



It's only Love - SSAA

Pag.

02	Full score combo C instrument
09	Full score combo Bb instrument
16	Full score combo Eb instrument
23	Full score combo 4 extra staves
33	Full score small combo
42	Full score small combo 2 extra staves
55	Full score Vocals (SSAA) Piano Advanced
66	Full score Vocals (SSAA) Piano Intermediate
77	Vocals (SSAA)
84	C instrument
86	Bb instrument
88	Eb instrument
90	Piano Combo
94	Piano Solo Advanced
98	Piano Solo Intermediate
102	Synthesizer
106	Guitar
108	Bass guitar
111	Drumkit
115	Leadsheet (melody, lyrics, chords)
118	Lyrics

It's Only Love

- Son Mieux -

*Words and Music by By Timo Prins, Niels Maa De, William Douglas Burr Knox,
Camiel Meiresonne, Isaias Azier, Maud Akkermans, Michiel M Mutsaerts,
Justin Schellekens, Olivier L. Lucas, Quinten B Meiresonne
Arranged by Frank de Vreeze
Original Key*

High energy Pop ♩ = 138

A

Soprano 1

Soprano 2

Alto 1

Alto 2

C Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drums

Percussion

G C

Polysynth

Polysynth

It's Only Love 3

SSAA Combo C

29

S1 on - ly place for me___ now. Yours is the on - ly face I need to see right now. Yours is the on - ly face I see___ now. Can we hold___ this for a___ mo - ment? Some-

S2 on - ly place for me___ now. Yours is the on - ly face I need to see right now. Yours is the on - ly face I see___ now. Can we hold___ this for a___ mo - ment? Some-

A1 on - ly place for me___ now. Yours is the on - ly face I need to see right now. Yours is the on - ly face I see___ now. for a___ mo - ment? Some-

A2 on - ly place for me___ now. Yours is the on - ly face I need to see right now. Yours is the on - ly face I see___ now. for a___ mo - ment? Some-

C

P.C.

Synth

Gtr.

BG

Dr.

Perc.

C D

38

S1 - thing to re - mem - ber love. Cause when it's on - ly us, its on - ly love.____ its on - ly love.____ now.

S2 - thing to re - mem - ber love. Cause when it's on - ly us, its on - ly love.____ its on - ly love.____ now.

A1 - thing to re - mem - ber love. Cause when it's on - ly us, its on - ly love.____ its on - ly love.____ now.

A2 - thing to re - mem - ber love. Cause when it's on - ly us, its on - ly love.____ its on - ly love.____ now.

C

P.C.

Synth

Gtr.

BG

Dr.

Perc.

C G C G C

It's Only Love 5

SSAA Combo C

II

66

S1 *— now. Can we hold ___ this for a ___ mo - ment? Some - thing to re - mem - ber love. Cause when it's on - ly us, its on - ly love. ___*

S2 *— now. Can we hold ___ this for a ___ mo - ment? Some - thing to re - mem - ber love. Cause when it's on - ly us, its on - ly love. ___*

A1 *— now. for a ___ mo - ment? Some - thing to re - mem - ber love. Cause when it's on - ly us, its on - ly love. ___*

A2 *— now. for a ___ mo - ment? Some - thing to re - mem - ber love. Cause when it's on - ly us, its on - ly love. ___*

C *D C G C G*

P.C.

Synth

Gtr.

BG

Dr.

Perc.

76

S1 *its on - ly love. ___ now. I wan-na live ___ and cry, wan-na live ___ and die. Want e'-vry-thing with you till the*

S2 *its on - ly love. ___ now. I wan-na live ___ and cry, wan-na live ___ and die. Want e'-vry-thing with you till the*

A1 *its on - ly love. ___ now. I wan-na live ___ and cry, wan-na live ___ and die. Want e'-vry-thing with you till the*

A2 *its on - ly love. ___ now. I wan-na live ___ and cry, wan-na live ___ and die. Want e'-vry-thing with you till the*

C *C D E^m C*

P.C.

Synth

Gtr.

BG

Dr.

Perc.

It's Only Love 7

SSAA Combo C

105

S1 Oh its on - ly love. _____ its on - ly love. ____ now. its on - ly love. ____

S2 Oh its on - ly love. _____ its on - ly love. ____ now. its on - ly love. ____

A1 Oh its on - ly love. _____ its on - ly love. ____ now. its on - ly love. ____

A2 Oh its on - ly love. _____ its on - ly love. ____ now. its on - ly love. ____

C G C G

P.C.

Synth

Gtr.

BG

Dr.

Perc.

It's Only Love

- Son Mieux -

*Words and Music by By Timo Prins, Niels Maa De, William Douglas Burr Knox,
Camiel Meiresonne, Isaias Azier, Maud Akkermans, Michiel M Mutsaerts,
Justin Schellekens, Olivier L. Lucas, Quinten B Meiresonne
Arranged by Frank de Vreeze
Original Key*

High energy Pop ♩ = 138

A

Soprano 1

Soprano 2

Alto 1

Alto 2

Bb Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drums

Percussion

G C

Polysynth

Polysynth

It's Only Love 3

SSAA Combo Bb

29

S1 on - ly place for me___ now. Yours is the on - ly face I need to see right now. Yours is the on - ly face I see___ now. Can we hold___ this for a___ mo - ment? Some-

S2 on - ly place for me___ now. Yours is the on - ly face I need to see right now. Yours is the on - ly face I see___ now. Can we hold___ this for a___ mo - ment? Some-

A1 on - ly place for me___ now. Yours is the on - ly face I need to see right now. Yours is the on - ly face I see___ now. for a___ mo - ment? Some-

A2 on - ly place for me___ now. Yours is the on - ly face I need to see right now. Yours is the on - ly face I see___ now. for a___ mo - ment? Some-

Bb

P.C.

Synth

Gtr.

BG

Dr.

Perc.

C D

38

S1 - thing to re - mem - ber love. Cause when it's on - ly us, its on - ly love.____ its on - ly love.____ now.

S2 - thing to re - mem - ber love. Cause when it's on - ly us, its on - ly love.____ its on - ly love.____ now.

A1 - thing to re - mem - ber love. Cause when it's on - ly us, its on - ly love.____ its on - ly love.____ now.

A2 - thing to re - mem - ber love. Cause when it's on - ly us, its on - ly love.____ its on - ly love.____ now.

Bb

P.C.

Synth

Gtr.

BG

Dr.

Perc.

C G C G C

E

It's Only Love 5

SSAA Combo Bb

65

S1 on - ly face I see ___ now. Can we hold ___ this for a mo - ment? Some - thing to re - mem - ber love. Cause when it's on - ly us,

S2 on - ly face I see ___ now. Can we hold ___ this for a mo - ment? Some - thing to re - mem - ber love. Cause when it's on - ly us,

A1 on - ly face I see ___ now. for a mo - ment? Some - thing to re - mem - ber love. Cause when it's on - ly us,

A2 on - ly face I see ___ now. for a mo - ment? Some - thing to re - mem - ber love. Cause when it's on - ly us,

Bb D C G C

P.C.

Synth

Gtr.

BG

Dr.

Perc.

74

S1 its on - ly love. ___ its on - ly love. ___ now. I wan-na live ___ and cry, wan-na live

S2 its on - ly love. ___ its on - ly love. ___ now. I wan-na live ___ and cry, wan-na live

A1 its on - ly love. ___ its on - ly love. ___ now. I wan-na live ___ and cry, wan-na live

A2 its on - ly love. ___ its on - ly love. ___ now. I wan-na live ___ and cry, wan-na live

Bb G C D

P.C.

Synth

Gtr.

BG

Dr.

Perc.

It's Only Love 7

SSAA Combo Bb

102

S1 its on - ly love. ____ now. Oh its on - ly love. ____ its on - ly love. ____ now.

S2 its on - ly love. ____ now. Oh its on - ly love. ____ its on - ly love. ____ now.

A1 its on - ly love. ____ now. Oh its on - ly love. ____ its on - ly love. ____ now.

A2 its on - ly love. ____ now. Oh its on - ly love. ____ its on - ly love. ____ now.

Bb C G C

P.C.

Synth

Gtr.

BG

Dr.

Perc.

112

S1 its on - - - ly love. ____

S2 its on - - - ly love. ____

A1 its on - - - ly love. ____

A2 its on - - - ly love. ____

Bb G

P.C.

Synth

Gtr.

BG

Dr.

Perc.

It's Only Love

- Son Mieux -

*Words and Music by By Timo Prins, Niels Maa De, William Douglas Burr Knox,
Camiel Meiresonne, Isaias Azier, Maud Akkermans, Michiel M Mutsaerts,
Justin Schellekens, Olivier L. Lucas, Quinten B Meiresonne
Arranged by Frank de Vreeze
Original Key*

High energy Pop ♩ = 138

A

Soprano 1

Soprano 2

Alto 1

Alto 2

E♭ Instr.

G C

Piano Combo

Synthesizer

Polysynth

Guitar

Bass Guitar

Drums

Percussion

It's Only Love 3

SSAA Combo Eb

29

S1 on - ly place for me ___ now. Yours is the on - ly face I need to see right now. Yours is the on - ly face I see ___ now. Can we hold ___ this for a ___ mo - ment? Some-

S2 on - ly place for me ___ now. Yours is the on - ly face I need to see right now. Yours is the on - ly face I see ___ now. Can we hold ___ this for a ___ mo - ment? Some-

A1 on - ly place for me ___ now. Yours is the on - ly face I need to see right now. Yours is the on - ly face I see ___ now. for a ___ mo - ment? Some-

A2 on - ly place for me ___ now. Yours is the on - ly face I need to see right now. Yours is the on - ly face I see ___ now. for a ___ mo - ment? Some-

Eb

C D

P.C.

Synth

Gtr.

BG

Dr.

Perc.

38

S1 - thing to re - mem - ber love. Cause when it's on - ly us, its on - ly love. ___ its on - ly love. ___ now.

S2 - thing to re - mem - ber love. Cause when it's on - ly us, its on - ly love. ___ its on - ly love. ___ now.

A1 - thing to re - mem - ber love. Cause when it's on - ly us, its on - ly love. ___ its on - ly love. ___ now.

A2 - thing to re - mem - ber love. Cause when it's on - ly us, its on - ly love. ___ its on - ly love. ___ now.

Eb

C G C G C

P.C.

Synth

Gtr.

BG

Dr.

Perc.

It's Only Love 5

SSAA Combo Eb

65

S1 on - ly face I see__ now. Can we hold__ this for a__ mo - ment? Some - thing to re - mem - ber love. Cause when it's on - ly us,

S2 on - ly face I see__ now. Can we hold__ this for a__ mo - ment? Some - thing to re - mem - ber love. Cause when it's on - ly us,

A1 on - ly face I see__ now. for a__ mo - ment? Some - thing to re - mem - ber love. Cause when it's on - ly us,

A2 on - ly face I see__ now. for a__ mo - ment? Some - thing to re - mem - ber love. Cause when it's on - ly us,

Eb D C G C

P.C.

Synth

Gtr.

BG

Dr.

Perc.

74

S1 its on - ly love.____ its on - ly love.____ now. I wan-na live____ and cry, wan-na live

S2 its on - ly love.____ its on - ly love.____ now. I wan-na live____ and cry, wan-na live

A1 its on - ly love.____ its on - ly love.____ now. I wan-na live____ and cry, wan-na live

A2 its on - ly love.____ its on - ly love.____ now. I wan-na live____ and cry, wan-na live

Eb G C D

P.C.

Synth

Gtr.

BG

Dr.

Perc.

H I

It's Only Love 7

SSAA Combo Eb

102

S1
its on - ly love. ____ now. Oh its on - ly love. ____ its on - ly love. ____ now.

S2
its on - ly love. ____ now. Oh its on - ly love. ____ its on - ly love. ____ now.

A1
its on - ly love. ____ now. Oh its on - ly love. ____ its on - ly love. ____ now.

A2
its on - ly love. ____ now. Oh its on - ly love. ____ its on - ly love. ____ now.

Eb
C G C

P.C.
Synth
Gtr.
BG
Dr.
Perc.

112

S1
its on - - - ly love. ____

S2
its on - - - ly love. ____

A1
its on - - - ly love. ____

A2
its on - - - ly love. ____

Eb
G

P.C.
Synth
Gtr.
BG
Dr.
Perc.

2 It's Only Love

SSAA 4 extra staves

C

15 21

S1 — Like a ri - ver flow-ing quick - er as the days — rolled in - to nights. — I've been wait - ing — Oh — I've been wait - ing all this time — ne-ver no-ticed you were al - ways right by

S2 — Like a ri - ver flow-ing quick - er as the days — rolled in - to nights. — I've been wait - ing — Oh — I've been wait - ing all this time — ne-ver no-ticed you were al - ways right by

A1 — Like a ri - ver flow-ing quick - er as the days — rolled in - to nights. — I've been wait-ing — I've been wait - ing all this time — ne-ver no-ticed you were al - ways right by

A2 — Like a ri - ver flow-ing quick - er as the days — rolled in - to nights. — I've been wait-ing — I've been wait - ing all this time — ne-ver no-ticed you were al - ways right by

1
2
3
4

C G C

Synth

P.C.

Gtr.

BG

Dr.

Perc.

4 It's Only Love

SSAA 4 extra staves

E

37

S1 - ment? Some - thing to re - men - ber love. Cause when it's on - ly us, Its on - ly love. — now.

S2 - ment? Some - thing to re - men - ber love. Cause when it's on - ly us, Its on - ly love. — now.

A1 - ment? Some - thing to re - men - ber love. Cause when it's on - ly us, Its on - ly love. — now.

A2 - ment? Some - thing to re - men - ber love. Cause when it's on - ly us, Its on - ly love. — now.

1

2

3

4

C G C G C

Synth

P.C.

Gtr.

BG

Dr.

Perc.

ORIGINAL DO NOT COPY

6 It's Only Love

SSAA 4 extra staves

60

S1 be right now. This is the on - ly place for me — now. Yours is the on - ly face I need to see right now. Yours is the on - ly face I see — now. Can we hold — this for a — mo - ment? Some - thing to re - mem -

S2 be right now. This is the on - ly place for me — now. Yours is the on - ly face I need to see right now. Yours is the on - ly face I see — now. Can we hold — this for a — mo - ment? Some - thing to re - mem -

A1 be right now. This is the on - ly place for me — now. Yours is the on - ly face I need to see right now. Yours is the on - ly face I see — now. for a — mo - ment? Some - thing to re - mem -

A2 be right now. This is the on - ly place for me — now. Yours is the on - ly face I need to see right now. Yours is the on - ly face I see — now. for a — mo - ment? Some - thing to re - mem -

1

2

3

4

C

D

P.C.

Synth

Gtr.

BG

Dr.

Perc.

8 It's Only Love

SSAA 4 extra staves

I

J

83

S1 — and cry, wan-na live — and die. Want e'-vry-thing with you till the end of time. I want to rise — and fall, want to risk — it all. Want to dance — with you till I can't — no more. Can we hold — this, for a — mo - ment? Some-

S2 — and cry, wan-na live — and die. Want e'-vry-thing with you till the end of time. I want to rise — and fall, want to risk — it all. Want to dance — with you till I can't — no more. Can we hold — this, for a — mo - ment? Some-

A1 — and cry, wan-na live — and die. Want e'-vry-thing with you till the end of time. I want to rise — and fall, want to risk — it all. Want to dance — with you till I can't — no more. Can we hold — this, for a — mo - ment? Some-

A2 — and cry, wan-na live — and die. Want e'-vry-thing with you till the end of time. I want to rise — and fall, want to risk — it all. Want to dance — with you till I can't — no more. Can we hold — this, for a — mo - ment? Some-

1 — and cry, wan-na live — and die. Want e'-vry-thing with you till the end of time. I want to rise — and fall, want to risk — it all. Want to dance — with you till I can't — no more. Can we hold — this, for a — mo - ment? Some-

2 — and cry, wan-na live — and die. Want e'-vry-thing with you till the end of time. I want to rise — and fall, want to risk — it all. Want to dance — with you till I can't — no more. Can we hold — this, for a — mo - ment? Some-

3 — and cry, wan-na live — and die. Want e'-vry-thing with you till the end of time. I want to rise — and fall, want to risk — it all. Want to dance — with you till I can't — no more. Can we hold — this, for a — mo - ment? Some-

4 — and cry, wan-na live — and die. Want e'-vry-thing with you till the end of time. I want to rise — and fall, want to risk — it all. Want to dance — with you till I can't — no more. Can we hold — this, for a — mo - ment? Some-

P.C. D Em C G D Em C G D

Synth

Gtr.

BG

Dr.

Perc.

10 It's Only Love

SSAA 4 extra staves

106

S1 Oh its on - ly love. — its on - ly love. — now. its on - ly love. —

S2 Oh its on - ly love. — its on - ly love. — now. its on - ly love. —

A1 Oh its on - ly love. — its on - ly love. — now. its on - ly love. —

A2 Oh its on - ly love. — its on - ly love. — now. its on - ly love. —

1

2

3

4

P.C. G C G

Synth

Gtr.

BG

Dr.

Perc.

It's Only Love

- Son Mieux -

*Words and Music by By Timo Prins, Niels Maa De, William Douglas Burr Knox,
Camiel Meiresonne, Isaias Azier, Maud Akkermans, Michiel M Mutsaerts,
Justin Schellekens, Olivier L. Lucas, Quinten B Meiresonne
Arranged by Frank de Vreeze
Original Key*

High energy Pop ♩ = 138

A

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Combo

G C

Guitar

Bass Guitar

Drums

Percussion

D

22

S1
- ing all this time___ ne-ver no-ticed you were al-ways right by___ my side. This is the on-ly place I need to be right now. This is the

S2
- ing all this time___ ne-ver no-ticed you were al-ways right by___ my side. This is the on-ly place I need to be right now. This is the

A1
- ing all this time___ ne-ver no-ticed you were al-ways right by___ my side. This is the on-ly place I need to be right now. This is the

A2
- ing all this time___ ne-ver no-ticed you were al-ways right by___ my side. This is the on-ly place I need to be right now. This is the

P.C.
C G

Gtr.

BG

Dr.

Perc.

29

S1
on-ly place for me___ now. Yours is the on-ly face I need to see right now. Yours is the on-ly face I see___ now. Can we hold

S2
on-ly place for me___ now. Yours is the on-ly face I need to see right now. Yours is the on-ly face I see___ now. Can we hold

A1
on-ly place for me___ now. Yours is the on-ly face I need to see right now. Yours is the on-ly face I see___ now.

A2
on-ly place for me___ now. Yours is the on-ly face I need to see right now. Yours is the on-ly face I see___ now.

P.C.
C

Gtr.

BG

Dr.

Perc.

It's Only Love 5

SSAA small Combo

F

50 51 53

S1 its on - ly love. I've been lay - ing. Oh I've been lay - ing down my roots grew my heart in your gard-

S2 its on - ly love. I've been lay - ing. Oh I've been lay - ing down my roots grew my heart in your gard-

A1 its on - ly love. I've been lay-ing I've been lay - ing down my roots grew my heart in your gard-

A2 its on - ly love. I've been lay-ing I've been lay - ing down my roots grew my heart in your gard-

G C

P.C.

Gtr.

BG

Dr.

Perc.

G

57

S1 en where the ros - es bloom. This is the on - ly place I need to be right now. This is the on - ly place for me now. Yours is the

S2 en where the ros - es bloom. This is the on - ly place I need to be right now. This is the on - ly place for me now. Yours is the

A1 en where the ros - es bloom. This is the on - ly place I need to be right now. This is the on - ly place for me now. Yours is the

A2 en where the ros - es bloom. This is the on - ly place I need to be right now. This is the on - ly place for me now. Yours is the

G

P.C.

Gtr.

BG

Dr.

Perc.

It's Only Love 7

SSAA small Combo

I

77

S1
its on - ly love. ___ now. I wan-na live ___ and cry, wan-na live

S2
its on - ly love. ___ now. I wan-na live ___ and cry, wan-na live

A1
its on - ly love. ___ now. I wan-na live ___ and cry, wan-na live

A2
its on - ly love. ___ now. I wan-na live ___ and cry, wan-na live

P.C.
C D

Gtr.

BG

Dr.

Perc.

84

S1
___ and die. Want e'-vry-thing with you till the end of time. I want to rise ___ and fall, want to risk ___ it all. Want to dance ___ with you till I can't

S2
___ and die. Want e'-vry-thing with you till the end of time. I want to rise ___ and fall, want to risk ___ it all. Want to dance ___ with you till I can't

A1
___ and die. Want e'-vry-thing with you till the end of time. I want to rise ___ and fall, want to risk ___ it all. Want to dance ___ with you till I can't

A2
___ and die. Want e'-vry-thing with you till the end of time. I want to rise ___ and fall, want to risk ___ it all. Want to dance ___ with you till I can't

P.C.
E^m C G D E^m C

Gtr.

BG

Dr.

Perc.

It's Only Love 9
SSAA small Combo

105

S1 Oh its on - ly love. _____ its on - ly love.

S2 Oh its on - ly love. _____ its on - ly love.

A1 Oh its on - ly love. _____ its on - ly love.

A2 Oh its on - ly love. _____ its on - ly love.

G

P.C.

Gtr.

BG

Dr.

Perc.

111

S1 — now. its on - ly love. —

S2 — now. its on - ly love. —

A1 — now. its on - ly love. —

A2 — now. its on - ly love. —

C now. G

P.C.

Gtr.

BG

Dr.

Perc.

It's Only Love

- Son Mieux -

SSAA small Combo extra staves

*Words and Music by By Timo Prins, Niels Maa De, William Douglas Burr Knox,
Camiel Meiresonne, Isaïas Azier, Maud Akermans, Michiel M Nutsaerts,
Justin Schellekens, Olivier L. Lucas, Quinten B Meiresonne
Arranged by Frank de Vreeze
Original Key*

High energy Pop ♩ = 138

A

B

Sheet music for "It's Only Love" by Son Mieux, arranged by Frank de Vreeze. The score is for a SSAA small Combo extra staves, featuring Soprano 1, Soprano 2, Alto 1, Alto 2, Piano Combo, Guitar, Bass Guitar, Drums, and Percussion. The key signature is one sharp (F#) and the tempo is High energy Pop (♩ = 138). The score includes a large watermark "ORIGINAL DO NOT COPY".

Chorus A: I've been run - ning

Chorus B: I've been run - ning

Chorus C: I've been run - ning

22

D

S1 - ing all this time — ne-ver no-ticed you were al - ways right by — my side. This is the on - ly place I need to be right now. This is the on - ly place for me — now. Yours is the

S2 - ing all this time — ne-ver no-ticed you were al - ways right by — my side. This is the on - ly place I need to be right now. This is the on - ly place for me — now. Yours is the

A1 - ing all this time — ne-ver no-ticed you were al - ways right by — my side. This is the on - ly place I need to be right now. This is the on - ly place for me — now. Yours is the

A2 - ing all this time — ne-ver no-ticed you were al - ways right by — my side. This is the on - ly place I need to be right now. This is the on - ly place for me — now. Yours is the

1
2

C G

PC: Gtr. 8

BG

Dr.

Perc.

40

S1 Cause when it's on - ly us, — its on - ly love. — now.

S2 Cause when it's on - ly us, — its on - ly love. — now.

A1 Cause when it's on - ly us, — its on - ly love. — now.

A2 Cause when it's on - ly us, — its on - ly love. — now.

1

2

G C G C

P.C. Cause when it's on - ly us, — its on - ly love. — now.

Gtr. Cause when it's on - ly us, — its on - ly love. — now.

BG Cause when it's on - ly us, — its on - ly love. — now.

Dr. Cause when it's on - ly us, — its on - ly love. — now.

Perc. Cause when it's on - ly us, — its on - ly love. — now.

G

59

S1 on - ly place I need to be right now. This is the on - ly place for me — now. Yours is the on - ly face I need to see right now. Yours is the on - ly face I see — now. Can we hold

S2 on - ly place I need to be right now. This is the on - ly place for me — now. Yours is the on - ly face I need to see right now. Yours is the on - ly face I see — now. Can we hold

A1 on - ly place I need to be right now. This is the on - ly place for me — now. Yours is the on - ly face I need to see right now. Yours is the on - ly face I see — now. Can we hold

A2 on - ly place I need to be right now. This is the on - ly place for me — now. Yours is the on - ly face I need to see right now. Yours is the on - ly face I see — now. Can we hold

1
2

P.C. G C

Gtr. 8

BG

Dr.

Perc.

I

77

S1
its on - ly love: — now.

S2
its on - ly love: — now.

A1
its on - ly love: — now.

A2
its on - ly love: — now.

1
I wan-na live — and cry, wan-na live — and die. Want e'-vry-thing with you till the

2
I wan-na live — and cry, wan-na live — and die. Want e'-vry-thing with you till the

C

D

E^m

C

P.C.

Gtr.

BG

Dr.

Perc.

ORIGINAL DO NOT COPY

94

S1 - thing to re - mem - ber love. Cause when it's on - ly us, its on - ly love. —

S2 - thing to re - mem - ber love. Cause when it's on - ly us, its on - ly love. —

A1 - thing to re - mem - ber love. Cause when it's on - ly us, its on - ly love. —

A2 - thing to re - mem - ber love. Cause when it's on - ly us, its on - ly love. —

1

2

C G C G

P.C. 8

Gtr.

BG

Dr.

Perc.

SSAA small Combo extra staves

© www.ChorusOnline.com / 0031 (0) 6 – 41 57 77 56

It's Only Love

- Son Mieux -

*Words and Music by By Timo Prins, Niels Maa De, William Douglas Burr Knox,
Camiel Meiresonne, Isaias Azier, Maud Akkermans, Michiel M Mutsaerts,
Justin Schellekens, Olivier L. Lucas, Quinten B Meiresonne
Arranged by Frank de Vreeze
Original Key*

High energy Pop ♩ = 138

A

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Solo
Advanced

G

C

21

S1
— I've been wait - ing — Oh — I've been wait - ing all this time — ne-ver no -

S2
— I've been wait - ing — Oh — I've been wait - ing all this time — ne-ver no -

A1
— I've been wait - ing. — I've been wait - ing all this time — ne-ver no -

A2
— I've been wait - ing. — I've been wait - ing all this time — ne-ver no -

G C

P.S.A.

D

24

S1
ticed you were al - ways right by — my side. This is the on - ly place I need to be right now. This is the

S2
ticed you were al - ways right by — my side. This is the on - ly place I need to be right now. This is the

A1
ticed you were al - ways right by — my side. This is the on - ly place I need to be right now. This is the

A2
ticed you were al - ways right by — my side. This is the on - ly place I need to be right now. This is the

G

P.S.A.

E

40

S1 Cause when it's on - ly us, its on - ly love. ____

S2 Cause when it's on - ly us, its on - ly love. ____

A1 Cause when it's on - ly us, its on - ly love. ____

A2 Cause when it's on - ly us, its on - ly love. ____

G C G

P.S.A.

F

46 51

S1 its on - ly love. ____ now. its on - ly love. ____ I've been lay -

S2 its on - ly love. ____ now. its on - ly love. ____ I've been lay -

A1 its on - ly love. ____ now. its on - ly love. ____

A2 its on - ly love. ____ now. its on - ly love. ____

C G

P.S.A.

62

S1
— now. Yours is the on - ly face I need to see right now. Yours is the on - ly face I see — now. Can we hold

S2
— now. Yours is the on - ly face I need to see right now. Yours is the on - ly face I see — now. Can we hold

A1
— now. Yours is the on - ly face I need to see right now. Yours is the on - ly face I see — now.

A2
— now. Yours is the on - ly face I need to see right now. Yours is the on - ly face I see — now.

C

P.S.A.

67

S1
— this for a — mo - ment? Some - thing to re - mem - ber love. Cause when it's on -

S2
— this for a — mo - ment? Some - thing to re - mem - ber love. Cause when it's on -

A1
for a — mo - ment? Some - thing to re - mem - ber love. Cause when it's on -

A2
for a — mo - ment? Some - thing to re - mem - ber love. Cause when it's on -

D C G C

P.S.A.

85

S1 e'-vry-thing with you till the end of time. I want to rise___ and fall, want to risk___ it all. Want to dance___ with you till I can't

S2 e'-vry-thing with you till the end of time. I want to rise___ and fall, want to risk___ it all. Want to dance___ with you till I can't

A1 e'-vry-thing with you till the end of time. I want to rise___ and fall, want to risk___ it all. Want to dance___ with you till I can't

A2 e'-vry-thing with you till the end of time. I want to rise___ and fall, want to risk___ it all. Want to dance___ with you till I can't

C G D E^m C

P.S.A.

90

S1 ___ no more. Can we hold___ this, for a___ mo - ment? Some - thing to re - mem - ber love.

S2 ___ no more. Can we hold___ this, for a___ mo - ment? Some - thing to re - mem - ber love.

A1 ___ no more. Can we hold___ this, for a___ mo - ment? Some - thing to re - mem - ber love.

A2 ___ no more. Can we hold___ this, for a___ mo - ment? Some - thing to re - mem - ber love.

G D C

P.S.A.

It's Only Love

- Son Mieux -

*Words and Music by By Timo Prins, Niels Maa De, William Douglas Burr Knox,
Camiel Meiresonne, Isaias Azier, Maud Akkermans, Michiel M Mutsaerts,
Justin Schellekens, Olivier L. Lucas, Quinten B Meiresonne
Arranged by Frank de Vreeze
Original Key*

High energy Pop ♩ = 138

A

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Solo
Intermediate

G

C

21

S1
— I've been wait - ing — Oh — I've been wait - ing all this time — ne-ver no -

S2
— I've been wait - ing — Oh — I've been wait - ing all this time — ne-ver no -

A1
— I've been wait - ing. — I've been wait - ing all this time — ne-ver no -

A2
— I've been wait - ing. — I've been wait - ing all this time — ne-ver no -

G C

P.S.I.

D

24

S1
ticed you were al - ways right by — my side. This is the on - ly place I need to be right now. This is the

S2
ticed you were al - ways right by — my side. This is the on - ly place I need to be right now. This is the

A1
ticed you were al - ways right by — my side. This is the on - ly place I need to be right now. This is the

A2
ticed you were al - ways right by — my side. This is the on - ly place I need to be right now. This is the

G

P.S.I.

E

40

S1 Cause when it's on - ly us, its on - ly love. ____

S2 Cause when it's on - ly us, its on - ly love. ____

A1 Cause when it's on - ly us, its on - ly love. ____

A2 Cause when it's on - ly us, its on - ly love. ____

P.S.I. G C G

F

46 51

S1 its on - ly love. ____ now. its on - ly love. ____ I've been lay -

S2 its on - ly love. ____ now. its on - ly love. ____ I've been lay -

A1 its on - ly love. ____ now. its on - ly love. ____

A2 its on - ly love. ____ now. its on - ly love. ____

P.S.I. C G

62

S1
— now. Yours is the on - ly face I need to see right now. Yours is the on - ly face I see — now. Can we hold

S2
— now. Yours is the on - ly face I need to see right now. Yours is the on - ly face I see — now. Can we hold

A1
— now. Yours is the on - ly face I need to see right now. Yours is the on - ly face I see — now.

A2
— now. Yours is the on - ly face I need to see right now. Yours is the on - ly face I see — now.

C

P.S.I.

67

S1
— this for a — mo - ment? Some - thing to re - mem - ber love. Cause when it's on -

S2
— this for a — mo - ment? Some - thing to re - mem - ber love. Cause when it's on -

A1
for a — mo - ment? Some - thing to re - mem - ber love. Cause when it's on -

A2
for a — mo - ment? Some - thing to re - mem - ber love. Cause when it's on -

D C G C

P.S.I.

85

S1 e'-vry-thing with you till the end of time. I want to rise___ and fall, want to risk___ it all. Want to dance___ with you till I can't

S2 e'-vry-thing with you till the end of time. I want to rise___ and fall, want to risk___ it all. Want to dance___ with you till I can't

A1 e'-vry-thing with you till the end of time. I want to rise___ and fall, want to risk___ it all. Want to dance___ with you till I can't

A2 e'-vry-thing with you till the end of time. I want to rise___ and fall, want to risk___ it all. Want to dance___ with you till I can't

C G D E^m C

P.S.I.

J

90

S1 ___ no more. Can we hold___ this, for a___ mo - ment? Some - thing to re - mem - ber love.

S2 ___ no more. Can we hold___ this, for a___ mo - ment? Some - thing to re - mem - ber love.

A1 ___ no more. Can we hold___ this, for a___ mo - ment? Some - thing to re - mem - ber love.

A2 ___ no more. Can we hold___ this, for a___ mo - ment? Some - thing to re - mem - ber love.

G D C

P.S.I.

107

S1

S2

A1

A2

P.S.I.

G C

its on - ly love. ___ now.

its on - ly love. ___ now.

its on - ly love. ___ now.

its on - ly love. ___ now.

112

S1

S2

A1

A2

P.S.I.

G

its on - ly love. ___

its on - ly love. ___

its on - ly love. ___

its on - ly love. ___

It's Only Love

- Son Mieux -

*Words and Music by By Timo Prins, Niels Maa De, William Douglas Burr Knox,
Camiel Meiresonne, Isaias Azier, Maud Akkermans, Michiel M Mutsaerts,
Justin Schellekens, Olivier L. Lucas, Quinten B Meiresonne
Arranged by Frank de Vreeze
Original Key*

High energy Pop ♩ = 138

A **B**

Soprano 1 10 13

I've been run - ning I've been run -

Soprano 2 10

I've been run - ning I've been run -

Alto 1 10

I've been run - ning. I've been run -

Alto 2 10

I've been run - ning. I've been run -

14

S1 - ning my whole life. Like a ri - ver flow - ing quick - er as the days rolled in - to nights.

S2 - ning my whole life. Like a ri - ver flow - ing quick - er as the days rolled in - to nights.

A1 - ning my whole life. Like a ri - ver flow - ing quick - er as the days rolled in - to nights.

A2 - ning my whole life. Like a ri - ver flow - ing quick - er as the days rolled in - to nights.

32

S1 see right now. Yours is the on-ly face I see__ now. Can we hold__ this for a__ mo-

S2 see right now. Yours is the on-ly face I see__ now. Can we hold__ this for a__ mo-

A1 see right now. Yours is the on-ly face I see__ now. for a__ mo-

A2 see right now. Yours is the on-ly face I see__ now. for a__ mo-

37

S1 - ment? Some - thing to re - mem - ber love. Cause when it's on - ly us,

S2 - ment? Some - thing to re - mem - ber love. Cause when it's on - ly us,

A1 - ment? Some - thing to re - mem - ber love. Cause when it's on - ly us,

A2 - ment? Some - thing to re - mem - ber love. Cause when it's on - ly us,

E

42

S1 its on - ly love.__ 2 its on - ly love.__ now. 2

S2 its on - ly love.__ 2 its on - ly love.__ now. 2

A1 its on - ly love.__ 2 its on - ly love.__ now. 2

A2 its on - ly love.__ 2 its on - ly love.__ now. 2

63

S1 on-ly face I need to see right now. Yours is the on-ly face I see ___ now. Can we hold ___ this

S2 on-ly face I need to see right now. Yours is the on-ly face I see ___ now. Can we hold ___ this

A1 on-ly face I need to see right now. Yours is the on-ly face I see ___ now.

A2 on-ly face I need to see right now. Yours is the on-ly face I see ___ now.

68

S1 for a ___ mo - ment? Some - thing to re - mem - ber love. Cause when it's on -

S2 for a ___ mo - ment? Some - thing to re - mem - ber love. Cause when it's on -

A1 for a ___ mo - ment? Some - thing to re - mem - ber love. Cause when it's on -

A2 for a ___ mo - ment? Some - thing to re - mem - ber love. Cause when it's on -

H

73

S1 - ly us, its on - ly love. ___ 2 its on - ly love. ___ now.

S2 - ly us, its on - ly love. ___ 2 its on - ly love. ___ now.

A1 - ly us, its on - ly love. ___ 2 its on - ly love. ___ now.

A2 - ly us, its on - ly love. ___ 2 its on - ly love. ___ now.

It's Only Love

- Son Mieux -

Words and Music by By Tim Prins, Niels Maa De, William Douglas Burr Knox,
Camiel Meiresonne, Isaias Azier, Maud Akkermans, Michiel M Mutsaerts,
Justin Schellekens, Olivier L. Lucas, Quinten B Meiresonne
Arranged by Frank de Vreeze
Original Key

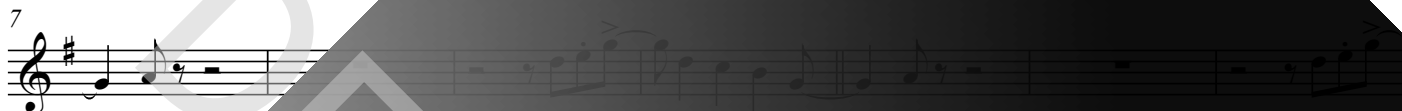
A

High energy Pop ♩ = 138

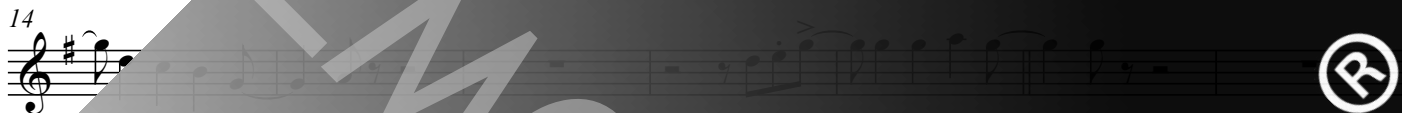
C Instr.



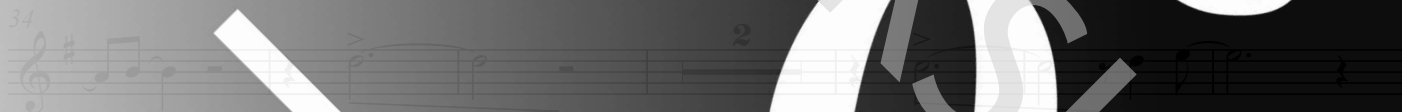
B



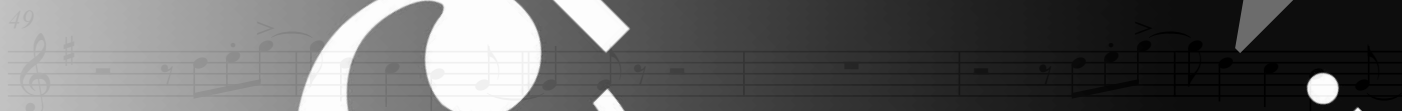
C



D



E



G



It's Only Love

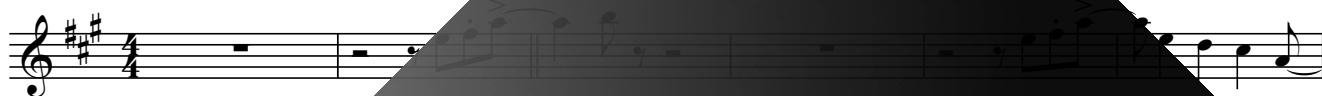
- Son Mieux -

Words and Music by By Tim Prins, Niels Maa De, William Douglas Burr Knox,
Camiel Meiresonne, Isaias Azier, Maud Akkermans, Michiel M Mutsaerts,
Justin Schellekens, Olivier L. Lucas, Quinten B Meiresonne
Arranged by Frank de Vreeze
Original Key

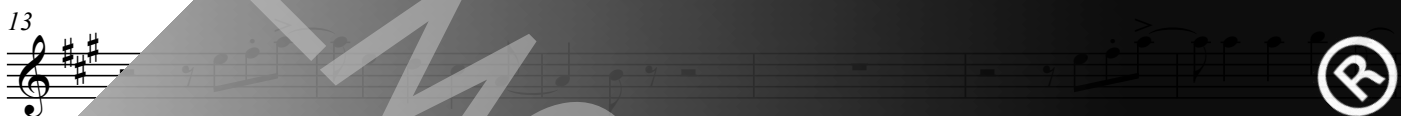
A

High energy Pop ♩ = 138

Bb Instr.



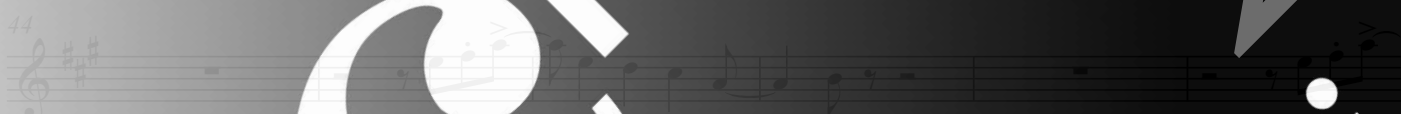
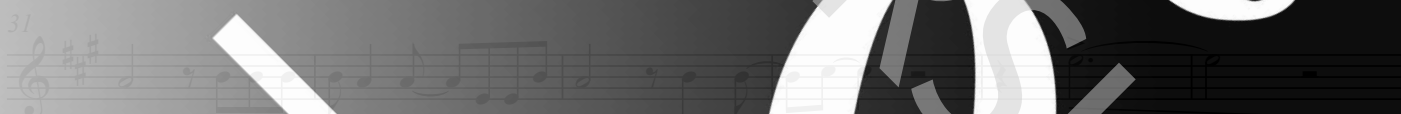
B



C



D



F



It's Only Love

- Son Mieux -

Words and Music by By Tim Prins, Niels Maa De, William Douglas Burr Knox,
Camiel Meiresonne, Isaias Azier, Maud Akkermans, Michiel M Mutsaerts,
Justin Schellekens, Olivier L. Lucas, Quinten B Meiresonne
Arranged by Frank de Vreeze
Original Key

A

High energy Pop ♩ = 138

E♭ Instr.

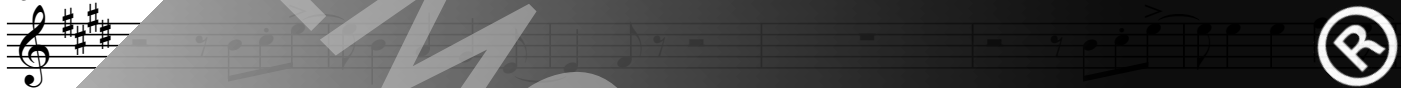


B

7



13



C

19

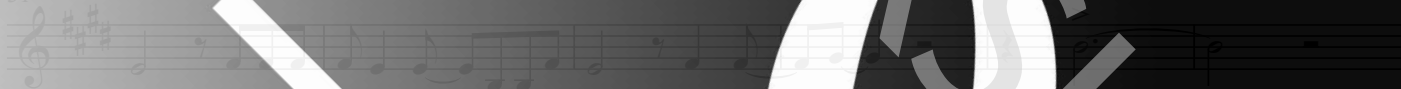


D

25



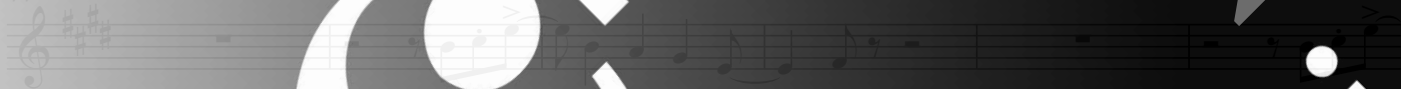
31



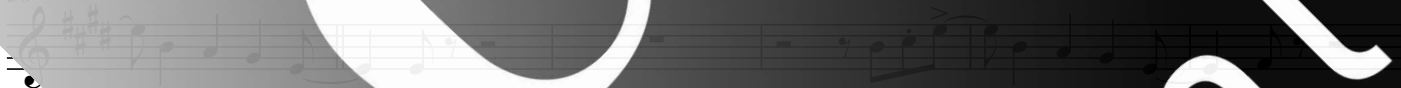
37



44



50



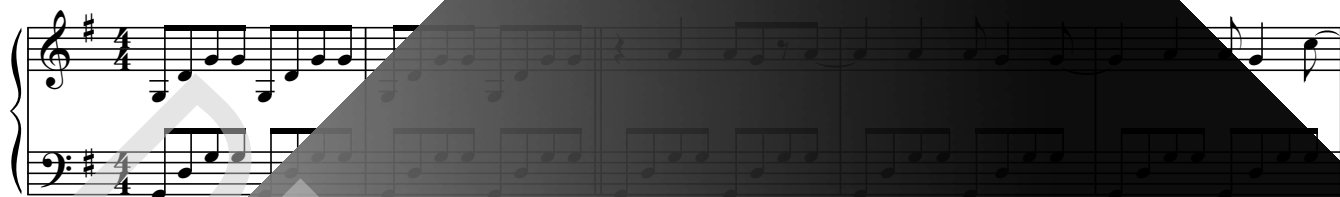
It's Only Love

- Son Mieux -

*Words and Music by By Tim Prins, Niels Maa De, William Douglas Burr Knox,
Camiel Meiresonne, Isaias Azier, Maud Akkermans, Michiel M Mutsaerts,
Justin Schellekens, Olivier L. Lucas, Quinten B Meiresonne
Arranged by Frank de Vreeze
Original Key*

A

High energy Pop ♩ = 138
G



B

G



12



18



24



It's Only Love

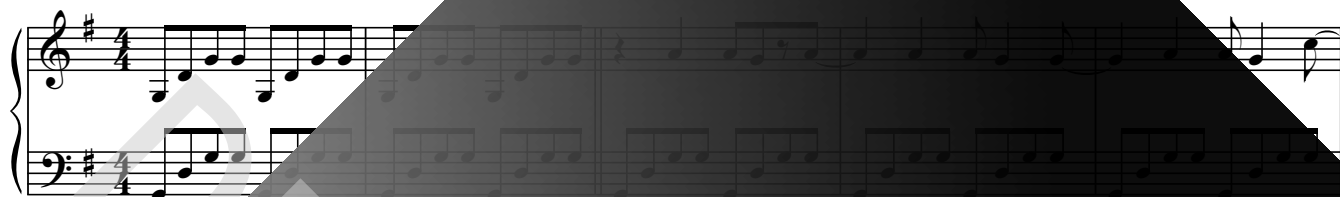
- Son Mieux -

Words and Music by By Tim Prins, Niels Maa De, William Douglas Burr Knox,
Camiel Meiresonne, Isaias Azier, Maud Akkermans, Michiel M Mutsaerts,
Justin Schellekens, Olivier L. Lucas, Quinten B Meiresonne
Arranged by Frank de Vreeze
Original Key

A

High energy Pop ♩ = 138

G



B

G



12



18



24



It's Only Love

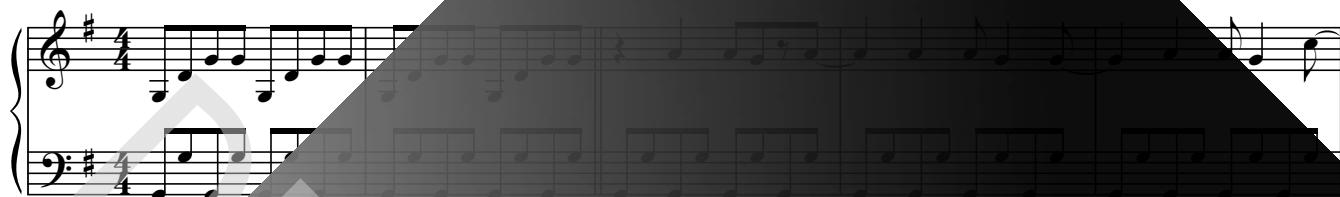
- Son Mieux -

Words and Music by By Tim Prins, Niels Maa De, William Douglas Burr Knox,
Camiel Meiresonne, Isaias Azier, Maud Akkermans, Michiel M Mutsaerts,
Justin Schellekens, Olivier L. Lucas, Quinten B Meiresonne
Arranged by Frank de Vreeze
Original Key

A

High energy Pop ♩ = 138

G



B

G



12



18



24



It's Only Love

- Son Mieux -

*Words and Music by By Tim Prins, Niels Maa De, William Douglas Burr Knox,
Camiel Meiresonne, Isaias Azier, Maud Akkermans, Michiel M Mutsaerts,
Justin Schellekens, Olivier L. Lucas, Quinten B Meiresonne
Arranged by Frank de Vreeze
Original Key*

A

High energy Pop ♩ = 138

Polysynth



B



13



C

19



25



It's Only Love

- Son Mieux -

*Words and Music by By Tim Prins, Niels Maa De, William Douglas Burr Knox,
Camiel Meiresonne, Isaias Azier, Maud Akkermans, Michiel M Mutsaerts,
Justin Schellekens, Olivier L. Lucas, Quinten B Meiresonne
Arranged by Frank de Vreeze
Original Key*

A

High energy Pop ♩ = 138

Guitar

6

12

19

26

33

40

Chorus

© www.chorusonline.nl / 0031 (0) 6 - 41 57 77 56

It's Only Love

- Son Mieux -

Words and Music by By Tim Prins, Niels Maa De, William Douglas Burr Knox,
Camiel Meiresonne, Isaias Azier, Maud Akkermans, Michiel M Mutsaerts,
Justin Schellekens, Olivier L. Lucas, Quinten B Meiresonne
Arranged by Frank de Vreeze
Original Key

High energy Pop $\text{♩} = 138$

Bass Guitar

7

13

19

25

31

37

© 2026

ORIGINAL DO NOT COPY

Drumkit/Percussion

The image displays a musical staff with various percussion instruments represented by different note types and symbols. The instruments are labeled as follows:

- Hi-Hat closed
- Hi-Hat open
- High Tom
- Mid Tom
- Low Tom
- Ride Cymbal
- Crash Cymbal
- Splash Cymbal
- Triangle mute
- Triangle open
- Tambourine Beating
- Shaker (egg)
- Claves
- High Imbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes
- Handclap
- Woodblock High
- Timbale Low
- Agogo High
- Agogo Low
- Woodblock Low
- Cowbell
- Conga
- Cabasa
- Hi-Hat Foot
- Shareclick
- Bassdrum (Kick)
- Sharedrum

It's Only Love

- Son Mieux -

*Words and Music by By Tim Prins, Niels Maa De, William Douglas Burr Knox,
Camiel Meiresonne, Isaias Azier, Maud Akkermans, Michiel M Mutsaerts,
Justin Schellekens, Olivier L. Lucas, Quinten B Meiresonne
Arranged by Frank de Vreeze
Original Key*

A

High energy Pop ♩ = 138

Drums

6

12

18

24

30

36

Chorus Online

© 2026 ISAIAS MUSIC PUBLISHING / SONY ATV MUSIC PUBLISHING BV

www.ChorusOnline.com / 0031 (0) 6 - 41 57 77 56

ORIGINAL DO NOT COPY

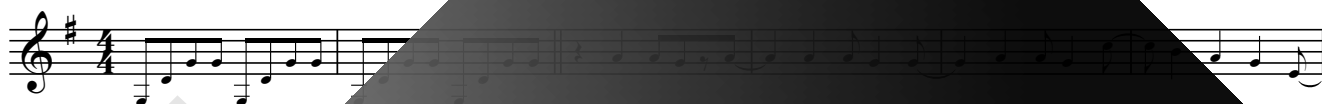
It's Only Love

- Son Mieux -

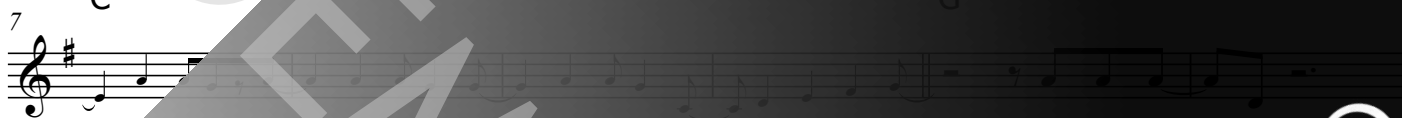
Words and Music by By Time Prins, Niels Maa De, William Douglas Burr Knox,
Camiel Meiresonne, Isaias Azier, Maud Akkermans, Michiel M Mutsaerts,
Justin Schellekens, Olivier L. Lucas, Quinten B Meiresonne
Arranged by Frank de Vreeze
Original Key

A High energy Pop ♩ = 138

G



C



I've been run - ning



I've been run - ning my whole life. Like a lover now-ing quick - er as the day



__ rolled in - to nights. I've been wait - ing I've been wait - ing all this time



__ ne-ver no-ticed you were al-ways right by __ my side. This is the on - ly place I need to



be right now. This is the on - ly place for me __ now. Yours is the on - ly face I need to

It's Only Love

- Son Mieux -

*Words and Music by By Time Prins, Niels Maa De, William Douglas Burr Knox,
Camiel Meiresonne, Isaias Azier, Maud Akkermans, Michiel M Mutsaerts,
Justin Schellekens, Olivier L. Lucas, Quinten B Meiresonne
Arranged by Frank de Vreeze
Original Key*

A: intro

B:

I've been running
I've been running my whole life
Like a river, flowing quicker
As the days rolled into nights

C:

I've been waiting
Oh, I've been waiting all this time
Never noticed, you were always right by my side

D:

This is the only place I need to be right now
This is the only place for me now
Yours is the only face I need to see right now
Yours is the only face I see now

Can we hold this for a moment?
Something to remember love
Cause when it's only us

E:

It's only love
It's only love now
It's only love

F:

I've been laying
Oh, I've been laying down my roots
Grew my heart in your garden
Where the roses bloom

G:

This is the only place I need to be right now
This is the only place for me now
Yours is the only face I need to see right now
Yours is the only face I see now

Can we hold this for a moment?
Something to remember love
Cause when it's only us

H:

It's only love
It's only love now
It's only love

I:

I wanna live and cry
Wanna live and die
Want everything with you till the end of time
I want to rise and fall
Want to ride with you till I can't no more

J:

Can we hold this for a moment?
Something to remember love
Cause when it's only us
It's only love

It's only love now
It's only love