



It's only Love - SSAA

Pag.

02	Full score combo C instrument
09	Full score combo Bb instrument
16	Full score combo Eb instrument
23	Full score combo 4 extra staves
33	Full score small combo
42	Full score small combo 2 extra staves
55	Full score Vocals (SSAA) Piano Advanced
66	Full score Vocals (SSAA) Piano Intermediate
77	Vocals (SSAA)
84	C instrument
86	Bb instrument
88	Eb instrument
90	Piano Combo
94	Piano Solo Advanced
98	Piano Solo Intermediate
102	Synthesizer
106	Guitar
108	Bass guitar
111	Drumkit
115	Leadsheet (melody, lyrics, chords)
118	Lyrics

It's Only Love

- Son Mieux -

Words and Music by By Timo Prins, Niels Maa De, William Douglas Burr Knox,
Camiel Meiresonne, Isaias Azier, Maud Akkermans, Michiel M Mutsaerts,
Justin Schellekens, Olivier L. Lucas, Quinten B Meiresonne
Arranged by Frank de Vreeze
Original Key

High energy Pop ♩ = 138

A

The musical score is arranged for SSAA Combo C and includes the following parts: Soprano 1, Soprano 2, Alto 1, Alto 2, C Instr., Piano Combo, Synthesizer, Guitar, Bass Guitar, Drums, and Percussion. The score is in 4/4 time with a tempo of 138 beats per minute. The key signature has one sharp (F#). The score includes a section labeled 'A' and features a large 'DEMO' watermark. The piano and synthesizer parts include chord markings for G and C. The guitar part includes a 'Polysynth' marking. The drums and percussion parts include a 'Polysynth' marking.

It's Only Love 3

SSAA Combo C

29

S1
on - ly place for me ___ now. Yours is the on - ly face I need to see right now. Yours is the on - ly face I see ___ now. Can we hold ___ this for a ___ mo - ment? Some-

S2
on - ly place for me ___ now. Yours is the on - ly face I need to see right now. Yours is the on - ly face I see ___ now. Can we hold ___ this for a ___ mo - ment? Some-

A1
on - ly place for me ___ now. Yours is the on - ly face I need to see right now. Yours is the on - ly face I see ___ now. for a ___ mo - ment? Some-

A2
on - ly place for me ___ now. Yours is the on - ly face I need to see right now. Yours is the on - ly face I see ___ now. for a ___ mo - ment? Some-

C
C D

P.C.
C D

Synth
C D

Gtr.
C D

BG
C D

Dr.
C D

Perc.
C D

38

S1
- thing to re - mem - ber love. Cause when it's on - ly us, its on - ly love. ___ its on - ly love. ___ now.

S2
- thing to re - mem - ber love. Cause when it's on - ly us, its on - ly love. ___ its on - ly love. ___ now.

A1
- thing to re - mem - ber love. Cause when it's on - ly us, its on - ly love. ___ its on - ly love. ___ now.

A2
- thing to re - mem - ber love. Cause when it's on - ly us, its on - ly love. ___ its on - ly love. ___ now.

C
C G C G C

P.C.
C G C G C

Synth
C G C G C

Gtr.
C G C G C

BG
C G C G C

Dr.
C G C G C

Perc.
C G C G C

E

It's Only Love 5
SSAA Combo C

II

66

S1
S2
A1
A2
C
P.C.
Synth
Gtr.
BG
Dr.
Perc.

— now. Can we hold ___ this for a ___ mo - ment? Some - thing to re - mem - ber love. Cause when it's on - ly us, its on - ly love. ___

D C G C G

I

76

S1
S2
A1
A2
C
P.C.
Synth
Gtr.
BG
Dr.
Perc.

its on - ly love. ___ now. I wan - na live ___ and cry, wan - na live ___ and die. Want e' - vry - thing with you till the

C D E^m C

It's Only Love 7

SSAA Combo C

105

Oh its on - ly love. _____ its on - ly love. _____ now. its on - ly love. _____

Oh its on - ly love. _____ its on - ly love. _____ now. its on - ly love. _____

Oh its on - ly love. _____ its on - ly love. _____ now. its on - ly love. _____

Oh its on - ly love. _____ its on - ly love. _____ now. its on - ly love. _____

G C G

P.C.

Synth

Gtr.

BG

Dr.

Perc.

It's Only Love

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Justin Schellekens, Olivier L. Lucas, Quinten B Meiresonne
Arranged by Frank de Vreeze
Original Key

High energy Pop ♩ = 138

A

The musical score is arranged for a SSAA Combo Bb. It includes staves for Soprano 1, Soprano 2, Alto 1, Alto 2, Bb Instrument, Piano Combo, Synthesizer, Guitar, Bass Guitar, Drums, and Percussion. The score is in 4/4 time with a tempo of 138 bpm. The key signature has one sharp (F#). The score is marked with a large 'DEMO' watermark. The piano part includes chords G and C. The synthesizer part is marked 'Polysynth'. The guitar part is marked 'Guitar'. The bass guitar part is marked 'Bass Guitar'. The drums part is marked 'Drums'. The percussion part is marked 'Percussion'. The score is marked with a large 'DEMO' watermark.

It's Only Love 3

SSAA Combo Bb

29

S1
on - ly place for me ___ now. Yours is the on - ly face I need to see right now. Yours is the on - ly face I see ___ now. Can we hold ___ this for a ___ mo - ment? Some-

S2
on - ly place for me ___ now. Yours is the on - ly face I need to see right now. Yours is the on - ly face I see ___ now. Can we hold ___ this for a ___ mo - ment? Some-

A1
on - ly place for me ___ now. Yours is the on - ly face I need to see right now. Yours is the on - ly face I see ___ now. for a ___ mo - ment? Some-

A2
on - ly place for me ___ now. Yours is the on - ly face I need to see right now. Yours is the on - ly face I see ___ now. for a ___ mo - ment? Some-

Bb

P.C.

Synth

Gtr.

BG

Dr.

Perc.

C D

38

S1
- thing to re - mem - ber love. Cause when it's on - ly us, its on - ly love. ___ its on - ly love. ___ now.

S2
- thing to re - mem - ber love. Cause when it's on - ly us, its on - ly love. ___ its on - ly love. ___ now.

A1
- thing to re - mem - ber love. Cause when it's on - ly us, its on - ly love. ___ its on - ly love. ___ now.

A2
- thing to re - mem - ber love. Cause when it's on - ly us, its on - ly love. ___ its on - ly love. ___ now.

Bb

P.C.

Synth

Gtr.

BG

Dr.

Perc.

C G C G C

It's Only Love 5

SSAA Combo Bb

65

S1
on - ly face I see ___ now. Can we hold ___ this for a ___ mo - ment? Some - thing to re - mem - ber love. Cause when it's on - ly us,

S2
on - ly face I see ___ now. Can we hold ___ this for a ___ mo - ment? Some - thing to re - mem - ber love. Cause when it's on - ly us,

A1
on - ly face I see ___ now. for a ___ mo - ment? Some - thing to re - mem - ber love. Cause when it's on - ly us,

A2
on - ly face I see ___ now. for a ___ mo - ment? Some - thing to re - mem - ber love. Cause when it's on - ly us,

Bb

P.C.

Synth

Gtr.

BG

Dr.

Perc.

D C G C

74

S1
its on - ly love. ___ its on - ly love. ___ now. I wan-na live ___ and cry, wan-na live

S2
its on - ly love. ___ its on - ly love. ___ now. I wan-na live ___ and cry, wan-na live

A1
its on - ly love. ___ its on - ly love. ___ now. I wan-na live ___ and cry, wan-na live

A2
its on - ly love. ___ its on - ly love. ___ now. I wan-na live ___ and cry, wan-na live

Bb

P.C.

Synth

Gtr.

BG

Dr.

Perc.

G C D

It's Only Love 7
SSAA Combo Bb

102

S1
its on - ly love. ___ now. Oh its on - ly love. ___ its on - ly love. ___ now.

S2
its on - ly love. ___ now. Oh its on - ly love. ___ its on - ly love. ___ now.

A1
its on - ly love. ___ now. Oh its on - ly love. ___ its on - ly love. ___ now.

A2
its on - ly love. ___ now. Oh its on - ly love. ___ its on - ly love. ___ now.

Bb
C G C

P.C.
Synth
Gtr.
BG
Dr.
Perc.

112

S1
its on - - - ly love. ___

S2
its on - - - ly love. ___

A1
its on - - - ly love. ___

A2
its on - - - ly love. ___

Bb
G

P.C.
Synth
Gtr.
BG
Dr.
Perc.

It's Only Love

- Son Mieux -

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Justin Schellekens, Olivier L. Lucas, Quinten B Meiresonne
Arranged by Frank de Vreeze
Original Key

High energy Pop ♩ = 138

A

The musical score is arranged for a four-part SSAA choir (Soprano 1, Soprano 2, Alto 1, Alto 2) and a full band. The key signature is one flat (Bb) and the time signature is 4/4. The tempo is marked 'High energy Pop' with a quarter note equal to 138 beats per minute. The score includes parts for Eb Instrument, Piano Combo (with chords G and C indicated), Synthesizer (with 'Polysynth' markings), Guitar, Bass Guitar, Drums, and Percussion. A large 'DEMO' watermark is overlaid diagonally across the page.

It's Only Love 3

SSAA Combo Eb

29

S1
on - ly place for me ___ now. Yours is the on - ly face I need to see right now. Yours is the on - ly face I see ___ now. Can we hold ___ this for a ___ mo - ment? Some-

S2
on - ly place for me ___ now. Yours is the on - ly face I need to see right now. Yours is the on - ly face I see ___ now. Can we hold ___ this for a ___ mo - ment? Some-

A1
on - ly place for me ___ now. Yours is the on - ly face I need to see right now. Yours is the on - ly face I see ___ now. for a ___ mo - ment? Some-

A2
on - ly place for me ___ now. Yours is the on - ly face I need to see right now. Yours is the on - ly face I see ___ now. for a ___ mo - ment? Some-

Eb

P.C.
C D

Synth

Gtr.

BG

Dr.

Perc.

38

S1
- thing to re - mem - ber love. Cause when it's on - ly us, its on - ly love. ___ its on - ly love. ___ now.

S2
- thing to re - mem - ber love. Cause when it's on - ly us, its on - ly love. ___ its on - ly love. ___ now.

A1
- thing to re - mem - ber love. Cause when it's on - ly us, its on - ly love. ___ its on - ly love. ___ now.

A2
- thing to re - mem - ber love. Cause when it's on - ly us, its on - ly love. ___ its on - ly love. ___ now.

Eb

P.C.
C G C G C

Synth

Gtr.

BG

Dr.

Perc.

E

It's Only Love 5
SSAA Combo Eb

65

S1
on - ly face I see ___ now. Can we hold ___ this for a ___ mo - ment? Some - thing to re - mem - ber love. Cause when it's on - ly us,

S2
on - ly face I see ___ now. Can we hold ___ this for a ___ mo - ment? Some - thing to re - mem - ber love. Cause when it's on - ly us,

A1
on - ly face I see ___ now. for a ___ mo - ment? Some - thing to re - mem - ber love. Cause when it's on - ly us,

A2
on - ly face I see ___ now. for a ___ mo - ment? Some - thing to re - mem - ber love. Cause when it's on - ly us,

Eb
D C G C

P.C.
Synth
Gtr.
BG
Dr.
Perc.

74

S1
its on - ly love. ___ its on - ly love. ___ now. I wan-na live ___ and cry, wan-na live

S2
its on - ly love. ___ its on - ly love. ___ now. I wan-na live ___ and cry, wan-na live

A1
its on - ly love. ___ its on - ly love. ___ now. I wan-na live ___ and cry, wan-na live

A2
its on - ly love. ___ its on - ly love. ___ now. I wan-na live ___ and cry, wan-na live

Eb
G C D

P.C.
Synth
Gtr.
BG
Dr.
Perc.

It's Only Love 7

SSAA Combo Eb

102

S1
its on - ly love. ___ now. Oh its on - ly love. ___ its on - ly love. ___ now.

S2
its on - ly love. ___ now. Oh its on - ly love. ___ its on - ly love. ___ now.

A1
its on - ly love. ___ now. Oh its on - ly love. ___ its on - ly love. ___ now.

A2
its on - ly love. ___ now. Oh its on - ly love. ___ its on - ly love. ___ now.

Eb
C G C

P.C.
Synth
Gtr.
BG
Dr.
Perc.

112

S1
its on - - - ly love. ___

S2
its on - - - ly love. ___

A1
its on - - - ly love. ___

A2
its on - - - ly love. ___

Eb
G

P.C.
Synth
Gtr.
BG
Dr.
Perc.

2 It's Only Love

SSAA 4 extra staves

C

15 21

S1 — Like a ri - ver flow - ing quick - er as the days rolled in - to nights. — I've been wait - ing — Oh — I've been wait - ing all this time — ne - ver no - ticed you were al - ways right by

S2 — Like a ri - ver flow - ing quick - er as the days rolled in - to nights. — I've been wait - ing — Oh — I've been wait - ing all this time — ne - ver no - ticed you were al - ways right by

A1 — Like a ri - ver flow - ing quick - er as the days rolled in - to nights. — I've been wait - ing — I've been wait - ing all this time — ne - ver no - ticed you were al - ways right by

A2 — Like a ri - ver flow - ing quick - er as the days rolled in - to nights. — I've been wait - ing — I've been wait - ing all this time — ne - ver no - ticed you were al - ways right by

1 —

2 —

3 —

4 —

P.C. C G C

Synth

Gtr.

BG

Dr.

Perc.

4 It's Only Love

SSAA 4 extra staves

E

37

S1 - ment? Some - thing to re - men - ber love. Cause when it's on - ly us, Its on - ly love. — now.

S2 - ment? Some - thing to re - men - ber love. Cause when it's on - ly us, Its on - ly love. — now.

A1 - ment? Some - thing to re - men - ber love. Cause when it's on - ly us, Its on - ly love. — now.

A2 - ment? Some - thing to re - men - ber love. Cause when it's on - ly us, Its on - ly love. — now.

1
2
3
4

C G C G C

Ch.
BG
Dr.
Perc.

Smith
P.C.

6 It's Only Love

SSAA 4 extra staves

60

S1
be right now. This is the on - ly place for me ___ now. Yours is the on - ly face I need to see right now. Yours is the on - ly face I see ___ now. Can we hold ___ this for a ___ mo - ment? Some - thing to re - mem -

S2
be right now. This is the on - ly place for me ___ now. Yours is the on - ly face I need to see right now. Yours is the on - ly face I see ___ now. Can we hold ___ this for a ___ mo - ment? Some - thing to re - mem -

A1
be right now. This is the on - ly place for me ___ now. Yours is the on - ly face I need to see right now. Yours is the on - ly face I see ___ now. for a ___ mo - ment? Some - thing to re - mem -

A2
be right now. This is the on - ly place for me ___ now. Yours is the on - ly face I need to see right now. Yours is the on - ly face I see ___ now. for a ___ mo - ment? Some - thing to re - mem -

1
2
3
4

P.C.
C D

Synth

Gtr.

BG

Dr.

Perc.

8 It's Only Love

SSAA 4 extra staves

83

1

S1 — and cry, wan-na live ___ and die. Want e-ry-thing with you till the end of time. I want to rise ___ and fall, want to risk ___ it all. Want to dance ___ with you till I can't ___ no more. Can we hold ___ this, for a ___ no - ment? Some-

S2 — and cry, wan-na live ___ and die. Want e-ry-thing with you till the end of time. I want to rise ___ and fall, want to risk ___ it all. Want to dance ___ with you till I can't ___ no more. Can we hold ___ this, for a ___ no - ment? Some-

A1 — and cry, wan-na live ___ and die. Want e-ry-thing with you till the end of time. I want to rise ___ and fall, want to risk ___ it all. Want to dance ___ with you till I can't ___ no more. Can we hold ___ this, for a ___ no - ment? Some-

A2 — and cry, wan-na live ___ and die. Want e-ry-thing with you till the end of time. I want to rise ___ and fall, want to risk ___ it all. Want to dance ___ with you till I can't ___ no more. Can we hold ___ this, for a ___ no - ment? Some-

1
2
3
4

D Em C G D D Em C G D

Smith
P.C.

Ch.
BG
Dr.
Perc.

10 It's Only Love

SSAA 4 extra staves

106

S1 Oh its on - ly love. ———— its on - ly love. ———— now. its on - ly love. ————

S2 Oh its on - ly love. ———— its on - ly love. ———— now. its on - ly love. ————

A1 Oh its on - ly love. ———— its on - ly love. ———— now. its on - ly love. ————

A2 Oh its on - ly love. ———— its on - ly love. ———— now. its on - ly love. ————

1

2

3

4

P.C. G C G

Smith

Chr.

BG

Dr.

Perc.



SSAA small Combo

It's Only Love

- Son Mieux -

Words and Music by By Timo Prins, Niels Maa De, William Douglas Burr Knox,
Camiel Meiresonne, Isaias Azier, Maud Akkermans, Michiel M Mutsaerts,
Justin Schellekens, Olivier L. Lucas, Quinten B Meiresonne
Arranged by Frank de Vreeze
Original Key

High energy Pop ♩ = 138

A

The musical score is arranged for SSAA small Combo and includes parts for Soprano 1, Soprano 2, Alto 1, Alto 2, Piano Combo, Guitar, Bass Guitar, Drums, and Percussion. The score is in 4/4 time with a key signature of one sharp (F#). The tempo is marked as 'High energy Pop' with a quarter note equal to 138 beats per minute. The score is divided into sections labeled 'A', 'G', and 'C'. The Piano Combo part features a complex accompaniment with chords and melodic lines. The Guitar part has a rhythmic pattern of eighth notes. The Bass Guitar part has a steady eighth-note bass line. The Drums part features a consistent drum pattern. The Percussion part is currently blank.

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It's Only Love 3
SSAA small Combo

D

22

S1
- ing all this time___ ne-ver no-ticed you were al- ways right by___ my side. This is the on- ly place I need to be right now. This is the

S2
- ing all this time___ ne-ver no-ticed you were al- ways right by___ my side. This is the on- ly place I need to be right now. This is the

A1
- ing all this time___ ne-ver no-ticed you were al- ways right by___ my side. This is the on- ly place I need to be right now. This is the

A2
- ing all this time___ ne-ver no-ticed you were al- ways right by___ my side. This is the on- ly place I need to be right now. This is the

P.C.
C G

Gtr.

BG

Dr.

Perc.

29

S1
on- ly place for me___ now. Yours is the on- ly face I need to see right now. Yours is the on- ly face I see___ now. Can we hold

S2
on- ly place for me___ now. Yours is the on- ly face I need to see right now. Yours is the on- ly face I see___ now. Can we hold

A1
on- ly place for me___ now. Yours is the on- ly face I need to see right now. Yours is the on- ly face I see___ now.

A2
on- ly place for me___ now. Yours is the on- ly face I need to see right now. Yours is the on- ly face I see___ now.

P.C.
C

Gtr.

BG

Dr.

Perc.

It's Only Love 5
SSAA small Combo

F

50 51 53

S1
its on - ly love. I've been lay - ing. Oh I've been lay - ing down my roots grew my heart in your gard-

S2
its on - ly love. I've been lay - ing. Oh I've been lay - ing down my roots grew my heart in your gard-

A1
its on - ly love. I've been lay-ing I've been lay - ing down my roots grew my heart in your gard-

A2
its on - ly love. I've been lay-ing I've been lay - ing down my roots grew my heart in your gard-

P.C.
G C

Gtr.

BG

Dr.

Perc.

G

57

S1
en where the ros - es bloom. This is the on - ly place I need to be right now. This is the on - ly place for me now. Yours is the

S2
en where the ros - es bloom. This is the on - ly place I need to be right now. This is the on - ly place for me now. Yours is the

A1
en where the ros - es bloom. This is the on - ly place I need to be right now. This is the on - ly place for me now. Yours is the

A2
en where the ros - es bloom. This is the on - ly place I need to be right now. This is the on - ly place for me now. Yours is the

P.C.
G

Gtr.

BG

Dr.

Perc.

It's Only Love 7

SSAA small Combo

I

77

S1
its on - ly love. ___ now. I wan-na live ___ and cry, wan-na live

S2
its on - ly love. ___ now. I wan-na live ___ and cry, wan-na live

A1
its on - ly love. ___ now. I wan-na live ___ and cry, wan-na live

A2
its on - ly love. ___ now. I wan-na live ___ and cry, wan-na live

C D

P.C.

Gtr.

BG

Dr.

Perc.

84

S1
___ and die. Want e'-vry-thing with you till the end of time. I want to rise ___ and fall, want to risk ___ it all. Want to dance ___ with you till I can't

S2
___ and die. Want e'-vry-thing with you till the end of time. I want to rise ___ and fall, want to risk ___ it all. Want to dance ___ with you till I can't

A1
___ and die. Want e'-vry-thing with you till the end of time. I want to rise ___ and fall, want to risk ___ it all. Want to dance ___ with you till I can't

A2
___ and die. Want e'-vry-thing with you till the end of time. I want to rise ___ and fall, want to risk ___ it all. Want to dance ___ with you till I can't

E^m C G D E^m C

P.C.

Gtr.

BG

Dr.

Perc.

It's Only Love 9
SSAA small Combo

105

S1
Oh its on - ly love. _____ its on - ly love.

S2
Oh its on - ly love. _____ its on - ly love.

A1
Oh its on - ly love. _____ its on - ly love.

A2
Oh its on - ly love. _____ its on - ly love.

P.C.
G

Gtr.

BG

Dr.

Perc.

111

S1
- now. _____ its on - ly love. _____

S2
- now. _____ its on - ly love. _____

A1
- now. _____ its on - ly love. _____

A2
- now. _____ its on - ly love. _____

P.C.
C G

Gtr.

BG

Dr.

Perc.

It's Only Love

- Son Mieux -

SSAA small Combo extra staves

Words and Music by By *Timo Prins, Niels Maa De, William Douglas Burr Knox, Camiel Meiresonne, Isaias Azier, Maud Akermans, Michiel M Nutsaerts, Justin Schellekens, Olivier L. Lucas, Quinten B Meiresonne*
Arranged by Frank de Vreeze
Original Key

High energy Pop $\text{♩} = 138$

A

B

The musical score is arranged for SSAA small Combo extra staves. It includes parts for Soprano 1, Soprano 2, Alto 1, Alto 2, Piano Combo, Guitar, Bass Guitar, Drums, and Percussion. The score is in G major and 4/4 time. The lyrics are: "I've been run - ning". The score is divided into two sections, A and B. Section A starts with a G chord and section B starts with a C chord. The piano part features a complex rhythmic pattern with eighth and sixteenth notes. The guitar and bass parts provide a steady accompaniment. The drums and percussion parts add a rhythmic drive to the piece.

D

22

S1 - ing all this time — ne-ver no-ticed you were al-ways right by — my side. This is the on-ly place I need to be right now. This is the on-ly place for me — now. Yours is the

S2 - ing all this time — ne-ver no-ticed you were al-ways right by — my side. This is the on-ly place I need to be right now. This is the on-ly place for me — now. Yours is the

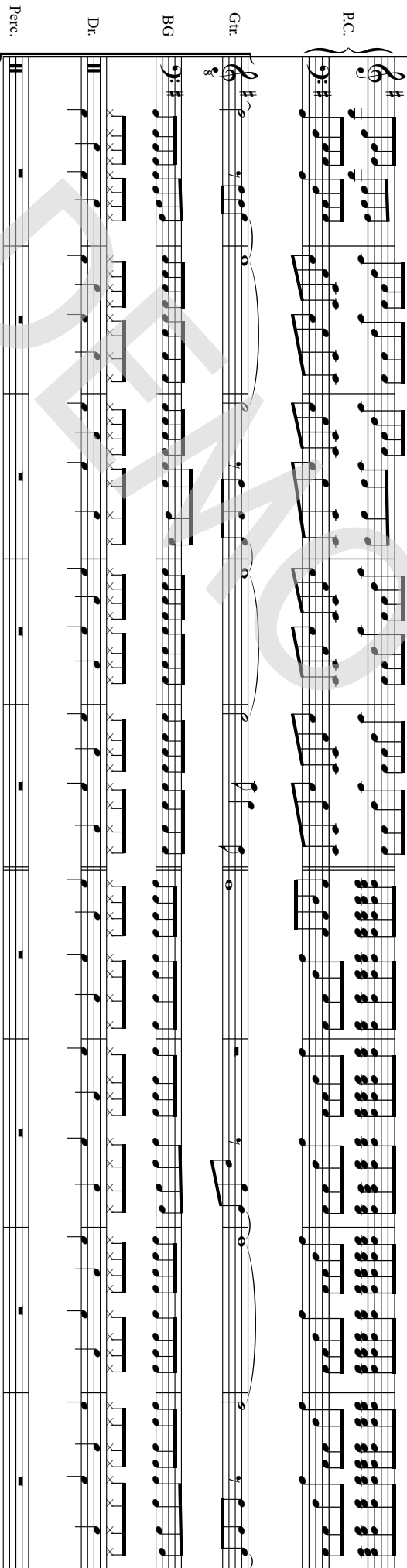
A1 - ing all this time — ne-ver no-ticed you were al-ways right by — my side. This is the on-ly place I need to be right now. This is the on-ly place for me — now. Yours is the


A2 - ing all this time — ne-ver no-ticed you were al-ways right by — my side. This is the on-ly place I need to be right now. This is the on-ly place for me — now. Yours is the


1

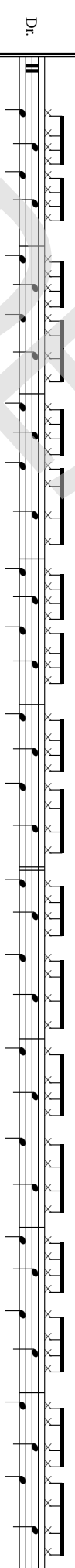
2


C G

P.C. 

Gtr. 

BG 

Dr. 

Perc. 

E

40

Sheet music for SSAA small Combo extra staves, measures 40-42. The score includes vocal parts (S1, S2, A1, A2), guitar (Gtr.), bass guitar (BG), piano/celeste (P.C.), and percussion (Perc.).

Lyrics:
 Cause when it's on - ly us, its on - ly love. — its on - ly love. — now.
 Cause when it's on - ly us, its on - ly love. — its on - ly love. — now.
 Cause when it's on - ly us, its on - ly love. — its on - ly love. — now.
 Cause when it's on - ly us, its on - ly love. — its on - ly love. — now.

Chords:
 G C G C
 G C

Instrumentation:
 S1, S2, A1, A2 (Vocal parts)
 Gtr. (Guitar)
 BG (Bass Guitar)
 P.C. (Piano/Celeste)
 Perc. (Percussion)

G

59

S1 on - ly place I need to be right now. This is the on - ly place for me — now. Yours is the on - ly face I need to see right now. Yours is the on - ly face I see — now. Can we hold

S2 on - ly place I need to be right now. This is the on - ly place for me — now. Yours is the on - ly face I need to see right now. Yours is the on - ly face I see — now. Can we hold

A1 on - ly place I need to be right now. This is the on - ly place for me — now. Yours is the on - ly face I need to see right now. Yours is the on - ly face I see — now.

A2 on - ly place I need to be right now. This is the on - ly place for me — now. Yours is the on - ly face I need to see right now. Yours is the on - ly face I see — now.

1

2

G

C

PC:

Gtr:

BG:

Dr:

Perc:

I

77

S1
its on - ly love. — now.
I wan-na live — and cry, wan-na live — and die. Want e'-vry-thing with you till the

S2
its on - ly love. — now.
I wan-na live — and cry, wan-na live — and die. Want e'-vry-thing with you till the

A1
its on - ly love. — now.
I wan-na live — and cry, wan-na live — and die. Want e'-vry-thing with you till the

A2
its on - ly love. — now.
I wan-na live — and cry, wan-na live — and die. Want e'-vry-thing with you till the

1
2

C D Em C

P.C.
Gtr.
BG
Dr.
Perc.

94

S1 - thing to re - mem - ber love. Cause when it's on - ly us, its on - ly love. —
 S2 - thing to re - mem - ber love. Cause when it's on - ly us, its on - ly love. —
 A1 - thing to re - mem - ber love. Cause when it's on - ly us, its on - ly love. —
 A2 - thing to re - mem - ber love. Cause when it's on - ly us, its on - ly love. —

1
 2

PC: C G C G

Gtr: 8
 BG
 Dr:
 Perc:

111

S1 — now. — its on - ly love: ___

S2 — now. — its on - ly love: ___

A1 — now. — its on - ly love: ___

A2 — now. — its on - ly love: ___

1

2

PC C G

Gtr.

BG

Dr.

Perc.



SSAA Piano Solo Advanced

It's Only Love

- Son Mieux -

*Words and Music by By Timo Prins, Niels Maa De, William Douglas Burr Knox,
Camiel Meiresonne, Isaias Azier, Maud Akkermans, Michiel M Mutsaerts,
Justin Schellekens, Olivier L. Lucas, Quinten B Meiresonne
Arranged by Frank de Vreeze
Original Key*

DEMO

VERS

SON

High energy Pop ♩ = 138

A

Soprano 1

Soprano 2

Alto 1

Alto 2

G

Piano Solo
Advanced

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C

21

S1
I've been wait - ing ___ Oh ___ I've been wait - ing all this time ___ ne-ver no-

S2
I've been wait - ing ___ Oh ___ I've been wait - ing all this time ___ ne-ver no-

A1
I've been wait - ing. ___ I've been wait - ing all this time ___ ne-ver no-

A2
I've been wait - ing. ___ I've been wait - ing all this time ___ ne-ver no-

G C

P.S.A.

D

24

S1
ticed you were al - ways right by ___ my side. This is the on - ly place I need to be right now. This is the

S2
ticed you were al - ways right by ___ my side. This is the on - ly place I need to be right now. This is the

A1
ticed you were al - ways right by ___ my side. This is the on - ly place I need to be right now. This is the

A2
ticed you were al - ways right by ___ my side. This is the on - ly place I need to be right now. This is the

G

P.S.A.

E

40

S1 Cause when it's on - ly us, its on - ly love. ___

S2 Cause when it's on - ly us, its on - ly love. ___

A1 Cause when it's on - ly us, its on - ly love. ___

A2 Cause when it's on - ly us, its on - ly love. ___

G C G

P.S.A.

F

46

S1 its on - ly love. ___ now. its on - ly love. ___ I've been lay -

S2 its on - ly love. ___ now. its on - ly love. ___ I've been lay -

A1 its on - ly love. ___ now. its on - ly love. ___

A2 its on - ly love. ___ now. its on - ly love. ___

C G

P.S.A.

51

62

S1
— now. Yours is the on - ly face I need to see right now. Yours is the on - ly face I see ___ now. Can we hold

S2
— now. Yours is the on - ly face I need to see right now. Yours is the on - ly face I see ___ now. Can we hold

A1
— now. Yours is the on - ly face I need to see right now. Yours is the on - ly face I see ___ now.

A2
— now. Yours is the on - ly face I need to see right now. Yours is the on - ly face I see ___ now.

C

P.S.A.

67

S1
— this for a ___ mo - ment? Some - thing to re - mem - ber love. Cause when it's on -

S2
— this for a ___ mo - ment? Some - thing to re - mem - ber love. Cause when it's on -

A1
for a ___ mo - ment? Some - thing to re - mem - ber love. Cause when it's on -

A2
for a ___ mo - ment? Some - thing to re - mem - ber love. Cause when it's on -

D C G C

P.S.A.

85

S1
e'-vry-thing with you till the end of time. I want to rise___ and fall, want to risk___ it all. Want to dance___ with you till I can't

S2
e'-vry-thing with you till the end of time. I want to rise___ and fall, want to risk___ it all. Want to dance___ with you till I can't

A1
e'-vry-thing with you till the end of time. I want to rise___ and fall, want to risk___ it all. Want to dance___ with you till I can't

A2
e'-vry-thing with you till the end of time. I want to rise___ and fall, want to risk___ it all. Want to dance___ with you till I can't

C G D E^m C

P.S.A.

90

S1
— no more. Can we hold___ this, for a___ mo - ment? Some - thing to re - mem - ber love.

S2
— no more. Can we hold___ this, for a___ mo - ment? Some - thing to re - mem - ber love.

A1
— no more. Can we hold___ this, for a___ mo - ment? Some - thing to re - mem - ber love.

A2
— no more. Can we hold___ this, for a___ mo - ment? Some - thing to re - mem - ber love.

G D C

P.S.A.

J



SSAA Piano Solo Intermediate

It's Only Love

- Son Mieux -

Words and Music by By Timo Prins, Niels Maa De, William Douglas Burr Knox,
Camiel Meiresonne, Isaias Azier, Maud Akkermans, Michiel M Mutsaerts,
Justin Schellekens, Olivier L. Lucas, Quinten B Meiresonne
Arranged by Frank de Vreeze
Original Key

DEMO

VERSI

High energy Pop ♩ = 138

A

Soprano 1

Soprano 2

Alto 1

Alto 2

G

Piano Solo Intermediate

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C

21

S1
I've been wait - ing ___ Oh ___ I've been wait - ing all this time ___ ne-ver no-

S2
I've been wait - ing ___ Oh ___ I've been wait - ing all this time ___ ne-ver no-

A1
I've been wait - ing. ___ I've been wait - ing all this time ___ ne-ver no-

A2
I've been wait - ing. ___ I've been wait - ing all this time ___ ne-ver no-

P.S.I.
G C

D

24

S1
ticed you were al - ways right by ___ my side. This is the on - ly place I need to be right now. This is the

S2
ticed you were al - ways right by ___ my side. This is the on - ly place I need to be right now. This is the

A1
ticed you were al - ways right by ___ my side. This is the on - ly place I need to be right now. This is the

A2
ticed you were al - ways right by ___ my side. This is the on - ly place I need to be right now. This is the

P.S.I.
G

E

40

S1 Cause when it's on - ly us, its on - ly love. ___

S2 Cause when it's on - ly us, its on - ly love. ___

A1 Cause when it's on - ly us, its on - ly love. ___

A2 Cause when it's on - ly us, its on - ly love. ___

G C G

P.S.I.

F

46

S1 its on - ly love. ___ now. its on - ly love. ___ I've been lay -

S2 its on - ly love. ___ now. its on - ly love. ___ I've been lay -

A1 its on - ly love. ___ now. its on - ly love. ___

A2 its on - ly love. ___ now. its on - ly love. ___

C G

P.S.I.

51

62

S1
— now. Yours is the on - ly face I need to see right now. Yours is the on - ly face I see ___ now. Can we hold

S2
— now. Yours is the on - ly face I need to see right now. Yours is the on - ly face I see ___ now. Can we hold

A1
— now. Yours is the on - ly face I need to see right now. Yours is the on - ly face I see ___ now.

A2
— now. Yours is the on - ly face I need to see right now. Yours is the on - ly face I see ___ now.

C

P.S.I.

67

S1
— this for a ___ mo - ment? Some - thing to re - mem - ber love. Cause when it's on -

S2
— this for a ___ mo - ment? Some - thing to re - mem - ber love. Cause when it's on -

A1
for a ___ mo - ment? Some - thing to re - mem - ber love. Cause when it's on -

A2
for a ___ mo - ment? Some - thing to re - mem - ber love. Cause when it's on -

D C G C

P.S.I.

85

S1
e'-vry-thing with you till the end of time. I want to rise___ and fall, want to risk___ it all. Want to dance___ with you till I can't

S2
e'-vry-thing with you till the end of time. I want to rise___ and fall, want to risk___ it all. Want to dance___ with you till I can't

A1
e'-vry-thing with you till the end of time. I want to rise___ and fall, want to risk___ it all. Want to dance___ with you till I can't

A2
e'-vry-thing with you till the end of time. I want to rise___ and fall, want to risk___ it all. Want to dance___ with you till I can't

C G D E^m C

P.S.I.

J

90

S1
— no more. Can we hold___ this, for a___ mo - ment? Some - thing to re - mem - ber love.

S2
— no more. Can we hold___ this, for a___ mo - ment? Some - thing to re - mem - ber love.

A1
— no more. Can we hold___ this, for a___ mo - ment? Some - thing to re - mem - ber love.

A2
— no more. Can we hold___ this, for a___ mo - ment? Some - thing to re - mem - ber love.

G D C

P.S.I.

It's Only Love 11
SSAA Piano Solo Intermediate

107

S1
its on - ly love. ___ now.

S2
its on - ly love. ___ now.

A1
its on - ly love. ___ now.

A2
its on - ly love. ___ now.

G C

P.S.I.

112

S1
its on - ly love. ___

S2
its on - ly love. ___

A1
its on - ly love. ___

A2
its on - ly love. ___

G

P.S.I.

It's Only Love

- Son Mieux -

*Words and Music by By Timo Prins, Niels Maa De, William Douglas Burr Knox,
Camiel Meiresonne, Isaias Azier, Maud Akkermans, Michiel M Mutsaerts,
Justin Schellekens, Olivier L. Lucas, Quinten B Meiresonne
Arranged by Frank de Vreeze
Original Key*

High energy Pop ♩ = 138

A **B**

10 13

Soprano 1
I've been run - ning I've been run -

Soprano 2
I've been run - ning I've been run -

Alto 1
I've been run - ning. ___ I've been run -

Alto 2
I've been run - ning. ___ I've been run -

14

S1
- ning my whole life. ___ Like a ri - ver flow - ing quick - er as the days ___ rolled in - to nights.

S2
- ning my whole life. ___ Like a ri - ver flow - ing quick - er as the days ___ rolled in - to nights.

A1
- ning my whole life. ___ Like a ri - ver flow - ing quick - er as the days ___ rolled in - to nights.

A2
- ning my whole life. ___ Like a ri - ver flow - ing quick - er as the days ___ rolled in - to nights.

32

S1 see right now. Yours is the on-ly face I see ___ now. Can we hold ___ this for a ___ mo-

S2 see right now. Yours is the on-ly face I see ___ now. Can we hold ___ this for a ___ mo-

A1 see right now. Yours is the on-ly face I see ___ now. for a ___ mo-

A2 see right now. Yours is the on-ly face I see ___ now. for a ___ mo-

37

S1 - ment? Some - thing to re - mem - ber love. Cause when it's on - ly us,

S2 - ment? Some - thing to re - mem - ber love. Cause when it's on - ly us,

A1 - ment? Some - thing to re - mem - ber love. Cause when it's on - ly us,

A2 - ment? Some - thing to re - mem - ber love. Cause when it's on - ly us,

E

42

S1 its on - ly love. ___ its on - ly love. ___ now.

S2 its on - ly love. ___ its on - ly love. ___ now.

A1 its on - ly love. ___ its on - ly love. ___ now.

A2 its on - ly love. ___ its on - ly love. ___ now.

63

S1
on-ly face I need to see right now. Yours is the on-ly face I see ___ now. Can we hold ___ this

S2
on-ly face I need to see right now. Yours is the on-ly face I see ___ now. Can we hold ___ this

A1
on-ly face I need to see right now. Yours is the on-ly face I see ___ now.

A2
on-ly face I need to see right now. Yours is the on-ly face I see ___ now.

68

S1
for a ___ mo - ment? Some - thing to re - mem - ber love. Cause when it's on -

S2
for a ___ mo - ment? Some - thing to re - mem - ber love. Cause when it's on -

A1
for a ___ mo - ment? Some - thing to re - mem - ber love. Cause when it's on -

A2
for a ___ mo - ment? Some - thing to re - mem - ber love. Cause when it's on -

H

73

S1
- ly us, its on - ly love. ___ ² its on - ly love. ___ now.

S2
- ly us, its on - ly love. ___ ² its on - ly love. ___ now.

A1
- ly us, its on - ly love. ___ ² its on - ly love. ___ now.

A2
- ly us, its on - ly love. ___ ² its on - ly love. ___ now.



C Instrument

It's Only Love

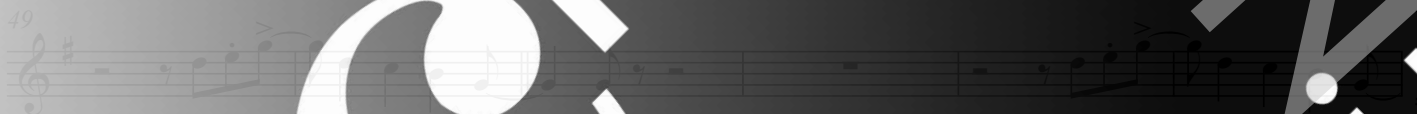
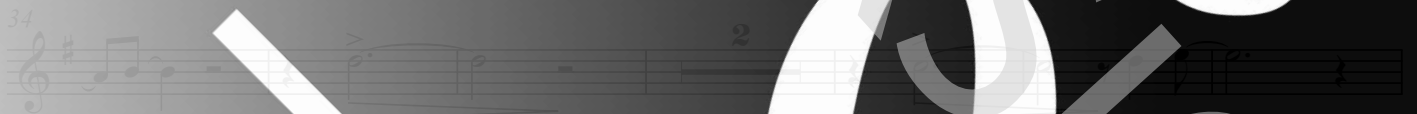
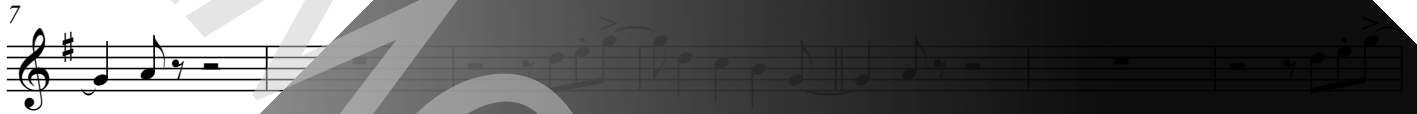
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Arranged by *Frank de Vreeze*
Original Key

A

High energy Pop ♩ = 138

C Instr.





Bb Instrument

It's Only Love

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Arranged by *Frank de Vreeze*
Original Key

A

High energy Pop ♩ = 138

Bb Instr.



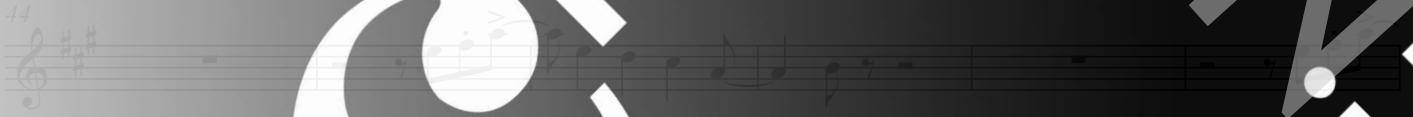
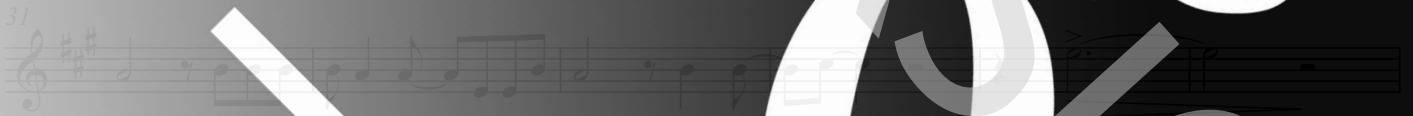
B



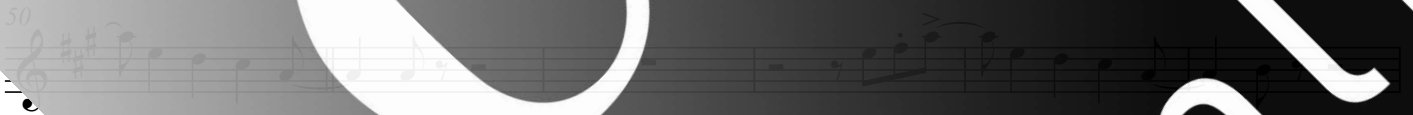
C



D



F





E♭ Instrument

It's Only Love

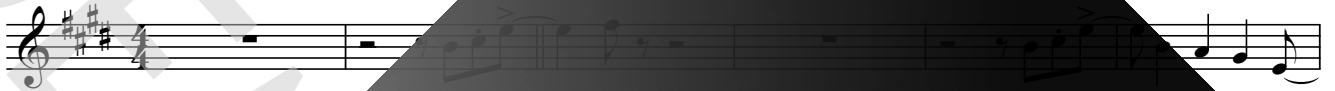
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Original Key

A

High energy Pop ♩ = 138

E♭ Instr.



B



13



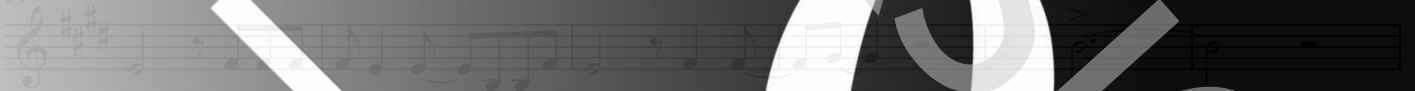
C



D



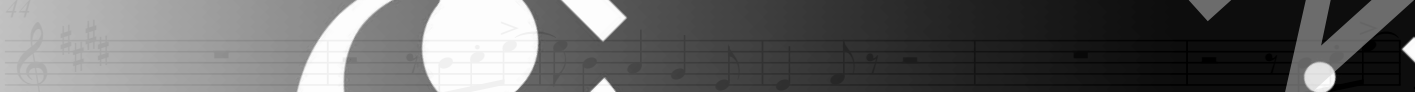
31



37



44



F



50



Piano Combo

It's Only Love

- Son Mieux -

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Arranged by *Frank de Vreeze*
Original Key

A

High energy Pop ♩ = 138

G

B

G

12

18

24

chorus online

It's Only Love

- Son Mieux -

Words and Music by *By Tim Prin, Niels Maas Die, William Douglas Burr Knox, Camiel Meiresonne, Isaias Azier, Maud Akkermans, Michiel M Mutsaerts, Justin Schellekens, Olivier L. Lucas, Quinten B Meiresonne*
Arranged by *Frank de Vreeze*
Original Key

A

High energy Pop ♩ = 138

G

Musical notation for measures 1-5, featuring a treble and bass clef with a key signature of one sharp (F#) and a 4/4 time signature. The notation includes a G chord above the first measure.

6

Musical notation for measures 6-11, continuing the piano solo with treble and bass clefs.

12

Musical notation for measures 12-17, continuing the piano solo with treble and bass clefs.

18

Musical notation for measures 18-23, continuing the piano solo with treble and bass clefs.

24

Musical notation for measures 24-29, continuing the piano solo with treble and bass clefs.

chorus®

It's Only Love

- Son Mieux -

Words and Music by *By Tim Prins, Niels Maas De, William Douglas Burr Knox, Camiel Meiresonne, Isaias Azier, Maud Akkermans, Michiel M Mutsaerts, Justin Schellekens, Olivier L. Lucas, Quinten B Meiresonne*
Arranged by *Frank de Vreeze*
Original Key

A High energy Pop ♩ = 138
G

Musical notation for measures 1-5, featuring a treble and bass clef with a key signature of one sharp (F#) and a 4/4 time signature. The music is in the key of G major. A large watermark 'ORIGINAL DO NOT COPY' is visible across the page.

6

Musical notation for measures 6-11, continuing the piano solo. A large watermark 'ORIGINAL DO NOT COPY' is visible across the page.

12

Musical notation for measures 12-17, continuing the piano solo. A large watermark 'ORIGINAL DO NOT COPY' is visible across the page.

18

Musical notation for measures 18-23, continuing the piano solo. A large watermark 'ORIGINAL DO NOT COPY' is visible across the page.

24

Musical notation for measures 24-29, continuing the piano solo. A large watermark 'ORIGINAL DO NOT COPY' is visible across the page.

It's Only Love

- Son Mieux -

Words and Music by *By Time Prins, Niels Maas Die, William Douglas Burr Knox, Camiel Meiresonne, Isaias Azier, Maud Akkermans, Michiel M Mutsaerts, Justin Schellekens, Olivier L. Lucas, Quinten B Meiresonne*
Arranged by *Frank de Vreeze*
Original Key

A

High energy Pop ♩ = 138

Polysynth

Musical notation for section A, measures 1-6. Treble and bass clefs, 4/4 time signature, key signature of one sharp (F#). The notation includes a melody line and a bass line with chords.

B

Musical notation for section B, measures 7-12. Treble and bass clefs, 4/4 time signature, key signature of one sharp (F#). The notation includes a melody line and a bass line with chords.

13

Musical notation for section B, measures 13-18. Treble and bass clefs, 4/4 time signature, key signature of one sharp (F#). The notation includes a melody line and a bass line with chords.

C

Musical notation for section C, measures 19-24. Treble and bass clefs, 4/4 time signature, key signature of one sharp (F#). The notation includes a melody line and a bass line with chords.

25

Musical notation for section C, measures 25-30. Treble and bass clefs, 4/4 time signature, key signature of one sharp (F#). The notation includes a melody line and a bass line with chords.



Guitar

It's Only Love

- Son Mieux -

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Arranged by Frank de Vreeze
Original Key

A

High energy tempo = 138

Guitar





Bass Guitar

It's Only Love

- Son Mieux -

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Arranged by *Frank de Vreeze*
Original Key

A

High Energy Pop $\text{♩} = 138$

Bass Guitar

7 C

13

19 G

25 D

31 C

37

Drumkit/Percussion

High Tom
Hi-Hat closed
Hi-Hat open
Shareclick
Bassdrum (Kick)
Sharedrum
Hi-Hat foot
Low Tom
Ride Cymbal
Crash Cymbal
Floor Tom
Ride Bell/Cup
Splash Cymbal
Triangle mute
Tambourine Beating
Triangle open
Shaker (eggs)
Claves
High Tmbale
Sleigh Bells
Bell Tree
Maracas
Wind Chimes
Handclap
Guro
Woodblock High
Timbale Low
Agogo High
Cowbell
Conga
Cabasa
Woodblock
Agogo



Drums

It's Only Love

- Son Mieux -

Words and Music by *By Tim Prins, Niels Maas De Graaf, William Douglas Burr Knox, Camiel Meiresonne, Isaias Azier, Maud Akkermans, Michiel M Mutsaerts, Justin Schellekens, Olivier L. Lucas, Quinten B Meiresonne*
Arranged by *Frank de Vreeze*
Original Key

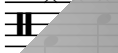
A

High energy Pop ♩ = 138

Drums



6



12

18

24

30

36

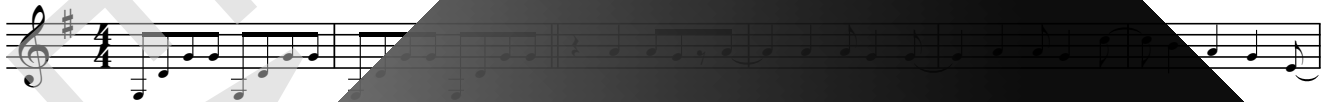
It's Only Love

- Son Mieux -

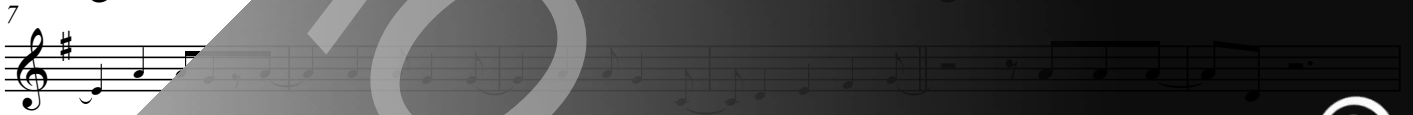
Words and Music by *By Time Prins, Niels Maas Die, William Douglas Burr Knox, Camiel Meiresonne, Isaias Azier, Maud Akkermans, Michiel M Mutsaerts, Justin Schellekens, Olivier L. Lucas, Quinten B Meiresonne*
Arranged by *Frank de Vreeze*
Original Key

A High energy Pop ♩ = 138

G



C



B

G

I've been run - ning



I've been run - ning my whole life. ___ like a ri - ver ___ eeing quick - er ___ as the day

C

G



___ rolled in - to nights. I've been wait - ing Oh ___ I've been wait - ing all this time

C

G



___ ne-ver no-ticed ___ you were al-ways ___ right by ___ my side. This is the on-ly place I



be right now. This is the on - ly place for me ___ now. Yours is the on - ly face I need to



Lyrics

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Original Key*

A: intro

B:

I've been running
I've been running my whole life
Like a river, flowing quickly
As the days rolled into nights

C:

I've been waiting
Oh, I've been waiting all this time
Never noticed, you were always right by my side

D:

This is the only place I need to be right now
This is the only place for me now
Yours is the only face I need to see right now
Yours is the only face I see now

Can we hold this for a moment?
Something to remember love
Cause when it's only us

E:

It's only love
It's only love now
It's only love

F:

I've been laying
Oh, I've been laying down my roots
Grew my heart in your garden
Where the roses bloom

G:

This is the only place I need to be right now
This is the only place for me now
Yours is the only face I need to see right now
Yours is the only face I see now

Can we hold this for a moment?
Something to remember love
Cause when it's only us

H:

It's only love
It's only love now
It's only love

I want a love and cry
Wanna live and die
Want everything with you till the end of time
I want to see you fall
Want to ride with you
Want to ride with you I can't no more

J:

Can we hold this for a moment?
Something to remember love
Cause when it's only us
It's only love

It's only love now
It's only love