

Mad World

M&L Roland Orzabal
arr. Jo Annemans

♩ = 95

Tenor

bariton

bariton

All a-round me are fa - mi-liar fa - ces, worn out pla - ces, worn out fa - ces ____

All a-round me are fa - mi-liar fa - ces, worn out pla - ces, worn out fa - ces ____

All a-round me are fa - mi-liar fa - ces, worn out pla - ces, worn out fa - ces ____

4

— Bright and ear-ly for the dai-ly ra-ces go-in' no-where, go-in' no-where__ and their tears are fil-lin'

— Bright and ear-ly for the dai-ly ra-ces go-in' no-where, go-in' no-where__ and their tears are fil-lin'

— Bright and ear-ly for the dai-ly ra-ces go-in' no-where, go-in' no-where__ and their tears are fil-lin'

9

up their glas-ses no ex-pres-sion, no ex-pres-sion____ Hide my head I wan-na drown my sor-rows,

up their glas-ses no ex-pres-sion, no ex-pres-sion____ Hide my head I wan-na drown my sor-rows,

up their glas-ses no ex-pres-sion, no ex-pres-sion____ Hide my head I wan-na drown my sor-rows,

14

no to - mor-row, no to - mor - row____ And I find it kind of fun - ny____

no to - mor-row, no to - mor - row____ And I find it kind of fun - ny, I find it kind of

no to - mor-row, no to - mor - row____ And I find it kind of fun - ny____

36

Went to school and I was ve-ry ner-vous, no one knew me, no one knew me

Went to school and I was ve-ry ner-vous, no one knew me, no one knew me

Went to school and I was ve-ry ner-vous, no one knew me, no one knew me

40

Hel-lo tea-cher tell me whats my les-son, look right through me look right through me

Hel-lo tea-cher tell me whats my les-son, look right through me look right through me

Hel-lo tea-cher tell me whats my les-son, look right through me look right through me

44

And I find it kind of fun - ny these dreams in which I'm

And I find it kind of fun - ny, I find it kind of sad, these dreams in which I'm

And I find it kind of fun - ny these dreams in which I'm

47

dy - in' I find it hard to tell you,

dy - in' are the best I e - ver had. I find it hard to tell you, I find it hard to

dy - in' I find it hard to tell you,



Vowels, Scat and Percussive Sounds

Vowels

OO	as in	Shoe	AH	Car
OH		Show	A	Tap
OW		Cow	AI	My
E		Her	I	Dip
EE		Me	U	tongue
EH		Get	MM	humming
woah	is standard	Not wow, woa, woah		
Oh	is standard	Not Ohw etc.	Diphthongs in English are not written.	

Scat

doo ba doo	Not doo b doo
doo be doo	Not doo b doo
'Dum' or 'doom'	Not 'dm'
'Dung'	Not 'dng'

Vocal Percussion

check <http://www.choronline.com/en/vocalpercussion>

b	bass drum
pf	snare drum
k	snare drum rim
tff or ff	snare drum brushed
t	closed Hi-hat
tsh	open Hi-hat
tum	toms
psh	crashing cymbals
tsah	soft cymbal
ssss(p)	reversed cymbal
tiff'e – tshiff'e	shaker (with accent)
tshiff'e - tshiff'e	shaker (no accent)
<c>	claves (horse click)
koo root	guiro
ch (k-t)	cabasa
<p>	woodblock
ting	triangle