



Uprising – Muse Chorus-LIGHT

Pag.

02	Full score combo C instrument
13	Full score combo Bb instrument
24	Full score combo Eb instrument
35	Full score combo 4 extra staves
51	Full score small combo
65	Full score small combo 2 extra staves
85	Full score vocals (High – Mid - Low) piano advanced
100	Full score vocals (High – Mid - Low) piano moderated
115	Vocals (High – Mid - Low)
122	C instrument
124	Bb instrument
126	Eb instrument
128	Piano Combo
135	Piano Solo Advanced
142	Piano Solo Intermediate
149	Synthesizer
152	Guitar
155	Bassguitar
160	Drumkit
163	Percussion
165	Leadsheet (melody, lyrics, chords)
170	Lyrics

Uprising

- Muse -

*Music & Words: Matthew Bellamy
Arranged: Theo Janssen*

Powerful ♩ = 128

A **B**

High

Mid

Low

C Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drums

Percussion

legato

D^m
(For rehearsal only)

D^m legato

G^m

F

A

Squarewave synth + strings legato

Synthbass

distortion

5 string bass with distortion

Claps

Uprising 3

Chorus-LIGHT Combo C

E

28

H They'll try to push drugs that keep us all dumbed down And hope that we will ne-ver see the truth a - round so come on —

M will re - sume we will ne-ver see the truth a - round A - no - ther pro - mise, a - no - ther... seed A - no - ther

L so come on —

C F A G^m D^m/f A/c# D^m

P.C.

Synth

Gtr.

Bass

Dr. flam

Perc.

F

35

H And all the green belts wrapped a - round our__ minds And end-less red tape to keep the truth con - fined so come on —

M pa - ckaged lie to keep us trapped in__ greed green belts wrapped a - round our__ minds And end-less red tape to keep the truth con - fined

L red tape to keep the truth con - fined so come on —

C G^m F G^{#dim7} A G^m D^m/f A/c# D^m

P.C.

Synth

Gtr.

Bass

Dr. flam

Perc.

H

I

60

H

- ous _____ so come on _____

M

- ous _____

Come let the, re-vo-lu-tion _____

L

- ous _____ so come on _____

In-ter-chang-ing _____ mind con-trol _____

C

D^m/f A/c# D^m D^m G^m

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

J

68

H

You'd see that we should ne-ver be a-fraid to _____ die _____ so come on _____

M

takes its _____ toll _____

we should ne-ver be a-fraid to _____ die _____ Rise up and take the po-wer _____ back It's time the

L

If you could flick the switch and o-pen your third eye, Rise up and take the po-wer _____ back It's time the

C

F A G^m D^m/f A/c# D^m

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

90

H
stop de - gra - - - ding us ____ They will not con - trol us We will

M
stop de - gra - - - ding us ____ They will not con - trol us We will

L
stop de - gra - - - ding us ____ They will not con - trol us We will

C

P.C.
G^m D^m/f A/C# D^m G^m F G^{#dim7} A

Synth

Gtr.

Bass

Dr.

Perc.

M N

98

H
be vic - - to - - ri - ous ____ so come on ____ Hey!

M
be vic - - to - - ri - ous ____ so come on ____ Hey!

L
be vic - - to - - ri - ous ____ so come on ____ Hey!

C

P.C.
G^m D^m/f A/C# D^m D^m

Synth
High cut filter, slowly open
Synthbass

Gtr.

Bass

Dr.

Perc.

122

Hr. Hey! Hey! Hey! Ah Dah bah dah dap pah pah pah dah Come on!

M. Hey! Hey! Hey! Ah Dah bah dah dap pah pah pah dah Come on!

L. Hey! Hey! Hey! Ah Dah bah dah dap pah pah pah dah Come on!

C. G^m F A G^m D^m/f A/c# D^m

P.C.

Synth.

Gtr.

Bass

Dr.

Perc.

R

130

Hr. They will not force us They will stop de - -

M. They will not force us They will stop de - -

L. They will not force us They will stop de - -

C. D^m G^m F A

P.C.

Synth.

Gtr.

Bass

Dr.

Perc.

Uprising 11

Chorus-LIGHT Combo C

152

H. M. L. C. P.C. Synth. Gtr. Bass. Dr. Perc.

Ah. Ah. Ah. Come on! Come on! Come on!

F G[#]dim7 A G^m D^m/f A/c[#]

flam

U

157

H. M. L. C. P.C. Synth. Gtr. Bass. Dr. Perc.

Come on Come on Come on

D^m

Fade in

Uprising

- Muse -

*Music & Words: Matthew Bellamy
Arranged: Theo Janssen*

Powerful ♩ = 128

A **B**

High

Mid

Low

Bb Instr.

legato

Piano Combo

D^m (For rehearsal only)

D^m legato

G^m F A

Synthesizer

Synthbass

Squarewave synth + strings legato

Guitar

distortion

Bass Guitar

5 string bass with distortion

Drums

Percussion

Claps

Uprising 3

Chorus-LIGHT Combo Bb

E

28

Hr. They'll try to push drugs that keep us all dumbed down And hope that we will ne-ver see the truth a - round so come on ____

M. will re - sume we will ne-ver see the truth a - round A - no - ther pro - mise, a - no - ther seed A - no - ther

L. so come on ____

Bb. F A G^m D^m/f A/c# D^m

P.C.

Synth

Gtr.

Bass

Dr. flam

Perc.

F

35

Hr. And all the green belts wrapped a - round our ____ minds And end - less red tape to keep the truth con - fined so come on ____

M. pa - ckaged lie to keep us trapped in ____ greed green belts wrapped a - round our ____ minds And end - less red tape to keep the truth con - fined

L. red tape to keep the truth con - fined so come on ____

Bb. G^m F G^ddim7 A G^m D^m/f A/c# D^m

P.C.

Synth

Gtr.

Bass

Dr. flam

Perc.

H

I

60

H

- ous _____ so come on _____

M

- ous _____

Come let the, re-vo-lu-tion _____

L

- ous _____ so come on _____

In-ter-chang-ing _____ mind con-trol _____

Bb

D^m/f A/c# D^m D^m G^m

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

J

68

H

You'd see that we should ne-ver be a-fraid to _____ die _____ so come on _____

M

takes its _____ toll _____

we should ne-ver be a-fraid to _____ die _____ Rise up and take the po-wer _____ back It's time the

L

If you could flick the switch and o-pen your third eye, Rise up and take the po-wer _____ back It's time the

Bb

F A G^m D^m/f A/c# D^m

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

Uprising 7

Chorus-LIGHT Combo Bb

90

H
stop de - gra - - - ding us They will not con - trol us We will

M
stop de - gra - - - ding us They will not con - trol us We will

L
stop de - gra - - - ding us They will not con - trol us We will

Bb

P.C.
G^m D^m/f A/c# D^m G^m F G^{#dim7} A

Synth

Gtr.

Bass

Dr.

Perc.

[M] [N]

98

H
be vic - - to - - - ri - ous so come on Hey!

M
be vic - - to - - - ri - ous so come on Hey!

L
be vic - - to - - - ri - ous so come on Hey!

Bb

P.C.
G^m D^m/f A/c# D^m D^m

Synth
High cut filter, slowly open
Synthbass

Gtr.

Bass

Dr.

Perc.

Uprising 9

Chorus-LIGHT Combo Bb

Q

122

Hr. Hey! Hey! Hey! Ah Dah bah dah dap pah pah pah dah Come on!

M. Hey! Hey! Hey! Ah Dah bah dah dap pah pah pah dah Come on!

L. Hey! Hey! Hey! Ah Dah bah dah dap pah pah pah dah Come on!

Bb. G^m F A G^m D^m/f A/c# D^m

P.C.

Synth.

Gtr.

Bass

Dr.

Perc.

R

130

Hr. They will not force us They will stop de -

M. They will not force us They will stop de -

L. They will not force us They will stop de -

Bb. D^m G^m F A

P.C.

Synth.

Gtr.

Bass

Dr.

Perc.

Uprising

- Muse -

*Music & Words: Matthew Bellamy
Arranged: Theo Janssen*

Powerful ♩ = 128

A **B**

High

Mid

Low

E♭ Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drums

Percussion

legato

D^m
(For rehearsal only)

D^m legato

G^m

F

A

Squarewave synth + strings

legato

Synthbass

distortion

5 string bass with distortion

Claps

Uprising 3

Chorus-LIGHT Combo Eb

E

28

H They'll try to push drugs that keep us all dumbd down And hope that we will ne-ver see the truth a - round so come on ____

M will re - sume we will ne-ver see the truth a - round A - no - ther pro - mise, a - no - ther seed A - no - ther

L so come on ____

Eb

P.C. F A G^m D^m/f A/c# D^m

Synth

Gtr.

Bass

Dr. flam

Perc.

F

35

H And all the green belts wrapped a - round our ____ minds And end - less red tape to keep the truth con - fined so come on ____

M pa - ckaged lie to keep us trapped in ____ greed green belts wrapped a - round our ____ minds And end - less red tape to keep the truth con - fined

L red tape to keep the truth con - fined so come on ____

Eb

P.C. G^m F G^{#dim7} A G^m D^m/f A/c# D^m

Synth

Gtr.

Bass

Dr. flam

Perc.

II

I

60

Hr. *- ous _____ so come on _____*

M *- ous _____* *Come let the, re-vo-lu-tion _____*

L *- ous _____ so come on _____* *In-ter-chang-ing _____ mind con-trol _____*

Eb

P.C. *D^m/f A/c# D^m D^m G^m*

Synth

Gtr.

Bass

Dr. *flam*

Perc.

J

68

Hr. *You'd see that we should ne-ver be a-fraid to _____ die _____ so come on _____*

M *takes its _____ toll _____* *we should ne-ver be a-fraid to _____ die _____* *Rise up and take the po-wer _____ back It's time the*

L *If you could flick the switch and o-pen your third eye,* *Rise up and take the po-wer _____ back It's time the*

Eb

P.C. *F A G^m D^m/f A/c# D^m*

Synth

Gtr.

Bass

Dr.

Perc.

90

H
stop de - gra - - - ding us They will not con - trol us We will

M
stop de - gra - - - ding us They will not con - trol us We will

L
stop de - gra - - - ding us They will not con - trol us We will

Eb

P.C.
G^m D^m/f A/c# D^m G^m F G^{#dim7} A

Synth

Gtr.

Bass

Dr.

Perc.

98

H
be vic - - to - - - ri - ous so come on Hey!

M
be vic - - to - - - ri - ous so come on Hey!

L
be vic - - to - - - ri - ous so come on Hey!

Eb

P.C.
G^m D^m/f A/c# D^m D^m

Synth
High cut filter, slowly open
Synthbass

Gtr.

Bass

Dr.

Perc.

122

Hr. Hey! Hey! Hey! Ah Dah bah dah dap pah pah pah dah Come on!

M Hey! Hey! Hey! Ah Dah bah dah dap pah pah pah dah Come on!

L Hey! Hey! Hey! Ah Dah bah dah dap pah pah pah dah Come on!

Eb

P.C. G^m F A G^m D^m/f A/c# D^m

Synth

Gtr.

Bass

Dr.

Perc.

R

130

Hr. They will not force us They will stop de - -

M They will not force us They will stop de - -

L They will not force us They will stop de - -

Eb

P.C. D^m G^m F A

Synth

Gtr.

Bass

Dr.

Perc.

152

Hr. M. L.

Ah Ah Ah

Come on! Come on! Come on!

Eb.

F G[#]dim7 A G^m D^m/f A/c[#]

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

flam

U

157

Hr. M. L.

Come on Come on Come on

Eb.

D^m

P.C.

Synth

Fade in

Gtr.

Bass

Dr.

Perc.

Chorus-LIGHT 4 extra staves

Uprising

- Muse -

Music & Words: Matthew Bellamy
Arranged: Theo Janssen

Powerful ♩ = 128

A

B

High

Mid

Low

1

2

3

4

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drums

Percussion

3 string bass with distortion

disortion

Squarewave synth + string legato

Claps

D^m (for rehearsal only)

D^m Legato

G^m

F

A

G^m

D^m/f

A/C#

D^m

Uprising 3

Chorus-LIGHT 4 extra staves

D

E

25

H

M

L

Pa-ra-noi-a is in bloom, The P - R trans - mi - ssions will re - sume

They'll try to push drugs that keep us all dumbed down And hope that we will re-vee see the truth a - round so come on -

we will re-vee see the truth a - round A - no - ther pro - mise, a -

so come on -

1

2

3

4

D^m G^m F A G^m D^m/f A/c# D^m

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

ORIGINAL DO NOT COPY

Uprising 5

Chorus-LIGHT 4 extra staves

G

43

H They will not force us They will stop de - gra - - ding - us They will

M They will not force us They will stop de - gra - - ding - us They will

L They will not force us They will stop de - gra - - ding - us They will

1

2

3

4

P.C. *legno* D^m G^m F A G^m D^m/f A/c# D^m

Synth *legno*

Gtr.

Bass

Dr.

Perc.

flum

Uprising 7

Chorus-LIGHT 4 extra staves

I

J

65

H

M

L

8

In-ter-chang-ing — mind con - - tol —

If you could flick the switch and o-pen your third eye,

we should ne-ver be a - fraid to — die — so come on —

we should ne-ver be a - fraid to — die —

Rise up and take the

Rise up and take the

1

2

3

4

D^m G^m F A G^m D^m/f A/c# D^m

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

ORIGINAL DO NOT COPY

Uprising 9
Chorus-LIGHT 4 extra staves

L

83

H

They will not force us They will stop de - gra - - - ding us -

M

They will not force us They will stop de - gra - - - ding us -

L

They will not force us They will stop de - gra - - - ding us -

1

2

3

4

P.C.

D^m G^m F A G^m D^m/f A/c#

Synth

Gtr.

Bass

Dr.

Perc.

Uprising 11

Chorus-LIGHT 4 extra staves

N

0

103

H Hey! Hey! Hey! Hey!

M Hey! Hey! Hey! Hey!

L Hey! Hey! Hey! Hey!

Come on! Hey!

Come on! Hey!

1

2

3

4

P.C. D^m G^m F A G^m D^m/f A/c# D^m

Synth

Gtr. 8

Bass

Dr.

Perc.

ORIGINAL DO NOT COPY

Uprising 13
Chorus-LIGHT 4 extra staves

124

Q

H Hey! Ah _____ Daah baah daah dap pah pah pah dan Come on! _____ They _____ will not

M Hey! Ah _____ Daah baah daah dap pah pah pah dan Come on! _____ They _____ will not

L Hey! Ah _____ Daah baah daah dap pah pah pah dan Come on! _____ They _____ will not

1
2
3
4

R

P.C. F A G^m D^m/f A/c# D^m D^m

Synth

Gtr. 8

Bass

Dr. 3

Perc.

© www.ChorusOnline.com / 0031 (0) 6 – 41 57 77 56

Uprising 15

Chorus-LIGHT 4 extra staves

[S]

[T]

142

H
US We will be vic - - - - fi - - ous so come on - -

M
US We will be vic - - - - fi - - ous so come on - -

L
US We will be vic - - - - fi - - ous so come on - -

1
2
3
4

F G#dim7 A Gm Dm/f A/c# Dm Gm

P.C.
legato

Synth
High cut filter, slowly open
Squawkeye synth + strings
legato

Gtr.
8

Bass
8

Dr.
8

Perc.
8

Uprising

- Muse -

*Music & Words: Matthew Bellamy
Arranged: Theo Janssen*

Powerful ♩ = 128

A

B

High

Mid

Low

Piano Combo

D^m
(For rehearsal only)

D^m legato

Guitar

distortion

Bass Guitar

5 string bass with distortion

Drums

Percussion

Claps

Uprising 3

Chorus-LIGHT small Combo

C **D**

21

H

M

L

Pa-ra-nol-a is in bloom, The P-R trans-mis-sions

P.C.

D^m D^m G^m

Gtr.

Bass

Dr.

Perc.

28

H

M

L

They'll try to push drugs that keep us all dumbed down And hope that we will ne-ver see the truth a-round so come on

will re-sume we will ne-ver see the truth a-round

so come on

F A G^m D^m/f A/c#

P.C.

Gtr.

Bass

Dr.

Perc.

flam

Uprising 5

Chorus-LIGHT small Combo

G

44

H

M

L

P.C.

Gtr.

Bass

Dr.

Perc.

They will not force us They will stop de -

They will not force us They will stop de -

They will not force us They will stop de -

D^m legato

G^m

F

A

51

H

M

L

P.C.

Gtr.

Bass

Dr.

Perc.

gra - - - ding us They will not con - trol us We will

gra - - - ding us They will not con - trol us We will

gra - - - ding us They will not con - trol us We will

G^m

D^m/f

A/c#

D^m

G^m

F

G^{#dim7}

A

flam

Uprising 7

Chorus-LIGHT small Combo

J

70

H You'd see that we should ne-ver be a - fraid to ___ die ___ so come on ___

M we should ne-ver be a - fraid to ___ die ___ Rise up and take the po - wer ___ back It's time the

L your third eye, Rise up and take the po - wer ___ back It's time the

P.C. G^m D^m/f $A/c^\sharp$ D^m

Gtr.

Bass

Dr.

Perc.

75

H fat cats had a heart a - ttack You know that their time's co-ming to an ___ end ___ We have to u - ni - fy and watch our

M fat cats had a heart a - ttack You know that We have to u - ni - fy and watch our

L their time's co-ming to an ___ end ___ We have to u - ni - fy and watch our

P.C. G^m F $G^\sharp dim7$ A G^m

Gtr.

Bass

Dr.

Perc.

Uprising 9

Chorus-LIGHT small Combo

92

H
— us — They will not con - trol us We will

M
— us — They will not con - trol us We will

L
— us — They will not con - trol us We will

P.C.
D^m/f A/c[#] D^m G^m F G^{#dim7} A

Gtr.

Bass

Dr.

Perc.

98

H
be vic - - to - - - ri - ous — so come on —

M
be vic - - to - - - ri - ous — so come on —

L
be vic - - to - - - ri - ous — so come on —

P.C.
G^m D^m/f A/c[#] D^m

Gtr.

Bass

Dr.

Perc.

M

116

H Hey! Dah bah dah dap pah pah pah dah Come on! Hey!

M Hey! Dah bah dah dap pah pah pah dah Come on! Hey!

L Hey! Dah bah dah dap pah pah pah dah Come on! Hey!

P.C. F A G^m D^m/f A/c# D^m

Gtr.

Bass

Dr.

Perc.

122

H Hey! Hey! Hey! Ah Dah bah dah dap pah

M Hey! Hey! Hey! Ah Dah bah dah dap pah

L Hey! Hey! Hey! Ah Dah bah dah dap pah

P.C. G^m F A G^m

Gtr.

Bass

Dr.

Perc.

140

H
not con - trol us We will be vic - to - - - ri -

M
not con - trol us We will be vic - to - - - ri -

L
not con - trol us We will be vic - to - - - ri -

P.C.
G^m F G^{#dim7} A G^m

Gtr.

Bass

Dr.

Perc.

S T

146

H
- - ous _____ so come on _____

M
- - ous _____ so come on _____

L
- - ous _____ so come on _____

P.C.
D^m/f A/c[#] D^m G^m
legato legato

Gtr.

Bass

Dr.

Perc.

Chorus-LIGHT small Combo extra staves

Uprising

- Muse -

Music & Words: Matthew Bellamy
Arranged: Theo Janssen

Powerful ♩ = 128

A

B

High

Mid

Low

Piano Combo

Guitar

Bass Guitar

Drums

Percussion

disortion

5 string bass with disortion

Claps

Dm (For rehearsal only)

Dm *legato*

Gm

F

A

Gm

Uprising 3

Chorus-LIGHT small Combo extra staves

C

D

2/

H

M

L

They'll try to

Pa-ra-nol-a — is in — bloom, The P - R trans - mi - sions will re - - sume

1

2

D^m

D^m

G^m

F

P.C.

Gtr.

Bass

Dr.

Perc.

ORIGINAL DO NOT COPY

Uprising 5
Chorus-LIGHT small Combo extra staves

F

36

H And all the green belts wrapped a - round our — minds And end - less red tape to keep the truth con - fined so come on —

M trapped in — greed green belts wrapped a - round our — minds And end - less red tape to keep the truth con - fined so come on —

L 8 red tape to keep the truth con - fined so come on —

1

2

F G#dim7 A Gm Dm/f A/c# Dm

P.C.

Gtr.

Bass

Dr.

Perc.

flam

ORIGINAL DO NOT COPY

We will be vic
 We will be vic
 We will be vic
 We will be vic

We will be vic
 We will be vic
 We will be vic
 We will be vic

Uprising 9

Chorus-LIGHT small Combo extra staves

J

69

H You'd see that we should ne-ver be a - fraid to — die — so come on — fat cats had a

M we should ne-ver be a - fraid to — die — Rise up and take the po- wer — back It's time the fat cats had a

L flick the switch and o - pen your third eye, Rise up and take the po- wer — back It's time the

1

2

A G^m D^m/f A/c# D^m G^m

P.C.

Gtr.

Bass

Dr.

Perc.

ORIGINAL DO NOT COPY

Uprising 11

Chorus-LIGHT small Combo extra staves

L

83

H

M

L

They will not force us They will stop de -

They will not force us They will stop de -

They will not force us They will stop de -

1

2

P.C.

Gtr.

Bass

Dr.

Perc.

D^m

G^m

F

A

ORIGINAL DO NOT COPY

Uprising 13

Chorus-LIGHT small Combo extra staves

M

N

98

H
be - vic - to - - - ri - ous - so come on - Hey!

M
be - vic - to - - - ri - ous - so come on - Hey!

L
be - vic - to - - - ri - ous - so come on - Hey!

1
2

P.C.
G^m D^m/f A/c# D^m D^m

Gtr.
8

Bass
8

Dr.
8

Perc.
8

Uprising 15
Chorus-LIGHT small Combo extra staves

P

114

H
Hey! Hey! Hey!

M
Hey! Hey! Hey!

L
Hey! Hey! Hey!

Dah bah dah dap pah pah pah dah Come on! Hey!

Dah bah dah dap pah pah pah dah Come on! Hey!

Dah bah dah dap pah pah pah dah Come on! Hey!

1
2

G^m F A G^m D^m/f A/c# D^m

P.C.
Gtr.
Bass
Dr.
Perc.

ORIGINAL DO NOT COPY

Uprising 17

Chorus-LIGHT small Combo extra staves

Q

R

129

H

M

L

1
2

P.C.

Gtr.

Bass

Dr.

Perc.

Uprising 19
Chorus-LIGHT small Combo extra staves

S

145

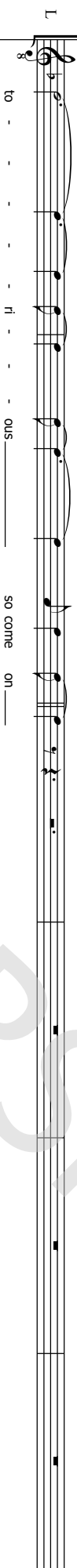
H



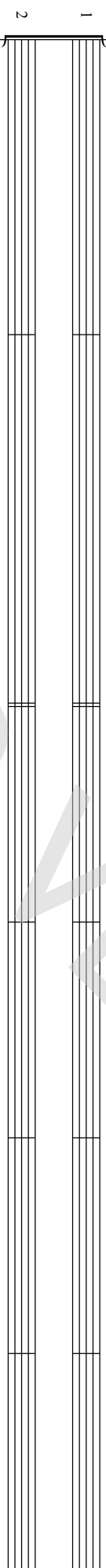
M



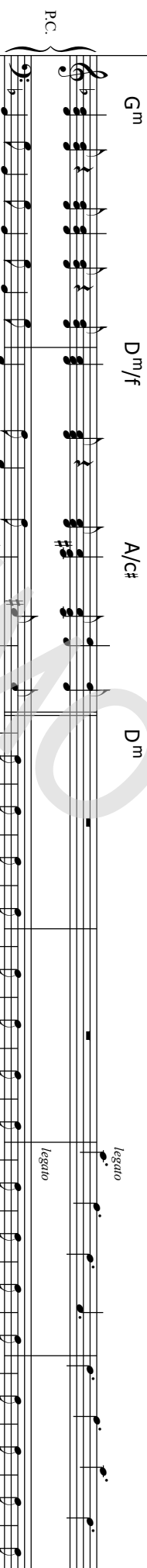
L



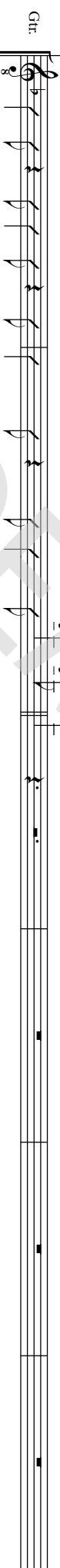
1
2



P.C.



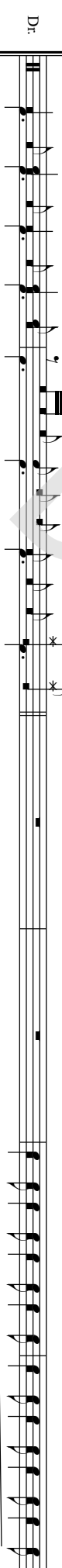
Gtr.



Bass



Dr.



Perc.



Uprising

- Muse -

Music & Words: Matthew Bellamy
Arranged: Theo Janssen

Powerful ♩. = 128

A

D^m

B

D^m
legato

Piano Solo
Advanced

P.S.A.

P.S.A.

P.S.A.

M

P.S.A.

35

H

And all the green belts wrapped a - round our ___ minds And end - less

M

pa - ckaged lie to keep us trapped in ___ greed green belts wrapped a - round our ___ minds And end - less

L

8

P.S.A.

G^m F G^{#dim7} A

39

H

red tape to keep the truth con - fined so come on ___

M

red tape to keep the truth con - fined

L

8

P.S.A.

G^m D^{m/f} A/c[#] D^m

55

H
trol us We will be vic - to - - - ri -

M
trol us We will be vic - to - - - ri -

L
trol us We will be vic - to - - - ri -

P.S.A.
G^m F G^{#dim7} A G^m

H

60

H
- ous _____ so come on _____

M
- ous _____

L
- ous _____ so come on _____

P.S.A.
D^m/f A/c[#] D^m

J

73

H — fat cats had a heart a - ttack You know that

M Rise up and take the po - wer__ back It's time the fat cats had a heart a - ttack You know that

L Rise up and take the po - wer__ back It's time the

P.S.A.

D^m G^m F G^{#dim7}

77

H their time's co-ming to an__ end__ We have to u - ni - fy and watch our flag a - scend so come on

M We have to u - ni - fy and watch our flag a - scend so come on

L their time's co-ming to an__ end__ We have to u - ni - fy and watch our flag a - scend so come on

P.S.A.

A G^m D^{m/f} A/c[#]

91

H
gra - - - ding us They will not con - trol

M
gra - - - ding us They will not con - trol

L
8
gra - - - ding us They will not con - trol

P.S.A.
G^m D^m/f A/c# D^m G^m

96

H
us We will be vic - - - to - - - ri -

M
us We will be vic - - - to - - - ri -

L
8
us We will be vic - - - to - - - ri -

P.S.A.
F G^{#dim7} A G^m

O

110

H

M

L

P.S.A.

Come on! Hey! Hey!

Come on! Hey! Hey!

Come on! Hey! Hey!

G^m D^m/f A/c# D^m

115

H

M

L

P.S.A.

Hey! Hey! Dah bah dah dap pah

Hey! Hey! Dah bah dah dap pah

Hey! Hey! Dah bah dah dap pah

G^m F A G^m

R

130

H

M

L

P.S.A.

They _____ will not force us

D^m G^m F

135

H

M

L

P.S.A.

They will stop de - gra - - - ding us _____ They will

A G^m D^m/f A/c# D^m

T

151

H

M

L

P.S.A.

Ah

Come on!

G^m F G^{#dim7} A G^m D^{m/f} A/c[#]

U

157

H

M

L

P.S.A.

Come on

Come on

Come on

D^m

Uprising

- Muse -

Music & Words: Matthew Bellamy
Arranged: Theo Janssen

Powerful ♩. = 128

A

D^m

B

D^m
legato

Piano Solo
Intermediate

P.S.I.

P.S.I.

P.S.I.

M

P.S.I.

35

H

And all the green belts wrapped a - round our ___ minds And end - less

M

pa - ckaged lie to keep us trapped in ___ greed green belts wrapped a - round our ___ minds And end - less

L

P.S.I.

G^m F G^{#dim7} A

39

H

red tape to keep the truth con - fined so come on ___

M

red tape to keep the truth con - fined

L

red tape to keep the truth con - fined so come on ___

P.S.I.

G^m D^{m/f} A/c[#] D^m

F

55

H
trol us We will be vic - to - - - ri -

M
trol us We will be vic - to - - - ri -

L
trol us We will be vic - to - - - ri -

P.S.I.
G^m F G^{dim7} A G^m

H

60

H
- ous _____ so come on _____

M
- ous _____

L
- ous _____ so come on _____

P.S.I.
D^m/f A/c# D^m

J

73

H — fat cats had a heart a - ttack You know that

M Rise up and take the po - wer__ back It's time the fat cats had a heart a - ttack You know that

L Rise up and take the po - wer__ back It's time the

P.S.I. D^m G^m F $G^{\#dim7}$

77

H their time's co-ming to an__ end__ We have to u - ni - fy and watch our flag a - scend so come on

M We have to u - ni - fy and watch our flag a - scend so come on

L their time's co-ming to an__ end__ We have to u - ni - fy and watch our flag a - scend so come on

P.S.I. A G^m D^m/f $A/c\#$

92

H
— us — They will not con - trol us

M
— us — They will not con - trol us

L
8 — us — They will not con - trol us

P.S.I.
D^m/f A/c# D^m G^m F G^{#dim7}

M

97

H
We will be vic - to - - ri - ous — so come on —

M
We will be vic - to - - ri - ous — so come on —

L
8 We will be vic - to - - ri - ous — so come on —

P.S.I.
A G^m D^m/f A/c# D^m

O

113

H
Hey! Hey! Hey! Hey!

M
Hey! Hey! Hey! Hey!

L
Hey! Hey! Hey! Hey!

P.S.I.
D^m G^m F A

P

119

H
Dah bah dah dap pah pah pah dah Come on! Hey! Hey! Hey!

M
Dah bah dah dap pah pah pah dah Come on! Hey! Hey! Hey!

L
Dah bah dah dap pah pah pah dah Come on! Hey! Hey! Hey!

P.S.I.
G^m D^m/f A/c# D^m G^m

134

H
us They will stop de - gra - - - ding us

M
us They will stop de - gra - - - ding us

L
8 us They will stop de - gra - - - ding us

P.S.I.
F A G^m D^m/f A/c[#]



139

H
They will not con - trol us We will

M
They will not con - trol us We will

L
8 They will not con - trol us We will

P.S.I.
D^m G^m F G^{#dim7} A



U

155

H

M

L

P.S.I.

Come on! ____

Come on! ____

Come on! ____

G^m D^m/f A/c# D^m

160

H

M

L

P.S.I.

Come on

Come on

Come on

Uprising

- Muse -

*Music & Words: Matthew Bellamy
Arranged: Theo Janssen*

Powerful ♩ = 128

A

B

C

D

Mid



Pa - ra - noi - a ____

H

M



They'll try to push drugs that keep us

is in ____ bloom, The P - R trans-mi-ssions will re - sume

H

M

L



all dumbled down And hope that we will ne-ver see the truth a-round so come on

we will ne-ver see the truth a-round

so come on

52

H — us — They will not con - trol us We will

M — us — They will not con - trol us We will

L — us — They will not con - trol us We will

58

H be vic - to - - ri - ous — so come on — **H** **3**

M be vic - to - - ri - ous — **3**

L be vic - to - - ri - ous — so come on — **3**

I 65

H — — —

M — — — Come let the, re - vo - lu - tion —

L — — — In - ter - chang - ing — mind con - trol —

68

H — — — You'd see that

M — — — takes its — toll —

L — — — If you could flick the switch and o - pen your third eye, —

87

H force us They will stop de - gra - ding us

M force us They will stop de - gra - ding us

L force us They will stop de - gra - ding us

93

H They will not con - trol us We will be vic -

M They will not con - trol us We will be vic -

L They will not con - trol us We will be vic -

99

H to - - ri - ous so come on Hey!

M to - - ri - ous so come on Hey!

L to - - ri - ous so come on Hey!

106

H Hey! Hey! Hey! Come on! Hey!

M Hey! Hey! Hey! Come on! Hey!

L Hey! Hey! Hey! Come on! Hey!

Uprising

- Muse -

Music & Words: Matthew Bellamy

Arranged: Theo Janssen

Powerful ♩ = 128

C Instr.

A **B** *legato*

9

15

C **D** **E** **F** **G** *legato*

21

47

53

H **I** **J** **K**

59

L **M** **N**

85

O

112

Uprising

- Muse -

Music & Words: Matthew Bellamy
Arranged: Theo Janssen

Powerful ♩ = 128

Bb Instr.

A **B** *legato*

9

15

C **D** **E** **F** **G** *legato*

21

47

53

H **I** **J** **K**

59

L **M** **N**

85

O

112

Uprising

- Muse -

Music & Words: Matthew Bellamy
Arranged: Theo Janssen

Powerful ♩ = 128

A **B** *legato*

Eb Instr. 12 4

9

15

C **D** **E** **F** **G** *legato*

21 4 8 8 4

47

53

H **I** **J** **K**

59 4 8 8 4

L **M** **N**

85 16 4 4

O

112 4

≥ >

Uprising

- Muse -

Music & Words: Matthew Bellamy

Arranged: Theo Janssen

Powerful ♩ = 128

A

D^m

(For rehearsal only)

B

5

D^m
legato

G^m

F

A

10

G^m

D^m/f

A/c#

D^m

14

G^m

F

G^{#dim7}

A

C

19

G^m

D^m/f

A/c#

D^m

Uprising

- Muse -

Music & Words: Matthew Bellamy

Arranged: Theo Janssen

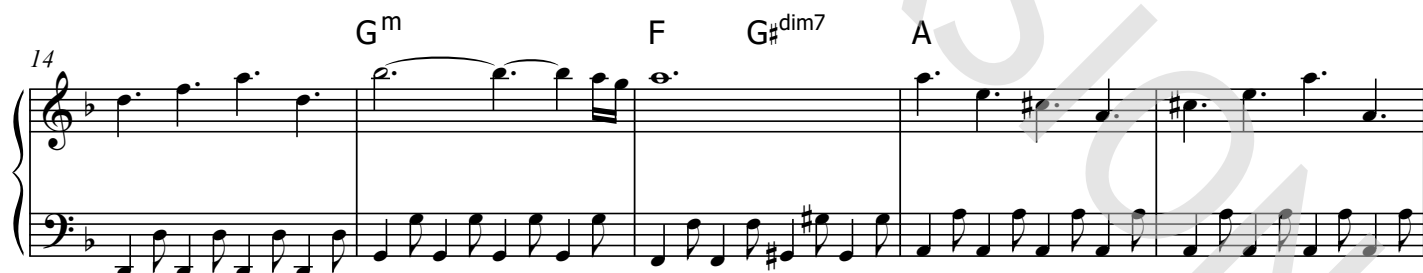
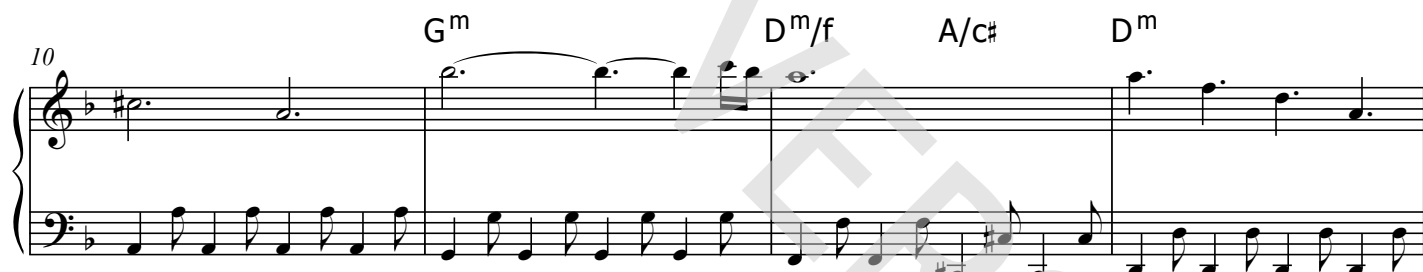
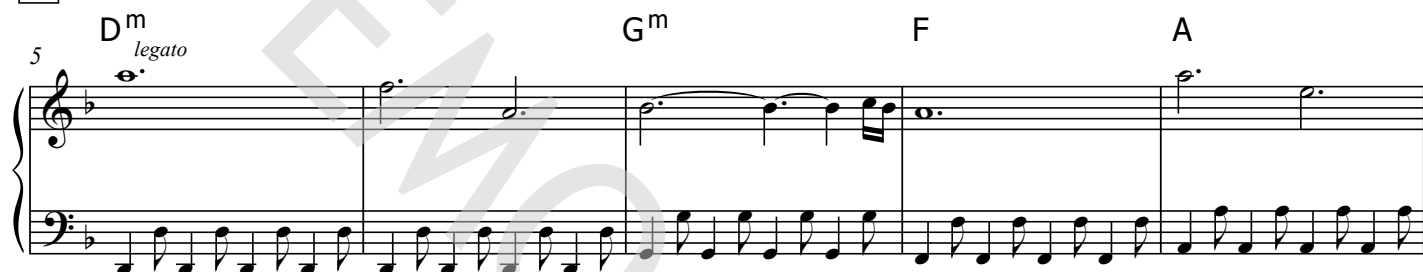
Powerful ♩ = 128

A

D^m



B



C



Uprising

- Muse -

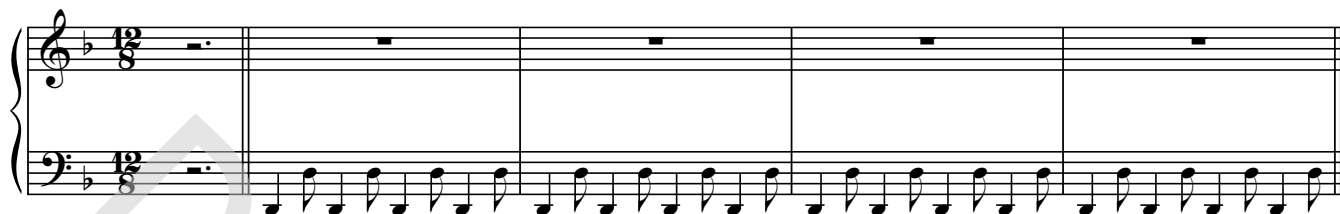
Music & Words: Matthew Bellamy

Arranged: Theo Janssen

Powerful ♩. = 128

A

D^m



B

D^m
legato

G^m

F

A



10

G^m

D^m/f

A/c#

D^m



14

G^m

F

G^{#dim7}

A



C

G^m

D^m/f

A/c#

D^m



Uprising

- Muse -

Music & Words: Matthew Bellamy
Arranged: Theo Janssen

Powerful ♩ = 128

A

Squarewave synth + strings

Synthbass

B

5 *legato*

12

C

D

E

18

F

G

41 *legato*

51

H

I

J

57

Uprising

- Muse -

Music & Words: Matthew Bellamy
Arranged: Theo Janssen

Powerful ♩. = 128

A **B** **C** **D**

distortion

4 15 3 7

E **F** **G**

32 6 3 15

H **I**

D^m D^m

61

66 G^m F A

70 G^m D^m/f A/c# D^m

J

74 G^m F G^{#dim7} A

78 G^m D^m/f A/c# D^m

K

Uprising

- Muse -

Music & Words: Matthew Bellamy
Arranged: Theo Janssen

Powerful ♩ = 128

A

D^m
5 string bass with distortion

Bass Guitar

B

D^m G^m F

4

A G^m D^m/f A/c#

9

D^m G^m F G^{#dim7} A

13

C

G^m D^m/f A/c# D^m

18

D

D^m G^m

23

F A G^m

28

Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various symbols: solid black circles for standard drum hits, 'x' marks for cymbals, and triangles for triangles. The first staff includes labels for: Hi-Hat closed, Hi-Hat open, High Tom, Mid Tom, Low Tom, Floor Tom, Ride Cymbal, Crash Cymbal, Ride Bell/Cup, Splash Cymbal, Triangle mute, Bassdrum (Kick), Shareclick, Hi-Hat Foot, Tambourine Beating, and Triangle open. The second staff includes labels for: Shaker(eggs), Claves, High Timbale, Sleigh Bells, Bell Tree, Maracas, Wind Chimes, Handclap, Conga Cabasa, Guiro, Woodblock High, Woodblock Low, Timbale Low, Agogo High, and Agogo Low. A large, diagonal 'DEMO VERSION' watermark is overlaid across the center of the page.

Uprising

- Muse -

Music & Words: Matthew Bellamy
Arranged: Theo Janssen

Powerful ♩ = 128

A

B

Drums

7

flam

C

D

21

flam

E

F

33

flam

G

45

flam

H

55

flam

2

I

J

65

Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various symbols to represent different instruments, with labels pointing to specific notes and rests.

Staff 1 (Drumkit):

- High Tom:** Represented by a quarter note on the top line.
- Hi-Hat closed:** Represented by a quarter note on the first space.
- Hi-Hat open:** Represented by a quarter note on the first space with an 'x' above it.
- Mid Tom:** Represented by a quarter note on the second line.
- Low Tom:** Represented by a quarter note on the second space.
- Floor Tom:** Represented by a quarter note on the third line.
- Ride Cymbal:** Represented by a quarter note on the third space.
- Ride Bell/Cup:** Represented by a quarter note on the fourth line.
- Crash Cymbal:** Represented by a quarter note on the fourth space.
- Splash Cymbal:** Represented by a quarter note on the fifth line.
- Triangle mute:** Represented by a quarter note on the fifth line with an 'x' above it.
- Triangle open:** Represented by a quarter note on the fifth line with an 'o' above it.
- Shareclick:** Represented by a quarter note on the first space.
- Hi-Hat Foot:** Represented by a quarter note on the first space.
- Tambourine Beating:** Represented by a quarter note on the first space.
- Sharedrum:** Represented by a quarter note on the first space.
- Bassdrum (Kick):** Represented by a quarter note on the first space.

Staff 2 (Percussion):

- Shaker (eggs):** Represented by a quarter note on the top line.
- Claves:** Represented by a quarter note on the top line.
- High Timbale:** Represented by a quarter note on the top line.
- Sleigh Bells:** Represented by a quarter note on the top line.
- Bell Tree:** Represented by a quarter note on the top line.
- Maracas:** Represented by a quarter note on the top line.
- Wind Chimes:** Represented by a quarter note on the top line.
- Handclap:** Represented by a quarter note on the top line.
- Guero:** Represented by a quarter note on the top line.
- Woodblock High:** Represented by a quarter note on the top line.
- Woodblock Low:** Represented by a quarter note on the top line.
- Timbale Low:** Represented by a quarter note on the top line.
- Agogo High:** Represented by a quarter note on the top line.
- Agogo Low:** Represented by a quarter note on the top line.
- Cowbell:** Represented by a quarter note on the top line.
- Conga Cabasa:** Represented by a quarter note on the top line.

Uprising

- Muse -

Music & Words: Matthew Bellamy
Arranged: Theo Janssen

Powerful ♩ = 128

A **B** **C**

Percussion **4** *Claps*

D **E** **F** **G**

22 **8** **8**

H **I** **J** **K** **L**

58 **4**

M **N** **O**

86 **8** **4**

P **Q** **R**

114 **2**

S **T** **U**

141 **4**

Uprising

- Muse -

Music & Words: Matthew Bellamy

Arranged: Theo Janssen

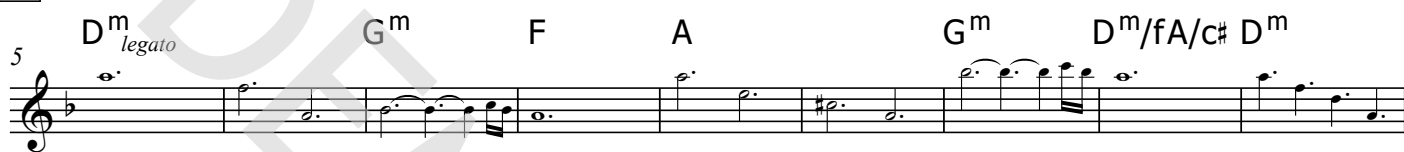
Powerful ♩ = 128

A

D^m



B



C

D



Pa - ra - noi - a



is in ____ bloom, The P - R trans - mi - ssions will re - sume They'll try to push drugs that keep us



all dumbled down And hope that we will ne - ver see the truth a - round so come on

Uprising

- Muse -

*Music & Words: Matthew Bellamy**Arranged: Theo Janssen*

A
B
C
D
Paranoia is in bloom,
The PR transmissions will resume
They'll try to push drugs that keep us all dumbed down
And hope that we will never see the truth around
(so come on)
E
Another promise, another seed
Another packaged lie to keep us trapped in greed
And all the green belts wrapped around our minds
And endless red tape to keep the truth confined
(so come on)
F
G
They will not force us
They will stop degrading us
They will not control us
We will be victorious
so come on
H
I
Interchanging mind control
Come let the, revolution takes its toll
If you could flick the switch and open your third eye,
You'd see that we should never be afraid to die
(so come on)
J
Rise up and take the power back
It's time the fat cats had a heart attack
You know that their time's coming to an end
We have to unify and watch our flag ascend
(so come on)
K
L
They will not force us
They will stop degrading us
They will not control us
We will be victorious
(so come on)
M
N
Hey! Hey! Hey! Hey!
Come on!

2 Uprising

Lyrics

O
Hey! Hey! Hey! Hey!
Dah bah dah dap pah pah pah dah
Come on!

P
Hey! Hey! Hey! Hey!
Ah
Dah bah dah dap pah pah pah dah
Come on!

Q
R
They will not force us
They will stop degrading us
They will not control us
We will be victorious
(so come on)

S
Ah
Come on!