



Last Christmas Chorus-LIGHT

Pag.

02	Full score combo C instrument
12	Full score combo Bb instrument
22	Full score combo Eb instrument
32	Full score combo 4 extra staves
46	Full score small combo
59	Full score small combo 2 extra staves
78	Full score vocals (High – Mid - Low) piano advanced
87	Full score vocals (High – Mid - Low) piano moderated
96	Vocals (High – Mid - Low)
103	C instrument
105	Bb instrument
107	Eb instrument
109	Piano advanced
116	Piano moderated
123	Synthesizer
128	Guitar
131	Bassguitar
135	Drumkit
138	Percussion
140	Leadsheet original key D major
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150	Empty paper
152	Lyrics



Chorus-LIGHT Combo C

Last Christmas

(Wham!)

Words and Music by George Michael
Arranged by Martin Cornelissen
Original key: D major

Rubato ♩ = 64 ♩ = 104 [A]

HIGH

MID

LOW

C Instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

Fmin9 F6 Fmaj9 F6 Gmin9 C^{sus4} C Fmaj9 F6 Fmaj9 F6 F Dmin9 Dmin7

warm pad

clean electric guitar with reverb

rhythm guitar (no reverb)

Last Christmas 3

Chorus-LIGHT Combo C

25

H — You gave it a - way — some - one spe - cial.

M gave you my heart But the ve - ry next day, you gave it a - way — This year — to save me from tears — I'll give it to some-one spe - cial.

L gave you my heart But the ve - ry next day, you gave it a - way — This year — to save me from tears — I'll give it to some-one spe - cial.

C

P.A. Fmaj9 F6 F Dmin9 Dmin7 Dmin9 Dmin7 Gmin9 Gmin7 Gmin9 Gmin7 C9sus4 C C9sus4 C

Synth

Gtr. 25

Bass

D. S.

Perc.

[D]

H Oo — doo doo — doo doo doo — doo — doo doo —

M Oo — doo-doo-doo-doo doo — doo-doo-doo-doo doo doo — doo — doo — doo — doo —

L Oo — doo — doo — doo — doo — doo — doo — doo — doo —

C

P.A. Fmaj9 F6 Fmaj9 F6 Dmin9 Dmin7 Dmin9 Gmin9 Gmin7 Gmin9 Gmin7 C9sus4

Synth

Gtr. 32

Bass

D. S.

Perc.

Last Christmas 5

Chorus-LIGHT Combo C

53 [G]

H I've been, fool me a-gain Last Christ - mas, But the ve - ry next day, you gave it gave it a - way

M I've been, but if you kissed me now I know you'd fool me a-gain Last Christ - mas, I gave you my heart But the ve - ry next day, you gave it a - way

L I've been, but if you kissed me now I know you'd fool me a-gain Last Christ - mas, I gave you my heart But the ve - ry next day, you gave it a - way

C Gmin9 Gmin7 C9sus4 C7 Fmaj9 F6 Fmaj9 F6 F Dmin9 Dmin7 Dmin9 Dmin7

P.A.

Synth

Gtr. 53

Bass

D. S.

Perc.

60 [H]

H to save me from tears I'll give it to some-one some - one spe - cial. Last Christ - mas, But the ve - ry next day, you

M This year to save me from tears I'll give it to some-one spe - cial. Last Christ - mas, I gave you my heart But the ve - ry next day, you

L This year to save me from tears I'll give it to some-one spe - cial. Last Christ - mas, I gave you my heart But the ve - ry next day, you

C Gmin9 Gmin7 Gmin9 Gmin7 C9sus4 C C9sus4 C Fmaj9 F6 Fmaj9 F6 F Dmin9 Dmin7

P.A.

Synth

Gtr. 60

Bass

D. S.

Perc.

Last Christmas 7

Chorus-LIGHT Combo C

81

H — with tired eyes. I'm hid-ing from you and your soul of ice My God, I thought you were some-one to re-ly on. Me? I guess I was a shoul-der to cry on.

M — with tired eyes. I'm hid-ing from you and your soul of ice My God, I thought you were some-one to re-ly on. Me? I guess I was a shoul-der to cry on. A

L —

C

P.A. Fmaj9 F6 Dmin9 Dmin7 Dmin9 Gmin9 Gmin7 Gmin9 Gmin7 C9sus4 C7

Synth

Gtr. 81

Bass

D. S.

Perc.

K

H face on a lov-er, Oo Tore me a-part Ooh Now I've found a real love, you'll nev-er

M face on a lov-er, with a fire in his heart, a man un-der cov-er, but you tore me a-part Now I've found a real love, you'll nev-er

L face on a lov-er, with a fire in his heart, a man un-der cov-er, but you tore me a-part Ooh Now I've found a real love, you'll nev-er

C

P.A. Fmaj9 F6 Fmaj9 F6 Dmin9 Dmin7 Dmin9 Gmin9 Gmin7 Gmin9 Gmin7 C9sus4

Synth

Gtr. 88

Bass

D. S.

Perc.

Last Christmas 9

Chorus-LIGHT Combo C

109

H
save me from tears ____ I'll give it to some-one some - one spe - cial. Oo _____ Gave you my heart _____

M
save me from tears ____ I'll give it to some-one spe - cial. A face on a lov-er, with a fire in his heart, a man un-der cov-er, but you tore me a - part ____

L
save me from tears ____ I'll give it to some-one some - one spe - cial. Oo _____ Gave you my heart _____

C
Gmin9 Gmin7 C9sus4 C C9sus4 C Fmaj9 F6 Fmaj9 F6 Dmin9 Dmin7 Dmin9 Dmin7

P.A.
P.A.

Synth
Synth

Gtr.
Gtr.

Bass
Bass

D. S.
D. S.

Perc.
Perc.

116

H
I'll give it to some - one some - one spe - cial. Oo _____ I gave you my heart

M
This year ____ I'll give it to some - one spe - cial. Oo _____ doo-doo-doo-doo doo _____

L
I'll give it to some - one some - one spe - cial. Oo _____ I gave you my heart

C
Gmin9 Gmin7 Gmin9 Gmin7 C9sus4 C C9sus4 C Fmaj9 F6 Fmaj9 F6 Dmin9 Dmin7

P.A.
P.A.

Synth
Synth

Gtr.
Gtr.

Bass
Bass

D. S.
D. S.

Perc.
Perc.



Chorus-LIGHT Combo Bb

Last Christmas

(Wham!)

Words and Music by George Michael
Arranged by Martin Cornelissen
Original key: D major

Rubato ♩ = 64 ♩ = 104 A

HIGH

MID

LOW

Bb Instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

clean electric guitar with reverb

warm pad

rhythm guitar (no reverb)

Fmin9 F6 Fmaj9 F6 Gmin9 C^{sus4} C Fmaj9 F6 Fmaj9 F6 F Dmin9 Dmin7

Last Christmas 3

Chorus-LIGHT Combo Bb

25

H
— You gave it a - way — some - one spe - cial.

M
gave you my heart But the ve - ry next day, you gave it a - way — This year — to save me from tears — I'll give it to some-one spe - cial.

L
gave you my heart But the ve - ry next day, you gave it a - way — This year — to save me from tears — I'll give it to some-one spe - cial.

Bb

P.A.
Fmaj9 F6 F Dmin9 Dmin7 Dmin9 Dmin7 Gmin9 Gmin7 Gmin9 Gmin7 C9sus4 C C9sus4 C

Synth

Gtr.

Bass

D. S.

Perc.

25

[D]

H
Oo — doo doo — doo doo doo — doo doo

M
Oo — doo-doo-doo-doo doo — doo doo doo doo — doo doo

L
Oo — doo - doo — doo doo doo doo — doo doo

Bb

P.A.
Fmaj9 F6 Fmaj9 F6 Dmin9 Dmin7 Dmin9 Gmin9 Gmin7 Gmin9 Gmin7 C9sus4 C7

Synth

Gtr.

Bass

D. S.

Perc.

32

Last Christmas 5

Chorus-LIGHT Combo Bb

G

H
fool me a - gain _ Last Christ - mas, _ But the ve - ry next day, you gave it gave it a - way _ to

M
kissed me now I know you'd fool me a - gain _ Last Christ - mas, I gave you my heart But the ve - ry next day, you gave it a - way _ This year _ to

L
kissed me now I know you'd fool me a - gain _ Last Christ - mas, I gave you my heart But the ve - ry next day, you gave it a - way _ This year _ to

Bb

P.A.
C9sus4 C7 Fmaj9 F6 Fmaj9 F6 F Dmin9 Dmin7 Dmin9 Dmin7 Gmin9 Gmin7

Synth

Gtr.

Bass

D. S.

Perc.

H

H
save me from tears _ I'll give it to some - one some - one spe - cial. Last Christ - mas, _ But the ve - ry next day, you gave it gave it a - way

M
save me from tears _ I'll give it to some - one spe - cial. Last Christ - mas, I gave you my heart But the ve - ry next day, you gave it a - way _

L
save me from tears _ I'll give it to some - one spe - cial. Last Christ - mas, I gave you my heart But the ve - ry next day, you gave it a - way _

Bb

P.A.
Gmin9 Gmin7 C9sus4 C C9sus4 C Fmaj9 F6 Fmaj9 F6 F Dmin9 Dmin7 Dmin9 Dmin7

Synth

Gtr.

Bass

D. S.

Perc.

Last Christmas 7

Chorus-LIGHT Combo Bb

82

H
I'm hid-ing from you and__ your soul of ice My God, I thought you were some-one to re - ly__ on. Me? I guess I was a shoul-der to cry__ on. face on a lov - er, ____

M
I'm hid-ing from you and__ your soul of ice My God, I thought you were some-one to re - ly__ on. Me? I guess I was a shoul-der to cry__ on. A face on a lov - er, with a

L
A face on a lov - er, with a

Bb

P.A.
Dmin9 Dmin7 Dmin9 Gmin9 Gmin7 Gmin9 Gmin7 C9sus4 C7 Fmaj9 F6

Synth

Gtr.
82

Bass

D. S.

Perc.

89

H
____ Oo____ Tore me a - part____ Ooh Now I've found a real love, you'll nev - er fool me a - gain

M
fire in his heart, a man un - der cov - er, but you tore me a - part Now I've found a real love, you'll nev - er fool me a - gain__

L
fire in his heart, a man un - der cov - er, but you tore me a - part Ooh____ Now I've found a real love, you'll nev - er fool me a - gain__

Bb

P.A.
Fmaj9 F6 Dmin9 Dmin7 Dmin9 Gmin9 Gmin7 Gmin9 Gmin7 C9sus4 C7

Synth

Gtr.
89

Bass

D. S.

Perc.

Last Christmas 9

Chorus-LIGHT Combo Bb

110

H give it to some - one some - one spe - cial. Oo Gave you my heart

M give it to some - one spe - cial. A face on a lov - er, with a fire in his heart, a man un - der cov - er, but you tore me a - part This year ...

L give it to some - one some - one spe - cial. Oo Gave you my heart

Bb

P.A. C9sus4 C C9sus4 C Fmaj9 F6 Fmaj9 F6 Dmin9 Dmin7 Dmin9 Dmin7 Gmin9 Gmin7

Synth

Gtr. 110

Bass

D. S.

Perc.

117

H I'll give it to some - one some - one spe - cial. Oo I gave you my heart

M I'll give it to some - one spe - cial. Oo doo-doo-doo-doo doo doo-doo-doo-doo

L I'll give it to some - one some - one spe - cial. Oo I gave you my heart

Bb

P.A. Gmin9 Gmin7 C9sus4 C C9sus4 C Fmaj9 F6 Fmaj9 F6 Dmin9 Dmin7 Dmin9

Synth

Gtr. 117

Bass

D. S.

Perc.



Chorus-LIGHT Combo Eb

Last Christmas

(Wham!)

Words and Music by George Michael
Arranged by Martin Cornelissen
Original key: D major

Rubato ♩ = 64 ♩ = 104 [A]

HIGH

MID

LOW

Eb Instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

Fmin9 F6 Fmaj9 F6 Gmin9 C^{sus4} C Fmaj9 F6 Fmaj9 F6 F Dmin9 Dmin7

clean electric guitar with reverb

warm pad

rhythm guitar (no reverb)

Last Christmas 3

Chorus-LIGHT Combo Eb

25

H You gave it a - way some - one spe - cial.

M gave you my heart But the ve - ry next day, you gave it a - way This year to save me from tears I'll give it to some-one spe - cial.

L gave you my heart But the ve - ry next day, you gave it a - way This year to save me from tears I'll give it to some-one spe - cial.

Eb

P.A. Fmaj9 F6 F Dmin9 Dmin7 Dmin9 Dmin7 Gmin9 Gmin7 Gmin9 Gmin7 C9sus4 C C9sus4 C

Synth

Gtr.

Bass

D. S.

Perc.

[D]

H Oo doo doo doo doo doo doo doo doo

M Oo doo-doo-doo-doo doo doo-doo-doo-doo doo doo doo doo doo doo

L Oo doo - doo doo doo doo doo doo doo doo

Eb

P.A. Fmaj9 F6 Fmaj9 F6 Dmin9 Dmin7 Dmin9 Gmin9 Gmin7 Gmin9 Gmin7 C9sus4 C7

Synth

Gtr.

Bass

D. S.

Perc.

32

Last Christmas 5

Chorus-LIGHT Combo Eb

54 **G**

H
fool me a - gain — Last Christ - mas, — But the ve - ry next day, you gave it gave it a - way — to

M
kissed me now I know you'd fool me a - gain — Last Christ - mas, I gave you my heart But the ve - ry next day, you gave it a - way — This year — to

L
kissed me now I know you'd fool me a - gain — Last Christ - mas, I gave you my heart But the ve - ry next day, you gave it a - way — This year — to

Eb

P.A.
C9sus4 C7 Fmaj9 F6 Fmaj9 F6 F Dmin9 Dmin7 Dmin9 Dmin7 Gmin9 Gmin7

Synth

54

Gtr.

Bass

D. S.

Perc.

61 **H**

H
save me from tears — I'll give it to some-one some - one spe - cial. Last Christ - mas, — But the ve - ry next day, you gave it gave it a - way

M
save me from tears — I'll give it to some-one spe - cial. Last Christ - mas, I gave you my heart But the ve - ry next day, you gave it a - way —

L
save me from tears — I'll give it to some-one spe - cial. Last Christ - mas, I gave you my heart But the ve - ry next day, you gave it a - way —

Eb

P.A.
Gmin9 Gmin7 C9sus4 C C9sus4 C Fmaj9 F6 Fmaj9 F6 F Dmin9 Dmin7 Dmin9 Dmin7

Synth

61

Gtr.

Bass

D. S.

Perc.

Last Christmas 7

Chorus-LIGHT Combo Eb

K

82

H
I'm hid-ing from you and your soul of ice My God, I thought you were some-one to re-ly on. Me? I guess I was a shoul-der to cry on. face on a lov-er, —

M
I'm hid-ing from you and your soul of ice My God, I thought you were some-one to re-ly on. Me? I guess I was a shoul-der to cry on. A face on a lov-er, with a

L
A face on a lov-er, with a

Eb

P.A.
Dmin9 Dmin7 Dmin9 Gmin9 Gmin7 Gmin9 Gmin7 C9sus4 C7 Fmaj9 F6

Synth

Gtr.

Bass

D. S.

Perc.

89

H
— Oo Tore me a - part Ooh Now I've found a real love, you'll nev-er fool me a-gain

M
fire in his heart, a man un-der cov-er, but you tore me a - part Now I've found a real love, you'll nev-er fool me a-gain

L
fire in his heart, a man un-der cov-er, but you tore me a - part Ooh Now I've found a real love, you'll nev-er fool me a-gain

Eb

P.A.
Fmaj9 F6 Dmin9 Dmin7 Dmin9 Gmin9 Gmin7 Gmin9 Gmin7 C9sus4 C7

Synth

Gtr.

Bass

D. S.

Perc.

Last Christmas 9

Chorus-LIGHT Combo Eb

107

H *you gave it a - way* to save me from tears I'll give it to some - one some - one spe - cial.

M *gave it a - way* This year to save me from tears I'll give it to some - one spe - cial. A

L *gave it a - way* This year to save me from tears I'll give it to some - one some - one spe - cial.

Eb

P.A. *Dmin9 Dmin7 Gmin9 Gmin7 Gmin9 Gmin7 C9sus4 C C9sus4 C*

Synth

Gtr.

Bass

D. S.

Perc.

[N]

H *Oo* Gave you my heart. I'll

M *face on a lov - er, with a fire in his heart, a man un - der cov - er, but you tore me a - part* This year I'll

L *Oo* Gave you my heart. I'll

Eb

P.A. *Fmaj9 F6 Fmaj9 F6 Dmin9 Dmin7 Dmin9 Dmin7 Gmin9 Gmin7 Gmin9 Gmin7*

Synth

Gtr.

Bass

D. S.

Perc.

112



Chorus-LIGHT 4 extra staves

Last Christmas

(Wham!)

Words and Music by George Michael

Arranged by Martin Cornelissen
Original key: D major

Rubato ♩ = 64

♩ = 104 A

Musical score for "Last Christmas" (Wham!) arranged by Martin Cornelissen. The score is written for a 4-staff system (HIGH, MILD, LOW, and an additional staff) and includes a piano accompaniment. The tempo is marked *Rubato* with a quarter note equal to 64 beats, and a second tempo marking of ♩ = 104 with a box 'A' is present. The key signature is D major. The score includes various musical notations such as chords (Fm11b9, F6, Fmaj9, Gm11b9, Csus4, C, Fmaj9, F6, Fmaj9, F6, F, Dm11b9, Dm11b7, Dm11b9, Dm11b7, Gm11b9, Gm11b7, Gm11b9, Gm11b7, Csus4, C9), dynamics (piano, forte), and articulation (accents, slurs). The piano part features a melodic line with triplets and a bass line with a steady eighth-note pattern. The guitar part includes a 'warm pad' section and a 'rhythm guitar (no reverb)' section. The drum set part features a simple beat with snare and bass drum. The percussion part includes a 'clap along with reverb' section. The score is marked with a large 'A' and a 'DRAFT' watermark.

Chorus-LIGHT 4 extra staves

H Last Christ - mas, ——— You gave it a - way ——— some - one spe - cial. Oo ———
 M Last Christ - mas, I gave you my heart But the ve - ry next day, you gave it a - way ——— This year ——— to save me from tears ——— I'll give it to some-one spe - cial. Oo ———
 L Last Christ - mas, I gave you my heart But the ve - ry next day, you gave it a - way ——— This year ——— to save me from tears ——— I'll give it to some-one spe - cial. Oo ———

1
 2
 3
 4

Fmaj9 F6 Fmaj9 F6 F Dmin9 Dmin7 Dmin9 Dmin7 Gmin9 Gmin7 Gmin9 Gmin7 C9sus4 C C9sus4 C Fmaj9 F6

Synth
 24

Gtr.
 24

Bass
 24

D. S.
 24

Perc.
 24

Last Christmas 5

Chorus-LIGHT 4 extra staves

Sheet music for "Last Christmas 5" (Chorus-LIGHT 4 extra staves). The score is written for a 5-staff system, including vocal parts (H, M, L) and instrumental parts (Gtr., Bass, D. S., Perc., Synth, P.A.). The key signature is one flat (Bb) and the time signature is 4/4. The lyrics are: "I keepny dis - tance, but you still catch my eye. Tell me ba - by: do you rec-og - nize me? Well, it's been a year it does-nt sur-prize me. Hap-py Christ-mas, _____ Hap-py Christ-mas, I wrapped it up and sent it, _____ with a note, say-ing 'I keepny dis - tance, but you still catch my eye. Tell me ba - by: do you rec-og - nize me? Well, it's been a year it does-nt sur-prize me. Hap-py Christ-mas, I wrapped it up and sent it, _____ with a note, say-ing 'I". The instrumental parts include guitar (Gtr.), bass (Bass), drums (D. S., Perc.), synth (Synth), and piano (P.A.). The guitar part features a repeating chord sequence: Dmin9, Dmin7, Dmin9, Gmin9, Gmin7, Gmin9, Gmin7, C9sus4, C7, Fmaj9, F6, Fmaj9, F6, Dmin9, Dmin7. The piano part features a repeating chord sequence: Dmin9, Dmin7, Dmin9, Gmin9, Gmin7, Gmin9, Gmin7, C9sus4, C7, Fmaj9, F6, Fmaj9, F6, Dmin9, Dmin7. The synth part features a repeating chord sequence: Dmin9, Dmin7, Dmin9, Gmin9, Gmin7, Gmin9, Gmin7, C9sus4, C7, Fmaj9, F6, Fmaj9, F6, Dmin9, Dmin7. The drums part features a repeating pattern: Dmin9, Dmin7, Dmin9, Gmin9, Gmin7, Gmin9, Gmin7, C9sus4, C7, Fmaj9, F6, Fmaj9, F6, Dmin9, Dmin7. The bass part features a repeating pattern: Dmin9, Dmin7, Dmin9, Gmin9, Gmin7, Gmin9, Gmin7, C9sus4, C7, Fmaj9, F6, Fmaj9, F6, Dmin9, Dmin7. The vocal parts (H, M, L) are written in a 5-staff system, with the lyrics: "I keepny dis - tance, but you still catch my eye. Tell me ba - by: do you rec-og - nize me? Well, it's been a year it does-nt sur-prize me. Hap-py Christ-mas, _____ Hap-py Christ-mas, I wrapped it up and sent it, _____ with a note, say-ing 'I".

Last Christmas 7

Chorus-LIGHT 4 extra staves

11

H ——— to save me from tears ——— I'll give it to some - one some - one — spe - cial Last Christ - mas, ——— But the ve - ry next day, you gave it gave it a - way

M This year — to save me from tears — I'll give it to some - one spe - cial Last Christ - mas, I gave you my heart But the ve - ry next day, you gave it a - way —

L This year — to save me from tears — I'll give it to some - one spe - cial Last Christ - mas, I gave you my heart But the ve - ry next day, you gave it a - way —

1

2

3

4

P.A.

Gmin9 Gmin7 Gmin9 Gmin7 C9sus4 C C9sus4 C Fmaj9 F6 Fmaj9 F6 F Dmin9 Dmin7 Dmin9 Dmin7

Synth

Gtr.

Bass

D. S.

Perc.

Last Christmas 9
Chorus-LIGHT 4 extra staves

1

H
— doo — doo — doo —
A crowd-ed room, friends — with tired — eyes. I'm hid-ing from you and — your soul of ice My God, I thought you were some-one to re - ly — on.

M
— doo doo — doo —
A crowd-ed room, friends — with tired — eyes. I'm hid-ing from you and — your soul of ice My God, I thought you were some-one to re - ly — on.

L
— doo — doo —
8

1
2
3
4

Gmin9 Gmin7 Csus4 C7 Fmaj9 F6 Fmaj9 F6 Dmin9 Dmin7 Dmin9 Gmin9 Gmin7 Gmin9 Gmin7

P.A.
—
—
—
—

Synth
—
—
—
—

Gtr.
—
—
—
—

Bass
—
—
—
—

D. S.
—
—
—
—

Perc.
—
—
—
—

Last Christmas 11
Chorus-LIGHT 4 extra staves

1

H
fool me a-gain
Last Christ - mas, I gave you my heart But the ve - ry next day, _____ you gave it a - way _____
to save me from tears. I'll give it to some-one some - one spe - cial.

M
fool me a-gain
Last Christ - mas, I gave you my heart But the ve - ry next day, you gave it a - way _____
This year - to save me from tears - I'll give it to some-one spe - cial.

L
fool me a-gain
Last Christ - mas, I gave you my heart But the ve - ry next day, you gave it a - way _____
This year - to save me from tears - I'll give it to some-one some - one spe - cial.

1
2
3
4

C7 Fmaj9 F6 Fmaj9 F6 Dmin9 Dmin7 Dmin9 Dmin7 Gmin9 Gmin7 Gmin9 Gmin7 C9sus4 C C9sus4 C

P.A.
fool me a-gain
Last Christ - mas, I gave you my heart But the ve - ry next day, you gave it a - way _____
This year - to save me from tears - I'll give it to some-one some - one spe - cial.

Synth
fool me a-gain
Last Christ - mas, I gave you my heart But the ve - ry next day, you gave it a - way _____
This year - to save me from tears - I'll give it to some-one some - one spe - cial.

Gtr.
fool me a-gain
Last Christ - mas, I gave you my heart But the ve - ry next day, you gave it a - way _____
This year - to save me from tears - I'll give it to some-one some - one spe - cial.

Bass
fool me a-gain
Last Christ - mas, I gave you my heart But the ve - ry next day, you gave it a - way _____
This year - to save me from tears - I'll give it to some-one some - one spe - cial.

D. S.
fool me a-gain
Last Christ - mas, I gave you my heart But the ve - ry next day, you gave it a - way _____
This year - to save me from tears - I'll give it to some-one some - one spe - cial.

Perc.
fool me a-gain
Last Christ - mas, I gave you my heart But the ve - ry next day, you gave it a - way _____
This year - to save me from tears - I'll give it to some-one some - one spe - cial.

Last Christmas 13

H. *Gave you my heart* *I'll give it to some - one some - one spe - cial* *Oo*
 M. *fire in his heart, a man un - der cov - er, but you love me a - part* *I'll give it to some - one spe - cial* *Oo* *doo-doo-doo-doo*
 L. *Gave you my heart* *This year* *I'll give it to some - one some - one spe - cial* *Oo*
 1
 2
 3
 4
 Perc. *113*
 D. S.
 Bass
 Gtr.
 Synth
 P.A. *Fmaj9 F6 Dmin9 Dmin7 Dmin9 Dmin7 Gmin9 Gmin7 Gmin9 Gmin7 C9sus4 C C9sus4 C Fmaj9 F6 Fmaj9 F6*
 Synth



Chorus-LIGHT small Combo

Last Christmas

(Wham!)

Words and Music by George Michael
Arranged by Martin Cornelissen
Original key: D major

DEMO

Rubato ♩ = 64 ♩ = 104 [A]

HIGH

MID

LOW

Piano Adv.

Guitar

Bass Guitar

Drum Set

Percussion

Fmin9 F6 Fmaj9 F6 Gmin9 C^{sus4} C Fmaj9 F6

clean electric guitar with reverb

rhythm guitar (no reverb)

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Last Christmas 3

Chorus-LIGHT small Combo

19

H

M

L

gave it a - way — This year — to save me from tears — I'll give it to some-one spe - cial.

gave it a - way — This year — to save me from tears — I'll give it to some-one spe - cial.

P.A.

Dmin9 Dmin7 Gmin9 Gmin7 Gmin9 Gmin7 C9sus4 C C9sus4 C

Gtr.

Bass

D. S.

Perc.

19

[C]

H

M

L

Last Christ - mas, — You gave it a - way —

Last Christ - mas, I gave you my heart But the ve - ry next day, you gave it a - way — This year — to

Last Christ - mas, I gave you my heart But the ve - ry next day, you gave it a - way — This year — to

P.A.

Fmaj9 F6 Fmaj9 F6 F Dmin9 Dmin7 Dmin9 Dmin7 Gmin9 Gmin7

Gtr.

24

Bass

D. S.

Perc.

Last Christmas 5

Chorus-LIGHT small Combo

39 E

H Once bit - ten and twice shy I keep my dis - tance, but you still catch my eye.

M Once bit - ten and twice shy I keep my dis - tance, but you still catch my eye.

L

P.A. C7 Fmaj9 F6 Fmaj9 F6 Dmin9 Dmin7 Dmin9

Gtr.

Bass

D. S.

Perc.

44 F

H Tell me ba - by: do you rec-og - nize me? Well, it's beera year it does-n't sur-prize me. Hap-py Christ-mas, —

M Tell me ba - by: do you rec-og - nize me? Well, it's beera year it does-n't sur-prize me. Hap-py Christ-mas, I

L Hap-py Christ-mas, I

P.A. Gmin9 Gmin7 Gmin9 Gmin7 C9sus4 C7 Fmaj9 F6

Gtr.

Bass

D. S.

Perc.

Last Christmas 7

Chorus-LIGHT small Combo

59

H
gave it gave it a - way _____ to save me from tears _____ I'll give it to some-one some - one spe - cial.

M
gave it a - way _____ This year _____ to save me from tears _____ I'll give it to some-one spe - cial.

L
gave it a - way _____ This year _____ to save me from tears _____ I'll give it to some-one spe - cial.

P.A.
Dmin9 Dmin7 Gmin9 Gmin7 Gmin9 Gmin7 C9sus4 C C9sus4 C

Gtr.
59

Bass

D. S.

Perc.

[H]

H
Last Christ - mas, _____ But the ve - ry next day, you gave it gave it a - way _____ to

M
Last Christ - mas, I gave you my heart But the ve - ry next day, you gave it a - way _____ This year _____ to

L
Last Christ - mas, I gave you my heart But the ve - ry next day, you gave it a - way _____ This year _____ to

P.A.
Fmaj9 F6 Fmaj9 F6 F Dmin9 Dmin7 Dmin9 Dmin7 Gmin9 Gmin7

Gtr.
64

Bass

D. S.

Perc.

Last Christmas 9

Chorus-LIGHT small Combo

79 J

H
A crowd - ed room, friends with tired eyes. I'm hid - ing from you and your soul of ice

M
A crowd - ed room, friends with tired eyes. I'm hid - ing from you and your soul of ice

L

P.A.
C7 Fmaj9 F6 Fmaj9 F6 Dmin9 Dmin7 Dmin9

Gtr.

Bass

D. S.

Perc.

84 K

H
My God, I thought you were some-one to re - ly on. Me? I guess I was a shoul - der to cry on. face on a lov - er, _____

M
My God, I thought you were some-one to re - ly on. Me? I guess I was a shoul - der to cry on. A face on a lov - er, with a

L
A face on a lov - er, with a

P.A.
Gmin9 Gmin7 Gmin9 Gmin7 C9sus4 C7 Fmaj9 F6

Gtr.

Bass

D. S.

Perc.

Last Christmas 11

Chorus-LIGHT small Combo

99

H
— you gave it a - way — to save me from tears — I'll give it to some-one some - one spe - cial.

M
gave it a - way — This year — to save me from tears — I'll give it to some-one spe - cial.

L
8 gave it a - way — This year — to save me from tears — I'll give it to some-one some - one spe - cial.

P.A.
Dmin9 Dmin7 Gmin9 Gmin7 Gmin9 Gmin7 C9sus4 C C9sus4 C

Gtr.
99

Bass

D. S.

Perc.

[M]

H
Last Christ - mas, I gave you my heart But the ve - ry next day, — you gave it a - way — to

M
Last Christ - mas, I gave you my heart But the ve - ry next day, you gave it a - way — This year — to

L
8 Last Christ - mas, I gave you my heart But the ve - ry next day, you gave it a - way — This year — to

P.A.
Fmaj9 F6 Fmaj9 F6 Dmin9 Dmin7 Dmin9 Dmin7 Gmin9 Gmin7

Gtr.
104

Bass

D. S.

Perc.

Last Christmas 13

Chorus-LIGHT small Combo

119

H one spe - cial. Oo I gave you my heart

M - - cial. Oo doo-doo-doo-doo doo doo-doo-doo-doo

L 8 one spe - cial. Oo I gave you my heart

C9sus4 C Fmaj9 F6 Fmaj9 F6 Dmin9 Dmin7 Dmin9

P.A.

Gtr. 119

Bass

D. S.

Perc.

124

H This year I'll give it to some - one Last Christ - mas,

M doo doo doo doo I'll give it to some - one spe - cial. Last Christ - mas,

L 8 This year I'll give it to some - one Last Christ - mas,

Gmin9 Gmin7 Gmin9 Gmin7 C9sus4 C7 Fmaj7

P.A.

Gtr. 124

Bass

D. S.

Perc.



Chorus-LIGHT small Combo extra staves

Last Christmas

(Wham!)

Words and Music by George Michael
Arranged by Martin Cornelissen
Original key: D major

Rubato ♩ = 64

♩ = 104

A

MUSIC STAFFS: HIGH, MID, LOW, Piano Adv., Guitar, Bass Guitar, Drum Set, Percussion

1 2

Fmin9 F6 Fmaj9 F6 Gmin9 Csus4 C Fmaj9 F6 Fmaj9 F6 F Dmin9 Dmin7 Dmin9 Dmin7

clean electric guitar with reverb

rhythm guitar (no reverb)

Doo -

Doo -

ORIGINAL DO NOT COPY

Last Christmas 3
Chorus-LIGHT small Combo extra staves

19

H

M

L

gave it a - way —

This year —

This year —

to save me from tears —

I'll give it to some-one spe - cial.

Last Christ - mas, I gave you my heart

But the

gave it a - way —

This year —

This year —

to save me from tears —

I'll give it to some-one spe - cial.

Last Christ - mas, I gave you my heart

But the

1

2

Dmin9 Dmin7 Gmin9 Gmin7 Gmin9 Gmin7 C9sus4 C C9sus4 C Fmaj9 F6 Fmaj9 F6 F

P.A.

Gtr.

Bass

D. S.

Perc.

Chorus-LIGHT small Combo extra staves

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Last Christmas 7

Chorus-LIGHT small Combo extra staves

46

H Well, it's been a year it does-n't sur-prize me. Hap-py Christ-mas, _____ Now I know, what a fool

M Well, it's been a year it does-n't sur-prize me. Hap-py Christ-mas, I wrapped it up and sent it _____ with a note, say-ing "I _____love you", I meant it. Now I know, what a fool

L 8 Hap-py Christ-mas, I wrapped it up and sent it _____ with a note, say-ing "I _____love you", I meant it. Now I know, what a fool

1

2

C9sus4 C7 Fmaj9 F6 Fmaj9 F6 Dmin9 Dmin7 Dmin9 Gmin9 Gmin7

P.A.

Gtr. 46

Bass

D. S.

Perc.

Last Christmas 9
Chorus-LIGHT small Combo extra staves

59

H gave it gave it a - way —

M gave it a - way —

L gave it a - way —

8

This year —

This year —

This year —

to save me from tears —

to save me from tears —

to save me from tears —

I'll give it to some - one some - one — spe - cial —

I'll give it to some - one spe - cial.

I'll give it to some - one spe - cial.

Last Christ - mas, —

Last Christ - mas, I

Last Christ - mas, I

1

2

P.A.

Dmin9 Dmin7 Gmin9 Gmin7 Gmin9 Gmin7 C9sus4 C C9sus4 C Fmaj9 F6

Gtr.

Bass

D.S.

Perc.

Last Christmas 11

[illegible]

Last Christmas 13
Chorus-LIGHT small Combo extra staves

85

H some-one to re - ly — on. Me? I guess I was a shoul - der to cry — on. face on a lov - er, ———— Oo ———— Tore me a -

M some-one to re - ly — on. Me? I guess I was a shoul - der to cry — on. A face on a lov - er, with a fire in his heart, a man un - der cov - er, but you tore me a - part

L 8

1

2

Gmin9 Gmin7 C9sus4 C7 Fmaj9 F6 Fmaj9 F6 Dmin9 Dmin7 Dmin9

P.A.

Gtr. 85

Bass

D. S.

Perc.

Last Christmas 15
Chorus-LIGHT small Combo extra staves

99

H — you gave it a - way —

M gave it a - way —

L gave it a - way —

8

This year —

This year —

to save me from tears —

to save me from tears —

to save me from tears —

I'll give it to some - one some - one — spe - cial.

I'll give it to some - one some - one spe - cial.

I'll give it to some - one some - one spe - cial.

Last Christ - mas, I

Last Christ - mas, I

Last Christ - mas, I

1

2

P.A.

Dmin9 Dmin7 Gmin9 Gmin7 Gmin9 Gmin7 C9sus4 C C9sus4 C Fmaj9 F6

Gtr. 99

Bass

D. S.

Perc.

Last Christmas 17
Chorus-LIGHT small Combo extra staves

111

H

- - one spe - cial. Oo _____ Gave you my heart _____

111

M

- - cial. A face on a lov - er, with a fire in his heart, a man un - der cov - er, but you tore me a - part _____ This year _____

111

L

one spe - cial. Oo _____ Gave you my heart _____

111

1

2

C9sus4 C Fmaj9 F6 Fmaj9 F6 Dmin9 Dmin7 Dmin9 Dmin7 Gmin9 Gmin7 Gmin9 Gmin7

P.A.

Gtr.

Bass

D. S.

Perc.



Chorus-LIGHT Piano advanced

Last Christmas

(Wham!)

Words and Music by George Michael
Arranged by Martin Cornelissen
Original key: D major

Rubato ♩ = 64 ♩ = 104 [A]

HIGH

MID

LOW

Piano Adv.

Fmin9 F6 Fmaj9 F6 Gmin9 C^{sus4} C Fmaj9 F6

9

H

M

L

P.A

Fmaj9 F6 F Dmin9 Dmin7 Dmin9 Dmin7 Gmin9 Gmin7 Gmin9 Gmin7 C9sus4 C9

Doo - doo doo

Doo - doo doo

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Last Christmas 3

Chorus-LIGHT Piano advanced

30

H some - one spe - cial. Oo doo doo

M give it to some - one spe - cial. Oo doo-doo-doo-doo doo

L give it to some - one spe - cial. Oo doo - doo

P.A. C9sus4 C C9sus4 C Fmaj9 F6 Fmaj9 F6 Dmin9 Dmin7

35

H doo doo doo doo doo

M doo-doo-doo-doo doo doo doo doo doo doo

L doo doo doo doo doo doo

P.A. Dmin9 Gmin9 Gmin7 Gmin9 Gmin7 C9sus4 C7

E

H Once bit - ten and twice shy I keep my dis - tance, but you still catch my eye. Tell me ba - by:

M Once bit - ten and twice shy I keep my dis - tance, but you still catch my eye. Tell me ba - by:

L

P.A. Fmaj9 F6 Fmaj9 F6 Dmin9 Dmin7 Dmin9 Gmin9 Gmin7

Last Christmas 5

Chorus-LIGHT Piano advanced

59

H
gave it gave it a - way _____ to save me from tears_____ I'll give it to some - one some -

M
gave it a - way _____ This year _____ to save me from tears_____ I'll give it to some - one spe -

L
gave it a - way _____ This year _____ to save me from tears_____ I'll give it to some - one spe -

P.A.
Dmin9 Dmin7 Gmin9 Gmin7 Gmin9 Gmin7 C9sus4 C

63

H
- - one spe - cial. _____ Last Christ - mas, _____ But the ve - ry next day, you

M
- - cial. Last Christ - mas, I gave you my heart But the ve - ry next day, you

L
- - cial. Last Christ - mas, I gave you my heart But the ve - ry next day, you

P.A.
C9sus4 C Fmaj9 F6 Fmaj9 F6 F Dmin9 Dmin7

67

H
gave it gave it a - way _____ to save me from tears_____ I'll give it to some - one some -

M
gave it a - way _____ This year _____ to save me from tears_____ I'll give it to some - one spe -

L
gave it a - way _____ This year _____ to save me from tears_____ I'll give it to some - one spe -

P.A.
Dmin9 Dmin7 Gmin9 Gmin7 Gmin9 Gmin7 C9sus4 C

Last Christmas 7

Chorus-LIGHT Piano advanced

[K]

86

H Me? I guess I was a shoul-der to cry__ on. face on a lov-er, _____ Oo _____

M Me? I guess I was a shoul-der to cry__ on. A face on a lov-er, with a fire in his heart, a man un-der cov-er, but you

L A face on a lov-er, with a fire in his heart, a man un-der cov-er, but you

P.A. C9sus4 C7 Fmaj9 F6 Fmaj9 F6 Dmin9 Dmin7

91

H Tore me a - part _____ Ooh _____ Now I've found a real love, you'll nev-er fool me a-gain

M tore me a - part Now I've found a real love, you'll nev-er fool me a-gain

L tore me a - part Ooh _____ Now I've found a real love, you'll nev-er fool me a-gain

P.A. Dmin9 Gmin9 Gmin7 Gmin9 Gmin7 C9sus4 C7

[L]

H Last Christ - mas, I gave you my heart But the ve - ry next day, _____ you gave it a - way _____ to

M Last Christ - mas, I gave you my heart But the ve - ry next day, you gave it a - way _____ This year _____ to

L Last Christ - mas, I gave you my heart But the ve - ry next day, you gave it a - way _____ This year _____ to

P.A. Fmaj9 F6 Fmaj9 F6 Dmin9 Dmin7 Dmin9 Dmin7 Gmin9 Gmin7

Last Christmas 9

Chorus-LIGHT Piano advanced

115

H
I'll give it to some - one some - one spe - cial.

M
tore me a - part ____ This year ____ I'll give it to some - one spe - cial.

L
I'll give it to some - one some - one spe - cial.

P.A.
Dmin9 Dmin7 Gmin9 Gmin7 Gmin9 Gmin7 C9sus4 C C9sus4 C

O

H
Oo I gave you my heart ____ This year ____

M
Oo doo-doo-doo-doo doo doo-doo-doo-doo doo doo doo doo

L
Oo I gave you my heart ____ This year ____

P.A.
Fmaj9 F6 Fmaj9 F6 Dmin9 Dmin7 Dmin9 Gmin9 Gmin7

125

H
I'll give it to some - one ____ Last Christ - mas, ____

M
____ doo ____ doo ____ I'll give it to some - one ____ spe - cial. Last Christ - mas, ____

L
I'll give it to some - one ____ Last Christ - mas, ____

P.A.
Gmin9 Gmin7 C9sus4 C7 Fmaj7

Last Christmas

(Wham!)

Words and Music by George Michael
Arranged by Martin Cornelissen
Original key: D major

Rubato ♩ = 64 ♩ = 104 [A]

HIGH
MID
LOW

Piano Mod.

Fmaj9 F6 Fmaj9 F6 Gmin9 C^{sus4} C Fmaj9 F6

9

H
M
L

Doo - doo doo

Doo - doo doo

P. M

Fmaj9 F6 F Dmin9 Dmin7 Dmin9 Dmin7 Gmin9 Gmin7 Gmin9 Gmin7 C^{9sus4} C

Last Christmas 3

Chorus-LIGHT Piano moderated

30

H some - one spe - cial. Oo doo doo

M give it to some - one spe - cial. Oo doo-doo-doo-doo doo

L give it to some - one spe - cial. Oo doo - doo

P. M C9sus4 C C9sus4 C Fmaj9 F6 Fmaj9 F6 Dmin9 Dmin7

35

H doo doo doo doo doo doo Once bit-ten and

M doo-doo-doo-doo doo doo doo doo doo doo doo doo Once bit-ten and

L doo doo doo doo doo doo

P. M Dmin9 Gmin9 Gmin7 Gmin9 Gmin7 C9sus4 C7 Fmaj9 F6

41

H twice shy I keep my dis-tancebut you still catch my eye. Tell me ba-by: do you rec-og-nize me?

M twice shy I keep my dis-tancebut you still catch my eye. Tell me ba-by: do you rec-og-nize me?

L

P. M Fmaj9 F6 Dmin9 Dmin7 Dmin9 Gmin9 Gmin7 Gmin9 Gmin7

Last Christmas 5

Chorus-LIGHT Piano moderated

61 H

H save me from tears___ I'll give it to some-one some - one spe - cial. Last Christ - mas,___ But the

M save me from tears___ I'll give it to some-one spe - cial. Last Christ - mas, I gave you my heart But the

L save me from tears___ I'll give it to some-one spe - cial. Last Christ - mas, I gave you my heart But the

P. M

Gmin9 Gmin7 C9sus4 C C9sus4 C Fmaj9 F6 Fmaj9 F6 F

66

H ve - ry next day, you gave it gave it a - way___ to save me from tears___ I'll

M ve - ry next day, you gave it a - way___ This year___ to save me from tears___ I'll

L ve - ry next day, you gave it a - way___ This year___ to save me from tears___ I'll

P. M

Dmin9 Dmin7 Dmin9 Dmin7 Gmin9 Gmin7 Gmin9 Gmin7

70 I

H give it to some - one some - one spe - cial. Oo___ doo doo___

M give it to some - one spe - cial. Oo___ doo-doo-doo-doo doo___

L give it to some - one spe - cial. Oo___ doo - doo___

P. M

C9sus4 C C9sus4 C Fmaj9 F6 Fmaj9 F6 Dmin9 Dmin7

Last Christmas 7

Chorus-LIGHT Piano moderated

90

H Oo _____ Tore me a - part _____ Ooh _____ Now I've found a real love, you'll nev-er

M man un-der cov-er, but you tore me a - part Now I've found a real love, you'll nev-er

L 8 man un-der cov-er, but you tore me a - part Ooh _____ Now I've found a real love, you'll nev-er

P. M

Dmin9 Dmin7 Dmin9 Gmin9 Gmin7 Gmin9 Gmin7 C9sus4

95

H fool me a-gain Last Christ - mas, I gave you my heart But the ve-ry next day, _____ you gave it a - way

M fool me a-gain Last Christ - mas, I gave you my heart But the ve-ry next day, you gave it a - way

L 8 fool me a-gain Last Christ - mas, I gave you my heart But the ve-ry next day, you gave it a - way

P. M

C7 Fmaj9 F6 Fmaj9 F6 F Dmin9 Dmin7 Dmin9 Dmin7

100

H _____ to save me from tears _____ I'll give it to some-one some - one spe - cial. Last Christ - mas, I

M This year _____ to save me from tears _____ I'll give it to some-one spe - cial. Last Christ - mas, I

L 8 This year _____ to save me from tears _____ I'll give it to some-one some - one spe - cial. Last Christ - mas, I

P. M

Gmin9 Gmin7 Gmin9 Gmin7 C9sus4 C C9sus4 C Fmaj9 F6



Chorus-LIGHT Vocals

Last Christmas

(Wham!)

Words and Music by George Michael
Arranged by Martin Cornelissen
Original key: D major

Rubato ♩ = 64

A

HIGH

MID

LOW

8

7 3

Doo - doo doo

B

H

M

L

8

Last Christ - mas, I gave you my heart But the ve-ry next day, you gave it a-way This year to

C

H

M

L

8

21

save me from tears I'll give it to some - one spe - cial. Last Christ - mas, I

F

45

H do you rec-og-nize me? Well, it's been a year it does-n't sur-prize me. Hap-py Christ-mas, —

M do you rec-og-nize me? Well, it's been a year it does-n't sur-prize me. Hap-py Christ-mas, I

L Hap-py Christ-mas, I

49

H — Now I know, what a fool

M wrapped it up and sent it — with a note, say-ing "I — love you", I meant it. Now I know, what a fool

L wrapped it up and sent it — with a note, say-ing "I — love you", I meant it. Now I know, what a fool

G

53

H — I've been, — fool me a-gain Last Christ - mas, —

M — I've been, but if you kissed me now I know you'd fool me a-gain Last Christ - mas, I

L — I've been, but if you kissed me now I know you'd fool me a-gain Last Christ - mas, I

57

H — But the ve-ry next day, you gave it gave it a-way — to

M gave you my heart But the ve-ry next day, you gave it a-way This year to

L gave you my heart But the ve-ry next day, you gave it a-way This year to

J

H A crowd - ed room, friends ___ with tired ___ eyes. I'm hid - ing from you and ___ your soul of ice

M A crowd - ed room, friends ___ with tired ___ eyes. I'm hid - ing from you and ___ your soul of ice

L

84

H My God, I thought you were some-one to re - ly ___ on. Me? I guess I was a shoul - der to cry ___ on.

M My God, I thought you were some-one to re - ly ___ on. Me? I guess I was a shoul - der to cry ___ on. A

L

K

H face on a lov - er, ___ Oo ___ Tore me a - part ___

M face on a lov - er, with a fire in his heart, a man un - der cov - er, but you tore me a - part

L face on a lov - er, with a fire in his heart, a man un - der cov - er, but you tore me a - part

L

93

H Ooh ___ Now I've found a real love, you'll nev - er fool me a - gain Last Christ - mas, I

M Now I've found a real love, you'll nev - er fool me a - gain Last Christ - mas, I

L Ooh ___ Now I've found a real love, you'll nev - er fool me a - gain Last Christ - mas, I

Last Christmas 7
Chorus-LIGHT Vocals

113

H — Gave you my heart —

M fire in his heart, a man un - der cov - er, but you tore me a - part This year

L 8 — Gave you my heart —

117

H — I'll give it to some - one some - one spe - cial. Oo — I

M I'll give it to some - one spe - cial. Oo — doo-doo-doo-doo

L 8 — I'll give it to some - one some - one spe - cial. Oo — I

122

H gave you my heart — This year — I'll

M doo — doo-doo-doo-doo doo doo doo — doo — doo doo I'll

L 8 gave you my heart — This year — I'll

126

H give it to some - one — Last Christ - mas, —

M give it to some - one — spe - cial. Last Christ - mas, —

L 8 give it to some - one — Last Christ - mas, —

Last Christmas

(Wham!)

Words and Music by George Michael
Arranged by Martin Cornelissen
Original key: D major

Rubato ♩ = 64

♩ = 104

The musical score is written for a C instrument in 4/4 time. It begins with a 'Rubato' section at a tempo of ♩ = 64, followed by a tempo change to ♩ = 104. The score is divided into nine measures, each labeled with a letter in a box: A, B, C, D, E, F, G, H, and I. Measure A starts with a whole rest, followed by a half note G4, a half note A4, and a half note B4. Measure B starts with a whole rest, followed by a half note G4, a half note A4, and a half note B4. Measure C starts with a whole rest, followed by a half note G4, a half note A4, and a half note B4. Measure D starts with a whole rest, followed by a half note G4, a half note A4, and a half note B4. Measure E starts with a whole rest, followed by a half note G4, a half note A4, and a half note B4. Measure F starts with a whole rest, followed by a half note G4, a half note A4, and a half note B4. Measure G starts with a whole rest, followed by a half note G4, a half note A4, and a half note B4. Measure H starts with a whole rest, followed by a half note G4, a half note A4, and a half note B4. Measure I starts with a whole rest, followed by a half note G4, a half note A4, and a half note B4. The score includes various musical notations such as rests, notes, beams, and slurs. A large 'DRAFT' watermark is visible across the center of the page.

Last Christmas

(Wham!)

Words and Music by George Michael
Arranged by Martin Cornelissen
Original key: D major

Rubato ♩ = 64

♩ = 104

The musical score is written for a Bb instrument in D major (indicated by two sharps: F# and C#). The time signature is 4/4. The score begins with a 'Rubato' section at a tempo of ♩ = 64, followed by a tempo change to ♩ = 104. The score is divided into nine measures, each labeled with a letter in a box: A, B, C, D, E, F, G, H, and I. Measure A starts with a whole rest, followed by a half note G4, a quarter note A4, and a half note B4. Measure B contains a whole note G4 with a trill (tr) and a whole note F#4. Measure C starts with a whole rest, followed by a half note G4, a quarter note A4, and a half note B4. Measure D contains a whole note G4, a half note A4, a quarter note B4, and a half note C5. Measure E starts with a whole rest, followed by a half note G4, a quarter note A4, and a half note B4. Measure F contains a whole note G4, a half note A4, a quarter note B4, and a half note C5. Measure G starts with a whole rest, followed by a half note G4, a quarter note A4, and a half note B4. Measure H contains a whole note G4, a half note A4, a quarter note B4, and a half note C5. Measure I starts with a whole rest, followed by a half note G4, a quarter note A4, and a half note B4. The score includes various musical notations such as triplets, slurs, and rests.

E♭ Instrument



Last Christmas

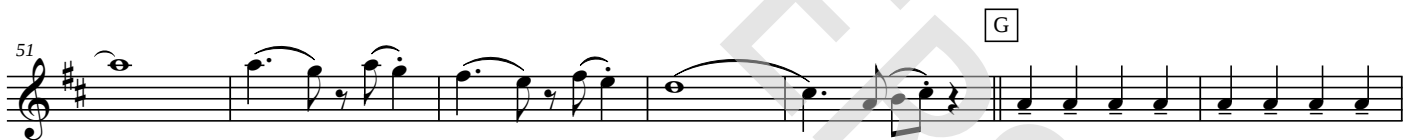
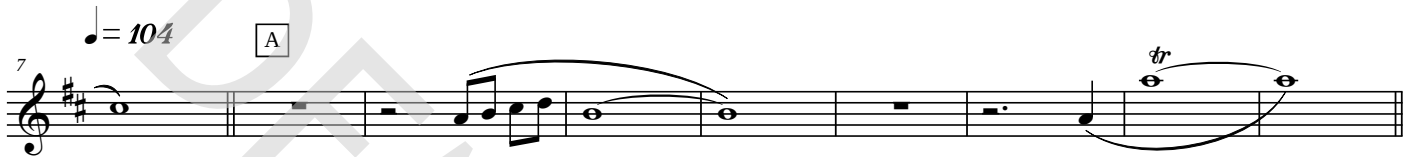
(Wham!)

Words and Music by George Michael
Arranged by Martin Cornelissen
Original key: D major

Rubato ♩ = 64



♩ = 104



Last Christmas

(Wham!)

Words and Music by George Michael
Arranged by Martin Cornelissen
Original key: D major

Rubato ♩ = 64

Fmin9 F6 Fmaj9 F6 Gmin9 C^{sus4}

♩ = 104

A

C Fmaj9 F6 Fmaj9 F6 F Dmin9 Dmin7

Dmin9 Dmin7 Gmin9 Gmin7 Gmin9 Gmin7

B

C9sus4 C9 C9sus4 C Fmaj9 F6 Fmaj9 F6 F

Last Christmas

(Wham!)

Words and Music by George Michael
Arranged by Martin Cornelissen
Original key: D major

Rubato ♩ = 64

Fmaj9 F6 Fmaj9 F6 Gmin9

♩ = 104

A

Csus4 C Fmaj9 F6 Fmaj9 F6 F Dmin9 Dmin7

Dmin9 Dmin7 Gmin9 Gmin7 Gmin9 Gmin7

B

C9sus4 C C9sus4 C Fmaj9 F6 Fmaj9 F6 F

Last Christmas

(Wham!)

Words and Music by George Michael
Arranged by Martin Cornelissen
Original key: D major

Rubato ♩ = 64 *warm pad* ♩ = 104

The musical score is written for a synthesizer in 4/4 time. It begins with a *Rubato* section at a tempo of 64 beats per minute, marked with a 'warm pad' instruction. This section consists of six measures of sustained chords in the right hand and moving bass lines in the left hand. The tempo then changes to 104 beats per minute. The score is divided into three systems. The first system (measures 1-5) includes a section labeled 'A' (measures 1-4). The second system (measures 6-12) includes a section labeled 'B' (measures 10-12). The third system (measures 13-18) continues the piece. The notation features a variety of chords, including triads and dyads, and uses slurs and ties to indicate phrasing. A large, diagonal watermark reading 'EMPHASIS' is visible across the center of the page.

Last Christmas

(Wham!)

Words and Music by George Michael

Arranged by Martin Cornelissen

Original key: D major

*clean electric guitar
with reverb*

Fmin9 F6 Fmaj9 F6 Gmin9

*rhythm guitar
(no reverb)*

Csus4 C = 104

A Fmaj9 F6 Fmaj9 F6 F Dmin9 Dmin7

Dmin9 Dmin7 Gmin9 Gmin7 Gmin9 Gmin7 C9sus4 C9 C9sus4 C **B** Fmaj9 F6

Fmaj9 F6 F Dmin9 Dmin7 Dmin9 Dmin7 Gmin9 Gmin7 Gmin9 Gmin7 C9sus4 C

C9sus4 C **C** Fmaj9 F6 Fmaj9 F6 F Dmin9 Dmin7 Dmin9 Dmin7 Gmin9 Gmin7

Gmin9 Gmin7 C9sus4 C C9sus4 C **D** Fmaj9 F6 Fmaj9 F6 Dmin9 Dmin7

Dmin9 Gmin9 Gmin7 Gmin9 Gmin7 C9sus4 C7 **E** Fmaj9 F6

Last Christmas

(Wham!)

Words and Music by George Michael

Arranged by Martin Cornelissen

Original key: D major

Fmin9 F6 Fmaj9 F6 Gmin9 C^{sus4} C $\text{♩} = 104$

A

Fmaj9 F6 Fmaj9 F6 F Dmin9 Dmin7 Dmin9 Dmin7

12 Gmin9 Gmin7 Gmin9 Gmin7 C9sus4 C9 C9sus4 C

B

Fmaj9 F6 Fmaj9 F6 F Dmin9 Dmin7

19 Dmin9 Dmin7 Gmin9 Gmin7 Gmin9 Gmin7 C9sus4 C

C

23 C9sus4 C Fmaj9 F6 Fmaj9 F6 F Dmin9 Dmin7

27 Dmin9 Dmin7 Gmin9 Gmin7 Gmin9 Gmin7 C9sus4 C

Last Christmas

(Wham!)

Words and Music by George Michael
Arranged by Martin Cornelissen
Original key: D major

Legend for Drum Set notation:

- Hi-Hat Pedal
- Hi-Hat opened
- Hi-Hat Closed
- Snaredrum
- Bassdrum
- Snare rim (click)
- Toms: High 1
- High 2
- Mid
- Low
- Ride light
- Ride heavy
- Ride cup
- Cymbal Crash
- Cymbal Splash
- Triangle Open
- Triangle Closed
- Claves
- Conga High
- Conga Low
- Quiro
- Tambourine
- Shakers (Maracas)
- Bells

Rubato ♩ = 64 ♩ = 104

Main drum set notation for 'Last Christmas' (Wham!). The notation is written on a single staff with a 4/4 time signature. It includes various drum set symbols and rests, corresponding to the legend above. The notation is divided into four measures, each starting with a measure number (6, 12, 18, 30) and a section letter (A, B, C, D). The notation includes a variety of drum set symbols, including snare, bass, cymbals, and triangles, as well as rests and repeat signs.

Last Christmas

(Wham!)

Words and Music by George Michael

Arranged by Martin Cornelissen

Original key: D major

Diagram illustrating the percussion notation for the song "Last Christmas" (Wham!). The notation is written on a single staff with various symbols and labels indicating the instruments and techniques used:

- Hi-Hat Pedal**: Indicated by a vertical line with a flag.
- Hi-Hat opened**: Indicated by a vertical line with a flag.
- Hi-Hat Closed**: Indicated by a vertical line with a flag.
- Snaredrum**: Indicated by a vertical line with a flag.
- Bassdrum**: Indicated by a vertical line with a flag.
- Snare rim (click)**: Indicated by a vertical line with a flag.
- Toms: High 1**: Indicated by a vertical line with a flag.
- High 2**: Indicated by a vertical line with a flag.
- Mid**: Indicated by a vertical line with a flag.
- Low**: Indicated by a vertical line with a flag.
- Ride light**: Indicated by a vertical line with a flag.
- Ride heavy**: Indicated by a vertical line with a flag.
- Ride cup**: Indicated by a vertical line with a flag.
- Cymbal Crash**: Indicated by a vertical line with a flag.
- Cymbal Splash**: Indicated by a vertical line with a flag.
- Triangle Open**: Indicated by a vertical line with a flag.
- Triangle Closed**: Indicated by a vertical line with a flag.
- Claves**: Indicated by a vertical line with a flag.
- Conga High**: Indicated by a vertical line with a flag.
- Conga Low**: Indicated by a vertical line with a flag.
- Quiro**: Indicated by a vertical line with a flag.
- Tambourine**: Indicated by a vertical line with a flag.
- Shakers (Maracas)**: Indicated by a vertical line with a flag.
- Bells**: Indicated by a vertical line with a flag.

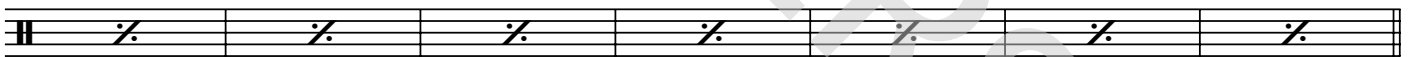
Rubato ♩ = 64

♩ = 104

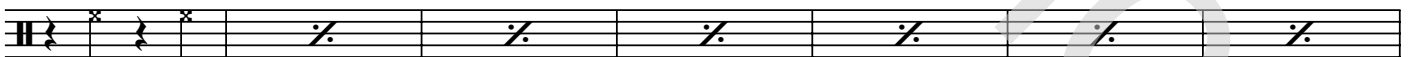
A



9

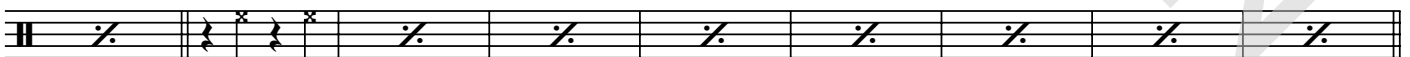


B

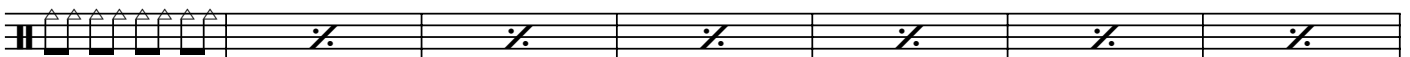


C

23



D



Last Christmas

(Wham!)

Words and Music by George Michael

Arranged by Martin Cornelissen

Original key: D major

Rubato ♩ = 64

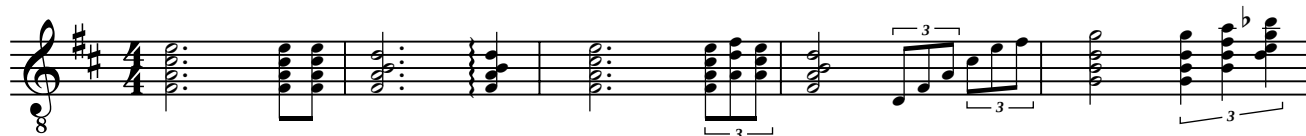
Dmaj9

D6

Dmaj9

D6

Emin9



♩ = 104

A^{sus4}

A

[A]

Dmaj9

D6

Dmaj9

D6

D

Bmin9

Bmin7



Bmin9

Bmin7

Emin9

Emin7

Emin9

Emin7

A9sus4

A9

A9sus4

A



Doo - doo _____

doo _____

[B]

Dmaj9

D6

Dmaj9

D6

D

Bmin9

Bmin7



Last Christ - mas, I gave you my heart But the ve - ry next day, you

Bmin9

Bmin7

Emin9

Emin7

Emin9

Emin7



gave it a - way _____ This year _____ to save me from tears _____ I'll

A9sus4

A

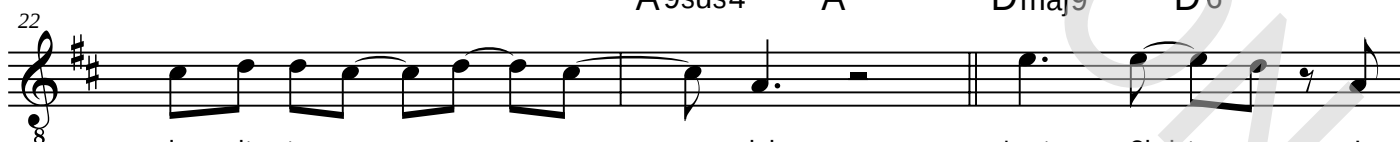
A9sus4

A

[C]

Dmaj9

D6



give it to some - one _____ spe - cial.

Last Christ - mas, I

Dmaj9

D6

D

Bmin9

Bmin7

Bmin9

Bmin7



gave you my heart But the ve - ry next day, you gave it a - way _____

Last Christmas

(Wham!)

Words and Music by George Michael

Arranged by Martin Cornelissen

Original key: D major

Rubato ♩ = 64

Fmaj9

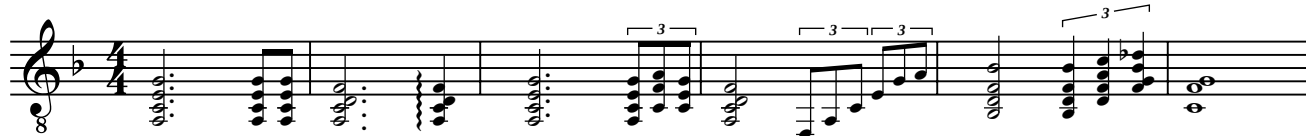
F6

Fmaj9

F6

Gmin9

C^{sus4}



♩ = 104

C

A

Fmaj9

F6

Fmaj9

F6

F

Dmin9

Dmin7



Dmin9

Dmin7

Gmin9

Gmin7

Gmin9

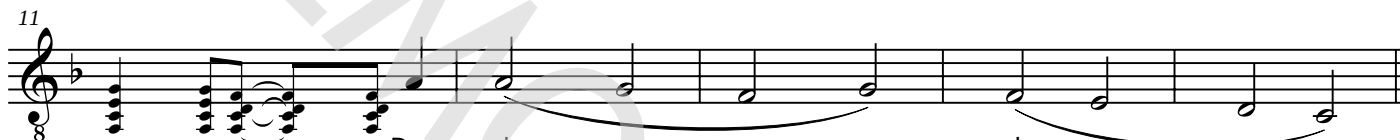
Gmin7

C9sus4

C9

C9sus4

C



Doo - doo

doo

B

Fmaj9

F6

Fmaj9

F6

F

Dmin9

Dmin7



Last Christ - mas, I gave you my heart But the ve - ry next day, you

Dmin9

Dmin7

Gmin9

Gmin7

Gmin9

Gmin7



gave it a - way This year to save me from tears I'll

C9sus4

C

C9sus4

C

C Fmaj9

F6



give it to some - one spe - cial.

Last Christ - mas, I

Fmaj9

F6

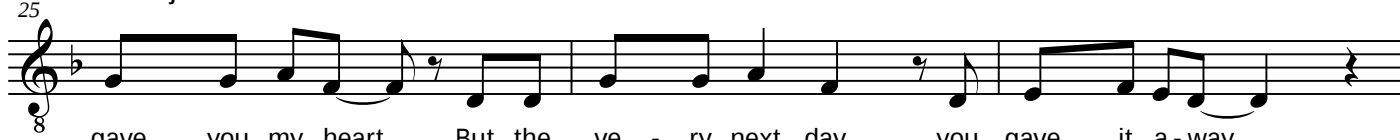
F

Dmin9

Dmin7

Dmin9

Dmin7



gave you my heart But the ve - ry next day, you gave it a - way



Empty paper

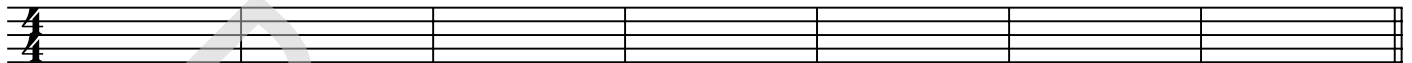
Last Christmas

(Wham!)

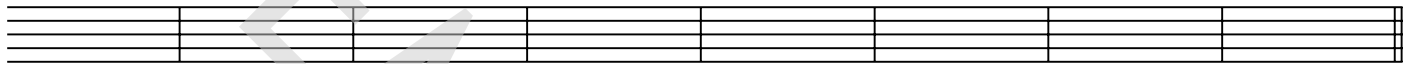
Words and Music by George Michael
Arranged by Martin Cornelissen
Original key: D major

Rubato ♩ = 64

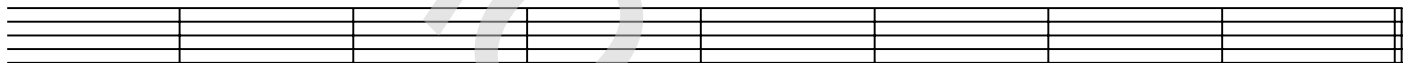
♩ = 104



A



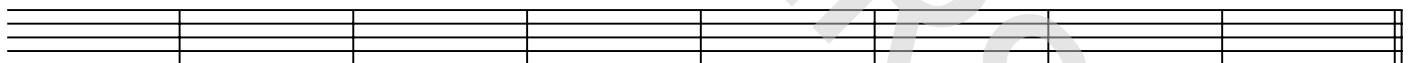
B



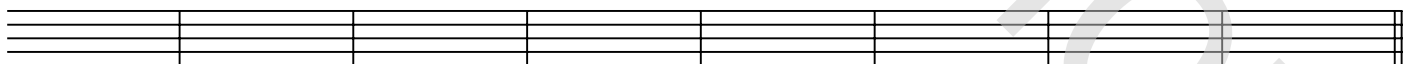
C



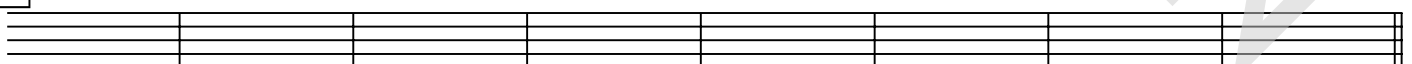
D



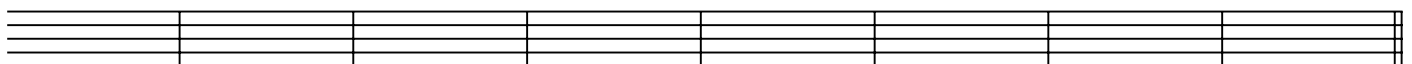
E



F



G



Last Christmas

Chorus:

Last Christmas, I gave you my heart
But the very next day, You gave it away
This year, to save me from tears
I'll give it to someone special

Last Christmas, I gave you my heart
But the very next day, You gave it away
This year, to save me from tears
I'll give it to someone special

Once bitten and twice shy
I keep my distance but you still catch my eye
Tell me baby do you recognize me?
Well it's been a year, it doesn't surprise me

(Happy Christmas!) I wrapped it up and sent it
With a note saying "I Love You" I meant it
Now I know what a fool I've been
But if you kissed me now I know you'd fool me again

Chorus

(Oooh. Oooh Baby)

A crowded room, friends with tired eyes
I'm hiding from you and your soul of ice
My God I thought you were someone to rely on
Me? I guess I was a shoulder to cry on
A face on a lover with a fire in his heart
A man undercover but you tore me apart
Oooh Oooh
Now I've found a real love you'll never fool me again

Chorus

A face on a lover with a fire in his heart
(Gave you my heart)
A man undercover but you tore me apart
This year I'll give it to someone, I'll give it to someone special
I'll give it to someone special , Last Christmas