



Mamma Mia - SSMMAA

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Mamma Mia

- ABBA -

Words and Music by Benny Andersson, Stig Anderson, Björn Ulvaeus
Arranged by Dirk Kokx
Original Key D major

A Uptempo ♩ = 134

Soprano

Mezzo-Soprano

Alto 1

Alto 2

C Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drum Set

D₅ D₅ D₅ D₅ D D₅ D D₅

mf

Xylophone *8va*

mf

Strings *mp*

El. Guitar (distortion) *mf*

mf

mf

2 Mamma Mia

SSMMAA Combo C

9

S *p*
I've been chea-ted by you I've been chea-ted by you it must come to an end

M *mf*
I've been cheat-ed by you _____ since I don't know when _____ So I made up my mind _____ it must come to an end _____

A1 *mf*
I've been cheat-ed by you _____ since I don't know when _____ So I made up my mind _____ it must come to an end _____

A2

C *mf*
D G D G

P.C. *mp*

Synth *mf*

Gtr. sustain *mp*

Bass

D. S. *mp*

16

S *f*
it must come to an end Just one

M *f*
Look at me now, will I e-ver learn? I don't know how but I sud-den-ly lose _____ con-trol _____ There's a fi-re with-in _____ my soul _____ Just one

A1 *f*
Look at me now, will I e-ver learn? I don't know how but I sud-den-ly lose _____ con-trol _____ There's a fi-re with-in _____ my soul _____ Just one

A2 *f*
Look at me now, _____ I don't know how _____ Just one

C

P.C. D D#5 D D#5 G A G D

Synth *mp*

Gtr.

Bass

D. S.

Mamma Mia 3

SSMMAA Combo C

[C]

25

S look One more look Mam-ma mi - a, here I go a - gain My my, how ___ can I re - sist you?

M look and I can hear a bell ring ___ One more look and I for - get e - v'ry - thing ___ oh ___ Mam-ma mi - a, here I go a - gain My my, how ___ can I re - sist you?

A1 look and I can hear a bell ring ___ One more look and I for - get e - v'ry - thing ___ oh ___ Mam-ma mi - a, here I go a - gain My my, how ___ can I re - sist you?

A2 look One more look Mam-ma mi - a, here I go a - gain My my, how ___ can I re - sist you?

C

P.C. A G D A D G C/g G

Synth *Xylophone* *mp*

Gtr.

Bass

D. S.

33

S Mam-ma mi - a, does it show a - gain My my, just ___ how much I've missed you? Why, why

M Mam-ma mi - a, does it show a - gain My my, just ___ how much I've missed you? Yes, ___ I've been bro - ken - hear - ted Blue ___ since the day ___ we par - ted Why, why did

A1 Mam-ma mi - a, does it show a - gain My my, just ___ how much I've missed you? Yes, ___ I've been bro - ken - hear - ted Blue ___ since the day ___ we par - ted Why, why did

A2 Mam-ma mi - a, does it show a - gain My my, just ___ how much I've missed Yes, ___ I've been bro - ken - hear - ted Blue ___ since the day ___ we par - ted Why, why did

C

P.C. D G C/g G D A/C# Bm D/a G C/g G Em7

Synth *Strings* *p*

Gtr. *El. Guitar (distortion)* *mf*

Bass *pp* *mf*

D. S. *mf*

4 Mamma Mia

SSMMAA Combo C

D

42

S Mam-ma mi-a, now I real-ly know My my, I ____ could ne-ver let you go

M ____ I e-ver let you go? Mam-ma mi-a, now I real-ly know My my, I ____ could ne-ver let you go

A1 ____ I e-ver let you go? Ma-ma mi-a, now I real-ly know My my, I ____ could ne-ver let you go

A2 ____ I e-ver let you go? Mam-ma mi-a, now I real-ly know My my, I ____ could ne-ver let you go

C

P.C. *mp* *mf*

Synth *mf* *mp*

Gtr. *mf*

Bass *mp*

D.S. *mp*

E

50

S *p* 'bout the things that you do 'bout the things that you do

M *mf* I've been an-gry and sad ____ a-bout the things that you do ____ I can't count all the times ____ that I've told you we're through

A1 *mf* I've been an-gry and sad ____ a-bout the things that you do ____ I can't count all the times ____ that I've told you we're through

A2

C

P.C. *mf* *mp*

Synth *mf*

Gtr. *mp*

Bass *mp*

D.S. *mf* *mp*

57

S that I've told you we're through yes, I've told you we're through

M And when you go, when you slam the door, I think you know that you won't be a - way too long

A1 And when you go, when you slam the door, I think you know that you won't be a - way too long

A2 *p* And when you go, I think you know

C

P.C. G D D# D D# G

Synth *mp*

Gtr.

Bass

D. S.

64

S *f* Just one look *mp* One more look Mam-ma mi - a, *F*

M You know that I'm not that strong *f* Just one look and I can hear a bell ring *mp* One more look and I for-get e - vry - thing oh Mam-ma mi - a,

A1 You know that I'm not that strong *f* Just one look and I can hear a bell ring *mp* One more look and I for-get e - vry - thing oh

A2 *f* Just one look *mp* One more look

C

P.C. A G D A G D A D

Synth *mp*

Gtr.

Bass

D. S.

6 Mamma Mia

SSMMAA Combo C

72

S here I go a - gain My my, how can I re - sist you? Mam - ma mi - a, does it show a - gain My my, just how much I've missed you?

M here I go a - gain My my, how can I re - sist you? Mam - ma mi - a, does it show a - gain My my, just how much I've missed you?

A1

A2 *p* Mam - ma mi - a, does it show a - gain My my, just how much I've missed

C

P.C. G C/g G D G C/g G

Synth *p* Strings

Gtr. *mf* EL Guitar (distortion)

Bass *pp*

D. S. *mf*

79

S *f* Why, why Mam - ma mi - a, e - ven if I say

M *f* Yes, I've been bro - ken - hear - ted Blue since the day we par - ted Why, why did I e - ver let you go? Mam - ma mi - a, e - ven if I say

A1 *f* Yes, I've been bro - ken - hear - ted Blue since the day we par - ted Why, why did I e - ver let you go? Mam - ma mi - a, e - ven if I say

A2 *f* Yes, I've been bro - ken - hear - ted Blue since the day we par - ted Why, why did I e - ver let you go? *mf* ma - ma - ma - ma - ma - ma mi - a e - ven if I say

C

P.C. D A/C# Bm D/a G C/g G Em7 A D *mf*

Synth *mf*

Gtr. *mp*

Bass *mf*

D. S.

Mamma Mia 7

SSMMAA Combo C

87

S
Bye, bye, leave me now or ne - ver Mam-ma mi - a, it's a game we play Bye, bye does - n't mean for - e - ver. Mam-ma mi - a,

M
Bye, bye, leave me now or ne - ver Mam-ma mi - a, it's a game we play Bye, bye does - n't mean for - e - ver. Mam-ma mi - a,

A1
Bye, bye, leave me now or ne - ver Mam-ma mi - a, it's a game we play Bye, bye does - n't mean for - e - ver. Mam-ma mi - a,

A2
bah-bah Bye, bye, leave me now or ne - ver ma - ma - ma - ma - ma - ma mi - a it's a game we play bah-bah Bye, bye does - n't mean for - e - ver. ma - ma - ma - ma - ma - ma

C
G C/g G D G C/g G D

P.C.
(8^{va})

Synth
mp

Gtr.
Bass
D. S.

94

S
here I go a - gain My my, how can I re - sist you? Mam-ma mi - a, does it show a - gain My my, just how much I've missed you?

M
here I go a - gain My my, how can I re - sist you? Mam-ma mi - a, does it show a - gain My my, just how much I've missed you? Yes, I've been bro -

A1
here I go a - gain My my, how can I re - sist you? Mam-ma mi - a, does it show a - gain My my, just how much I've missed you? Yes, I've been bro -

A2
mi - a here I go a - gain ma - ma My my, how can I re - sist you? ma - ma - ma - ma - ma - ma mi - a does it show a - gain ma - ma My my, just how much I've missed Yes, I've been bro -

C
G C/g G D G C/g G D

P.C.
(8^{va})

Synth
Strings p

Gtr.
Bass
D. S.

El. Guitar (distortion) mf

8 Mamma Mia

SSMMAA Combo C

102 *f*

S Why, why Mam-ma mi-a, now I real-ly know My my, I ____could ne-ver let you go

M - ken - hear - ted Blue ____ since the day ____ we par - ted Why, why did ____ I e-ver let you go? Mam-ma mi-a, now I real-ly know My my, I ____could ne-ver let you go

A1 - ken - hear - ted Blue ____ since the day ____ we par - ted Why, why did ____ I e-ver let you go? Ma-ma mi-a, now I real-ly know My my, I ____could ne-ver let you go

A2 - ken - hear - ted Blue ____ since the day ____ we par - ted Why, why did ____ I e-ver let you go? Mam-ma mi-a, now I real-ly know My my, I ____could ne-ver let you go

C

P.C. *A/C# Bm D/A G C/G G Em7 A D Bm G C/G G Em7 A*

Synth

Gtr.

Bass

D. S.

I

111 *rit.*

S

M

A1

A2

C

P.C. *D5 D#5 D5 D#5 D5 D#5 D5 D#5*

Xylophone *mf*

Synth *mf*

Strings *mp*

El. Guitar (distortion) *mf*

Gtr.

Bass *mp*

D. S.

2 Mamma Mia

B SSMMAA Combo Bb

9

S *p*
I've been chea-ted by you I've been chea-ted by you it must come to an end

M *mf*
I've been cheat-ed by you _____ since I don't know when ____ So I made up my mind _____ it must come to an end ____

A1 *mf*
I've been cheat-ed by you _____ since I don't know when ____ So I made up my mind _____ it must come to an end ____

A2

Bb *mf*
D G D G

P.C. *mp*

Synth *mf*

Gtr. sustain *mp*

Bass

D. S. *mp*

16

S *f*
it must come to an end Just one

M *f*
Look at me now, will I e-ver learn? I don't know how but I sud-den-ly lose _____ con-trol _____ There's a fi-re with-in _____ my soul _____ Just one

A1 *f*
Look at me now, will I e-ver learn? I don't know how but I sud-den-ly lose _____ con-trol _____ There's a fi-re with-in _____ my soul _____ Just one

A2 *f*
Look at me now, _____ I don't know how _____ Just one

Bb

P.C. D D# D D# G A G D

Synth *mp*

Gtr.

Bass

D. S.

Mamma Mia 3

SSMMAA Combo Bb

[C]

25

S look One more look Mam-ma mi-a, here I go a-gain My my, how can I re-sist you?

M look and I can hear a bell ring One more look and I for-get e-v'ry-thing oh Mam-ma mi-a, here I go a-gain My my, how can I re-sist you?

A1 look and I can hear a bell ring One more look and I for-get e-v'ry-thing oh Mam-ma mi-a, here I go a-gain My my, how can I re-sist you?

A2 look One more look Mam-ma mi-a, here I go a-gain My my, how can I re-sist you?

Bb

P.C. A G D A D G C/g G

Synth Xylophone

Gtr.

Bass

D. S.

33

S Mam-ma mi-a, does it show a-gain My my, just how much I've missed you? Why, why

M Mam-ma mi-a, does it show a-gain My my, just how much I've missed you? Yes, I've been bro-ken-hear-ted Blue since the day we par-ted Why, why did

A1 Mam-ma mi-a, does it show a-gain My my, just how much I've missed you? Yes, I've been bro-ken-hear-ted Blue since the day we par-ted Why, why did

A2 Mam-ma mi-a, does it show a-gain My my, just how much I've missed Yes, I've been bro-ken-hear-ted Blue since the day we par-ted Why, why did

Bb

P.C. D G C/g G D A/c# Bm D/a G C/g G Em7

Synth Strings

Gtr. El. Guitar (distortion)

Bass

D. S.

4 Mamma Mia

SSMMAA Combo Bb

D

42

S Mam-ma mi-a, now I real-ly know My my, I ____ could ne-ver let you go ____

M ____ I e-ver let you go? Mam-ma mi-a, now I real-ly know My my, I ____ could ne-ver let you go ____

A1 ____ I e-ver let you go? Ma-ma mi-a, now I real-ly know My my, I ____ could ne-ver let you go ____

A2 ____ I e-ver let you go? Mam-ma mi-a, now I real-ly know My my, I ____ could ne-ver let you go ____

Bb

P.C. *mp* *mf* *mf*

Synth *mf*

Gtr. *mf*

Bass *mp*

D. S. *mp*

A D B^m G C/g G E^{m7} A D D^{#5} D

E

50

S *p* 'bout the things that you do 'bout the things that you do

M *mf* I've been an-gry and sad__ a-bout the things that you do__ I can't count all the times__ that I've told you we're through

A1 *mf* I've been an-gry and sad__ a-bout the things that you do__ I can't count all the times__ that I've told you we're through

A2

Bb *mf*

P.C. *mp* *mf*

Synth *mf*

Gtr. *mp*

Bass *mp*

D. S. *mf* *mp*

D^{#5} D G D

Mamma Mia 5

SSMMAA Combo Bb

57

S: that I've told you we're through yes, I've told you we're through

M: And when you go, when you slam the door, I think you know that you won't be a way too long

A1: And when you go, when you slam the door, I think you know that you won't be a way too long

A2: *p* And when you go, I think you know

Bb: G D D#s D D#s G

P.C. *8va*

Synth: *mp*

Gtr.

Bass

D. S.

64

S: *f* Just one look *mp* One more look Mam-ma mi-a,

M: *f* You know that I'm not that strong *mp* Just one look and I can hear a bell ring One more look and I for-get e-vry-thing oh Mam-ma mi-a,

A1: *f* You know that I'm not that strong *mp* Just one look and I can hear a bell ring One more look and I for-get e-vry-thing oh

A2: *f* Just one look One more look

Bb: A G D A G D A D

P.C. *p*

Synth: *8va* *mp* Xylophone

Gtr.

Bass

D. S.

6 Mamma Mia

SSMMAA Combo Bb

72

S here I go a - gain My my, how can I re - sist you? Mam - ma mi - a, does it show a - gain My my, just how much I've missed you?

M here I go a - gain My my, how can I re - sist you? Mam - ma mi - a, does it show a - gain My my, just how much I've missed you?

A1

A2 *p* Mam - ma mi - a, does it show a - gain My my, just how much I've missed

Bb

P.C. *G C/g G D G C/g G*

Synth *Strings p*

Gtr. *El. Guitar (distortion) mf*

Bass *pp*

D. S. *mf*

G

79

S *f* Why, why Mam - ma mi - a, e - ven if I say

M *f* Yes, I've been bro - ken - hear - ted Blue since the day we par - ted Why, why did I e - ver let you go? Mam - ma mi - a, e - ven if I say

A1 *f* Yes, I've been bro - ken - hear - ted Blue since the day we par - ted Why, why did I e - ver let you go? Mam - ma mi - a, e - ven if I say

A2 *f* Yes, I've been bro - ken - hear - ted Blue since the day we par - ted Why, why did I e - ver let you go? *mf* ma - ma - ma - ma - ma - ma mi - a e - ven if I say

Bb

P.C. *D A/c# Bm D/a G C/g G Em7 A D*

Synth *mf*

Gtr. *mp*

Bass *mf*

D. S.

Mamma Mia 7

SSMMAA Combo Bb

[H]

87

S
Bye, bye, leave me now or ne - ver Mam-ma mi - a, it's a game we play Bye, bye does - n't mean for - e - ver. Mam-ma mi - a,

M
Bye, bye, leave me now or ne - ver Mam-ma mi - a, it's a game we play Bye, bye does - n't mean for - e - ver. Mam-ma mi - a,

A1
Bye, bye, leave me now or ne - ver Mam-ma mi - a, it's a game we play Bye, bye does - n't mean for - e - ver. Mam-ma mi - a,

A2
bah-bah Bye, bye, leave me now or ne - ver ma - ma - ma - ma - ma - ma - mi - a it's a game we play bah-bah Bye, bye does - n't mean for - e - ver. ma - ma - ma - ma - ma - ma - ma

Bb

P.C.
G C/g G D G C/g G D *p*

Synth
mp

Gtr.

Bass

D. S.

94

S
here I go a - gain My my, how can I re - sist you? Mam-ma mi - a, does it show a - gain My my, just how much I've missed you?

M
here I go a - gain My my, how can I re - sist you? Mam-ma mi - a, does it show a - gain My my, just how much I've missed you? Yes, I've been bro -

A1
here I go a - gain My my, how can I re - sist you? Mam-ma mi - a, does it show a - gain My my, just how much I've missed you? Yes, I've been bro -

A2
mi - a here I go a - gain ma - ma My my, how can I re - sist you? ma - ma - ma - ma - ma - ma - mi - a does it show a - gain ma - ma My my, just how much I've missed Yes, I've been bro -

Bb

P.C.
G C/g G D G C/g G D *mf*

Synth
Strings *p*

Gtr.
El. Guitar (distortion) *mf*

Bass
pp *mf*

D. S.

8 Mamma Mia

SSMMAA Combo Bb

102 *f*

S Why, why Mam-ma mi-a, now I real-ly know My my, I _____could ne-ver let you go

M - ken-hear - ted Blue_____ since the day_____ we par - ted Why, why did_____ I e-ver let you go? Mam-ma mi-a, now I real-ly know My my, I _____could ne-ver let you go

A1 - ken-hear - ted Blue_____ since the day_____ we par - ted Why, why did_____ I e-ver let you go? Ma-ma mi-a, now I real-ly know My my, I _____could ne-ver let you go

A2 - ken-hear - ted Blue_____ since the day_____ we par - ted Why, why did_____ I e-ver let you go? Mam-ma mi-a, now I real-ly know My my, I _____could ne-ver let you go

Bb

P.C. *A/C# Bm D/a G C/g G E^{m7} A D Bm G C/g G E^{m7} A*

Synth

Gtr.

Bass

D. S.

I

111 *rit.*

S

M

A1

A2

Bb

P.C. *D₅ D₅ D₅ D₅ D₅ D₅ D₅ D₅*

Xylophone *mf*

Synth *mf*

Strings *mp*

Gtr. *mf* *El. Guitar (distortion)*

Bass *mp*

D. S.

Mamma Mia

- ABBA -

Words and Music by Benny Andersson, Stig Anderson, Björn Ulvaeus
Arranged by Dirk Kokx
Original Key D major

A Uptempo ♩ = 134

DEMO

Soprano

Mezzo-Soprano

Alto 1

Alto 2

Eb Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drum Set

D₅ D₅ D₅ D₅ D D₅ D D₅

mf

Xylophone

mf

Strings

mp

El. Guitar (distortion)

mf

mf

2 Mamma Mia

SSMMAA Combo Eb

B

9

S *p*
I've been chea- ted by you I've been chea- ted by you it must come to an end

M *mf*
I've been cheat- ed by you _____ since I don't know when _____ So I made up my mind _____ it must come to an end _____

A1 *mf*
I've been cheat- ed by you _____ since I don't know when _____ So I made up my mind _____ it must come to an end _____

A2

Eb *mf*
D G D G

P.C. *mp*

Synth *mf*

Gtr. sustain *mp*

Bass

D. S. *mp*

16

S *f*
it must come to an end Just one

M *f*
Look at me now, will I e- ver learn? I don't know how but I sud- den- ly lose _____ con- trol _____ There's a fi- re with- in _____ my soul _____ Just one

A1 *f*
Look at me now, will I e- ver learn? I don't know how but I sud- den- ly lose _____ con- trol _____ There's a fi- re with- in _____ my soul _____ Just one

A2 *f*
Look at me now, _____ I don't know how _____ Just one

Eb

P.C. D D# D D# G A G D

Synth *mp*

Gtr.

Bass

D. S.

Mamma Mia 3

SSMMAA Combo Eb

C

25

S look One more look Mam-ma mi-a, here I go a-gain My my, how can I re-sist you?

M look and I can hear a bell ring One more look and I for-get e-vry-thing oh Mam-ma mi-a, here I go a-gain My my, how can I re-sist you?

A1 look and I can hear a bell ring One more look and I for-get e-vry-thing oh Mam-ma mi-a, here I go a-gain My my, how can I re-sist you?

A2 look One more look Mam-ma mi-a, here I go a-gain My my, how can I re-sist you?

Eb

P.C. A G D A D G C/g G

Synth Xylophone mp

Gtr.

Bass

D. S.

33

S Mam-ma mi-a, does it show a-gain My my, just how much I've missed you? Why, why

M Mam-ma mi-a, does it show a-gain My my, just how much I've missed you? Yes, I've been bro-ken-hear-ted Blue since the day we par-ted Why, why did

A1 Mam-ma mi-a, does it show a-gain My my, just how much I've missed you? Yes, I've been bro-ken-hear-ted Blue since the day we par-ted Why, why did

A2 Mam-ma mi-a, does it show a-gain My my, just how much I've missed Yes, I've been bro-ken-hear-ted Blue since the day we par-ted Why, why did

Eb

P.C. D G C/g G D A/C# Bm D/a G C/g G Em7

Synth Strings p

Gtr. El. Guitar (distortion) mf

Bass pp mf

D. S. mf

4 Mamma Mia

SSMMAA Combo Eb

D

42

S Mam-ma mi-a, now I real-ly know My my, I ____ could ne-ver let you go__

M ____ I e-ver let you go? Mam-ma mi-a, now I real-ly know My my, I ____ could ne-ver let you go__

A1 ____ I e-ver let you go? Ma-ma mi-a, now I real-ly know My my, I ____ could ne-ver let you go__

A2 ____ I e-ver let you go? Mam-ma mi-a, now I real-ly know My my, I ____ could ne-ver let you go__

Eb

P.C. *mp* *mf* *mf*

Synth *mf* *mp*

Gtr. *mf* *mf*

Bass *mp*

D. S. *mp*

E

50

S *p* 'bout the things that you do 'bout the things that you do

M *mf* I've been an-gry and sad__ a-bout the things that you do__ I can't count all the times__ that I've told you we're through

A1 *mf* I've been an-gry and sad__ a-bout the things that you do__ I can't count all the times__ that I've told you we're through

A2

Eb *mf*

P.C. *mp* *mf*

Synth *mf*

Gtr. *mp*

Bass *mp*

D. S. *mf* *mp*

Mamma Mia 5

SSMMAA Combo Eb

57

S that I've told you we're through yes, I've told you we're through

M — And when you go, — when you slam the door, I think you know that you won't be a - way — too long —

A1 — And when you go, — when you slam the door, I think you know that you won't be a - way — too long —

A2 *p* And when you go, — I think you know —

Eb

P.C. G D D#5 D D#5 G

Synth *mp*

Gtr.

Bass

D. S.

64

S *f* Just one look *mp* One more look Mam-ma mi - a,

M *f* You know that I'm not — that strong *mp* Just one look and I can hear a bell ring — One more look and I for - get e - v - ry - thing — oh — Mam-ma mi - a,

A1 *f* You know that I'm not — that strong *mp* Just one look and I can hear a bell ring — One more look and I for - get e - v - ry - thing — oh —

A2 *f* — Just one look One more look

Eb

P.C. A G D A G D A D

Synth *mp*

Gtr.

Bass

D. S.

6 Mamma Mia

SSMMAA Combo Eb

72

S here I go a - gain My my, how can I re - sist you? Mam - ma mi - a, does it show a - gain My my, just how much I've missed you?

M here I go a - gain My my, how can I re - sist you? Mam - ma mi - a, does it show a - gain My my, just how much I've missed you?

A1

A2 *p* Mam - ma mi - a, does it show a - gain My my, just how much I've missed

Eb

P.C. *G C/g G D G C/g G*

Synth *Strings p*

Gtr. *El. Guitar (distortion) mf*

Bass *pp*

D. S. *mf*

79 *G*

S *f* Why, why Mam - ma mi - a, e - ven if I say

M *f* Yes, I've been bro - ken - hear - ted Blue since the day we par - ted Why, why did I e - ver let you go? Mam - ma mi - a, e - ven if I say

A1 *f* Yes, I've been bro - ken - hear - ted Blue since the day we par - ted Why, why did I e - ver let you go? Mam - ma mi - a, e - ven if I say

A2 *f* Yes, I've been bro - ken - hear - ted Blue since the day we par - ted Why, why did I e - ver let you go? ma - ma - ma - ma - ma - ma mi - a e - ven if I say *mf*

Eb

P.C. *D A/C# Bm D/A G C/g G E m7 A D*

Synth *mf*

Gtr. *mp*

Bass *mf*

D. S.

Mamma Mia 7

SSMMAA Combo Eb

[H]

87

S Bye, bye, leave me now or ne - ver Mam-ma mi - a, it's a game we play Bye, bye does - n't mean for - e - ver. Mam-ma mi - a,

M Bye, bye, leave me now or ne - ver Mam-ma mi - a, it's a game we play Bye, bye does - n't mean for - e - ver. Mam-ma mi - a,

A1 Bye, bye, leave me now or ne - ver Mam-ma mi - a, it's a game we play Bye, bye does - n't mean for - e - ver. Mam-ma mi - a,

A2 bah-bah Bye, bye, leave me now or ne - ver ma - ma - ma - ma - ma - ma mi - a it's a game we play bah-bah Bye, bye does - n't mean for - e - ver. ma - ma - ma - ma - ma - ma

Eb

P.C. G C/g G D G C/g G D *p*

Synth *mp*

Gtr.

Bass

D. S.

94

S here I go a - gain My my, how can I re - sist you? Mam-ma mi - a, does it show a - gain My my, just how much I've missed you?

M here I go a - gain My my, how can I re - sist you? Mam-ma mi - a, does it show a - gain My my, just how much I've missed you? Yes, I've been bro -

A1 here I go a - gain My my, how can I re - sist you? Mam-ma mi - a, does it show a - gain My my, just how much I've missed you? Yes, I've been bro -

A2 mi - a here I go a - gain ma - ma My my, how can I re - sist you? ma - ma - ma - ma - ma - ma mi - a does it show a - gain ma - ma My my, just how much I've missed Yes, I've been bro -

Eb

P.C. G C/g G D G C/g G D *mf*

Synth *p* *Strings*

Gtr. *El. Guitar (distortion)* *mf*

Bass *pp* *mf*

D. S. *mf*

8 Mamma Mia

SSMMAA Combo Eb

102

f

S Why, why Mam-ma mi-a, now I real-ly know My my, I ____could ne-ver let you go

M - ken-hear - ted Blue ____ since the day ____ we par - ted Why, why did ____ I e-ver let you go? Mam-ma mi-a, now I real-ly know My my, I ____could ne-ver let you go

A1 - ken-hear - ted Blue ____ since the day ____ we par - ted Why, why did ____ I e-ver let you go? Ma-ma mi-a, now I real-ly know My my, I ____could ne-ver let you go

A2 - ken-hear - ted Blue ____ since the day ____ we par - ted Why, why did ____ I e-ver let you go? Mam-ma mi-a, now I real-ly know My my, I ____could ne-ver let you go

Eb

P.C. *A/C#* *Bm* *D/A* *G* *C/G* *G* *E7* *A* *D* *Bm* *G* *C/G* *G* *E7* *A*

Synth

Gtr.

Bass

D. S.

I

111

S *rit.*

M

A1

A2

Eb

P.C. *D5* *D#5* *D5* *D#5* *D5* *D#5* *D5* *D#5* *D5* *D#5* *mf*

Xylophone *mf*

Synth *mf*

Strings *mp*

E7. Guitar (distortion) *mf*

Gtr.

Bass *mp*

D. S.

- ABBA -

Words and Music by Benny Andersson, Stig Anderson, Björn Ulvæus

Arranged by Dirk Koka
Original Key D major

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2 Mamma Mia

SSMMAA 4 extra staves

14

S
It must come to an end It must come to an end

M
— It must come to an end —
Look at me now, will I e-ver bearr? I don't know how
but I sud-den-ly lose — con - tro —
There's a fi-re with-in — my soul —

A1
— It must come to an end —
Look at me now, will I e-ver bearr? I don't know how
but I sud-den-ly lose — con - tro —
There's a fi-re with-in — my soul —

A2
Look at me now, —
I don't know how —

1
2
3
4

P.C.
G D D#5 D D#5 G A G D

Synth
mp
8^{va}

Gtr.
8

Bass
8

D.S.
8

Just one
Just one
Just one
Just one

Mamma Mia 3

SSM/MAA 4 extra slaves



25

S
look
One more look
Mamma-mi-a,
here I go a-gain
My how—can I re-sist you?
Mamma-mi-a,
does it show a-gain
My my, just

M
look and I can hear a bell ring—
One more look and I for-get e-v'ry-thing—
oh—
Mamma-mi-a,
here I go a-gain
My my, how—can I re-sist you?
Mamma-mi-a,
does it show a-gain
My my, just

A1
look and I can hear a bell ring—
One more look and I for-get e-v'ry-thing—
oh—
Mamma-mi-a,
here I go a-gain
My my, how—can I re-sist you?
Mamma-mi-a,
does it show a-gain
My my, just

A2
look
One more look
Mamma-mi-a,
here I go a-gain
My my, how—can I re-sist you?
Mamma-mi-a,
does it show a-gain
My my, just

1
2
3
4

A
G D A
D
G C/g G
D
G C/g G

Synth
mp
p

Xylophone
mp

Strings
p

Gtr.
pp

Bass
pp

D.S.

SSMMAA 4 extra staves

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Mamma Mia 5
SSMIAA 4 extra staves

E

S
I've been an-ry and sad — a-bout the things that you do —
that I've told you we're through —

M
I've been an-ry and sad — a-bout the things that you do —
I can't count all the times — that I've told you we're through —

A1
I've been an-ry and sad — a-bout the things that you do —
I can't count all the times — that I've told you we're through —

A2
— — — — —

1
— — — — —

2
— — — — —

3
— — — — —

4
— — — — —

P.C.
D#m D D#m D G D G

Synth
(8^{mf})
— — — — —

Gtr.
— — — — —

Bass
— — — — —

D.S.
— — — — —

6 Mamma Mia

SSMMAA 4 extra staves

58

S yes, I've told you we're through

M And when you go — when you slam the door, I think you know that you won't be a - way — too long — You know that I'm not — that strong

A1 And when you go — when you slam the door, I think you know that you won't be a - way — too long — You know that I'm not — that strong

A2 And when you go — I think you know — Just one look and I can hear a bell ring

1

2

3

4

P.C. D D#6 D D#6 G A G D A

Synth *mp*

Gtr.

Bass

D.S.

Just one look

Just one look and I can hear a bell ring

Just one look and I can hear a bell ring

Just one look

68

S *mp*
One more look Mam-ma mi-a, here I go a - gain My my, how — can I re-sist you? Mam-ma mi-a, does it show a - gain My my, just — how much I've missed you?

M *mp*
One more look and I for-get e - v'ry-thing — oh — Mam-ma mi-a, here I go a - gain My my, how — can I re-sist you? Mam-ma mi-a, does it show a - gain My my, just — how much I've missed you? Yes, — I've been bro -

A1 *f*
One more look and I for-get e - v'ry-thing — oh — Yes, — I've been bro -

A2 *f*
One more look Mam-ma mi-a, does it show a - gain My my, just — how much I've missed you? Yes, — I've been bro -

1
2
3
4

P.C. *p*
G D A D G C/G G D G C/G G D
Xylophone *mp*
8^{va}
Strings *p*

Synth *p*

Gtr. *mf*
El. Guitar (distortion)

Bass *dp*
mf

D.S. *mf*

SSMMAA 4 extra staves

G

Mamma Mia 9
SSMMAA 4 extra staves

97

S
Bye, bye does - nt mean for-e - ver
Mam-ma mi - a,
here I go a-gain
My my, how — can I re-sist you?
Mam-ma mi - a,
does it show a-gain
My my, just — how much I've missed you?

M
Bye, bye does - nt mean for-e - ver
Mam-ma mi - a,
here I go a-gain
My my, how — can I re-sist you?
Mam-ma mi - a,
does it show a-gain
My my, just — how much I've missed you?
Yes, — I've been bro -

A1
Bye, bye does - nt mean for-e - ver
Mam-ma mi - a,
here I go a-gain
My my, how — can I re-sist you?
Mam-ma mi - a,
does it show a-gain
My my, just — how much I've missed you?
Yes, — I've been bro -

A2
Bye, bye does - nt mean for-e - ver
ma-ma-na - ma-ma-na-ma mi-a here I go a-gain
ma-ma My my, how — can I re-sist you?
ma-ma-na - ma-ma-na-ma mi-a does it show a-gain
ma-ma My my, just — how much I've missed
Yes, — I've been bro -

1
2
3
4

G C/g G D G C/g G D G C/g G D

p *mp* *p* *mf*

Synth

Strings

Gtr. *mf* *El Guitarr (distortion)*

Bass *dp* *mf*

D.S. *mf*

10 Mamma Mia

SSMMAA 4 extra staves

102 *f*

S. why, why Mam-ma mi - a, now I real-ly know My ____ could ne - ver let you go —

M. - ken - hear - ted Blue ____ snce the day ____ we par - ted why, why did ____ I e - ver let you go? — Mam-ma mi - a, now I real-ly know My ____ could ne - ver let you go —

A1. - ken - hear - ted Blue ____ snce the day ____ we par - ted why, why did ____ I e - ver let you go? — Ma-ma mi - a, now I real-ly know My ____ could ne - ver let you go —

A2. - ken - hear - ted Blue ____ snce the day ____ we par - ted why, why did ____ I e - ver let you go? — Mam-ma mi - a, now I real-ly know My ____ could ne - ver let you go —

1

2

3

4

P.C. *A/C#* *Bm* *D/a* *G* *C/g* *G* *Em7* *A* *D* *Bm* *G* *C/g* *G* *Em7* *A*

Synth

Gtr.

Bass

D.S.

Mamma Mia 11
SSMMAA 4 extra staves

1

S *rit.*

M

A1

A2

1

2

3

4

PC.

Synth

Bass

Gtr.

D5 D#6 D5 D#6 D5 D#6 D5 D#6

mf

Xylophone

8

Strings *mf*

El. Guitar (discretion) *mf*



SSMMAA small Combo

Mamma Mia

- ABBA -

Words and Music by Benny Andersson, Stig Anderson, Björn Ulvaeus
Arranged by Dirk Kokx
Original Key D major

A Uptempo ♩ = 134

DEMO

Soprano

Mezzo-Soprano

Alto 1

Alto 2

Piano Combo

Guitar

Bass Guitar

Drum Set

D5 D#5 D5 D#5 D D#5 D D#5

mf

El. Guitar (distortion)

mf

mp

mf

2 Mamma Mia

SSMMAA small Combo

B

9

S *p*
I've been chea-ted by you I've been chea-ted by you

M *mf*
I've been cheat-ed by you _____ since I don't know when _____ So I made up my mind _____ it must come to an end

A1 *mf*
I've been cheat-ed by you _____ since I don't know when _____ So I made up my mind _____ it must come to an end

A2

P.C. *mp* *D* *G* *D*

Gtr. *sustain* *mp*

Bass

D. S. *mp*

15

S
it must come to an end it must come to an end

M
— Look at me now, will I e-ver learn? I don't know how but I sud-den-ly lose

A1
— Look at me now, will I e-ver learn? I don't know how but I sud-den-ly lose

A2
Look at me now, _____ I don't know how _____

P.C. *G* *D* *D#5* *D* *D#5*

Gtr.

Bass

D. S.

21

S *f* Just one look One more look

M *f* con - trol There's a fi - re with - in my soul Just one look and I can hear a bell ring One more look and I for - get e - v'ry - thing

A1 *f* con - trol There's a fi - re with - in my soul Just one look and I can hear a bell ring One more look and I for - get e - v'ry - thing

A2 *f* Just one look One more look

P.C. G A G D A G D A

Gtr.

Bass

D. S.

28

S *mp* Mam - ma mi - a, here I go a - gain My my, how can I re - sist you? Mam - ma mi - a, does it show a - gain My my, just

M *mp* oh Mam - ma mi - a, here I go a - gain My my, how can I re - sist you? Mam - ma mi - a, does it show a - gain My my, just

A1 *mp* oh Mam - ma mi - a, here I go a - gain My my, how can I re - sist you? Mam - ma mi - a, does it show a - gain My my, just

A2 *mp* Mam - ma mi - a, here I go a - gain My my, how can I re - sist you? Mam - ma mi - a, does it show a - gain My my, just

P.C. D G C/g G D G C/g G

Gtr.

Bass *pp*

D. S.

4 Mamma Mia

SSMMAA small Combo

36

S
— how much I've missed you? Why, why

M
— how much I've missed you? Yes, I've been broken - hear - ted Blue — since the day — we par - ted Why, why did — I e - ver let you go?

A1
— how much I've missed you? Yes, I've been broken - hear - ted Blue — since the day — we par - ted Why, why did — I e - ver let you go?

A2
— how much I've missed Yes, I've been broken - hear - ted Blue — since the day — we par - ted Why, why did — I e - ver let you go?

P.C.
D A/C# B^m D/a G C/g G E^{m7} A

Gtr.
El. Guit (distortion) mf

Bass
mf

D. S.
mf

43

S
Mam - ma mi - a, now I real - ly know My my, I — could ne - ver let you go

M
Mam - ma mi - a, now I real - ly know My my, I — could ne - ver let you go

A1
Ma - ma mi - a, now I real - ly know My my, I — could ne - ver let you go

A2
Mam - ma mi - a, now I real - ly know My my, I — could ne - ver let you go

P.C.
D B^m G C/g G E^{m7} A D D# D D#

Gtr.
mf

Bass
mp

D. S.
mp

D

E

51

p

S 'bout the things that you do 'bout the things that you do

mf

M I've been an-gry and sad___ a-bout the things that you do___ I can't count all the times___ that I've told you we're through

mf

A1 I've been an-gry and sad___ a-bout the things that you do___ I can't count all the times___ that I've told you we're through

A2

P.C. *mp* D G D

Gtr. *mp*

Bass *mp*

D. S. *mp*

57

S that I've told you we're through yes, I've told you we're through

M And when you go,___ when you slam the door, I think you know

A1 And when you go,___ when you slam the door, I think you know

A2 *p* And when you go,___ I think you know

P.C. G D D#5 D

Gtr.

Bass

D. S.

6 Mamma Mia

SSMMAA small Combo

62

S *f* Just one look One more

M *f* that you won't be a - way too long You know that I'm not that strong Just one look and I can hear a bell ring One more

A1 *f* that you won't be a - way too long You know that I'm not that strong Just one look and I can hear a bell ring One more

A2 *f* Just one look One more

P.C. *D#5* *G* *A* *G D A* *G D*

Gtr.

Bass

D. S.

69

S *mp* look Mam-ma mi-a, here I go a-gain My my, how can I re-sist you? Mam-ma mi-a, does it show a-gain

M *mp* look and I for-get e-vry-thing oh Mam-ma mi-a, here I go a - gain My my, how can I re-sist you? Mam-ma mi-a, does it show a - gain

A1 look and I for-get e-vry-thing oh

A2 *p* look Mam-ma mi-a, does it show a-gain

P.C. *A* *D* *G C/g G* *D*

Gtr.

Bass *pp*

D. S.

Mamma Mia 7

SSMMAA small Combo

77

S My my, just how much I've missed you? Why, why

M My my, just how much I've missed you? Yes, I've been broken - hear - ted Blue since the day we par - ted Why, why did

A1 Yes, I've been broken - hear - ted Blue since the day we par - ted Why, why did

A2 My my, just how much I've missed Yes, I've been broken - hear - ted Blue since the day we par - ted Why, why did

P.C. G C/g G D A/C# B^m D/a G C/g G E^{m7}

Gtr. El. Guitar (distortion) *mf*

Bass *mf*

D. S. *mf*

G

84

S Mam - ma mi - a, e - ven if I say Bye, bye, leave me now or ne - ver Mam - ma mi - a, it's a game we play

M — I e - ver let you go? Mam - ma mi - a, e - ven if I say Bye, bye, leave me now or ne - ver Mam - ma mi - a, it's a game we play

A1 — I e - ver let you go? Mam - ma mi - a, e - ven if I say Bye, bye, leave me now or ne - ver Mam - ma mi - a, it's a game we play

A2 *mf* — I e - ver let you go? ma - ma - ma - ma - ma - ma mi - a e - ven if I say bah - bah Bye, bye, leave me now or ne - ver ma - ma - ma - ma - ma - ma mi - a it's a game we play

P.C. A D G C/g G D

Gtr. *mp*

Bass

D. S.

8 Mamma Mia

SSMMAA small Combo

H

91

S Bye, bye does - n't mean for-e - ver. Mam-ma mi - a, here I go a - gain My my, how ___ can I re - sist you? Mam-ma mi - a,

M Bye, bye does - n't mean for-e - ver. Mam-ma mi - a, here I go a - gain My my, how ___ can I re - sist you? Mam-ma mi - a,

A1 Bye, bye does - n't mean for-e - ver. Mam-ma mi - a, here I go a - gain My my, how ___ can I re - sist you? Mam-ma mi - a,

A2 bah-bah Bye, bye does - n't mean for-e - ver. ma-ma-ma - ma-ma-ma-ma-ma mi-a here I go a - gain ma-ma My my, how ___ can I re - sist you? ma-ma-ma - ma-ma-ma-ma-ma

P.C. G C/g G D G C/g G D

Gtr. *p*

Bass *pp*

D. S.

98

S does it show a - gain My my, just ___ how much I've missed you?

M does it show a - gain My my, just ___ how much I've missed you? *f* Yes, ___ I've been bro - ken - hear - ted Blue ___ since the day ___ we par - ted

A1 does it show a - gain My my, just ___ how much I've missed you? *f* Yes, ___ I've been bro - ken - hear - ted Blue ___ since the day ___ we par - ted

A2 mi - a does it show a - gain ma-ma My my, just ___ how much I've missed *f* Yes, ___ I've been bro - ken - hear - ted Blue ___ since the day ___ we par - ted

P.C. G C/g G D A/c# Bm D/a

Gtr. *mf* El. Guitar (distortion)

Bass *mf*

D. S. *mf*

105 *f*

S Why, why Mam-ma mi-a, now I real-ly know My my, I ____could ne-ver let you go

M Why, why did ____ I e-ver let you go? Mam-ma mi-a, now I real-ly know My my, I ____could ne-ver let you go

A1 Why, why did ____ I e-ver let you go? Ma-ma mi-a, now I real-ly know My my, I ____could ne-ver let you go

A2 Why, why did ____ I e-ver let you go? Mam-ma mi-a, now I real-ly know My my, I ____could ne-ver let you go

P.C. *G C/g G E^{m7} A D B^m G C/g G E^{m7} A D₅ D^{#5}*

Gtr. *mf*

Bass *mp*

D. S.

113 *rit.*

S

M

A1

A2

P.C. *D₅ D^{#5} D₅ D^{#5} D₅ D^{#5} D₅ D^{#5}*

Gtr. *El. Guitar (distortion) mf*

Bass

D. S.

SSMMAA small Combo extra staves

Mamma Mia

- ABBA -

Words and Music by Benny Andersson, Stig Andersson, Björn Ulvæus

Arranged by Dirk Kokx
Original Key D major

A Uptempo ♩ = 134

B

Sheet music for Soprano, Mezzo-Soprano, Alto 1, Alto 2, Piano Combo, Guitar, Bass Guitar, and Drum Set. The music is in D major and 4/4 time. The Piano Combo part includes chords D5, D#5, D5, D#5, D, D#5, D, D#5, D, and D. The Guitar part includes a distortion effect (E) and a triplet. The Bass Guitar part includes a triplet. The Drum Set part includes a triplet. The lyrics are: I've been cheat-ed by you, I've been cheat-ed by you.

2 Mamma Mia

SSMMAA small Combo extra staves

10 *p*

S I've been chea-ted by you I've been chea-ted by you

M — since I don't know when —

A1 — since I don't know when —

A2

So I made up my mind — it must come to an end —

So I made up my mind — it must come to an end —

Look at me now,

Look at me now,

Look at me now,

1

2

P.C. G D G D

Gtr. 8 *mp* *stisian*

Bass

D.S.

Mamma Mia 3
SSMMAA small Combo extra staves

18

S

M

A1

A2

1

2

P.C.

Gtr.

Bass

D.S.

D#5

D

D#5

G

A

G D A

G D

will | e-ver learn? | I don't know how

but | sud-den-ly | lose — con - trol —

There's a fl-re with-in — my soul —

Just one look and | I can hear a bell ring —

One more

will | e-ver learn? | I don't know how

but | sud-den-ly | lose — con - trol —

There's a fl-re with-in — my soul —

Just one look and | I can hear a bell ring —

One more

I don't know how —

Just one look

One more

8

ORIGINAL DO NOT COPY

4 Mamma Mia

SSMMAA small Combo extra staves

27

C

S *mp* look > Mam-na mi - a, here I go a - gain My my, how — can I re - sist you? Mam-na mi - a, does it show a - gain My my, just

M *mp* look and I for - get e - vry - thing — oh — Mam-na mi - a, here I go a - gain My my, how — can I re - sist you? Mam-na mi - a, does it show a - gain My my, just

A1 *mp* look and I for - get e - vry - thing — oh — Mam-na mi - a, here I go a - gain My my, how — can I re - sist you? Mam-na mi - a, does it show a - gain My my, just

A2 *mp* look > Mam-na mi - a, here I go a - gain My my, how — can I re - sist you? Mam-na mi - a, does it show a - gain My my, just

1

2

P.C. **A** *p* **D** *p* **G** *C/g* **G** **D** *pp* **G** *C/g* **G**

Gtr. 8

Bass *pp*

D.S.

Musical score for the song "Mama Mia" by ABBA. The score is presented in a system with five staves. The top staff is the piano accompaniment, and the subsequent four staves are for the vocal parts. The lyrics are written below the vocal staves. The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *f*, *mp*, *mf*). Chord symbols are provided above the piano staff: A/C#, Bm, D/A, G, C/g, G, Em7, A, and D. The lyrics are: "ro - ken - hear - ted Blue - since the day - we par - ted Why, why did I e - ver let you go? Ma - ma mi - a, Ma - ma mi - a."

The musical notation for the guitar part of 'The Sound of Silence' is shown in three staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. It features a series of eighth notes: B-flat4, A4, G4, F4, E4, D4, C4, and B-flat3. The second staff continues with a series of eighth notes: A3, G3, F3, E3, D3, C3, B-flat2, and A2. The third staff shows a series of eighth notes: G2, F2, E2, D2, C2, B-flat1, A1, and G1. The notation includes various musical symbols such as clefs, key signatures, time signatures, and note values.

SSMMAA small Combo extra staves

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54

S
bout the things that you do
that I've told you we're through
yes, I've told you we're through

M
I can't count all the times — that I've told you we're through —
And when you go,
when you slam the door, I think you know

A1
I can't count all the times — that I've told you we're through —
And when you go,
when you slam the door, I think you know

A2
And when you go, —
I think you know

1
2

P.C.
D
G
D
D₄₅
D

Gtr.
8
mp

Bass

D.S.

8 Mamma Mia

SSMMAA small Combo extra staves

62

S *f* Just one look *mp* Mam-ma mi-a, F

M *f* that you won't be a - way — too long — You know that I'm not — that strong *mp* Mam-ma mi-a,

A1 *f* that you won't be a - way — too long — You know that I'm not — that strong *f* Just one look and I can hear a bell ring — *mp* Mam-ma mi-a,

A2 *f* that you won't be a - way — too long — You know that I'm not — that strong *f* Just one look and I can hear a bell ring — *mp* Mam-ma mi-a,

1

2

P.C. *f* Just one look *mp* Mam-ma mi-a,

Gtr. *f* Just one look *mp* Mam-ma mi-a,

Bass *f* Just one look *mp* Mam-ma mi-a,

D.S. *f* Just one look *mp* Mam-ma mi-a,

D₅ G A G D A G D A D

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Mamma Mia 9
SSMMAA small Combo extra staves

72

S here I go a-gain My my, how—can I re-sist you? Mam-ma mi-a, does it show a-gain My my, just—how much I've missed you?

M here I go a-gain My my, how—can I re-sist you? Mam-ma mi-a, does it show a-gain My my, just—how much I've missed you?

A1 Yes— I've been bro - ken- hear - ted Blue— since the day

A2 Mam-ma mi-a, does it show a-gain My my, just—how much I've missed Yes— I've been bro - ken- hear - ted Blue— since the day

1

2

P.C. G C/g G D G C/g G D A/c# Bm

Gtr. 8 mf

Bass mf

D.S. mf

El Guitar (distortion)

10 Mamma Mia

SSMMAA small Combo extra staves

82

S *f* Why, why Mam-ma mi - a, e-ven if I say Bye, bye, leave — me now or ne - ver Mam-ma mi - a,

M — we par - ted Why, why did — I e-ver let you go? Mam-ma mi - a, e-ven if I say Bye, bye, leave — me now or ne - ver Mam-ma mi - a,

A1 — we par - ted Why, why did — I e-ver let you go? *mf* Mam-ma mi - a, e-ven if I say Bye, bye, leave — me now or ne - ver Mam-ma mi - a,

A2 — we par - ted Why, why did — I e-ver let you go? *mf* ma - ma - ma - ma - ma - ma mi - a e-ven if I say bah - bah Bye, bye, leave — me now or ne - ver ma - ma - ma - ma - ma - ma

1

2

P.C. *D/a* *G* *C/g* *G* *Em7* *A* *D* *G* *C/g* *G* *D*

Gtr. 8 *mp*

Bass *mp*

D.S.

Mamma Mia 11

SSMMAA small Combo extra staves

90

H

S
it's a game we play Bye, bye does - n't mean for-e - ver. Mam-ma mi - a, here I go a - gain My my, how — can I re-sist you? Mam-ma mi - a, does it show a - gain

M
it's a game we play Bye, bye does - n't mean for-e - ver. Mam-ma mi - a, here I go a - gain My my, how — can I re-sist you? Mam-ma mi - a, does it show a - gain

A1
it's a game we play Bye, bye does - n't mean for-e - ver. Mam-ma mi - a, here I go a - gain My my, how — can I re-sist you? Mam-ma mi - a, does it show a - gain

A2
mi - a it's a game we play bah-bah Bye, bye does - n't mean for-e - ver. ma-ma-na - ma-ma-ma-ma mi-a here I go a - gain ma-ma My my, how — can I re-sist you? ma-ma-na - ma-ma-ma-ma mi-a does it show a - gain

1

2

P.C.
p *G* *C/g* *G* *D* *G* *C/g* *G* *D*

Gtr.
8

Bass
pp

D.S.

SSMMAA small Combo extra staves

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Mamma Mia 13

I

Mamma Mia

- ABBA -

Words and Music by Benny Andersson, Stig Anderson, Björn Ulvaeus
Arranged by Dirk Kokx
Original Key D major

A Uptempo ♩ = 134

Piano Solo Advanced

B

S
M
A1
A2
P.S.A.

D

43

S Mam-ma mi-a, now I real-ly know My my, I ____ could ne-ver let you go __

M Mam-ma mi-a, now I real-ly know My my, I ____ could ne-ver let you go __

A1 Ma-ma mi-a, now I real-ly know My my, I ____ could ne-ver let you go __

A2 Mam-ma mi-a, now I real-ly know My my, I ____ could ne-ver let you go

P.S.A. *mf* D B^m G C/g G E^{m7} A D D# D

E

50

S *p* 'bout the things that you do 'bout the things that you do

M *mf* I've been an-gry and sad ____ a-bout the things that you do ____ I can't count all the times

A1 *mf* I've been an-gry and sad ____ a-bout the things that you do ____ I can't count all the times

A2

P.S.A. D# D G D *mp*

56

S that I've told you we're through yes, I've told you we're through

M ____ that I've told you we're through ____ And when you go, ____ when you slam the door,

A1 ____ that I've told you we're through ____ And when you go, ____ when you slam the door,

A2 *p* And when you go, ____

P.S.A. G D D#

Mamma Mia 5

SSMMAA Piano Solo Advanced

G

81

f

S Why, why Mam-ma mi - a, e-ven if I say Bye, bye, leave

M Blue since the day we par - ted Why, why did I e-ver let you go? Mam-ma mi - a, e-ven if I say Bye, bye, leave

A1 Blue since the day we par - ted Why, why did I e-ver let you go? Mam-ma mi - a, e-ven if I say Bye, bye, leave

A2 *mf* Blue since the day we par - ted Why, why did I e-ver let you go? ma-ma-ma-ma-ma-ma mi-a e-ven if I say bah-bah Bye, bye, leave

P.S.A. *B^m* *D/a* *G* *C/g* *G* *E^{m7}* *A* *D* *G* *C/g* *G*

H

88

S me now or ne - ver Mam-ma mi - a, it's a game we play Bye, bye does - n't mean for-e - ver. Mam-ma mi - a,

M me now or ne - ver Mam-ma mi - a, it's a game we play Bye, bye does - n't mean for-e - ver. Mam-ma mi - a,

A1 me now or ne - ver Mam-ma mi - a, it's a game we play Bye, bye does - n't mean for-e - ver. Mam-ma mi - a,

A2 me now or ne - ver ma-ma-ma-ma-ma-ma-ma mi-a it's a game we play bah-bah Bye, bye does - n't mean for-e - ver. ma-ma-ma-ma-ma-ma-ma

P.S.A. *D* *G* *C/g* *G* *D* *mp*

94

S here I go a-gain My my, how can I re-sist you? Mam-ma mi - a, does it show a-gain My my, just

M here I go a-gain My my, how can I re-sist you? Mam-ma mi - a, does it show a-gain My my, just

A1 here I go a-gain My my, how can I re-sist you? Mam-ma mi - a, does it show a-gain My my, just

A2 mi-a here I go a-gain ma-ma My my, how can I re-sist you? ma-ma-ma-ma-ma-ma mi-a does it show a-gain ma-ma My my, just

P.S.A. *G* *C/g* *G* *D* *G* *C/g* *G*

Mamma Mia

- ABBA -

Words and Music by Benny Andersson, Stig Anderson, Björn Ulvaeus

Arranged by Dirk Kokx

Original Key D major

A Uptempo $\text{♩} = 134$

Piano Solo Intermediate

B

S

M

A1

A2

P.S.I.

mf

p

mp

G

D

D#

I've been chea-ted by you I've been chea-ted by you

I've been cheat-ed by you _____ since I don't know when _____

So I made up my mind _____ it must come to an end

it must come to an end it must come to an end

Look at me now, will I e-ver learn? I don't know how _____

Look at me now, will I e-ver learn? I don't know how _____

Look at me now, _____ I don't know how _____

G *D* *D#* *D*

41 *f*

S Why, why Mam-ma mi-a, now I real-ly know My my, I _____ could ne-ver let you go

M Why, why did _____ I e-ver let you go? Mam-ma mi-a, now I real-ly know My my, I _____ could ne-ver let you go

A1 Why, why did _____ I e-ver let you go? Ma-ma mi-a, now I real-ly know My my, I _____ could ne-ver let you go

A2 Why, why did _____ I e-ver let you go? Mam-ma mi-a, now I real-ly know My my, I _____ could ne-ver let you go

G C/g G E^{m7} A D B^m G C/g G E^{m7} A D D^{#5}

P.S.I. *mf* *E*

49 *p*

S 'bout the things that you do 'bout the things that you do

M *mf* I've been an-gry and sad _____ a-bout the things that you do _____

A1 *mf* I've been an-gry and sad _____ a-bout the things that you do _____

A2

D D^{#5} D G

P.S.I. *mp*

55

S that I've told you we're through yes, I've told you we're through

M I can't count all the times _____ that I've told you we're through _____ And when you go, _____

A1 I can't count all the times _____ that I've told you we're through _____ And when you go, _____

A2 *p* And when you go, _____

D G D

P.S.I.

Mamma Mia 5

SSMMAA Piano Solo Intermediate

G

81

f

S Why, why Mam-ma mi - a, e-ven if I say Bye, bye, leave

M Blue since the day we par - ted Why, why did I e-ver let you go? Mam-ma mi - a, e-ven if I say Bye, bye, leave

A1 Blue since the day we par - ted Why, why did I e-ver let you go? Mam-ma mi - a, e-ven if I say Bye, bye, leave

A2 *mf* Blue since the day we par - ted Why, why did I e-ver let you go? ma-ma-ma-ma-ma-ma-mi-a e-ven if I say bah-bah Bye, bye, leave

P.S.I. *B^m* *D/a* *G* *C/g* *G* *E^{m7}* *A* *D* *G* *C/g* *G*

H

88

S me now or ne - ver Mam-ma mi - a, it's a game we play Bye, bye does - n't mean for-e - ver. Mam-ma mi - a,

M me now or ne - ver Mam-ma mi - a, it's a game we play Bye, bye does - n't mean for-e - ver. Mam-ma mi - a,

A1 me now or ne - ver Mam-ma mi - a, it's a game we play Bye, bye does - n't mean for-e - ver. Mam-ma mi - a,

A2 me now or ne - ver ma-ma-ma-ma-ma-ma-mi-a it's a game we play bah-bah Bye, bye does - n't mean for-e - ver. ma-ma-ma-ma-ma-ma-ma

P.S.I. *D* *G* *C/g* *G* *D* *mp*

94

S here I go a - gain My my, how can I re-sist you? Mam-ma mi - a, does it show a - gain My my, just

M here I go a - gain My my, how can I re-sist you? Mam-ma mi - a, does it show a - gain My my, just

A1 here I go a - gain My my, how can I re-sist you? Mam-ma mi - a, does it show a - gain My my, just

A2 mi - a here I go a - gain ma-ma My my, how can I re-sist you? ma-ma-ma-ma-ma-ma-mi-a does it show a - gain ma-ma My my, just

P.S.I. *G* *C/g* *G* *D* *G* *C/g* *G*

Mamma Mia

- ABBA -

Words and Music by Benny Andersson, Stig Anderson, Björn Ulvaeus

Arranged by Dirk Kokx

Original Key D major

A **B**

Uptempo ♩ = 134

Soprano

8 *p*

I've been chea-ted by you I've been chea-ted by you

Mezzo-Soprano

8 *mf*

I've been cheat-ed by you _____ since I don't know when _____

Alto 1

8 *mf*

I've been cheat-ed by you _____ since I don't know when _____

Alto 2

8

13

S

it must come to an end it must come to an end

M

So I made up my mind _____ it must come to an end _____

A1

So I made up my mind _____ it must come to an end _____

A2

34

S does it show a - gain My my, just ___ how much I've missed you?

M does it show a - gain My my, just ___ how much I've missed you? Yes, ___ I've been bro - ken - hear - ted *f*

A1 does it show a - gain My my, just ___ how much I've missed you? Yes, ___ I've been bro - ken - hear - ted *f*

A2 does it show a - gain My my, just ___ how much I've missed Yes, ___ I've been bro - ken - hear - ted *f*

39

S Why, why Mam-ma mi-a, now I real-ly know *f*

M Blue since the day ___ we par - ted Why, why did ___ I e-ver let you go? Mam-ma mi-a, now I real-ly know

A1 Blue since the day ___ we par - ted Why, why did ___ I e-ver let you go? Ma - ma mi-a, now I real-ly know

A2 Blue ___ since the day ___ we par - ted Why, why did ___ I e-ver let you go? Mam-ma mi-a, now I real-ly know

45

S My my, I ___ could ne-ver let you go _ **D** **4** **E**

M My my, I ___ could ne-ver let you go _ I've been an-gry and sad ___ a - bout the things that you do *mf* **4**

A1 My my, I ___ could ne-ver let you go _ I've been an-gry and sad ___ a - bout the things that you do *mf* **4**

A2 My my, I ___ could ne-ver let you go **4**

Mamma Mia 5

SSMMAA

F

66 *f* *mp*

S Just one look One more look Mam-ma mi-a,

M Just one look and I can hear a bell ring One more look and I for-get e-v'ry-thing oh Mam-ma mi-a, *mp*

A1 Just one look and I can hear a bell ring One more look and I for-get e-v'ry-thing oh

A2 Just one look One more look

72

S here I go a-gain My my, how can I re-sist you? Mam-ma mi-a, does it show a-gain My my, just

M here I go a - gain My my, how can I re-sist you? Mam-ma mi-a, does it show a - gain My my, just

A1

A2 *p* Mam-ma mi-a, does it show a-gain My my, just

78

S _ how much I've missed you?

M _ how much I've missed you? *f* Yes, _ I've been bro - ken - hear - ted Blue since the day _ we par - ted

A1 *f* Yes, _ I've been bro - ken - hear - ted Blue since the day _ we par - ted

A2 *f* _ how much I've missed Yes, _ I've been bro - ken - hear - ted Blue _ since the day _ we par - ted

Mamma Mia

- ABBA -

Words and Music by Benny Andersson, Stig Anderson, Björn Ulvaeus
Arranged by Dirk Kokx
Original Key D major

A Uptempo ♩ = 134

B

C Instr.

8 2 *mf* C

14 11 8 D E

37 10 4 2 *mf* F

56 11 8 G H I

79 6 8 8 10 9

Mamma Mia

- ABBA -

Words and Music by Benny Andersson, Stig Anderson, Björn Ulvaeus
Arranged by Dirk Kokx
Original Key D major

A Uptempo ♩ = 134

B

Bb Instr.

8 2 *mf* C

14 11 8 D E

37 10 4 2 *mf* F

56 11 8 G H I

79 6 8 8 10 9

Mamma Mia

- ABBA -

Words and Music by Benny Andersson, Stig Anderson, Björn Ulvaeus
Arranged by Dirk Kokx
Original Key D major

A Uptempo ♩ = 134

B

E♭ Instr.

8 2 *mf* C

14 11 8 D E

37 10 4 2 *mf* F

56 11 8 G H I

79 6 8 8 10 9

Mamma Mia

- ABBA -

Words and Music by Benny Andersson, Stig Anderson, Björn Ulvaeus

Arranged by Dirk Kokx

Original Key D major

A Uptempo ♩ = 134

Chord progression for System 1: D5, D#5, D5, D#5, D

Chord progression for System 2: D#5, D, D#5, D, G

Chord progression for System 3: D, G, D

Chord progression for System 4: D#5, D, D#5, G

Chord progression for System 5: A, G D A, G D A

Mamma Mia 3
Piano Combo

61 D D#5 G A G D

67 A G D A F D

73 G C/g G D G C/g G

78 D A/c# Bm D/a G C/g G E^{m7}

84 G A D G C/g G

89 D G C/g G D H

p

Mamma Mia

- ABBA -

Words and Music by Benny Andersson, Stig Anderson, Björn Ulvaeus

Arranged by Dirk Kokx

Original Key D major

A Uptempo ♩ = 134

Chorus A (Measures 1-5)

Chords: D⁵, D⁵, D⁵, D⁵, D

Dynamic: *mf*

Chorus B (Measures 6-11)

Chords: D⁵, D, D⁵, D, G

Dynamic: *mp*

Chorus C (Measures 12-17)

Chords: D, G, D

Chorus D (Measures 18-23)

Chords: D⁵, D, D⁵, G, A

Chorus E (Measures 24-29)

Chords: G, D, A, G, D, A, D

Dynamic: *mp*

Mamma Mia

- ABBA -

Words and Music by Benny Andersson, Stig Anderson, Björn Ulvaeus

Arranged by Dirk Kokx

Original Key D major

A Uptempo ♩ = 134

Musical notation for measures 1-5. Chords: D5, D#5, D5, D#5, D. Dynamics: *mf*.

Musical notation for measures 6-11. Chords: D#5, D, D#5, D, G. Dynamics: *mp*.

Musical notation for measures 12-17. Chords: D, G, D. Dynamics: *mp*.

Musical notation for measures 18-23. Chords: D#5, D, D#5, G, A. Dynamics: *mp*.

Musical notation for measures 24-29. Chords: G, D, A, G, D, A, D. Dynamics: *mp*.

Mamma Mia

- ABBA -

Words and Music by Benny Andersson, Stig Anderson, Björn Ulvaeus
Arranged by Dirk Kokx
Original Key D major

A Uptempo ♩ = 134

Xylophone
8^{va} -

mf

Strings
mp

B

6

(8^{va}) -

mf

13

8^{va} -

mp

C

19

(8^{va}) -

Xylophone
8^{va} -

mp

31

(8^{va}) -

Strings

p

Mamma Mia

- ABBA -

Words and Music by Benny Andersson, Stig Anderson, Björn Ulvaeus
Arranged by Dirk Kokx
Original Key D major

A Uptempo ♩ = 134

Guitar

8

4

D D^{#5} D D^{#5}

mf

13

D sustain

2

D^{#5} D D^{#5}

3

24

G D A G D A

D

30

6

D

El. Guitar (distortion)

A/C[#] B^m D/a

mf

41

G C/g G E^{m7} A D B^m G C/g G E^{m7}

mf

D

47

D D^{#5} D D^{#5}

4

mf

55

D

2

D^{#5} D D^{#5}

3

mp

E

Mamma Mia

- ABBA -

Words and Music by Benny Andersson, Stig Anderson, Björn Ulvaeus
Arranged by Dirk Kokx
Original Key D major

A Uptempo ♩ = 134

D5 D#5 D5 D#5 D D#5 D D#5

Bass Guitar



B

D G D G



16 D D#5 D D#5 G



22 A G D A G D



C

A D G C/g G



37 D A/C# Bm D/a G C/g G Em7 A



D

43 D Bm G C/g G Em7 A D D#5



E

49 D D#5 D G D



Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various note heads and stems to represent different instruments. The first staff includes labels for: Hi-Hat closed, Hi-Hat open, Shareclick, Bassdrum (Kick), Snaredrum, Hi-Hat Foot, High Tom, Mid Tom, Low Tom, Floor Tom, Ride Cymbal, Ride Bell/Cup, Crash Cymbal, Splash Cymbal, Tambourine Beating, and Triangle mute. The second staff includes labels for: Shaker(eggs), Claves, High Timbale, Sleigh Bells, Bell Tree, Maracas, Wind Chimes, Handclap, Cowbell, Conga Cabasa, Guiro, Woodblock High, Woodblock Low, Timbale Low, Agogo High, and Agogo Low. A large, diagonal watermark reading 'DEMO VERSION' is overlaid across the center of the page.

Mamma Mia

- ABBA -

Words and Music by Benny Andersson, Stig Anderson, Björn Ulvaeus
Arranged by Dirk Kokx
Original Key D major

A Uptempo ♩ = 134

B

Drum Set

The drum set notation is written on a single staff with a 4/4 time signature. It includes various rhythmic patterns, rests, and dynamic markings. The notation is divided into sections A, B, C, D, and E. Section A starts at measure 1 and ends at measure 12. Section B starts at measure 13 and ends at measure 26. Section C starts at measure 27 and ends at measure 38. Section D starts at measure 39 and ends at measure 44. Section E starts at measure 45 and ends at measure 52. The notation includes various rhythmic patterns, rests, and dynamic markings such as *mf* (mezzo-forte) and *mp* (mezzo-piano). The notation is divided into sections A, B, C, D, and E. Section A starts at measure 1 and ends at measure 12. Section B starts at measure 13 and ends at measure 26. Section C starts at measure 27 and ends at measure 38. Section D starts at measure 39 and ends at measure 44. Section E starts at measure 45 and ends at measure 52. The notation includes various rhythmic patterns, rests, and dynamic markings such as *mf* (mezzo-forte) and *mp* (mezzo-piano).

Mamma Mia

- ABBA -

Words and Music by Benny Andersson, Stig Anderson, Björn Ulvaeus
Arranged by Dirk Kokx
Original Key D major

A Uptempo ♩ = 134

D5 D#5 D5 D#5 D D#5

B

D D#5 D G

I've been cheat-ed by you _____ since I don't know when _____

D G D

So I made up my mind _____ it must come to an end _____ Look at me now,

D#5 D D#5 G A

will I e-ver learn? I don't know how but I sud-den-ly lose _____ con-trol _____ There's a fi-re with-in _____ my soul _____

G D A G D A

Just one look and I can hear a bell ring _____ One more look and I for-get e-v'ry-thing _____ oh _____

C

D G^C/g G D

Mam-ma mi-a, here I go a-gain My my, how _____ can I re-sist you? Mam-ma mi-a,

G^C/g G D A/C#

does it show a-gain My my, just _____ how much I've missed you? Yes, I've been bro - ken-hear - ted

Mamma Mia

- ABBA -

Words and Music by Benny Andersson, Stig Anderson, Björn Ulvaeus

Arranged by Dirk Kokx

Original Key D major

A: (intro)

B:

I've been cheated by you since you know when
So I made up my mind, it must come to an end
Look at me now, will I ever learn?
I don't know how but I suddenly lose control
There's a fire within my soul
Just one look and I can hear a bell ring
One more look and I forget everything, oh.

C:

Mamma mia, here I go again,
My my, how can I resist you?
Mamma mia, does it show again
My my, just how much I've missed you?

Yes, I've been brokenhearted
Blue since the day we parted
Why, why did I ever let you go?
Mamma mia, now I really know
My my, I could never let you go

D: (interlude)

E:

I've been angry and sad about things that you do
I can't count all the times that I've told you we're through
And when you go, when you slam the door
I think you know that you won't be away too long
You know that I'm not that strong
Just one look and I can hear a bell ring
One more look and I forget everything, whoh.

F:

Mamma mia, here I go again
My my, how can I resist you?
Mamma mia, does it show again
My my, just how much I've missed you?

Yes, I've been brokenhearted
Blue since the day we parted
Why, why did I ever let you go?

G:

Mamma mia, even if I say
Bye bye, leave me now or never
Mamma mia, it's a game we play
Bye bye doesn't mean forever

H:

Mamma mia, here I go again
My my, how can I resist you?
Mamma mia, does it show again
My my, just how much I've missed you?

Yes, I've been brokenhearted
Blue since the day we parted
Why, why did I ever let you go?
Mamma mia, now I really know
My my, I could never let you go

I: (ending)