



It's only Love - SSAA

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It's Only Love

- Son Mieux -

*Words and Music by By Timo Prins, Niels Maa De, William Douglas Burr Knox,
Camiel Meiresonne, Isaias Azier, Maud Akkermans, Michiel M Mutsaerts,
Justin Schellekens, Olivier L. Lucas, Quinten B Meiresonne
Arranged by Frank de Vreeze
Original Key*

High energy Pop ♩ = 138

A

Soprano 1

Soprano 2

Alto 1

Alto 2

C Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drums

Percussion

G C

Polysynth

Polysynth

It's Only Love 3

SSAA Combo C

29

S1 on - ly place for me___ now. Yours is the on - ly face I need to see right now. Yours is the on - ly face I see___ now. Can we hold___ this for a___ mo - ment? Some-

S2 on - ly place for me___ now. Yours is the on - ly face I need to see right now. Yours is the on - ly face I see___ now. Can we hold___ this for a___ mo - ment? Some-

A1 on - ly place for me___ now. Yours is the on - ly face I need to see right now. Yours is the on - ly face I see___ now. for a___ mo - ment? Some-

A2 on - ly place for me___ now. Yours is the on - ly face I need to see right now. Yours is the on - ly face I see___ now. for a___ mo - ment? Some-

C

P.C.

Synth

Gtr.

BG

Dr.

Perc.

C D

38

S1 - thing to re - mem - ber love. Cause when it's on - ly us, its on - ly love.____ its on - ly love.____ now.

S2 - thing to re - mem - ber love. Cause when it's on - ly us, its on - ly love.____ its on - ly love.____ now.

A1 - thing to re - mem - ber love. Cause when it's on - ly us, its on - ly love.____ its on - ly love.____ now.

A2 - thing to re - mem - ber love. Cause when it's on - ly us, its on - ly love.____ its on - ly love.____ now.

C

P.C.

Synth

Gtr.

BG

Dr.

Perc.

C G C G C

It's Only Love 5

SSAA Combo C

II

66

S1
S2
A1
A2
C
P.C.
Synth
Gtr.
BG
Dr.
Perc.

— now. Can we hold — this for a — mo - ment? Some - thing to re - mem - ber love. Cause when it's on - ly us, its on - ly love. —

D C G C G

76

S1
S2
A1
A2
C
P.C.
Synth
Gtr.
BG
Dr.
Perc.

its on - ly love. — now. I wan-na live — and cry, wan-na live — and die. Want e'-vry-thing with you till the

its on - ly love. — now. I wan-na live — and cry, wan-na live — and die. Want e'-vry-thing with you till the

its on - ly love. — now. I wan-na live — and cry, wan-na live — and die. Want e'-vry-thing with you till the

its on - ly love. — now. I wan-na live — and cry, wan-na live — and die. Want e'-vry-thing with you till the

C D E^m C

It's Only Love 7

SSAA Combo C

105

S1 Oh its on - ly love. ____ its on - ly love. ____ now. its on - ly love. ____

S2 Oh its on - ly love. ____ its on - ly love. ____ now. its on - ly love. ____

A1 Oh its on - ly love. ____ its on - ly love. ____ now. its on - ly love. ____

A2 Oh its on - ly love. ____ its on - ly love. ____ now. its on - ly love. ____

C G C G

P.C.

Synth

Gtr.

BG

Dr.

Perc.

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High energy Pop ♩ = 138

A

Soprano 1

Soprano 2

Alto 1

Alto 2

Bb Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drums

Percussion

G C

Polysynth

Polysynth

It's Only Love 3

SSAA Combo Bb

29

S1 on - ly place for me___ now. Yours is the on - ly face I need to see right now. Yours is the on - ly face I see___ now. Can we hold___ this for a___ mo - ment? Some-

S2 on - ly place for me___ now. Yours is the on - ly face I need to see right now. Yours is the on - ly face I see___ now. Can we hold___ this for a___ mo - ment? Some-

A1 on - ly place for me___ now. Yours is the on - ly face I need to see right now. Yours is the on - ly face I see___ now. for a___ mo - ment? Some-

A2 on - ly place for me___ now. Yours is the on - ly face I need to see right now. Yours is the on - ly face I see___ now. for a___ mo - ment? Some-

Bb

C D

P.C.

Synth

Gtr.

BG

Dr.

Perc.

38

S1 - thing to re - mem - ber love. Cause when it's on - ly us, its on - ly love.____ its on - ly love.____ now.

S2 - thing to re - mem - ber love. Cause when it's on - ly us, its on - ly love.____ its on - ly love.____ now.

A1 - thing to re - mem - ber love. Cause when it's on - ly us, its on - ly love.____ its on - ly love.____ now.

A2 - thing to re - mem - ber love. Cause when it's on - ly us, its on - ly love.____ its on - ly love.____ now.

Bb

C G C G

P.C.

Synth

Gtr.

BG

Dr.

Perc.

It's Only Love 5

SSAA Combo Bb

65

S1 on - ly face I see ___ now. Can we hold ___ this for a ___ mo - ment? Some - thing to re - mem - ber love. Cause when it's on - ly us,

S2 on - ly face I see ___ now. Can we hold ___ this for a ___ mo - ment? Some - thing to re - mem - ber love. Cause when it's on - ly us,

A1 on - ly face I see ___ now. for a ___ mo - ment? Some - thing to re - mem - ber love. Cause when it's on - ly us,

A2 on - ly face I see ___ now. for a ___ mo - ment? Some - thing to re - mem - ber love. Cause when it's on - ly us,

Bb

D C G C

P.C.

Synth

Gtr.

BG

Dr.

Perc.

74

S1 its on - ly love. ___ its on - ly love. ___ now. I wan-na live ___ and cry, wan-na live

S2 its on - ly love. ___ its on - ly love. ___ now. I wan-na live ___ and cry, wan-na live

A1 its on - ly love. ___ its on - ly love. ___ now. I wan-na live ___ and cry, wan-na live

A2 its on - ly love. ___ its on - ly love. ___ now. I wan-na live ___ and cry, wan-na live

Bb

G C D

P.C.

Synth

Gtr.

BG

Dr.

Perc.

It's Only Love 7

SSAA Combo Bb

102

S1 its on - ly love. ___ now. Oh its on - ly love. ___ its on - ly love. ___ now.

S2 its on - ly love. ___ now. Oh its on - ly love. ___ its on - ly love. ___ now.

A1 its on - ly love. ___ now. Oh its on - ly love. ___ its on - ly love. ___ now.

A2 its on - ly love. ___ now. Oh its on - ly love. ___ its on - ly love. ___ now.

Bb C G C

P.C.

Synth

Gtr.

BG

Dr.

Perc.

112

S1 its on - - - ly love. ___

S2 its on - - - ly love. ___

A1 its on - - - ly love. ___

A2 its on - - - ly love. ___

Bb G

P.C.

Synth

Gtr.

BG

Dr.

Perc.

It's Only Love

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Original Key*

High energy Pop ♩ = 138

A

Soprano 1

Soprano 2

Alto 1

Alto 2

Eb Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drums

Percussion

G C

Polysynth

Polysynth

It's Only Love 3

SSAA Combo Eb

29

S1 on - ly place for me ___ now. Yours is the on - ly face I need to see right now. Yours is the on - ly face I see ___ now. Can we hold ___ this for a ___ mo - ment? Some-

S2 on - ly place for me ___ now. Yours is the on - ly face I need to see right now. Yours is the on - ly face I see ___ now. Can we hold ___ this for a ___ mo - ment? Some-

A1 on - ly place for me ___ now. Yours is the on - ly face I need to see right now. Yours is the on - ly face I see ___ now. for a ___ mo - ment? Some-

A2 on - ly place for me ___ now. Yours is the on - ly face I need to see right now. Yours is the on - ly face I see ___ now. for a ___ mo - ment? Some-

Eb

C D

P.C.

Synth

Gtr.

BG

Dr.

Perc.

38

S1 - thing to re - mem - ber love. Cause when it's on - ly us, its on - ly love. ___ its on - ly love. ___ now.

S2 - thing to re - mem - ber love. Cause when it's on - ly us, its on - ly love. ___ its on - ly love. ___ now.

A1 - thing to re - mem - ber love. Cause when it's on - ly us, its on - ly love. ___ its on - ly love. ___ now.

A2 - thing to re - mem - ber love. Cause when it's on - ly us, its on - ly love. ___ its on - ly love. ___ now.

Eb

C G C G C

P.C.

Synth

Gtr.

BG

Dr.

Perc.

It's Only Love 5

SSAA Combo Eb

65

S1 on - ly face I see ___ now. Can we hold ___ this for a ___ mo - ment? Some - thing to re - mem - ber love. Cause when it's on - ly us,

S2 on - ly face I see ___ now. Can we hold ___ this for a ___ mo - ment? Some - thing to re - mem - ber love. Cause when it's on - ly us,

A1 on - ly face I see ___ now. for a ___ mo - ment? Some - thing to re - mem - ber love. Cause when it's on - ly us,

A2 on - ly face I see ___ now. for a ___ mo - ment? Some - thing to re - mem - ber love. Cause when it's on - ly us,

Eb

D C G C

P.C.

Synth

Gtr.

BG

Dr.

Perc.

74

S1 its on - ly love. ___ its on - ly love. ___ now. I wan-na live ___ and cry, wan-na live

S2 its on - ly love. ___ its on - ly love. ___ now. I wan-na live ___ and cry, wan-na live

A1 its on - ly love. ___ its on - ly love. ___ now. I wan-na live ___ and cry, wan-na live

A2 its on - ly love. ___ its on - ly love. ___ now. I wan-na live ___ and cry, wan-na live

Eb

G C D

P.C.

Synth

Gtr.

BG

Dr.

Perc.

It's Only Love 7

SSAA Combo Eb

102

S1
its on - ly love. ___ now. Oh its on - ly love. ___ its on - ly love. ___ now.

S2
its on - ly love. ___ now. Oh its on - ly love. ___ its on - ly love. ___ now.

A1
its on - ly love. ___ now. Oh its on - ly love. ___ its on - ly love. ___ now.

A2
its on - ly love. ___ now. Oh its on - ly love. ___ its on - ly love. ___ now.

Eb
C G C

P.C.
Synth
Gtr.
BG
Dr.
Perc.

112

S1
its on - - - ly love. ___

S2
its on - - - ly love. ___

A1
its on - - - ly love. ___

A2
its on - - - ly love. ___

Eb
G

P.C.
Synth
Gtr.
BG
Dr.
Perc.

2 It's Only Love

SSAA 4 extra staves

C

15 21

S1 — Like a ri - ver flow-ing quick - er as the days — rolled in - to nights. — I've been wait - ing — Oh — I've been wait - ing all this time — ne-ver no-ticed you were al - ways right by

S2 — Like a ri - ver flow-ing quick - er as the days — rolled in - to nights. — I've been wait - ing — Oh — I've been wait - ing all this time — ne-ver no-ticed you were al - ways right by

A1 — Like a ri - ver flow-ing quick - er as the days — rolled in - to nights. — I've been wait-ing — I've been wait - ing all this time — ne-ver no-ticed you were al - ways right by

A2 — Like a ri - ver flow-ing quick - er as the days — rolled in - to nights. — I've been wait-ing — I've been wait - ing all this time — ne-ver no-ticed you were al - ways right by

1
2
3
4

C G C

P.C.

Synth

Gtr.

BG

Dr.

Perc.

4 It's Only Love

SSAA 4 extra staves

E

37

S1 - ment? Some - thing to re - men - ber love. Cause when it's on - ly us, Its on - ly love. — now.

S2 - ment? Some - thing to re - men - ber love. Cause when it's on - ly us, Its on - ly love. — now.

A1 - ment? Some - thing to re - men - ber love. Cause when it's on - ly us, Its on - ly love. — now.

A2 - ment? Some - thing to re - men - ber love. Cause when it's on - ly us, Its on - ly love. — now.

1

2

3

4

C G C G

Synth

P.C.

Gtr.

BG

Dr.

Perc.

8 8 8 8

C C

6 It's Only Love

SSAA 4 extra staves

60

S1 be right now. This is the on - ly place for me — now. Yours is the on - ly face I need to see right now. Yours is the on - ly face I see — now. Can we hold — this for a — mo - ment? Some - thing to re - mem -

S2 be right now. This is the on - ly place for me — now. Yours is the on - ly face I need to see right now. Yours is the on - ly face I see — now. Can we hold — this for a — mo - ment? Some - thing to re - mem -

A1 be right now. This is the on - ly place for me — now. Yours is the on - ly face I need to see right now. Yours is the on - ly face I see — now. for a — mo - ment? Some - thing to re - mem -

A2 be right now. This is the on - ly place for me — now. Yours is the on - ly face I need to see right now. Yours is the on - ly face I see — now. for a — mo - ment? Some - thing to re - mem -

1

2

3

4

C

D

P.C.

Synth

Gtr.

BG

Dr.

Perc.

8 It's Only Love

SSAA 4 extra staves

I

J

83

S1 — and cry, wan-na live — and die. Want e'-vry-thing with you till the end of time. I want to rise — and fall, want to risk — it all. Want to dance — with you till I can't — no more. Can we hold — this, for a — mo - ment? Some-

S2 — and cry, wan-na live — and die. Want e'-vry-thing with you till the end of time. I want to rise — and fall, want to risk — it all. Want to dance — with you till I can't — no more. Can we hold — this, for a — mo - ment? Some-

A1 — and cry, wan-na live — and die. Want e'-vry-thing with you till the end of time. I want to rise — and fall, want to risk — it all. Want to dance — with you till I can't — no more. Can we hold — this, for a — mo - ment? Some-

A2 — and cry, wan-na live — and die. Want e'-vry-thing with you till the end of time. I want to rise — and fall, want to risk — it all. Want to dance — with you till I can't — no more. Can we hold — this, for a — mo - ment? Some-

1 — and cry, wan-na live — and die. Want e'-vry-thing with you till the end of time. I want to rise — and fall, want to risk — it all. Want to dance — with you till I can't — no more. Can we hold — this, for a — mo - ment? Some-

2 — and cry, wan-na live — and die. Want e'-vry-thing with you till the end of time. I want to rise — and fall, want to risk — it all. Want to dance — with you till I can't — no more. Can we hold — this, for a — mo - ment? Some-

3 — and cry, wan-na live — and die. Want e'-vry-thing with you till the end of time. I want to rise — and fall, want to risk — it all. Want to dance — with you till I can't — no more. Can we hold — this, for a — mo - ment? Some-

4 — and cry, wan-na live — and die. Want e'-vry-thing with you till the end of time. I want to rise — and fall, want to risk — it all. Want to dance — with you till I can't — no more. Can we hold — this, for a — mo - ment? Some-

P.C. D Em C G D Em C G D

Synth

Gtr.

BG

Dr.

Perc.

10 It's Only Love

SSAA 4 extra staves

106

S1 Oh its on - ly love. — its on - ly love. — now. its on - ly love. —

S2 Oh its on - ly love. — its on - ly love. — now. its on - ly love. —

A1 Oh its on - ly love. — its on - ly love. — now. its on - ly love. —

A2 Oh its on - ly love. — its on - ly love. — now. its on - ly love. —

1

2

3

4

G C G

P.C.

Synth

Gtr.

BG

Dr.

Perc.

It's Only Love

- Son Mieux -

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Justin Schellekens, Olivier L. Lucas, Quinten B Meiresonne
Arranged by Frank de Vreeze
Original Key*

High energy Pop ♩ = 138

A

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Combo

G C

Guitar

Bass Guitar

Drums

Percussion

D

22

S1
- ing all this time___ ne-ver no-ticed you were al-ways right by___ my side. This is the on-ly place I need to be right now. This is the

S2
- ing all this time___ ne-ver no-ticed you were al-ways right by___ my side. This is the on-ly place I need to be right now. This is the

A1
- ing all this time___ ne-ver no-ticed you were al-ways right by___ my side. This is the on-ly place I need to be right now. This is the

A2
- ing all this time___ ne-ver no-ticed you were al-ways right by___ my side. This is the on-ly place I need to be right now. This is the

C G

P.C.

Gtr.

BG

Dr.

Perc.

29

S1
on-ly place for me___ now. Yours is the on-ly face I need to see right now. Yours is the on-ly face I see___ now. Can we hold

S2
on-ly place for me___ now. Yours is the on-ly face I need to see right now. Yours is the on-ly face I see___ now. Can we hold

A1
on-ly place for me___ now. Yours is the on-ly face I need to see right now. Yours is the on-ly face I see___ now.

A2
on-ly place for me___ now. Yours is the on-ly face I need to see right now. Yours is the on-ly face I see___ now.

C

P.C.

Gtr.

BG

Dr.

Perc.

It's Only Love 5

SSAA small Combo

F

50 51 53

S1 its on - ly love. I've been lay - ing. Oh I've been lay - ing down my roots grew my heart in your gard-

S2 its on - ly love. I've been lay - ing. Oh I've been lay - ing down my roots grew my heart in your gard-

A1 its on - ly love. I've been lay-ing I've been lay - ing down my roots grew my heart in your gard-

A2 its on - ly love. I've been lay-ing I've been lay - ing down my roots grew my heart in your gard-

P.C. G C

Gtr.

BG

Dr.

Perc.

G

57

S1 en where the ros - es bloom. This is the on - ly place I need to be right now. This is the on - ly place for me now. Yours is the

S2 en where the ros - es bloom. This is the on - ly place I need to be right now. This is the on - ly place for me now. Yours is the

A1 en where the ros - es bloom. This is the on - ly place I need to be right now. This is the on - ly place for me now. Yours is the

A2 en where the ros - es bloom. This is the on - ly place I need to be right now. This is the on - ly place for me now. Yours is the

P.C. G

Gtr.

BG

Dr.

Perc.

It's Only Love 7

SSAA small Combo

I

77

S1
its on - ly love. ___ now. I wan-na live ___ and cry, wan-na live

S2
its on - ly love. ___ now. I wan-na live ___ and cry, wan-na live

A1
its on - ly love. ___ now. I wan-na live ___ and cry, wan-na live

A2
its on - ly love. ___ now. I wan-na live ___ and cry, wan-na live

P.C.
C D

Gtr.

BG

Dr.

Perc.

84

S1
___ and die. Want e'-vry-thing with you till the end of time. I want to rise ___ and fall, want to risk ___ it all. Want to dance ___ with you till I can't

S2
___ and die. Want e'-vry-thing with you till the end of time. I want to rise ___ and fall, want to risk ___ it all. Want to dance ___ with you till I can't

A1
___ and die. Want e'-vry-thing with you till the end of time. I want to rise ___ and fall, want to risk ___ it all. Want to dance ___ with you till I can't

A2
___ and die. Want e'-vry-thing with you till the end of time. I want to rise ___ and fall, want to risk ___ it all. Want to dance ___ with you till I can't

P.C.
E^m C G D E^m C

Gtr.

BG

Dr.

Perc.

105

S1 Oh its on - ly love. _____ its on - ly love.

S2 Oh its on - ly love. _____ its on - ly love.

A1 Oh its on - ly love. _____ its on - ly love.

A2 Oh its on - ly love. _____ its on - ly love.

G

P.C.

Gtr.

BG

Dr.

Perc.

111

S1 — now. its on - ly love. —

S2 — now. its on - ly love. —

A1 — now. its on - ly love. —

A2 — now. its on - ly love. —

C

G

P.C.

Gtr.

BG

Dr.

Perc.

It's Only Love

- Son Mieux -

SSAA small Combo extra staves

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Arranged by Frank de Vreeze
Original Key*

High energy Pop ♩ = 138

A

B

Sheet music for "It's Only Love" by Son Mieux, arranged by Frank de Vreeze. The score is for SSAA small Combo extra staves, featuring Soprano 1, Soprano 2, Alto 1, Alto 2, Piano Combo, Guitar, Bass Guitar, Drums, and Percussion. The key signature is one sharp (F#) and the tempo is High energy Pop (♩ = 138). The score includes a large watermark "ORIGINAL DO NOT COPY".

Chorus A: I've been run - ning

Chorus B: I've been run - ning

Chorus C: I've been run - ning

D

22

S1 - ing all this time — ne-ver no-ticed you were al - ways right by — my side. This is the on - ly place I need to be right now. This is the on - ly place for me — now. Yours is the

S2 - ing all this time — ne-ver no-ticed you were al - ways right by — my side. This is the on - ly place I need to be right now. This is the on - ly place for me — now. Yours is the

A1 - ing all this time — ne-ver no-ticed you were al - ways right by — my side. This is the on - ly place I need to be right now. This is the on - ly place for me — now. Yours is the

A2 - ing all this time — ne-ver no-ticed you were al - ways right by — my side. This is the on - ly place I need to be right now. This is the on - ly place for me — now. Yours is the

1

2

C

G

P.C.

Gtr.

BG

Dr.

Perc.

E

40

S1 Cause when it's on - ly us, — its on - ly love. — now.

S2 Cause when it's on - ly us, — its on - ly love. — now.

A1 Cause when it's on - ly us, — its on - ly love. — now.

A2 Cause when it's on - ly us, — its on - ly love. — now.

1

2

G C G C

P.C.

Gtr.

BG

Dr.

Perc.

G

59

S1 on - ly place I need to be right now. This is the on - ly place for me — now. Yours is the on - ly face I need to see right now. Yours is the on - ly face I see — now. Can we hold

S2 on - ly place I need to be right now. This is the on - ly place for me — now. Yours is the on - ly face I need to see right now. Yours is the on - ly face I see — now. Can we hold

A1 on - ly place I need to be right now. This is the on - ly place for me — now. Yours is the on - ly face I need to see right now. Yours is the on - ly face I see — now.

A2 on - ly place I need to be right now. This is the on - ly place for me — now. Yours is the on - ly face I need to see right now. Yours is the on - ly face I see — now.

1
2

G

C

P.C.

Gtr.

BG

Dr.

Perc.

77

I

S1
its on - ly love. — now.
I wan-na live — and cry, wan-na live — and die. Want e'-vry-thing with you till the

S2
its on - ly love. — now.
I wan-na live — and cry, wan-na live — and die. Want e'-vry-thing with you till the

A1
its on - ly love. — now.
I wan-na live — and cry, wan-na live — and die. Want e'-vry-thing with you till the

A2
its on - ly love. — now.
I wan-na live — and cry, wan-na live — and die. Want e'-vry-thing with you till the

1
2

C D E^m C

P.C.
Gtr.
BG
Dr.
Perc.

94

S1 - thing to re - mem - ber love. Cause when it's on - ly us, its on - ly love. —

S2 - thing to re - mem - ber love. Cause when it's on - ly us, its on - ly love. —

A1 - thing to re - mem - ber love. Cause when it's on - ly us, its on - ly love. —

A2 - thing to re - mem - ber love. Cause when it's on - ly us, its on - ly love. —

1

2

C G C G

PC: 8

Gtr.

BG

Dr.

Perc.

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ORIGINAL DO NOT COPY

It's Only Love

- Son Mieux -

*Words and Music by By Timo Prins, Niels Maa De, William Douglas Burr Knox,
Camiel Meiresonne, Isaias Azier, Maud Akkermans, Michiel M Mutsaerts,
Justin Schellekens, Olivier L. Lucas, Quinten B Meiresonne
Arranged by Frank de Vreeze
Original Key*

High energy Pop ♩ = 138

A

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Solo
Advanced

G

C

21

S1
— I've been wait - ing — Oh — I've been wait - ing all this time — ne-ver no -

S2
— I've been wait - ing — Oh — I've been wait - ing all this time — ne-ver no -

A1
— I've been wait - ing. — I've been wait - ing all this time — ne-ver no -

A2
— I've been wait - ing. — I've been wait - ing all this time — ne-ver no -

G C

P.S.A.

D

24

S1
ticed you were al - ways right by — my side. This is the on - ly place I need to be right now. This is the

S2
ticed you were al - ways right by — my side. This is the on - ly place I need to be right now. This is the

A1
ticed you were al - ways right by — my side. This is the on - ly place I need to be right now. This is the

A2
ticed you were al - ways right by — my side. This is the on - ly place I need to be right now. This is the

G

P.S.A.

E

40

S1 Cause when it's on - ly us, its on - ly love. ____

S2 Cause when it's on - ly us, its on - ly love. ____

A1 Cause when it's on - ly us, its on - ly love. ____

A2 Cause when it's on - ly us, its on - ly love. ____

G C G

P.S.A.

F

46 51

S1 its on - ly love. ____ now. its on - ly love. ____ I've been lay -

S2 its on - ly love. ____ now. its on - ly love. ____ I've been lay -

A1 its on - ly love. ____ now. its on - ly love. ____

A2 its on - ly love. ____ now. its on - ly love. ____

C G

P.S.A.

62

S1
— now. Yours is the on - ly face I need to see right now. Yours is the on - ly face I see — now. Can we hold

S2
— now. Yours is the on - ly face I need to see right now. Yours is the on - ly face I see — now. Can we hold

A1
— now. Yours is the on - ly face I need to see right now. Yours is the on - ly face I see — now.

A2
— now. Yours is the on - ly face I need to see right now. Yours is the on - ly face I see — now.

C

P.S.A.

67

S1
— this for a — mo - ment? Some - thing to re - mem - ber love. Cause when it's on -

S2
— this for a — mo - ment? Some - thing to re - mem - ber love. Cause when it's on -

A1
for a — mo - ment? Some - thing to re - mem - ber love. Cause when it's on -

A2
for a — mo - ment? Some - thing to re - mem - ber love. Cause when it's on -

D C G C

P.S.A.

85

S1 e'-vry-thing with you till the end of time. I want to rise___ and fall, want to risk___ it all. Want to dance___ with you till I can't

S2 e'-vry-thing with you till the end of time. I want to rise___ and fall, want to risk___ it all. Want to dance___ with you till I can't

A1 e'-vry-thing with you till the end of time. I want to rise___ and fall, want to risk___ it all. Want to dance___ with you till I can't

A2 e'-vry-thing with you till the end of time. I want to rise___ and fall, want to risk___ it all. Want to dance___ with you till I can't

C G D E^m C

P.S.A.

J

90

S1 ___ no more. Can we hold___ this, for a___ mo - ment? Some - thing to re - mem - ber love.

S2 ___ no more. Can we hold___ this, for a___ mo - ment? Some - thing to re - mem - ber love.

A1 ___ no more. Can we hold___ this, for a___ mo - ment? Some - thing to re - mem - ber love.

A2 ___ no more. Can we hold___ this, for a___ mo - ment? Some - thing to re - mem - ber love.

G D C

P.S.A.

It's Only Love

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Original Key*

High energy Pop ♩ = 138

A

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Solo
Intermediate

G

C

21

S1
— I've been wait - ing — Oh — I've been wait - ing all this time — ne-ver no -

S2
— I've been wait - ing — Oh — I've been wait - ing all this time — ne-ver no -

A1
— I've been wait - ing. — I've been wait - ing all this time — ne-ver no -

A2
— I've been wait - ing. — I've been wait - ing all this time — ne-ver no -

G C

P.S.I.

D

24

S1
ticed you were al - ways right by — my side. This is the on - ly place I need to be right now. This is the

S2
ticed you were al - ways right by — my side. This is the on - ly place I need to be right now. This is the

A1
ticed you were al - ways right by — my side. This is the on - ly place I need to be right now. This is the

A2
ticed you were al - ways right by — my side. This is the on - ly place I need to be right now. This is the

G

P.S.I.

E

40

S1 Cause when it's on - ly us, its on - ly love. ____

S2 Cause when it's on - ly us, its on - ly love. ____

A1 Cause when it's on - ly us, its on - ly love. ____

A2 Cause when it's on - ly us, its on - ly love. ____

G C G

P.S.I.

F

46 51

S1 its on - ly love. ____ now. its on - ly love. ____ I've been lay -

S2 its on - ly love. ____ now. its on - ly love. ____ I've been lay -

A1 its on - ly love. ____ now. its on - ly love. ____

A2 its on - ly love. ____ now. its on - ly love. ____

C G

P.S.I.

62

S1
— now. Yours is the on - ly face I need to see right now. Yours is the on - ly face I see — now. Can we hold

S2
— now. Yours is the on - ly face I need to see right now. Yours is the on - ly face I see — now. Can we hold

A1
— now. Yours is the on - ly face I need to see right now. Yours is the on - ly face I see — now.

A2
— now. Yours is the on - ly face I need to see right now. Yours is the on - ly face I see — now.

C

P.S.I.

67

S1
— this for a — mo - ment? Some - thing to re - mem - ber love. Cause when it's on -

S2
— this for a — mo - ment? Some - thing to re - mem - ber love. Cause when it's on -

A1
for a — mo - ment? Some - thing to re - mem - ber love. Cause when it's on -

A2
for a — mo - ment? Some - thing to re - mem - ber love. Cause when it's on -

D C G C

P.S.I.

85

S1 e'-vry-thing with you till the end of time. I want to rise___ and fall, want to risk___ it all. Want to dance___ with you till I can't

S2 e'-vry-thing with you till the end of time. I want to rise___ and fall, want to risk___ it all. Want to dance___ with you till I can't

A1 e'-vry-thing with you till the end of time. I want to rise___ and fall, want to risk___ it all. Want to dance___ with you till I can't

A2 e'-vry-thing with you till the end of time. I want to rise___ and fall, want to risk___ it all. Want to dance___ with you till I can't

C G D E^m C

P.S.I.

90

S1 ___ no more. Can we hold___ this, for a___ mo - ment? Some - thing to re - mem - ber love.

S2 ___ no more. Can we hold___ this, for a___ mo - ment? Some - thing to re - mem - ber love.

A1 ___ no more. Can we hold___ this, for a___ mo - ment? Some - thing to re - mem - ber love.

A2 ___ no more. Can we hold___ this, for a___ mo - ment? Some - thing to re - mem - ber love.

G D C

P.S.I.

107

S1

S2

A1

A2

G C

P.S.I.

its on - ly love. ____ now.

its on - ly love. ____ now.

its on - ly love. ____ now.

its on - ly love. ____ now.

112

S1

S2

A1

A2

G

P.S.I.

its on - ly love. ____

its on - ly love. ____

its on - ly love. ____

its on - ly love. ____

It's Only Love

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Arranged by Frank de Vreeze
Original Key*

High energy Pop ♩ = 138

A **B**

10 13

Soprano 1
I've been run - ning I've been run -

Soprano 2
I've been run - ning I've been run -

Alto 1
I've been run - ning. ____ I've been run -

Alto 2
I've been run - ning. ____ I've been run -

14

S1
- ning my whole life. ____ Like a ri - ver flow - ing quick - er as the days ____ rolled in - to nights.

S2
- ning my whole life. ____ Like a ri - ver flow - ing quick - er as the days ____ rolled in - to nights.

A1
- ning my whole life. ____ Like a ri - ver flow - ing quick - er as the days ____ rolled in - to nights.

A2
- ning my whole life. ____ Like a ri - ver flow - ing quick - er as the days ____ rolled in - to nights.

32

S1 see right now. Yours is the on-ly face I see__ now. Can we hold__ this for a__ mo-

S2 see right now. Yours is the on-ly face I see__ now. Can we hold__ this for a__ mo-

A1 see right now. Yours is the on-ly face I see__ now. for a__ mo-

A2 see right now. Yours is the on-ly face I see__ now. for a__ mo-

37

S1 - ment? Some - thing to re - mem - ber love. Cause when it's on - ly us,

S2 - ment? Some - thing to re - mem - ber love. Cause when it's on - ly us,

A1 - ment? Some - thing to re - mem - ber love. Cause when it's on - ly us,

A2 - ment? Some - thing to re - mem - ber love. Cause when it's on - ly us,

E

42

S1 its on - ly love.__ 2 its on - ly love.__ now. 2

S2 its on - ly love.__ 2 its on - ly love.__ now. 2

A1 its on - ly love.__ 2 its on - ly love.__ now. 2

A2 its on - ly love.__ 2 its on - ly love.__ now. 2

63

S1 on-ly face I need to see right now. Yours is the on-ly face I see ___ now. Can we hold ___ this

S2 on-ly face I need to see right now. Yours is the on-ly face I see ___ now. Can we hold ___ this

A1 on-ly face I need to see right now. Yours is the on-ly face I see ___ now.

A2 on-ly face I need to see right now. Yours is the on-ly face I see ___ now.

68

S1 for a ___ mo - ment? Some - thing to re - mem - ber love. Cause when it's on -

S2 for a ___ mo - ment? Some - thing to re - mem - ber love. Cause when it's on -

A1 for a ___ mo - ment? Some - thing to re - mem - ber love. Cause when it's on -

A2 for a ___ mo - ment? Some - thing to re - mem - ber love. Cause when it's on -

H

73

S1 - ly us, its on - ly love. ___ 2 its on - ly love. ___ now.

S2 - ly us, its on - ly love. ___ 2 its on - ly love. ___ now.

A1 - ly us, its on - ly love. ___ 2 its on - ly love. ___ now.

A2 - ly us, its on - ly love. ___ 2 its on - ly love. ___ now.

It's Only Love

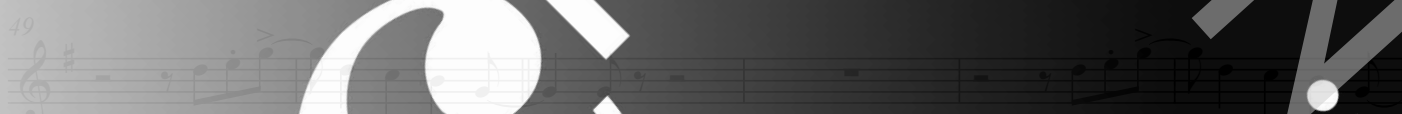
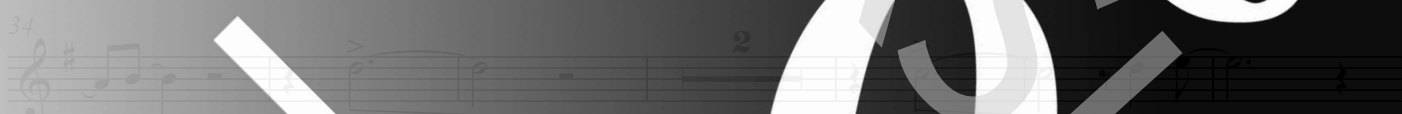
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Justin Schellekens, Olivier L. Lucas, Quinten B Meiresonne
Arranged by Frank de Vreeze
Original Key

A

High energy Pop ♩ = 138

C Instr.



It's Only Love

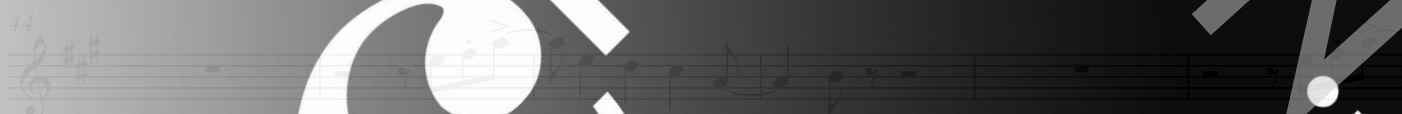
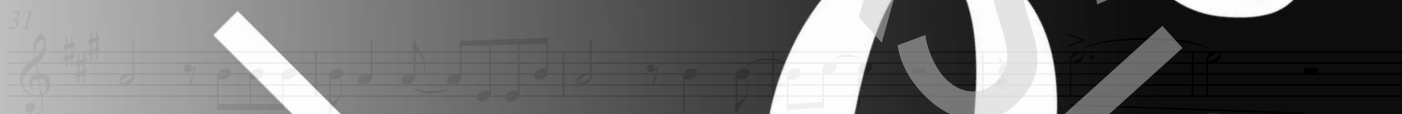
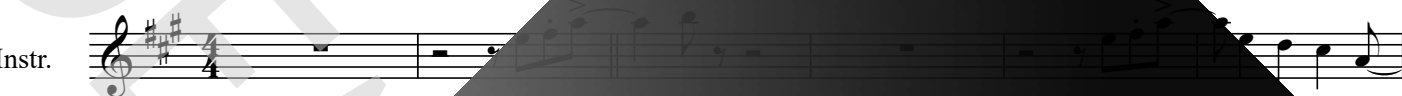
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Original Key

A

High energy Pop ♩ = 138

Bb Instr.



It's Only Love

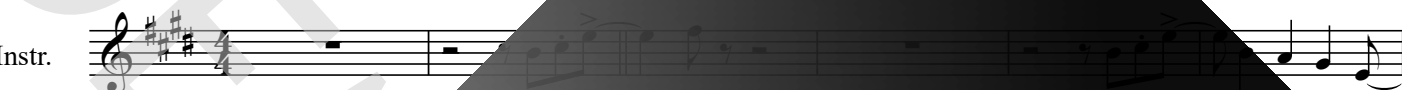
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Original Key

A

High energy Pop ♩ = 138

E♭ Instr.



It's Only Love

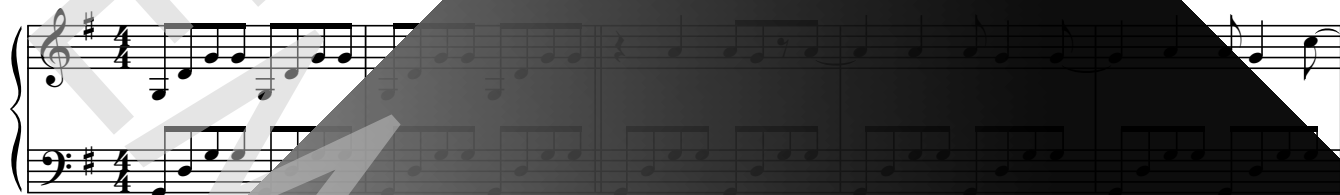
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Original Key

A

High energy Pop ♩ = 138

G



B

G



12



18



24



Piano Solo Advanced

It's Only Love

- Son Mieux -

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Arranged by Frank de Vreeze
Original Key*

A

High energy Pop ♪ = 138

G



It's Only Love

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Original Key*

A

High energy Pop 🎵 = 138

G



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Original Key*

A

High energy Pop 🎵 = 138

Polysynth



Musical score for Polysynth, featuring a treble and bass staff in 4/4 time. The score includes a complex melodic line in the treble and a bass line with octaves. The piece is marked with a large 'A' and a 'Polysynth' label.

Guitar

It's Only Love

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Arranged by Frank de Vreeze
Original Key*

A

High energy Pop = 138

Guitar



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Arranged by Frank de Vreeze
Original Key*

A

High Energy Pop $\text{♩} = 138$

Bass Guitar

7 C

13 C

19 G

25 D G

31 C D

37 C G C

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Drumkit/Percussion

The image displays a musical staff with various percussion notes and rests. The notes are labeled with the following instruments:

- Hi-Hat closed
- Hi-Hat open
- Shareclick
- Bassdrum (Kick)
- Sharedrum
- Hi-Hat Foot
- High Tom
- Mid Tom
- Low Tom
- Floor Tom
- Ride Cymbal
- Ride Bell/Cup
- Crash Cymbal
- Splash Cymbal
- Triangle mute
- Tambourine Beating
- Triangle open
- Shaker (eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes
- Handclap
- Güiro
- Woodblock High
- Timbale Low
- Agogo High
- Cowbell
- Conga
- Cabasa
- Woodblock
- Agogo Low

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Arranged by Frank de Vreeze
Original Key*

A

High energy Pop ♩ = 138

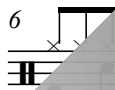
Drums



B



6



12



C

18



D

24



30



36



It's Only Love

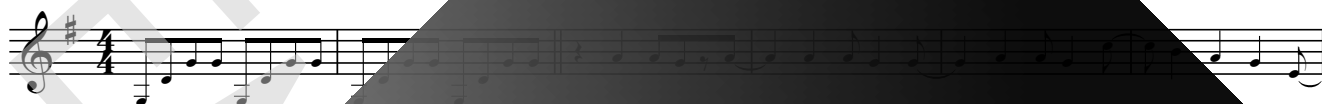
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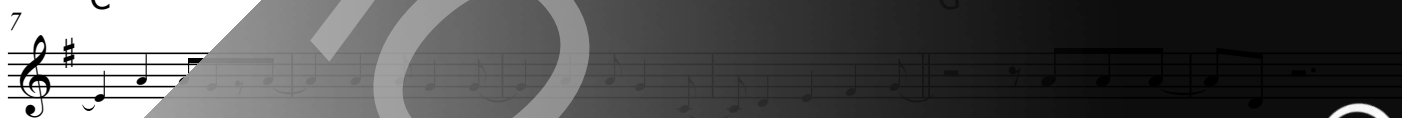
A

High energy Pop ♩ = 138

G



C



B

G

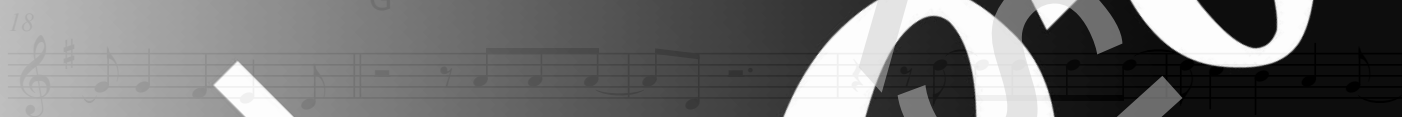
I've been run - ning



I've been run - ning my whole life. ____ like a ri - ver ____ - ing quick - er ____ as the day

C

G



____ rolled in - to nights. I've been wait - ing Oh ____ I've been wait - ing all this time

C

G



____ ne-ver no-ticed you were al-ways right by ____ my side. This is the on - ly place I need to



be right now. This is the on - ly place for me ____ now. Yours is the on - ly face I need to

It's Only Love

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Arranged by Frank de Vreeze
Original Key*

A: intro

B:

I've been running

I've been running my whole life

Like a river, flowing quicker

As the days rolled into nights

C:

I've been waiting

Oh, I've been waiting all this time

Never noticed, you were always right by my side

D:

This is the only place I need to be right now

This is the only place for me now

Yours is the only face I need to see right now

Yours is the only face I see now

Can we hold this for a moment?

Something to remember love

Cause when it's only us

E:

It's only love

It's only love now

It's only love

F:

I've been laying

Oh, I've been laying down my roots

Grew my heart in your garden

Where the roses bloom

G:

This is the only place I need to be right now

This is the only place for me now

Yours is the only face I need to see right now

Yours is the only face I see now

Can we hold this for a moment?

Something to remember love

Cause when it's only us

H:

It's only love

It's only love now

It's only love

I wanna live and cry

Wanna live and die

Want everything with you till the end of time

I want to rise and fall

Want to risk it all

Want to dance with you till I can't no more

J:

Can we hold this for a moment?

Something to remember love

Cause when it's only us

It's only love

It's only love

It's only love now

It's only love