

Mad World

M&L Roland Orzabal
arr. Jo Annemans

♩ = 95

Tenor

bariton

bariton

All a-round me are fa - mi-liar fa - ces, worn out pla - ces, worn out fa - ces —

All a-round me are fa - mi-liar fa - ces, worn out pla - ces, worn out fa - ces —

All a-round me are fa - mi-liar fa - ces, worn out pla - ces, worn out fa - ces —

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— Bright and ear-ly for the dai-ly ra-ces go-in' no-where, go-in' no-where — and their tears are fil-lin'

— Bright and ear-ly for the dai-ly ra-ces go-in' no-where, go-in' no-where — and their tears are fil-lin'

— Bright and ear-ly for the dai-ly ra-ces go-in' no-where, go-in' no-where — and their tears are fil-lin'

9

up their glas-ses no ex-pres-sion, no ex-pres-sion — Hide my head I wan-na drown my sor-rows,

up their glas-ses no ex-pres-sion, no ex-pres-sion — Hide my head I wan-na drown my sor-rows,

up their glas-ses no ex-pres-sion, no ex-pres-sion — Hide my head I wan-na drown my sor-rows,

14

no to - mor-row, no to - mor - row — And I find it kind of fun - ny —

no to - mor-row, no to - mor - row — And I find it kind of fun - ny, — I find it kind of

no to - mor-row, no to - mor - row — And I find it kind of fun - ny —

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— Went to school and I was ve-ry ner-vous, no one knew me, no one knew me —

— Went to school and I was ve-ry ner-vous, no one knew me, no one knew me —

— Went to school and I was ve-ry ner-vous, no one knew me, no one knew me —

40



— Hel-lo tea-cher tell me whats my les-son, look right through me look right through me —

— Hel-lo tea-cher tell me whats my les-son, look right through me look right through me —

— Hel-lo tea-cher tell me whats my les-son, look right through me look right through me —

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— And I find it kind of fun - ny — these dreams in which I'm

— And I find it kind of fun - ny, — I find it kind of sad, these dreams in which I'm

— And I find it kind of fun - ny — these dreams in which I'm

47



dy - in' — I find it hard to tell you, —

dy - in' are the best I e - ver had. I find it hard to tell you, I find it hard to

dy - in' — I find it hard to tell you, —



Vowels, Scat and Percussive Sounds

Vowels

OO	as in	Shoe	AH	Car
OH		Show	A	Tap
OW		Cow	AI	My
E		Her	I	Dip
EE		Me	U	tongue
EH		Get	MM	humming

woah is standard

Oh is standard

Not wow, woa, woah

Not Ohw etc. Diphthongs in English are not written.

Scat

doo ba doo

doo be doo

'Dum' or 'doom'

'Dung'

Not doo b doo

Not doo b doo

Not 'dm'

Not 'dng'

Vocal Percussion

check <http://www.choronline.com/en/vocalpercussion>

b	bass drum
pf	snare drum
k	snare drum rim
tff or ff	snare drum brushed
t	closed Hi-hat
tsh	open Hi-hat
tum	toms
psh	crashing cymbals
tsah	soft cymbal
ssss(p)	reversed cymbal
tiff'e – tshiff'e	shaker (with accent)
tshiff'e - tshiff'e	shaker (no accent)
<c>	claves (horse click)
koo root	guiro
ch (k-t)	cabasa
<p>	woodblock
ting	triangle