



Uprising – Muse Chorus-LIGHT

Pag.

02	Full score combo C instrument
13	Full score combo Bb instrument
24	Full score combo Eb instrument
35	Full score combo 4 extra staves
51	Full score small combo
65	Full score small combo 2 extra staves
85	Full score vocals (High – Mid - Low) piano advanced
100	Full score vocals (High – Mid - Low) piano moderated
115	Vocals (High – Mid - Low)
122	C instrument
124	Bb instrument
126	Eb instrument
128	Piano Combo
135	Piano Solo Advanced
142	Piano Solo Intermediate
149	Synthesizer
152	Guitar
155	Bassguitar
160	Drumkit
163	Percussion
165	Leadsheet (melody, lyrics, chords)
170	Lyrics

Uprising

- Muse -

Music & Words: Matthew Bellamy
Arranged: Theo Janssen

Powerful ♩ = 128

A **B**

High

Mid

Low

C Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drums

Percussion

legato

D^m
(For rehearsal only)

D^m legato

G^m

F

A

Squarewave synth + strings legato

Synthbass

distortion

5 string bass with distortion

Claps

Uprising 3

Chorus-LIGHT Combo C

E

28

H They'll try to push drugs that keep us all dumbed down And hope that we will ne-ver see the truth a - round so come on —

M will re - sume we will ne-ver see the truth a - round A - no - ther pro - mise, a - no - ther... seed A - no - ther

L so come on —

C F A G^m D^m/f A/c# D^m

P.C.

Synth

Gtr.

Bass

Dr. flam

Perc.

F

35

H And all the green belts wrapped a - round our__ minds And end - less red tape to keep the truth con - fined so come on —

M pa - ckaged lie to keep us trapped in__ greed green belts wrapped a - round our__ minds And end - less red tape to keep the truth con - fined

L red tape to keep the truth con - fined so come on —

C G^m F G^{#dim7} A G^m D^m/f A/c# D^m

P.C.

Synth

Gtr.

Bass

Dr. flam

Perc.

Uprising 5

Chorus-LIGHT Combo C

H

I

60

H

- ous _____ so come on _____

M

- ous _____ Come let the, re-vo-lu-tion _____

L

- ous _____ so come on _____ In-ter-chang-ing _____ mind con-trol _____

C

D^m/f A/c# D^m D^m G^m

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

J

68

H

You'd see that we should ne-ver be a-fraid to _____ die _____ so come on _____

M

takes its _____ toll _____ we should ne-ver be a-fraid to _____ die _____ Rise up and take the po-wer _____ back It's time the

L

If you could flick the switch and o-pen your third eye, Rise up and take the po-wer _____ back It's time the

C

F A G^m D^m/f A/c# D^m

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

90

Hr. stop de - gra - - - ding us ____ They will not con - trol us We will

M. stop de - gra - - - ding us ____ They will not con - trol us We will

L. stop de - gra - - - ding us ____ They will not con - trol us We will

C.

P.C. G^m D^m/f $A/c\sharp$ D^m G^m F $G\sharp^{dim7}$ A

Synth

Gtr.

Bass

Dr.

Perc.

98

Hr. be vic - - - to - - - ri - ous ____ so come on ____ Hey!

M. be vic - - - to - - - ri - ous ____ so come on ____ Hey!

L. be vic - - - to - - - ri - ous ____ so come on ____ Hey!

C.

P.C. G^m D^m/f $A/c\sharp$ D^m D^m

Synth High cut filter, slowly open
Synthbass

Gtr.

Bass

Dr.

Perc.

122

Hr. Hey! Hey! Hey! Ah Dah bah dah dap pah pah pah dah Come on!

M. Hey! Hey! Hey! Ah Dah bah dah dap pah pah pah dah Come on!

L. Hey! Hey! Hey! Ah Dah bah dah dap pah pah pah dah Come on!

C. G^m F A G^m D^m/f A/c# D^m

P.C.

Synth.

Gtr.

Bass

Dr.

Perc.

R

130

Hr. They will not force us They will stop de - -

M. They will not force us They will stop de - -

L. They will not force us They will stop de - -

C. D^m G^m F A

P.C.

Synth.

Gtr.

Bass

Dr.

Perc.

Uprising 11
Chorus-LIGHT Combo C

152

Hr. Ah. Come on!

M. Ah. Come on!

L. Ah. Come on!

C. F G^{dim}7 A G^m D^m/f A/c^{sharp}

P.C.

Synth

Gtr.

Bass

Dr. flam

Perc.

U

157

Hr. Come on

M. Come on

L. Come on

C. D^m

P.C.

Synth Fade in

Gtr.

Bass

Dr.

Perc.

Uprising

- Muse -

*Music & Words: Matthew Bellamy
Arranged: Theo Janssen*

Powerful ♩ = 128

A **B**

High

Mid

Low

Bb Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drums

Percussion

legato

D^m

(For rehearsal only)

D^m legato

G^m

F

A

Squarewave synth + strings legato

Synthbass

distortion

5 string bass with distortion

Claps

Uprising 3

Chorus-LIGHT Combo Bb

E

28

Hr. They'll try to push drugs that keep us all dumbed down And hope that we will ne-ver see the truth a - round so come on ____

M. will re - sume we will ne-ver see the truth a - round A - no - ther pro - mise, a - no - ther seed A - no - ther

L. so come on ____

Bb. F A G^m D^m/f A/c# D^m

P.C.

Synth.

Gtr.

Bass.

Dr. flam

Perc.

F

35

Hr. And all the green belts wrapped a - round our ____ minds And end - less red tape to keep the truth con - fined so come on ____

M. pa - ckaged lie to keep us trapped in ____ greed green belts wrapped a - round our ____ minds And end - less red tape to keep the truth con - fined

L. red tape to keep the truth con - fined so come on ____

Bb. G^m F G^{#dim7} A G^m D^m/f A/c# D^m

P.C.

Synth.

Gtr.

Bass.

Dr. flam

Perc.

Uprising 5

Chorus-LIGHT Combo Bb

H

I

60

H

- ous _____ so come on _____

M

- ous _____ Come let the, re-vo-lu-tion _____

L

- ous _____ so come on _____ In-ter-chang-ing _____ mind con-trol _____

Bb

D^m/f A/c# D^m D^m G^m

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

J

68

H

You'd see that we should ne-ver be a-fraid to _____ die _____ so come on _____

M

takes its _____ toll _____ we should ne-ver be a-fraid to _____ die _____ Rise up and take the po-wer _____ back It's time the

L

If you could flick the switch and o-pen your third eye, Rise up and take the po-wer _____ back It's time the

Bb

F A G^m D^m/f A/c# D^m

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

Uprising 7

Chorus-LIGHT Combo Bb

90

H
stop de - gra - - - ding us They will not con - trol us We will

M
stop de - gra - - - ding us They will not con - trol us We will

L
stop de - gra - - - ding us They will not con - trol us We will

Bb

P.C.
G^m D^m/f A/c# D^m G^m F G^{#dim7} A

Synth

Gtr.

Bass

Dr.

Perc.

98

H
be vic - - to - - - ri - ous so come on Hey!

M
be vic - - to - - - ri - ous so come on Hey!

L
be vic - - to - - - ri - ous so come on Hey!

Bb

P.C.
G^m D^m/f A/c# D^m D^m

Synth
High cut filter, slowly open
Synthbass

Gtr.

Bass

Dr.

Perc.

Uprising 9

Chorus-LIGHT Combo Bb

Q

122

Hr. Hey! Hey! Hey! Ah Dah bah dah dap pah pah pah dah Come on!

M. Hey! Hey! Hey! Ah Dah bah dah dap pah pah pah dah Come on!

L. Hey! Hey! Hey! Ah Dah bah dah dap pah pah pah dah Come on!

Bb. G^m F A G^m D^m/f A/c# D^m

P.C.

Synth.

Gtr.

Bass

Dr.

Perc.

R

130

Hr. They will not force us They will stop de - -

M. They will not force us They will stop de - -

L. They will not force us They will stop de - -

Bb. D^m G^m F A

P.C.

Synth.

Gtr.

Bass

Dr.

Perc.

Uprising

- Muse -

*Music & Words: Matthew Bellamy
Arranged: Theo Janssen*

Powerful ♩ = 128

A **B**

High

Mid

Low

Eb Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drums

Percussion

legato

D^m (For rehearsal only)

D^m legato

G^m

F

A

Squarewave synth + strings legato

Synthbass

distortion

5 string bass with distortion

Claps

Uprising 3

Chorus-LIGHT Combo Eb

E

28

Hr. They'll try to push drugs that keep us all dumbd down And hope that we will ne-ver see the truth a - round so come on ____

M. will re - sume we will ne-ver see the truth a - round A - no - ther pro - mise, a - no - ther seed A - no - ther

L. so come on ____

Eb. F A G^m D^m/f A/c# D^m

P.C.

Synth.

Gtr.

Bass.

Dr. flam

Perc.

F

35

Hr. And all the green belts wrapped a - round our minds And end-less red tape to keep the truth con - fined so come on ____

M. pa - ckaged lie to keep us trapped in ____ greed green belts wrapped a - round our minds And end-less red tape to keep the truth con - fined

L. red tape to keep the truth con - fined so come on ____

Eb. G^m F G^{#dim7} A G^m D^m/f A/c# D^m

P.C.

Synth.

Gtr.

Bass.

Dr. flam

Perc.

II

I

60

H

- ous _____ so come on _____

M

- ous _____ Come let the, re-vo-lu-tion _____

L

- ous _____ so come on _____ In-ter-chang-ing _____ mind con-trol _____

Eb

D^m/f A/c# D^m D^m G^m

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

J

68

H

You'd see that we should ne-ver be a-fraid to _____ die _____ so come on _____

M

takes its _____ toll _____ we should ne-ver be a-fraid to _____ die _____ Rise up and take the po-wer _____ back It's time the

L

If you could flick the switch and o-pen your third eye, Rise up and take the po-wer _____ back It's time the

Eb

F A G^m D^m/f A/c# D^m

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

90

H
stop de - gra - - - ding us They will not con - trol us We will

M
stop de - gra - - - ding us They will not con - trol us We will

L
stop de - gra - - - ding us They will not con - trol us We will

Eb

P.C.
G^m D^{m/f} A/C[#] D^m G^m F G^{#dim7} A

Synth

Gtr.

Bass

Dr.

Perc.

98

H
be vic - - to - - - ri - ous so come on Hey!

M
be vic - - to - - - ri - ous so come on Hey!

L
be vic - - to - - - ri - ous so come on Hey!

Eb

P.C.
G^m D^{m/f} A/C[#] D^m D^m

Synth
High cut filter, slowly open
Synthbass

Gtr.

Bass

Dr.

Perc.

122

Hr. Hey! Hey! Hey! Ah Dah bah dah dap pah pah pah dah Come on!

M Hey! Hey! Hey! Ah Dah bah dah dap pah pah pah dah Come on!

L Hey! Hey! Hey! Ah Dah bah dah dap pah pah pah dah Come on!

Eb

P.C. G^m F A G^m D^m/f A/c# D^m

Synth

Gtr.

Bass

Dr.

Perc.

R

130

Hr. They will not force us They will stop de - -

M They will not force us They will stop de - -

L They will not force us They will stop de - -

Eb

P.C. D^m G^m F A

Synth

Gtr.

Bass

Dr.

Perc.

Uprising 11
Chorus-LIGHT Combo Eb

152

H. M. L. Eb. P.C. Synth. Gtr. Bass. Dr. Perc.

Ah Ah Ah Come on! Come on! Come on!

F G#dim7 A Gm Dm/f A/c#

flam

U

157

H. M. L. Eb. P.C. Synth. Gtr. Bass. Dr. Perc.

Come on Come on Come on

Dm

Fade in

Chorus-LIGHT 4 extra staves

Uprising

- Muse -

Music & Words: *Matthew Bellamy*
Arranged: *Theo Janssen*

Powerful ♩ = 128

A

B

High

Mid

Low

1

2

3

4

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drums

Percussion

3 string bass with distortion

disortion

Squawkey synth + string legato

Claps

D^m (for rehearsal only)

D^m legato

G^m

F

A

G^m

D^m/f

A/C#

D^m

Uprising 3

Chorus-LIGHT 4 extra staves

D

25

H

M

L

They'll try to push drugs that keep us all dumbed down And hope that we will re-vee see the truth a - round so come on - -

Pa-ra-noi-a - - is in - - bloom, The P - R trans - mi - ssions will re - - sume

we will re-vee see the truth a - round so come on - -

A - no - ther pro - mise, a -

so come on - -

1

2

3

4

D^m G^m F A G^m D^m/f A/C# D^m

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

flam

E

Uprising 5

Chorus-LIGHT 4 extra staves

G

43

H They will not force us They will stop de - - ding - us They will

M They will not force us They will stop de - - ding - us They will

L They will not force us They will stop de - - ding - us They will

1

2

3

4

P.C. *legno* D^m G^m F A G^m D^m/f A/c# D^m

Synth *legno*

Gtr.

Bass

Dr.

Perc.

flum

Chorus-LIGHT 4 extra staves

65

H

M

L

8

In-ter-chang-ing — mild can - trol —

Come let the, re-vo-lu-tion — takes its — toll —

If you could flick the switch and o-pen your third eye,

Rise up and take the

Rise up and take the

1

2

3

4

D^m

G^m

F

A

G^m

D^m/F

A/C#

D^m

Synth

P.C.

Bass

Dr.

Perc.

Uprising 9
Chorus-LIGHT 4 extra staves

L

83

H

They will not force us They will stop de - gra - - - ding us

M

They will not force us They will stop de - gra - - - ding us

L

They will not force us They will stop de - gra - - - ding us

1

2

3

4

P.C.

D^m G^m F A G^m D^m/f A/c#

Synth

Gtr.

Bass

Dr.

Perc.

Uprising 11

Chorus-LIGHT 4 extra staves

N

O

103

H Hey! Hey! Hey! Hey!

M Hey! Hey! Hey! Hey!

L Hey! Hey! Hey! Hey!

Come on! Hey!

Come on! Hey!

1

2

3

4

P.C. D^m G^m F A G^m D^m/f A/c# D^m

Synth

Gtr. 8

Bass

Dr.

Perc.

Uprising 13
Chorus-LIGHT 4 extra staves

124

H Hey! Ah _____ Dah dah dah dap pah pah pah dah Come on! _____ They _____ will not

M Hey! Ah _____ Dah dah dah dap pah pah pah dah Come on! _____ They _____ will not

L Hey! Ah _____ Dah dah dah dap pah pah pah dah Come on! _____ They _____ will not

1

2

3

4

P.C. F A G^m D^m/f A/c# D^m D^m

Synth

Gtr. 8

Bass

Dr.

Perc.

Q R

Uprising 15

Chorus-LIGHT 4 extra staves

[S]

[T]

142

H
US We will be vic - - - - - ri - - - - - ous so come on - - - - -

M
US We will be vic - - - - - ri - - - - - ous so come on - - - - -

L
US We will be vic - - - - - ri - - - - - ous so come on - - - - -

1
2
3
4

F G#dim7 A Gm Dm/f A/c# Dm Gm

P.C.
legato

Synth
High cut filter, slowly open
Squawkeye synth + strings
legato

Gtr.
8

Bass
8

Perc.
8

Uprising

- Muse -

*Music & Words: Matthew Bellamy
Arranged: Theo Janssen*

Powerful ♩ = 128

A

B

High

Mid

Low

Piano Combo

D^m
(For rehearsal only)

D^m legato

Guitar

distortion

Bass Guitar

5 string bass with distortion

Drums

Percussion

Claps

Uprising 3

Chorus-LIGHT small Combo

C **D**

21

H

M

L

Pa-ra-nol-a is in bloom, The P-R trans-mis-sions

P.C.

D^m D^m G^m

Gtr.

Bass

Dr.

Perc.

28

H

M

L

They'll try to push drugs that keep us all dumb down And hope that we will ne-ver see the truth a-round so come on

will re-sume we will ne-ver see the truth a-round

so come on

P.C.

F A G^m D^m/f A/c#

Gtr.

Bass

Dr.

Perc.

flam

Uprising 5

Chorus-LIGHT small Combo

G

44

H

M

L

P.C.

Gtr.

Bass

Dr.

Perc.

They will not force us They will stop de -

They will not force us They will stop de -

They will not force us They will stop de -

D^m legato

G^m

F

A

51

H

M

L

P.C.

Gtr.

Bass

Dr.

Perc.

gra - - - ding us They will not con - trol us We will

gra - - - ding us They will not con - trol us We will

gra - - - ding us They will not con - trol us We will

G^m

D^m/f

A/c#

D^m

G^m

F

G^{#dim7}

A

flam

J

70

H You'd see that we should ne-ver be a - fraid to ___ die ___ so come on ___

M we should ne-ver be a - fraid to ___ die ___ Rise up and take the po - wer ___ back It's time the

L your third eye, Rise up and take the po - wer ___ back It's time the

P.C. G^m D^m/f $A/c\sharp$ D^m

Gtr.

Bass

Dr.

Perc.

75

H fat cats had a heart a - ttack You know that their time's co - ming to an ___ end ___ We have to u - ni - fy and watch our

M fat cats had a heart a - ttack You know that We have to u - ni - fy and watch our

L their time's co - ming to an ___ end ___ We have to u - ni - fy and watch our

P.C. G^m F $G\sharp^{dim7}$ A G^m

Gtr.

Bass

Dr.

Perc.

Uprising 9

Chorus-LIGHT small Combo

92

H
— us — They will not con - trol us We will

M
— us — They will not con - trol us We will

L
— us — They will not con - trol us We will

P.C.
D^m/f A/c# D^m G^m F G^{#dim7} A

Gtr.

Bass

Dr.

Perc.

98

H
be vic - - to - - - ri - ous — so come on —

M
be vic - - to - - - ri - ous — so come on —

L
be vic - - to - - - ri - ous — so come on —

P.C.
G^m D^m/f A/c# D^m

Gtr.

Bass

Dr.

Perc.

116

H Hey! Dah bah dah dap pah pah pah dah Come on! Hey!

M Hey! Dah bah dah dap pah pah pah dah Come on! Hey!

L Hey! Dah bah dah dap pah pah pah dah Come on! Hey!

P.C. F A G^m D^m/f A/c# D^m

Gtr.

Bass

Dr.

Perc.

122

H Hey! Hey! Hey! Ah Dah bah dah dap pah

M Hey! Hey! Hey! Ah Dah bah dah dap pah

L Hey! Hey! Hey! Ah Dah bah dah dap pah

P.C. G^m F A G^m

Gtr.

Bass

Dr.

Perc.

140

H not con - trol us We will be vic - to - - - ri -

M not con - trol us We will be vic - to - - - ri -

L not con - trol us We will be vic - to - - - ri -

P.C. G^m F $G^{\#dim7}$ A G^m

Gtr.

Bass

Dr.

Perc.

S T

146

H - - ous _____ so come on _____

M - - ous _____ so come on _____

L - - ous _____ so come on _____

P.C. D^m/f $A/c\#$ D^m *legato* G^m

Gtr.

Bass

Dr.

Perc.

Chorus-LIGHT small Combo extra staves

Uprising

- Muse -

Music & Words: Matthew Bellamy
Arranged: Theo Janssen

Powerful ♩ = 128

A

B

High

Mid

Low

1

2

Piano Combo

Guitar

Bass Guitar

Drums

Percussion

distortion

5 string bass with distortion

Claps

D^m
(For rehearsal only)

D^m
legato

G^m

F

A

G^m

Chorus-LIGHT small Combo extra staves

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Uprising 5

Chorus-LIGHT small Combo extra staves

F

36

H And all the green belts wrapped a - round our — minds And end - less red tape to keep the truth con - fined so come on —

M trapped in — greed green belts wrapped a - round our — minds And end - less red tape to keep the truth con - fined so come on —

L 8 red tape to keep the truth con - fined so come on —

1

2

F G#dim7 A A Gm Dm/f A/c# Dm

P.C.

Gtr.

Bass

Dr.

Perc.

tam

ORIGINAL DO NOT COPY

Uprising 7

Chorus-LIGHT small Combo extra staves

52

H

— us — They will not con - trol us We will be vic - to - ri - ous — so come on

M

— us — They will not con - trol us We will be vic - to - ri - ous —

L

8 — us — They will not con - trol us We will be vic - to - ri - ous — so come on

1

2

P.C.

D^m/f A/c# D^m G^m F G#dim7 A G^m D^m/f A/c#

Gtr.

Bass

flam

flam

Dr.

Perc.

Uprising 9

Chorus-LIGHT small Combo extra staves

J

69

H You'd see that we should ne-ver be a - fraid to — die — so come on — fat cats had a

M we should ne-ver be a - fraid to — die — Rise up and take the po- wer — back It's time the fat cats had a

L flick the switch and o - pen your third eye, Rise up and take the po- wer — back It's time the

1

2

A

G^m

D^m/f

A/c#

D^m

G^m

P.C.

Gtr.

Bass

Dr.

Perc.

ORIGINAL DO NOT COPY

Uprising 11

Chorus-LIGHT small Combo extra staves

L

83

H

M

L

They will not force us They will stop de -

They will not force us They will stop de -

They will not force us They will stop de -

1

2

P.C.

Gtr.

Bass

Dr.

Perc.

D^m

G^m

F

A

ORIGINAL DO NOT COPY

Uprising 13
Chorus-LIGHT small Combo extra staves

98

M

H

be vic - - - ri - ous - so come on -

Hey!

M

be vic - - - ri - ous - so come on -

Hey!

L

be vic - - - ri - ous - so come on -

Hey!

1

2

P.C.

G^m D^m/f A/c# D^m D^m

Gtr.

Bass

Dr.

Perc.

Uprising 15

Chorus-LIGHT small Combo extra staves

P

114

H
Hey! Hey! Hey!

M
Hey! Hey! Hey!

L
Hey! Hey! Hey!

Dah bah dah dap pah pah pah dah Come on! Hey!

Dah bah dah dap pah pah pah dah Come on! Hey!

Dah bah dah dap pah pah pah dah Come on! Hey!

1
2

G^m F A G^m D^m/f A/c# D^m

P.C.
Gtr.
Bass
Dr.
Perc.

Uprising 17

Small Combo extra staves

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Uprising 19
Chorus-LIGHT small Combo extra staves

S

145

H

to - - - ri - - - ous _____ so come on _____

M

to - - - ri - - - ous _____ so come on _____

L

to - - - ri - - - ous _____ so come on _____

1

2

Gm

D^m/f

A/c#

D^m

P.C.

legato

legato

Gtr.

Bass

Dr.

Perc.

Uprising

- Muse -

Music & Words: Matthew Bellamy
Arranged: Theo Janssen

Powerful ♩ = 128

A **D^m**

B **D^m legato**

Piano Solo Advanced

6 **G^m** **F** **A** **G^m**

12 **D^m/f** **A/c#** **D^m** **G^m** **F** **G#dim7**

17 **A** **G^m** **D^m/f** **A/c#** **C** **D^m**

D

22 **M** **D^m** Pa - ra - noi - a ____ is in ____ bloom, The P - R

P.S.A.

Chorus-LIGHT Piano Solo Advanced

P.S.A.

P.S.A.

55

H
trol us We will be vic - to - - - ri -

M
trol us We will be vic - to - - - ri -

L
8 trol us We will be vic - to - - - ri -

P.S.A.
G^m F G^{#dim7} A G^m



[H]

60

H
- ous _____ so come on _____

M
- ous _____

L
8 - ous _____ so come on _____

P.S.A.
D^m/f A/c# D^m



J

73

H — fat cats had a heart a - ttack You know that

M Rise up and take the po - wer — back It's time the fat cats had a heart a - ttack You know that

L Rise up and take the po - wer — back It's time the

P.S.A. D^m G^m F $G^{\#dim7}$

77

H their time's co-ming to an — end — We have to u - ni - fy and watch our flag a - scend so come on

M We have to u - ni - fy and watch our flag a - scend so come on

L their time's co-ming to an — end — We have to u - ni - fy and watch our flag a - scend so come on

P.S.A. A G^m D^m/f $A/c\#$

91

H
gra - - - ding us They will not con - trol

M
gra - - - ding us They will not con - trol

L
8
gra - - - ding us They will not con - trol

P.S.A.
G^m D^m/f A/c[#] D^m G^m

96

H
us We will be vic - - - to - - - ri -

M
us We will be vic - - - to - - - ri -

L
8
us We will be vic - - - to - - - ri -

P.S.A.
F G^{#dim7} A G^m

O

110

H

M

L

8

Come on! Hey! Hey!

Come on! Hey! Hey!

Come on! Hey! Hey!

G^m D^m/f A/c# D^m

P.S.A.

115

H

M

L

8

Hey! Hey! Dah bah dah dap pah

Hey! Hey! Dah bah dah dap pah

Hey! Hey! Dah bah dah dap pah

G^m F A G^m

P.S.A.

R

130

H

M

L

P.S.A.

They _____ will not force us

D^m G^m F

Detailed description: This block contains the musical notation for measures 130 through 134. It includes three vocal staves labeled H (High), M (Medium), and L (Low), and a piano accompaniment staff labeled P.S.A. The lyrics are 'They _____ will not force us'. The piano accompaniment features a steady eighth-note bass line and chords D^m, G^m, and F.

135

H

M

L

P.S.A.

They will stop de - gra - - - ding _____ us _____ They will

A G^m D^m/f A/c# D^m

Detailed description: This block contains the musical notation for measures 135 through 139. It includes three vocal staves labeled H (High), M (Medium), and L (Low), and a piano accompaniment staff labeled P.S.A. The lyrics are 'They will stop de - gra - - - ding _____ us _____ They will'. The piano accompaniment features a steady eighth-note bass line and chords A, G^m, D^m/f, A/c#, and D^m.

T

151

H

M

L

P.S.A.

Ah

Come on!

G^m F G^{#dim7} A G^m D^{m/f} A/c[#]

U

157

H

M

L

P.S.A.

Come on

Come on

Come on

D^m

Uprising

- Muse -

Music & Words: Matthew Bellamy
Arranged: Theo Janssen

Powerful ♩. = 128

A **B**

Piano Solo Intermediate

D^m **D^m legato**

6 **G^m** **F** **A** **G^m**

12 **D^m/f** **A/c#** **D^m** **G^m** **F** **G#dim7**

17 **A** **G^m** **D^m/f** **A/c#** **D^m** **C**

D

22 **M** **D^m** Pa - ra - noi - a ____ is in ____ bloom, The P - R

P.S.I.

35

H

M

L

And all the green belts wrapped a - round our ___ minds And end - less

pa - ckaged lie to keep us trapped in ___ greed green belts wrapped a - round our ___ minds And end - less

P.S.I.

G^m F G^{#dim7} A

8

39

H

M

L

red tape to keep the truth con - fined so come on ___

red tape to keep the truth con - fined

red tape to keep the truth con - fined so come on ___

P.S.I.

G^m D^{m/f} A/c[#] D^m

F

8

55

H
trol us We will be vic - to - - - ri -

M
trol us We will be vic - to - - - ri -

L
trol us We will be vic - to - - - ri -

P.S.I.
G^m F G^{#dim7} A G^m

H

60

H
- ous _____ so come on _____

M
- ous _____

L
- ous _____ so come on _____

P.S.I.
D^m/f A/c[#] D^m

J

73

H — fat cats had a heart a - ttack You know that

M Rise up and take the po - wer__ back It's time the fat cats had a heart a - ttack You know that

L Rise up and take the po - wer__ back It's time the

P.S.I. D^m G^m F $G^{\#dim7}$

77

H their time's co-ming to an__ end__ We have to u - ni - fy and watch our flag a - scend so come on

M We have to u - ni - fy and watch our flag a - scend so come on

L their time's co-ming to an__ end__ We have to u - ni - fy and watch our flag a - scend so come on

P.S.I. A G^m D^m/f $A/c\#$

92

H
— us — They will not con - trol us

M
— us — They will not con - trol us

L
8 — us — They will not con - trol us

P.S.I.
D^m/f A/c# D^m G^m F G^{#dim7}

M

97

H
We will be vic - to - - ri - ous — so come on —

M
We will be vic - to - - ri - ous — so come on —

L
8 We will be vic - to - - ri - ous — so come on —

P.S.I.
A G^m D^m/f A/c# D^m

O

113

H
Hey! Hey! Hey! Hey!

M
Hey! Hey! Hey! Hey!

L
8 Hey! Hey! Hey! Hey!

P.S.I.
D^m G^m F A

P

119

H
Dah bah dah dap pah pah pah dah Come on! Hey! Hey! Hey!

M
Dah bah dah dap pah pah pah dah Come on! Hey! Hey! Hey!

L
8 Dah bah dah dap pah pah pah dah Come on! Hey! Hey! Hey!

P.S.I.
G^m D^m/f A/c# D^m G^m

134

H
us They will stop de - gra - - - ding us

M
us They will stop de - gra - - - ding us

L
8 us They will stop de - gra - - - ding us

P.S.I.
F A G^m D^m/f A/c[#]



139

H
They will not con - trol us We will

M
They will not con - trol us We will

L
8 They will not con - trol us We will

P.S.I.
D^m G^m F G^{#dim7} A



U

155

H

M

L

8

Come on! ____

Come on! ____

Come on! ____

G^m D^m/f A/c# D^m

P.S.I.

160

H

M

L

8

Come on

Come on

Come on

P.S.I.

Uprising

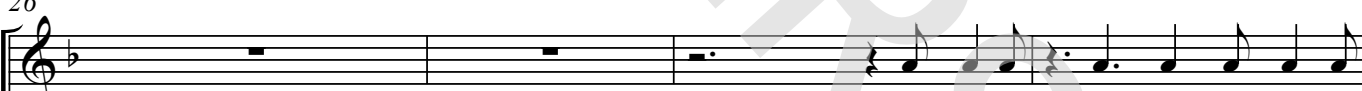
- Muse -

*Music & Words: Matthew Bellamy
Arranged: Theo Janssen*

Powerful ♩ = 128

A **B** **C** **D**

Mid  Pa - ra - noi - a ____

26
H  They'll try to push drugs that keep us

M  is in ____ bloom, The P - R trans-mi-ssions will re - sume

30
H  all dumbed down And hope that we will ne - ver see the truth a - round so come on

M  we will ne - ver see the truth a - round

L  so come on

52

H
us They will not con - trol us We will

M
us They will not con - trol us We will

L
us They will not con - trol us We will

58

H
be vic - to - - ri - ous so come on

M
be vic - to - - ri - ous

L
be vic - to - - ri - ous so come on

H

65

H
Come let the, re - vo - lu - tion

M
In - ter - chang - ing mind con - trol

L
In - ter - chang - ing mind con - trol

I

68

H
You'd see that

M
takes its toll

L
If you could flick the switch and o - pen your third eye,

87

H force us They will stop de - gra - ding us

M force us They will stop de - gra - ding us

L force us They will stop de - gra - ding us

93

H They will not con - trol us We will be vic -

M They will not con - trol us We will be vic -

L They will not con - trol us We will be vic -

99

H to - - ri - ous so come on Hey!

M to - - ri - ous so come on Hey!

L to - - ri - ous so come on Hey!

106

H Hey! Hey! Hey! Come on! Hey!

M Hey! Hey! Hey! Come on! Hey!

L Hey! Hey! Hey! Come on! Hey!

Uprising

- Muse -

Music & Words: Matthew Bellamy
Arranged: Theo Janssen

Powerful ♩ = 128

C Instr.

A **B** *legato*

9

15

C **D** **E** **F** **G** *legato*

21

47

53

H **I** **J** **K**

59

L **M** **N**

85

O

112

Uprising

- Muse -

Music & Words: Matthew Bellamy
Arranged: Theo Janssen

Powerful ♩ = 128

Bb Instr.

Sheet music for Bb Instrument, featuring measures 1 through 112. The music is in 12/8 time and includes various musical notations such as rests, notes, and slurs. The score is divided into sections labeled A through O.

Section A (Measures 1-8): Includes a 4-measure rest and a 4-measure rest.

Section B (Measures 9-14): Includes a 4-measure rest and a 4-measure rest.

Section C (Measures 15-20): Includes a 4-measure rest and a 4-measure rest.

Section D (Measures 21-26): Includes a 4-measure rest and a 4-measure rest.

Section E (Measures 27-32): Includes a 4-measure rest and a 4-measure rest.

Section F (Measures 33-38): Includes a 4-measure rest and a 4-measure rest.

Section G (Measures 39-44): Includes a 4-measure rest and a 4-measure rest.

Section H (Measures 45-50): Includes a 4-measure rest and a 4-measure rest.

Section I (Measures 51-56): Includes a 4-measure rest and a 4-measure rest.

Section J (Measures 57-62): Includes a 4-measure rest and a 4-measure rest.

Section K (Measures 63-68): Includes a 4-measure rest and a 4-measure rest.

Section L (Measures 69-74): Includes a 4-measure rest and a 4-measure rest.

Section M (Measures 75-80): Includes a 4-measure rest and a 4-measure rest.

Section N (Measures 81-86): Includes a 4-measure rest and a 4-measure rest.

Section O (Measures 87-92): Includes a 4-measure rest and a 4-measure rest.

Section P (Measures 93-98): Includes a 4-measure rest and a 4-measure rest.

Section Q (Measures 99-104): Includes a 4-measure rest and a 4-measure rest.

Section R (Measures 105-110): Includes a 4-measure rest and a 4-measure rest.

Section S (Measures 111-112): Includes a 4-measure rest and a 4-measure rest.

Uprising

- Muse -

Music & Words: Matthew Bellamy
Arranged: Theo Janssen

Powerful ♩ = 128

A **B** *legato*

Eb Instr. 12

9

15

C **D** **E** **F** **G** *legato*

21 4 8 8 4

47

53

H **I** **J** **K**

59 4 8 8 4

L **M** **N**

85 16 4 4

O

112 4

Uprising

- Muse -

Music & Words: Matthew Bellamy

Arranged: Theo Janssen

Powerful ♩ = 128

A

D^m

(For rehearsal only)

B

5

D^m
legato

G^m

F

A

10

G^m

D^m/f

A/c#

D^m

14

G^m

F

G^{#dim7}

A

C

19

G^m

D^m/f

A/c#

D^m

Uprising

- Muse -

Music & Words: Matthew Bellamy

Arranged: Theo Janssen

Powerful ♩ = 128

A

D^m



B

D^m
legato

G^m

F

A



10

G^m

D^m/f

A/c#

D^m



14

G^m

F

G^{#dim7}

A



C

G^m

D^m/f

A/c#

D^m



Uprising

- Muse -

Music & Words: Matthew Bellamy

Arranged: Theo Janssen

Powerful ♩. = 128

A

D^m



B

D^m
legato

G^m

F

A



10

G^m

D^m/f

A/c#

D^m



14

G^m

F

G^{#dim7}

A



C

G^m

D^m/f

A/c#

D^m



Uprising

- Muse -

Music & Words: Matthew Bellamy
Arranged: Theo Janssen

Powerful ♩. = 128

A

Squarewave synth + strings

Synthbass

B

5 *legato*

12

C

D

E

18

4

8

8

F

G

41

4

legato

51

H

I

J

57

4

8

8

Uprising

- Muse -

Music & Words: Matthew Bellamy
Arranged: Theo Janssen

Powerful ♩ = 128

A **B** **C** **D**

distortion

E **F** **G**

H **I**

J

K

8 32 61 66 70 74 78

4 15 3 7 6 3 15

D^m D^m G^m F A G^m D^m/f A/c# D^m G^m F G^{#dim7} A G^m D^m/f A/c# D^m

Uprising

- Muse -

Music & Words: Matthew Bellamy
Arranged: Theo Janssen

Powerful ♩ = 128

A

D^m
5 string bass with distortion

Bass Guitar

B

D^m G^m F

4

A G^m D^m/f A/c#

9

D^m G^m F G^{#dim7} A

13

G^m D^m/f A/c# **C** D^m

18

D D^m G^m

23

F A G^m

28

Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various note heads, stems, and rests to represent different sounds. Labels with leader lines identify the instruments for each note:

- Staff 1 (Drumkit):**
 - Hi-Hat closed (x-note)
 - Hi-Hat open (open circle note)
 - High Tom (square note)
 - Mid Tom (square note)
 - Low Tom (square note)
 - Floor Tom (square note)
 - Ride Cymbal (x-note)
 - Ride Bell/Cup (diamond note)
 - Crash Cymbal (x-note)
 - Splash Cymbal (x-note)
 - Triangle mute (open circle note)
 - Triangle open (open circle note)
 - Tambourine Beating (x-note)
 - Hi-Hat Foot (x-note)
 - Sharedrum (square note)
 - Bassdrum(Kick) (square note)
 - Shareclick (x-note)
- Staff 2 (Percussion):**
 - Shaker(eggs) (square note)
 - Claves (square note)
 - High Timbale (square note)
 - Sleigh Bells (square note)
 - Bell Tree (square note)
 - Maracas (square note)
 - Wind Chimes (square note)
 - Handclap (x-note)
 - Cowbell (square note)
 - Conga Cabasa (square note)
 - Guiro (square note)
 - Woodblock High (square note)
 - Woodblock Low (square note)
 - Timbale Low (square note)
 - Agogo High (square note)
 - Agogo Low (square note)

Uprising

- Muse -

Music & Words: Matthew Bellamy
Arranged: Theo Janssen

Powerful ♩ = 128

A

B

Drums

7

flam

C

D

21

flam

E

F

33

flam

G

45

flam

H

55

flam

2

I

J

65

Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various symbols including eighth notes, quarter notes, and rests, with specific symbols for different instruments. The first staff includes labels for: Hi-Hat closed, Hi-Hat open, Shareclick, Bassdrum (Kick), Sharedrum, Hi-Hat Foot, High Tom, Mid Tom, Low Tom, Floor Tom, Ride Cymbal, Ride Bell/Cup, Crash Cymbal, Splash Cymbal, Triangle mute, Tambourine Beating, and Triangle open. The second staff includes labels for: Shaker(eggs), Claves, High Timbale, Sleigh Bells, Bell Tree, Maracas, Wind Chimes, Handclap, Cowbell, Conga Cabasa, Guiro, Woodblock High, Woodblock Low, Timbale Low, Agogo High, and Agogo Low. A large, diagonal watermark reading 'DRAFT' is overlaid across the center of the page.

Uprising

- Muse -

Music & Words: Matthew Bellamy
Arranged: Theo Janssen

Powerful ♩ = 128

Percussion

4 Claps

22 8 8

58 4

86 8 4

114 2

141 4

A B C D E F G H I J K L M N O P Q R S T U

Uprising

- Muse -

Music & Words: Matthew Bellamy

Arranged: Theo Janssen

Powerful ♩ = 128

A

D^m



Uprising

- Muse -

*Music & Words: Matthew Bellamy
Arranged: Theo Janssen*

A
B
C
D
Paranoia is in bloom,
The PR transmissions will resume
They'll try to push drugs that keep us all dumbed down
And hope that we will never see the truth around
(so come on)
E
Another promise, another seed
Another packaged lie to keep us trapped in greed
And all the green belts wrapped around our minds
And endless red tape to keep the truth confined
(so come on)
F
G
They will not force us
They will stop degrading us
They will not control us
We will be victorious
so come on
H
I
Interchanging mind control
Come let the, revolution takes its toll
If you could flick the switch and open your third eye,
You'd see that we should never be afraid to die
(so come on)
J
Rise up and take the power back
It's time the fat cats had a heart attack
You know that their time's coming to an end
We have to unify and watch our flag ascend
(so come on)
K
L
They will not force us
They will stop degrading us
They will not control us
We will be victorious
(so come on)
M
N
Hey! Hey! Hey! Hey!
Come on!

2 Uprising

Lyrics

O
Hey! Hey! Hey! Hey!
Dah bah dah dap pah pah pah dah
Come on!

P
Hey! Hey! Hey! Hey!
Ah
Dah bah dah dap pah pah pah dah
Come on!

Q
R
They will not force us
They will stop degrading us
They will not control us
We will be victorious
(so come on)

S
Ah
Come on!