



## **Uprising – Muse Chorus-LIGHT**

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Chorus-LIGHT Combo C

# Uprising

- Muse -

Music & Words: Matthew Bellamy  
Arranged: Theo Janssen

DEMO

VERS

Powerful ♩ = 128

A

B

High

Mid

Low

C Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drums

Percussion

*legato*

*D<sup>m</sup> (For rehearsal only)*

*D<sup>m</sup> legato*

*G<sup>m</sup>*

*F*

*A*

*Squarewave synth + strings legato*

*Synthbass*

*distortion*

*5 string bass with distortion*

*Claps*

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# Uprising 3

Chorus-LIGHT Combo C

E

28

H They'll try to push drugs that keep us all dumbed down And hope that we will ne-ver see the truth a - round so come on —

M will re - sume we will ne-ver see the truth a - round A - no - ther pro - mise, a - no - ther... seed A - no - ther

L so come on —

C F A G<sup>m</sup> D<sup>m</sup>/f A/c# D<sup>m</sup>

P.C.

Synth

Gtr.

Bass

Dr. *flam*

Perc.

F

35

H And all the green belts wrapped a - round our\_\_ minds And end - less red tape to keep the truth con - fined so come on —

M pa - ckaged lie to keep us trapped in\_\_ greed green belts wrapped a - round our\_\_ minds And end - less red tape to keep the truth con - fined

L red tape to keep the truth con - fined so come on —

C G<sup>m</sup> F G<sup>#dim7</sup> A G<sup>m</sup> D<sup>m</sup>/f A/c# D<sup>m</sup>

P.C.

Synth

Gtr.

Bass

Dr. *flam*

Perc.

# Uprising 5

Chorus-LIGHT Combo C

H

I

60

H  
ous \_\_\_\_\_ so come on \_\_\_\_\_

M  
ous \_\_\_\_\_ Come let the, re-vo-lu-tion \_\_\_\_\_

L  
ous \_\_\_\_\_ so come on \_\_\_\_\_ In-ter-chang-ing \_\_\_\_\_ mind con-trol \_\_\_\_\_

C  
D<sup>m</sup>/f A/c# D<sup>m</sup> D<sup>m</sup> G<sup>m</sup>

P.C.  
Synth  
Gtr.  
Bass  
Dr.  
Perc.

J

68

H  
You'd see that we should ne-ver be a-fraid to \_\_\_\_\_ die \_\_\_\_\_ so come on \_\_\_\_\_

M  
takes its \_\_\_\_\_ toll \_\_\_\_\_ we should ne-ver be a-fraid to \_\_\_\_\_ die \_\_\_\_\_ Rise up and take the po-wer \_\_\_\_\_ back It's time the

L  
If you could flick the switch and o-pen your third eye, Rise up and take the po-wer \_\_\_\_\_ back It's time the

C  
F A G<sup>m</sup> D<sup>m</sup>/f A/c# D<sup>m</sup>

P.C.  
Synth  
Gtr.  
Bass  
Dr.  
Perc.

# Uprising 7

Chorus-LIGHT Combo C

90

H  
stop de - gra - - - ding us \_\_\_\_ They will not con - trol us We will

M  
stop de - gra - - - ding us \_\_\_\_ They will not con - trol us We will

L  
stop de - gra - - - ding us \_\_\_\_ They will not con - trol us We will

C

P.C.  
G<sup>m</sup> D<sup>m/f</sup> A/C# D<sup>m</sup> G<sup>m</sup> F G<sup>dim7</sup> A

Synth

Gtr.

Bass

Dr.

Perc.

M N

98

H  
be vic - - - to - - - ri - ous \_\_\_\_ so come on \_\_\_\_ Hey!

M  
be vic - - - to - - - ri - ous \_\_\_\_ so come on \_\_\_\_ Hey!

L  
be vic - - - to - - - ri - ous \_\_\_\_ so come on \_\_\_\_ Hey!

C

P.C.  
G<sup>m</sup> D<sup>m/f</sup> A/C# D<sup>m</sup> D<sup>m</sup>

Synth  
High cut filter, slowly open  
Synthbass

Gtr.

Bass

Dr.

Perc.

# Uprising 9

Chorus-LIGHT Combo C

Q

122

H Hey! Hey! Hey! Ah Dah bah dah dap pah pah pah dah Come on!

M Hey! Hey! Hey! Ah Dah bah dah dap pah pah pah dah Come on!

L Hey! Hey! Hey! Ah Dah bah dah dap pah pah pah dah Come on!

C

G<sup>m</sup> F A G<sup>m</sup> D<sup>m</sup>/f A/c# D<sup>m</sup>

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

R

130

H They will not force us They will stop de -

M They will not force us They will stop de -

L They will not force us They will stop de -

C

D<sup>m</sup> G<sup>m</sup> F A

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

# Uprising 11

Chorus-LIGHT Combo C

152

H  
Ah  
Come on!

M  
Ah  
Come on!

L  
Ah  
Come on!

C  
F G<sup>dim</sup>7 A G<sup>m</sup> D<sup>m</sup>/f A/C#

P.C.  
Synth  
Gtr.  
Bass  
Dr.  
Perc.

U

157

H  
Come on

M  
Come on

L  
Come on

C  
D<sup>m</sup>

P.C.  
Synth  
Gtr.  
Bass  
Dr.  
Perc.



Chorus-LIGHT Combo Bb

# Uprising

- Muse -

Music & Words: Matthew Bellamy  
Arranged: Theo Janssen

DEMO

VERS

Powerful ♩ = 128

A

B

High

Mid

Low

Bb Instr. *legato*

Piano Combo *D<sup>m</sup> (For rehearsal only)* *D<sup>m</sup> legato* *G<sup>m</sup>* *F* *A*

Synthesizer *Synthbass* *Squarewave synth + strings legato*

Guitar *distortion*

Bass Guitar *5 string bass with distortion*

Drums

Percussion *Claps*

The musical score is arranged for a Chorus-LIGHT Combo Bb. It features ten staves: High, Mid, and Low (vocals); Bb Instrument; Piano Combo; Synthesizer; Guitar; Bass Guitar; Drums; and Percussion. The score is in 12/8 time with a tempo of 128 BPM. It is divided into two sections, A and B. Section A starts with a 'Powerful' dynamic. The Piano Combo part includes specific chord voicings: D<sup>m</sup> (for rehearsal only), D<sup>m</sup> legato, G<sup>m</sup>, F, and A. The Synthesizer part includes 'Synthbass' and 'Squarewave synth + strings legato'. The Guitar part includes 'distortion'. The Bass Guitar part includes '5 string bass with distortion'. The Percussion part includes 'Claps'. The score is marked with 'DEMO' and 'VERS' diagonally across the page.

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# Uprising 3

Chorus-LIGHT Combo Bb

E

28

H: They'll try to push drugs that keep us all dumbed down And hope that we will ne-ver see the truth a - round so come on —

M: will re - sume we will ne-ver see the truth a - round A - no - ther pro - mise, a - no - ther... seed A - no - ther

L: so come on —

Bb: F A G<sup>m</sup> D<sup>m</sup>/f A/c# D<sup>m</sup>

P.C.

Synth

Gtr.

Bass

Dr. *flam*

Perc.

F

35

H: And all the green belts wrapped a - round our \_\_\_ minds And end - less red tape to keep the truth con - fined so come on —

M: pa - ckaged lie to keep us trapped in \_\_\_ greed green belts wrapped a - round our \_\_\_ minds And end - less red tape to keep the truth con - fined

L: red tape to keep the truth con - fined so come on —

Bb: G<sup>m</sup> F G<sup>dim</sup>7 A G<sup>m</sup> D<sup>m</sup>/f A/c# D<sup>m</sup>

P.C.

Synth

Gtr.

Bass

Dr. *flam*

Perc.

H

I

60

H  
ous \_\_\_\_\_ so come on \_\_\_\_\_

M  
ous \_\_\_\_\_ Come let the, re-vo-lu-tion \_\_\_\_\_

L  
ous \_\_\_\_\_ so come on \_\_\_\_\_ In-ter-chang-ing \_\_\_\_\_ mind con-trol \_\_\_\_\_

Bb

P.C.  
D<sup>m</sup>/f A/c# D<sup>m</sup> D<sup>m</sup> G<sup>m</sup>

Synth

Gtr.

Bass

Dr.  
flam

Perc.

J

68

H  
You'd see that we should ne-ver be a-fraid to \_\_\_\_\_ die \_\_\_\_\_ so come on \_\_\_\_\_

M  
takes its \_\_\_\_\_ toll \_\_\_\_\_ we should ne-ver be a-fraid to \_\_\_\_\_ die \_\_\_\_\_ Rise up and take the po-wer \_\_\_\_\_ back It's time the

L  
If you could flick the switch and o-pen your third eye, Rise up and take the po-wer \_\_\_\_\_ back It's time the

Bb

P.C.  
F A G<sup>m</sup> D<sup>m</sup>/f A/c# D<sup>m</sup>

Synth

Gtr.

Bass

Dr.

Perc.

# Uprising 7

Chorus-LIGHT Combo Bb

90

H  
stop de - gra - - - ding us \_\_\_\_ They will not con - trol us We will

M  
stop de - gra - - - ding us \_\_\_\_ They will not con - trol us We will

L  
stop de - gra - - - ding us \_\_\_\_ They will not con - trol us We will

Bb

P.C.  
G<sup>m</sup> D<sup>m/f</sup> A/c# D<sup>m</sup> G<sup>m</sup> F G<sup>dim7</sup> A

Synth

Gtr.

Bass

Dr.

Perc.

M N

98

H  
be vic - - to - - - ri - ous \_\_\_\_ so come on \_\_\_\_ Hey!

M  
be vic - - to - - - ri - ous \_\_\_\_ so come on \_\_\_\_ Hey!

L  
be vic - - to - - - ri - ous \_\_\_\_ so come on \_\_\_\_ Hey!

Bb

P.C.  
G<sup>m</sup> D<sup>m/f</sup> A/c# D<sup>m</sup> D<sup>m</sup>

Synth  
High cut filter, slowly open  
Synthbass

Gtr.

Bass

Dr.

Perc.

Uprising 9  
Chorus-LIGHT Combo Bb

Q

122

H  
Hey! Hey! Hey! Ah Dah bah dah dap pah pah pah dah Come on!

M  
Hey! Hey! Hey! Ah Dah bah dah dap pah pah pah dah Come on!

L  
Hey! Hey! Hey! Ah Dah bah dah dap pah pah pah dah Come on!

Bb

P.C.  
G<sup>m</sup> F A G<sup>m</sup> D<sup>m</sup>/f A/c# D<sup>m</sup>

Synth

Gtr.

Bass

Dr.

Perc.

R

130

H  
They will not force us They will stop de -

M  
They will not force us They will stop de -

L  
They will not force us They will stop de -

Bb

P.C.  
D<sup>m</sup> G<sup>m</sup> F A

Synth

Gtr.

Bass

Dr.

Perc.



Chorus-LIGHT Combo Eb

# Uprising

- Muse -

Music & Words: Matthew Bellamy  
Arranged: Theo Janssen

DEMO

VERS

Powerful ♩ = 128

A

B

High

Mid

Low

Eb Instr. *legato*

Piano Combo *D<sup>m</sup> (For rehearsal only)* *D<sup>m</sup> legato* *G<sup>m</sup>* *F* *A*

Synthesizer *Synthbass* *Squarewave synth + strings legato*

Guitar *distortion*

Bass Guitar *5 string bass with distortion*

Drums

Percussion *Claps*

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# Uprising 3

Chorus-LIGHT Combo Eb

E

28

H They'll try to push drugs that keep us all dumbed down And hope that we will ne-ver see the truth a - round so come on —

M will re - sume we will ne-ver see the truth a - round A - no - ther pro - mise, a - no - ther... seed A - no - ther

L so come on —

Eb

P.C. F A G<sup>m</sup> D<sup>m</sup>/f A/C# D<sup>m</sup>

Synth

Gtr.

Bass

Dr. flam

Perc.

F

35

H And all the green belts wrapped a - round our... minds And end - less red tape to keep the truth con - fined so come on —

M pa - ckaged lie to keep us trapped in... greed green belts wrapped a - round our... minds And end - less red tape to keep the truth con - fined

L red tape to keep the truth con - fined so come on —

Eb

P.C. G<sup>m</sup> F G<sup>#dim7</sup> A G<sup>m</sup> D<sup>m</sup>/f A/C# D<sup>m</sup>

Synth

Gtr.

Bass

Dr. flam

Perc.

# Uprising 5

Chorus-LIGHT Combo Eb

II

I

60

H  
ous so come on

M  
ous  
Come let the, re-vo-lu-tion

L  
ous so come on  
In-ter-chang-ing mind con-trol

Eb

P.C.  
D<sup>m</sup>/f A/C# D<sup>m</sup> D<sup>m</sup> G<sup>m</sup>

Synth

Gtr.

Bass

Dr.  
flam

Perc.

J

68

H  
You'd see that we should ne-ver be a-fraid to die so come on

M  
takes its toll  
we should ne-ver be a-fraid to die Rise up and take the po-wer back It's time the

L  
If you could flick the switch and o-pen your third eye, Rise up and take the po-wer back It's time the

Eb

P.C.  
F A G<sup>m</sup> D<sup>m</sup>/f A/C# D<sup>m</sup>

Synth

Gtr.

Bass

Dr.

Perc.

# Uprising 7

Chorus-LIGHT Combo Eb

90

H  
stop de - gra - - - ding us They will not con - trol us We will

M  
stop de - gra - - - ding us They will not con - trol us We will

L  
stop de - gra - - - ding us They will not con - trol us We will

Eb

P.C.  
G<sup>m</sup> D<sup>m/f</sup> A/C<sup>#</sup> D<sup>m</sup> G<sup>m</sup> F G<sup>#dim7</sup> A

Synth

Gtr.

Bass

Dr.

Perc.

[M] [N]

98

H  
be vic - - to - - - ri - ous so come on Hey!

M  
be vic - - to - - - ri - ous so come on Hey!

L  
be vic - - to - - - ri - ous so come on Hey!

Eb

P.C.  
G<sup>m</sup> D<sup>m/f</sup> A/C<sup>#</sup> D<sup>m</sup> D<sup>m</sup>

Synth  
High cut filter, slowly open  
Synthbass

Gtr.

Bass

Dr.

Perc.

122

H  
Hey! Hey! Hey! Ah Dah bah dah dap pah pah pah dah Come on!

M  
Hey! Hey! Hey! Ah Dah bah dah dap pah pah pah dah Come on!

L  
Hey! Hey! Hey! Ah Dah bah dah dap pah pah pah dah Come on!

Eb

P.C.  
G<sup>m</sup> F A G<sup>m</sup> D<sup>m</sup>/f A/c# D<sup>m</sup>

Synth

Gtr.

Bass

Dr.

Perc.

R

130

H  
They will not force us They will stop de -

M  
They will not force us They will stop de -

L  
They will not force us They will stop de -

Eb

P.C.  
D<sup>m</sup> G<sup>m</sup> F A

Synth

Gtr.

Bass

Dr.

Perc.

# Uprising 11

Chorus-LIGHT Combo Eb

152

H  
Ah  
Come on!

M  
Ah  
Come on!

L  
Ah  
Come on!

Eb

P.C.  
F G<sup>#dim7</sup> A G<sup>m</sup> D<sup>m/f</sup> A/C<sup>#</sup>

Synth

Gtr.

Bass

Dr.  
flam

Perc.

U

157

H  
Come on

M  
Come on

L  
Come on

Eb

P.C.  
D<sup>m</sup>

Synth  
Fade in

Gtr.

Bass

Dr.

Perc.

# Chorus-LIGHT 4 extra staves

## Uprising

- Muse -

Music & Words: *Matthew Bellamy*  
Arranged: *Theo Janssen*

Powerful ♩ = 128

A

B

High

Mid

Low

1

2

3

4

Piano Combo

*D<sup>m</sup>*  
*(for rehearsal only)*

*D<sup>m</sup>*  
*legato*

*G<sup>m</sup>*

*F*

*A*

*G<sup>m</sup>*

*D<sup>m</sup>/f*

*A/C#*

*D<sup>m</sup>*

Synthesizer

Synthesizer

distortion

3 string bass with distortion

Guitar

Bass Guitar

Drums

Percussion

Claps

Synthesizer synth - strings legato

# Uprising 3

Chorus-LIGHT 4 extra staves

**D**

25

H They'll try to push drings that keep us all dumbed down And hope that we will ne-ver see the truth a - round so come on - -

M Pa-ra-noi-a - - is in - - bloom, The P - R trans - mi - ssions will re - - sume we will ne-ver see the truth a - round so come on - - A - no - ther pro - mise, a -

L so come on - -

**E**

1  
2  
3  
4

Dm Gm F A Gm Dm/f A/c# Dm

p.c.

Dr. Perc.

Chr.

Bass

Smith

Uprising 5  
Chorus-LIGHT 4 extra staves

G

43

H They will not force us They will stop de - - ding us They will

M They will not force us They will stop de - - ding us They will

L They will not force us They will stop de - - ding us They will

1

2

3

4

P.C. *legitmo* Dm Gm F A Gm Dm/f A/c# Dm

Smith *legitmo*

Chr. 8

Bass

Dr. *f* *dim*

Perc.

# Uprising 7

Chorus-LIGHT 4 extra staves

1

65

H

M

L

8

In-ter-chang-ing — mind con - - tol —

re-vo-lu-tion — takes its — toll —

If you could flick the switch and o-pen your third eye,

You'd see that we should ne-ver be a - fraid to — die — so come on —

we should ne-ver be a - fraid to — die —

Rise up and take the

Rise up and take the

1

2

3

4

Dm Gm F A Gm Dm/f A/c# Dm

Synth

P.C.

8

Dr.

Bass

8

Perc.

ORIGINAL DO NOT COPY

Uprising 9  
Chorus-LIGHT 4 extra staves

L

83

H They will not force us They will stop de - gra - - - ding us

M They will not force us They will stop de - gra - - - ding us

L They will not force us They will stop de - gra - - - ding us

1

2

3

4

P.C. Dm Gm F A Gm Dm/f A/c#

Smith

Gtr.

Bass

Dr.

Perc.

# Uprising 11

Chorus-LIGHT 4 extra staves

12

10

103

H Hey! Hey! Hey! Hey!

M Hey! Hey! Hey! Hey!

L Hey! Hey! Hey! Hey!

Come on! Hey!

Come on! Hey!

Come on! Hey!

1

2

3

4

P.C. Dm Gm F A Gm Dm/f A/c# Dm

Chr. Synth Perc. Dr. Bass

Uprising 13  
Chorus-LIGHT 4 extra staves

124

H Hey! Ah \_\_\_\_\_  
Dah bah dah dapp pah pah pah dan Come on! \_\_\_\_\_  
They \_\_\_\_\_ will not

M Hey! Ah \_\_\_\_\_  
Dah bah dah dapp pah pah pah dan Come on! \_\_\_\_\_  
They \_\_\_\_\_ will not

L Hey! Ah \_\_\_\_\_  
Dah bah dah dapp pah pah pah dan Come on! \_\_\_\_\_  
They \_\_\_\_\_ will not

1  
2  
3  
4

F A Gm Dm/f A/c# Dm Dm

Dr. Perc.  
Gtr.  
Bass  
Synth  
P.C.

# Uprising 15

Chorus-LIGHT 4 extra staves

S

T

1/2

H  
us We will be vic - - - - ri - - - - ous so come on - - - -

M  
us We will be vic - - - - to - - - - ri - - - - ous so come on - - - -

L  
us We will be vic - - - - to - - - - ri - - - - ous so come on - - - -

1  
2  
3  
4

F G#dim7 A Gm Dm/f A/c# Dm Gm

P.C.  
P.C.  
P.C.

Synth  
High cut filter, slowly open  
Synthbass  
Squarewave synth + strings  
legato

Gtr.  
Bass  
Dr.  
Perc.

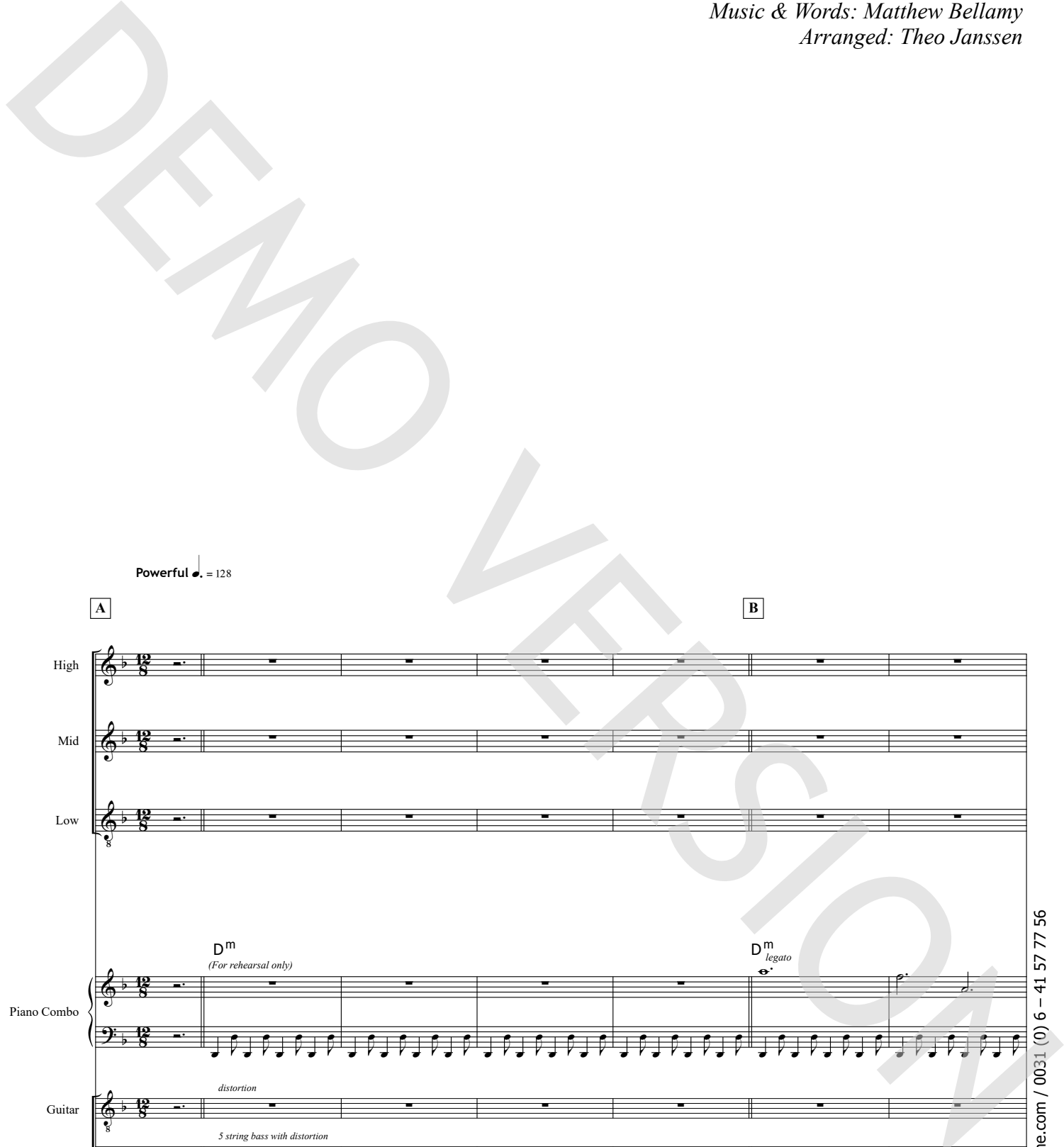


Chorus-LIGHT small Combo

# Uprising

- Muse -

Music & Words: Matthew Bellamy  
Arranged: Theo Janssen



Powerful ♩ = 128

A

B

High

Mid

Low

Piano Combo

D<sup>m</sup>  
(For rehearsal only)

D<sup>m</sup>  
legato

Guitar

distortion

Bass Guitar

5 string bass with distortion

Drums

Percussion

Claps

# Uprising 3

Chorus-LIGHT small Combo

C

D

21

H

M

L

P.C.

Gtr.

Bass

Dr.

Perc.

Pa-ra-noi-a is in bloom, The P-R trans-mis-sions

D<sup>m</sup> D<sup>m</sup> G<sup>m</sup>

28

H

M

L

P.C.

Gtr.

Bass

Dr.

Perc.

They'll try to push drugs that keep us all dumbed down And hope that we will ne-ver see the truth a-round so come on

will re-sume we will ne-ver see the truth a-round

so come on

F A G<sup>m</sup> D<sup>m</sup>/f A/c#

flam

# Uprising 5

Chorus-LIGHT small Combo

G

44

H  
They will not force us They will stop de -

M  
They will not force us They will stop de -

L  
They will not force us They will stop de -

P.C.  
D<sup>m</sup> *legato* G<sup>m</sup> F A

Gtr.

Bass

Dr.

Perc.

51

H  
gra - - - ding us They will not con - trol us We will

M  
gra - - - ding us They will not con - trol us We will

L  
gra - - - ding us They will not con - trol us We will

P.C.  
G<sup>m</sup> D<sup>m</sup>/f A/c# D<sup>m</sup> G<sup>m</sup> F G<sup>#dim7</sup> A

Gtr.

Bass  
*flam*

Dr.

Perc.

# Uprising 7

Chorus-LIGHT small Combo

J

70

H  
You'd see that we should ne-ver be a - fraid to \_\_\_ die \_\_\_ so come on \_\_\_

M  
we should ne-ver be a - fraid to \_\_\_ die \_\_\_ Rise up and take the po-wer \_\_\_ back It's time the

L  
your third eye, Rise up and take the po-wer \_\_\_ back It's time the

P.C.  
G<sup>m</sup> D<sup>m</sup>/f A/c<sup>#</sup> D<sup>m</sup>

Gtr.

Bass

Dr.

Perc.

75

H  
fat cats had a heart a - ttask You know that their time's co-ming to an \_\_\_ end \_\_\_ We have to u - ni - fy and watch our

M  
fat cats had a heart a - ttask You know that We have to u - ni - fy and watch our

L  
their time's co-ming to an \_\_\_ end \_\_\_ We have to u - ni - fy and watch our

P.C.  
G<sup>m</sup> F G<sup>#dim7</sup> A G<sup>m</sup>

Gtr.

Bass

Dr.

Perc.

Uprising 9  
Chorus-LIGHT small Combo

92

H  
— us — They will not con - trol us We will

M  
— us — They will not con - trol us We will

L  
— us — They will not con - trol us We will

P.C.  
D<sup>m</sup>/f A/c# D<sup>m</sup> G<sup>m</sup> F G<sup>#dim7</sup> A

Gtr.

Bass

Dr.

Perc.

98

H  
be vic - - to - - - ri - ous so come on

M  
be vic - - to - - - ri - ous so come on

L  
be vic - - to - - - ri - ous so come on

P.C.  
G<sup>m</sup> D<sup>m</sup>/f A/c# D<sup>m</sup>

Gtr.

Bass

Dr.

Perc.

M

# Uprising 11

Chorus-LIGHT small Combo

P

116

H Hey! Dah bah dah dap pah pah pah dah Come on! Hey!

M Hey! Dah bah dah dap pah pah pah dah Come on! Hey!

L Hey! Dah bah dah dap pah pah pah dah Come on! Hey!

P.C. F A G<sup>m</sup> D<sup>m</sup>/f A/c# D<sup>m</sup>

Gtr.

Bass

Dr.

Perc.

122

H Hey! Hey! Hey! Ah Dah bah dah dap pah

M Hey! Hey! Hey! Ah Dah bah dah dap pah

L Hey! Hey! Hey! Ah Dah bah dah dap pah

P.C. G<sup>m</sup> F A G<sup>m</sup>

Gtr.

Bass

Dr.

Perc.

# Uprising 13

Chorus-LIGHT small Combo

140

H  
not con - trol us We will be vic - to - - - ri -

M  
not con - trol us We will be vic - to - - - ri -

L  
not con - trol us We will be vic - to - - - ri -

P.C.  
G<sup>m</sup> F G<sup>#dim7</sup> A G<sup>m</sup>

Gtr.

Bass

Dr.

Perc.

S T

146

H  
- - ous \_\_\_\_\_ so come on \_\_\_\_\_

M  
- - ous \_\_\_\_\_ so come on \_\_\_\_\_

L  
- - ous \_\_\_\_\_ so come on \_\_\_\_\_

P.C.  
D<sup>m/f</sup> A/C<sup>#</sup> D<sup>m</sup> *legato* G<sup>m</sup>

Gtr.

Bass

Dr.

Perc.

Chorus-LIGHT small Combo extra staves

# Uprising

- Muse -

Music & Words: Matthew Bellamy  
Arranged: Theo Janssen

Powerful ♩ = 128

A

B

The musical score is arranged for a small combo and includes the following parts:

- High**: Treble clef, 8/8 time signature.
- Mid**: Treble clef, 8/8 time signature.
- Low**: Treble clef, 8/8 time signature.
- Piano Combo**: Treble and Bass clefs, 8/8 time signature. Includes a first ending (1) and a second ending (2). Chords are indicated as D<sup>m</sup> (For rehearsal only), D<sup>m</sup> *legato*, G<sup>m</sup>, F, A, and G<sup>m</sup>.
- Guitar**: Treble clef, 8/8 time signature. Includes a section marked "5 string bass with distortion".
- Bass Guitar**: Bass clef, 8/8 time signature.
- Drums**: Drum notation with various patterns.
- Percussion**: Drum notation with a section marked "Claps".

Additional annotations include "distortion" for the guitar part and "Claps" for the percussion part.

# Uprising 3

Chorus-LIGHT small Combo extra staves

C

D

21

They'll try to  
Pa-ra- noi-a is in bloom, The P-R  
trans-mi-sions will re-sume

PC: Dm Gm F

Gtr: [Guitar notation]

Bass: [Bass notation]

Dr: [Drum notation]

Perc: [Percussion notation]

**F**

36

H  
And all the green belts wrapped a - round our - - minds And end - less red tape to keep the truth con - fined so come on - -

M  
trapped in - - greed green belts wrapped a - round our - - minds And end - less red tape to keep the truth con - fined so come on - -

L  
red tape to keep the truth con - - fined so come on - -

1  
2

F G#dim7 A A Gm Dm/f A/c# Dm

P.C.  
Musical notation for Piano/Chorus part.

Gtr.  
Musical notation for Guitar part.

Bass  
Musical notation for Bass part.

Dr.  
Musical notation for Drums part.

Perc.  
Musical notation for Percussion part.



Uprising 9  
Chorus-LIGHT small Combo extra staves

1

69

H You'd see that we should ne-ver be a - fraid to \_\_\_ die\_\_\_ so come on \_\_\_ fat cats had a

M we should ne-ver be a - fraid to \_\_\_ die\_\_\_ Rise up and take the po-wer \_\_\_ back It's time the fat cats had a

L flick the switch and o-pen your third eye, Rise up and take the po-wer \_\_\_ back It's time the

1

2

P.C. A Gm Dm/f A/c# Dm Gm

Gtr. 8

Bass 8

Dr. \*

Perc. \*

Uprising 11  
Chorus-LIGHT small Combo extra staves

1

83

H  
They will not force us They will stop de -

M  
They will not force us They will stop de -

L  
They will not force us They will stop de -

1  
2

Dm Gm F A

P.C.  
Gtr.  
Bass  
Dr.  
Perc.

M

N

98

H  
be vic - - - - ri - - - - ous - - - - so come on - - - - Hey!

M  
be vic - - - - to - - - - ri - - - - ous - - - - so come on - - - - Hey!

L  
be vic - - - - to - - - - ri - - - - ous - - - - so come on - - - - Hey!

1

2

PC:

Gtr:  $G^m$   $D^m/f$   $A/c\sharp$   $D^m$   $D^m$

Bass

Dr:

Perc:

Uprising 15  
Chorus-LIGHT small Combo extra staves

P

114

H  
Hey!

M  
Hey!

L  
Hey!

Hey!

Hey!

Hey!

Hey!

Dah bah dah dap pah pah pah dah Come on!

Dah bah dah dap pah pah pah dah Come on!

Dah bah dah dap pah pah pah dah Come on!

Hey!

1

2

G<sup>m</sup> F A G<sup>m</sup> D<sup>m</sup>/f A/C# D<sup>m</sup>

P.C.

Gtr.

Bass

Dr.

Perc.



S

145

H  
to - - - ri - - - ous \_\_\_\_\_ so come on \_\_\_\_\_

M  
to - - - ri - - - ous \_\_\_\_\_ so come on \_\_\_\_\_

L  
to - - - ri - - - ous \_\_\_\_\_ so come on \_\_\_\_\_

1  
2

PC:  
Gm Dm/f A/c# Dm  
*legato*

Gtr:  
8

Bass  
8

Dr:  
8

Perc:  
8

# Uprising

- Muse -

Music & Words: Matthew Bellamy  
Arranged: Theo Janssen

Powerful ♩ = 128

**A** **B**

D<sup>m</sup> D<sup>m</sup>  
*legato*

Piano Solo Advanced

6

G<sup>m</sup> F A G<sup>m</sup>

P.S.A.

12

D<sup>m</sup>/f A/c# D<sup>m</sup> G<sup>m</sup> F G<sup>#dim7</sup>

P.S.A.

17

A G<sup>m</sup> D<sup>m</sup>/f A/c# **C** D<sup>m</sup>

P.S.A.

22

M

D<sup>m</sup> Pa - ra - noi - a \_\_\_ is in \_\_\_ bloom, The P - R

P.S.A.

35

H  
And all the green belts wrapped a - round our \_\_\_ minds And end - less

M  
pa - ckaged lie to keep us trapped in \_\_\_ greed green belts wrapped a - round our \_\_\_ minds And end - less

L

P.S.A.

G<sup>m</sup> F G<sup>#dim7</sup> A

39

H  
red tape to keep the truth con - fined so come on \_\_\_

M  
red tape to keep the truth con - fined

L  
red tape to keep the truth con - fined so come on \_\_\_

P.S.A.

G<sup>m</sup> D<sup>m/f</sup> A/c# D<sup>m</sup>

Uprising 5  
Chorus-LIGHT Piano Solo Advanced

55

H  
trol us We will be vic - to - - - ri -

M  
trol us We will be vic - to - - - ri -

L  
trol us We will be vic - to - - - ri -

P.S.A.  
G<sup>m</sup> F G<sup>#dim7</sup> A G<sup>m</sup>

60

H  
- ous \_\_\_\_\_ so come on \_\_\_\_\_

M  
- ous \_\_\_\_\_

L  
- ous \_\_\_\_\_ so come on \_\_\_\_\_

P.S.A.  
D<sup>m/f</sup> A/c# D<sup>m</sup>

J

73

H  
— fat cats had a heart a - ttack You know that

M  
Rise up and take the po - wer\_\_ back It's time the fat cats had a heart a - ttack You know that

L  
8  
Rise up and take the po - wer\_\_ back It's time the

P.S.A.  
D<sup>m</sup> G<sup>m</sup> F G<sup>#dim7</sup>

77

H  
their time's co-ming to an\_\_ end\_\_ We have to u - ni - fy and watch our flag a - scend so come on

M  
We have to u - ni - fy and watch our flag a - scend so come on

L  
8  
their time's co-ming to an\_\_ end\_\_ We have to u - ni - fy and watch our flag a - scend so come on

P.S.A.  
A G<sup>m</sup> D<sup>m/f</sup> A/c<sup>#</sup>

91

H  
gra - - - ding us They will not con - trol

M  
gra - - - ding us They will not con - trol

L  
gra - - - ding us They will not con - trol

P.S.A.  
G<sup>m</sup> D<sup>m</sup>/f A/c# D<sup>m</sup> G<sup>m</sup>

96

H  
us We will be vic - - - to - - - ri -

M  
us We will be vic - - - to - - - ri -

L  
us We will be vic - - - to - - - ri -

P.S.A.  
F G#dim7 A G<sup>m</sup>

O

110

H  
Come on! Hey! Hey!

M  
Come on! Hey! Hey!

L  
Come on! Hey! Hey!

P.S.A.  
G<sup>m</sup> D<sup>m</sup>/f A/c# D<sup>m</sup>

115

H  
Hey! Hey! Dah bah dah dap pah

M  
Hey! Hey! Dah bah dah dap pah

L  
Hey! Hey! Dah bah dah dap pah

P.S.A.  
G<sup>m</sup> F A G<sup>m</sup>

R

130

H  
They \_\_\_\_\_ will not force us

M  
They \_\_\_\_\_ will not force us

L  
They \_\_\_\_\_ will not force us

P.S.A.  
D<sup>m</sup> G<sup>m</sup> F

135

H  
They will stop de - gra - - - ding us They will

M  
They will stop de - gra - - - ding us They will

L  
They will stop de - gra - - - ding us They will

P.S.A.  
A G<sup>m</sup> D<sup>m</sup>/f A/c# D<sup>m</sup>

T

151

H  
Ah \_\_\_\_\_ Come on!

M  
Ah \_\_\_\_\_ Come on!

L  
Ah \_\_\_\_\_ Come on!

P.S.A.  
G<sup>m</sup> F G<sup>#dim7</sup> A G<sup>m</sup> D<sup>m/f</sup> A/c<sup>#</sup>

U

157

H  
— Come on

M  
— Come on

L  
— Come on

P.S.A.  
D<sup>m</sup>



Chorus-LIGHT Piano Solo Intermediate

# Uprising

- Muse -

Music & Words: Matthew Bellamy  
Arranged: Theo Janssen

Powerful ♩. = 128

Piano Solo Intermediate

**A** D<sup>m</sup> **B** D<sup>m</sup>  
legato

P.S.I.

6 G<sup>m</sup> F A G<sup>m</sup>

P.S.I.

12 D<sup>m</sup>/f A/c# D<sup>m</sup> G<sup>m</sup> F G#dim7

P.S.I.

17 A G<sup>m</sup> D<sup>m</sup>/f A/c# **C** D<sup>m</sup>

M

22 D<sup>m</sup> Pa - ra - noi - a \_\_\_\_ is in \_\_\_\_ bloom, The P - R

P.S.I.



Uprising 3  
Chorus-LIGHT Piano Solo Intermediate

35

H  
And all the green belts wrapped a - round our\_\_ minds And end - less

M  
pa - ckaged lie to keep us trapped in\_\_ greed green belts wrapped a - round our\_\_ minds And end - less

L

P.S.I.

G<sup>m</sup> F G<sup>#dim7</sup> A

39

H  
red tape to keep the truth con - fined so come on\_\_

M  
red tape to keep the truth con - fined

L  
red tape to keep the truth con - fined so come on\_\_

P.S.I.

G<sup>m</sup> D<sup>m/f</sup> A/c<sup>#</sup> D<sup>m</sup>

F

Uprising 5  
Chorus-LIGHT Piano Solo Intermediate

55

H  
trol us We will be vic - to - - - ri -

M  
trol us We will be vic - to - - - ri -

L  
trol us We will be vic - to - - - ri -

P.S.I.  
G<sup>m</sup> F G<sup>#dim7</sup> A G<sup>m</sup>

H

60

H  
- ous \_\_\_\_\_ so come on \_\_\_\_\_

M  
- ous \_\_\_\_\_

L  
- ous \_\_\_\_\_ so come on \_\_\_\_\_

P.S.I.  
D<sup>m/f</sup> A/c# D<sup>m</sup>

Uprising 7  
Chorus-LIGHT Piano Solo Intermediate

J

73

H  
— fat cats had a heart a - ttack You know that

M  
Rise up and take the po - wer\_\_ back It's time the fat cats had a heart a - ttack You know that

L  
8  
Rise up and take the po - wer\_\_ back It's time the

P.S.I.  
D<sup>m</sup> G<sup>m</sup> F G<sup>#dim7</sup>

77

H  
their time's co-ming to an\_\_ end\_\_ We have to u - ni - fy and watch our flag a - scend so come on

M  
We have to u - ni - fy and watch our flag a - scend so come on

L  
8  
their time's co-ming to an\_\_ end\_\_ We have to u - ni - fy and watch our flag a - scend so come on

P.S.I.  
A G<sup>m</sup> D<sup>m/f</sup> A/c<sup>#</sup>

92

H  
— us — They will not con - trol us

M  
— us — They will not con - trol us

L  
— us — They will not con - trol us

P.S.I.  
D<sup>m</sup>/f A/c# D<sup>m</sup> G<sup>m</sup> F G<sup>#dim7</sup>

M

97

H  
We will be vic - to - - - ri - ous — so come on —

M  
We will be vic - to - - - ri - ous — so come on —

L  
We will be vic - to - - - ri - ous — so come on —

P.S.I.  
A G<sup>m</sup> D<sup>m</sup>/f A/c# D<sup>m</sup>

O

113

H  
Hey! Hey! Hey! Hey!

M  
Hey! Hey! Hey! Hey!

L  
Hey! Hey! Hey! Hey!

P.S.I.  
D<sup>m</sup> G<sup>m</sup> F A

P

119

H  
Dah bah dah dap pah pah pah dah Come on! Hey! Hey! Hey!

M  
Dah bah dah dap pah pah pah dah Come on! Hey! Hey! Hey!

L  
Dah bah dah dap pah pah pah dah Come on! Hey! Hey! Hey!

P.S.I.  
G<sup>m</sup> D<sup>m</sup>/f A/c# D<sup>m</sup> G<sup>m</sup>

134

H  
us They will stop de - gra - - - ding us

M  
us They will stop de - gra - - - ding us

L  
8 us They will stop de - gra - - - ding us

F A G<sup>m</sup> D<sup>m</sup>/f A/c#

P.S.I.

139

H  
They will not con - trol us We will

M  
They will not con - trol us We will

L  
8 They will not con - trol us We will

D<sup>m</sup> G<sup>m</sup> F G<sup>#dim7</sup> A

P.S.I.

U

155

H  
Come on! \_\_\_\_\_

M  
Come on! \_\_\_\_\_

L  
Come on! \_\_\_\_\_

P.S.I.  
G<sup>m</sup> D<sup>m</sup>/f A/c# D<sup>m</sup>

160

H  
Come on

M  
Come on

L  
Come on

P.S.I.



Chorus-LIGHT

# Uprising

- Muse -

Music & Words: Matthew Bellamy  
Arranged: Theo Janssen

Powerful ♩ = 128

**A** **B** **C** **D**

Mid

Pa - ra - noi - a \_\_\_\_

26

is in \_\_\_\_ bloom, The P - R trans-mi-ssions will re - sume

30

all dumbed down And hope that we will ne - ver see the truth a - round so come on

we will ne - ver see the truth a - round

so come on

52

H  
us They will not con - trol us We will

M  
us They will not con - trol us We will

L  
us They will not con - trol us We will

58

H  
be vic - to - - ri - ous so come on

M  
be vic - to - - ri - ous

L  
be vic - to - - ri - ous so come on

**H**

**3**

**3**

**3**

**I**

65

H

M  
Come let the, re - vo - lu - tion

L  
In - ter - chang - ing mind con - trol

68

H

M  
takes its toll

L

If you could flick the switch and o - pen your third eye,

87

H  
force us They will stop de - gra - ding us

M  
force us They will stop de - gra - ding us

L  
force us They will stop de - gra - ding us

93

H  
They will not con - trol us We will be vic -

M  
They will not con - trol us We will be vic -

L  
They will not con - trol us We will be vic -

99

H  
to - - - ri - ous so come on Hey!

M  
to - - - ri - ous so come on Hey!

L  
to - - - ri - ous so come on Hey!

M N

106

H  
Hey! Hey! Hey! Come on! Hey!

M  
Hey! Hey! Hey! Come on! Hey!

L  
Hey! Hey! Hey! Come on! Hey!

O

# Uprising

- Muse -

Music & Words: Matthew Bellamy  
Arranged: Theo Janssen

Powerful ♩ = 128

C Instr.

**A** **B** *legato*

9

15

**C** **D** **E** **F** **G** *legato*

21 4 8 8 4

47

53

**H** **I** **J** **K**

59 4 8 8 4

**L** **M** **N**

85 16 4 4

**O**

112 4



Bb Instrument

# Uprising

- Muse -

Music & Words: Matthew Bellamy

Arranged: Theo Janssen

Powerful ♩ = 128

Bb Instr.

**A** **B** *legato*

9

15

**C** **D** **E** **F** **G** *legato*

21 4 8 8 4

47

53

**H** **I** **J** **K**

59 4 8 8 4

**L** **M** **N**

85 16 4 4

**O**

112



# Uprising

- Muse -

Music & Words: Matthew Bellamy  
Arranged: Theo Janssen

Powerful ♩ = 128

**A** **B** *legato*

E♭ Instr. 4

9

15

**C** **D** **E** **F** **G** *legato*

21 4 8 8 4

47

53

**H** **I** **J** **K**

59 4 8 8 4

**L** **M** **N**

85 16 4 4

**O**

112 4

# Uprising

- Muse -

Music & Words: Matthew Bellamy  
Arranged: Theo Janssen

Powerful ♩ = 128

**A**

D<sup>m</sup>  
(For rehearsal only)

**B**

5 D<sup>m</sup>  
*legato*

G<sup>m</sup>

F

A

10

G<sup>m</sup>

D<sup>m</sup>/f

A/c#

D<sup>m</sup>

14

G<sup>m</sup>

F

G<sup>#dim7</sup>

A

19

G<sup>m</sup>

D<sup>m</sup>/f

A/c#

**C**

D<sup>m</sup>

# Uprising

- Muse -

Music & Words: Matthew Bellamy  
Arranged: Theo Janssen

Powerful ♩ = 128

**A**

D<sup>m</sup>

**B**

D<sup>m</sup>  
*legato*

G<sup>m</sup>

F

A

10

G<sup>m</sup>

D<sup>m</sup>/f

A/c#

D<sup>m</sup>

14

G<sup>m</sup>

F

G<sup>#dim7</sup>

A

19

G<sup>m</sup>

D<sup>m</sup>/f

A/c#

**C**  
D<sup>m</sup>

# Uprising

- Muse -

Music & Words: Matthew Bellamy

Arranged: Theo Janssen

Powerful ♩ = 128

A

D<sup>m</sup>

Musical notation for section A, measures 1-4. Treble clef, bass clef, 2/4 time signature. Chord: D<sup>m</sup>.

B

D<sup>m</sup>  
legato

G<sup>m</sup>

F

A

Musical notation for section B, measures 5-8. Treble clef, bass clef, 2/4 time signature. Chords: D<sup>m</sup> (legato), G<sup>m</sup>, F, A.

10

G<sup>m</sup>

D<sup>m</sup>/f

A/c#

D<sup>m</sup>

Musical notation for section B, measures 9-13. Treble clef, bass clef, 2/4 time signature. Chords: G<sup>m</sup>, D<sup>m</sup>/f, A/c#, D<sup>m</sup>.

14

G<sup>m</sup>

F

G<sup>#dim7</sup>

A

Musical notation for section B, measures 14-18. Treble clef, bass clef, 2/4 time signature. Chords: G<sup>m</sup>, F, G<sup>#dim7</sup>, A.

C

G<sup>m</sup>

D<sup>m</sup>/f

A/c#

D<sup>m</sup>

Musical notation for section C, measures 19-24. Treble clef, bass clef, 2/4 time signature. Chords: G<sup>m</sup>, D<sup>m</sup>/f, A/c#, D<sup>m</sup>.

# Uprising

- Muse -

Music & Words: Matthew Bellamy  
Arranged: Theo Janssen

Powerful ♩ = 128

A

Squarewave synth + strings

Musical notation for section A, featuring a squarewave synth and strings in the right hand and a synthbass in the left hand.

B

Musical notation for section B, starting at measure 5, marked "legato".

Musical notation for section C, starting at measure 12.

C

D

E

Musical notation for section F, starting at measure 18, including rests of 4, 8, and 8 measures.

F

G

Musical notation for section G, starting at measure 41, marked "legato", including a 4-measure rest.

Musical notation for section H, starting at measure 51.

H

I

J

Musical notation for section J, starting at measure 57, including rests of 4, 8, and 8 measures.

# Uprising

- Muse -

Music & Words: Matthew Bellamy  
Arranged: Theo Janssen

Powerful ♩ = 128

distortion

Guitar

**A** **B** **C** **D**

**E** **F** **G**

**H** **I**

**J**

**K**

# Uprising

- Muse -

Music & Words: Matthew Bellamy  
Arranged: Theo Janssen

Powerful ♩ = 128

**A**

D<sup>m</sup>

5 string bass with distortion

Bass Guitar

**B**

D<sup>m</sup>

G<sup>m</sup>

F

4

9

A

G<sup>m</sup>

D<sup>m</sup>/f

A/c#

13

D<sup>m</sup>

G<sup>m</sup>

F

G<sup>#dim7</sup>

A

18

G<sup>m</sup>

D<sup>m</sup>/f

A/c#

D<sup>m</sup>

**D**

D<sup>m</sup>

G<sup>m</sup>

23

28

F

A

G<sup>m</sup>

# Drumkit/Percussion

High Tom  
Hi-Hat closed  
Hi-Hat open  
Mid Tom  
Low Tom  
Ride Cymbal  
Crash Cymbal  
Shareclick  
Bassdrum (Kick)  
Sharedrum  
Hi-Hat Foot  
Floor Tom  
Ride Bell/Cup  
Splash Cymbal  
Triangle mute  
Tambourine Beating  
Triangle open

Shaker (eggs)  
Claves  
High Timbale  
Sleigh Bells  
Bell Tree  
Maracas  
Wind Chimes  
Handclap  
Güiro  
Woodblock High  
Timbale Low  
Agogo High  
Cowbell  
Conga  
Cabasa  
Woodblock Low  
Agogo Low

# Uprising

- Muse -

Music & Words: Matthew Bellamy

Arranged: Theo Janssen

Powerful ♩ = 128

A

B

Drums

7

flam

C

D

21

flam

E

F

33

flam

G

45

flam

H

55

flam

2

I

J

65

# Drumkit/Percussion

Hi-Hat closed  
Hi-Hat open  
High Tom  
Mid Tom  
Low Tom  
Floor Tom  
Ride Cymbal  
Ride Bell/Cup  
Crash Cymbal  
Splash Cymbal  
Triangle mute  
Bassdrum (Kick)  
Shareclick  
Sharedrum  
Hi-Hat Foot  
Tambourine Beating  
Triangle open

- Shaker (eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes

Handclap  
Guiro  
Woodblock High  
Timbale Low  
Agogo High  
Cowbell  
Conga Cabasa  
Woodblock Low  
Agogo Low

# Uprising

- Muse -

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Powerful  $\bullet = 128$

Percussion

Measures 1-21: **A** **B** **C**

Measures 22-57: **D** **E** **F** **G**

Measures 58-85: **H** **I** **J** **K** **L**

Measures 86-113: **M** **N** **O**

Measures 114-140: **P** **Q** **R**

Measures 141-170: **S** **T** **U**

# Uprising

- Muse -

Music & Words: Matthew Bellamy

Arranged: Theo Janssen

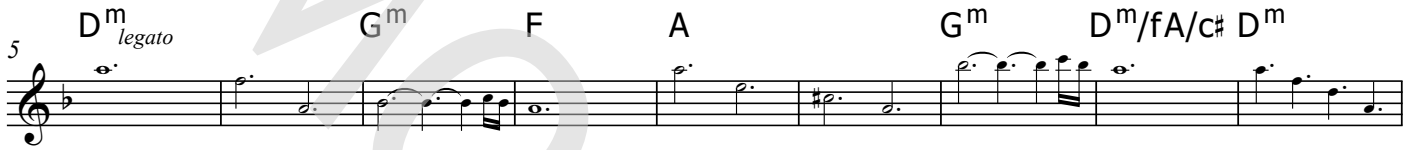
Powerful ♩ = 128

**A**

D<sup>m</sup>



**B**



**C**



**D**

D<sup>m</sup>

Pa - ra - noi - a



is in \_\_\_ bloom, The P - R trans - mi - ssions will re - sume They'll try to push drugs that keep us



all dumbed down And hope that we will ne - ver see the truth a - round so come on

# Uprising

- Muse -

*Music & Words: Matthew Bellamy  
Arranged: Theo Janssen*

A

B

C

D

Paranoia is in bloom,  
The PR transmissions will resume  
They'll try to push drugs that keep us all dumbed down  
And hope that we will never see the truth around  
(so come on)

E

Another promise, another seed  
Another packaged lie to keep us trapped in greed  
And all the green belts wrapped around our minds  
And endless red tape to keep the truth confined  
(so come on)

F

G

They will not force us  
They will stop degrading us  
They will not control us  
We will be victorious  
so come on

H

I

Interchanging mind control  
Come let the, revolution takes its toll  
If you could flick the switch and open your third eye,  
You'd see that we should never be afraid to die  
(so come on)

J

Rise up and take the power back  
It's time the fat cats had a heart attack  
You know that their time's coming to an end  
We have to unify and watch our flag ascend  
(so come on)

K

L

They will not force us  
They will stop degrading us  
They will not control us  
We will be victorious  
(so come on)

M

N

Hey! Hey! Hey! Hey!  
Come on!

## 2 Uprising

Lyrics

O

Hey! Hey! Hey! Hey!

Dah bah dah dap pah pah pah dah

Come on!

P

Hey! Hey! Hey! Hey!

Ah

Dah bah dah dap pah pah pah dah

Come on!

Q

R

They will not force us

They will stop degrading us

They will not control us

We will be victorious

(so come on)

S

Ah

Come on!