gr.

Bass

D. S.

Perc.

Last Christmas 9
Chorus-LIGHT 4 extra staves

1

H
— doo — doo — doo —
A crowd-ed room, friends — with tired — eyes. I'm hid-ing from you and — your soul of ice My God, I thought you were some-one to re - ly — on.

M
— doo doo — doo —
A crowd-ed room, friends — with tired — eyes. I'm hid-ing from you and — your soul of ice My God, I thought you were some-one to re - ly — on.

L
— doo — doo —
A crowd-ed room, friends — with tired — eyes. I'm hid-ing from you and — your soul of ice My God, I thought you were some-one to re - ly — on.

1
2
3
4

Gmin9 Gmin7 Csus4 C7 Fmaj9 F6 Fmaj9 F6 Dmin9 Dmin7 Dmin9 Gmin9 Gmin7 Gmin9 Gmin7
P.A.
Synth
Gtr.
Bass
D. S.
Perc.

Last Christmas 11

Chorus-LIGHT 4 extra staves

1

H
fool me a-gain
Last Christ - mas, I gave you my heart
But the ve - ry next day, _____ you gave it a - way _____

M
fool me a-gain
Last Christ - mas, I gave you my heart
But the ve - ry next day, you gave it a - way _____

L
fool me a-gain
Last Christ - mas, I gave you my heart
But the ve - ry next day, you gave it a - way _____

2
3
4

C7 Fmaj9 F6 Fmaj9 F6 Dmin9 Dmin7 Dmin9 Dmin7 Gmin9 Gmin7 Gmin9 Gmin7 C9sus4 C C9sus4 C

P.A.
fool me a-gain
Last Christ - mas, I gave you my heart
But the ve - ry next day, you gave it a - way _____

Synth
fool me a-gain
Last Christ - mas, I gave you my heart
But the ve - ry next day, you gave it a - way _____

Gr.
fool me a-gain
Last Christ - mas, I gave you my heart
But the ve - ry next day, you gave it a - way _____

Bass
fool me a-gain
Last Christ - mas, I gave you my heart
But the ve - ry next day, you gave it a - way _____

D. S.
fool me a-gain
Last Christ - mas, I gave you my heart
But the ve - ry next day, you gave it a - way _____

Perc.
fool me a-gain
Last Christ - mas, I gave you my heart
But the ve - ry next day, you gave it a - way _____

Chorus-LIGHT 4 extra staves

113

H

Gave you my heart

I'll give it to some - one some - one spe - cial

Oo

M

fire in his heart, a man un - der cov - er, but you tore me a - part

This year

I'll give it to some - one spe - cial

Oo

L

Gave you my heart

I'll give it to some - one some - one spe - cial

Oo

1

2

3

4

Fmaj9 F6 Dmin9 Dmin7 Dmin9 Dmin7 Gmin9 Gmin7 Gmin9 Gmin7 C9sus4 C C9sus4 C Fmaj9 F6 Fmaj9 F6

Synth

P.A.

Gr.

Bass

D. S.

Perc.



Chorus-LIGHT small Combo

Last Christmas

(Wham!)

Words and Music by George Michael

Arranged by Martin Cornelissen

Original key: D major

DEMO

Rubato ♩ = 64 ♩ = 104 [A]

HIGH

MID

LOW

Piano Adv.

Guitar

Bass Guitar

Drum Set

Percussion

Fmin9 F6 Fmaj9 F6 Gmin9 C^{sus4} C Fmaj9 F6

clean electric guitar with reverb

rhythm guitar (no reverb)

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Last Christmas 3

Chorus-LIGHT small Combo

19

H

M

L

gave it a - way — This year — to save me from tears — I'll give it to some-one spe - cial.

gave it a - way — This year — to save me from tears — I'll give it to some-one spe - cial.

Dmin9 Dmin7 Gmin9 Gmin7 Gmin9 Gmin7 C9sus4 C C9sus4 C

P.A

Gtr.

Bass

D. S.

Perc.

[C]

H

M

L

Last Christ - mas, — You gave it a - way —

Last Christ - mas, I gave you my heart But the ve - ry next day, you gave it a - way — This year — to

Last Christ - mas, I gave you my heart But the ve - ry next day, you gave it a - way — This year — to

Fmaj9 F6 Fmaj9 F6 F Dmin9 Dmin7 Dmin9 Dmin7 Gmin9 Gmin7

P.A

Gtr.

Bass

D. S.

Perc.

24

Last Christmas 5

Chorus-LIGHT small Combo

39 E

H
Once bit - ten and twice shy _____ I keep my dis - tance, but you still catch my eye.

M
Once bit - ten and twice shy _____ I keep my dis - tance, but you still catch my eye.

L
8

P.A.
C7 Fmaj9 F6 Fmaj9 F6 Dmin9 Dmin7 Dmin9

Gtr.
39

Bass

D. S.

Perc.

44 F

H
Tell me ba - by: do you rec-og - nize me? Well, it's beera year it does-n't sur-prize me. Hap-py Christ-mas, _____

M
Tell me ba - by: do you rec-og - nize me? Well, it's beera year it does-n't sur-prize me. Hap-py Christ-mas, I

L
8
Hap-py Christ-mas, I

P.A.
Gmin9 Gmin7 Gmin9 Gmin7 C9sus4 C7 Fmaj9 F6

Gtr.
44

Bass

D. S.

Perc.

Last Christmas 7

Chorus-LIGHT small Combo

59

H
gave it gave it a - way _____ to save me from tears _____ I'll give it to some-one some - one spe - cial.

M
gave it a - way _____ This year _____ to save me from tears _____ I'll give it to some-one spe - cial.

L
8 gave it a - way _____ This year _____ to save me from tears _____ I'll give it to some-one spe - cial.

P.A.
Dmin9 Dmin7 Gmin9 Gmin7 Gmin9 Gmin7 C9sus4 C C9sus4 C

Gtr.
59

Bass

D. S.

Perc.

[H]

H
Last Christ - mas, _____ But the ve - ry next day, you gave it gave it a - way _____ to

M
Last Christ - mas, I gave you my heart But the ve - ry next day, you gave it a - way _____ This year _____ to

L
8 Last Christ - mas, I gave you my heart But the ve - ry next day, you gave it a - way _____ This year _____ to

P.A.
Fmaj9 F6 Fmaj9 F6 F Dmin9 Dmin7 Dmin9 Dmin7 Gmin9 Gmin7

Gtr.
64

Bass

D. S.

Perc.

Last Christmas 9
Chorus-LIGHT small Combo

79

J

H
A crowd - ed room, friends with tired eyes. I'm hid - ing from you and your soul of ice

M
A crowd - ed room, friends with tired eyes. I'm hid - ing from you and your soul of ice

L
8

P.A.
C7 Fmaj9 F6 Fmaj9 F6 Dmin9 Dmin7 Dmin9

Gtr.
79

Bass

D. S.

Perc.

84

K

H
My God, I thought you were some-one to re - ly on. Me? I guess I was a shoul - der to cry on. face on a lov - er, _____

M
My God, I thought you were some-one to re - ly on. Me? I guess I was a shoul - der to cry on. A face on a lov - er, with a

L
8
A face on a lov - er, with a

P.A.
Gmin9 Gmin7 Gmin9 Gmin7 C9sus4 C7 Fmaj9 F6

Gtr.
84

Bass

D. S.

Perc.

Last Christmas 11

Chorus-LIGHT small Combo

99

H you gave it a - way _____ to save me from tears _____ I'll give it to some-one some - one spe - cial.

M gave it a - way _____ This year _____ to save me from tears _____ I'll give it to some-one spe - cial.

L gave it a - way _____ This year _____ to save me from tears _____ I'll give it to some-one some - one spe - cial.

P.A.

Gtr.

Bass

D. S.

Perc.

M

H Last Christ - mas, I gave you my heart But the ve - ry next day, _____ you gave it a - way _____ to

M Last Christ - mas, I gave you my heart But the ve - ry next day, you gave it a - way _____ This year _____ to

L Last Christ - mas, I gave you my heart But the ve - ry next day, you gave it a - way _____ This year _____ to

P.A.

Gtr.

Bass

D. S.

Perc.

104

Last Christmas 13

Chorus-LIGHT small Combo

119

H one spe - cial. Oo I gave you my heart

M cial. Oo doo-doo-doo-doo doo doo-doo-doo-doo

L one spe - cial. Oo I gave you my heart

P.A. C9sus4 C Fmaj9 F6 Fmaj9 F6 Dmin9 Dmin7 Dmin9

Gtr. 119

Bass

D. S.

Perc.

124

H This year I'll give it to some - one Last Christ - mas,

M doo doo doo doo I'll give it to some - one spe - cial. Last Christ - mas,

L This year I'll give it to some - one Last Christ - mas,

P.A. Gmin9 Gmin7 Gmin9 Gmin7 C9sus4 C7 Fmaj7

Gtr. 124

Bass

D. S.

Perc.

Words and Music by George Michael
Arranged by Martin Cornelissen
Original key: D major

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Last Christmas 3
Chorus-LIGHT small Combo extra staves

19

H

M

L

gave it a - way —

This year —

This year —

to save me from tears —

I'll give it to some-one spe -

I'll give it to some-one spe -

cial.

cial.

Last Christ - mas, —

Last Christ - mas, I gave you my heart

Last Christ - mas, I gave you my heart

But the

But the

1

2

Dmin9 Dmin7 Gmin9 Gmin7 Gmin9 Gmin7 C9sus4 C C9sus4 C

Fmaj9 F6 Fmaj9 F6 F

P.A.

Gtr.

Bass

D. S.

Perc.

Last Christmas 5
Chorus-LIGHT small Combo extra staves

Sheet music for "Last Christmas 5" (Chorus-LIGHT small Combo extra staves). The score is written for five parts: H (Harmonica), M (Melody), L (Lead), P.A. (Piano/Arrangement), and Gtr. (Guitar). The key signature is one flat (Bb) and the time signature is 4/4. The music features a repeating chorus melody with lyrics "doo" and "doo-doo-doo-doo". The guitar part includes chords: Fmaj9, F6, Dmin9, Dmin7, Dmin9, Gmin9, Gmin7, Gmin9, Gmin7, and C9sus4. The piano part includes a bass line and a melody line. The percussion part includes a drum line. The score is marked with a large "D" in the top right corner and a large "N" in the bottom right corner. The page number 32 is visible in the bottom left corner.

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Last Christmas 7

Chorus-LIGHT small Combo extra staves

46

H Well, it's been a year it does-n't sur-prize me. Hap-py Christ-mas, _____

M Well, it's been a year it does-n't sur-prize me. Hap-py Christ-mas, I wrapped it up and sent it _____ with a note, say-ing "I _____love you", I meant it. Now I know, what a fool

L 8 Hap-py Christ-mas, I wrapped it up and sent it _____ with a note, say-ing "I _____love you", I meant it. Now I know, what a fool

1

2

C9sus4 C7 Fmaj9 F6 Fmaj9 F6 Dmin9 Dmin7 Dmin9 Gmin9 Gmin7

P.A.

Gtr. 46

Bass

D. S.

Perc.

Last Christmas 9
Chorus-LIGHT small Combo extra staves

59

H gave it gave it a - way — to save me from tears — I'll give it to some - one some - one — spe - cial — Last Christ - mas, —

M gave it a - way — This year — to save me from tears — I'll give it to some - one spe - cial. Last Christ - mas, I

L gave it a - way — This year — to save me from tears — I'll give it to some - one spe - cial. Last Christ - mas, I

1

2

P.A.

Dmin9 Dmin7 Gmin9 Gmin7 Gmin9 Gmin7 C9sus4 C C9sus4 C Fmaj9 F6

Gtr. 59

Bass

D.S.

Perc.

Chorus-LIGHT small C

Last Christmas 13 Chorus-LIGHT small Combo extra slaves

K

85

H some-one to re - ly — on. Me? I guess I was a shoul - der to cry — on. face on a lov - er, ———— Oo ———— Tore me a -

M some-one to re - ly — on. Me? I guess I was a shoul - der to cry — on. A face on a lov - er, with a fire in his heart, a man un - der cov - er, but you tore me a - part

L 8

1

2

Gmin9 Gmin7 C9sus4 C7 Fmaj9 F6 Fmaj9 F6 Dmin9 Dmin7 Dmin9

P.A.

Gtr. 85

Bass

D. S.

Perc.

Last Christmas 15
Chorus-LIGHT small Combo extra staves

99

H — you gave it a - way — to save me from tears — I'll give it to some - one some - one — spe - cial. Last Christ - mas, I

M gave it a - way — This year — to save me from tears — I'll give it to some - one some - one spe - cial. Last Christ - mas, I

L gave it a - way — This year — to save me from tears — I'll give it to some - one some - one spe - cial. Last Christ - mas, I

1

2

P.A.

Dmin9 Dmin7 Gmin9 Gmin7 Gmin9 Gmin7 C9sus4 C C9sus4 C Fmaj9 F6

Gtr. 99

Bass

D. S.

Perc.

Last Christmas 17
Chorus-LIGHT small Combo extra staves

111

H

- - one spe - cial. Oo _____ Gave you my heart _____

111

M

- - cial. A face on a lov-er, with a fire in his heart, a man un-der cov-er, but you tore me a - part _____ This year _____

111

L

one spe - cial. Oo _____ Gave you my heart _____

111

1

2

C9sus4 C Fmaj9 F6 Fmaj9 F6 Dmin9 Dmin7 Dmin9 Dmin7 Gmin9 Gmin7 Gmin9 Gmin7

P.A.

Gtr.

Bass

D. S.

Perc.



Chorus-LIGHT Piano advanced

Last Christmas

(Wham!)

Words and Music by George Michael
Arranged by Martin Cornelissen
Original key: D major

Rubato ♩ = 64

♩ = 104 [A]

HIGH

MID

LOW

Piano Adv.

Fmin9 F6 Fmaj9 F6 Gmin9 C^{sus4} C Fmaj9 F6

H

M

L

P.A

Fmaj9 F6 F Dmin9 Dmin7 Dmin9 Dmin7 Gmin9 Gmin7 Gmin9 Gmin7 C9sus4 C9

Doo - doo doo

Doo - doo doo

Doo - doo doo

Last Christmas 3

Chorus-LIGHT Piano advanced

30

H some - one spe - cial. Oo doo doo

M give it to some - one spe - cial. Oo doo-doo-doo-doo doo

L give it to some - one spe - cial. Oo doo - doo

P.A. C9sus4 C C9sus4 C Fmaj9 F6 Fmaj9 F6 Dmin9 Dmin7

35

H doo doo doo doo doo

M doo-doo-doo-doo doo doo doo doo doo doo

L doo doo doo doo doo doo

P.A. Dmin9 Gmin9 Gmin7 Gmin9 Gmin7 C9sus4 C7

E

H Once bit - ten and twice shy I keep my dis - tance, but you still catch my eye. Tell me ba - by:

M Once bit - ten and twice shy I keep my dis - tance, but you still catch my eye. Tell me ba - by:

L

P.A. Fmaj9 F6 Fmaj9 F6 Dmin9 Dmin7 Dmin9 Gmin9 Gmin7

Last Christmas 5

Chorus-LIGHT Piano advanced

59

H gave it gave it a - way _____ to save me from tears_____ I'll give it to some - one some -

M gave it a - way _____ This year _____ to save me from tears_____ I'll give it to some - one spe -

L gave it a - way _____ This year _____ to save me from tears_____ I'll give it to some - one spe -

P.A. Dmin9 Dmin7 Gmin9 Gmin7 Gmin9 Gmin7 C9sus4 C

63

H - - one spe - cial. Last Christ - mas, But the ve - ry next day, you

M - - cial. Last Christ - mas, I gave you my heart But the ve - ry next day, you

L - - cial. Last Christ - mas, I gave you my heart But the ve - ry next day, you

P.A. C9sus4 C Fmaj9 F6 Fmaj9 F6 F Dmin9 Dmin7

67

H gave it gave it a - way _____ to save me from tears_____ I'll give it to some - one some -

M gave it a - way _____ This year _____ to save me from tears_____ I'll give it to some - one spe -

L gave it a - way _____ This year _____ to save me from tears_____ I'll give it to some - one spe -

P.A. Dmin9 Dmin7 Gmin9 Gmin7 Gmin9 Gmin7 C9sus4 C

Last Christmas 7

Chorus-LIGHT Piano advanced

[K]

86

H Me? I guess I was a shoul-der to cry__ on. face on a lov-er, _____ Oo _____

M Me? I guess I was a shoul-der to cry__ on. A face on a lov-er, with a fire in his heart, a man un-der cov-er, but you

L A face on a lov-er, with a fire in his heart, a man un-der cov-er, but you

P.A. C9sus4 C7 Fmaj9 F6 Fmaj9 F6 Dmin9 Dmin7

91

H Tore me a - part _____ Ooh _____ Now I've found a real love, you'll nev-er fool me a-gain

M tore me a - part Now I've found a real love, you'll nev-er fool me a-gain

L tore me a - part Ooh _____ Now I've found a real love, you'll nev-er fool me a-gain

P.A. Dmin9 Gmin9 Gmin7 Gmin9 Gmin7 C9sus4 C7

[L]

H Last Christ - mas, I gave you my heart But the ve - ry next day, _____ you gave it a - way _____ to

M Last Christ - mas, I gave you my heart But the ve - ry next day, you gave it a - way _____ This year _____ to

L Last Christ - mas, I gave you my heart But the ve - ry next day, you gave it a - way _____ This year _____ to

P.A. Fmaj9 F6 Fmaj9 F6 Dmin9 Dmin7 Dmin9 Dmin7 Gmin9 Gmin7

Last Christmas 9

Chorus-LIGHT Piano advanced

115

H
I'll give it to some - one some - one spe - cial.

M
tore me a - part ____ This year ____ I'll give it to some - one spe - cial.

L
I'll give it to some - one some - one spe - cial.

P.A.
Dmin9 Dmin7 Gmin9 Gmin7 Gmin9 Gmin7 C9sus4 C C9sus4 C

O

H
Oo ____ I gave you my heart ____ This year ____

M
Oo ____ doo-doo-doo-doo doo ____ doo-doo-doo-doo doo doo doo doo

L
Oo ____ I gave you my heart ____ This year ____

P.A.
Fmaj9 F6 Fmaj9 F6 Dmin9 Dmin7 Dmin9 Gmin9 Gmin7

125

H
I'll give it to some - one ____ Last Christ - mas, ____

M
____ doo ____ doo ____ I'll give it to some - one spe - cial. Last Christ - mas, ____

L
I'll give it to some - one ____ Last Christ - mas, ____

P.A.
Gmin9 Gmin7 C9sus4 C7 Fmaj7

Last Christmas

(Wham!)

Words and Music by George Michael
Arranged by Martin Cornelissen
Original key: D major

Rubato ♩ = 64

♩ = 104

A

HIGH

MID

LOW

Piano Mod.

Fmaj9 F6 Fmaj9 F6 Gmin9 C^{sus}4 C Fmaj9 F6

H

M

L

P. M

9

Doo - doo doo

Doo - doo doo

Fmaj9 F6 F Dmin9 Dmin7 Dmin9 Dmin7 Gmin9 Gmin7 Gmin9 Gmin7 C9sus4 C

Last Christmas 3

Chorus-LIGHT Piano moderated

30

H some - one spe - cial. Oo doo doo

M give it to some - one spe - cial. Oo doo-doo-doo-doo doo

L give it to some - one spe - cial. Oo doo - doo

P. M C9sus4 C C9sus4 C Fmaj9 F6 Fmaj9 F6 Dmin9 Dmin7

35

H doo doo doo doo doo doo Once bit-ten and

M doo-doo-doo-doo doo doo doo doo doo doo Once bit-ten and

L doo doo doo doo doo doo

P. M Dmin9 Gmin9 Gmin7 Gmin9 Gmin7 C9sus4 C7 Fmaj9 F6

41

H twice shy I keep my dis-tancebut you still catch my eye. Tell me ba-by: do you rec-og-nize me?

M twice shy I keep my dis-tancebut you still catch my eye. Tell me ba-by: do you rec-og-nize me?

L

P. M Fmaj9 F6 Dmin9 Dmin7 Dmin9 Gmin9 Gmin7 Gmin9 Gmin7

Last Christmas 5

Chorus-LIGHT Piano moderated

61 H

H save me from tears___ I'll give it to some-one some - one spe - cial. Last Christ - mas,___ But the

M save me from tears___ I'll give it to some-one spe - cial. Last Christ - mas, I gave you my heart But the

L 8 save me from tears___ I'll give it to some-one spe - cial. Last Christ - mas, I gave you my heart But the

P. M

Gmin9 Gmin7 C9sus4 C C9sus4 C Fmaj9 F6 Fmaj9 F6 F

66

H ve - ry next day, you gave it gave it a - way___ to save me from tears___ I'll

M ve - ry next day, you gave it a - way___ This year___ to save me from tears___ I'll

L 8 ve - ry next day, you gave it a - way___ This year___ to save me from tears___ I'll

P. M

Dmin9 Dmin7 Dmin9 Dmin7 Gmin9 Gmin7 Gmin9 Gmin7

70 I

H give it to some - one some - one spe - cial. Oo___ doo doo___

M give it to some - one spe - cial. Oo___ doo-doo-doo-doo doo___

L 8 give it to some - one spe - cial. Oo___ doo - doo___

P. M

C9sus4 C C9sus4 C Fmaj9 F6 Fmaj9 F6 Dmin9 Dmin7

Last Christmas 7

Chorus-LIGHT Piano moderated

90

H Oo _____ Tore me a - part _____ Ooh _____ Now I've found a real love, you'll nev-er

M man un-der cov-er, but you tore me a - part Now I've found a real love, you'll nev-er

L 8 man un-der cov-er, but you tore me a - part Ooh _____ Now I've found a real love, you'll nev-er

P. M Dmin9 Dmin7 Dmin9 Gmin9 Gmin7 Gmin9 Gmin7 C9sus4

95

H fool me a-gain Last Christ - mas, I gave you my heart But the ve-ry next day, _____ you gave it a - way

M fool me a-gain Last Christ - mas, I gave you my heart But the ve-ry next day, you gave it a - way

L 8 fool me a-gain Last Christ - mas, I gave you my heart But the ve-ry next day, you gave it a - way

P. M C7 Fmaj9 F6 Fmaj9 F6 F Dmin9 Dmin7 Dmin9 Dmin7

100

H _____ to save me from tears _____ I'll give it to some-one some - one spe - cial. Last Christ - mas, I

M This year _____ to save me from tears _____ I'll give it to some-one spe - cial. Last Christ - mas, I

L 8 This year _____ to save me from tears _____ I'll give it to some-one some - one spe - cial. Last Christ - mas, I

P. M Gmin9 Gmin7 Gmin9 Gmin7 C9sus4 C C9sus4 C Fmaj9 F6



Chorus-LIGHT Vocals

Last Christmas

(Wham!)

Words and Music by George Michael
Arranged by Martin Cornelissen
Original key: D major

Rubato ♩ = 64

A

HIGH

MID

LOW

7 3

Doo - doo doo

B

H

M

L

Last Christ - mas, I gave you my heart But the ve-ry next day, you gave it a-way This year to

21

C

H

M

L

save me from tears I'll give it to some - one spe - cial. Last Christ - mas, I

F

45

H do you rec-og-nize me? Well, it's been a year it does-n't sur-prize me. Hap-py Christ-mas, —

M do you rec-og-nize me? Well, it's been a year it does-n't sur-prize me. Hap-py Christ-mas, I

L — Hap-py Christ-mas, I

49

H — Now I know, what a fool

M wrapped it up and sent it — with a note, say-ing "I — love you", I meant it. Now I know, what a fool

L wrapped it up and sent it — with a note, say-ing "I — love you", I meant it. Now I know, what a fool

G

53

H — I've been, — fool me a-gain Last Christ - mas, —

M — I've been, but if you kissed me now I know you'd fool me a-gain Last Christ - mas, I

L — I've been, but if you kissed me now I know you'd fool me a-gain Last Christ - mas, I

57

H — But the ve-ry next day, you gave it gave it a-way — to

M gave you my heart But the ve-ry next day, you gave it a-way This year to

L gave you my heart But the ve-ry next day, you gave it a-way This year to

J

H A crowd - ed room, friends ___ with tired ___ eyes. I'm hid - ing from you and ___ your soul of ice

M A crowd - ed room, friends ___ with tired ___ eyes. I'm hid - ing from you and ___ your soul of ice

L

84

H My God, I thought you were some-one to re - ly ___ on. Me? I guess I was a shoul - der to cry ___ on.

M My God, I thought you were some-one to re - ly ___ on. Me? I guess I was a shoul - der to cry ___ on. A

L

K

H face on a lov - er, ___ Oo ___ Tore me a - part ___

M face on a lov - er, with a fire in his heart, a man un - der cov - er, but you tore me a - part

L face on a lov - er, with a fire in his heart, a man un - der cov - er, but you tore me a - part

L

93

H Ooh ___ Now I've found a real love, you'll nev - er fool me a - gain Last Christ - mas, I

M Now I've found a real love, you'll nev - er fool me a - gain Last Christ - mas, I

L Ooh ___ Now I've found a real love, you'll nev - er fool me a - gain Last Christ - mas, I

Last Christmas 7
Chorus-LIGHT Vocals

113

H — Gave you my heart —

M fire in his heart, a man un - der cov - er, but you tore me a - part This year

L 8 — Gave you my heart —

117

H — I'll give it to some - one some - one spe - cial. Oo — I

M I'll give it to some - one spe - cial. Oo — doo-doo-doo-doo

L 8 — I'll give it to some - one some - one spe - cial. Oo — I

122

H gave you my heart — This year I'll

M doo — doo-doo-doo-doo doo doo doo — doo doo I'll

L 8 gave you my heart — This year I'll

126

H give it to some - one — Last Christ - mas, —

M give it to some - one — spe - cial. Last Christ - mas, —

L 8 give it to some - one — Last Christ - mas, —

Last Christmas

(Wham!)

Words and Music by George Michael
Arranged by Martin Cornelissen
Original key: D major

Rubato ♩ = 64

♩ = 104

The musical score is written for a C instrument in 4/4 time. It begins with a 'Rubato' section at a tempo of ♩ = 64, followed by a section at ♩ = 104. The score is divided into nine measures, each labeled with a letter in a box: A, B, C, D, E, F, G, H, and I. Measure A starts with a whole rest, followed by a half note G4, a half note A4, and a half note B4. Measure B starts with a whole rest, followed by a half note G4, a half note A4, and a half note B4. Measure C starts with a whole rest, followed by a half note G4, a half note A4, and a half note B4. Measure D starts with a whole rest, followed by a half note G4, a half note A4, and a half note B4. Measure E starts with a whole rest, followed by a half note G4, a half note A4, and a half note B4. Measure F starts with a whole rest, followed by a half note G4, a half note A4, and a half note B4. Measure G starts with a whole rest, followed by a half note G4, a half note A4, and a half note B4. Measure H starts with a whole rest, followed by a half note G4, a half note A4, and a half note B4. Measure I starts with a whole rest, followed by a half note G4, a half note A4, and a half note B4. The score includes various musical notations such as rests, notes, beams, and slurs.

Last Christmas

(Wham!)

Words and Music by George Michael
Arranged by Martin Cornelissen
Original key: D major

Rubato ♩ = 64

♩ = 104

The musical score is written for a Bb instrument in D major (indicated by two sharps: F# and C#). The time signature is 4/4. The score is divided into nine measures, each labeled with a letter in a box: A, B, C, D, E, F, G, H, and I. Measure A starts with a 'Rubato' tempo marking and a tempo of 64. Measure B has a tempo of 104. Measure C contains an 8-measure rest. Measure D contains a 7-measure rest. Measure E contains an 8-measure rest. Measure F contains a 7-measure rest. Measure G contains an 8-measure rest. Measure H contains an 8-measure rest. Measure I contains an 8-measure rest. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. There are also triplets and a trill (tr) in measure B. The score is watermarked with 'DRAFT' and 'PROOF'.

Words and Music by George Michael
Arranged by Martin Cornelissen
Original key: D major

[illegible]

58

H

A musical staff in treble clef with a key signature of one sharp (F#). The melody consists of six measures. Measures 1-2: Quarter notes G4, A4, B4, C5. Measure 3: Quarter note D5, eighth notes E5-F5, quarter note G5. Measure 4: Half note F5, half note E5. Measure 5: Quarter notes D5, C5, B4, A4. Measure 6: Quarter notes G4, F#4, E4, D4. There are horizontal lines above the notes in measures 3, 4, and 5.

Last Christmas

(Wham!)

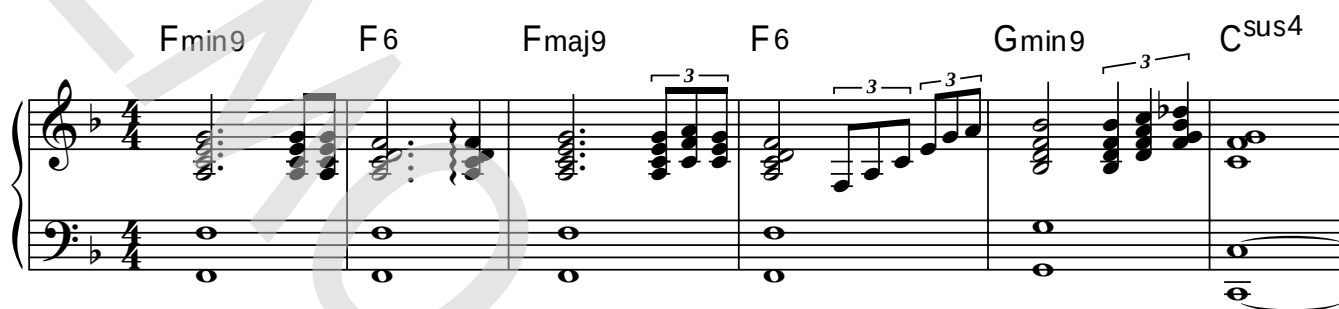
Words and Music by George Michael

Arranged by Martin Cornelissen

Original key: D major

Rubato ♩ = 64

F^{min}9 F⁶ F^{maj}9 F⁶ G^{min}9 C^{sus}4

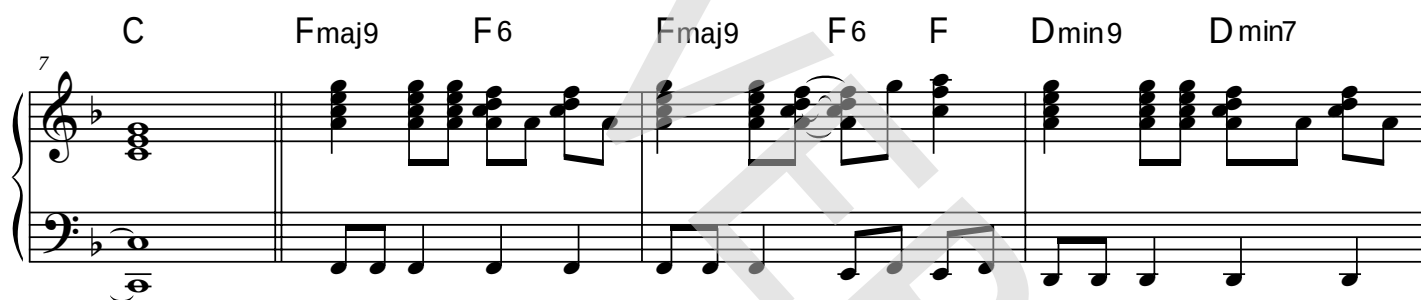


The first system of music is in 4/4 time, marked 'Rubato' with a tempo of ♩ = 64. It consists of six measures. The first measure has a whole note chord F^{min}9. The second measure has a whole note chord F⁶. The third measure has a whole note chord F^{maj}9. The fourth measure has a whole note chord F⁶ with a triplet of eighth notes in the right hand. The fifth measure has a whole note chord G^{min}9 with a triplet of eighth notes in the right hand. The sixth measure has a whole note chord C^{sus}4 with a triplet of eighth notes in the right hand.

♩ = 104

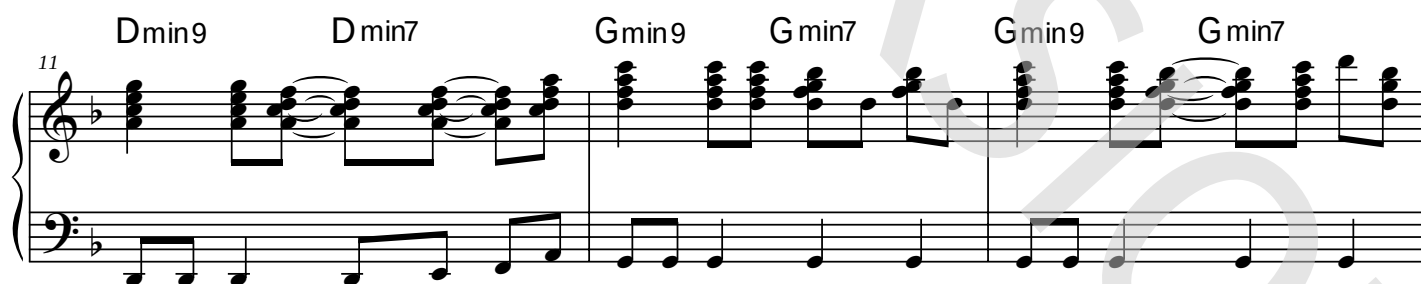
A

C F^{maj}9 F⁶ F^{maj}9 F⁶ F D^{min}9 D^{min}7



The second system of music is in 4/4 time, marked with a tempo of ♩ = 104. It consists of eight measures. The first measure has a whole note chord C. The second measure has a whole note chord F^{maj}9. The third measure has a whole note chord F⁶. The fourth measure has a whole note chord F^{maj}9. The fifth measure has a whole note chord F⁶. The sixth measure has a whole note chord F. The seventh measure has a whole note chord D^{min}9. The eighth measure has a whole note chord D^{min}7.

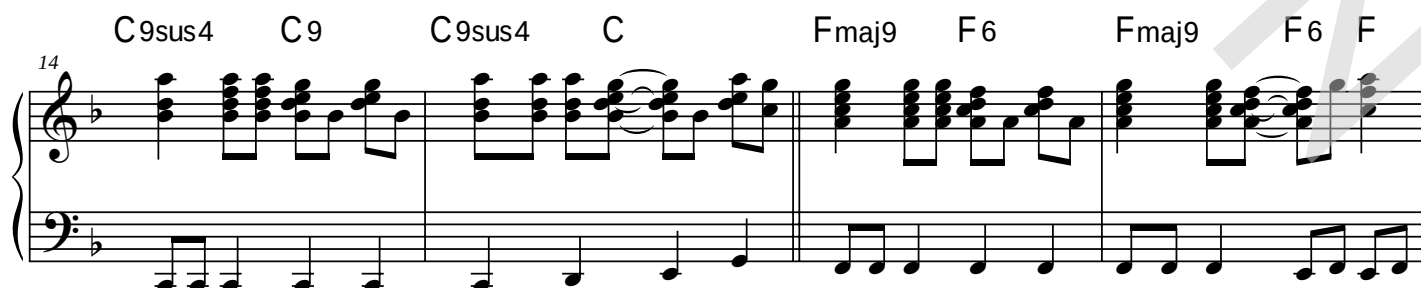
D^{min}9 D^{min}7 G^{min}9 G^{min}7 G^{min}9 G^{min}7



The third system of music is in 4/4 time, marked with a tempo of ♩ = 104. It consists of six measures. The first measure has a whole note chord D^{min}9. The second measure has a whole note chord D^{min}7. The third measure has a whole note chord G^{min}9. The fourth measure has a whole note chord G^{min}7. The fifth measure has a whole note chord G^{min}9. The sixth measure has a whole note chord G^{min}7.

B

C^{9sus}4 C⁹ C^{9sus}4 C F^{maj}9 F⁶ F^{maj}9 F⁶ F



The fourth system of music is in 4/4 time, marked with a tempo of ♩ = 104. It consists of eight measures. The first measure has a whole note chord C^{9sus}4. The second measure has a whole note chord C⁹. The third measure has a whole note chord C^{9sus}4. The fourth measure has a whole note chord C. The fifth measure has a whole note chord F^{maj}9. The sixth measure has a whole note chord F⁶. The seventh measure has a whole note chord F^{maj}9. The eighth measure has a whole note chord F⁶.

Last Christmas

(Wham!)

Words and Music by George Michael
Arranged by Martin Cornelissen
Original key: D major

Rubato ♩ = 64

Fmaj9 F6 Fmaj9 F6 Gmin9

♩ = 104

A

Csus4 C Fmaj9 F6 Fmaj9 F6 F Dmin9 Dmin7

Dmin9 Dmin7 Gmin9 Gmin7 Gmin9 Gmin7

B

C9sus4 C C9sus4 C Fmaj9 F6 Fmaj9 F6 F

Last Christmas

(Wham!)

Words and Music by George Michael
Arranged by Martin Cornelissen
Original key: D major

Rubato ♩ = 64
warm pad

♩ = 104

The first system of musical notation for 'Last Christmas' is in 4/4 time. It features a 'warm pad' in the right hand and a bass line in the left hand. The right hand starts with a whole note chord (F major), followed by a half note chord (F major), and then a triplet of eighth notes (F, A, C). The left hand plays a steady bass line with whole notes and half notes. The tempo is marked as Rubato with a quarter note equal to 64 beats.

A

Section A of the musical notation for 'Last Christmas' is in 4/4 time. It features a melody in the right hand and a bass line in the left hand. The right hand starts with a half note chord (F major), followed by a half note chord (F major), and then a half note chord (F major). The left hand plays a steady bass line with whole notes and half notes. The tempo is marked as Rubato with a quarter note equal to 64 beats.

B

Section B of the musical notation for 'Last Christmas' is in 4/4 time. It features a melody in the right hand and a bass line in the left hand. The right hand starts with a half note chord (F major), followed by a half note chord (F major), and then a half note chord (F major). The left hand plays a steady bass line with whole notes and half notes. The tempo is marked as Rubato with a quarter note equal to 64 beats.

The final system of musical notation for 'Last Christmas' is in 4/4 time. It features a melody in the right hand and a bass line in the left hand. The right hand starts with a half note chord (F major), followed by a half note chord (F major), and then a half note chord (F major). The left hand plays a steady bass line with whole notes and half notes. The tempo is marked as Rubato with a quarter note equal to 64 beats.

Last Christmas (Wham!)

Words and Music by George Michael

Arranged by Martin Cornelissen

Original key: D major

*clean electric guitar
with reverb*

Fmin9 F6 Fmaj9 F6 Gmin9

*rhythm guitar
(no reverb)*

Csus4 C = 104

A Fmaj9 F6 Fmaj9 F6 F Dmin9 Dmin7

Dmin9 Dmin7 Gmin9 Gmin7 Gmin9 Gmin7 C9sus4 C9 C9sus4 C **B** Fmaj9 F6

Fmaj9 F6 F Dmin9 Dmin7 Dmin9 Dmin7 Gmin9 Gmin7 Gmin9 Gmin7 C9sus4 C

C9sus4 C **C** Fmaj9 F6 Fmaj9 F6 F Dmin9 Dmin7 Dmin9 Dmin7 Gmin9 Gmin7

Gmin9 Gmin7 C9sus4 C C9sus4 C **D** Fmaj9 F6 Fmaj9 F6 Dmin9 Dmin7

Dmin9 Gmin9 Gmin7 Gmin9 Gmin7 C9sus4 C7 **E** Fmaj9 F6

Last Christmas

(Wham!)

Words and Music by George Michael

Arranged by Martin Cornelissen

Original key: D major



A



B



C



Last Christmas

(Wham!)

Words and Music by George Michael
Arranged by Martin Cornelissen
Original key: D major

Legend for Drum Set notation:

- Hi-Hat Pedal
- Hi-Hat opened
- Hi-Hat Closed
- Snaredrum
- Bassdrum
- Snare rim (click)
- Toms: High 1
- High 2
- Mid
- Low
- Ride light
- Ride heavy
- Ride cup
- Cymbal Crash
- Cymbal Splash
- Triangle Open
- Triangle Closed
- Claves
- Conga High
- Conga Low
- Quiro
- Tambourine
- Shakers (Maracas)
- Bells

Rubato ♩ = 64 ♩ = 104

6

12

18

30

A

B

C

D

Last Christmas

(Wham!)

Words and Music by George Michael

Arranged by Martin Cornelissen

Original key: D major

Diagram illustrating the percussion notation for 'Last Christmas' (Wham!). The notation is written on a single staff with various symbols representing different percussion instruments. The symbols include:

- Hi-Hat Pedal**: A vertical line with a flag.
- Hi-Hat opened**: A vertical line with a flag and an open circle.
- Hi-Hat Closed**: A vertical line with a flag and a closed circle.
- Snaredrum**: A vertical line with a flag and a cross.
- Bassdrum**: A vertical line with a flag and a solid circle.
- Snare rim (click)**: A vertical line with a flag and a small circle.
- Toms: High 1**: A vertical line with a flag and a cross.
- High 2**: A vertical line with a flag and a cross.
- Mid**: A vertical line with a flag and a cross.
- Low**: A vertical line with a flag and a cross.
- Ride light**: A vertical line with a flag and a cross.
- Ride heavy**: A vertical line with a flag and a cross.
- Ride cup**: A vertical line with a flag and a cross.
- Cymbal Crash**: A vertical line with a flag and a cross.
- Cymbal Splash**: A vertical line with a flag and a cross.
- Triangle Open**: A vertical line with a flag and a cross.
- Triangle Closed**: A vertical line with a flag and a cross.
- Shakers (Maracas)**: A vertical line with a flag and a cross.
- Bells**: A vertical line with a flag and a cross.
- Claves**: A vertical line with a flag and a cross.
- Conga High**: A vertical line with a flag and a cross.
- Conga Low**: A vertical line with a flag and a cross.
- Quiro**: A vertical line with a flag and a cross.
- Tambourine**: A vertical line with a flag and a cross.

Rubato ♩ = 64

♩ = 104

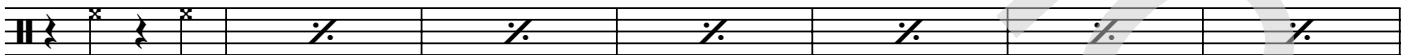
A



9

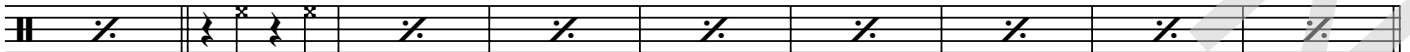


B

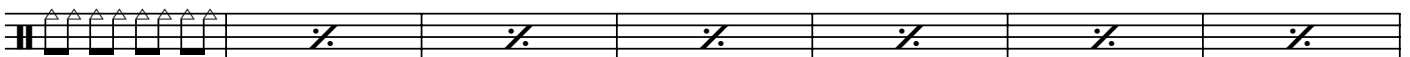


C

23



D



Last Christmas

(Wham!)

Words and Music by George Michael

Arranged by Martin Cornelissen

Original key: D major

Rubato ♩ = 64

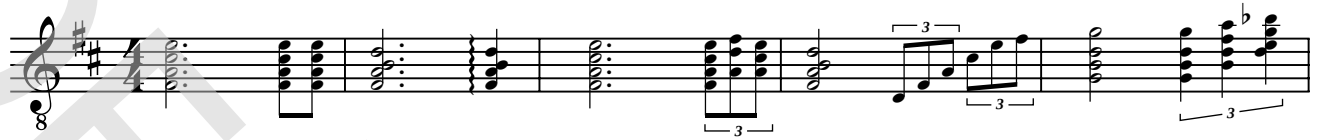
Dmaj9

D6

Dmaj9

D6

Emin9



♩ = 104

A^{sus4}

A

[A]

Dmaj9

D6

Dmaj9

D6

D

Bmin9

Bmin7



Bmin9

Bmin7

Emin9

Emin7

Emin9

Emin7

A9sus4

A9

A9sus4

A



Doo - doo _____

doo _____

[B]

Last Christmas

(Wham!)

Words and Music by George Michael

Arranged by Martin Cornelissen

Original key: D major

Rubato ♩ = 64

Fmaj9

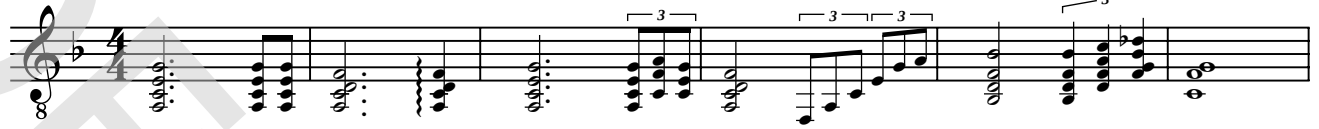
F6

Fmaj9

F6

Gmin9

C^{sus4}



♩ = 104

C

A

Fmaj9

F6

Fmaj9

F6

F

Dmin9

Dmin7



Dmin9

Dmin7

Gmin9

Gmin7

Gmin9

Gmin7

C9sus4

C9

C9sus4

C



Doo - doo

doo

B

Fmaj9

F6

Fmaj9

F6

F

Dmin9

Dmin7



Last Christ - mas, I gave you my heart But the ve - ry next day, you

Dmin9

Dmin7

Gmin9

Gmin7

Gmin9

Gmin7



gave it a - way This year to save me from tears I'll

C9sus4

C

C9sus4

C

C

Fmaj9

F6



give it to some - one spe - cial.

Last Christ - mas, I

Fmaj9

F6

F

Dmin9

Dmin7

Dmin9

Dmin7



gave you my heart But the ve - ry next day, you gave it a - way



Empty paper

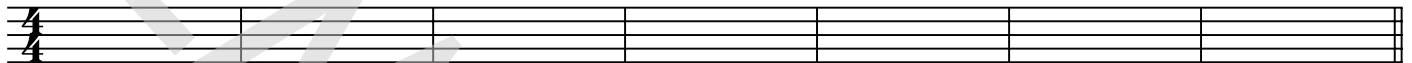
Last Christmas

(Wham!)

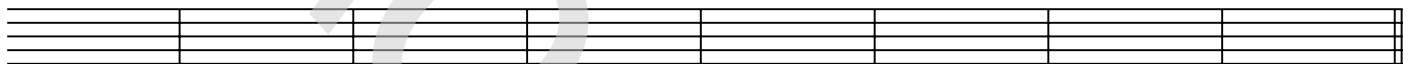
Words and Music by George Michael
Arranged by Martin Cornelissen
Original key: D major

Rubato ♩ = 64

♩ = 104



A



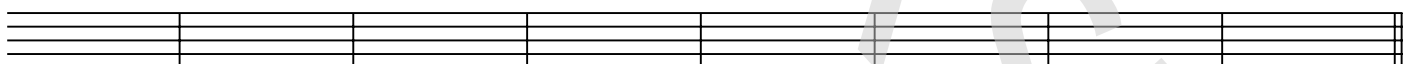
B



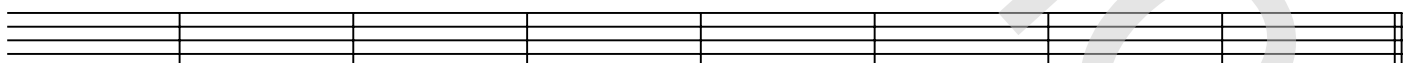
C



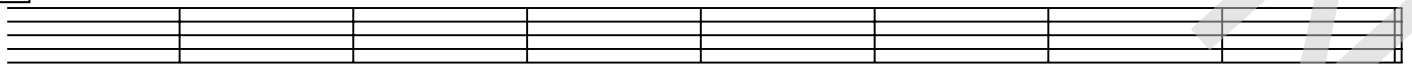
D



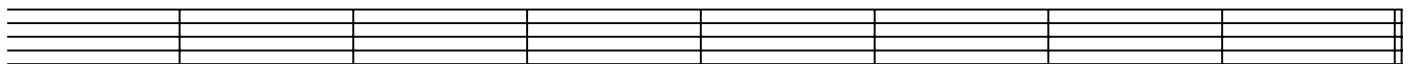
E



F



G



Last Christmas

Chorus:

Last Christmas, I gave you my heart
But the very next day, You gave it away
This year, to save me from tears
I'll give it to someone special

Last Christmas, I gave you my heart
But the very next day, You gave it away
This year, to save me from tears
I'll give it to someone special

Once bitten and twice shy
I keep my distance but you still catch my eye
Tell me baby do you recognize me?
Well it's been a year, it doesn't surprise me

(Happy Christmas!) I wrapped it up and sent it
With a note saying "I Love You" I meant it
Now I know what a fool I've been
But if you kissed me now I know you'd fool me again

Chorus

(Oooh. Oooh Baby)

A crowded room, friends with tired eyes
I'm hiding from you and your soul of ice
My God I thought you were someone to rely on
Me? I guess I was a shoulder to cry on
A face on a lover with a fire in his heart
A man undercover but you tore me apart
Oooh Oooh
Now I've found a real love you'll never fool me again

Chorus

A face on a lover with a fire in his heart
(Gave you my heart)
A man undercover but you tore me apart
This year I'll give it to someone, I'll give it to someone special
I'll give it to someone special , Last Christmas