



Mamma Mia - SSMMAA

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Mamma Mia

- ABBA -

Words and Music by Benny Andersson, Stig Anderson, Björn Ulvaeus
Arranged by Dirk Kokx
Original Key D major

A Uptempo ♩ = 134

Musical score for Mamma Mia, featuring vocal parts (Soprano, Mezzo-Soprano, Alto 1, Alto 2), piano, xylophone, synthesizer, guitar, bass guitar, and drum set. The score is in D major, 4/4 time, and includes dynamic markings such as *mf* and *mp*. The piano part includes chord progressions: D5, D#5, D5, D#5, D, D#5, D, D#5. The xylophone part is marked *mf*. The synthesizer part includes a section for strings marked *mp*. The guitar part includes a section for electric guitar distortion marked *mf*. The bass guitar part is marked *mp*. The drum set part is marked *mf*.

2 Mamma Mia

B SSMMAA Combo C

9 *p*
S I've been chea- ted by you I've been chea- ted by you it must come to an end
M *mf*
I've been cheat- ed by you _____ since I don't know when _____ So I made up my mind _____ it must come to an end _____
A1 *mf*
I've been cheat- ed by you _____ since I don't know when _____ So I made up my mind _____ it must come to an end _____
A2
C *mf*
D G D G
P.C. *mp*
Synth *mf*
Gtr. sustain *mp*
Bass
D.S. *mp*
16 *f*
S it must come to an end Just one
M Look at me now, will I e- ver learn? I don't know how but I sud- den- ly lose _____ con- trol _____ There's a fi- re with- in _____ my soul _____ Just one
A1 Look at me now, will I e- ver learn? I don't know how but I sud- den- ly lose _____ con- trol _____ There's a fi- re with- in _____ my soul _____ Just one
A2 Look at me now, _____ I don't know how _____ Just one
C
D D#5 D D#5 G A G D
P.C.
Synth *mp*
Gtr.
Bass
D.S.

Mamma Mia 3

SSMMAA Combo C

C

25

S look One more look Mam-ma mi-a, here I go a-gain My my, how can I re-sist you?

M look and I can hear a bell ring One more look and I for-get e-vry-thing oh Mam-ma mi-a, here I go a-gain My my, how can I re-sist you?

A1 look and I can hear a bell ring One more look and I for-get e-vry-thing oh Mam-ma mi-a, here I go a-gain My my, how can I re-sist you?

A2 look One more look Mam-ma mi-a, here I go a-gain My my, how can I re-sist you?

C

P.C. A G D A D G C/g G

Synth ^{8va} Xylophone mp

Gtr.

Bass

D.S.

33

S Mam-ma mi-a, does it show a-gain My my, just how much I've missed you? Why, why

M Mam-ma mi-a, does it show a-gain My my, just how much I've missed you? Yes, I've been bro-ken-hear-ted Blue since the day we par-ted Why, why did

A1 Mam-ma mi-a, does it show a-gain My my, just how much I've missed you? Yes, I've been bro-ken-hear-ted Blue since the day we par-ted Why, why did

A2 Mam-ma mi-a, does it show a-gain My my, just how much I've missed Yes, I've been bro-ken-hear-ted Blue since the day we par-ted Why, why did

C

P.C. D G C/g G D A/C# Bm D/a G C/g G Em7

Synth ^{8va} Strings p

Gtr. El. Guitár (distortion) mf

Bass pp mf

D.S. mf

4 Mamma Mia

SSMMAA Combo C

D

42

S Mam-ma mi-a, now I real-ly know My my, I ___ could ne-ver let you go ___

M ___ I e-ver let you go? Mam-ma mi-a, now I real-ly know My my, I ___ could ne-ver let you go ___

A1 ___ I e-ver let you go? Ma-ma mi-a, now I real-ly know My my, I ___ could ne-ver let you go ___

A2 ___ I e-ver let you go? Mam-ma mi-a, now I real-ly know My my, I ___ could ne-ver let you go ___

C

P.C. *mp* *mf* A D B^m G C/g G E^{m7} A D D^{b5} D

Synth *mf* *mp* 8^{va}

Gtr. *mf* *mf*

Bass *mp*

D.S. *mp*

E

50

S 'bout the things that you do 'bout the things that you do

M *mf* I've been an-gry and sad ___ a-bout the things that you do ___ I can't count all the times ___ that I've told you we're through

A1 *mf* I've been an-gry and sad ___ a-bout the things that you do ___ I can't count all the times ___ that I've told you we're through

A2

C

P.C. *mp* *mf* D^{b5} D G D

Synth *mf* 8^{va}

Gtr. *mp*

Bass *mp*

D.S. *mf* *mp*

Mamma Mia 5

SSMMAA Combo C

57

S
that I've told you we're through yes, I've told you we're through

M
— And when you go, — when you slam the door, I think you know that you won't be a - way — too long —

A1
— And when you go, — when you slam the door, I think you know that you won't be a - way — too long —

A2
p
— And when you go, — I think you know —

C
G D D# D D# G

P.C.
G D D# D D# G

Synth
mp

Gtr.

Bass

D.S.

64

S
f Just one look *f* One more look *mp* Mam-ma mi - a, **F**

M
You know that I'm not — that strong *f* Just one look and I can hear a bell ring — *f* One more look and I for - get e - vry - thing — *mp* oh — Mam-ma mi - a, *mp*

A1
You know that I'm not — that strong *f* Just one look and I can hear a bell ring — *f* One more look and I for - get e - vry - thing — oh —

A2
— *f* Just one look *f* One more look

C
A G D A G D A D

P.C.
A G D A G D A D

Synth
mp *mp*

Gtr.

Bass

D.S.

6 Mamma Mia

SSMMAA Combo C

72

S here I go a - gain My my, how can I re - sist you? Mam - ma mi - a, does it show a - gain My my, just how much I've missed you?

M here I go a - gain My my, how can I re - sist you? Mam - ma mi - a, does it show a - gain My my, just how much I've missed you?

A1

A2 *p* Mam - ma mi - a, does it show a - gain My my, just how much I've missed

C

P.C. G C/g G D G C/g G

Synth *p* Strings

Gtr. *mf* El. Guitar (distortion)

Bass *pp*

D.S. *mf*

79

S Why, why Mam - ma mi - a, e - ven if I say

M Yes, I've been bro - ken - hear - ted Blue since the day we par - ted Why, why did I e - ver let you go? Mam - ma mi - a, e - ven if I say

A1 Yes, I've been bro - ken - hear - ted Blue since the day we par - ted Why, why did I e - ver let you go? Mam - ma mi - a, e - ven if I say

A2 Yes, I've been bro - ken - hear - ted Blue since the day we par - ted Why, why did I e - ver let you go? ma - ma - ma - ma - ma - ma - ma - ma mi - a e - ven if I say

C

P.C. D A/C# Bm D/a G C/g G Em7 A D *mf*

Synth *mf*

Gtr. *mp*

Bass *mf*

D.S.

Mamma Mia 7

SSMMAA Combo C

[H]

87

S
Bye, bye, leave me now or ne - ver Mam - ma mi - a, it's a game we play Bye, bye does - n't mean for - e - ver. Mam - ma mi - a,

M
Bye, bye, leave me now or ne - ver Mam - ma mi - a, it's a game we play Bye, bye does - n't mean for - e - ver. Mam - ma mi - a,

A1
Bye, bye, leave me now or ne - ver Mam - ma mi - a, it's a game we play Bye, bye does - n't mean for - e - ver. Mam - ma mi - a,

A2
bah - bah Bye, bye, leave me now or ne - ver ma - ma - ma - ma - ma - ma mi - a it's a game we play bah - bah Bye, bye does - n't mean for - e - ver. ma - ma - ma - ma - ma - ma

C

P.C.
G C/g G D G C/g G D *p*

Synth
mp

Gtr.

Bass

D.S.

94

S
here I go a - gain My my, how can I re - sist you? Mam - ma mi - a, does it show a - gain My my, just how much I've missed you?

M
here I go a - gain My my, how can I re - sist you? Mam - ma mi - a, does it show a - gain My my, just how much I've missed you? Yes, I've been bro - *f*

A1
here I go a - gain My my, how can I re - sist you? Mam - ma mi - a, does it show a - gain My my, just how much I've missed you? Yes, I've been bro - *f*

A2
mi - a here I go a - gain ma - ma My my, how can I re - sist you? ma - ma - ma - ma - ma - ma mi - a does it show a - gain ma - ma My my, just how much I've missed Yes, I've been bro - *f*

C

P.C.
G C/g G D G C/g G D *mf*

Synth
p *Strings*

Gtr.
El. Guitar (distortion) *mf*

Bass
pp *mf*

D.S.
mf

8 Mamma Mia

SSMMAA Combo C

102 *f*

S: Why, why Mam-ma mi-a, now I real-ly know My my, I could ne-ver let you go

M: ken - hear - ted Blue since the day we par - ted Why, why did I e-ver let you go? Mam-ma mi-a, now I real-ly know My my, I could ne-ver let you go

A1: ken - hear - ted Blue since the day we par - ted Why, why did I e-ver let you go? Ma-ma mi-a, now I real-ly know My my, I could ne-ver let you go

A2: ken - hear - ted Blue since the day we par - ted Why, why did I e-ver let you go? Mam-ma mi-a, now I real-ly know My my, I could ne-ver let you go

C: *A/C# Bm D/a G C/g G Em7 A D Bm G C/g G Em7 A*

PC: *A/C# Bm D/a G C/g G Em7 A D Bm G C/g G Em7 A*

Synth

Gtr.

Bass

D.S. *mf*

I

111 *rit.*

S:

M:

A1:

A2:

C:

PC: *D5 D#5 D5 D#5 D5 D#5 D5 D#5*

Xylophone *mf*

Synth *mf*

Strings *mp*

El. Guitar (distortion) *mf*

Gtr. *mf*

Bass *mp*

D.S.:



SSMMAA Combo Bb

Mamma Mia

- ABBA -

Words and Music by Benny Andersson, Stig Anderson, Björn Ulvaeus
Arranged by Dirk Kokx
Original Key D major

A Uptempo ♩ = 134

Musical score for Mamma Mia, featuring vocal parts (Soprano, Mezzo-Soprano, Alto 1, Alto 2), piano, synthesizer, guitar, bass guitar, and drum set. The score includes chord markings (Ds, D#, D, D#) and dynamic markings (mf, mp).

2 Mamma Mia

B SSMMAA Combo Bb

Measures 9-15:

S: *p* I've been chea- ted by you I've been chea- ted by you it must come to an end

M: *mf* I've been cheat- ed by you _____ since I don't know when _____ So I made up my mind _____ it must come to an end _____

A1: *mf* I've been cheat- ed by you _____ since I don't know when _____ So I made up my mind _____ it must come to an end _____

A2: _____

P.C.: *mp* *mf* Chords: D, G, D, G

Synth: *mf*

Gtr.: *mp* sustain

Bass: *mp*

D.S.: *mp*

Measures 16-22:

S: it must come to an end Just one *f*

M: Look at me now, will I e- ver learn? I don't know how but I sud- den- ly lose _____ con- trol _____ There's a fi- re with- in _____ my soul _____ Just one *f*

A1: Look at me now, will I e- ver learn? I don't know how but I sud- den- ly lose _____ con- trol _____ There's a fi- re with- in _____ my soul _____ Just one *f*

A2: Look at me now, _____ I don't know how _____ Just one *f*

P.C.: Chords: D, D#, D, D#, G, A, G, D

Synth: *mp* *8va*

Gtr.: _____

Bass: _____

D.S.: _____

Mamma Mia 3

SSMMAA Combo Bb

C

25

S
look One more look Mam-ma mi-a, here I go a-gain My my, how can I re-sist you?

M
look and I can hear a bell ring— One more look and I for-get e-v'ry-thing— oh Mam-ma mi-a, here I go a-gain My my, how can I re-sist you?

A1
look and I can hear a bell ring— One more look and I for-get e-v'ry-thing— oh Mam-ma mi-a, here I go a-gain My my, how can I re-sist you?

A2
look One more look Mam-ma mi-a, here I go a-gain My my, how can I re-sist you?

Bb

P.C.
A G D A D G C/g G

Synth
Xylophone

Gtr.

Bass

D.S.

33

S
Mam-ma mi-a, does it show a-gain My my, just how much I've missed you? Why, why

M
Mam-ma mi-a, does it show a-gain My my, just how much I've missed you? Yes, I've been bro-ken-hear-ted Blue since the day we par-ted Why, why did

A1
Mam-ma mi-a, does it show a-gain My my, just how much I've missed you? Yes, I've been bro-ken-hear-ted Blue since the day we par-ted Why, why did

A2
Mam-ma mi-a, does it show a-gain My my, just how much I've missed Yes, I've been bro-ken-hear-ted Blue since the day we par-ted Why, why did

Bb

P.C.
D G C/g G D A/c# Bm D/a G C/g G Em7

Synth
Strings

Gtr.
El. Guitar (distortion)

Bass

D.S.

4 Mamma Mia

SSMMAA Combo Bb

D

42

S
Mam-ma mi - a, now I real-ly know My my, I ____ could ne - ver let you go ____

M
____ I e - ver let you go? Mam-ma mi - a, now I real-ly know My my, I ____ could ne - ver let you go ____

A1
____ I e - ver let you go? Ma - ma mi - a, now I real-ly know My my, I ____ could ne - ver let you go ____

A2
____ I e - ver let you go? Mam-ma mi - a, now I real-ly know My my, I ____ could ne - ver let you go ____

Bb

P.C.
A D B^m G C/g G E^{m7} A D D^{#5} D

Synth

Gtr.
mf

Bass
mp

D.S.

E

50

S
p
'bout the things that you do 'bout the things that you do

M
mf
I've been an-gry and sad ____ a - bout the things that you do ____ I can't count all the times ____ that I've told you we're through

A1
mf
I've been an-gry and sad ____ a - bout the things that you do ____ I can't count all the times ____ that I've told you we're through

A2

Bb

P.C.
D^{#5} D G D

Synth

Gtr.
mp

Bass
mp

D.S.

Mamma Mia 5

SSMMAA Combo Bb

57

S
that I've told you we're through yes, I've told you we're through

M
— And when you go, — when you slam the door, I think you know that you won't be a - way — too long —

A1
— And when you go, — when you slam the door, I think you know that you won't be a - way — too long —

A2
p
— And when you go, — I think you know —

Bb

P.C.
G D D#5 D D#5 G

Synth
mp

Gtr.

Bass

D.S.

64

S
f Just one look *f* One more look *mp* Mam-ma mi - a,

M
f You know that I'm not — that strong *f* Just one look and I can hear a bell ring — *mp* One more look and I for-get e - vry - thing — oh — Mam-ma mi - a,

A1
f You know that I'm not — that strong *f* Just one look and I can hear a bell ring — *mp* One more look and I for-get e - vry - thing — oh —

A2
f — Just one look *f* One more look

Bb

P.C.
A G D A G D A D

Synth
mp
Xylophone

Gtr.

Bass

D.S.

Mamma Mia 7

SSMMAA Combo Bb

H

87

S
Bye, bye, leave me now or ne - ver Mam - ma mi - a, it's a game we play Bye, bye does - n't mean for - e - ver. Mam - ma mi - a,

M
Bye, bye, leave me now or ne - ver Mam - ma mi - a, it's a game we play Bye, bye does - n't mean for - e - ver. Mam - ma mi - a,

A1
Bye, bye, leave me now or ne - ver Mam - ma mi - a, it's a game we play Bye, bye does - n't mean for - e - ver. Mam - ma mi - a,

A2
bah - bah Bye, bye, leave me now or ne - ver ma - ma - ma - ma - ma - ma mi - a it's a game we play bah - bah Bye, bye does - n't mean for - e - ver. ma - ma - ma - ma - ma - ma

Bb

P.C.
G C/g G D G C/g G D *p*

Synth
mp

Gtr.

Bass

D.S.

94

S
here I go a - gain My my, how can I re - sist you? Mam - ma mi - a, does it show a - gain My my, just how much I've missed you?

M
here I go a - gain My my, how can I re - sist you? Mam - ma mi - a, does it show a - gain My my, just how much I've missed you? Yes, I've been bro - *f*

A1
here I go a - gain My my, how can I re - sist you? Mam - ma mi - a, does it show a - gain My my, just how much I've missed you? Yes, I've been bro - *f*

A2
mi - a here I go a - gain ma - ma My my, how can I re - sist you? ma - ma - ma - ma - ma - ma mi - a does it show a - gain ma - ma My my, just how much I've missed Yes, I've been bro - *f*

Bb

P.C.
G C/g G D G C/g G D *mf*

Synth
Strings *p*

Gtr.
EL Guitar (distortion) *mf*

Bass
pp *mf*

D.S.

8 Mamma Mia

SSMMAA Combo Bb

102 *f*

S: Why, why Mam-ma mi-a, now I real-ly know My my, I could ne-ver let you go

M: - ken-hear - ted Blue since the day we par - ted Why, why did I e-ver let you go? Mam-ma mi-a, now I real-ly know My my, I could ne-ver let you go

A1: - ken-hear - ted Blue since the day we par - ted Why, why did I e-ver let you go? Ma-ma mi-a, now I real-ly know My my, I could ne-ver let you go

A2: - ken-hear - ted Blue since the day we par - ted Why, why did I e-ver let you go? Mam-ma mi-a, now I real-ly know My my, I could ne-ver let you go

Bb: [Empty staff]

P.C.: *A/C# Bm D/a G C/g G Em7 A D Bm G C/g G Em7 A*

Synth: [Empty staff]

Gtr.: [Empty staff]

Bass: [Empty staff]

D.S.: [Empty staff]

I

111 *rit.*

S: [Empty staff]

M: [Empty staff]

A1: [Empty staff]

A2: [Empty staff]

Bb: [Empty staff]

P.C.: *D5 D#5 D5 D#5 D5 D#5 D5 D#5*

Synth: *Xylophone 8^{va} mf*

Gtr.: *El. Guitar (distortion) mf*

Bass: *mp*

D.S.: [Empty staff]



SSMMAA Combo Eb

Mamma Mia

- ABBA -

Words and Music by Benny Andersson, Stig Anderson, Björn Ulvaeus
Arranged by Dirk Kokx
Original Key D major

A Uptempo ♩ = 134

Musical score for Mamma Mia, arranged for SSMMAA Combo Eb. The score includes parts for Soprano, Mezzo-Soprano, Alto 1, Alto 2, Eb Instrument, Piano Combo, Synthesizer, Guitar, Bass Guitar, and Drum Set. The key signature is D major (two sharps) and the time signature is 4/4. The tempo is marked 'Uptempo' with a quarter note equal to 134 beats per minute. The score features various dynamics such as *mf* (mezzo-forte) and *mp* (mezzo-piano), and includes performance instructions like 'El. Guitar (distortion)'. Chord symbols (D5, D#5, D, D#) are provided above the piano part. A large 'DEMO' watermark is visible across the page.

2 Mamma Mia

SSMMAA Combo Eb

9

S *p*
I've been chea- ted by you I've been chea- ted by you it must come to an end

M *mf*
I've been cheat- ed by you _____ since I don't know when _____ So I made up my mind _____ it must come to an end _____

A1 *mf*
I've been cheat- ed by you _____ since I don't know when _____ So I made up my mind _____ it must come to an end _____

A2

Eb *mf*
D G D G

P.C. *mp*

Synth *mf*

Gtr. sustain *mp*

Bass

D.S. *mp*

16

S *f*
it must come to an end Just one

M *f*
Look at me now, will I e- ver learn? I don't know how but I sud- den- ly lose con- trol There's a fi- re with- in my soul Just one

A1 *f*
Look at me now, will I e- ver learn? I don't know how but I sud- den- ly lose con- trol There's a fi- re with- in my soul Just one

A2 *f*
Look at me now, I don't know how Just one

Eb

P.C. D D#m D D#m G A G D

Synth *mp*

Gtr.

Bass

D.S.

Mamma Mia 3

SSMMAA Combo Eb

C

25

S look One more look Mam-ma mi-a, here I go a-gain My my, how can I re-sist you?

M look and I can hear a bell ring One more look and I for-get e-vry-thing oh Mam-ma mi-a, here I go a-gain My my, how can I re-sist you?

A1 look and I can hear a bell ring One more look and I for-get e-vry-thing oh Mam-ma mi-a, here I go a-gain My my, how can I re-sist you?

A2 look One more look Mam-ma mi-a, here I go a-gain My my, how can I re-sist you?

Eb

PC. A G D A D G C/g G

Synth Xylophone mp

Gtr.

Bass

D.S.

33

S Mam-ma mi-a, does it show a-gain My my, just how much I've missed you? Why, why

M Mam-ma mi-a, does it show a-gain My my, just how much I've missed you? Yes, I've been bro-ken-hear-ted Blue since the day we par-ted Why, why did

A1 Mam-ma mi-a, does it show a-gain My my, just how much I've missed you? Yes, I've been bro-ken-hear-ted Blue since the day we par-ted Why, why did

A2 Mam-ma mi-a, does it show a-gain My my, just how much I've missed Yes, I've been bro-ken-hear-ted Blue since the day we par-ted Why, why did

Eb

PC. D G C/g G D A/c# Bm D/a G C/g G Em7

Synth Strings p

Gtr. El. Guitar (distortion) mf

Bass pp mf

D.S. mf

4 Mamma Mia

SSMMAA Combo Eb

D

42

S
Mamma mi - a, now I real - ly know My my, I ____ could ne - ver let you go ____

M
I e - ver let you go? Mamma mi - a, now I real - ly know My my, I ____ could ne - ver let you go ____

A1
I e - ver let you go? Ma - ma mi - a, now I real - ly know My my, I ____ could ne - ver let you go ____

A2
I e - ver let you go? Mamma mi - a, now I real - ly know My my, I ____ could ne - ver let you go ____

Eb

P.C.
A D B^m G C/g G E^{m7} A D D^{#5} D
mp *mf*

Synth
mf *mp*

Gtr.
mf *mf*

Bass
mp

D.S.
mp

E

50

S
p
'bout the things that you do 'bout the things that you do

M
mf
I've been an - gry and sad ____ a - bout the things that you do ____ I can't count all the times ____ that I've told you we're through

A1
mf
I've been an - gry and sad ____ a - bout the things that you do ____ I can't count all the times ____ that I've told you we're through

A2

Eb

P.C.
D^{#5} D G D
mp *mf*

Synth
mf

Gtr.
mp

Bass
mp

D.S.
mf *mp*

Mamma Mia 5

SSMMAA Combo Eb

57

S that I've told you we're through yes, I've told you we're through

M And when you go, when you slam the door, I think you know that you won't be a way too long

A1 And when you go, when you slam the door, I think you know that you won't be a way too long

A2 *p* And when you go, I think you know

Eb

PC. G D D#5 D D#5 G

Synth *mp*

Gtr.

Bass

D.S.

64

S *f* Just one look *mp* One more look Mam-ma mi-a, *F*

M You know that I'm not that strong *f* Just one look and I can hear a bell ring *mp* One more look and I for-get e-vry-thing oh Mam-ma mi-a, *mp*

A1 You know that I'm not that strong *f* Just one look and I can hear a bell ring *mp* One more look and I for-get e-vry-thing oh

A2 *f* Just one look *mp* One more look

Eb

PC. A G D A G D A D *p*

Synth *mp* Xylophone

Gtr.

Bass

D.S.

6 Mamma Mia

SSMMAA Combo Eb

72

S here I go a - gain My my, how can I re - sist you? Mam - ma mi - a, does it show a - gain My my, just how much I've missed you?

M here I go a - gain My my, how can I re - sist you? Mam - ma mi - a, does it show a - gain My my, just how much I've missed you?

A1

A2 *p* Mam - ma mi - a, does it show a - gain My my, just how much I've missed

Eb

PC. *G C/g G D G C/g G*

Synth *Strings p*

Gtr. *El. Guitar (distortion) mf*

Bass *pp*

D.S. *mf*

79

S Why, why Mam - ma mi - a, e - ven if I say

M *f* Yes, I've been bro - ken - hear - ted Blue since the day we par - ted Why, why did I e - ver let you go? Mam - ma mi - a, e - ven if I say

A1 *f* Yes, I've been bro - ken - hear - ted Blue since the day we par - ted Why, why did I e - ver let you go? Mam - ma mi - a, e - ven if I say

A2 *f* Yes, I've been bro - ken - hear - ted Blue since the day we par - ted Why, why did I e - ver let you go? ma - ma - ma - ma - ma - ma mi - a e - ven if I say

Eb

PC. *D A/C# Bm D/a G C/g G E m7 A D*

Synth *mf*

Gtr. *mp*

Bass *mf*

D.S.

Mamma Mia 7

SSMMAA Combo Eb

H

87

S
Bye, bye, leave me now or ne - ver Mam - ma mi - a, it's a game we play Bye, bye does - n't mean for - e - ver. Mam - ma mi - a,

M
Bye, bye, leave me now or ne - ver Mam - ma mi - a, it's a game we play Bye, bye does - n't mean for - e - ver. Mam - ma mi - a,

A1
Bye, bye, leave me now or ne - ver Mam - ma mi - a, it's a game we play Bye, bye does - n't mean for - e - ver. Mam - ma mi - a,

A2
bah - bah Bye, bye, leave me now or ne - ver ma - ma - ma - ma - ma - ma mi - a it's a game we play bah - bah Bye, bye does - n't mean for - e - ver. ma - ma - ma - ma - ma - ma

Eb

PC.
G C/g G D G C/g G D *p*

Synth
mp

Gtr.

Bass

D.S.

94

S
here I go a - gain My my, how can I re - sist you? Mam - ma mi - a, does it show a - gain My my, just how much I've missed you?

M
here I go a - gain My my, how can I re - sist you? Mam - ma mi - a, does it show a - gain My my, just how much I've missed you? Yes, I've been bro - *f*

A1
here I go a - gain My my, how can I re - sist you? Mam - ma mi - a, does it show a - gain My my, just how much I've missed you? Yes, I've been bro - *f*

A2
mi - a here I go a - gain ma - ma My my, how can I re - sist you? ma - ma - ma - ma - ma - ma mi - a does it show a - gain ma - ma My my, just how much I've missed Yes, I've been bro - *f*

Eb

PC.
G C/g G D G C/g G D *mf*

Synth
p Strings

Gtr.
mf El. Guitar (distortion)

Bass
pp *mf*

D.S.

8 Mamma Mia

SSMMAA Combo Eb

102 *f*

S: Why, why Mam-ma mi-a, now I real-ly know My my, I could ne-ver let you go

M: ken-hear - ted Blue since the day we par - ted Why, why did I e-ver let you go? Mam-ma mi-a, now I real-ly know My my, I could ne-ver let you go

A1: ken-hear - ted Blue since the day we par - ted Why, why did I e-ver let you go? Ma-ma mi-a, now I real-ly know My my, I could ne-ver let you go

A2: ken-hear - ted Blue since the day we par - ted Why, why did I e-ver let you go? Mam-ma mi-a, now I real-ly know My my, I could ne-ver let you go

Eb: [Empty staff]

P.C.: *A/C# Bm D/A G C/G G Em7 A D Bm G C/G G Em7 A*

Synth: [Empty staff]

Gtr.: [Guitar part]

Bass: [Bass part]

D.S.: [Drum set part]

I

S: *rit.*

M: [Empty staff]

A1: [Empty staff]

A2: [Empty staff]

Eb: [Empty staff]

P.C.: *D5 D5 D5 D5 D5 D5 D5 D5*
mf

Xylophone *mf*

Synth: *mf*

Strings *mp*

El. Guitar (distortion) *mf*

Bass: *mp*

D.S.: [Empty staff]

2 Mamma Mia

SSMMAA 4 extra staves

14

S
It must come to an end It must come to an end

M
It must come to an end
Look at me now
Will I e-ver learn? I don't know how
but I sud-den-ly lose con-trol
There's a fire with-in my soul

A1
It must come to an end
Look at me now
Will I e-ver learn? I don't know how
but I sud-den-ly lose con-trol
There's a fire with-in my soul

A2
Look at me now
I don't know how
Just one

1
2
3
4

PC.
G D D#5 D G A G D

Synth
mp
sync

Gtr
8

Bass

D.S.

Mamma Mia 3

SSM/AA 4 extra staves

25

S
look
One more look
Mamm-ma mi-a
here I go a-gain
My my how—can I re-sist you?
Mamm-ma mi-a
does it show a-gain
My my just

M
look and I can hear a bell ring—
One more look and I for-get e-v'ry-thing—
oh—
Mamm-ma mi-a
here I go a-gain
My my how—can I re-sist you?
Mamm-ma mi-a
does it show a-gain
My my just

A1
look and I can hear a bell ring—
One more look and I for-get e-v'ry-thing—
oh—
Mamm-ma mi-a
here I go a-gain
My my how—can I re-sist you?
Mamm-ma mi-a
does it show a-gain
My my just

A2
look
One more look
Mamm-ma mi-a
here I go a-gain
My my how—can I re-sist you?
Mamm-ma mi-a
does it show a-gain
My my just

1
2
3
4

PC.
A G D A
D D G C/g G D G C/g G
p mp

Synth
Xylophone
mp

Strings
p

Gtr.
8

Bass
pp

D.S.

E

S 48 *p* 'bout the things that you do 'bout the things that you do that I've told you were through

M *mf* I've been an-gry and sad a-bout the things that you do I can't count all the times that I've told you were through

A1 *mf* I've been an-gry and sad a-bout the things that you do I can't count all the times that I've told you were through

A2

1

2

3

4

PC. *mf* D D# D G D G

Synth *mf*

Gtr *mp*

Bass *mp*

D.S. *mp*

6 Mamma Mia

SSMMAA 4 extra staves

3/8

S
yes, I've told you we're through

M
And when you go —
when you slam the door. I think you know
that you won't be a - way — too long —
You know that I'm not — that strong

A1
And when you go —
when you slam the door. I think you know
that you won't be a - way — too long —
You know that I'm not — that strong

A2
And when you go —
I think you know —
I think you know —
Just one look and I can hear a bell ring

1
2
3
4

PC.
D D#5 D D#5 A G D A

Synth
mp

Gtr
8

Bass

D.S.

8 Mamma Mia

SSMMAA 4 extra staves

80

S Why, why Mamma mi - a, e-ven if I say Bye, Bye, leave me now or ne - ver Mamma mi - a, It's a game we play

M - ken - hear - ted Blue since the day we par - ted Why, why did I e-ven let you go? Mamma mi - a, e-ven if I say Bye, Bye, leave me now or ne - ver Mamma mi - a, It's a game we play

A1 - ken - hear - ted Blue since the day we par - ted Why, why did I e-ven let you go? Mamma mi - a, e-ven if I say Bye, Bye, leave me now or ne - ver Mamma mi - a, It's a game we play

A2 - ken - hear - ted Blue since the day we par - ted Why, why did I e-ven let you go? *mf* Mamma mi - a, e-ven if I say Bye, Bye, leave me now or ne - ver Mamma mi - a, It's a game we play

1
2
3
4

PC. A/C# Bm D/a G C/g G E/m7 A D G C/g G D

Synth *mf*

Gtr *mp*

Bass *mp*

D.S.

H

91

S Bye, bye does - n't mean for-e - ver Mamma mi - a, here I go a - gain My my, how - can I re - sist you? Mamma mi - a, does it show a - gain My my, just - how much I've missed you? Yes, - I've been bro -

M Bye, bye does - n't mean for-e - ver Mamma mi - a, here I go a - gain My my, how - can I re - sist you? Mamma mi - a, does it show a - gain My my, just - how much I've missed you? Yes, - I've been bro -

A1 Bye, bye does - n't mean for-e - ver Mamma mi - a, here I go a - gain My my, how - can I re - sist you? Mamma mi - a, does it show a - gain My my, just - how much I've missed you? Yes, - I've been bro -

A2 bath-bath Bye, bye does - n't mean for-e - ver Mamma mi - a, here I go a - gain My my, how - can I re - sist you? Mamma mi - a, does it show a - gain My my, just - how much I've missed you? Yes, - I've been bro -

1
2
3
4

G C/g G D G C/g G D G C/g G D G C/g G D

PC.

Synth *mp*

Strings *p*

Gtr *mf* El Guitarr (distortion)

Bass *pp* *mf*

D.S. *mf*

10 Mamma Mia

SSMMAA 4 extra staves

102 *f*

S Why, why Mamma mi - a, now I real - ly know My my I — could ne - ver let you go —

M ken - hear - ted Blue — since the day — we par - ted Why, why did — I e - ver let you go? — Mamma mi - a, now I real - ly know My my I — could ne - ver let you go —

A1 ken - hear - ted Blue — since the day — we par - ted Why, why did — I e - ver let you go? — Mamma mi - a, now I real - ly know My my I — could ne - ver let you go —

A2 ken - hear - ted Blue — since the day — we par - ted Why, why did — I e - ver let you go? — Mamma mi - a, now I real - ly know My my I — could ne - ver let you go —

1

2

3

4

PC. A/C# Bm D/a G C/g G Em7 A D Bm G C/g G Em7 A

Synth

Gtr

Bass

D.S.

Mamma Mia 11
SSMMAA 4 extra staves

1

S *mf*

M

A1

A2

1

2

3

4

PC. *mf*

Synth *mf*

Xylophone

Strings *mp*

El. Guitar (distortion) *mf*

Bass *mp*

D.S.



SSMMAA small Combo

Mamma Mia

- ABBA -

Words and Music by Benny Andersson, Stig Anderson, Björn Ulvaeus
Arranged by Dirk Kokx
Original Key D major

A Uptempo ♩ = 134

The musical score is arranged for a small combo and includes the following parts:

- Vocals:** Soprano, Mezzo-Soprano, Alto 1, and Alto 2. The vocal lines are currently blank.
- Piano Combo:** Features a melody in the right hand with dynamics *mf* and a bass line in the left hand.
- Guitar:** Features a distorted electric guitar line (*El. Guitar (distortion)*) with dynamics *mf*.
- Bass Guitar:** Features a bass line with dynamics *mp*.
- Drum Set:** Features a drum line with dynamics *mf*.

Chord symbols above the piano part: D₅, D₅[#], D₅, D₅[#], D, D₅[#], D, D₅[#].

2 Mamma Mia

SSMMAA small Combo

B

Measures 9-14:

Soprano (S): *p* I've been chea-ted by you I've been chea-ted by you

Mezzo (M): *mf* I've been cheat-ed by you since I don't know when So I made up my mind it must come to an end

Alto 1 (A1): *mf* I've been cheat-ed by you since I don't know when So I made up my mind it must come to an end

Alto 2 (A2): (Silent)

Piano (P.C.): *mp* Chords: D, G, D

Guitar (Gtr.): *mp* sustain

Bass: *mp*

Drums (D.S.): *mp*

Measures 15-20:

Soprano (S): it must come to an end it must come to an end

Mezzo (M): — Look at me now, will I e-ver learn? I don't know how but I sud-den-ly lose

Alto 1 (A1): — Look at me now, will I e-ver learn? I don't know how but I sud-den-ly lose

Alto 2 (A2): — Look at me now, I don't know how

Piano (P.C.): Chords: G, D, D#5, D, D#5

Guitar (Gtr.): (Silent)

Bass: (Silent)

Drums (D.S.): (Silent)

Mamma Mia 3
SSMMAA small Combo

21

S *f* Just one look One more look

M *f* con - trol There's a fi-re with-in my soul Just one look and I can hear a bell ring One more look and I for-get e-vry-thing

A1 *f* con - trol There's a fi-re with-in my soul Just one look and I can hear a bell ring One more look and I for-get e-vry-thing

A2 *f* Just one look One more look

P.C. G A G D A G D A

Gtr.

Bass

D. S.

C

28

S *mp* Mam-ma mi-a, here I go a-gain My my, how can I re-sist you? Mam-ma mi-a, does it show a-gain My my, just

M *mp* oh Mam-ma mi-a, here I go a-gain My my, how can I re-sist you? Mam-ma mi-a, does it show a-gain My my, just

A1 *mp* oh Mam-ma mi-a, here I go a-gain My my, how can I re-sist you? Mam-ma mi-a, does it show a-gain My my, just

A2 *mp* Mam-ma mi-a, here I go a-gain My my, how can I re-sist you? Mam-ma mi-a, does it show a-gain My my, just

P.C. D G C/g G D G C/g G

Gtr.

Bass *pp*

D. S.

4 Mamma Mia

SSMMAA small Combo

36

S
_ how much I've missed you? Why, why

M
_ how much I've missed you? Yes, I've been broken - hear - ted Blue since the day we par - ted Why, why did I e - ver let you go?

A1
_ how much I've missed you? Yes, I've been broken - hear - ted Blue since the day we par - ted Why, why did I e - ver let you go?

A2
_ how much I've missed Yes, I've been broken - hear - ted Blue since the day we par - ted Why, why did I e - ver let you go?

P.C.
D A/C# Bm D/a G C/g G E^{m7} A

Gtr.
El. Guitar (distortion) mf

Bass
mf

D. S.
mf

43

S
Mam - ma mi - a, now I real - ly know My my, I could ne - ver let you go

M
Mam - ma mi - a, now I real - ly know My my, I could ne - ver let you go

A1
Ma - ma mi - a, now I real - ly know My my, I could ne - ver let you go

A2
Mam - ma mi - a, now I real - ly know My my, I could ne - ver let you go

P.C.
D Bm G C/g G E^{m7} A D D^{#5} D D^{#5}

Gtr.
mf

Bass
mp

D. S.
mp

Mamma Mia 5

SSMMAA small Combo

E

51

S *p*
'bout the things that you do 'bout the things that you do

M *mf*
I've been an-gry and sad___ a-bout the things that you do ___ I can't count all the times___ that I've told you we're through

A1 *mf*
I've been an-gry and sad___ a-bout the things that you do ___ I can't count all the times___ that I've told you we're through

A2

P.C. *mp*
D G D

Gtr. *mp*

Bass *mp*

D.S. *mp*

57

S
that I've told you we're through yes, I've told you we're through

M
— And when you go, ___ when you slam the door, I think you know

A1
— And when you go, ___ when you slam the door, I think you know

A2 *p*
— And when you go, ___ I think you know

P.C. G D D⁵ D

Gtr.

Bass

D.S.

6 Mamma Mia

SSMMAA small Combo

62

S *f* Just one look One more

M that you won't be a - way too long You know that I'm not that strong *f* Just one look and I can hear a bell ring One more

A1 that you won't be a - way too long You know that I'm not that strong *f* Just one look and I can hear a bell ring One more

A2 *f* Just one look One more

P.C. D#5 G A G D A G D

Gtr.

Bass

D. S.

69 **F** *mp*

S look Mam-ma mi-a, here I go a-gain My my, how can I re-sist you? Mam-ma mi-a, does it show a-gain

M look and I for-get e-vry-thing oh Mam-ma mi-a, here I go a-gain My my, how can I re-sist you? Mam-ma mi-a, does it show a-gain

A1 look and I for-get e-vry-thing oh

A2 *p* look Mam-ma mi-a, does it show a-gain

P.C. A D G C/g G D *p*

Gtr.

Bass *pp*

D. S.

Mamma Mia 7
SSMMAA small Combo

77

S My my, just how much I've missed you? Why, why

M My my, just how much I've missed you? Yes, I've been broken - hear - ted Blue since the day we par - ted Why, why did

A1 Yes, I've been broken - hear - ted Blue since the day we par - ted Why, why did

A2 My my, just how much I've missed Yes, I've been broken - hear - ted Blue since the day we par - ted Why, why did

P.C. G C/g G D A/c# Bm D/a G C/g G E7

Gtr. El. Guitar (distortion) mf

Bass mf

D.S. mf

G

84

S Mam - ma mi - a, e - ven if I say Bye, bye, leave me now or ne - ver Mam - ma mi - a, it's a game we play

M I e - ver let you go? Mam - ma mi - a, e - ven if I say Bye, bye, leave me now or ne - ver Mam - ma mi - a, it's a game we play

A1 I e - ver let you go? Mam - ma mi - a, e - ven if I say Bye, bye, leave me now or ne - ver Mam - ma mi - a, it's a game we play

A2 I e - ver let you go? ma - ma - ma - ma - ma - ma - mi - a e - ven if I say bah - bah Bye, bye, leave me now or ne - ver ma - ma - ma - ma - ma - ma - mi - a it's a game we play

P.C. A D G C/g G D

Gtr. mp

Bass mp

D.S. mp

8 Mamma Mia

SSMMAA small Combo

H

97

S
Bye, bye does - n't mean for-e - ver. Mam-ma mi - a, here I go a - gain My my, how ___ can I re - sist you? Mam-ma mi - a,

M
Bye, bye does - n't mean for-e - ver. Mam-ma mi - a, here I go a - gain My my, how ___ can I re - sist you? Mam-ma mi - a,

A1
Bye, bye does - n't mean for-e - ver. Mam-ma mi - a, here I go a - gain My my, how ___ can I re - sist you? Mam-ma mi - a,

A2
bah-bah Bye, bye does - n't mean for-e - ver. ma-ma-ma - ma-ma-ma-ma mi-a here I go a - gain ma-ma My my, how ___ can I re - sist you? ma-ma-ma - ma-ma-ma-ma

P.C.
G C/g G D G C/g G D

Gtr.

Bass

D. S.

98

S
does it show a - gain My my, just ___ how much I've missed you?

M
does it show a - gain My my, just ___ how much I've missed you? Yes, I've been bro - ken - hear - ted Blue ___ since the day ___ we par - ted

A1
does it show a - gain My my, just ___ how much I've missed you? Yes, I've been bro - ken - hear - ted Blue ___ since the day ___ we par - ted

A2
mi - a does it show a - gain ma-ma My my, just ___ how much I've missed Yes, I've been bro - ken - hear - ted Blue ___ since the day ___ we par - ted

P.C.
G C/g G D A/C# Bm D/a

Gtr.
El. Guitar (distortion)

Bass

D. S.

Mamma Mia 9
SSMMAA small Combo

I

105 *f*

S Why, why Mam-ma mi-a, now I real-ly know My my, I _____could ne-ver let you go

M Why, why did I e-ver let you go? Mam-ma mi-a, now I real-ly know My my, I _____could ne-ver let you go

A1 Why, why did I e-ver let you go? Ma-ma mi-a, now I real-ly know My my, I _____could ne-ver let you go

A2 Why, why did I e-ver let you go? Mam-ma mi-a, now I real-ly know My my, I _____could ne-ver let you go

P.C. *G C/g G E^{m7} A D B^m G C/g G E^{m7} A D₅ D^{#5}* *mf*

Gtr. *mp*

Bass *mp*

D. S.

113 *rit.*

S

M

A1

A2

P.C. *D₅ D^{#5} D₅ D^{#5} D₅ D^{#5} D₅ D^{#5}*

Gtr. *El. Guitar (distortion)* *mf*

Bass

D. S.

2 Mamma Mia

SSMMAA small Combo extra staves

10 *p*

S I've been chea- ted by you I've been chea- ted by you

M — since I don't know when — So I made up my mind — it must come to an end — Look at me now,

A1 — since I don't know when — So I made up my mind — it must come to an end — Look at me now,

A2

1 Look at me now,

2

PC. G D G D

Ch. 8 *dim* *sustain*

Bass

D.S.

18

S
will I e-ver learn? I don't know how
but I sud-den-ly lose con-trol
There's a fl-re with-in my soul
Just one look
One more

M
will I e-ver learn? I don't know how
but I sud-den-ly lose con-trol
There's a fl-re with-in my soul
Just one look and I can hear a bell ring
One more

A1
will I e-ver learn? I don't know how
but I sud-den-ly lose con-trol
There's a fl-re with-in my soul
Just one look and I can hear a bell ring
One more

A2
I don't know how
I don't know how
Just one look
One more

1
2

PC.
D#5 D D#5 G A G D A G D

Gtr.
8

Bass

D.S.

6 Mamma Mia

SSMMAA small Combo extra staves

45

S My my, I _____ could ne-ver let you go — D

M My my, I _____ could ne-ver let you go — E

A1 My my, I _____ could ne-ver let you go — *mf*

A2 My my, I _____ could ne-ver let you go — *mf*

1

2

P.C. G C₇ G Em7 A D D₉ D D₉ D *mf* D *mf* D *mf* D *mf* D *mf* G

Chr. 8 *mf*

Bass *mf*

D.S. *f* *mf*

'bout the things that you do *p*

I've been an-gry and sad — a-bout the things that you do — *mf*

54

S
bout the things that you do
that I've told you we're through
yes, I've told you we're through

M
I can't count all the times — that I've told you we're through —
And when you go,
when you slam the door, I think you know

A1
I can't count all the times — that I've told you we're through —
And when you go,
when you slam the door, I think you know

A2
And when you go, —
I think you know

1
2

PC:
D G D D₅ D

Ch:
8 *mp*

Bass

D.S.

8 Mamma Mia

SSMMAA small Combo extra staves

62

S *f* Just one look *f* One more look *mp* Mamma mi-a.

M *f* that you won't be a - way — too long — *f* Just one look and I can hear a bell ring — *mp* One more look and I for-get e-v'ry-thing — oh — Mamma mi-a.

A1 *f* that you won't be a - way — too long — *f* Just one look and I can hear a bell ring — *mp* One more look and I for-get e-v'ry-thing — oh —

A2 *f* Just one look *f* One more look

1

2

PC: D#5 G A G D A G D A D

Gtr.: 8

Bass:

D.S.:

72

S here I go a - gain My my how can I re - sist you? Mam - ma mi - a, does it show a - gain My my just how much I've missed you?

M here I go a - gain My my how can I re - sist you? Mam - ma mi - a, does it show a - gain My my just how much I've missed you?

A1 Yes I've been bro - ken - hear - ted Blue since the day

A2 Mam - ma mi - a, does it show a - gain My my just how much I've missed Yes I've been bro - ken - hear - ted Blue since the day

1

2

PC: G C/g G D G C/g G D A/c# Bm

Gtr. 8 *mf*

Bass *mf*

D.S. *mf*

El Guitarr (distortion)

10 Mamma Mia

SSMMAAA small Combo extra staves

82 **f**

S Why, why Mam-ma mi - a, e-ven if I say Bye, bye, leave — me now or ne - ver Mam-ma mi - a,

M — we par - ted Why, why did — I e-ver let you go? Mam-ma mi - a, e-ven if I say Bye, bye, leave — me now or ne - ver Mam-ma mi - a,

A1 — we par - ted Why, why did — I e-ver let you go? Mam-ma mi - a, e-ven if I say Bye, bye, leave — me now or ne - ver Mam-ma mi - a,

A2 — we par - ted Why, why did — I e-ver let you go? **mf** ma - ma - ma - ma - ma - ma mi - a e-ven if I say bah-bah Bye, bye, leave — me now or ne - ver ma - ma - ma - ma - ma - ma

1

2

PC. **D/a** **G C/g G Em7** **A** **D** **G C/g G** **D**

Git. 8 **mp**

Bass

D.S.

90

S
It's a game we play Bye, bye does - n't mean for-e - ver Mamm-na mi - a, here I go a - gain My my, how ___ can I re - sist you? Mamm-na mi - a, does It show a - gain

M
It's a game we play Bye, bye does - n't mean for-e - ver Mamm-na mi - a, here I go a - gain My my, how ___ can I re - sist you? Mamm-na mi - a, does It show a - gain

A1
It's a game we play Bye, bye does - n't mean for-e - ver Mamm-na mi - a, here I go a - gain My my, how ___ can I re - sist you? Mamm-na mi - a, does It show a - gain

A2
mi - a It's a game we play bah-bah Bye, bye does - n't mean for-e - ver ma-ma-na - ma-ma-ma-ma mi - a here I go a - gain ma-ma My my, how ___ can I re - sist you? ma-ma - ma-ma-ma-ma mi - a does It show a - gain

1

2

P.C.
G C/g G D p

G C/g G D

G C/g G D

8

Ch.
8

Bass

D.S.

pp

12 Mamma Mia

SSMMAAA small Combo extra staves

90

S My my, just how much I've missed you? *f* Why, why Mamma-mi-a. now I real-ly know

M My my, just how much I've missed you? *f* Yes, I've been bro - ken - hear - ted Blue since the day we par - ted Why, why did I e-ver let you go? Mamma-mi-a. now I real-ly know

A1 My my, just how much I've missed you? *f* Yes, I've been bro - ken - hear - ted Blue since the day we par - ted Why, why did I e-ver let you go? Mamma-mi-a. now I real-ly know

A2 My my, just how much I've missed you? *f* Yes, I've been bro - ken - hear - ted Blue since the day we par - ted Why, why did I e-ver let you go? Mamma-mi-a. now I real-ly know

1

2

P.C. G C/g G D A/c# Bm D/a G C/g G Em7 A D Bm

El Guitarr (distortion) *mf*

8

Qtr. *mf*

Bass *mf*

D.S.

109

S My my, I — could ne-ver let you go—

M My my, I — could ne-ver let you go—

A1 My my, I — could ne-ver let you go—

A2 My my, I — could ne-ver let you go

1

2

P.C. G C/G G Em7 A D5 D#5 D5 D#5 D5 D#5 D5 D#5 D5 D#5

El. Guitar (distortion) *mf*

Bass *mp*

D.S.

rit.

Mamma Mia

- ABBA -

Words and Music by Benny Andersson, Stig Anderson, Björn Ulvaeus
 Arranged by Dirk Kokx
 Original Key D major

A Uptempo ♩ = 134

Piano Solo Advanced



B

S
 I've been chea-ted by you I've been chea-ted by you

M
 I've been cheat-ed by you _____ since I don't know when _____ So I made up my mind _____ it must come to an end

A1
 I've been cheat-ed by you _____ since I don't know when _____ So I made up my mind _____ it must come to an end

A2

P.S.A.
 D G D



S
 it must come to an end it must come to an end

M
 — Look at me now, will I e-ver learn? I don't know how but I sud-den-ly lose

A1
 — Look at me now, will I e-ver learn? I don't know how but I sud-den-ly lose

A2
 — Look at me now, I don't know how

P.S.A.
 G D D#5 D D#5



D

43

S Mam-ma mi - a, now I real-ly know My my, I ____ could ne-ver let you go _

M Mam-ma mi - a, now I real-ly know My my, I ____ could ne-ver let you go _

A1 Ma - ma mi - a, now I real-ly know My my, I ____ could ne-ver let you go _

A2 Mam-ma mi - a, now I real-ly know My my, I ____ could ne-ver let you go

P.S.A. *mf* D B^m G C/g G E^{m7} A D D# D

E

50

S *p* 'bout the things that you do 'bout the things that you do

M *mf* I've been an-gry and sad ____ a-bout the things that you do ____ I can't count all the times

A1 *mf* I've been an-gry and sad ____ a-bout the things that you do ____ I can't count all the times

A2

P.S.A. D# D G D *mp*

56

S that I've told you we're through yes, I've told you we're through

M ____ that I've told you we're through ____ And when you go, ____ when you slam the door,

A1 ____ that I've told you we're through ____ And when you go, ____ when you slam the door,

A2 *p* And when you go, ____

P.S.A. G D D#

Mamma Mia 5

SSMMAA Piano Solo Advanced

G

87 *f*

S
Why, why Mam-ma mi - a, e-ven if I say Bye, bye, leave

M
Blue since the day we par - ted Why, why did I e-ver let you go? Mam-ma mi - a, e-ven if I say Bye, bye, leave

A1
Blue since the day we par - ted Why, why did I e-ver let you go? Mam-ma mi - a, e-ven if I say Bye, bye, leave

A2
mf
Blue since the day we par - ted Why, why did I e-ver let you go? ma-ma-ma-ma-ma-ma mi-a e-ven if I say bah-bah Bye, bye, leave

P.S.A.
B^m D/a G C/g G E^{m7} A D G C/g G

H

88

S
me now or ne - ver Mam-ma mi - a, it's a game we play Bye, bye does - n't mean for - e - ver. Mam-ma mi - a,

M
me now or ne - ver Mam-ma mi - a, it's a game we play Bye, bye does - n't mean for - e - ver. Mam-ma mi - a,

A1
me now or ne - ver Mam-ma mi - a, it's a game we play Bye, bye does - n't mean for - e - ver. Mam-ma mi - a,

A2
me now or ne - ver ma-ma-ma-ma-ma-ma-ma mi-a it's a game we play bah-bah Bye, bye does - n't mean for - e - ver. ma-ma-ma-ma-ma-ma-ma

P.S.A.
D G C/g G D *mp*

94

S
here I go a-gain My my, how can I re-sist you? Mam-ma mi - a, does it show a-gain My my, just

M
here I go a-gain My my, how can I re-sist you? Mam-ma mi - a, does it show a-gain My my, just

A1
here I go a-gain My my, how can I re-sist you? Mam-ma mi - a, does it show a-gain My my, just

A2
mi - a here I go a-gain ma-ma My my, how can I re-sist you? ma-ma-ma-ma-ma-ma mi - a does it show a-gain ma-ma My my, just

P.S.A.
G C/g G D G C/g G

Mamma Mia

- ABBA -

Words and Music by Benny Andersson, Stig Anderson, Björn Ulvaeus
 Arranged by Dirk Kokx
 Original Key D major



A Uptempo $\text{♩} = 134$
 D₅ D₅ D₅ D₅ D D₅ D D₅

Piano Solo Intermediate

B

S
 I've been chea-ted by you I've been chea-ted by you

M
 I've been cheat-ed by you _____ since I don't know when _____ So I made up my mind _____ it must come to an end

A1
 I've been cheat-ed by you _____ since I don't know when _____ So I made up my mind _____ it must come to an end

A2

P.S.I.
 mp

D G D

S
 it must come to an end it must come to an end

M
 Look at me now, will I e-ver learn? I don't know how _____

A1
 Look at me now, will I e-ver learn? I don't know how _____

A2
 Look at me now, _____ I don't know how

P.S.I.
 G D D₅ D



41 *f*

S Why, why Mam-ma mi-a, now I real-ly know My my, I could ne-ver let you go

M Why, why did I e-ver let you go? Mam-ma mi-a, now I real-ly know My my, I could ne-ver let you go

A1 Why, why did I e-ver let you go? Ma-ma mi-a, now I real-ly know My my, I could ne-ver let you go

A2 Why, why did I e-ver let you go? Mam-ma mi-a, now I real-ly know My my, I could ne-ver let you go

G C/g G E^{m7} A D B^m G C/g G E^{m7} A D D^{#5}

P.S.I. *mf* **E**

49 *p*

S 'bout the things that you do 'bout the things that you do

M *mf* I've been an-gry and sad a-bout the things that you do

A1 *mf* I've been an-gry and sad a-bout the things that you do

A2

D D^{#5} D G

P.S.I. *mp*

55

S that I've told you we're through yes, I've told you we're through

M I can't count all the times that I've told you we're through And when you go, *p*

A1 I can't count all the times that I've told you we're through And when you go, *p*

A2 And when you go, *p*

D G D

P.S.I.

Mamma Mia 5

SSMMAA Piano Solo Intermediate

G

87 *f*

S Why, why Mam-ma mi - a, e-ven if I say Bye, bye, leave

M Blue since the day we par - ted Why, why did I e-ver let you go? Mam-ma mi - a, e-ven if I say Bye, bye, leave

A1 Blue since the day we par - ted Why, why did I e-ver let you go? Mam-ma mi - a, e-ven if I say Bye, bye, leave

A2 *mf* Blue since the day we par - ted Why, why did I e-ver let you go? ma-ma-ma-ma-ma-ma mi-a e-ven if I say bah-bah Bye, bye, leave

P.S.I. *B^m* *D/a* *G* *C/g* *G* *E^{m7}* *A* *D* *G* *C/g* *G*

H

88

S — me now or ne - ver Mam-ma mi - a, it's a game we play Bye, bye does - n't mean for-e - ver. Mam-ma mi - a,

M — me now or ne - ver Mam-ma mi - a, it's a game we play Bye, bye does - n't mean for-e - ver. Mam-ma mi - a,

A1 — me now or ne - ver Mam-ma mi - a, it's a game we play Bye, bye does - n't mean for-e - ver. Mam-ma mi - a,

A2 — me now or ne - ver ma-ma-ma-ma-ma-ma-ma mi-a it's a game we play bah-bah Bye, bye does - n't mean for-e - ver. ma-ma-ma-ma-ma-ma-ma

P.S.I. *D* *G* *C/g* *G* *D* *mp*

94

S here I go a-gain My my, how can I re-sist you? Mam-ma mi - a, does it show a - gain My my, just

M here I go a - gain My my, how can I re-sist you? Mam-ma mi - a, does it show a - gain My my, just

A1 here I go a - gain My my, how can I re-sist you? Mam-ma mi - a, does it show a - gain My my, just

A2 mi - a here I go a-gain ma-ma My my, how can I re-sist you? ma-ma-ma-ma-ma-ma mi - a does it show a - gain ma-ma My my, just

P.S.I. *G* *C/g* *G* *D* *G* *C/g* *G*



SSMMAA

Mamma Mia

- ABBA -

Words and Music by Benny Andersson, Stig Anderson, Björn Ulvaeus
Arranged by Dirk Kokx
Original Key D major

A B

Uptempo ♩ = 134

Soprano *p*
I've been chea-ted by you I've been chea-ted by you

Mezzo-Soprano *mf*
I've been cheat-ed by you _____ since I don't know when _____

Alto 1 *mf*
I've been cheat-ed by you _____ since I don't know when _____

Alto 2 *8*

13
S
it must come to an end it must come to an end

M
So I made up my mind _____ it must come to an end _____

A1
So I made up my mind _____ it must come to an end _____

A2

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34

S
does it show a - gain My my, just ___ how much I've missed you?

M
does it show a - gain My my, just ___ how much I've missed you? Yes, ___ I've been bro - ken - hear - ted

A1
does it show a - gain My my, just ___ how much I've missed you? Yes, ___ I've been bro - ken - hear - ted

A2
does it show a - gain My my, just ___ how much I've missed Yes, ___ I've been bro - ken - hear - ted

39

S
Why, why Mam - ma mi - a, now I real - ly know

M
Blue since the day ___ we par - ted Why, why did ___ I e - ver let you go? Mam - ma mi - a, now I real - ly know

A1
Blue since the day ___ we par - ted Why, why did ___ I e - ver let you go? Ma - ma mi - a, now I real - ly know

A2
Blue ___ since the day ___ we par - ted Why, why did ___ I e - ver let you go? Mam - ma mi - a, now I real - ly know

45

S
My my, I ___ could ne - ver let you go

M
My my, I ___ could ne - ver let you go I've been an - gry and sad ___ a - bout the things that you do

A1
My my, I ___ could ne - ver let you go I've been an - gry and sad ___ a - bout the things that you do

A2
My my, I ___ could ne - ver let you go

Mamma Mia 5

SSMMAA

F

66 *f* *mp*

S Just one look One more look Mam-ma mi-a,

M Just one look and I can hear a bell ring One more look and I for-get e-v'ry-thing oh Mam-ma mi-a, *mp*

A1 Just one look and I can hear a bell ring One more look and I for-get e-v'ry-thing oh

A2 Just one look One more look

72

S here I go a-gain My my, how can I re-sist you? Mam-ma mi-a, does it show a-gain My my, just

M here I go a-gain My my, how can I re-sist you? Mam-ma mi-a, does it show a-gain My my, just

A1

A2 *p* Mam-ma mi-a, does it show a-gain My my, just

78

S — how much I've missed you?

M — how much I've missed you? Yes, I've been bro-ken-hear-ted Blue since the day we par-ted *f*

A1 Yes, I've been bro-ken-hear-ted Blue since the day we par-ted *f*

A2 — how much I've missed Yes, I've been bro-ken-hear-ted Blue since the day we par-ted *f*

Mamma Mia

- ABBA -

Words and Music by Benny Andersson, Stig Anderson, Björn Ulvaeus
Arranged by Dirk Kokx
Original Key D major

A Uptempo ♩ = 134 **B**

C Instr. *mf* **C**

14 **D** **E** **11** **8**

37 **10** **4** **2** *mf* **F**

56 **G** **H** **I** **11** **8**

79 **6** **8** **8** **10** **9**

Mamma Mia

- ABBA -

Words and Music by Benny Andersson, Stig Anderson, Björn Ulvaeus
Arranged by Dirk Kokx
Original Key D major

A Uptempo ♩ = 134 **B**

Bb Instr. *mf*

8 2

C

14 11 8

D **E**

37 10 4 2 *mf* **F**

56 11 8

G **H** **I**

79 6 8 8 10 9

Mamma Mia

- ABBA -

Words and Music by Benny Andersson, Stig Anderson, Björn Ulvaeus
Arranged by Dirk Kokx
Original Key D major

A Uptempo ♩ = 134 **B**

E♭ Instr. *mf*

8 2

C

14 11 8

D **E**

37 10 4 2 *mf* **F**

56 11 8

G **H** **I**

79 6 8 8 10 9



Piano Combo

Mamma Mia

- ABBA -

Words and Music by Benny Andersson, Stig Anderson, Björn Ulvaeus
Arranged by Dirk Kokx
Original Key D major

A Uptempo ♩ = 134

Musical notation for measures 1-5. Chords: D5, D#5, D5, D#5, D. Dynamics: *mf*.

B

Musical notation for measures 6-11. Chords: D#5, D, D#5, D, G. Dynamics: *mp*.

Musical notation for measures 12-17. Chords: D, G, D.

Musical notation for measures 18-22. Chords: D#5, D, D#5, G.

Musical notation for measures 23-27. Chords: A, G D A, G D A.

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Mamma Mia 3
Piano Combo

61 D D#5 G A G D

67 A G D A F D

73 G C/g G D G C/g G

78 D A/c# Bm D/a G C/g G E m7

84 G A D G C/g G

89 D G C/g G H D

Piano Solo Advanced

Mamma Mia

- ABBA -

Words and Music by Benny Andersson, Stig Anderson, Björn Ulvaeus
Arranged by Dirk Kokx
Original Key D major

A Uptempo ♩ = 134

Musical notation for system A, measures 1-5. Treble clef, D major, 4/4 time. Chords: D5, D#5, D5, D#5, D. Dynamics: mf.

Musical notation for system B, measures 6-11. Treble clef, D major, 4/4 time. Chords: D#5, D, D#5, D, G. Dynamics: mp.

Musical notation for system C, measures 12-17. Treble clef, D major, 4/4 time. Chords: D, G, D. Dynamics: mp.

Musical notation for system D, measures 18-23. Treble clef, D major, 4/4 time. Chords: D#5, D, D#5, G, A. Dynamics: mp.

Musical notation for system E, measures 24-29. Treble clef, D major, 4/4 time. Chords: G, D, A, G, D, A, D. Dynamics: mp.

Piano Solo Intermediate

Mamma Mia

- ABBA -

Words and Music by Benny Andersson, Stig Anderson, Björn Ulvaeus
Arranged by Dirk Kokx
Original Key D major

A Uptempo ♩ = 134

Musical notation for system 1, measures 1-5. Treble clef, D major key signature, 4/4 time signature. Chords: D5, D#5, D5, D#5, D. Dynamics: mf.

Musical notation for system 2, measures 6-11. Treble clef, D major key signature, 4/4 time signature. Chords: D#5, D, D#5, D, G. Dynamics: mp.

Musical notation for system 3, measures 12-17. Treble clef, D major key signature, 4/4 time signature. Chords: D, G, D.

Musical notation for system 4, measures 18-23. Treble clef, D major key signature, 4/4 time signature. Chords: D#5, D, D#5, G, A.

Musical notation for system 5, measures 24-29. Treble clef, D major key signature, 4/4 time signature. Chords: G, D, A, G, D, A, D. Dynamics: mp.

Mamma Mia

- ABBA -

Words and Music by Benny Andersson, Stig Anderson, Björn Ulvaeus
Arranged by Dirk Kokx
Original Key D major

A Uptempo ♩ = 134

Xylophone
8va

mf

Strings
mp

B

6

mf

13

Xylophone
8va

mp

C

19

Xylophone
8va

mp

31

Xylophone
8va

Strings
p

Mamma Mia

- ABBA -

Words and Music by Benny Andersson, Stig Anderson, Björn Ulvaeus
Arranged by Dirk Kokx
Original Key D major

A Uptempo ♩ = 134

Guitar

8

mf

4

D D#5 D D#5

B

4

13

sustain

mp

2

D D#5 D D#5

3

24

G D A G D A D

C

30

6

El. Guitar (distortion)

mf

D A/C# Bm D/a

41

G C/g G E m7 A D Bm G C/g G E m7

mf

E

D

47

mf

D D#5 D D#5

4

55

mp

2

D D#5 D D#5

3

Mamma Mia

- ABBA -

Words and Music by Benny Andersson, Stig Anderson, Björn Ulvaeus
Arranged by Dirk Kokx
Original Key D major

A Uptempo ♩ = 134

D5 D#5 D5 D#5 D D#5 D D#5

Bass Guitar

B

D G D G

16 D D#5 D D#5 G

22 A G D A G D

C

A D G C/g G

37 D A/C# Bm D/a G C/g G Em7 A

D

43 D Bm G C/g G Em7 A D D#5

E

49 D D#5 D G D

Drumkit/Percussion

Hi-Hat closed
Hi-Hat open
High Tom
Mid Tom
Low Tom
Ride Cymbal
Crash Cymbal
Triangle mute
Shareclick
Hi-Hat Foot
Bassdrum (Kick)
Snaredrum
Tambourine Beating
Triangle open

- Shaker (eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes

Handclap
Guro
Woodblock High
Timbale Low
Agogo High
Cowbell
Conga Cabasa
Woodblock Low
Agogo Low

Mamma Mia

- ABBA -

Words and Music by Benny Andersson, Stig Anderson, Björn Ulvaeus
Arranged by Dirk Kokx
Original Key D major

A Uptempo ♩ = 134

B

Drum Set

7

mf *mp*

13⁺

20

C

27[>]

6

mf

39

D *mp* **E**

45⁺

2

mf *mp*

53

Mamma Mia

- ABBA -

Words and Music by Benny Andersson, Stig Anderson, Björn Ulvaeus
Arranged by Dirk Kokx
Original Key D major

A Uptempo ♩ = 134

D5 D#5 D5 D#5 D D#5

B

D D#5 D G

I've been cheat-ed by you _____ since I don't know when _____

D G D

So I made up my mind _____ it must come to an end _____ Look at me now,

D#5 D D#5 G A

will I e-ver learn? I don't know how but I sud-den-ly lose _____ con-trol _____ There's a fi-re with-in _____ my soul _____

G D A G D A

Just one look and I can hear a bell ring _____ One more look and I for-get e-v'ry-thing _____ oh _____

C D G^C/g G D

Mam-ma mi-a, here I go a-gain My my, how _____ can I re-sist you? Mam-ma mi-a,

G^C/g G D A/C#

does it show a-gain My my, just _____ how much I've missed you? Yes, I've been bro - ken-hear - ted

Mamma Mia

- ABBA -

*Words and Music by Benny Andersson, Stig Anderson, Björn Ulvaeus
Arranged by Dirk Kokx
Original Key D major*

A: (intro)

B:

I've been cheated by you since you know when
So I made up my mind, it must come to an end
Look at me now, will I ever learn?
I don't know how but I suddenly lose control
There's a fire within my soul
Just one look and I can hear a bell ring
One more look and I forget everything, oh.

C:

Mamma mia, here I go again,
My my, how can I resist you?
Mamma mia, does it show again
My my, just how much I've missed you?

Yes, I've been brokenhearted
Blue since the day we parted
Why, why did I ever let you go?
Mamma mia, now I really know
My my, I could never let you go

D: (interlude)

E:

I've been angry and sad about things that you do
I can't count all the times that I've told you we're through
And when you go, when you slam the door
I think you know that you won't be away too long
You know that I'm not that strong
Just one look and I can hear a bell ring
One more look and I forget everything, whoh.

F:

Mamma mia, here I go again
My my, how can I resist you?
Mamma mia, does it show again
My my, just how much I've missed you?

Yes, I've been brokenhearted
Blue since the day we parted
Why, why did I ever let you go?

G:

Mamma mia, even if I say
Bye bye, leave me now or never
Mamma mia, it's a game we play
Bye bye doesn't mean forever

H:

Mamma mia, here I go again
My my, how can I resist you?
Mamma mia, does it show again
My my, just how much I've missed you?

Yes, I've been brokenhearted
Blue since the day we parted
Why, why did I ever let you go?
Mamma mia, now I really know
My my, I could never let you go

I: (ending)