

Hard to Say I'm Sorry

Words and Music by David Foster and Peter Cetera

Arranged by Dirk Kokx

Original Key E major

Steady, with an inner drive

Intro **Verse 1** *mf*

Sopraan 1 **6**
E-very-bo-dy needs a li-ttle time a-way — I've heard you say

Sopraan 2 **6** *mf*
E-very-bo-dy needs a li-ttle time a-way — I've heard you say

Alt 1 **6**

Alt 2 **6**

9

S 1
— from each ot - her E-ven lo-vers need a ho-li-day —

S 2
— from each ot - her E-ven lo-vers need a ho-li-day —

A 1 *mf*
from each ot - her oo —

A 2 *mf*
from each ot - her oo —

13

S 1
far a-way from each ot - her Hold me now It's hard for me to say I'm sor-ry

S 2
far a-way from each ot - her Hold me now It's hard for me to say I'm sor-ry

A 1
far a-way from each ot - her Hold me now It's hard for me to say I'm sor-ry

A 2
far a-way from each ot - her Hold me now It's hard for me to say I'm sor-ry

Hard to Say I'm Sorry 3
SSAA

Verse 2

28

S 1
Could-n't stand to be kept a-way — just for the day — from your bo - dy.

S 2
Could-n't stand to be kept a-way — just for the day — from your bo - dy.

A 1
Could-n't stand to be kept a-way — just for the day — from your bo - dy.

A 2
Could-n't stand to be kept a-way — just for the day — from your bo - dy.

32

S 1
Would-n't want to be swept a-way, — far a-way from the one that I love

S 2
Would-n't want to be swept a-way, — far a-way from the one that I love

A 1
Would-n't want to be swept a-way, — far a-way from the one that I love

A 2
Would-n't want to be swept a-way, — Far from the one that I love

36

S 1
Hold me now It's hard for me to say I'm sor-ry oo — ba-by

S 2
Hold me now It's hard for me to say I'm sor-ry I just want you to know —

A 1
Hold me now It's hard for me to say I'm sor-ry I just want you to know —

A 2
Hold me now It's hard for me to say I'm sor-ry I just want you to know —

Hard to Say I'm Sorry 5
SSAA

Chorus 3

50

S 1 a part of me I can't let go Af - ter all that we've been

S 2 a part of me I can't let go Af - ter all that we've been

A 1 a part of me I can't let go Af - ter all that we've been

A 2 a part of me I can't let go Af - ter all that we've been

53

S 1 through I will make it up to you I pro - mise to.

S 2 through I will make it up to you I pro - mise to.

A 1 through I will make it up to you I pro - mise to. doo doo doo

A 2 through I will make it up to you I pro - mise to.

Coda

60

S 1 You are gon-na be the lu - cky one oo

S 2 You are gon-na be the lu - cky one oo

A 1 doo oo doo doo doo doo

A 2 oo oo